

Survey Map No. \_\_\_\_\_  
Survey Map Name \_\_\_\_\_

INVENTORY NO. \_\_\_\_\_

MAINE HISTORIC PRESERVATION COMMISSION  
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Evans Shoe Company, Hampden Factory
2. PROPERTY NAME (OTHER): \_\_\_\_\_
3. STREET ADDRESS: Mayo Road Map 6 Lot 36
4. TOWN: Hampden 5. COUNTY: Penobscot
6. DATE RECORDED: Oct 1993 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: Evans Hampden Shoe Co ADDRESS: P.O. B. 686, Hampden ME 04449
9. PRIMARY USE (PRESENT):
- |  |                    |                           |                   |
|--|--------------------|---------------------------|-------------------|
| SINGLE FAMILY _____                          | AGRICULTURE _____  | COMMERCIAL/TRADE _____    | FUNERARY _____    |
| MULTI-FAMILY _____                           | GOVERNMENTAL _____ | EDUCATION _____           | HEALTH CARE _____ |
| INDUSTRY <input checked="" type="checkbox"/> | RELIGIOUS _____    | HOTEL _____               | LANDSCAPE _____   |
| TRANSPORTATION _____                         | DEFENSE _____      | SUMMER COTTAGE/CAMP _____ | SOCIAL _____      |
| RECREATION/CULTURE _____                     | UNKNOWN _____      |                           |                   |
| OTHER _____                                  |                    |                           |                   |

10. CONDITION: GOOD  FAIR \_\_\_\_\_ POOR \_\_\_\_\_ DESTROYED \_\_\_\_\_, DATE \_\_\_\_\_

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:
- |                         |                         |                                     |                  |
|-------------------------|-------------------------|-------------------------------------|------------------|
| COLONIAL _____          | STICK STYLE _____       | COLONIAL REV. _____                 | FEDERAL _____    |
| RENAISSANCE REV. _____  | GREEK REVIVAL _____     | SHINGLE STYLE _____                 | BUNGALOW _____   |
| ROMANESQUE _____        | 19TH/20TH C. REV. _____ | R. ROMANESQUE _____                 | ITALIANATE _____ |
| NEO-CLASSIC. REV. _____ | SECOND EMPIRE _____     | QUEEN ANNE _____                    | GOthic _____     |
| HIGH VIC. GOTHIC _____  | ARTS & CRAFTS _____     | OTHER <u>Industrial/mid 20th C.</u> |                  |

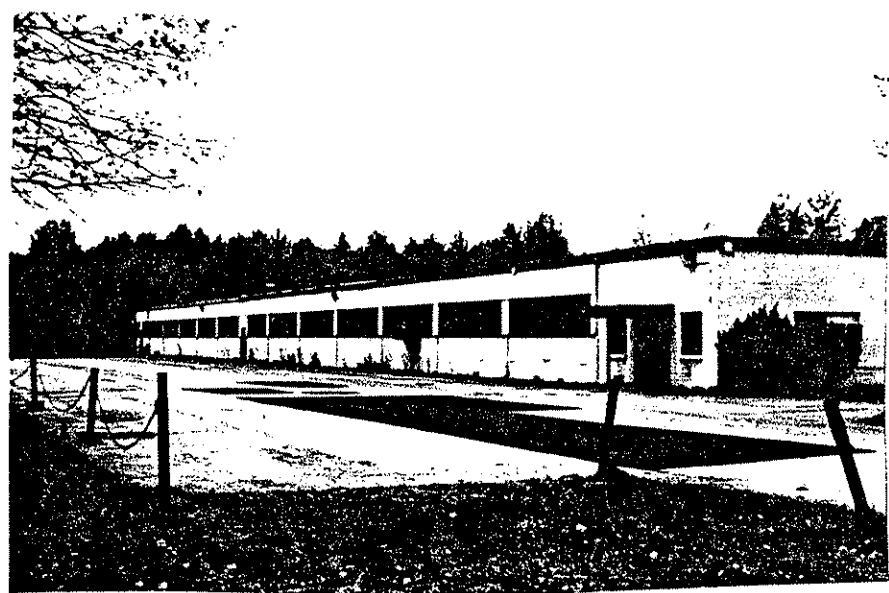
12. OTHER STYLISTIC CATEGORY:
- |                         |                         |                     |                  |
|-------------------------|-------------------------|---------------------|------------------|
| COLONIAL _____          | STICK STYLE _____       | COLONIAL REV. _____ | FEDERAL _____    |
| RENAISSANCE REV. _____  | GREEK REVIVAL _____     | SHINGLE STYLE _____ | BUNGALOW _____   |
| ROMANESQUE _____        | 19TH/20TH C. REV. _____ | R. ROMANESQUE _____ | ITALIANATE _____ |
| NEO-CLASSIC. REV. _____ | SECOND EMPIRE _____     | QUEEN ANNE _____    | GOthic _____     |
| HIGH VIC. GOTHIC _____  | ARTS & CRAFTS _____     | OTHER _____         |                  |

13. HEIGHT: 1 STORY  1 1/2 STORY \_\_\_\_\_ 2 STORY \_\_\_\_\_ 2 1/2 STORY \_\_\_\_\_  
3 STORY \_\_\_\_\_ 4 STORY \_\_\_\_\_ 5 STORY \_\_\_\_\_ OVER 5 ( ) \_\_\_\_\_

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):  
1 BAY \_\_\_\_\_ 2 BAY \_\_\_\_\_ 3 BAY \_\_\_\_\_ 4 BAY \_\_\_\_\_ 5 BAY \_\_\_\_\_ MORE THAN 5 (  ) 14 bays S. elevation

15. APPENDAGES: SIDE ELL \_\_\_\_\_ REAR ELL \_\_\_\_\_ FRONT \_\_\_\_\_ ADDED STORIES \_\_\_\_\_ SHED \_\_\_\_\_ DORMERS \_\_\_\_\_ PORCH \_\_\_\_\_ TOWER \_\_\_\_\_  
CUPOLA \_\_\_\_\_ BAY WINDOW \_\_\_\_\_

PHOTOGRAPH:



South elevation

6136

16. PORCH: ATTACHED  ENGAGED  ONE STORY  MORE THAN ONE STORY   
 FULL WIDTH  WRAPAROUND  SLEEPING PORCH  SECONDARY PORCH
17. PLAN: HALL AND PARLOR  1/2 CAPE  CENTRAL HALL  SIDE HALL  BACK HALL  IRREGULAR   
 OTHER \_\_\_\_\_
18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME  BRACED FRAME  BRICK  STONE   
 BALLOON FRAME  CONCRETE  STEEL  LOG   
 PLANK WALL  PLATFORM FRAME   
 FRAME CONSTRUCTION - TYPE UNKNOWN  OTHER \_\_\_\_\_
19. CHIMNEY PLACEMENT: INTERIOR  INTERIOR FRONT/REAR  CENTER  INTERIOR END   
 EXTERIOR  OTHER \_\_\_\_\_
20. ROOF CONFIGURATION: GABLE SIDE  GABLE FRONT  HIP  MANSARD   
 FLAT  GAMBREL  PARAPET GABLE  SHED   
 CROSS GABLE  COMPOUND  OTHER \_\_\_\_\_
21. ROOF MATERIAL: WOOD  METAL  TILE  SLATE  ASPHALT  ASBESTOS
22. EXTERIOR WALL MATERIALS: CLAPBOARD  BRICK  FLUSH SHEATHING  WOOD SHINGLE   
 STONE  LOG  BOARD AND BATTEN  CONCRETE   
 PRESSED METAL  STUCCO  ASPHALT  ALUMINUM/VINYL   
 GRANITE  ASBESTOS  TERRA COTTA  OTHER \_\_\_\_\_
23. FOUNDATION MATERIAL: FIELDSTONE  BRICK  WOOD  CONCRETE  GRANITE   
 ORNAMENTAL CONC. BLOCK  OTHER \_\_\_\_\_
24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE  FENCE OR WALL  CEMETERY   
 BARN (CONNECTED)  BARN (DETACHED)  FORMAL GARDEN   
 LANDSCAPE/PLANT MAT.  ARCHAEOLOGICAL SITE  GARAGE   
 OTHER \_\_\_\_\_

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: 1959-60 26. ESTIMATED DATE OF CONSTRUCTION: Completed March, 1960
27. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_
28. ARCHITECT: \_\_\_\_\_ 29. CONTRACTOR (NOTE IF SAME AS 28): \_\_\_\_\_
30. ORIGINAL OWNER: \_\_\_\_\_
31. SUBSEQUENT SIGNIFICANT OWNER: \_\_\_\_\_ DATES: \_\_\_\_\_
32. CULTURAL/ETHNIC AFFILIATION: ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH   
 FRENCH CANADIAN  EAST EUROPEAN  IRISH   
 OTHER \_\_\_\_\_
33. HISTORIC CONTEXT(S): COMMERCE  INDUSTRY  TRANSPORTATION  AGRICULTURE   
 MILITARY  RELIGION  CIVIC AFFAIRS  RECREATION   
 HABITATION  EDUCATION  ART, LIT, SCIENCE  SOCIAL
34. COMMENTS/SOURCES: Post survey period but a good example of mid-20<sup>th</sup> cen. Industrial architecture. Hampden's last significant factory, now disused. I am grateful to Jim Royal and Betty Brown of Museum Shae Co. for their exact recollection of its time of construction & to Perry Harrison, pres. of Museum, for directing my inquiry to them.
35. HISTORICAL DRAWINGS EXIST: YES  NO  LOCATION: \_\_\_\_\_

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL  MOVED  DATE MOVED \_\_\_\_\_
37. SETTING: RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN
38. QUADRANGLE MAP USED: \_\_\_\_\_ QUADRANGLE #: \_\_\_\_\_
39. UTM NORTHING: \_\_\_\_\_ 40. UTM EASTING: \_\_\_\_\_
41. FACADE DIRECTION (CIRCLE ONE): N S (E) W NE NW SE SW road elevation

=====

MNPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_

NR STATUS: L  HD  E  NE  ND  REVIEWER \_\_\_\_\_

DATA SOURCE: HPF  CLG  R&C  STAFF  STATE SURVEY  OTHER  LEVEL OF SURVEY: R  I

Continuation Sheet 6,36



Evans Shoe Co. Hampden, Mayo Rd.  
East (road) elevation

MAYO ROAD, PHASE 5

9 MAYO ROAD, TAX MAP 38, LOT 14, 1791 AND 1830, GREEK REVIVAL

Survey Map No. \_\_\_\_\_  
Survey Map Name \_\_\_\_\_

INVENTORY NO. \_\_\_\_\_

MAINE HISTORIC PRESERVATION COMMISSION  
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Elisha Lobb House [possibly Simeon Newcomb H.]  
 2. PROPERTY NAME (OTHER): Ellen J. Wood House  
 3. STREET ADDRESS: 9 Mayo Road Map 38 lot 14  
 4. TOWN: Hampden 5. COUNTY: Kennebec  
 6. DATE RECORDED: Oct 1993 7. SURVEYOR: Deborah Thompson  
 8. OWNER NAME: Joel D. and Martha Mary S. Ranger ADDRESS: 9 Mayo Rd, Hampden ME 04444

9. PRIMARY USE (PRESENT):
- |   |                    |                           |                   |
|---|--------------------|---------------------------|-------------------|
| SINGLE FAMILY <input checked="" type="checkbox"/> | AGRICULTURE _____  | COMMERCIAL/TRADE _____    | FUNERARY _____    |
| MULTI-FAMILY _____                                | GOVERNMENTAL _____ | EDUCATION _____           | HEALTH CARE _____ |
| INDUSTRY _____                                    | RELIGIOUS _____    | HOTEL _____               | LANDSCAPE _____   |
| TRANSPORTATION _____                              | DEFENSE _____      | SUMMER COTTAGE/CAMP _____ | SOCIAL _____      |
| RECREATION/CULTURE _____                          | UNKNOWN _____      |                           |                   |
| OTHER _____                                       |                    |                           |                   |

