

PATTERSON STREET, PHASE 5

17 PATTERSON STREET, TAX MAP 27, LOT 08, 1927, CRAFTSMAN

MHPC USE ONLY

INVENTORY NO.

Survey Map No. \_\_\_\_\_  
Survey Map Name \_\_\_\_\_

MAINE HISTORIC PRESERVATION COMMISSION  
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Forest J. Wright

2. PROPERTY NAME (OTHER): Robert + Gail Hynds

3. STREET ADDRESS: 17 Patterson St. Map 27 lot 8

4. TOWN: Hampden 5. COUNTY: Penobscot

6. DATE RECORDED: Oct. 1993 7. SURVEYOR: Deborah Thompson

8. OWNER NAME: Robert L. + Gail J. Hynds ADDRESS: 17 Patterson St Hampden ME 04444

9. PRIMARY USE (PRESENT):

SINGLE FAMILY <input checked="" type="checkbox"/>	AGRICULTURE _____	COMMERCIAL/TRADE _____	FUNERARY _____
MULTI-FAMILY _____	GOVERNMENTAL _____	EDUCATION _____	HEALTH CARE _____
INDUSTRY _____	RELIGIOUS _____	HOTEL _____	LANDSCAPE _____
TRANSPORTATION _____	DEFENSE _____	SUMMER COTTAGE/CAMP _____	SOCIAL _____
RECREATION/CULTURE _____	UNKNOWN _____		
OTHER _____			

10. CONDITION: GOOD \_\_\_\_\_ FAIR \_\_\_\_\_ POOR \_\_\_\_\_ DESTROYED \_\_\_\_\_, DATE \_\_\_\_\_

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:

COLONIAL _____	STICK STYLE _____	COLONIAL REV. _____	FEDERAL _____
RENAISSANCE REV. _____	GREEK REVIVAL _____	SHINGLE STYLE _____	BUNGALOW _____
ROMANESQUE _____	19TH/20TH C. REV. _____	R. ROMANESQUE _____	ITALIANATE _____
NEO-CLASSIC. REV. _____	SECOND EMPIRE _____	QUEEN ANNE _____	GOthic _____
HIGH VIC. GOTHIC _____	ARTS & CRAFTS _____	OTHER <u>Craftsman</u>	

12. OTHER STYLISTIC CATEGORY:

COLONIAL _____	STICK STYLE _____	COLONIAL REV. _____	FEDERAL _____
RENAISSANCE REV. _____	GREEK REVIVAL _____	SHINGLE STYLE _____	BUNGALOW _____
ROMANESQUE _____	19TH/20TH C. REV. _____	R. ROMANESQUE _____	ITALIANATE _____
NEO-CLASSIC. REV. _____	SECOND EMPIRE _____	QUEEN ANNE _____	GOthic _____
HIGH VIC. GOTHIC _____	ARTS & CRAFTS _____	OTHER _____	

13. HEIGHT: 1 STORY \_\_\_\_\_ 1 1/2 STORY  2 STORY \_\_\_\_\_ 2 1/2 STORY \_\_\_\_\_  
3 STORY \_\_\_\_\_ 4 STORY \_\_\_\_\_ 5 STORY \_\_\_\_\_ OVER 5 (\_\_\_\_) \_\_\_\_\_

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):  
1 BAY \_\_\_\_\_ 2 BAY \_\_\_\_\_ 3 BAY  4 BAY \_\_\_\_\_ 5 BAY \_\_\_\_\_ MORE THAN 5 (\_\_\_\_) \_\_\_\_\_

15. APPENDAGES: SIDE ELL \_\_\_\_\_ REAR ELL  FRONT \_\_\_\_\_ ADDED STORIES  SHED \_\_\_\_\_ DORMERS  PORCH  TOWER \_\_\_\_\_  
CUPOLA \_\_\_\_\_ BAY WINDOW \_\_\_\_\_ attached garage

PHOTOGRAPH:



16. PORCH: ATTACHED  FULL WIDTH  ENGAGED  WRAPAROUND  ONE STORY  SLEEPING PORCH  MORE THAN ONE STORY  SECONDARY PORCH
17. PLAN: HALL AND PARLOR  1/2 CAPE  CENTRAL HALL  SIDE HALL  BACK HALL  IRREGULAR  OTHER
18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME  BRACED FRAME  BRICK  STONE  BALLOON FRAME  CONCRETE  STEEL  LOG  PLANK WALL  PLATFORM FRAME  FRAME CONSTRUCTION - TYPE UNKNOWN  OTHER
19. CHIMNEY PLACEMENT: INTERIOR  EXTERIOR  INTERIOR FRONT/REAR  CENTER  INTERIOR END
20. ROOF CONFIGURATION: GABLE SIDE  GABLE FRONT  HIP  MANSARD  FLAT  GAMBREL  PARAPET GABLE  SHED  CROSS GABLE  COMPOUND  OTHER
21. ROOF MATERIAL: WOOD  METAL  TILE  SLATE  ASPHALT  ASBESTOS
22. EXTERIOR WALL MATERIALS: CLAPBOARD  BRICK  FLUSH SHEATHING  WOOD SHINGLE  STONE  LOG  BOARD AND BATTEN  CONCRETE  PRESSED METAL  STUCCO  ASPHALT  ALUMINUM/VINYL  GRANITE  ASBESTOS  TERRA COTTA  OTHER
23. FOUNDATION MATERIAL: FIELDSTONE  BRICK  WOOD  CONCRETE  GRANITE  ORNAMENTAL CONC. BLOCK  OTHER
24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE  FENCE OR WALL  CEMETERY  BARN (CONNECTED)  BARN (DETACHED)  FORMAL GARDEN  LANDSCAPE/PLANT MAT.  ARCHAEOLOGICAL SITE  GARAGE  OTHER

