

Survey Map No. _____
Survey Map Name _____

INVENTORY NO. _____

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Evans Shoe Company, Hampden Factory
2. PROPERTY NAME (OTHER): _____
3. STREET ADDRESS: Mayo Road Map 6 Lot 36
4. TOWN: Hampden 5. COUNTY: Penobscot
6. DATE RECORDED: Oct 1993 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: Evans Hampden Shoe Co ADDRESS: P.O. B. 686, Hampden ME 04449
9. PRIMARY USE (PRESENT):
- | | | | |
|--|--------------------|---------------------------|-------------------|
| SINGLE FAMILY _____ | AGRICULTURE _____ | COMMERCIAL/TRADE _____ | FUNERARY _____ |
| MULTI-FAMILY _____ | GOVERNMENTAL _____ | EDUCATION _____ | HEALTH CARE _____ |
| INDUSTRY <input checked="" type="checkbox"/> | RELIGIOUS _____ | HOTEL _____ | LANDSCAPE _____ |
| TRANSPORTATION _____ | DEFENSE _____ | SUMMER COTTAGE/CAMP _____ | SOCIAL _____ |
| RECREATION/CULTURE _____ | UNKNOWN _____ | | |
| OTHER _____ | | | |

10. CONDITION: GOOD FAIR _____ POOR _____ DESTROYED _____, DATE _____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:
- | | | | |
|-------------------------|-------------------------|-------------------------------------|------------------|
| COLONIAL _____ | STICK STYLE _____ | COLONIAL REV. _____ | FEDERAL _____ |
| RENAISSANCE REV. _____ | GREEK REVIVAL _____ | SHINGLE STYLE _____ | BUNGALOW _____ |
| ROMANESQUE _____ | 19TH/20TH C. REV. _____ | R. ROMANESQUE _____ | ITALIANATE _____ |
| NEO-CLASSIC. REV. _____ | SECOND EMPIRE _____ | QUEEN ANNE _____ | GOthic _____ |
| HIGH VIC. GOTHIC _____ | ARTS & CRAFTS _____ | OTHER <u>Industrial/mid 20th C.</u> | |

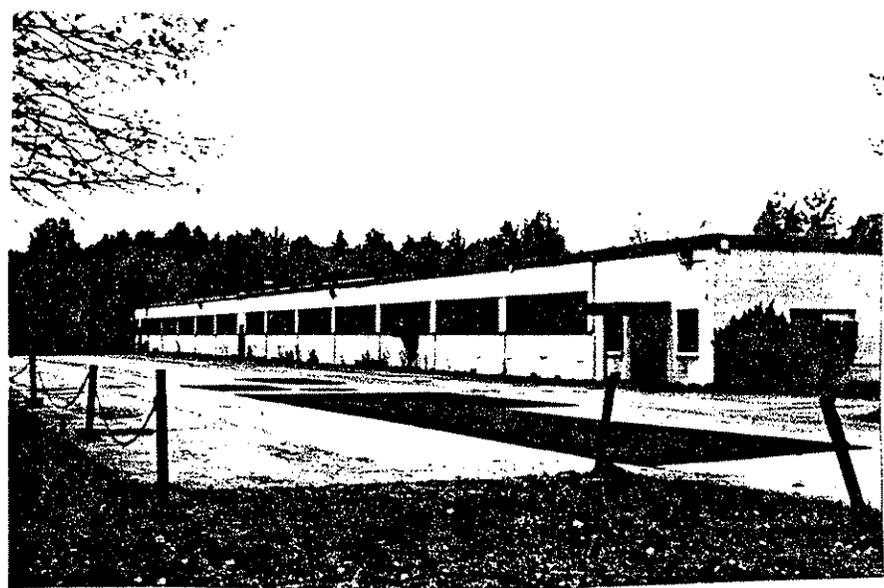
12. OTHER STYLISTIC CATEGORY:
- | | | | |
|-------------------------|-------------------------|---------------------|------------------|
| COLONIAL _____ | STICK STYLE _____ | COLONIAL REV. _____ | FEDERAL _____ |
| RENAISSANCE REV. _____ | GREEK REVIVAL _____ | SHINGLE STYLE _____ | BUNGALOW _____ |
| ROMANESQUE _____ | 19TH/20TH C. REV. _____ | R. ROMANESQUE _____ | ITALIANATE _____ |
| NEO-CLASSIC. REV. _____ | SECOND EMPIRE _____ | QUEEN ANNE _____ | GOthic _____ |
| HIGH VIC. GOTHIC _____ | ARTS & CRAFTS _____ | OTHER _____ | |

13. HEIGHT: 1 STORY 1 1/2 STORY _____ 2 STORY _____ 2 1/2 STORY _____
3 STORY _____ 4 STORY _____ 5 STORY _____ OVER 5 () _____

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
1 BAY _____ 2 BAY _____ 3 BAY _____ 4 BAY _____ 5 BAY _____ MORE THAN 5 () 14 bays S. elevation

15. APPENDAGES: SIDE ELL _____ REAR ELL _____ FRONT _____ ADDED STORIES _____ SHED _____ DORMERS _____ PORCH _____ TOWER _____
CUPOLA _____ BAY WINDOW _____

PHOTOGRAPH:



