

# DUDLEY STREET, PHASE 1

8 DUDLEY STREET, TAX MAP 33, LOT 34, 1825, FEDERAL

MHPC USE ONLY

Survey Map No. \_\_\_\_\_  
Survey Map Name \_\_\_\_\_

INVENTORY NO.

## MAINE HISTORIC PRESERVATION COMMISSION Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Jacob Curtis, Jr.
2. PROPERTY NAME (OTHER): Daniel Wheeler, Harvey M Parsons
3. STREET ADDRESS: 8 Dudley Street Map 33 lot 34
4. TOWN: Hampden 5. COUNTY: Penobscot
6. DATE RECORDED: Oct. 1990 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: Mark L. & Debra J. Pierce ADDRESS: 8 Dudley St., Hampden, ME 04444
9. PRIMARY USE (PRESENT):
- |  |                    |                           |                   |
|--|--------------------|---------------------------|-------------------|
| SINGLE FAMILY _____                              | AGRICULTURE _____  | COMMERCIAL/TRADE _____    | FUNERARY _____    |
| MULTI-FAMILY <input checked="" type="checkbox"/> | GOVERNMENTAL _____ | EDUCATION _____           | HEALTH CARE _____ |
| INDUSTRY _____                                   | RELIGIOUS _____    | HOTEL _____               | LANDSCAPE _____   |
| TRANSPORTATION _____                             | DEFENSE _____      | SUMMER COTTAGE/CAMP _____ | SOCIAL _____      |
| RECREATION/CULTURE _____                         | UNKNOWN _____      |                           |                   |
| OTHER _____                                      |                    |                           |                   |

10. CONDITION: GOOD  FAIR \_\_\_\_\_ POOR \_\_\_\_\_ DESTROYED \_\_\_\_\_, DATE \_\_\_\_\_

### ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:
- |                         |                         |                     |   |
|-------------------------|-------------------------|---------------------|---|
| COLONIAL _____          | STICK STYLE _____       | COLONIAL REV. _____ | FEDERAL <input checked="" type="checkbox"/> |
| RENAISSANCE REV. _____  | GREEK REVIVAL _____     | SHINGLE STYLE _____ | BUNGALOW _____                              |
| ROMANESQUE _____        | 19TH/20TH C. REV. _____ | R. ROMANESQUE _____ | ITALIANATE _____                            |
| NEO-CLASSIC. REV. _____ | SECOND EMPIRE _____     | QUEEN ANNE _____    | GOthic _____                                |
| HIGH VIC. GOTHIC _____  | OTHER _____             |                     |   |

12. OTHER STYLISTIC CATEGORY:
- |                         |                         |                     |                  |
|-------------------------|-------------------------|---------------------|------------------|
| COLONIAL _____          | STICK STYLE _____       | COLONIAL REV. _____ | FEDERAL _____    |
| RENAISSANCE REV. _____  | GREEK REVIVAL _____     | SHINGLE STYLE _____ | BUNGALOW _____   |
| ROMANESQUE _____        | 19TH/20TH C. REV. _____ | R. ROMANESQUE _____ | ITALIANATE _____ |
| NEO-CLASSIC. REV. _____ | SECOND EMPIRE _____     | QUEEN ANNE _____    | GOthic _____     |
| HIGH VIC. GOTHIC _____  | OTHER _____             |                     |                  |

13. HEIGHT: 1 STORY \_\_\_\_\_ 1 1/2 STORY \_\_\_\_\_ 2 STORY  2 1/2 STORY \_\_\_\_\_  
3 STORY \_\_\_\_\_ 4 STORY \_\_\_\_\_ 5 STORY \_\_\_\_\_ OVER 5 ( ) \_\_\_\_\_

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):  
1 BAY \_\_\_\_\_ 2 BAY \_\_\_\_\_ 3 BAY \_\_\_\_\_ 4 BAY \_\_\_\_\_ 5 BAY  MORE THAN 5 ( ) \_\_\_\_\_

15. APPENDAGES: SIDE ELL \_\_\_\_\_ REAR ELL \_\_\_\_\_ FRONT \_\_\_\_\_ ADDED STORIES \_\_\_\_\_ SHED \_\_\_\_\_ DORMERS \_\_\_\_\_ PORCH \_\_\_\_\_ TOWER \_\_\_\_\_  
CUPOLA \_\_\_\_\_ BAY WINDOW \_\_\_\_\_

PHOTOGRAPH:



DUDLEY STREET, PHASE 1

16. PORCH: ATTACHED  ENGAGED  ONE STORY  MORE THAN ONE  FULL WIDTH   
 LESS THAN FULL WIDTH  WRAPAROUND  SLEEP PORCH  OTHER PORCH
17. PLAN: HALL AND PARLOR  1/2 CAPE  CENTRAL HALL  SIDE HALL  BACK HALL  OTHER
18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME  BRICK  STONE  BALLOON FRAME   
 CONCRETE  STEEL  LOG  PLANK WALL   
 OTHER
19. CHIMNEY PLACEMENT: INTERIOR  INTERIOR FRONT/REAR  CENTER  INTERIOR END   
 OTHER
20. ROOF CONFIGURATION: GABLE SIDE  GABLE FRONT  HIP  MANSARD   
 FLAT  GAMBREL  PARAPET GABLE  SHED   
 CROSS GABLE  COMPOUND  OTHER
21. ROOF MATERIAL: WOOD  METAL  CERAMIC MATERIAL  SLATE  ASPHALT
22. EXTERIOR WALL MATERIALS: CLAPBOARD  BRICK  FLUSH SHEATHING  WOOD SHINGLE   
 STONE  LOG  BOARD AND BATTEN  CONCRETE   
 PRESSED METAL  STUCCO  ASPHALT  ALUMINUM/VINYL   
 GRANITE  ASBESTOS  OTHER
23. FOUNDATION MATERIAL: FIELDSTONE  BRICK  WOOD  CONCRETE  GRANITE   
 ORNAMENTAL CONC. BLOCK  OTHER plain concrete block (replacement)
24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE  FENCE OR WALL  CEMETERY   
 BARN (CONNECTED)  BARN (DETACHED)  FORMAL GARDEN   
 LANDSCAPE/PLANT MAT.  ARCHAEOLOGICAL SITE  GARAGE   
 OTHER

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: By 1825 26. ESTIMATED DATE OF CONSTRUCTION: Ca. 1810
27. DATE MAJOR ADDITIONS/ALTERATIONS: Remodeled 1984 (owner's records); porch added then?
28. ARCHITECT: \_\_\_\_\_ 29. CONTRACTOR (NOTE IF SAME AS 28): \_\_\_\_\_
30. ORIGINAL OWNER: \_\_\_\_\_
31. SUBSEQUENT SIGNIFICANT OWNER: \_\_\_\_\_ DATES: \_\_\_\_\_
32. CULTURAL/ETHNIC AFFILIATION: ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH   
 FRENCH CANADIAN  EAST EUROPEAN  IRISH   
 OTHER
33. HISTORIC CONTEXT(S): COMMERCE  INDUSTRY  TRANSPORTATION  AGRICULTURE   
 MILITARY  RELIGION  CIVIC AFFAIRS  RECREATION   
 HABITATION  EDUCATION  ART, LIT, SCIENCE  SOCIAL
34. COMMENTS/SOURCES: PRD 13/14 Jacob Curtis Jr to John Wheeler Junr (Oct. 1825); 79/143  
Harvey M Parsons to John Wheeler Junr "same house which I bought of Jacob Curtis Jr."  
(Mar. 1832). HHS: Tax Records. Could be as early as Daniel Wheeler, Aug 10, 1813  
(HRD) Some turn of the century light sash; a few windows replaced
35. HISTORICAL DRAWINGS EXIST: YES  NO  LOCATION: \_\_\_\_\_

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL  MOVED  DATE MOVED \_\_\_\_\_
37. SETTING: RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN
38. QUADRANGLE MAP USED: \_\_\_\_\_ QUADRANGLE #: \_\_\_\_\_
39. UTM NORTHING: \_\_\_\_\_ 40. UTM EASTING: \_\_\_\_\_
41. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE **SW**

MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_

NR STATUS: L  E  NE  ND  REVIEWER \_\_\_\_\_

DATA SOURCE: HPF  CLG  R&C  STAFF  OTHER  LEVEL OF SURVEY: R  I

# DUDLEY STREET, PHASE 1

16 DUDLEY STREET, TAX MAP 33, LOT 35, XXXX, GREEK REVIVAL

MHPC USE ONLY

Survey Map No. \_\_\_\_\_  
Survey Map Name \_\_\_\_\_

INVENTORY NO.

