

INVENTORY NO.

Survey Map No. \_\_\_\_\_  
Survey Map Name \_\_\_\_\_

MAINE HISTORIC PRESERVATION COMMISSION  
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Mona Cowan House
2. PROPERTY NAME (OTHER): Charles Fremont Cowan, Arthur Cowan, Charles Fremont Miller and Mona Smith Miller, House
3. STREET ADDRESS: Miller Road Map 7 Lot 80
4. TOWN: Hampden 5. COUNTY: Penobscot
6. DATE RECORDED: Nov. 1992 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: Mona S. Miller ADDRESS: RFD 2 Box 1798, Hampden ME 04444
9. PRIMARY USE (PRESENT):
- |   |                    |                           |                   |
|---|--------------------|---------------------------|-------------------|
| SINGLE FAMILY <input checked="" type="checkbox"/> | AGRICULTURE _____  | COMMERCIAL/TRADE _____    | FUNERARY _____    |
| MULTI-FAMILY _____                                | GOVERNMENTAL _____ | EDUCATION _____           | HEALTH CARE _____ |
| INDUSTRY _____                                    | RELIGIOUS _____    | HOTEL _____               | LANDSCAPE _____   |
| TRANSPORTATION _____                              | DEFENSE _____      | SUMMER COTTAGE/CAMP _____ | SOCIAL _____      |
| RECREATION/CULTURE _____                          | UNKNOWN _____      |                           |                   |
| OTHER _____                                       |                    |                           |                   |
10. CONDITION: GOOD  FAIR \_\_\_\_\_ POOR \_\_\_\_\_ DESTROYED \_\_\_\_\_, DATE \_\_\_\_\_

**ARCHITECTURAL DATA**

11. PRIMARY STYLISTIC CATEGORY:

- |                         |                         |                     |  |
|-------------------------|-------------------------|---------------------|--|
| COLONIAL _____          | STICK STYLE _____       | COLONIAL REV. _____ | FEDERAL _____                                  |
| RENAISSANCE REV. _____  | GREEK REVIVAL _____     | SHINGLE STYLE _____ | BUNGALOW _____                                 |
| ROMANESQUE _____        | 19TH/20TH C. REV. _____ | R. ROMANESQUE _____ | ITALIANATE <input checked="" type="checkbox"/> |
| NEO-CLASSIC. REV. _____ | SECOND EMPIRE _____     | QUEEN ANNE _____    | GOTHIC _____                                   |
| HIGH VIC. GOTHIC _____  | ARTS & CRAFTS _____     | OTHER _____         |  |

12. OTHER STYLISTIC CATEGORY:

- |                         |                         |                     |                  |
|-------------------------|-------------------------|---------------------|------------------|
| COLONIAL _____          | STICK STYLE _____       | COLONIAL REV. _____ | FEDERAL _____    |
| RENAISSANCE REV. _____  | GREEK REVIVAL _____     | SHINGLE STYLE _____ | BUNGALOW _____   |
| ROMANESQUE _____        | 19TH/20TH C. REV. _____ | R. ROMANESQUE _____ | ITALIANATE _____ |
| NEO-CLASSIC. REV. _____ | SECOND EMPIRE _____     | QUEEN ANNE _____    | GOTHIC _____     |
| HIGH VIC. GOTHIC _____  | ARTS & CRAFTS _____     | OTHER _____         |                  |

13. HEIGHT: 1 STORY \_\_\_\_\_ 1 1/2 STORY  2 STORY \_\_\_\_\_ 2 1/2 STORY \_\_\_\_\_  
3 STORY \_\_\_\_\_ 4 STORY \_\_\_\_\_ 5 STORY \_\_\_\_\_ OVER 5 ( ) \_\_\_\_\_

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):  
1 BAY \_\_\_\_\_ 2 BAY \_\_\_\_\_ 3 BAY \_\_\_\_\_ 4 BAY \_\_\_\_\_ 5 BAY \_\_\_\_\_ MORE THAN 5 ( ) \_\_\_\_\_

15. APPENDAGES: SIDE ELL  REAR ELL \_\_\_\_\_ FRONT \_\_\_\_\_ ADDED STORIES \_\_\_\_\_ SHED \_\_\_\_\_ DORMERS \_\_\_\_\_ PORCH \_\_\_\_\_ TOWER \_\_\_\_\_  
CUPOLA \_\_\_\_\_ BAY WINDOW \_\_\_\_\_