South elevation

6136

16. PORCH: ATTACHED ENGAGED ONE STORY MORE THAN ONE STORY
 FULL WIDTH WRAPAROUND SLEEPING PORCH SECONDARY PORCH
17. PLAN: HALL AND PARLOR 1/2 CAPE CENTRAL HALL SIDE HALL BACK HALL IRREGULAR
 OTHER _____
18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME BRACED FRAME BRICK STONE
 BALLOON FRAME CONCRETE STEEL LOG
 PLANK WALL PLATFORM FRAME
 FRAME CONSTRUCTION - TYPE UNKNOWN OTHER _____
19. CHIMNEY PLACEMENT: INTERIOR INTERIOR FRONT/REAR CENTER INTERIOR END
 EXTERIOR OTHER _____
20. ROOF CONFIGURATION: GABLE SIDE GABLE FRONT HIP MANSARD
 FLAT GAMBREL PARAPET GABLE SHED
 CROSS GABLE COMPOUND OTHER _____
21. ROOF MATERIAL: WOOD METAL TILE SLATE ASPHALT ASBESTOS
22. EXTERIOR WALL MATERIALS: CLAPBOARD BRICK FLUSH SHEATHING WOOD SHINGLE
 STONE LOG BOARD AND BATTEN CONCRETE
 PRESSED METAL STUCCO ASPHALT ALUMINUM/VINYL
 GRANITE ASBESTOS TERRA COTTA OTHER _____
23. FOUNDATION MATERIAL: FIELDSTONE BRICK WOOD CONCRETE GRANITE
 ORNAMENTAL CONC. BLOCK OTHER _____
24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE FENCE OR WALL CEMETERY
 BARN (CONNECTED) BARN (DETACHED) FORMAL GARDEN
 LANDSCAPE/PLANT MAT. ARCHAEOLOGICAL SITE GARAGE
 OTHER _____

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: 1959-60 26. ESTIMATED DATE OF CONSTRUCTION: Completed March, 1960
27. DATE MAJOR ADDITIONS/ALTERATIONS: _____
28. ARCHITECT: _____ 29. CONTRACTOR (NOTE IF SAME AS 28): _____
30. ORIGINAL OWNER: _____
31. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____
32. CULTURAL/ETHNIC AFFILIATION: ENGLISH FRENCH ACADIAN NATIVE AMERICAN SCOTTISH
 FRENCH CANADIAN EAST EUROPEAN IRISH
 OTHER _____
33. HISTORIC CONTEXT(S): COMMERCE INDUSTRY TRANSPORTATION AGRICULTURE
 MILITARY RELIGION CIVIC AFFAIRS RECREATION
 HABITATION EDUCATION ART, LIT, SCIENCE SOCIAL

34. COMMENTS/SOURCES: Post survey period but a good example of mid-20th cen. Industrial architecture. Hampden's last significant factory, now disused. I am grateful to Jim Royal and Betty Brown of Museum Shae Co. for their exact recollection of its time of construction & to Perry Harrison, pres. of Museum, for directing my inquiry to them.

35. HISTORICAL DRAWINGS EXIST: YES NO LOCATION: _____

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL MOVED DATE MOVED _____
37. SETTING: RURAL/UNDISTURBED RURAL/BUILT UP SMALL TOWN URBAN SUBURBAN
38. QUADRANGLE MAP USED: _____ QUADRANGLE #: _____
39. UTM NORTHING: _____ 40. UTM EASTING: _____
41. FACADE DIRECTION (CIRCLE ONE): N S (E) W NE NW SE SW road elevation

=====

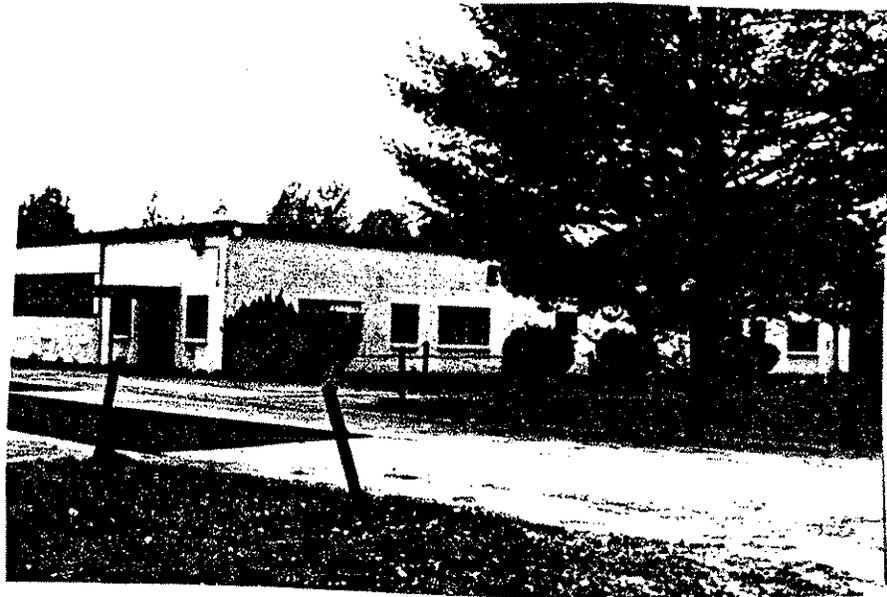
MNPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: L HD E NE ND REVIEWER _____