**MAINE HISTORIC PRESERVATION COMMISSION**  
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Levi Holt
2. PROPERTY NAME (OTHER): William C. Holt
3. STREET ADDRESS: 16 Dudley St. Map 33 lot 35
4. TOWN: Hampden 5. COUNTY: Penobscot
6. DATE RECORDED: Oct. 1990 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: Margaret A. McCluskey ADDRESS: 16 Dudley St., Hampden, ME 04444
9. PRIMARY USE (PRESENT):
 

SINGLE FAMILY <input checked="" type="checkbox"/>	AGRICULTURE _____	COMMERCIAL/TRADE _____	FUNERARY _____
MULTI-FAMILY _____	GOVERNMENTAL _____	EDUCATION _____	HEALTH CARE _____
INDUSTRY _____	RELIGIOUS _____	HOTEL _____	LANDSCAPE _____
TRANSPORTATION _____	DEFENSE _____	SUMMER COTTAGE/CAMP _____	SOCIAL _____
RECREATION/CULTURE _____	UNKNOWN _____		
OTHER _____			

10. CONDITION: GOOD  FAIR \_\_\_\_\_ POOR \_\_\_\_\_ DESTROYED \_\_\_\_\_, DATE \_\_\_\_\_

**ARCHITECTURAL DATA**

11. PRIMARY STYLISTIC CATEGORY:
- |                         |   |                     |                  |
|-------------------------|---|---------------------|------------------|
| COLONIAL _____          | STICK STYLE _____                                 | COLONIAL REV. _____ | FEDERAL _____    |
| RENAISSANCE REV. _____  | GREEK REVIVAL <input checked="" type="checkbox"/> | SHINGLE STYLE _____ | BUNGALOW _____   |
| ROMANESQUE _____        | 19TH/20TH C. REV. _____                           | R. ROMANESQUE _____ | ITALIANATE _____ |
| NEO-CLASSIC. REV. _____ | SECOND EMPIRE _____                               | QUEEN ANNE _____    | GOthic _____     |
| HIGH VIC. GOTHIC _____  | OTHER _____                                       |                     |                  |

12. OTHER STYLISTIC CATEGORY:
- |                         |                         |   |                  |
|-------------------------|-------------------------|---|------------------|
| COLONIAL _____          | STICK STYLE _____       | COLONIAL REV. <input checked="" type="checkbox"/> | FEDERAL _____    |
| RENAISSANCE REV. _____  | GREEK REVIVAL _____     | SHINGLE STYLE _____                               | BUNGALOW _____   |
| ROMANESQUE _____        | 19TH/20TH C. REV. _____ | R. ROMANESQUE _____                               | ITALIANATE _____ |
| NEO-CLASSIC. REV. _____ | SECOND EMPIRE _____     | QUEEN ANNE _____                                  | GOthic _____     |
| HIGH VIC. GOTHIC _____  | OTHER _____             |   |                  |

13. HEIGHT: 1 STORY \_\_\_\_\_ 1 1/2 STORY  2 STORY \_\_\_\_\_ 2 1/2 STORY \_\_\_\_\_  
3 STORY \_\_\_\_\_ 4 STORY \_\_\_\_\_ 5 STORY \_\_\_\_\_ OVER 5 ( ) \_\_\_\_\_

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):  
1 BAY \_\_\_\_\_ 2 BAY \_\_\_\_\_ 3 BAY \_\_\_\_\_ 4 BAY \_\_\_\_\_ 5 BAY  MORE THAN 5 ( ) \_\_\_\_\_

15. APPENDAGES: SIDE ELL  REAR ELL  FRONT \_\_\_\_\_ ADDED STORIES \_\_\_\_\_ SHED \_\_\_\_\_ DORMERS \_\_\_\_\_ PORCH \_\_\_\_\_ TOWER \_\_\_\_\_  
CUPOLA \_\_\_\_\_ BAY WINDOW \_\_\_\_\_

PHOTOGRAPH:



DUDLEY STREET, PHASE 1

16. PORCH: ATTACHED  ENGAGED  ONE STORY  MORE THAN ONE  FULL WIDTH   
 LESS THAN FULL WIDTH  WRAPAROUND  SLEEP PORCH  OTHER PORCH
17. PLAN: HALL AND PARLOR  1/2 CAPE  CENTRAL HALL  SIDE HALL  BACK HALL  OTHER
18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME  BRICK  STONE  BALLOON FRAME   
 CONCRETE  STEEL  LOG  PLANK WALL   
 OTHER
19. CHIMNEY PLACEMENT: INTERIOR  INTERIOR FRONT/REAR  CENTER  INTERIOR END   
 OTHER exposed end (probably rebuilt)
20. ROOF CONFIGURATION: GABLE SIDE  GABLE FRONT  HIP  MANSARD   
 FLAT  GAMBREL  PARAPET GABLE  SHED   
 CROSS GABLE  COMPOUND  OTHER
21. ROOF MATERIAL: WOOD  METAL  CERAMIC MATERIAL  SLATE  ASPHALT
22. EXTERIOR WALL MATERIALS: CLAPBOARD  BRICK  FLUSH SHEATHING  WOOD SHINGLE   
 STONE  LOG  BOARD AND BATTEN  CONCRETE   
 PRESSED METAL  STUCCO  ASPHALT  ALUMINUM/VINYL   
 GRANITE  ASBESTOS  OTHER
23. FOUNDATION MATERIAL: FIELDSTONE  BRICK  WOOD  CONCRETE  GRANITE   
 ORNAMENTAL CONC. BLOCK  OTHER
24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE  FENCE OR WALL  CEMETERY   
 BARN (CONNECTED)  BARN (DETACHED)  FORMAL GARDEN   
 LANDSCAPE/PLANT MAT.  ARCHAEOLOGICAL SITE  GARAGE   
 OTHER

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: 1866 26. ESTIMATED DATE OF CONSTRUCTION: \_\_\_\_\_
27. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_
28. ARCHITECT: \_\_\_\_\_ 29. CONTRACTOR (NOTE IF SAME AS 28): \_\_\_\_\_
30. ORIGINAL OWNER: Levi Holt
31. SUBSEQUENT SIGNIFICANT OWNER: William C. Holt DATES: 1866-1904
32. CULTURAL/ETHNIC AFFILIATION: ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH   
 FRENCH CANADIAN  EAST EUROPEAN  IRISH   
 OTHER
33. HISTORIC CONTEXT(S): COMMERCE  INDUSTRY  TRANSPORTATION  AGRICULTURE   
 MILITARY  RELIGION  CIVIC AFFAIRS  RECREATION   
 HABITATION  EDUCATION  ART, LIT, SCIENCE  SOCIAL
34. COMMENTS/SOURCES: Recent side ell ("Colonial Revival"). Frontispiece closed in; metal door cap. PRD 311/257; 7A/467; 852/257; 971/5. HHS: Tax Records  
Levi Holt owned a "clothing" (wool) mill and mill privileges in the 1830s and 1840s.
35. HISTORICAL DRAWINGS EXIST: YES  NO  LOCATION: \_\_\_\_\_

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL  MOVED  DATE MOVED \_\_\_\_\_
37. SETTING: RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN
38. QUADRANGLE MAP USED: \_\_\_\_\_ QUADRANGLE #: \_\_\_\_\_
39. UTM NORTHING: \_\_\_\_\_ 40. UTM EASTING: \_\_\_\_\_
41. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE SW

=====

MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_

NR STATUS: L  E  NE  ND  REVIEWER \_\_\_\_\_

DATA SOURCE: HPF  CLG  R&C  STAFF  OTHER  LEVEL OF SURVEY: R  I

# DUDLEY STREET, PHASE 1

22 DUDLEY STREET, TAX MAP 33, LOT 36, 1910, COLONIAL REVIVAL

MHPC USE ONLY

Survey Map No. \_\_\_\_\_  
Survey Map Name \_\_\_\_\_

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION  
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Carl Seymour Preble
2. PROPERTY NAME (OTHER): Hattie B. Preble, Beatrice Mitchell (heir)
3. STREET ADDRESS: 22 Dudley St. Map 33 lot 36
4. TOWN: Hampden 5. COUNTY: Penobscot
6. DATE RECORDED: Oct. 1990 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: B. Jean Landry ADDRESS: 22 Dudley St., Hampden, ME 04444
9. PRIMARY USE (PRESENT):
- |   |                    |                           |                   |
|---|--------------------|---------------------------|-------------------|
| SINGLE FAMILY <input checked="" type="checkbox"/> | AGRICULTURE _____  | COMMERCIAL/TRADE _____    | FUNERARY _____    |
| MULTI-FAMILY _____                                | GOVERNMENTAL _____ | EDUCATION _____           | HEALTH CARE _____ |
| INDUSTRY _____                                    | RELIGIOUS _____    | HOTEL _____               | LANDSCAPE _____   |
| TRANSPORTATION _____                              | DEFENSE _____      | SUMMER COTTAGE/CAMP _____ | SOCIAL _____      |
| RECREATION/CULTURE _____                          | UNKNOWN _____      |                           |                   |
| OTHER _____                                       |                    |                           |                   |

