

INVENTORY NO. \_\_\_\_\_

MAINE HISTORIC PRESERVATION COMMISSION  
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Annie L. Hicks and Charles E. Hicks House
2. PROPERTY NAME (OTHER): Herbert G. Hicks, Amanda Trites Fred + Elva I. Oxley
3. STREET ADDRESS: 19 Old Colbrook Road Map 9 lot 44
4. TOWN: Hampden 5. COUNTY: Penobscot
6. DATE RECORDED: Jan. 1993 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: Erdt Realty ADDRESS: P.O. Box 1689, Bangor, ME 04401
9. PRIMARY USE (PRESENT):
- |   |                                       |  |                                      |
|---|---------------------------------------|--|--------------------------------------|
| SINGLE FAMILY <input checked="" type="checkbox"/> | AGRICULTURE <input type="checkbox"/>  | COMMERCIAL/TRADE <input type="checkbox"/>    | FUNERARY <input type="checkbox"/>    |
| MULTI-FAMILY <input type="checkbox"/>             | GOVERNMENTAL <input type="checkbox"/> | EDUCATION <input type="checkbox"/>           | HEALTH CARE <input type="checkbox"/> |
| INDUSTRY <input type="checkbox"/>                 | RELIGIOUS <input type="checkbox"/>    | HOTEL <input type="checkbox"/>               | LANDSCAPE <input type="checkbox"/>   |
| TRANSPORTATION <input type="checkbox"/>           | DEFENSE <input type="checkbox"/>      | SUMMER COTTAGE/CAMP <input type="checkbox"/> | SOCIAL <input type="checkbox"/>      |
| RECREATION/CULTURE <input type="checkbox"/>       | UNKNOWN <input type="checkbox"/>      |  |                                      |
| OTHER _____                                       |                                       |  |                                      |
10. CONDITION: GOOD  FAIR  POOR \_\_\_\_\_ DESTROYED \_\_\_\_\_, DATE \_\_\_\_\_

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:
- |                         |                         |                     |  |
|-------------------------|-------------------------|---------------------|--|
| COLONIAL _____          | STICK STYLE _____       | COLONIAL REV. _____ | FEDERAL _____                                  |
| RENAISSANCE REV. _____  | GREEK REVIVAL _____     | SHINGLE STYLE _____ | BUNGALOW _____                                 |
| ROMANESQUE _____        | 19TH/20TH C. REV. _____ | R. ROMANESQUE _____ | ITALIANATE <input checked="" type="checkbox"/> |
| NEO-CLASSIC. REV. _____ | SECOND EMPIRE _____     | QUEEN ANNE _____    | GOthic _____                                   |
| HIGH VIC. GOTHIC _____  | ARTS & CRAFTS _____     | OTHER _____         |  |
12. OTHER STYLISTIC CATEGORY:
- |                         |                         |   |                  |
|-------------------------|-------------------------|---|------------------|
| COLONIAL _____          | STICK STYLE _____       | COLONIAL REV. <input checked="" type="checkbox"/> | FEDERAL _____    |
| RENAISSANCE REV. _____  | GREEK REVIVAL _____     | SHINGLE STYLE _____                               | BUNGALOW _____   |
| ROMANESQUE _____        | 19TH/20TH C. REV. _____ | R. ROMANESQUE _____                               | ITALIANATE _____ |
| NEO-CLASSIC. REV. _____ | SECOND EMPIRE _____     | QUEEN ANNE _____                                  | GOthic _____     |
| HIGH VIC. GOTHIC _____  | ARTS & CRAFTS _____     | OTHER _____                                       |                  |
13. HEIGHT: 1 STORY \_\_\_\_\_ 1 1/2 STORY  2 STORY \_\_\_\_\_ 2 1/2 STORY \_\_\_\_\_  
3 STORY \_\_\_\_\_ 4 STORY \_\_\_\_\_ 5 STORY \_\_\_\_\_ OVER 5 (\_\_\_\_) \_\_\_\_\_
14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):  
1 BAY \_\_\_\_\_ 2 BAY \_\_\_\_\_ 3 BAY  4 BAY \_\_\_\_\_ 5 BAY \_\_\_\_\_ MORE THAN 5 (\_\_\_\_) \_\_\_\_\_
15. APPENDAGES: SIDE ELL \_\_\_\_\_ REAR ELL  FRONT \_\_\_\_\_ ADDED STORIES \_\_\_\_\_ SHED \_\_\_\_\_ DORMERS \_\_\_\_\_ PORCH  TOWER \_\_\_\_\_  
CUPOLA \_\_\_\_\_ BAY WINDOW \_\_\_\_\_