DATA SOURCE: HPF CLG R&C STAFF STATE SURVEY OTHER LEVEL OF SURVEY: R I

Continuation Sheet 6,36



Evans Shoe Co. Hampden, Mayo Rd.
East (road) elevation

MAYO ROAD, PHASE 5

9 MAYO ROAD, TAX MAP 38, LOT 14, 1791 AND 1830, GREEK REVIVAL

Survey Map No. _____
Survey Map Name _____

INVENTORY NO. _____

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Elisha Lobb House [possibly Simeon Newcomb H.]
 2. PROPERTY NAME (OTHER): Ellen J. Wood House
 3. STREET ADDRESS: 9 Mayo Road Map 38 lot 14
 4. TOWN: Hampden 5. COUNTY: Kennebec
 6. DATE RECORDED: Oct 1993 7. SURVEYOR: Deborah Thompson
 8. OWNER NAME: Joel D. and Martha Mary S. Ranger ADDRESS: 9 Mayo Rd, Hampden ME 04444

9. PRIMARY USE (PRESENT):
 SINGLE FAMILY AGRICULTURE _____ COMMERCIAL/TRADE _____ FUNERARY _____
 MULTI-FAMILY _____ GOVERNMENTAL _____ EDUCATION _____ HEALTH CARE _____
 INDUSTRY _____ RELIGIOUS _____ HOTEL _____ LANDSCAPE _____
 TRANSPORTATION _____ DEFENSE _____ SUMMER COTTAGE/CAMP _____ SOCIAL _____
 RECREATION/CULTURE _____ UNKNOWN _____ OTHER _____

10. CONDITION: GOOD FAIR _____ POOR _____ DESTROYED _____, DATE _____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:
 COLONIAL _____ STICK STYLE _____ COLONIAL REV. _____ FEDERAL _____
 RENAISSANCE REV. _____ GREEK REVIVAL SHINGLE STYLE _____ BUNGALOW _____
 ROMANESQUE _____ 19TH/20TH C. REV. _____ R. ROMANESQUE _____ ITALIANATE _____
 NEO-CLASSIC. REV. _____ SECOND EMPIRE _____ QUEEN ANNE _____ GOTHIC _____
 HIGH VIC. GOTHIC _____ ARTS & CRAFTS _____ OTHER _____

12. OTHER STYLISTIC CATEGORY:
 COLONIAL _____ STICK STYLE _____ COLONIAL REV. _____ FEDERAL _____
 RENAISSANCE REV. _____ GREEK REVIVAL _____ SHINGLE STYLE _____ BUNGALOW _____
 ROMANESQUE _____ 19TH/20TH C. REV. _____ R. ROMANESQUE _____ ITALIANATE _____
 NEO-CLASSIC. REV. _____ SECOND EMPIRE _____ QUEEN ANNE _____ GOTHIC _____
 HIGH VIC. GOTHIC _____ ARTS & CRAFTS _____ OTHER _____

13. HEIGHT: 1 STORY _____ 1 1/2 STORY 2 STORY _____ 2 1/2 STORY _____
 3 STORY _____ 4 STORY _____ 5 STORY _____ OVER 5 (____)

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
 1 BAY _____ 2 BAY _____ 3 BAY _____ 4 BAY _____ 5 BAY MORE THAN 5 (____) perp. to road

15. APPENDAGES: SIDE ELL REAR ELL _____ FRONT _____ ADDED STORIES _____ SHED _____ DORMERS _____ PORCH _____ TOWER _____
 CUPOLA _____ BAY WINDOW _____

PHOTOGRAPH:



38,14

- 16. PORCH: ATTACHED FULL WIDTH ENGAGED WRAPAROUND ONE STORY SLEEPING PORCH MORE THAN ONE STORY SECONDARY PORCH
- 17. PLAN: HALL AND PARLOR 1/2 CAPE CENTRAL HALL SIDE HALL BACK HALL IRREGULAR OTHER cape
- 18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME BRACED FRAME BRICK STONE BALLOON FRAME CONCRETE STEEL LOG PLANK WALL PLATFORM FRAME FRAME CONSTRUCTION - TYPE UNKNOWN OTHER
- 19. CHIMNEY PLACEMENT: INTERIOR INTERIOR FRONT/REAR CENTER INTERIOR END EXTERIOR OTHER one chimney rebuilt
- 20. ROOF CONFIGURATION: GABLE SIDE GABLE FRONT HIP MANSARD FLAT GAMBREL PARAPET GABLE SHED CROSS GABLE COMPOUND OTHER *Facade at right angle to roof*
- 21. ROOF MATERIAL: WOOD METAL TILE SLATE ASPHALT ASBESTOS
- 22. EXTERIOR WALL MATERIALS: CLAPBOARD BRICK FLUSH SHEATHING WOOD SHINGLE STONE LOG BOARD AND BATTEN CONCRETE PRESSED METAL STUCCO ASPHALT ALUMINUM/VINYL GRANITE ASBESTOS TERRA COTTA OTHER
- 23. FOUNDATION MATERIAL: FIELDSTONE BRICK WOOD CONCRETE GRANITE ORNAMENTAL CONC. BLOCK OTHER
- 24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE FENCE OR WALL CEMETERY BARN (CONNECTED) BARN (DETACHED) FORMAL GARDEN LANDSCAPE/PLANT MAT. ARCHAEOLOGICAL SITE GARAGE OTHER barn is modern