10. CONDITION: GOOD \_\_\_\_\_ FAIR  POOR \_\_\_\_\_ DESTROYED \_\_\_\_\_, DATE \_\_\_\_\_

**ARCHITECTURAL DATA**

11. PRIMARY STYLISTIC CATEGORY:
- |                         |                         |   |                  |
|-------------------------|-------------------------|---|------------------|
| COLONIAL _____          | STICK STYLE _____       | COLONIAL REV. <input checked="" type="checkbox"/> | FEDERAL _____    |
| RENAISSANCE REV. _____  | GREEK REVIVAL _____     | SHINGLE STYLE _____                               | BUNGALOW _____   |
| ROMANESQUE _____        | 19TH/20TH C. REV. _____ | R. ROMANESQUE _____                               | ITALIANATE _____ |
| NEO-CLASSIC. REV. _____ | SECOND EMPIRE _____     | QUEEN ANNE _____                                  | GOthic _____     |
| HIGH VIC. GOTHIC _____  | OTHER _____             |   |                  |

12. OTHER STYLISTIC CATEGORY:
- |                         |                         |                     |                  |
|-------------------------|-------------------------|---------------------|------------------|
| COLONIAL _____          | STICK STYLE _____       | COLONIAL REV. _____ | FEDERAL _____    |
| RENAISSANCE REV. _____  | GREEK REVIVAL _____     | SHINGLE STYLE _____ | BUNGALOW _____   |
| ROMANESQUE _____        | 19TH/20TH C. REV. _____ | R. ROMANESQUE _____ | ITALIANATE _____ |
| NEO-CLASSIC. REV. _____ | SECOND EMPIRE _____     | QUEEN ANNE _____    | GOthic _____     |
| HIGH VIC. GOTHIC _____  | OTHER _____             |                     |                  |

13. HEIGHT: 1 STORY \_\_\_\_\_ 1 1/2 STORY \_\_\_\_\_ 2 STORY \_\_\_\_\_ 2 1/2 STORY  OVER 5 (\_\_\_\_) \_\_\_\_\_  
3 STORY \_\_\_\_\_ 4 STORY \_\_\_\_\_ 5 STORY \_\_\_\_\_

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):  
1 BAY \_\_\_\_\_ 2 BAY \_\_\_\_\_ 3 BAY  4 BAY \_\_\_\_\_ 5 BAY \_\_\_\_\_ MORE THAN 5 (\_\_\_\_) \_\_\_\_\_

15. APPENDAGES: SIDE ELL \_\_\_\_\_ REAR ELL  FRONT \_\_\_\_\_ ADDED STORIES \_\_\_\_\_ SHED \_\_\_\_\_ DORMERS  PORCH  TOWER \_\_\_\_\_  
CUPOLA \_\_\_\_\_ BAY WINDOW \_\_\_\_\_

PHOTOGRAPH:



DUDLEY STREET, PHASE 1

16. PORCH: ATTACHED  ENGAGED \_\_\_\_\_ ONE STORY \_\_\_\_\_ MORE THAN ONE \_\_\_\_\_ FULL WIDTH \_\_\_\_\_  
LESS THAN FULL WIDTH  WRAPAROUND \_\_\_\_\_ SLEEP PORCH \_\_\_\_\_ OTHER PORCH \_\_\_\_\_

17. PLAN: HALL AND PARLOR \_\_\_\_\_ 1/2 CAPE \_\_\_\_\_ CENTRAL HALL  SIDE HALL \_\_\_\_\_ BACK HALL \_\_\_\_\_ OTHER \_\_\_\_\_

18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME \_\_\_\_\_ BRICK \_\_\_\_\_ STONE \_\_\_\_\_ BALLOON FRAME   
CONCRETE \_\_\_\_\_ STEEL \_\_\_\_\_ LOG \_\_\_\_\_ PLANK WALL \_\_\_\_\_  
OTHER \_\_\_\_\_

19. CHIMNEY PLACEMENT: INTERIOR  INTERIOR FRONT/REAR \_\_\_\_\_ CENTER \_\_\_\_\_ INTERIOR END \_\_\_\_\_  
OTHER \_\_\_\_\_