10. CONDITION: GOOD  FAIR \_\_\_\_\_ POOR \_\_\_\_\_ DESTROYED \_\_\_\_\_, DATE \_\_\_\_\_

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:
- |                         |   |                     |                  |
|-------------------------|---|---------------------|------------------|
| COLONIAL _____          | STICK STYLE _____                                 | COLONIAL REV. _____ | FEDERAL _____    |
| RENAISSANCE REV. _____  | GREEK REVIVAL <input checked="" type="checkbox"/> | SHINGLE STYLE _____ | BUNGALOW _____   |
| ROMANESQUE _____        | 19TH/20TH C. REV. _____                           | R. ROMANESQUE _____ | ITALIANATE _____ |
| NEO-CLASSIC. REV. _____ | SECOND EMPIRE _____                               | QUEEN ANNE _____    | GOthic _____     |
| HIGH VIC. GOTHIC _____  | ARTS & CRAFTS _____                               | OTHER _____         |                  |

12. OTHER STYLISTIC CATEGORY:
- |                         |                         |                     |                  |
|-------------------------|-------------------------|---------------------|------------------|
| COLONIAL _____          | STICK STYLE _____       | COLONIAL REV. _____ | FEDERAL _____    |
| RENAISSANCE REV. _____  | GREEK REVIVAL _____     | SHINGLE STYLE _____ | BUNGALOW _____   |
| ROMANESQUE _____        | 19TH/20TH C. REV. _____ | R. ROMANESQUE _____ | ITALIANATE _____ |
| NEO-CLASSIC. REV. _____ | SECOND EMPIRE _____     | QUEEN ANNE _____    | GOthic _____     |
| HIGH VIC. GOTHIC _____  | ARTS & CRAFTS _____     | OTHER _____         |                  |

13. HEIGHT: 1 STORY \_\_\_\_\_ 1 1/2 STORY  2 STORY \_\_\_\_\_ 2 1/2 STORY \_\_\_\_\_  
 3 STORY \_\_\_\_\_ 4 STORY \_\_\_\_\_ 5 STORY \_\_\_\_\_ OVER 5 (\_\_\_\_)

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):  
 1 BAY \_\_\_\_\_ 2 BAY \_\_\_\_\_ 3 BAY \_\_\_\_\_ 4 BAY \_\_\_\_\_ 5 BAY  MORE THAN 5 (\_\_\_\_) perp. to road

15. APPENDAGES: SIDE ELL  REAR ELL \_\_\_\_\_ FRONT \_\_\_\_\_ ADDED STORIES \_\_\_\_\_ SHED \_\_\_\_\_ DORMERS \_\_\_\_\_ PORCH \_\_\_\_\_ TOWER \_\_\_\_\_  
 CUPOLA \_\_\_\_\_ BAY WINDOW \_\_\_\_\_

PHOTOGRAPH:



38,14

16. PORCH: ATTACHED  FULL WIDTH  ENGAGED  WRAPAROUND  ONE STORY  SLEEPING PORCH  MORE THAN ONE STORY  SECONDARY PORCH
17. PLAN: HALL AND PARLOR  1/2 CAPE  CENTRAL HALL  SIDE HALL  BACK HALL  IRREGULAR  OTHER cape
18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME  BRACED FRAME  BRICK  STONE  BALLOON FRAME  CONCRETE  STEEL  LOG  PLANK WALL  PLATFORM FRAME  FRAME CONSTRUCTION - TYPE UNKNOWN  OTHER
19. CHIMNEY PLACEMENT: INTERIOR  INTERIOR FRONT/REAR  CENTER  INTERIOR END  EXTERIOR  OTHER one chimney rebuilt
20. ROOF CONFIGURATION: GABLE SIDE  GABLE FRONT  HIP  MANSARD  FLAT  GAMBREL  PARAPET GABLE  SHED  CROSS GABLE  COMPOUND  OTHER  *Facade at right angle to roof*
21. ROOF MATERIAL: WOOD  METAL  TILE  SLATE  ASPHALT  ASBESTOS
22. EXTERIOR WALL MATERIALS: CLAPBOARD  BRICK  FLUSH SHEATHING  WOOD SHINGLE  STONE  LOG  BOARD AND BATTEN  CONCRETE  PRESSED METAL  STUCCO  ASPHALT  ALUMINUM/VINYL  GRANITE  ASBESTOS  TERRA COTTA  OTHER
23. FOUNDATION MATERIAL: FIELDSTONE  BRICK  WOOD  CONCRETE  GRANITE  ORNAMENTAL CONC. BLOCK  OTHER
24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE  FENCE OR WALL  CEMETERY  BARN (CONNECTED)  BARN (DETACHED)  FORMAL GARDEN  LANDSCAPE/PLANT MAT.  ARCHAEOLOGICAL SITE  GARAGE  OTHER barn is modern

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: within the present extent, by 1791? 26. ESTIMATED DATE OF CONSTRUCTION: 1830s present
27. DATE MAJOR ADDITIONS/ALTERATIONS: Some windows replacements, great Revival house
28. ARCHITECT: \_\_\_\_\_ 29. CONTRACTOR (NOTE IF SAME AS 28): \_\_\_\_\_
30. ORIGINAL OWNER: [Simeon Newcomb, if some part of house predates 1791] - Elisha Cobb
31. SUBSEQUENT SIGNIFICANT OWNER: Elen J Wood, widow of DATES: pre 1900 - heirs to 1976.
32. CULTURAL/ETHNIC AFFILIATION: ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH  FRENCH CANADIAN  EAST EUROPEAN  IRISH  OTHER
33. HISTORIC CONTEXT(S): COMMERCE  INDUSTRY  TRANSPORTATION  AGRICULTURE  MILITARY  RELIGION  CIVIC AFFAIRS  RECREATION  HABITATION  EDUCATION  ART, LIT, SCIENCE  SOCIAL
34. COMMENTS/SOURCES: This became Ballard #61 lot heirs Simeon Newcomb but at time of conveyance (1791) when it contained Simeon's house (possibly contained within this one [HRDIB, p. 238, Nov. 16, 1791, recorded in 1805) lot was unnumbered + Kennebec Rd did not yet exist as continuation of Summer St. There is break in chain of title bet. Wood heirs, PRD 640/376 (1900) + earlier deeds, which was not made thro' Ballard #61 = Simeon N. Heir + indices at Hancock
35. HISTORICAL DRAWINGS EXIST: YES  NO  LOCATION: \_\_\_\_\_