HISTORICAL DATA

- 25. DOCUMENTED DATE OF CONSTRUCTION: within the present extent, by 1791? 26. ESTIMATED DATE OF CONSTRUCTION: 1830s present
- 27. DATE MAJOR ADDITIONS/ALTERATIONS: Some windows replacements, great Revival house
- 28. ARCHITECT: _____ 29. CONTRACTOR (NOTE IF SAME AS 28): _____
- 30. ORIGINAL OWNER: [Simeon Newcomb, if some part of house predates 1791] - Elisha Cobb
- 31. SUBSEQUENT SIGNIFICANT OWNER: Elen J Wood, widow of DATES: pre 1900 - heirs to 1976.
- 32. CULTURAL/ETHNIC AFFILIATION: ENGLISH FRENCH ACADIAN NATIVE AMERICAN SCOTTISH FRENCH CANADIAN EAST EUROPEAN IRISH OTHER
- 33. HISTORIC CONTEXT(S): COMMERCE INDUSTRY TRANSPORTATION AGRICULTURE MILITARY RELIGION CIVIC AFFAIRS RECREATION HABITATION EDUCATION ART, LIT, SCIENCE SOCIAL
- 34. COMMENTS/SOURCES: This became Ballard #61 lot heirs Simeon Newcomb but at time of conveyance (1791) when it contained Simeon's house (possibly contained within this one [HRDIB, p. 238, Nov. 16, 1791, recorded in 1805] lot was unnumbered + Kennebec Rd did not yet exist as continuation of Summer St. There is break in chain of title bet. Wood heirs, PRD 640/376 (1900) + earlier deeds, which was not made thro' Ballard #61 = Simeon N. Heir + indices at Hancock
- 35. HISTORICAL DRAWINGS EXIST: YES NO LOCATION: _____

ENVIRONMENTAL DATA

- 36. SITE INTEGRITY: ORIGINAL MOVED DATE MOVED _____
- 37. SETTING: RURAL/UNDISTURBED RURAL/BUILT UP SMALL TOWN URBAN SUBURBAN
- 38. QUADRANGLE MAP USED: _____ QUADRANGLE #: _____
- 39. UTM NORTHING: _____ 40. UTM EASTING: _____
- 41. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE SW East flank faces road Facade is perpendicular to rd

MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____
 NR STATUS: L _____ HD _____ E _____ NE _____ NO _____ REVIEWER _____
 DATA SOURCE: HPF _____ CLG _____ R&C _____ STAFF _____ STATE SURVEY _____ OTHER _____ LEVEL OF SURVEY: R _____ I _____

MAYO ROAD, PHASE 5

10 MAYO ROAD, TAX MAP 39, LOT 08, 1819, FEDERAL

Survey Map No. _____
Survey Map Name _____

INVENTORY NO. _____

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Jeremiah Baker House
2. PROPERTY NAME (OTHER): _____
3. STREET ADDRESS: 10 Mayo Road Map 39 lot 8
4. TOWN: Hampden 5. COUNTY: Penobscot
6. DATE RECORDED: Oct 1993 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: Robert I. Porter ADDRESS: 10 Mayo Rd, Hampden ME 04444
9. PRIMARY USE (PRESENT):
- | | | | |
|---|--------------------|---------------------------|-------------------|
| SINGLE FAMILY <input checked="" type="checkbox"/> | AGRICULTURE _____ | COMMERCIAL/TRADE _____ | FUNERARY _____ |
| MULTI-FAMILY _____ | GOVERNMENTAL _____ | EDUCATION _____ | HEALTH CARE _____ |
| INDUSTRY _____ | RELIGIOUS _____ | HOTEL _____ | LANDSCAPE _____ |
| TRANSPORTATION _____ | DEFENSE _____ | SUMMER COTTAGE/CAMP _____ | SOCIAL _____ |
| RECREATION/CULTURE _____ | UNKNOWN _____ | | |
| OTHER _____ | | | |
10. CONDITION: GOOD FAIR _____ POOR _____ DESTROYED _____, DATE _____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:
- | | | | |
|-------------------------|-------------------------|---------------------|---|
| COLONIAL _____ | STICK STYLE _____ | COLONIAL REV. _____ | FEDERAL <input checked="" type="checkbox"/> |
| RENAISSANCE REV. _____ | GREEK REVIVAL _____ | SHINGLE STYLE _____ | BUNGALOW _____ |
| ROMANESQUE _____ | 19TH/20TH C. REV. _____ | R. ROMANESQUE _____ | ITALIANATE _____ |
| NEO-CLASSIC. REV. _____ | SECOND EMPIRE _____ | QUEEN ANNE _____ | GOthic _____ |
| HIGH VIC. GOTHIC _____ | ARTS & CRAFTS _____ | OTHER _____ | |
12. OTHER STYLISTIC CATEGORY:
- | | | | |
|-------------------------|-------------------------|---|------------------|
| COLONIAL _____ | STICK STYLE _____ | COLONIAL REV. <input checked="" type="checkbox"/> | FEDERAL _____ |
| RENAISSANCE REV. _____ | GREEK REVIVAL _____ | SHINGLE STYLE _____ | BUNGALOW _____ |
| ROMANESQUE _____ | 19TH/20TH C. REV. _____ | R. ROMANESQUE _____ | ITALIANATE _____ |
| NEO-CLASSIC. REV. _____ | SECOND EMPIRE _____ | QUEEN ANNE _____ | GOthic _____ |
| HIGH VIC. GOTHIC _____ | ARTS & CRAFTS _____ | OTHER _____ | |
13. HEIGHT: 1 STORY _____ 1 1/2 STORY 2 STORY _____ 2 1/2 STORY _____
3 STORY _____ 4 STORY _____ 5 STORY _____ OVER 5 () _____
14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
1 BAY _____ 2 BAY _____ 3 BAY _____ 4 BAY _____ 5 BAY MORE THAN 5 () _____
15. APPENDAGES: SIDE ELL _____ REAR ELL _____ FRONT _____ ADDED STORIES _____ SHED _____ DORMERS _____ PORCH _____ TOWER _____
CUPOLA _____ BAY WINDOW _____