20. ROOF CONFIGURATION: GABLE SIDE \_\_\_\_\_ GABLE FRONT \_\_\_\_\_ HIP  MANSARD \_\_\_\_\_  
FLAT \_\_\_\_\_ GAMBREL \_\_\_\_\_ PARAPET GABLE \_\_\_\_\_ SHED \_\_\_\_\_  
CROSS GABLE \_\_\_\_\_ COMPOUND \_\_\_\_\_ OTHER \_\_\_\_\_

21. ROOF MATERIAL: WOOD \_\_\_\_\_ METAL \_\_\_\_\_ CERAMIC MATERIAL \_\_\_\_\_ SLATE \_\_\_\_\_ ASPHALT

22. EXTERIOR WALL MATERIALS: CLAPBOARD \_\_\_\_\_ BRICK \_\_\_\_\_ FLUSH SHEATHING \_\_\_\_\_ WOOD SHINGLE \_\_\_\_\_  
STONE \_\_\_\_\_ LOG \_\_\_\_\_ BOARD AND BATTEN \_\_\_\_\_ CONCRETE \_\_\_\_\_  
PRESSED METAL \_\_\_\_\_ STUCCO \_\_\_\_\_ ASPHALT  ALUMINUM/VINYL \_\_\_\_\_  
GRANITE \_\_\_\_\_ ASBESTOS \_\_\_\_\_ OTHER \_\_\_\_\_

23. FOUNDATION MATERIAL: FIELDSTONE \_\_\_\_\_ BRICK \_\_\_\_\_ WOOD \_\_\_\_\_ CONCRETE  GRANITE \_\_\_\_\_  
ORNAMENTAL CONC. BLOCK \_\_\_\_\_ OTHER \_\_\_\_\_

24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE \_\_\_\_\_ FENCE OR WALL \_\_\_\_\_ CEMETERY \_\_\_\_\_  
BARN (CONNECTED) \_\_\_\_\_ BARN (DETACHED) \_\_\_\_\_ FORMAL GARDEN \_\_\_\_\_  
LANDSCAPE/PLANT MAT. \_\_\_\_\_ ARCHAEOLOGICAL SITE \_\_\_\_\_ GARAGE \_\_\_\_\_  
OTHER \_\_\_\_\_

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: ca. 1910 26. ESTIMATED DATE OF CONSTRUCTION: 1910

27. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_

28. ARCHITECT: \_\_\_\_\_ 29. CONTRACTOR (NOTE IF SAME AS 28): \_\_\_\_\_

30. ORIGINAL OWNER: Carl S. Preble

31. SUBSEQUENT SIGNIFICANT OWNER: \_\_\_\_\_ DATES: ca. 1910-1963

32. CULTURAL/ETHNIC AFFILIATION: ENGLISH \_\_\_\_\_ FRENCH ACADIAN \_\_\_\_\_ NATIVE AMERICAN \_\_\_\_\_ SCOTTISH \_\_\_\_\_  
FRENCH CANADIAN \_\_\_\_\_ EAST EUROPEAN \_\_\_\_\_ IRISH \_\_\_\_\_  
OTHER \_\_\_\_\_

33. HISTORIC CONTEXT(S): COMMERCE \_\_\_\_\_ INDUSTRY \_\_\_\_\_ TRANSPORTATION \_\_\_\_\_ AGRICULTURE \_\_\_\_\_  
MILITARY \_\_\_\_\_ RELIGION \_\_\_\_\_ CIVIC AFFAIRS \_\_\_\_\_ RECREATION \_\_\_\_\_  
HABITATION  EDUCATION \_\_\_\_\_ ART, LIT, SCIENCE \_\_\_\_\_ SOCIAL \_\_\_\_\_

34. COMMENTS/SOURCES: PRD 1855/400.

35. HISTORICAL DRAWINGS EXIST: YES \_\_\_\_\_ NO  LOCATION: \_\_\_\_\_

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL  MOVED \_\_\_\_\_ DATE MOVED \_\_\_\_\_

37. SETTING: RURAL/UNDISTURBED \_\_\_\_\_ RURAL/BUILT UP \_\_\_\_\_ SMALL TOWN  URBAN \_\_\_\_\_ SUBURBAN \_\_\_\_\_

38. QUADRANGLE MAP USED: \_\_\_\_\_ QUADRANGLE #: \_\_\_\_\_

39. UTM NORTHING: \_\_\_\_\_ 40. UTM EASTING: \_\_\_\_\_

41. FACADE DIRECTION (CIRCLE ONE): N (S) E W NE NW SE SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_

NR STATUS: L \_\_\_\_\_ E \_\_\_\_\_ NE \_\_\_\_\_ NO \_\_\_\_\_ REVIEWER \_\_\_\_\_

DATA SOURCE: HPF \_\_\_\_\_ CLG \_\_\_\_\_ R&C \_\_\_\_\_ STAFF \_\_\_\_\_ OTHER \_\_\_\_\_ LEVEL OF SURVEY: R \_\_\_\_\_ I \_\_\_\_\_

