

INVENTORY NO. \_\_\_\_\_

MAINE HISTORIC PRESERVATION COMMISSION  
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Benjamin Miller House
2. PROPERTY NAME (OTHER): Thomas Cowan, Arthur Cowan, Charles Freeman Miller, House
3. STREET ADDRESS: Fowler Road Map 7 lot 75
4. TOWN: Hampden 5. COUNTY: Penobscot
6. DATE RECORDED: Nov. 1992 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: Alan M. & Marie H. Rosenwasser ADDRESS: RFD 2 Box 1748, Hampden ME 04449
9. PRIMARY USE (PRESENT):
- |   |                    |                           |                   |
|---|--------------------|---------------------------|-------------------|
| SINGLE FAMILY <input checked="" type="checkbox"/> | AGRICULTURE _____  | COMMERCIAL/TRADE _____    | FUNERARY _____    |
| MULTI-FAMILY _____                                | GOVERNMENTAL _____ | EDUCATION _____           | HEALTH CARE _____ |
| INDUSTRY _____                                    | RELIGIOUS _____    | HOTEL _____               | LANDSCAPE _____   |
| TRANSPORTATION _____                              | DEFENSE _____      | SUMMER COTTAGE/CAMP _____ | SOCIAL _____      |
| RECREATION/CULTURE _____                          | UNKNOWN _____      |                           |                   |
| OTHER _____                                       |                    |                           |                   |

10. CONDITION: GOOD  FAIR \_\_\_\_\_ POOR \_\_\_\_\_ DESTROYED \_\_\_\_\_, DATE \_\_\_\_\_

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:
- |                         |   |                     |                  |
|-------------------------|---|---------------------|------------------|
| COLONIAL _____          | STICK STYLE _____                                 | COLONIAL REV. _____ | FEDERAL _____    |
| RENAISSANCE REV. _____  | GREEK REVIVAL <input checked="" type="checkbox"/> | SHINGLE STYLE _____ | BUNGALOW _____   |
| ROMANESQUE _____        | 19TH/20TH C. REV. _____                           | R. ROMANESQUE _____ | ITALIANATE _____ |
| NEO-CLASSIC. REV. _____ | SECOND EMPIRE _____                               | QUEEN ANNE _____    | GOthic _____     |
| HIGH VIC. GOTHIC _____  | ARTS & CRAFTS _____                               | OTHER _____         |                  |

12. OTHER STYLISTIC CATEGORY:
- |                         |                         |                     |  |
|-------------------------|-------------------------|---------------------|--|
| COLONIAL _____          | STICK STYLE _____       | COLONIAL REV. _____ | FEDERAL _____                                  |
| RENAISSANCE REV. _____  | GREEK REVIVAL _____     | SHINGLE STYLE _____ | BUNGALOW _____                                 |
| ROMANESQUE _____        | 19TH/20TH C. REV. _____ | R. ROMANESQUE _____ | ITALIANATE <input checked="" type="checkbox"/> |
| NEO-CLASSIC. REV. _____ | SECOND EMPIRE _____     | QUEEN ANNE _____    | GOthic _____                                   |
| HIGH VIC. GOTHIC _____  | ARTS & CRAFTS _____     | OTHER _____         |  |

13. HEIGHT: 1 STORY \_\_\_\_\_ 1 1/2 STORY \_\_\_\_\_ 2 STORY \_\_\_\_\_ 2 1/2 STORY  OVER 5 (\_\_\_\_) \_\_\_\_\_  
3 STORY \_\_\_\_\_ 4 STORY \_\_\_\_\_ 5 STORY \_\_\_\_\_

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR): 1 BAY \_\_\_\_\_ 2 BAY  3 BAY \_\_\_\_\_ 4 BAY \_\_\_\_\_ 5 BAY \_\_\_\_\_ MORE THAN 5 (\_\_\_\_) \_\_\_\_\_