PHOTOGRAPH:



16. PORCH: ATTACHED FULL WIDTH ENGAGED WRAPAROUND ONE STORY SLEEPING PORCH MORE THAN ONE STORY SECONDARY PORCH
17. PLAN: HALL AND PARLOR 1/2 CAPE CENTRAL HALL SIDE HALL BACK HALL IRREGULAR OTHER Cape
18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME BRACED FRAME BRICK STONE
BALLOON FRAME CONCRETE STEEL LOG
PLANK WALL PLATFORM FRAME
FRAME CONSTRUCTION - TYPE UNKNOWN OTHER
19. CHIMNEY PLACEMENT: INTERIOR INTERIOR FRONT/REAR CENTER rebuild INTERIOR END
EXTERIOR OTHER
20. ROOF CONFIGURATION: GABLE SIDE GABLE FRONT HIP MANSARD
FLAT GAMBREL PARAPET GABLE SHED
CROSS GABLE COMPOUND OTHER
21. ROOF MATERIAL: WOOD METAL TILE SLATE ASPHALT ASBESTOS
22. EXTERIOR WALL MATERIALS: CLAPBOARD BRICK FLUSH SHEATHING WOOD SHINGLE
STONE LOG BOARD AND BATTEN CONCRETE
PRESSED METAL STUCCO ASPHALT ALUMINUM/VINYL
GRANITE ASBESTOS TERRA COTTA OTHER
23. FOUNDATION MATERIAL: FIELDSTONE BRICK WOOD CONCRETE GRANITE
ORNAMENTAL CONC. BLOCK OTHER
24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE FENCE OR WALL CEMETERY
BARN (CONNECTED) Shed (DETACHED) FORMAL GARDEN
LANDSCAPE/PLANT MAT. ARCHAEOLOGICAL SITE GARAGE
OTHER

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: By 1819 26. ESTIMATED DATE OF CONSTRUCTION: Ca. 1807-08
27. DATE MAJOR ADDITIONS/ALTERATIONS: Late 1900s trim replaced; wood shingle siding.
28. ARCHITECT: Has turn-of-c. Sash + Colonial Revival door. 29. CONTRACTOR (NOTE IF SAME AS 28): _____
30. ORIGINAL OWNER: Jeremiah Baker until 1887
31. SUBSEQUENT SIGNIFICANT OWNER: F.C. Baker DATES: 1887-1893
32. CULTURAL/ETHNIC AFFILIATION: Henry H. Higgins + Edith Higgins 1893-1908
ENGLISH FRENCH ACADIAN NATIVE AMERICAN SCOTTISH
FRENCH CANADIAN EAST EUROPEAN IRISH
OTHER
33. HISTORIC CONTEXT(S): COMMERCE INDUSTRY TRANSPORTATION AGRICULTURE
MILITARY RELIGION CIVIC AFFAIRS RECREATION
HABITATION EDUCATION ART, LIT, SCIENCE SOCIAL
34. COMMENTS/SOURCES: Identified consistently in conveyances of Jeremiah Baker's homestead [PRD 624/421; 632/30; 787/109; 925/148; 990/480; 1027/379; 419/43; 3906/208]. Values at \$150 (one dwelling house) in 1822. PPD 19/447 (Mar 1822) deed of adjacent parcel speaks land of present owner, same his residence.
35. HISTORICAL DRAWINGS EXIST: YES NO LOCATION: _____

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL MOVED DATE MOVED _____
37. SETTING: RURAL/UNDISTURBED RURAL/BUILT UP SMALL TOWN URBAN SUBURBAN
38. QUADRANGLE MAP USED: _____ QUADRANGLE #: _____
39. UTM NORTHING: _____ 40. UTM EASTING: _____
41. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE SW Facade is perpendicular to rd
- =====
- MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: L HD E NE NO REVIEWER _____

DATA SOURCE: HPF CLG R&C STAFF STATE SURVEY OTHER LEVEL OF SURVEY: R I

MAYO ROAD, PHASE 5

31 MAYO ROAD, TAX MAP 06, LOT 29, 1853, FEDERAL

MHPC USE ONLY

INVENTORY NO.