# DUDLEY STREET, PHASE 1

28 DUDLEY STREET, TAX MAP 33, LOT 37, 1809, COLONIAL

MHPC USE ONLY

INVENTORY NO.

Survey Map No. \_\_\_\_\_  
Survey Map Name \_\_\_\_\_

## MAINE HISTORIC PRESERVATION COMMISSION Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Elias Dudley
2. PROPERTY NAME (OTHER): \_\_\_\_\_
3. STREET ADDRESS: 28 Dudley Street Map 33 lot 37
4. TOWN: Hampden 5. COUNTY: Penobscot
6. DATE RECORDED: Oct. 1990 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: John P. & Patricia A. Bishop ADDRESS: 28 Dudley St., Hampden, ME 04444
9. PRIMARY USE (PRESENT):
- |   |                    |                           |                   |
|---|--------------------|---------------------------|-------------------|
| SINGLE FAMILY <input checked="" type="checkbox"/> | AGRICULTURE _____  | COMMERCIAL/TRADE _____    | FUNERARY _____    |
| MULTI-FAMILY _____                                | GOVERNMENTAL _____ | EDUCATION _____           | HEALTH CARE _____ |
| INDUSTRY _____                                    | RELIGIOUS _____    | HOTEL _____               | LANDSCAPE _____   |
| TRANSPORTATION _____                              | DEFENSE _____      | SUMMER COTTAGE/CAMP _____ | SOCIAL _____      |
| RECREATION/CULTURE _____                          | UNKNOWN _____      |                           |                   |
| OTHER _____                                       |                    |                           |                   |
10. CONDITION: GOOD  FAIR \_\_\_\_\_ POOR \_\_\_\_\_ DESTROYED \_\_\_\_\_, DATE \_\_\_\_\_

### ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:
- |  |                         |                     |                  |
|--|-------------------------|---------------------|------------------|
| COLONIAL <input checked="" type="checkbox"/> | STICK STYLE _____       | COLONIAL REV. _____ | FEDERAL _____    |
| RENAISSANCE REV. _____                       | GREEK REVIVAL _____     | SHINGLE STYLE _____ | BUNGALOW _____   |
| ROMANESQUE _____                             | 19TH/20TH C. REV. _____ | R. ROMANESQUE _____ | ITALIANATE _____ |
| NEO-CLASSIC. REV. _____                      | SECOND EMPIRE _____     | QUEEN ANNE _____    | GOTHIC _____     |
| HIGH VIC. GOTHIC _____                       | OTHER _____             |                     |                  |
12. OTHER STYLISTIC CATEGORY:
- |                         |                         |                     |   |
|-------------------------|-------------------------|---------------------|---|
| COLONIAL _____          | STICK STYLE _____       | COLONIAL REV. _____ | FEDERAL <input checked="" type="checkbox"/> |
| RENAISSANCE REV. _____  | GREEK REVIVAL _____     | SHINGLE STYLE _____ | BUNGALOW _____                              |
| ROMANESQUE _____        | 19TH/20TH C. REV. _____ | R. ROMANESQUE _____ | ITALIANATE _____                            |
| NEO-CLASSIC. REV. _____ | SECOND EMPIRE _____     | QUEEN ANNE _____    | GOTHIC _____                                |
| HIGH VIC. GOTHIC _____  | OTHER _____             |                     |   |
13. HEIGHT: 1 STORY \_\_\_\_\_ 1 1/2 STORY \_\_\_\_\_ 2 STORY \_\_\_\_\_ 2 1/2 STORY  OVER 5 (\_\_\_\_) \_\_\_\_\_  
3 STORY \_\_\_\_\_ 4 STORY \_\_\_\_\_ 5 STORY \_\_\_\_\_
14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):  
1 BAY \_\_\_\_\_ 2 BAY \_\_\_\_\_ 3 BAY \_\_\_\_\_ 4 BAY \_\_\_\_\_ 5 BAY  MORE THAN 5 (\_\_\_\_) \_\_\_\_\_
15. APPENDAGES: SIDE ELL \_\_\_\_\_ REAR ELL  FRONT \_\_\_\_\_ ADDED STORIES \_\_\_\_\_ SHED \_\_\_\_\_ DORMERS  PORCH \_\_\_\_\_ TOWER \_\_\_\_\_  
CUPOLA \_\_\_\_\_ BAY WINDOW \_\_\_\_\_