PHOTOGRAPH:



17. PLAN: HALL AND PARLOR \_\_\_\_\_ 1/2 CAPE \_\_\_\_\_ CENTRAL HALL \_\_\_\_\_ SIDE HALL \_\_\_\_\_ BACK HALL  IRREGULAR \_\_\_\_\_  
OTHER \_\_\_\_\_

18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME \_\_\_\_\_ BRACED FRAME \_\_\_\_\_ BRICK \_\_\_\_\_ STONE \_\_\_\_\_  
BALLOON FRAME \_\_\_\_\_ CONCRETE \_\_\_\_\_ STEEL \_\_\_\_\_ LOG \_\_\_\_\_  
PLANK WALL \_\_\_\_\_ PLATFORM FRAME \_\_\_\_\_  
FRAME CONSTRUCTION - TYPE UNKNOWN  OTHER \_\_\_\_\_

19. CHIMNEY PLACEMENT: INTERIOR  INTERIOR FRONT/REAR \_\_\_\_\_ CENTER \_\_\_\_\_ INTERIOR END \_\_\_\_\_  
EXTERIOR \_\_\_\_\_ OTHER \_\_\_\_\_

20. ROOF CONFIGURATION: GABLE SIDE \_\_\_\_\_ GABLE FRONT  HIP \_\_\_\_\_ MANSARD \_\_\_\_\_  
FLAT \_\_\_\_\_ GAMBREL \_\_\_\_\_ PARAPET GABLE \_\_\_\_\_ SHED \_\_\_\_\_  
CROSS GABLE \_\_\_\_\_ COMPOUND \_\_\_\_\_ OTHER \_\_\_\_\_

21. ROOF MATERIAL: WOOD \_\_\_\_\_ METAL \_\_\_\_\_ TILE \_\_\_\_\_ SLATE \_\_\_\_\_ ASPHALT  ASBESTOS \_\_\_\_\_

22. EXTERIOR WALL MATERIALS: CLAPBOARD \_\_\_\_\_ BRICK \_\_\_\_\_ FLUSH SHEATHING \_\_\_\_\_ WOOD SHINGLE \_\_\_\_\_  
STONE \_\_\_\_\_ LOG \_\_\_\_\_ BOARD AND BATTEN \_\_\_\_\_ CONCRETE \_\_\_\_\_  
PRESSED METAL \_\_\_\_\_ STUCCO \_\_\_\_\_ ASPHALT \_\_\_\_\_ ALUMINUM/VINYL   
GRANITE \_\_\_\_\_ ASBESTOS \_\_\_\_\_ TERRA COTTA \_\_\_\_\_ OTHER \_\_\_\_\_

23. FOUNDATION MATERIAL: FIELDSTONE \_\_\_\_\_ BRICK \_\_\_\_\_ WOOD \_\_\_\_\_ CONCRETE \_\_\_\_\_ GRANITE \_\_\_\_\_  
ORNAMENTAL CONC. BLOCK \_\_\_\_\_ OTHER plain concrete block

24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE \_\_\_\_\_ FENCE OR WALL \_\_\_\_\_ CEMETERY \_\_\_\_\_  
BARN (CONNECTED) \_\_\_\_\_ BARN (DETACHED) \_\_\_\_\_ FORMAL GARDEN \_\_\_\_\_  
LANDSCAPE/PLANT MAT. \_\_\_\_\_ ARCHAEOLOGICAL SITE \_\_\_\_\_ GARAGE   
OTHER addition on side of rear ell

**HISTORICAL DATA**

25. DOCUMENTED DATE OF CONSTRUCTION: \_\_\_\_\_ 26. ESTIMATED DATE OF CONSTRUCTION: Ca. 1895?

27. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_

28. ARCHITECT: \_\_\_\_\_ 29. CONTRACTOR (NOTE IF SAME AS 28): \_\_\_\_\_

30. ORIGINAL OWNER: Annie L. Hicks, Charles E. Hicks (1845-1901)

31. SUBSEQUENT SIGNIFICANT OWNER: Herbert G. Hicks 1901-06, Amanda Triles 1906-18;  
Joseph M. Burke DATES: 1918-43.  
Fred Elva Oxley 1943-1980s