15. APPENDAGES: SIDE ELL \_\_\_\_\_ REAR ELL  FRONT \_\_\_\_\_ ADDED STORIES \_\_\_\_\_ SHED  DORMERS \_\_\_\_\_ PORCH  TOWER \_\_\_\_\_  
CUPOLA \_\_\_\_\_ BAY WINDOW \_\_\_\_\_ ✓ garage attached to shed

PHOTOGRAPH:



16. PORCH: ATTACHED  FULL WIDTH  ENGAGED  WRAPAROUND  ONE STORY  SLEEPING PORCH  MORE THAN ONE STORY  SECONDARY PORCH  1 Lap 7 Lot 75

17. PLAN: HALL AND PARLOR  1/2 CAPE  CENTRAL HALL  SIDE HALL  BACK HALL  IRREGULAR  OTHER

18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME  BRACED FRAME  BRICK  STONE   
BALLOON FRAME  CONCRETE  STEEL  LOG   
PLANK WALL  PLATFORM FRAME   
FRAME CONSTRUCTION - TYPE UNKNOWN  OTHER

19. CHIMNEY PLACEMENT: INTERIOR  INTERIOR FRONT/REAR  CENTER  INTERIOR END   
EXTERIOR  OTHER

20. ROOF CONFIGURATION: GABLE SIDE  GABLE FRONT  HIP  MANSARD   
FLAT  GAMBREL  PARAPET GABLE  SHED   
CROSS GABLE  COMPOUND  OTHER

21. ROOF MATERIAL: WOOD  METAL  TILE  SLATE  ASPHALT  ASBESTOS

22. EXTERIOR WALL MATERIALS: CLAPBOARD  BRICK  FLUSH SHEATHING  WOOD SHINGLE   
STONE  LOG  BOARD AND BATTEN  CONCRETE   
PRESSED METAL  STUCCO  ASPHALT  ALUMINUM/VINYL   
GRANITE  ASBESTOS  TERRA COTTA  OTHER

23. FOUNDATION MATERIAL: FIELDSTONE  BRICK  WOOD  CONCRETE  GRANITE   
ORNAMENTAL CONC. BLOCK  OTHER

24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE  FENCE OR WALL  CEMETERY   
BARN (CONNECTED)  BARN (DETACHED)  FORMAL GARDEN   
LANDSCAPE/PLANT MAT.  ARCHAEOLOGICAL SITE  GARAGE   
OTHER

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: By 1857 26. ESTIMATED DATE OF CONSTRUCTION: Ca. 1855

27. DATE MAJOR ADDITIONS/ALTERATIONS: Ca. 1988 Sided; trim removed; new siding;

28. ARCHITECT: enclosed project and on file w/ sliders 29. CONTRACTOR (NOTE IF SAME AS 28):

30. ORIGINAL OWNER: Benjamin Miller

31. SUBSEQUENT SIGNIFICANT OWNER: Thomas Cowan, C. Fremont Cowan, Arthur Cowan, 1869-1945

32. CULTURAL/ETHNIC AFFILIATION: Charles Fremont Miller + Mona Smith Miller 1945 - ca. 1985  
ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH   
FRENCH CANADIAN  EAST EUROPEAN  IRISH   
OTHER

33. HISTORIC CONTEXT(S): COMMERCE  INDUSTRY  TRANSPORTATION  AGRICULTURE   
MILITARY  RELIGION  CIVIC AFFAIRS  RECREATION   
HABITATION  EDUCATION  ART, LIT, SCIENCE  SOCIAL

34. COMMENTS/SOURCES: This is part of land Simon Stetson to John Cowan Apr. 31, 1807 PRD 221199. There is no source title for Benj. Miller but it is clear from the names by the owners that the two families intermarried, probably from the early part of the 19th C. Tax records show no house in 1843 for Benjamin (75 ac. unimproved land, 345) but in 1858 he held 53 ac. land + building \$500. See also 496/220, 221; 575/262 (1869, C. Fremont Cowan to Arthur Cowan); 1217/85 (1945, Idella Cowan to Charles Fremont Miller + Mona Smith Miller). Estimate dating based on style since house was transitional Greek Revival to Italianate