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL  MOVED  DATE MOVED \_\_\_\_\_
37. SETTING: RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN
38. QUADRANGLE MAP USED: \_\_\_\_\_ QUADRANGLE #: \_\_\_\_\_
39. UTM NORTHING: \_\_\_\_\_ 40. UTM EASTING: \_\_\_\_\_ East flank faces road
41. FACADE DIRECTION (CIRCLE ONE): N  S  E  W  NE  NW  SE  SW  Facade is perpendicular to rd

MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_

NR STATUS: L  HD  E  NE  ND  REVIEWER \_\_\_\_\_

DATA SOURCE: HPF  CLG  R&C  STAFF  STATE SURVEY  OTHER  LEVEL OF SURVEY: R  I

MAYO ROAD, PHASE 5

10 MAYO ROAD, TAX MAP 39, LOT 08, 1819, FEDERAL

Survey Map No. \_\_\_\_\_  
Survey Map Name \_\_\_\_\_

INVENTORY NO. \_\_\_\_\_

MAINE HISTORIC PRESERVATION COMMISSION  
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Jeremiah Baker House
2. PROPERTY NAME (OTHER): \_\_\_\_\_
3. STREET ADDRESS: 10 Mayo Road Map 39 lot 8
4. TOWN: Hampden 5. COUNTY: Penobscot
6. DATE RECORDED: Oct 1993 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: Robert I. Porter ADDRESS: 10 Mayo Rd, Hampden ME 04444
9. PRIMARY USE (PRESENT):
- |   |                    |                           |                   |
|---|--------------------|---------------------------|-------------------|
| SINGLE FAMILY <input checked="" type="checkbox"/> | AGRICULTURE _____  | COMMERCIAL/TRADE _____    | FUNERARY _____    |
| MULTI-FAMILY _____                                | GOVERNMENTAL _____ | EDUCATION _____           | HEALTH CARE _____ |
| INDUSTRY _____                                    | RELIGIOUS _____    | HOTEL _____               | LANDSCAPE _____   |
| TRANSPORTATION _____                              | DEFENSE _____      | SUMMER COTTAGE/CAMP _____ | SOCIAL _____      |
| RECREATION/CULTURE _____                          | UNKNOWN _____      |                           |                   |
| OTHER _____                                       |                    |                           |                   |

10. CONDITION: GOOD  FAIR \_\_\_\_\_ POOR \_\_\_\_\_ DESTROYED \_\_\_\_\_, DATE \_\_\_\_\_

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:
- |                         |                         |                     |   |
|-------------------------|-------------------------|---------------------|---|
| COLONIAL _____          | STICK STYLE _____       | COLONIAL REV. _____ | FEDERAL <input checked="" type="checkbox"/> |
| RENAISSANCE REV. _____  | GREEK REVIVAL _____     | SHINGLE STYLE _____ | BUNGALOW _____                              |
| ROMANESQUE _____        | 19TH/20TH C. REV. _____ | R. ROMANESQUE _____ | ITALIANATE _____                            |
| NEO-CLASSIC. REV. _____ | SECOND EMPIRE _____     | QUEEN ANNE _____    | GOthic _____                                |
| HIGH VIC. GOTHIC _____  | ARTS & CRAFTS _____     | OTHER _____         |   |
12. OTHER STYLISTIC CATEGORY:
- |                         |                         |   |                  |
|-------------------------|-------------------------|---|------------------|
| COLONIAL _____          | STICK STYLE _____       | COLONIAL REV. <input checked="" type="checkbox"/> | FEDERAL _____    |
| RENAISSANCE REV. _____  | GREEK REVIVAL _____     | SHINGLE STYLE _____                               | BUNGALOW _____   |
| ROMANESQUE _____        | 19TH/20TH C. REV. _____ | R. ROMANESQUE _____                               | ITALIANATE _____ |
| NEO-CLASSIC. REV. _____ | SECOND EMPIRE _____     | QUEEN ANNE _____                                  | GOthic _____     |
| HIGH VIC. GOTHIC _____  | ARTS & CRAFTS _____     | OTHER _____                                       |                  |
13. HEIGHT: 1 STORY \_\_\_\_\_ 1 1/2 STORY  2 STORY \_\_\_\_\_ 2 1/2 STORY \_\_\_\_\_  
3 STORY \_\_\_\_\_ 4 STORY \_\_\_\_\_ 5 STORY \_\_\_\_\_ OVER 5 ( ) \_\_\_\_\_
14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):  
1 BAY \_\_\_\_\_ 2 BAY \_\_\_\_\_ 3 BAY \_\_\_\_\_ 4 BAY \_\_\_\_\_ 5 BAY  MORE THAN 5 ( ) \_\_\_\_\_
15. APPENDAGES: SIDE ELL \_\_\_\_\_ REAR ELL \_\_\_\_\_ FRONT \_\_\_\_\_ ADDED STORIES \_\_\_\_\_ SHED \_\_\_\_\_ DORMERS \_\_\_\_\_ PORCH \_\_\_\_\_ TOWER \_\_\_\_\_  
CUPOLA \_\_\_\_\_ BAY WINDOW \_\_\_\_\_

PHOTOGRAPH:



16. PORCH: ATTACHED  FULL WIDTH  ENGAGED  WRAPAROUND  ONE STORY  SLEEPING PORCH  MORE THAN ONE STORY  SECONDARY PORCH
17. PLAN: HALL AND PARLOR  1/2 CAPE  CENTRAL HALL  SIDE HALL  BACK HALL  IRREGULAR   
OTHER Cape
18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME  BRACED FRAME  BRICK  STONE   
BALLOON FRAME  CONCRETE  STEEL  LOG   
PLANK WALL  PLATFORM FRAME   
FRAME CONSTRUCTION - TYPE UNKNOWN  OTHER
19. CHIMNEY PLACEMENT: INTERIOR  INTERIOR FRONT/REAR  CENTER  INTERIOR END   
EXTERIOR  OTHER  rebuild
20. ROOF CONFIGURATION: GABLE SIDE  GABLE FRONT  HIP  MANSARD   
FLAT  GAMBREL  PARAPET GABLE  SHED   
CROSS GABLE  COMPOUND  OTHER
21. ROOF MATERIAL: WOOD  METAL  TILE  SLATE  ASPHALT  ASBESTOS
22. EXTERIOR WALL MATERIALS: CLAPBOARD  BRICK  FLUSH SHEATHING  WOOD SHINGLE   
STONE  LOG  BOARD AND BATTEN  CONCRETE   
PRESSED METAL  STUCCO  ASPHALT  ALUMINUM/VINYL   
GRANITE  ASBESTOS  TERRA COTTA  OTHER
23. FOUNDATION MATERIAL: FIELDSTONE  BRICK  WOOD  CONCRETE  GRANITE   
ORNAMENTAL CONC. BLOCK  OTHER
24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE  FENCE OR WALL  CEMETERY   
BARN (CONNECTED)  Shed (DETACHED)  FORMAL GARDEN   
LANDSCAPE/PLANT MAT.  ARCHAEOLOGICAL SITE  GARAGE   
OTHER

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: By 1819 26. ESTIMATED DATE OF CONSTRUCTION: Ca. 1807-08
27. DATE MAJOR ADDITIONS/ALTERATIONS: Late 1900s trim replaced; wood shingle siding.
28. ARCHITECT: Has turn-of-c. Sash + Colonial Revival door. 29. CONTRACTOR (NOTE IF SAME AS 28):
30. ORIGINAL OWNER: Jeremiah Baker until 1887
31. SUBSEQUENT SIGNIFICANT OWNER: F.C. Baker DATES: 1887 - 1893
32. CULTURAL/ETHNIC AFFILIATION: Henry H. Higgins + Edith Higgins 1893 - 1908  
ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH   
FRENCH CANADIAN  EAST EUROPEAN  IRISH   
OTHER
33. HISTORIC CONTEXT(S): COMMERCE  INDUSTRY  TRANSPORTATION  AGRICULTURE   
MILITARY  RELIGION  CIVIC AFFAIRS  RECREATION   
HABITATION  EDUCATION  ART, LIT, SCIENCE  SOCIAL
34. COMMENTS/SOURCES: Identified consistently in conveyances of Jeremiah Baker's homestead [PRD 624/421; 632/30; 787/109; 925/148; 990/480; 1027/379; 419/43; 3906/208]. Values at \$150 (one dwelling house) in 1822. PPD 19/447 (Mar 1822) deed of adjacent parcel speaks of present owner, same his residence.
35. HISTORICAL DRAWINGS EXIST: YES  NO  LOCATION:

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL  MOVED  DATE MOVED
37. SETTING: RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN
38. QUADRANGLE MAP USED:  QUADRANGLE #:
39. UTM NORTHING:  40. UTM EASTING:
41. FACADE DIRECTION (CIRCLE ONE): N  S  E  W  NE  NW  SE  SW Facade is perpendicular to rd
- =====
- MHPC USE ONLY

DATE ENTERED IN INVENTORY:  PHOTO FILE #:

NR STATUS: L  HD  E  NE  NO  REVIEWER

DATA SOURCE: HPF  CLG  R&C  STAFF  STATE SURVEY  OTHER  LEVEL OF SURVEY: R  I

MAYO ROAD, PHASE 5

31 MAYO ROAD, TAX MAP 06, LOT 29, 1853, FEDERAL

MHPC USE ONLY

INVENTORY NO.

Survey Map No. \_\_\_\_\_  
Survey Map Name \_\_\_\_\_

MAINE HISTORIC PRESERVATION COMMISSION  
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Abigail Cottle House
2. PROPERTY NAME (OTHER): \_\_\_\_\_
3. STREET ADDRESS: 31 Mayo Road Maple Lot 29
4. TOWN: Hamden 5. COUNTY: Penobscot
6. DATE RECORDED: Oct. 1993 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: Stevenson W. Sheppard + Sara Lello Sheppard ADDRESS: 31 Mayo Rd, Hamden ME 04444
9. PRIMARY USE (PRESENT):
- |   |                    |                           |                   |
|---|--------------------|---------------------------|-------------------|
| SINGLE FAMILY <input checked="" type="checkbox"/> | AGRICULTURE _____  | COMMERCIAL/TRADE _____    | FUNERARY _____    |
| MULTI-FAMILY _____                                | GOVERNMENTAL _____ | EDUCATION _____           | HEALTH CARE _____ |
| INDUSTRY _____                                    | RELIGIOUS _____    | HOTEL _____               | LANDSCAPE _____   |
| TRANSPORTATION _____                              | DEFENSE _____      | SUMMER COTTAGE/CAMP _____ | SOCIAL _____      |
| RECREATION/CULTURE _____                          | UNKNOWN _____      |                           |                   |
| OTHER _____                                       |                    |                           |                   |
10. CONDITION: GOOD \_\_\_\_\_ FAIR  POOR \_\_\_\_\_ DESTROYED \_\_\_\_\_, DATE \_\_\_\_\_