32. CULTURAL/ETHNIC AFFILIATION: ENGLISH \_\_\_\_\_ FRENCH ACADIAN \_\_\_\_\_ NATIVE AMERICAN \_\_\_\_\_ SCOTTISH \_\_\_\_\_  
FRENCH CANADIAN \_\_\_\_\_ EAST EUROPEAN \_\_\_\_\_ IRISH \_\_\_\_\_  
OTHER \_\_\_\_\_

33. HISTORIC CONTEXT(S): COMMERCE \_\_\_\_\_ INDUSTRY \_\_\_\_\_ TRANSPORTATION \_\_\_\_\_ AGRICULTURE   
MILITARY \_\_\_\_\_ RELIGION \_\_\_\_\_ CIVIC AFFAIRS \_\_\_\_\_ RECREATION \_\_\_\_\_  
HABITATION  EDUCATION \_\_\_\_\_ ART, LIT, SCIENCE \_\_\_\_\_ SOCIAL \_\_\_\_\_

34. COMMENTS/SOURCES: Farm was in Charles E. Hicks family since Dec. 13, 1845 [P.R.D. 11/237]  
Jeremiah Baker to Charles E. Hicks] and there is no indication in the tax records  
of the date of the present house. When Herbert acquired from Annie  
Hicks in 1901 (706/431) it was valued at \$900, and he sold it to Triles apparently  
unchanged. The original Charles E. Hicks house may  
have been in the present ell. The house looks as if built in late 19: The doorway  
appears as if built without side girts and with a closely fitted Italianate  
architrave. See also 76/321; 707/486.

35. HISTORICAL DRAWINGS EXIST: YES \_\_\_\_\_ NO \_\_\_\_\_ LOCATION: \_\_\_\_\_

**ENVIRONMENTAL DATA**

36. SITE INTEGRITY: ORIGINAL  MOVED \_\_\_\_\_ DATE MOVED \_\_\_\_\_  
37. SETTING: RURAL/UNDISTURBED \_\_\_\_\_ RURAL/BUILT UP \_\_\_\_\_ SMALL TOWN \_\_\_\_\_ URBAN \_\_\_\_\_ SUBURBAN \_\_\_\_\_  
38. QUADRANGLE MAP USED: \_\_\_\_\_ QUADRANGLE #: \_\_\_\_\_  
39. UTM NORTHING: \_\_\_\_\_ 40. UTM EASTING: \_\_\_\_\_  
41. FACADE DIRECTION (CIRCLE ONE): N S (E) W NE NW SE SW

**MHPC USE ONLY**

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_  
NR STATUS: L \_\_\_\_\_ HD \_\_\_\_\_ E \_\_\_\_\_ NE \_\_\_\_\_ NO \_\_\_\_\_ REVIEWER \_\_\_\_\_  
DATA SOURCE: HPF \_\_\_\_\_ CLG \_\_\_\_\_ R&C \_\_\_\_\_ STAFF \_\_\_\_\_ STATE SURVEY \_\_\_\_\_ OTHER \_\_\_\_\_ LEVEL OF SURVEY: R \_\_\_\_\_ I \_\_\_\_\_

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION  
Historic Building/Structure Survey Form

- 1. PROPERTY NAME (HISTORIC): Galen A. Robinson
- 2. PROPERTY NAME (OTHER): Walter D. Webb, Dennis R. Patterson, House
- 3. STREET ADDRESS: 20 Old Coldbrook Rd Map 14 lot 4
- 4. TOWN: Hampden 5. COUNTY: Penobscot
- 6. DATE RECORDED: OCT. 1992 7. SURVEYOR: Deborah Thompson
- 8. OWNER NAME: Dennis R. Patterson ADDRESS: 20 Old Coldbrook Rd, Hampden ME 04444