Survey Map No. _____
Survey Map Name _____

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Abigail Cottle House
2. PROPERTY NAME (OTHER): _____
3. STREET ADDRESS: 31 Mayo Road Maple Lot 29
4. TOWN: Hamden 5. COUNTY: Penobscot
6. DATE RECORDED: Oct. 1993 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: Stevenson W. Sheppard + Sara Lello Sheppard ADDRESS: 31 Mayo Rd, Hamden ME 04444
9. PRIMARY USE (PRESENT):
- | | | | |
|---|--------------------|---------------------------|-------------------|
| SINGLE FAMILY <input checked="" type="checkbox"/> | AGRICULTURE _____ | COMMERCIAL/TRADE _____ | FUNERARY _____ |
| MULTI-FAMILY _____ | GOVERNMENTAL _____ | EDUCATION _____ | HEALTH CARE _____ |
| INDUSTRY _____ | RELIGIOUS _____ | HOTEL _____ | LANDSCAPE _____ |
| TRANSPORTATION _____ | DEFENSE _____ | SUMMER COTTAGE/CAMP _____ | SOCIAL _____ |
| RECREATION/CULTURE _____ | UNKNOWN _____ | | |
| OTHER _____ | | | |
10. CONDITION: GOOD _____ FAIR POOR _____ DESTROYED _____, DATE _____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:
- | | | | |
|-------------------------|-------------------------|---------------------|---|
| COLONIAL _____ | STICK STYLE _____ | COLONIAL REV. _____ | FEDERAL <input checked="" type="checkbox"/> |
| RENAISSANCE REV. _____ | GREEK REVIVAL _____ | SHINGLE STYLE _____ | BUNGALOW _____ |
| ROMANESQUE _____ | 19TH/20TH C. REV. _____ | R. ROMANESQUE _____ | ITALIANATE _____ |
| NEO-CLASSIC. REV. _____ | SECOND EMPIRE _____ | QUEEN ANNE _____ | GOthic _____ |
| HIGH VIC. GOTHIC _____ | ARTS & CRAFTS _____ | OTHER _____ | |
12. OTHER STYLISTIC CATEGORY:
- | | | | |
|-------------------------|-------------------------|---|------------------|
| COLONIAL _____ | STICK STYLE _____ | COLONIAL REV. <input checked="" type="checkbox"/> | FEDERAL _____ |
| RENAISSANCE REV. _____ | GREEK REVIVAL _____ | SHINGLE STYLE _____ | BUNGALOW _____ |
| ROMANESQUE _____ | 19TH/20TH C. REV. _____ | R. ROMANESQUE _____ | ITALIANATE _____ |
| NEO-CLASSIC. REV. _____ | SECOND EMPIRE _____ | QUEEN ANNE _____ | GOthic _____ |
| HIGH VIC. GOTHIC _____ | ARTS & CRAFTS _____ | OTHER _____ | |
13. HEIGHT: 1 STORY _____ 1 1/2 STORY 2 STORY _____ 2 1/2 STORY _____
3 STORY _____ 4 STORY _____ 5 STORY _____ OVER 5 (____) _____
14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
1 BAY _____ 2 BAY _____ 3 BAY _____ 4 BAY _____ 5 BAY _____ MORE THAN 5 (____) _____
15. APPENDAGES: SIDE ELL REAR ELL _____ FRONT _____ ADDED STORIES _____ SHED DORMERS PORCH TOWER _____
CUPOLA _____ BAY WINDOW _____

PHOTOGRAPH:



16. PORCH: ATTACHED FULL WIDTH ENGAGED WRAPAROUND ONE STORY SLEEPING PORCH MORE THAN ONE STORY SECONDARY PORCH 6,29

17. PLAN: HALL AND PARLOR 1/2 CAPE CENTRAL HALL SIDE HALL BACK HALL IRREGULAR OTHER

18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME BRACED FRAME BRICK STONE BALLOON FRAME CONCRETE STEEL LOG PLANK WALL PLATFORM FRAME FRAME CONSTRUCTION - TYPE UNKNOWN OTHER

19. CHIMNEY PLACEMENT: INTERIOR INTERIOR FRONT/REAR CENTER INTERIOR END EXTERIOR OTHER

20. ROOF CONFIGURATION: GABLE SIDE GABLE FRONT HIP MANSARD SHED FLAT GAMBREL PARAPET GABLE OTHER CROSS GABLE COMPOUND

*side elevation
facing road*

21. ROOF MATERIAL: WOOD METAL TILE SLATE ASPHALT ASBESTOS

22. EXTERIOR WALL MATERIALS: CLAPBOARD BRICK FLUSH SHEATHING WOOD SHINGLE STONE LOG BOARD AND BATTEN CONCRETE PRESSED METAL STUCCO ASPHALT ALUMINUM/VINYL GRANITE ASBESTOS TERRA COTTA OTHER

23. FOUNDATION MATERIAL: FIELDSTONE BRICK WOOD CONCRETE GRANITE ORNAMENTAL CONC. BLOCK OTHER *conc. block*

24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE FENCE OR WALL CEMETERY BARN (CONNECTED) BARN (DETACHED) FORMAL GARDEN LANDSCAPE/PLANT MAT. ARCHAEOLOGICAL SITE GARAGE OTHER