35. HISTORICAL DRAWINGS EXIST: YES  NO  LOCATION: before removal of trim

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL  MOVED  DATE MOVED   
37. SETTING: RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN

38. QUADRANGLE MAP USED:  QUADRANGLE #:

39. UTM NORTHING:  40. UTM EASTING:   
41. FACADE DIRECTION (CIRCLE ONE): (N) S E W NE NW SE SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY:  PHOTO FILE #:   
NR STATUS: L  HD  E  NE  ND  REVIEWER   
DATA SOURCE: HPF  CLG  R&C  STAFF  STATE SURVEY  OTHER  LEVEL OF SURVEY: R  I

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION  
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Charles H. Smith House
2. PROPERTY NAME (OTHER): Arthur C. Smith
3. STREET ADDRESS: Fowler Road Map 7 Lot 70
4. TOWN: Hampden 5. COUNTY: Penobscot
6. DATE RECORDED: Nov. 1992 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: George H. + Hilbred S. Miller ADDRESS: RFD 2 Box 1757, Hampden ME 04444
9. PRIMARY USE (PRESENT):
- |   |   |                           |                   |
|---|---|---------------------------|-------------------|
| SINGLE FAMILY <input checked="" type="checkbox"/> | AGRICULTURE <input checked="" type="checkbox"/> | COMMERCIAL/TRADE _____    | FUNERARY _____    |
| MULTI-FAMILY _____                                | GOVERNMENTAL _____                              | EDUCATION _____           | HEALTH CARE _____ |
| INDUSTRY _____                                    | RELIGIOUS _____                                 | HOTEL _____               | LANDSCAPE _____   |
| TRANSPORTATION _____                              | DEFENSE _____                                   | SUMMER COTTAGE/CAMP _____ | SOCIAL _____      |
| RECREATION/CULTURE _____                          | UNKNOWN _____                                   |                           |                   |
| OTHER _____                                       |   |                           |                   |
10. CONDITION: GOOD  FAIR \_\_\_\_\_ POOR \_\_\_\_\_ DESTROYED \_\_\_\_\_, DATE \_\_\_\_\_

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:
- |                         |                         |  |                  |
|-------------------------|-------------------------|--|------------------|
| COLONIAL _____          | STICK STYLE _____       | COLONIAL REV. _____                            | FEDERAL _____    |
| RENAISSANCE REV. _____  | GREEK REVIVAL _____     | SHINGLE STYLE _____                            | BUNGALOW _____   |
| ROMANESQUE _____        | 19TH/20TH C. REV. _____ | R. ROMANESQUE _____                            | ITALIANATE _____ |
| NEO-CLASSIC. REV. _____ | SECOND EMPIRE _____     | QUEEN ANNE <input checked="" type="checkbox"/> | GOthic _____     |
| HIGH VIC. GOTHIC _____  | ARTS & CRAFTS _____     | OTHER _____                                    |                  |
12. OTHER STYLISTIC CATEGORY:
- |                         |                         |                     |  |
|-------------------------|-------------------------|---------------------|--|
| COLONIAL _____          | STICK STYLE _____       | COLONIAL REV. _____ | FEDERAL _____                                  |
| RENAISSANCE REV. _____  | GREEK REVIVAL _____     | SHINGLE STYLE _____ | BUNGALOW _____                                 |
| ROMANESQUE _____        | 19TH/20TH C. REV. _____ | R. ROMANESQUE _____ | ITALIANATE <input checked="" type="checkbox"/> |
| NEO-CLASSIC. REV. _____ | SECOND EMPIRE _____     | QUEEN ANNE _____    | GOthic _____                                   |
| HIGH VIC. GOTHIC _____  | ARTS & CRAFTS _____     | OTHER _____         |  |
13. HEIGHT: 1 STORY \_\_\_\_\_ 1 1/2 STORY  2 STORY \_\_\_\_\_ 2 1/2 STORY \_\_\_\_\_  
3 STORY \_\_\_\_\_ 4 STORY \_\_\_\_\_ 5 STORY \_\_\_\_\_ OVER 5 ( ) \_\_\_\_\_
14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):  
1 BAY \_\_\_\_\_ 2 BAY  3 BAY \_\_\_\_\_ 4 BAY \_\_\_\_\_ 5 BAY \_\_\_\_\_ MORE THAN 5 ( ) \_\_\_\_\_
15. APPENDAGES: SIDE ELL \_\_\_\_\_ REAR ELL  FRONT  ADDED STORIES \_\_\_\_\_ SHED  DORMERS \_\_\_\_\_ PORCH  TOWER   
CUPOLA \_\_\_\_\_ BAY WINDOW