9. PRIMARY USE (PRESENT):
- |   |                                       |  |                                      |
|---|---------------------------------------|--|--------------------------------------|
| SINGLE FAMILY <input checked="" type="checkbox"/> | AGRICULTURE <input type="checkbox"/>  | COMMERCIAL/TRADE <input type="checkbox"/>    | FUNERARY <input type="checkbox"/>    |
| MULTI-FAMILY <input type="checkbox"/>             | GOVERNMENTAL <input type="checkbox"/> | EDUCATION <input type="checkbox"/>           | HEALTH CARE <input type="checkbox"/> |
| INDUSTRY <input type="checkbox"/>                 | RELIGIOUS <input type="checkbox"/>    | HOTEL <input type="checkbox"/>               | LANDSCAPE <input type="checkbox"/>   |
| TRANSPORTATION <input type="checkbox"/>           | DEFENSE <input type="checkbox"/>      | SUMMER COTTAGE/CAMP <input type="checkbox"/> | SOCIAL <input type="checkbox"/>      |
| RECREATION/CULTURE <input type="checkbox"/>       | UNKNOWN <input type="checkbox"/>      |  |                                      |
| OTHER <input type="checkbox"/>                    |                                       |  |                                      |

10. CONDITION: GOOD  FAIR  POOR  DESTROYED  DATE \_\_\_\_\_

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:
- |  |  |  |  |
|--|--|--|--|
| COLONIAL <input type="checkbox"/>          | STICK STYLE <input type="checkbox"/>       | COLONIAL REV. <input type="checkbox"/> | FEDERAL <input type="checkbox"/>             |
| RENAISSANCE REV. <input type="checkbox"/>  | GREEK REVIVAL <input type="checkbox"/>     | SHINGLE STYLE <input type="checkbox"/> | BUNGALOW <input checked="" type="checkbox"/> |
| ROMANESQUE <input type="checkbox"/>        | 19TH/20TH C. REV. <input type="checkbox"/> | R. ROMANESQUE <input type="checkbox"/> | ITALIANATE <input type="checkbox"/>          |
| NEO-CLASSIC. REV. <input type="checkbox"/> | SECOND EMPIRE <input type="checkbox"/>     | QUEEN ANNE <input type="checkbox"/>    | GOthic <input type="checkbox"/>              |
| HIGH VIC. GOTHIC <input type="checkbox"/>  | ARTS & CRAFTS <input type="checkbox"/>     | OTHER <input type="checkbox"/>         |  |

12. OTHER STYLISTIC CATEGORY:
- |  |  |  |                                     |
|--|--|--|-------------------------------------|
| COLONIAL <input type="checkbox"/>          | STICK STYLE <input type="checkbox"/>       | COLONIAL REV. <input type="checkbox"/> | FEDERAL <input type="checkbox"/>    |
| RENAISSANCE REV. <input type="checkbox"/>  | GREEK REVIVAL <input type="checkbox"/>     | SHINGLE STYLE <input type="checkbox"/> | BUNGALOW <input type="checkbox"/>   |
| ROMANESQUE <input type="checkbox"/>        | 19TH/20TH C. REV. <input type="checkbox"/> | R. ROMANESQUE <input type="checkbox"/> | ITALIANATE <input type="checkbox"/> |
| NEO-CLASSIC. REV. <input type="checkbox"/> | SECOND EMPIRE <input type="checkbox"/>     | QUEEN ANNE <input type="checkbox"/>    | GOthic <input type="checkbox"/>     |
| HIGH VIC. GOTHIC <input type="checkbox"/>  | ARTS & CRAFTS <input type="checkbox"/>     | OTHER <input type="checkbox"/>         |                                     |

13. HEIGHT: 1 STORY  1 1/2 STORY  2 STORY  2 1/2 STORY   
3 STORY  4 STORY  5 STORY  OVER 5 ( )

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):  
1 BAY  2 BAY  3 BAY  4 BAY  5 BAY  MORE THAN 5 ( )

15. APPENDAGES: SIDE EX.  REAR ELL.  FRONT  ADDED STORIES  SHED  DORMERS  PORCH  TOWER   
CUPOLA  BAY WINDOW

PHOTOGRAPH:



16. PORCH: ATTACHED  FULL WIDTH  WRAPAROUND  ENGAGED  ONE STORY  MORE THAN ONE STORY  SLEEPING PORCH  SECONDARY PORCH
17. PLAN: HALL AND PARLOR  1/2 CAPE  CENTRAL HALL  SIDE HALL  BACK HALL  IRREGULAR  OTHER
18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME  BRACED FRAME  BRICK  STONE  BALLOON FRAME  CONCRETE  STEEL  LOG  PLANK WALL  PLATFORM FRAME  FRAME CONSTRUCTION - TYPE UNKNOWN  OTHER
19. CHIMNEY PLACEMENT: INTERIOR  INTERIOR FRONT/REAR  CENTER  INTERIOR END  EXTERIOR  OTHER and modern exterior stove pipe
20. ROOF CONFIGURATION: GABLE SIDE  GABLE FRONT  HIP  MANSARD  FLAT  GAMBREL  PARAPET GABLE  SHED  CROSS GABLE  COMPOUND  OTHER
21. ROOF MATERIAL: WOOD  METAL  TILE  SLATE  ASPHALT  ASBESTOS
22. EXTERIOR WALL MATERIALS: CLAPBOARD  BRICK  FLUSH SHEATHING  WOOD SHINGLE  STONE  LOG  BOARD AND BATTEN  CONCRETE  PRESSED METAL  STUCCO  ASPHALT  ALUMINUM/VINYL  GRANITE  ASBESTOS  TERRA COTTA  OTHER
23. FOUNDATION MATERIAL: FIELDSTONE  BRICK  WOOD  CONCRETE  GRANITE  ORNAMENTAL CONC. BLOCK  OTHER  1960s red shingle
24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE  FENCE OR WALL  CEMETERY  BARN (CONNECTED)  BARN (DETACHED)  FORMAL GARDEN  LANDSCAPE/PLANT MAT.  ARCHAEOLOGICAL SITE  GARAGE  OTHER

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: Post 1930 26. ESTIMATED DATE OF CONSTRUCTION: Ca. 1930-31
27. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_
28. ARCHITECT: \_\_\_\_\_ 29. CONTRACTOR (NOTE IF SAME AS 28): \_\_\_\_\_
30. ORIGINAL OWNER: Galen Robinson 1930-56; Arthur S. & Laine J. Robinson 1969-76
31. SUBSEQUENT SIGNIFICANT OWNER: Walker D. Webb DATES: 1956-69
32. CULTURAL/ETHNIC AFFILIATION: Dennis R. Patterson since 1976  
 ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH   
 FRENCH CANADIAN  EAST EUROPEAN  IRISH   
 OTHER
33. HISTORIC CONTEXT(S): COMMERCE  INDUSTRY  TRANSPORTATION  AGRICULTURE   
 MILITARY  RELIGION  CIVIC AFFAIRS  RECREATION   
 HABITATION  EDUCATION  ART, LIT, SCIENCE  SOCIAL
34. COMMENTS/SOURCES: Apparently built on a large 60 acre [farm] parcel conveyed to Galen Robinson Dec. 23, 1930; PRD 1051/62: it does not show up separately in his tax lists so accurate dating not possible. One of a number of 1930s bungalows with this plan; see, e.g., 266 and 331 Coldbrook Rd.
35. HISTORICAL DRAWINGS EXIST: YES  NO  LOCATION: 133 Kennebec, etc.

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL  MOVED  DATE MOVED \_\_\_\_\_
37. SETTING: RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN
38. QUADRANGLE MAP USED: \_\_\_\_\_ QUADRANGLE #: \_\_\_\_\_
39. UTM NORTHING: \_\_\_\_\_ 40. UTM EASTING: \_\_\_\_\_
41. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE **SW**
- =====

MHPC USE ONLY

- DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_
- NR STATUS: L  HD  E  NE  ND  REVIEWER \_\_\_\_\_
- DATA SOURCE: HPF  CLG  R&C  STAFF  STATE SURVEY  OTHER  LEVEL OF SURVEY: R  I

INVENTORY NO.

