

INVENTORY NO. _____

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Thomas J. Dillingham
2. PROPERTY NAME (OTHER): William G. Dillingham
3. STREET ADDRESS: 32 Pleasant Street Map 44 lot 70
4. TOWN: Hampden 5. COUNTY: Penobscot
6. DATE RECORDED: July 1991 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: Victoria Henderson ADDRESS: P.O. Box 535, Hampden, ME 04444
9. PRIMARY USE (PRESENT):
- | | | | |
|---|--------------------|---------------------------|-------------------|
| SINGLE FAMILY <input checked="" type="checkbox"/> | AGRICULTURE _____ | COMMERCIAL/TRADE _____ | FUNERARY _____ |
| MULTI-FAMILY _____ | GOVERNMENTAL _____ | EDUCATION _____ | HEALTH CARE _____ |
| INDUSTRY _____ | RELIGIOUS _____ | HOTEL _____ | LANDSCAPE _____ |
| TRANSPORTATION _____ | DEFENSE _____ | SUMMER COTTAGE/CAMP _____ | SOCIAL _____ |
| RECREATION/CULTURE _____ | UNKNOWN _____ | | |
| OTHER _____ | | | |

10. CONDITION: GOOD FAIR _____ POOR _____ DESTROYED _____, DATE _____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:
- | | | | |
|-------------------------|-------------------------|---------------------|--|
| COLONIAL _____ | STICK STYLE _____ | COLONIAL REV. _____ | FEDERAL _____ |
| RENAISSANCE REV. _____ | GREEK REVIVAL _____ | SHINGLE STYLE _____ | BUNGALOW _____ |
| ROMANESQUE _____ | 19TH/20TH C. REV. _____ | R. ROMANESQUE _____ | ITALIANATE <input checked="" type="checkbox"/> |
| NEO-CLASSIC. REV. _____ | SECOND EMPIRE _____ | QUEEN ANNE _____ | GOthic _____ |
| HIGH VIC. GOTHIC _____ | OTHER _____ | | |
12. OTHER STYLISTIC CATEGORY:
- | | | | |
|-------------------------|-------------------------|---|------------------|
| COLONIAL _____ | STICK STYLE _____ | COLONIAL REV. <input checked="" type="checkbox"/> | FEDERAL _____ |
| RENAISSANCE REV. _____ | GREEK REVIVAL _____ | SHINGLE STYLE _____ | BUNGALOW _____ |
| ROMANESQUE _____ | 19TH/20TH C. REV. _____ | R. ROMANESQUE _____ | ITALIANATE _____ |
| NEO-CLASSIC. REV. _____ | SECOND EMPIRE _____ | QUEEN ANNE _____ | GOthic _____ |
| HIGH VIC. GOTHIC _____ | OTHER _____ | | |
13. HEIGHT: 1 STORY _____ 1 1/2 STORY 2 STORY _____ 2 1/2 STORY _____
3 STORY _____ 4 STORY _____ 5 STORY _____ OVER 5 (____) _____
14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
1 BAY _____ 2 BAY _____ 3 BAY _____ 4 BAY _____ 5 BAY _____ MORE THAN 5 (____) _____
15. APPENDAGES: SIDE ELL REAR ELL _____ FRONT _____ ADDED STORIES _____ SHED _____ DORMERS _____ PORCH _____ TOWER _____
CUPOLA _____ BAY WINDOW

PHOTOGRAPH:



16. PORCH: ATTACHED ENGAGED ONE STORY MORE THAN ONE FULL WIDTH
 LESS THAN FULL WIDTH WRAPAROUND SLEEP PORCH OTHER PORCH
17. PLAN: HALL AND PARLOR 1/2 CAPE CENTRAL HALL SIDE HALL BACK HALL OTHER
18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME BRICK STONE BALLOON FRAME
 CONCRETE STEEL LOG PLANK WALL
 OTHER
19. CHIMNEY PLACEMENT: INTERIOR INTERIOR FRONT/REAR CENTER INTERIOR END
 OTHER
20. ROOF CONFIGURATION: GABLE SIDE GABLE FRONT HIP MANSARD
 FLAT GAMBREL PARAPET GABLE SHED
 CROSS GABLE COMPOUND OTHER
21. ROOF MATERIAL: WOOD METAL CERAMIC MATERIAL SLATE ASPHALT
22. EXTERIOR WALL MATERIALS: CLAPBOARD BRICK FLUSH SHEATHING WOOD SHINGLE
 STONE LOG BOARD AND BATTEN CONCRETE
 PRESSED METAL STUCCO ASPHALT ALUMINUM/VINYL
 GRANITE ASBESTOS OTHER
23. FOUNDATION MATERIAL: FIELDSTONE BRICK WOOD CONCRETE GRANITE
 ORNAMENTAL CONC. BLOCK OTHER
24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE FENCE OR WALL CEMETERY
 BARN (CONNECTED) BARN (DETACHED) FORMAL GARDEN
 LANDSCAPE/PLANT MAT. ARCHAEOLOGICAL SITE GARAGE
 OTHER