PHOTOGRAPH:



DUDLEY STREET, PHASE 1

16. PORCH: ATTACHED  ENGAGED  ONE STORY  MORE THAN ONE  FULL WIDTH   
 LESS THAN FULL WIDTH  WRAPAROUND  SLEEP PORCH  OTHER PORCH
17. PLAN: HALL AND PARLOR  1/2 CAPE  CENTRAL HALL  SIDE HALL  BACK HALL  OTHER
18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME  BRICK  STONE  BALLOON FRAME   
 CONCRETE  STEEL  LOG  PLANK WALL   
 OTHER
19. CHIMNEY PLACEMENT: INTERIOR  INTERIOR FRONT/REAR  CENTER  INTERIOR END   
 OTHER
20. ROOF CONFIGURATION: GABLE SIDE  GABLE FRONT  HIP  MANSARD   
 FLAT  GAMBREL  PARAPET GABLE  SHED   
 CROSS GABLE  COMPOUND  OTHER
21. ROOF MATERIAL: WOOD  METAL  CERAMIC MATERIAL  SLATE  ASPHALT
22. EXTERIOR WALL MATERIALS: CLAPBOARD  BRICK  FLUSH SHEATHING  WOOD SHINGLE   
 STONE  LOG  BOARD AND BATTEN  CONCRETE   
 PRESSED METAL  STUCCO  ASPHALT  ALUMINUM/VINYL   
 GRANITE  ASBESTOS  OTHER
23. FOUNDATION MATERIAL: FIELDSTONE  BRICK  WOOD  CONCRETE  GRANITE   
 ORNAMENTAL CONC. BLOCK  OTHER
24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE  FENCE OR WALL  CEMETERY   
 BARN (CONNECTED)  BARN (DETACHED)  FORMAL GARDEN   
 LANDSCAPE/PLANT MAT.  ARCHAEOLOGICAL SITE  GARAGE   
 OTHER

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: 1809-12 26. ESTIMATED DATE OF CONSTRUCTION: \_\_\_\_\_
27. DATE MAJOR ADDITIONS/ALTERATIONS: Sided ca. 1980
28. ARCHITECT: \_\_\_\_\_ 29. CONTRACTOR (NOTE IF SAME AS 28): \_\_\_\_\_
30. ORIGINAL OWNER: \_\_\_\_\_
31. SUBSEQUENT SIGNIFICANT OWNER: \_\_\_\_\_ DATES: \_\_\_\_\_
32. CULTURAL/ETHNIC AFFILIATION: ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH   
 FRENCH CANADIAN  EAST EUROPEAN  IRISH   
 OTHER
33. HISTORIC CONTEXT(S): COMMERCE  INDUSTRY  TRANSPORTATION  AGRICULTURE   
 MILITARY  RELIGION  CIVIC AFFAIRS  RECREATION   
 HABITATION  EDUCATION  ART, LIT, SCIENCE  SOCIAL

34. COMMENTS/SOURCES: Dudley, a native of Newburyport, MA, was a partner with John Crosby in the mill and store at the Upper Corner. Date established by HRD 2, p. 391 (1812, deed of adjacent lot shows house in existence) and HRD 27, p. 311 to Dudley and Chas. Godfrey (Aug. 8, 1809), land only. Apparent joint tenancy.

35. HISTORICAL DRAWINGS EXIST: YES  NO  LOCATION: \_\_\_\_\_

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL  MOVED  DATE MOVED \_\_\_\_\_
37. SETTING: RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN
38. QUADRANGLE MAP USED: \_\_\_\_\_ QUADRANGLE #: \_\_\_\_\_
39. UTM NORTHING: \_\_\_\_\_ 40. UTM EASTING: \_\_\_\_\_
41. FACADE DIRECTION (CIRCLE ONE): N  S  E  W  NE  NW  SE  SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_  
 NR STATUS: L  E  NE  ND  REVIEWER \_\_\_\_\_  
 DATA SOURCE: HPF  CLG  R&C  STAFF  OTHER  LEVEL OF SURVEY: R  I