Survey Map No. \_\_\_\_\_  
Survey Map Name \_\_\_\_\_

MAINE HISTORIC PRESERVATION COMMISSION  
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Alfred Littlefield  
2. PROPERTY NAME (OTHER): George W. Littlefield; Joseph; Ruby Albert J. Burke  
3. STREET ADDRESS: 25 Old Coldbrook Rd Map 9 lot 45  
4. TOWN: Hampden 5. COUNTY: Penobscot  
6. DATE RECORDED: Oct. 1992 / Jan. 1993 7. SURVEYOR: Deborah Thompson  
8. OWNER NAME: Albert J. Burke ADDRESS: 25 Old Coldbrook Rd, Hampden ME 04449

9. PRIMARY USE (PRESENT):  
SINGLE FAMILY  AGRICULTURE \_\_\_\_\_ COMMERCIAL/TRADE \_\_\_\_\_ FUNERARY \_\_\_\_\_  
MULTI-FAMILY \_\_\_\_\_ GOVERNMENTAL \_\_\_\_\_ EDUCATION \_\_\_\_\_ HEALTH CARE \_\_\_\_\_  
INDUSTRY \_\_\_\_\_ RELIGIOUS \_\_\_\_\_ HOTEL \_\_\_\_\_ LANDSCAPE \_\_\_\_\_  
TRANSPORTATION \_\_\_\_\_ DEFENSE \_\_\_\_\_ SUMMER COTTAGE/CAMP \_\_\_\_\_ SOCIAL \_\_\_\_\_  
RECREATION/CULTURE \_\_\_\_\_ UNKNOWN \_\_\_\_\_  
OTHER \_\_\_\_\_

10. CONDITION: GOOD \_\_\_\_\_ FAIR  POOR \_\_\_\_\_ DESTROYED \_\_\_\_\_, DATE \_\_\_\_\_

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:  
COLONIAL \_\_\_\_\_ STICK STYLE \_\_\_\_\_ COLONIAL REV. \_\_\_\_\_ FEDERAL \_\_\_\_\_  
RENAISSANCE REV. \_\_\_\_\_ GREEK REVIVAL \_\_\_\_\_ SHINGLE STYLE \_\_\_\_\_ BUNGALOW \_\_\_\_\_  
ROMANESQUE \_\_\_\_\_ 19TH/20TH C. REV. \_\_\_\_\_ R. ROMANESQUE \_\_\_\_\_ ITALIANATE   
NEO-CLASSIC. REV. \_\_\_\_\_ SECOND EMPIRE \_\_\_\_\_ QUEEN ANNE \_\_\_\_\_ GOTHIC \_\_\_\_\_  
HIGH VIC. GOTHIC \_\_\_\_\_ ARTS & CRAFTS \_\_\_\_\_ OTHER \_\_\_\_\_

12. OTHER STYLISTIC CATEGORY:  
COLONIAL \_\_\_\_\_ STICK STYLE \_\_\_\_\_ COLONIAL REV.  FEDERAL \_\_\_\_\_  
RENAISSANCE REV. \_\_\_\_\_ GREEK REVIVAL \_\_\_\_\_ SHINGLE STYLE \_\_\_\_\_ BUNGALOW \_\_\_\_\_  
ROMANESQUE \_\_\_\_\_ 19TH/20TH C. REV. \_\_\_\_\_ R. ROMANESQUE \_\_\_\_\_ ITALIANATE \_\_\_\_\_  
NEO-CLASSIC. REV. \_\_\_\_\_ SECOND EMPIRE \_\_\_\_\_ QUEEN ANNE \_\_\_\_\_ GOTHIC \_\_\_\_\_  
HIGH VIC. GOTHIC \_\_\_\_\_ ARTS & CRAFTS \_\_\_\_\_ OTHER \_\_\_\_\_

13. HEIGHT: 1 STORY \_\_\_\_\_ 1 1/2 STORY  2 STORY \_\_\_\_\_ 2 1/2 STORY \_\_\_\_\_  
3 STORY \_\_\_\_\_ 4 STORY \_\_\_\_\_ 5 STORY \_\_\_\_\_ OVER 5 ( ) \_\_\_\_\_

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):  
1 BAY \_\_\_\_\_ 2 BAY \_\_\_\_\_ 3 BAY  4 BAY \_\_\_\_\_ 5 BAY \_\_\_\_\_ MORE THAN 5 ( ) \_\_\_\_\_

15. APPENDAGES: SIDE ELL \_\_\_\_\_ REAR ELL  FRONT \_\_\_\_\_ ADDED STORIES \_\_\_\_\_ SHED \_\_\_\_\_ DORMERS \_\_\_\_\_ PORCH  TOWER \_\_\_\_\_  
CUPOLA \_\_\_\_\_ BAY WINDOW \_\_\_\_\_