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: Ca. 1885 26. ESTIMATED DATE OF CONSTRUCTION: post 1875, 1880s?
27. DATE MAJOR ADDITIONS/ALTERATIONS: _____
28. ARCHITECT: _____ 29. CONTRACTOR (NOTE IF SAME AS 28): _____
30. ORIGINAL OWNER: Thomas J. Dillingham ca. 1885-1900
31. SUBSEQUENT SIGNIFICANT OWNER: William G. Dillingham DATES: 1900-1904
32. CULTURAL/ETHNIC AFFILIATION: ENGLISH FRENCH ACADIAN NATIVE AMERICAN SCOTTISH
 FRENCH CANADIAN EAST EUROPEAN IRISH
 OTHER
33. HISTORIC CONTEXT(S): COMMERCE INDUSTRY TRANSPORTATION AGRICULTURE
 MILITARY RELIGION CIVIC AFFAIRS RECREATION
 HABITATION EDUCATION ART, LIT, SCIENCE SOCIAL
34. COMMENTS/SOURCES: PRD 699/188; 743/416.
35. HISTORICAL DRAWINGS EXIST: YES NO LOCATION: _____

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL MOVED DATE MOVED _____
37. SETTING: RURAL/UNDISTURBED RURAL/BUILT UP SMALL TOWN URBAN SUBURBAN
38. QUADRANGLE MAP USED: _____ QUADRANGLE #: _____
39. UTM NORTHING: _____ 40. UTM EASTING: _____
41. FACADE DIRECTION (CIRCLE ONE): N **S** E W NE NW SE SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____
 NR STATUS: L E NE ND REVIEWER _____
 DATA SOURCE: HPF CLG R&C STAFF OTHER LEVEL OF SURVEY: R I

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Edward F. Littlefield
2. PROPERTY NAME (OTHER): Eben C. Spencer
3. STREET ADDRESS: 46 Pleasant Street Map 44 lot 47
4. TOWN: Hampden 5. COUNTY: Penobscot
6. DATE RECORDED: July, 1991 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: Peter A. Sonderegger ADDRESS: 46 Pleasant St., Hampden, ME 04444
9. PRIMARY USE (PRESENT):
- | | | | |
|---|--------------------|---------------------------|-------------------|
| SINGLE FAMILY <input checked="" type="checkbox"/> | AGRICULTURE _____ | COMMERCIAL/TRADE _____ | FUNERARY _____ |
| MULTI-FAMILY _____ | GOVERNMENTAL _____ | EDUCATION _____ | HEALTH CARE _____ |
| INDUSTRY _____ | RELIGIOUS _____ | HOTEL _____ | LANDSCAPE _____ |
| TRANSPORTATION _____ | DEFENSE _____ | SUMMER COTTAGE/CAMP _____ | SOCIAL _____ |
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| NEO-CLASSIC. REV. _____ | SECOND EMPIRE _____ | QUEEN ANNE _____ | GOthic _____ |
| HIGH VIC. GOTHIC _____ | OTHER _____ | | |
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CUOLA _____ BAY WINDOW

PHOTOGRAPH:



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 LESS THAN FULL WIDTH WRAPAROUND SLEEP PORCH OTHER PORCH
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 GRANITE ASBESTOS OTHER
23. FOUNDATION MATERIAL: FIELDSTONE BRICK WOOD CONCRETE GRANITE
 ORNAMENTAL CONC. BLOCK OTHER
24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE FENCE OR WALL CEMETERY
 BARN (CONNECTED) BARN (DETACHED) FORMAL GARDEN
 LANDSCAPE/PLANT MAT. ARCHAEOLOGICAL SITE GARAGE
 OTHER

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: Post 1875, ca. 1914 26. ESTIMATED DATE OF CONSTRUCTION: ca. 1860s-1890s
27. DATE MAJOR ADDITIONS/ALTERATIONS: _____
28. ARCHITECT: _____ 29. CONTRACTOR (NOTE IF SAME AS 28): _____
30. ORIGINAL OWNER: Edward F. Littlefield (Developer)
31. SUBSEQUENT SIGNIFICANT OWNER: Eben C. Spencer DATES: 1915-1927
Arthur L. Jackson 1927-1932
32. CULTURAL/ETHNIC AFFILIATION: ENGLISH FRENCH ACADIAN NATIVE AMERICAN SCOTTISH
 FRENCH CANADIAN EAST EUROPEAN IRISH
 OTHER
33. HISTORIC CONTEXT(S): COMMERCE INDUSTRY TRANSPORTATION AGRICULTURE
 MILITARY RELIGION CIVIC AFFAIRS RECREATION
 HABITATION EDUCATION ART, LIT, SCIENCE SOCIAL
34. COMMENTS/SOURCES: PRD 866/276, EF Littlefield to Eben C. Spencer, April 15, 1915;
also 1061/219; 1060/400, etc.
35. HISTORICAL DRAWINGS EXIST: YES NO LOCATION: _____

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL MOVED DATE MOVED _____
37. SETTING: RURAL/UNDISTURBED RURAL/BUILT UP SMALL TOWN URBAN SUBURBAN
38. QUADRANGLE MAP USED: _____ QUADRANGLE #: _____
39. UTM NORTHING: _____ 40. UTM EASTING: _____
41. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE **SW**

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MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: L E NE ND REVIEWER _____

DATA SOURCE: HPF CLG R&C STAFF OTHER LEVEL OF SURVEY: R I