**ARCHITECTURAL DATA**

11. PRIMARY STYLISTIC CATEGORY:
- |                         |                         |                     |   |
|-------------------------|-------------------------|---------------------|---|
| COLONIAL _____          | STICK STYLE _____       | COLONIAL REV. _____ | FEDERAL <input checked="" type="checkbox"/> |
| RENAISSANCE REV. _____  | GREEK REVIVAL _____     | SHINGLE STYLE _____ | BUNGALOW _____                              |
| ROMANESQUE _____        | 19TH/20TH C. REV. _____ | R. ROMANESQUE _____ | ITALIANATE _____                            |
| NEO-CLASSIC. REV. _____ | SECOND EMPIRE _____     | QUEEN ANNE _____    | GOthic _____                                |
| HIGH VIC. GOTHIC _____  | ARTS & CRAFTS _____     | OTHER _____         |   |
12. OTHER STYLISTIC CATEGORY:
- |                         |                         |   |                  |
|-------------------------|-------------------------|---|------------------|
| COLONIAL _____          | STICK STYLE _____       | COLONIAL REV. <input checked="" type="checkbox"/> | FEDERAL _____    |
| RENAISSANCE REV. _____  | GREEK REVIVAL _____     | SHINGLE STYLE _____                               | BUNGALOW _____   |
| ROMANESQUE _____        | 19TH/20TH C. REV. _____ | R. ROMANESQUE _____                               | ITALIANATE _____ |
| NEO-CLASSIC. REV. _____ | SECOND EMPIRE _____     | QUEEN ANNE _____                                  | GOthic _____     |
| HIGH VIC. GOTHIC _____  | ARTS & CRAFTS _____     | OTHER _____                                       |                  |
13. HEIGHT: 1 STORY \_\_\_\_\_ 1 1/2 STORY  2 STORY \_\_\_\_\_ 2 1/2 STORY \_\_\_\_\_  
3 STORY \_\_\_\_\_ 4 STORY \_\_\_\_\_ 5 STORY \_\_\_\_\_ OVER 5 (\_\_\_\_) \_\_\_\_\_
14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):  
1 BAY \_\_\_\_\_ 2 BAY \_\_\_\_\_ 3 BAY \_\_\_\_\_ 4 BAY \_\_\_\_\_ 5 BAY \_\_\_\_\_ MORE THAN 5 (\_\_\_\_) \_\_\_\_\_
15. APPENDAGES: SIDE ELL  REAR ELL \_\_\_\_\_ FRONT \_\_\_\_\_ ADDED STORIES \_\_\_\_\_ SHED  DORMERS  PORCH  TOWER \_\_\_\_\_  
CUPOLA \_\_\_\_\_ BAY WINDOW \_\_\_\_\_

PHOTOGRAPH:





16. PORCH: ATTACHED  FULL WIDTH  ENGAGED  WRAPAROUND  ONE STORY  SLEEPING PORCH  MORE THAN ONE STORY  SECONDARY PORCH  6,29

17. PLAN: HALL AND PARLOR  1/2 CAPE  CENTRAL HALL  SIDE HALL  BACK HALL  IRREGULAR  OTHER

18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME  BRACED FRAME  BRICK  STONE  BALLOON FRAME  CONCRETE  STEEL  LOG  PLANK WALL  PLATFORM FRAME  FRAME CONSTRUCTION - TYPE UNKNOWN  OTHER

19. CHIMNEY PLACEMENT: INTERIOR  INTERIOR FRONT/REAR  CENTER  INTERIOR END  EXTERIOR  OTHER

20. ROOF CONFIGURATION: GABLE SIDE  GABLE FRONT  HIP  MANSARD  SHED  FLAT  GAMBREL  PARAPET GABLE  OTHER  CROSS GABLE  COMPOUND  OTHER  side elevation from road

21. ROOF MATERIAL: WOOD  METAL  TILE  SLATE  ASPHALT  ASBESTOS

22. EXTERIOR WALL MATERIALS: CLAPBOARD  BRICK  FLUSH SHEATHING  WOOD SHINGLE  STONE  LOG  BOARD AND BATTEN  CONCRETE  PRESSED METAL  STUCCO  ASPHALT  ALUMINUM/VINYL  GRANITE  ASBESTOS  TERRA COTTA  OTHER

23. FOUNDATION MATERIAL: FIELDSTONE  BRICK  WOOD  CONCRETE  GRANITE  ORNAMENTAL CONC. BLOCK  OTHER  conc. block

24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE  FENCE OR WALL  CEMETERY  BARN (CONNECTED)  BARN (DETACHED)  FORMAL GARDEN  LANDSCAPE/PLANT MAT.  ARCHAEOLOGICAL SITE  GARAGE  OTHER

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: 1853-54 26. ESTIMATED DATE OF CONSTRUCTION: \_\_\_\_\_  
27. DATE MAJOR ADDITIONS/ALTERATIONS: 1993 alterations apparently in progress - new round-head window in attic gable of barn  
28. ARCHITECT: \_\_\_\_\_ 29. CONTRACTOR (NOTE IF SAME AS 28): \_\_\_\_\_

30. ORIGINAL OWNER: Abigail Cottle 1852 (land only) - 1855  
31. SUBSEQUENT SIGNIFICANT OWNER: Andrew + Elvira Cottle DATES: 1855-1873  
32. CULTURAL/ETHNIC AFFILIATION: ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH  FRENCH CANADIAN  EAST EUROPEAN  IRISH  OTHER

33. HISTORIC CONTEXT(S): COMMERCE  INDUSTRY  TRANSPORTATION  AGRICULTURE  MILITARY  RELIGION  CIVIC AFFAIRS  RECREATION  HABITATION  EDUCATION  ART, LIT, SCIENCE  SOCIAL   
34. COMMENTS/SOURCES: PRD 229/470 Jeremiah Baker land only (1/2 in) to A. Cottle Oct. 1, 1852; 260/266 A. Cottle, wife of Osmon C. to Andrew Cottle R 200, 1d + bldg, Sept. 1855. Also 930/470 (Elvira Cottle to Saml Tribow); 506/235, 299/246, etc.