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: 1853-54 26. ESTIMATED DATE OF CONSTRUCTION: _____

27. DATE MAJOR ADDITIONS/ALTERATIONS: 1993 alterations apparently in progress - new round-head window in attic gable of barn

28. ARCHITECT: _____ 29. CONTRACTOR (NOTE IF SAME AS 28): _____

30. ORIGINAL OWNER: Abigail Cottle 1852 (land only) - 1855

31. SUBSEQUENT SIGNIFICANT OWNER: Andrew + Elvira Cottle DATES: 1855-1873

32. CULTURAL/ETHNIC AFFILIATION: ENGLISH FRENCH ACADIAN NATIVE AMERICAN SCOTTISH FRENCH CANADIAN EAST EUROPEAN IRISH OTHER

33. HISTORIC CONTEXT(S): COMMERCE INDUSTRY TRANSPORTATION AGRICULTURE MILITARY RELIGION CIVIC AFFAIRS RECREATION HABITATION EDUCATION ART, LIT, SCIENCE SOCIAL

34. COMMENTS/SOURCES: PRD 229/470 Jeremiah Baker land only (1/2 in) to A. Cottle Oct. 1, 1852; 260/266 A. Cottle, wife of Osmon C. to Andrew Cottle R 200, 1d + bldg, Sept. 1855. Also 930/470 (Elvira Cottle to Saml Tribow); 506/235, 299/246, etc.

35. HISTORICAL DRAWINGS EXIST: YES NO LOCATION: _____

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL MOVED DATE MOVED _____

37. SETTING: RURAL/UNDISTURBED RURAL/BUILT UP SMALL TOWN URBAN SUBURBAN

38. QUADRANGLE MAP USED: _____ QUADRANGLE #: _____

39. UTM NORTHING: _____ 40. UTM EASTING: _____

41. FACADE DIRECTION (CIRCLE ONE): N S (E) W NE NW SE SW

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: L HD E NE ND REVIEWER _____

MAYO ROAD, PHASE 5

39 MAYO ROAD, TAX MAP 06, LOT 30, 1840S, GREEK REVIVAL

Survey Map No. _____
Survey Map Name _____

INVENTORY NO. _____

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Henry S. Doane House
2. PROPERTY NAME (OTHER): Walker W. Mayo House
3. STREET ADDRESS: 39 Mayo Road Map 6 Lot 30
4. TOWN: Hampden 5. COUNTY: Penobscot
6. DATE RECORDED: Oct 1993 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: Daniel L. McCarthy ADDRESS: 39 Mayo Rd, Hampden ME 04844
9. PRIMARY USE (PRESENT):
- | | | | |
|---|--------------------|---------------------------|-------------------|
| SINGLE FAMILY <input checked="" type="checkbox"/> | AGRICULTURE _____ | COMMERCIAL/TRADE _____ | FUNERARY _____ |
| MULTI-FAMILY _____ | GOVERNMENTAL _____ | EDUCATION _____ | HEALTH CARE _____ |
| INDUSTRY _____ | RELIGIOUS _____ | HOTEL _____ | LANDSCAPE _____ |
| TRANSPORTATION _____ | DEFENSE _____ | SUMMER COTTAGE/CAMP _____ | SOCIAL _____ |
| RECREATION/CULTURE _____ | UNKNOWN _____ | | |
| OTHER <input checked="" type="checkbox"/> | | | |
10. CONDITION: GOOD _____ FAIR _____ POOR _____ DESTROYED _____, DATE _____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:
- | | | | |
|-------------------------|---|---------------------|------------------|
| COLONIAL _____ | STICK STYLE _____ | COLONIAL REV. _____ | FEDERAL _____ |
| RENAISSANCE REV. _____ | GREEK REVIVAL <input checked="" type="checkbox"/> | SHINGLE STYLE _____ | BUNGALOW _____ |
| ROMANESQUE _____ | 19TH/20TH C. REV. _____ | R. ROMANESQUE _____ | ITALIANATE _____ |
| NEO-CLASSIC. REV. _____ | SECOND EMPIRE _____ | QUEEN ANNE _____ | GOthic _____ |
| HIGH VIC. GOTHIC _____ | ARTS & CRAFTS _____ | OTHER _____ | |
12. OTHER STYLISTIC CATEGORY:
- | | | | |
|-------------------------|-------------------------|---|------------------|
| COLONIAL _____ | STICK STYLE _____ | COLONIAL REV. <input checked="" type="checkbox"/> | FEDERAL _____ |
| RENAISSANCE REV. _____ | GREEK REVIVAL _____ | SHINGLE STYLE _____ | BUNGALOW _____ |
| ROMANESQUE _____ | 19TH/20TH C. REV. _____ | R. ROMANESQUE _____ | ITALIANATE _____ |
| NEO-CLASSIC. REV. _____ | SECOND EMPIRE _____ | QUEEN ANNE <input checked="" type="checkbox"/> | GOthic _____ |
| HIGH VIC. GOTHIC _____ | ARTS & CRAFTS _____ | OTHER _____ | |
13. HEIGHT: 1 STORY _____ 1 1/2 STORY 2 STORY _____ 2 1/2 STORY _____
3 STORY _____ 4 STORY _____ 5 STORY _____ OVER 5 () _____
14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
1 BAY _____ 2 BAY _____ 3 BAY 4 BAY _____ 5 BAY _____ MORE THAN 5 () _____
15. APPENDAGES: SIDE ELL REAR ELL FRONT _____ ADDED STORIES _____ SHED _____ DORMERS _____ PORCH TOWER _____
CUPOLA _____ BAY WINDOW _____