PHOTOGRAPH:

\* Secondary house moved from a cross road and attached at rear



17. PLAN: HALL AND PARLOR \_\_\_\_\_ 1/2 CAPE \_\_\_\_\_ CENTRAL HALL \_\_\_\_\_ SIDE HALL \_\_\_\_\_ BACK HALL  IRREGULAR \_\_\_\_\_  
 OTHER \_\_\_\_\_

18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME \_\_\_\_\_ BRACED FRAME \_\_\_\_\_ BRICK \_\_\_\_\_ STONE \_\_\_\_\_  
 BALLOON FRAME \_\_\_\_\_ CONCRETE \_\_\_\_\_ STEEL \_\_\_\_\_ LOG \_\_\_\_\_  
 PLANK WALL \_\_\_\_\_ PLATFORM FRAME \_\_\_\_\_  
 FRAME CONSTRUCTION - TYPE UNKNOWN  OTHER \_\_\_\_\_

19. CHIMNEY PLACEMENT: INTERIOR  INTERIOR FRONT/REAR \_\_\_\_\_ CENTER \_\_\_\_\_ INTERIOR END \_\_\_\_\_  
 EXTERIOR \_\_\_\_\_ OTHER \_\_\_\_\_

20. ROOF CONFIGURATION: GABLE SIDE \_\_\_\_\_ GABLE FRONT  HIP \_\_\_\_\_ MANSARD \_\_\_\_\_  
 FLAT \_\_\_\_\_ GAMBREL \_\_\_\_\_ PARAPET GABLE \_\_\_\_\_ SHED \_\_\_\_\_  
 CROSS GABLE \_\_\_\_\_ COMPOUND \_\_\_\_\_ OTHER \_\_\_\_\_

21. ROOF MATERIAL: WOOD \_\_\_\_\_ METAL \_\_\_\_\_ TILE \_\_\_\_\_ SLATE \_\_\_\_\_ ASPHALT  ASBESTOS \_\_\_\_\_

22. EXTERIOR WALL MATERIALS: CLAPBOARD \_\_\_\_\_ BRICK \_\_\_\_\_ FLUSH SHEATHING \_\_\_\_\_ WOOD SHINGLE \_\_\_\_\_  
 STONE \_\_\_\_\_ LOG \_\_\_\_\_ BOARD AND BATTEN \_\_\_\_\_ CONCRETE \_\_\_\_\_  
 PRESSED METAL \_\_\_\_\_ STUCCO \_\_\_\_\_ ASPHALT \_\_\_\_\_ ALUMINUM/VINYL \_\_\_\_\_  
 GRANITE \_\_\_\_\_ ASBESTOS  TERRA COTTA \_\_\_\_\_ OTHER \_\_\_\_\_

23. FOUNDATION MATERIAL: FIELDSTONE  BRICK  WOOD \_\_\_\_\_ CONCRETE \_\_\_\_\_ GRANITE \_\_\_\_\_  
 ORNAMENTAL CONC. BLOCK \_\_\_\_\_ OTHER \_\_\_\_\_