PHOTOGRAPH:



16. PORCH: ATTACHED  FULL WIDTH  WRAPAROUND  ENGAGED  SLEEPING PORCH  ONE STORY  SECONDARY PORCH  MORE THAN ONE STORY
17. PLAN: HALL AND PARLOR  1/2 CAPE  CENTRAL HALL  SIDE HALL  BACK HALL  IRREGULAR  OTHER
18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME  BRACED FRAME  BRICK  STONE   
BALLOON FRAME  CONCRETE  STEEL  LOG   
PLANK WALL  PLATFORM FRAME   
FRAME CONSTRUCTION - TYPE UNKNOWN  OTHER
19. CHIMNEY PLACEMENT: INTERIOR  INTERIOR FRONT/REAR  CENTER  INTERIOR END   
EXTERIOR  OTHER
20. ROOF CONFIGURATION: GABLE SIDE  GABLE FRONT  HIP  MANSARD   
FLAT  GAMBREL  PARAPET GABLE  SHED   
CROSS GABLE  COMPOUND  OTHER
21. ROOF MATERIAL: WOOD  METAL  TILE  SLATE  ASPHALT  ASBESTOS
22. EXTERIOR WALL MATERIALS: CLAPBOARD  BRICK  FLUSH SHEATHING  WOOD SHINGLE   
STONE  LOG  BOARD AND BATTEN  CONCRETE   
PRESSED METAL  STUCCO  ASPHALT  ALUMINUM/VINYL   
GRANITE  ASBESTOS  TERRA COTTA  OTHER
23. FOUNDATION MATERIAL: FIELDSTONE  BRICK  WOOD  CONCRETE  GRANITE   
ORNAMENTAL CONC. BLOCK  OTHER
24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE  FENCE OR WALL  CEMETERY   
BARN (CONNECTED)  BARN (DETACHED)  FORMAL GARDEN   
LANDSCAPE/PLANT MAT.  ARCHAEOLOGICAL SITE  GARAGE   
OTHER  another separate shed, 20 x 34

**HISTORICAL DATA**

25. DOCUMENTED DATE OF CONSTRUCTION: By 1870, Post 1859 26. ESTIMATED DATE OF CONSTRUCTION: Ca. 1860s
27. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_
28. ARCHITECT: \_\_\_\_\_ 29. CONTRACTOR (NOTE IF SAME AS 28): \_\_\_\_\_
30. ORIGINAL OWNER: Alfred Littlefield?; Dr. George Littlefield to 1915
31. SUBSEQUENT SIGNIFICANT OWNER: Joseph, then Ruby Burke DATES: 1962-1992; now Alfred Burke
32. CULTURAL/ETHNIC AFFILIATION: ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH   
FRENCH CANADIAN  EAST EUROPEAN  IRISH   
OTHER
33. HISTORIC CONTEXT(S): COMMERCE  INDUSTRY  TRANSPORTATION  AGRICULTURE   
MILITARY  RELIGION  CIVIC AFFAIRS  RECREATION   
HABITATION  EDUCATION  ART, LIT, SCIENCE  SOCIAL
34. COMMENTS/SOURCES: No source of title despite finding A. Littlefield's name on 1875 map. Appears in Alfred's 1870 tax list as 80 acres land + bldg, \$1200. Then built by 1869; not there on 1859 map. See also 840/29; 877/22; 935/303; 1720/95
35. HISTORICAL DRAWINGS EXIST: YES  NO  LOCATION: \_\_\_\_\_

**ENVIRONMENTAL DATA**

36. SITE INTEGRITY: ORIGINAL  MOVED  DATE MOVED \_\_\_\_\_
37. SETTING: RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN
38. QUADRANGLE MAP USED: \_\_\_\_\_ QUADRANGLE #: \_\_\_\_\_
39. UTM NORTHING: \_\_\_\_\_ 40. UTM EASTING: \_\_\_\_\_
41. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

**MHPC USE ONLY**

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_  
NR STATUS: L  HD  E  NE  ND  REVIEWER \_\_\_\_\_  
DATA SOURCE: HPF  CLG  R&C  STAFF  STATE SURVEY  OTHER  LEVEL OF SURVEY: R  I