35. HISTORICAL DRAWINGS EXIST: YES  NO  LOCATION: \_\_\_\_\_

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL  MOVED  DATE MOVED \_\_\_\_\_  
37. SETTING: RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN   
38. QUADRANGLE MAP USED: \_\_\_\_\_ QUADRANGLE #: \_\_\_\_\_  
39. UTM NORTHING: \_\_\_\_\_ 40. UTM EASTING: \_\_\_\_\_  
41. FACADE DIRECTION (CIRCLE ONE): N S (E) W NE NW SE SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_  
NR STATUS: L  HD  E  NE  ND  REVIEWER \_\_\_\_\_  
DATA SOURCE: HPF  CLG  R&C  STAFF  STATE SURVEY  OTHER  LEVEL OF SURVEY: R  I

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION  
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Henry S. Doane House
2. PROPERTY NAME (OTHER): Walker W. Mayo House
3. STREET ADDRESS: 39 Mayo Road Map 6 Lot 30
4. TOWN: Hampden 5. COUNTY: Penobscot
6. DATE RECORDED: Oct 1993 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: Daniel L. McCarthy ADDRESS: 39 Mayo Rd, Hampden ME 04844
9. PRIMARY USE (PRESENT):
- |   |                                       |  |                                      |
|---|---------------------------------------|--|--------------------------------------|
| SINGLE FAMILY <input checked="" type="checkbox"/> | AGRICULTURE <input type="checkbox"/>  | COMMERCIAL/TRADE <input type="checkbox"/>    | FUNERARY <input type="checkbox"/>    |
| MULTI-FAMILY <input type="checkbox"/>             | GOVERNMENTAL <input type="checkbox"/> | EDUCATION <input type="checkbox"/>           | HEALTH CARE <input type="checkbox"/> |
| INDUSTRY <input type="checkbox"/>                 | RELIGIOUS <input type="checkbox"/>    | HOTEL <input type="checkbox"/>               | LANDSCAPE <input type="checkbox"/>   |
| TRANSPORTATION <input type="checkbox"/>           | DEFENSE <input type="checkbox"/>      | SUMMER COTTAGE/CAMP <input type="checkbox"/> | SOCIAL <input type="checkbox"/>      |
| RECREATION/CULTURE <input type="checkbox"/>       | UNKNOWN <input type="checkbox"/>      |  |                                      |
| OTHER <input checked="" type="checkbox"/>         |                                       |  |                                      |
10. CONDITION: GOOD  FAIR  POOR  DESTROYED  , DATE \_\_\_\_\_

**ARCHITECTURAL DATA**

11. PRIMARY STYLISTIC CATEGORY:
- |  |   |  |                                     |
|--|---|--|-------------------------------------|
| COLONIAL <input type="checkbox"/>          | STICK STYLE <input type="checkbox"/>              | COLONIAL REV. <input type="checkbox"/> | FEDERAL <input type="checkbox"/>    |
| RENAISSANCE REV. <input type="checkbox"/>  | GREEK REVIVAL <input checked="" type="checkbox"/> | SHINGLE STYLE <input type="checkbox"/> | BUNGALOW <input type="checkbox"/>   |
| ROMANESQUE <input type="checkbox"/>        | 19TH/20TH C. REV. <input type="checkbox"/>        | R. ROMANESQUE <input type="checkbox"/> | ITALIANATE <input type="checkbox"/> |
| NEO-CLASSIC. REV. <input type="checkbox"/> | SECOND EMPIRE <input type="checkbox"/>            | QUEEN ANNE <input type="checkbox"/>    | GOthic <input type="checkbox"/>     |
| HIGH VIC. GOTHIC <input type="checkbox"/>  | ARTS & CRAFTS <input type="checkbox"/>            | OTHER <input type="checkbox"/>         |                                     |
12. OTHER STYLISTIC CATEGORY:
- |  |  |   |                                     |
|--|--|---|-------------------------------------|
| COLONIAL <input type="checkbox"/>          | STICK STYLE <input type="checkbox"/>       | COLONIAL REV. <input checked="" type="checkbox"/> | FEDERAL <input type="checkbox"/>    |
| RENAISSANCE REV. <input type="checkbox"/>  | GREEK REVIVAL <input type="checkbox"/>     | SHINGLE STYLE <input type="checkbox"/>            | BUNGALOW <input type="checkbox"/>   |
| ROMANESQUE <input type="checkbox"/>        | 19TH/20TH C. REV. <input type="checkbox"/> | R. ROMANESQUE <input type="checkbox"/>            | ITALIANATE <input type="checkbox"/> |
| NEO-CLASSIC. REV. <input type="checkbox"/> | SECOND EMPIRE <input type="checkbox"/>     | QUEEN ANNE <input checked="" type="checkbox"/>    | GOthic <input type="checkbox"/>     |
| HIGH VIC. GOTHIC <input type="checkbox"/>  | ARTS & CRAFTS <input type="checkbox"/>     | OTHER <input type="checkbox"/>                    |                                     |
13. HEIGHT: 1 STORY  1 1/2 STORY  2 STORY  2 1/2 STORY   
3 STORY  4 STORY  5 STORY  OVER 5 ( )
14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):  
1 BAY  2 BAY  3 BAY  4 BAY  5 BAY  MORE THAN 5 ( )
15. APPENDAGES: SIDE ELL  REAR ELL  FRONT  ADDED STORIES  SHED  DORMERS  PORCH  TOWER   
CUPOLA  BAY WINDOW

PHOTOGRAPH:



16. PORCH: ATTACHED  *QA partico* ENGAGED \_\_\_\_\_ ONE STORY \_\_\_\_\_ MORE THAN ONE STORY \_\_\_\_\_  
FULL WIDTH \_\_\_\_\_ WRAPAROUND \_\_\_\_\_ SLEEPING PORCH \_\_\_\_\_ SECONDARY PORCH \_\_\_\_\_ 6,30

17. PLAN: HALL AND PARLOR \_\_\_\_\_ 1/2 CAPE \_\_\_\_\_ CENTRAL HALL \_\_\_\_\_ SIDE HALL \_\_\_\_\_ BACK HALL  IRREGULAR \_\_\_\_\_  
OTHER \_\_\_\_\_

18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME \_\_\_\_\_ BRACED FRAME \_\_\_\_\_ BRICK \_\_\_\_\_ STONE \_\_\_\_\_  
BALLOON FRAME \_\_\_\_\_ CONCRETE \_\_\_\_\_ STEEL \_\_\_\_\_ LOG \_\_\_\_\_  
PLANK WALL \_\_\_\_\_ PLATFORM FRAME \_\_\_\_\_  
FRAME CONSTRUCTION - TYPE UNKNOWN  OTHER \_\_\_\_\_