24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE \_\_\_\_\_ FENCE OR WALL \_\_\_\_\_ CEMETERY \_\_\_\_\_  
 BARN (CONNECTED) \_\_\_\_\_ BARN (DETACHED)  FORMAL GARDEN \_\_\_\_\_  
 LANDSCAPE/PLANT MAT. \_\_\_\_\_ ARCHAEOLOGICAL SITE \_\_\_\_\_ GARAGE \_\_\_\_\_  
 OTHER 210

**HISTORICAL DATA**

25. DOCUMENTED DATE OF CONSTRUCTION: By 1896-1897 26. ESTIMATED DATE OF CONSTRUCTION: Ca. 1891-95

27. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_

28. ARCHITECT: \_\_\_\_\_ 29. CONTRACTOR (NOTE IF SAME AS 28): \_\_\_\_\_

30. ORIGINAL OWNER: Charles H. Smith Ca. 1891 - ca. 1908

31. SUBSEQUENT SIGNIFICANT OWNER: Arthur C. Smith DATES: ca. 1908 - 1915  
Bertha M. Fowler 1915 - 1922

32. CULTURAL/ETHNIC AFFILIATION: ENGLISH \_\_\_\_\_ FRENCH ACADIAN \_\_\_\_\_ NATIVE AMERICAN \_\_\_\_\_ SCOTTISH \_\_\_\_\_  
 FRENCH CANADIAN \_\_\_\_\_ EAST EUROPEAN \_\_\_\_\_ IRISH \_\_\_\_\_  
 OTHER \_\_\_\_\_

33. HISTORIC CONTEXT(S): COMMERCE \_\_\_\_\_ INDUSTRY \_\_\_\_\_ TRANSPORTATION \_\_\_\_\_ AGRICULTURE   
 MILITARY \_\_\_\_\_ RELIGION \_\_\_\_\_ CIVIC AFFAIRS \_\_\_\_\_ RECREATION \_\_\_\_\_  
 HABITATION  EDUCATION \_\_\_\_\_ ART, LIT, SCIENCE \_\_\_\_\_ SOCIAL \_\_\_\_\_

34. COMMENTS/SOURCES: PH 1010/259 identifies A.C. Smith; his 1909 tax entry provides this entry: "Land + bldgs of C. H. Smith, 66 acres, \$650, which corresponds to Charles H. Smith entry in earlier year going back at least to 1897 vol. Deeds unregistered for earlier transactions + this one does not entirely correspond with information in tax record. Information by Mary Smith, descendant of family provides story about house moved + used as ell. Possibly built by Charles W. Plickard but more probably by Smith after acquisition in '91. Perhaps rear house was for Arthur at first. See 66717.

35. HISTORICAL DRAWINGS EXIST: YES \_\_\_\_\_ NO  LOCATION: \_\_\_\_\_

**ENVIRONMENTAL DATA**

36. SITE INTEGRITY: ORIGINAL  MOVED \_\_\_\_\_ DATE MOVED \_\_\_\_\_  
 37. SETTING: RURAL/UNDISTURBED  RURAL/BUILT UP \_\_\_\_\_ SMALL TOWN \_\_\_\_\_ URBAN \_\_\_\_\_ SUBURBAN \_\_\_\_\_  
 38. QUADRANGLE MAP USED: \_\_\_\_\_ QUADRANGLE #: \_\_\_\_\_  
 39. UTM NORTHING: \_\_\_\_\_ 40. UTM EASTING: \_\_\_\_\_  
 41. FACADE DIRECTION (CIRCLE ONE): N S  E W NE NW SE SW

\*\*\*\*\*  
 MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_  
 NR STATUS: L \_\_\_\_\_ HD \_\_\_\_\_ E \_\_\_\_\_ NE \_\_\_\_\_ NO \_\_\_\_\_ REVIEWER \_\_\_\_\_  
 DATA SOURCE: HPF \_\_\_\_\_ CLG \_\_\_\_\_ R&C \_\_\_\_\_ STAFF \_\_\_\_\_ STATE SURVEY \_\_\_\_\_ OTHER \_\_\_\_\_ LEVEL OF SURVEY: R \_\_\_\_\_ I \_\_\_\_\_