PHOTOGRAPH:



16. PORCH: ATTACHED  FULL WIDTH  ENGAGED  WRAPAROUND  ONE STORY  SLEEPING PORCH  MORE THAN ONE STORY  SECONDARY PORCH

17. PLAN: HALL AND PARLOR  1/2 CAPE  CENTRAL HALL  SIDE HALL  BACK HALL  IRREGULAR  OTHER \_\_\_\_\_

18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME  BRACED FRAME  BRICK  STONE   
BALLOON FRAME  CONCRETE  STEEL  LOG   
PLANK WALL  PLATFORM FRAME   
FRAME CONSTRUCTION - TYPE UNKNOWN  OTHER \_\_\_\_\_

19. CHIMNEY PLACEMENT: INTERIOR  INTERIOR FRONT/REAR  CENTER  INTERIOR END   
EXTERIOR  OTHER \_\_\_\_\_

20. ROOF CONFIGURATION: GABLE SIDE  GABLE FRONT  HIP  MANSARD   
FLAT  GAMBREL  PARAPET GABLE  SHED   
CROSS GABLE  COMPOUND  OTHER \_\_\_\_\_

21. ROOF MATERIAL: WOOD  METAL  TILE  SLATE  ASPHALT  ASBESTOS

22. EXTERIOR WALL MATERIALS: CLAPBOARD  BRICK  FLUSH SHEATHING  WOOD SHINGLE   
STONE  LOG  BOARD AND BATTEN  CONCRETE   
PRESSED METAL  STUCCO  ASPHALT  ALUMINUM/VINYL   
GRANITE  ASBESTOS  TERRA COTTA  OTHER \_\_\_\_\_

23. FOUNDATION MATERIAL: FIELDSTONE  BRICK  WOOD  CONCRETE  GRANITE   
ORNAMENTAL CONC. BLOCK  OTHER \_\_\_\_\_

24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE  FENCE OR WALL  CEMETERY   
BARN (CONNECTED)  BARN (DETACHED)  FORMAL GARDEN   
LANDSCAPE/PLANT MAT.  ARCHAEOLOGICAL SITE  GARAGE   
OTHER \_\_\_\_\_

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: \_\_\_\_\_ 26. ESTIMATED DATE OF CONSTRUCTION: ca 1870

27. DATE MAJOR ADDITIONS/ALTERATIONS: Siding, closing in of front piece, ca 1950s

28. ARCHITECT: \_\_\_\_\_ 29. CONTRACTOR (NOTE IF SAME AS 28): \_\_\_\_\_

30. ORIGINAL OWNER: Thomas Cowan

31. SUBSEQUENT SIGNIFICANT OWNER: C. Fremont Cowan 2-1887 DATES: Arthur Cowan 1887-

32. CULTURAL/ETHNIC AFFILIATION: Ideella A. Cowan 1945 ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH   
FRENCH CANADIAN  EAST EUROPEAN  IRISH   
OTHER \_\_\_\_\_ present

33. HISTORIC CONTEXT(S): COMMERCE  INDUSTRY  TRANSPORTATION  AGRICULTURE   
MILITARY  RELIGION  CIVIC AFFAIRS  RECREATION   
HABITATION  EDUCATION  ART, LIT, SCIENCE  SOCIAL

34. COMMENTS/SOURCES: PRD 496/220 Benj<sup>n</sup> Miller of Belfair, Lanzetta, to Thos. Cowan,  
Dec. 24, 1869. Mona S. Miller kindly advises T. Cowan built the house. See  
also PRD 575/262; 1217/85; 1859/16 (will to Mona et al.)

35. HISTORICAL DRAWINGS EXIST: YES  NO  LOCATION: \_\_\_\_\_

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL  MOVED  DATE MOVED \_\_\_\_\_  
37. SETTING: RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN   
38. QUADRANGLE MAP USED: \_\_\_\_\_ QUADRANGLE #: \_\_\_\_\_  
39. UTM NORTHING: \_\_\_\_\_ 40. UTM EASTING: \_\_\_\_\_  
41. FACADE DIRECTION (CIRCLE ONE): N  S  E  W  NE  NW  SE  SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_  
NR STATUS: L  HD  E  NE  ND  REVIEWER \_\_\_\_\_  
DATA SOURCE: HPF  CLG  R&C  STAFF  STATE SURVEY  OTHER  LEVEL OF SURVEY: R  I