19. CHIMNEY PLACEMENT: INTERIOR  INTERIOR FRONT/REAR \_\_\_\_\_ CENTER \_\_\_\_\_ INTERIOR END \_\_\_\_\_  
EXTERIOR \_\_\_\_\_ OTHER \_\_\_\_\_

20. ROOF CONFIGURATION: GABLE SIDE \_\_\_\_\_ GABLE FRONT  HIP \_\_\_\_\_ MANSARD \_\_\_\_\_  
FLAT \_\_\_\_\_ GAMBREL \_\_\_\_\_ PARAPET GABLE \_\_\_\_\_ SHED \_\_\_\_\_ *perp to rd*  
CROSS GABLE \_\_\_\_\_ COMPOUND \_\_\_\_\_ OTHER \_\_\_\_\_

21. ROOF MATERIAL: WOOD \_\_\_\_\_ METAL \_\_\_\_\_ TILE \_\_\_\_\_ SLATE \_\_\_\_\_ ASPHALT  ASBESTOS \_\_\_\_\_

22. EXTERIOR WALL MATERIALS: CLAPBOARD \_\_\_\_\_ BRICK \_\_\_\_\_ FLUSH SHEATHING \_\_\_\_\_ WOOD SHINGLE \_\_\_\_\_  
STONE \_\_\_\_\_ LOG \_\_\_\_\_ BOARD AND BATTEN \_\_\_\_\_ CONCRETE \_\_\_\_\_  
PRESSED METAL \_\_\_\_\_ STUCCO \_\_\_\_\_ ASPHALT \_\_\_\_\_ ALUMINUM/VINYL   
GRANITE \_\_\_\_\_ ASBESTOS \_\_\_\_\_ TERRA COTTA \_\_\_\_\_ OTHER \_\_\_\_\_

23. FOUNDATION MATERIAL: FIELDSTONE  BRICK  WOOD \_\_\_\_\_ CONCRETE \_\_\_\_\_ GRANITE   
ORNAMENTAL CONC. BLOCK \_\_\_\_\_ OTHER \_\_\_\_\_

24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE \_\_\_\_\_ FENCE OR WALL \_\_\_\_\_ CEMETERY \_\_\_\_\_  
BARN (CONNECTED) \_\_\_\_\_ BARN (DETACHED) \_\_\_\_\_ FORMAL GARDEN \_\_\_\_\_  
LANDSCAPE/PLANT MAT. \_\_\_\_\_ ARCHAEOLOGICAL SITE \_\_\_\_\_ GARAGE \_\_\_\_\_  
OTHER \_\_\_\_\_

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: \_\_\_\_\_ 26. ESTIMATED DATE OF CONSTRUCTION: 1840s

27. DATE MAJOR ADDITIONS/ALTERATIONS: C. 1940 siding trim removed, windows replaced, no longer contributing

28. ARCHITECT: \_\_\_\_\_ 29. CONTRACTOR (NOTE IF SAME AS 28): \_\_\_\_\_

30. ORIGINAL OWNER: ?

31. SUBSEQUENT SIGNIFICANT OWNER: Henry S. Doane may be secondary DATES: \_\_\_\_\_  
Walter M Mayo? - 1889

32. CULTURAL/ETHNIC AFFILIATION: ENGLISH \_\_\_\_\_ FRENCH ACADIAN \_\_\_\_\_ NATIVE AMERICAN \_\_\_\_\_ SCOTTISH \_\_\_\_\_  
FRENCH CANADIAN \_\_\_\_\_ EAST EUROPEAN \_\_\_\_\_ IRISH \_\_\_\_\_  
OTHER \_\_\_\_\_

33. HISTORIC CONTEXT(S): COMMERCE \_\_\_\_\_ INDUSTRY \_\_\_\_\_ TRANSPORTATION \_\_\_\_\_ AGRICULTURE   
MILITARY  RELIGION \_\_\_\_\_ CIVIC AFFAIRS \_\_\_\_\_ RECREATION \_\_\_\_\_  
HABITATION  EDUCATION \_\_\_\_\_ ART, LIT, SCIENCE \_\_\_\_\_ SOCIAL \_\_\_\_\_

34. COMMENTS/SOURCES: Dead end on deed search (unrecorded?) before 598/212  
Walter M Mayo to Fred C Baker (1889), wch refers to conveyance Doane  
to Mayo. Tax searches provide no clues as to earlier history, + Bray's Corner  
so crowded as to be illeg. on 598 & 75 maps. See also 621/450; 671/495;  
706/303; 919/365, etc.

35. HISTORICAL DRAWINGS EXIST: YES \_\_\_\_\_ NO  LOCATION: \_\_\_\_\_

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL  MOVED \_\_\_\_\_ DATE MOVED \_\_\_\_\_

37. SETTING: RURAL/UNDISTURBED \_\_\_\_\_ RURAL/BUILT UP  SMALL TOWN \_\_\_\_\_ URBAN \_\_\_\_\_ SUBURBAN \_\_\_\_\_

38. QUADRANGLE MAP USED: \_\_\_\_\_ QUADRANGLE #: \_\_\_\_\_

39. UTM NORTHING: \_\_\_\_\_ 40. UTM EASTING: \_\_\_\_\_

41. FACADE DIRECTION (CIRCLE ONE): N \_\_\_\_\_ (S) \_\_\_\_\_ E \_\_\_\_\_ W \_\_\_\_\_ NE \_\_\_\_\_ NW \_\_\_\_\_ SE \_\_\_\_\_ SW \_\_\_\_\_

*Facade perpendicular to rd on E flank*

MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_  
NR STATUS: L \_\_\_\_\_ HD \_\_\_\_\_ E \_\_\_\_\_ NE \_\_\_\_\_ ND \_\_\_\_\_ REVIEWER \_\_\_\_\_  
DATA SOURCE: HPF \_\_\_\_\_ CLG \_\_\_\_\_ R&C \_\_\_\_\_ STAFF \_\_\_\_\_ STATE SURVEY \_\_\_\_\_ OTHER \_\_\_\_\_ LEVEL OF SURVEY: R \_\_\_\_\_ I \_\_\_\_\_