PHOTOGRAPH:



16. PORCH: ATTACHED *QA partico* ENGAGED _____ ONE STORY _____ MORE THAN ONE STORY _____
 FULL WIDTH _____ WRAPAROUND _____ SLEEPING PORCH _____ SECONDARY PORCH _____ 6,30
17. PLAN: HALL AND PARLOR _____ 1/2 CAPE _____ CENTRAL HALL _____ SIDE HALL BACK HALL _____ IRREGULAR _____
 OTHER _____
18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME _____ BRACED FRAME _____ BRICK _____ STONE _____
 BALLOON FRAME _____ CONCRETE _____ STEEL _____ LOG _____
 PLANK WALL _____ PLATFORM FRAME _____
 FRAME CONSTRUCTION - TYPE UNKNOWN OTHER _____
19. CHIMNEY PLACEMENT: INTERIOR INTERIOR FRONT/REAR _____ CENTER _____ INTERIOR END _____
 EXTERIOR _____ OTHER _____
20. ROOF CONFIGURATION: GABLE SIDE _____ GABLE FRONT HIP _____ MANSARD _____ *perp to rd*
 FLAT _____ GAMBREL _____ PARAPET GABLE _____ SHED _____
 CROSS GABLE _____ COMPOUND _____ OTHER _____
21. ROOF MATERIAL: WOOD _____ METAL _____ TILE _____ SLATE _____ ASPHALT ASBESTOS _____
22. EXTERIOR WALL MATERIALS: CLAPBOARD _____ BRICK _____ FLUSH SHEATHING _____ WOOD SHINGLE _____
 STONE _____ LOG _____ BOARD AND BATTEN _____ CONCRETE _____
 PRESSED METAL _____ STUCCO _____ ASPHALT _____ ALUMINUM/VINYL
 GRANITE _____ ASBESTOS _____ TERRA COTTA _____ OTHER _____
23. FOUNDATION MATERIAL: FIELDSTONE BRICK WOOD _____ CONCRETE _____ GRANITE
 ORNAMENTAL CONC. BLOCK _____ OTHER _____
24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE _____ FENCE OR WALL _____ CEMETERY _____
 BARN (CONNECTED) _____ BARN (DETACHED) _____ FORMAL GARDEN _____
 LANDSCAPE/PLANT MAT. _____ ARCHAEOLOGICAL SITE _____ GARAGE _____
 OTHER _____

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: _____ 26. ESTIMATED DATE OF CONSTRUCTION: 1840s
27. DATE MAJOR ADDITIONS/ALTERATIONS: C. 1940 siding trim removed, windows replaced, no longer contributing
28. ARCHITECT: _____ 29. CONTRACTOR (NOTE IF SAME AS 28): _____
30. ORIGINAL OWNER: ?
31. SUBSEQUENT SIGNIFICANT OWNER: Henry S. Doane may be secondary DATES: _____
Walter M Mayo? - 1889
32. CULTURAL/ETHNIC AFFILIATION: ENGLISH _____ FRENCH ACADIAN _____ NATIVE AMERICAN _____ SCOTTISH _____
 FRENCH CANADIAN _____ EAST EUROPEAN _____ IRISH _____
 OTHER _____
33. HISTORIC CONTEXT(S): COMMERCE _____ INDUSTRY _____ TRANSPORTATION _____ AGRICULTURE
 MILITARY RELIGION _____ CIVIC AFFAIRS _____ RECREATION _____
 HABITATION EDUCATION _____ ART, LIT, SCIENCE _____ SOCIAL _____
34. COMMENTS/SOURCES: Dead end on deed search (unrecorded?) before 598/212
Walter M Mayo to Fred C Baker (1889), wch refers to conveyance Doane
to Mayo. Tax searches provide no clues as to earlier history, + Bray's Corner
so crowded as to be illegible on 598 & 75 maps. See also 621/450; 671/495;
706/303; 919/365, etc.
35. HISTORICAL DRAWINGS EXIST: YES _____ NO LOCATION: _____

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL MOVED _____ DATE MOVED _____
37. SETTING: RURAL/UNDISTURBED _____ RURAL/BUILT UP SMALL TOWN _____ URBAN _____ SUBURBAN _____
38. QUADRANGLE MAP USED: _____ QUADRANGLE #: _____
39. UTM NORTHING: _____ 40. UTM EASTING: _____
41. FACADE DIRECTION (CIRCLE ONE): N _____ (S) _____ E _____ W _____ NE _____ NW _____ SE _____ SW _____
Facade perpendicular to rd on E flank

MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: L _____ HD _____ E _____ NE _____ NO _____ REVIEWER _____

DATA SOURCE: HPF _____ CLG _____ R&C _____ STAFF _____ STATE SURVEY _____ OTHER _____ LEVEL OF SURVEY: R _____ I _____