**HISTORICAL DATA**

25. DOCUMENTED DATE OF CONSTRUCTION: 1927 26. ESTIMATED DATE OF CONSTRUCTION: \_\_\_\_\_
27. DATE MAJOR ADDITIONS/ALTERATIONS: Ca. 1980s dormer; 2nd story or rear addition
28. ARCHITECT: \_\_\_\_\_ 29. CONTRACTOR (NOTE IF SAME AS 28): \_\_\_\_\_
30. ORIGINAL OWNER: Forest J. Wright (1927 bought lot) - 1948
31. SUBSEQUENT SIGNIFICANT OWNER: Robert + Gail Hynds DATES: 1976 to present
32. CULTURAL/ETHNIC AFFILIATION: ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH  FRENCH CANADIAN  EAST EUROPEAN  IRISH  OTHER
33. HISTORIC CONTEXT(S): COMMERCE  INDUSTRY  TRANSPORTATION  AGRICULTURE  MILITARY  RELIGION  CIVIC AFFAIRS  RECREATION  HABITATION  EDUCATION  ART, LIT, SCIENCE  SOCIAL
34. COMMENTS/SOURCES: PR 2 778/46; 1286/6; 1957/325; 2216/868; 2656/3 + F. Wright's tax lists establish that it was built in 1927. When first listed it was described as Land \$100, bldg \$1000. Original front porch preserved
35. HISTORICAL DRAWINGS EXIST: YES  NO  LOCATION: \_\_\_\_\_

**ENVIRONMENTAL DATA**

36. SITE INTEGRITY: ORIGINAL  MOVED  DATE MOVED \_\_\_\_\_
37. SETTING: RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN
38. QUADRANGLE MAP USED: \_\_\_\_\_ QUADRANGLE #: \_\_\_\_\_
39. UTM NORTHING: \_\_\_\_\_ 40. UTM EASTING: \_\_\_\_\_
41. FACADE DIRECTION (CIRCLE ONE): N S E W **(NE)** NW SE SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_

NR STATUS: L  HD  E  NE  ND  REVIEWER \_\_\_\_\_

DATA SOURCE: HPF  CLG  R&C  STAFF  STATE SURVEY  OTHER  LEVEL OF SURVEY: R  I

PATTERSON STREET, PHASE 5

35 PATTERSON STREET, TAX MAP 27, LOT 12, 1945, COLONIAL REVIVAL

MHPC USE ONLY

Survey Map No. \_\_\_\_\_  
Survey Map Name \_\_\_\_\_

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION  
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): George A. Hodgson House
2. PROPERTY NAME (OTHER): \_\_\_\_\_
3. STREET ADDRESS: 35 Patterson St Map 27 lot 12
4. TOWN: Hampden 5. COUNTY: Penobscot
6. DATE RECORDED: Oct. 1993 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: George Hodgson ADDRESS: 3 Forest Ave, Ellsworth ME 04605
9. PRIMARY USE (PRESENT):
- |   |                    |                           |                   |
|---|--------------------|---------------------------|-------------------|
| SINGLE FAMILY <input checked="" type="checkbox"/> | AGRICULTURE _____  | COMMERCIAL/TRADE _____    | FUNERARY _____    |
| MULTI-FAMILY _____                                | GOVERNMENTAL _____ | EDUCATION _____           | HEALTH CARE _____ |
| INDUSTRY _____                                    | RELIGIOUS _____    | HOTEL _____               | LANDSCAPE _____   |
| TRANSPORTATION _____                              | DEFENSE _____      | SUMMER COTTAGE/CAMP _____ | SOCIAL _____      |
| RECREATION/CULTURE _____                          | UNKNOWN _____      |                           |                   |
| OTHER _____                                       |                    |                           |                   |

10. CONDITION: GOOD  FAIR \_\_\_\_\_ POOR \_\_\_\_\_ DESTROYED \_\_\_\_\_, DATE \_\_\_\_\_

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:
- |                         |                         |   |                  |
|-------------------------|-------------------------|---|------------------|
| COLONIAL _____          | STICK STYLE _____       | COLONIAL REV. <input checked="" type="checkbox"/> | FEDERAL _____    |
| RENAISSANCE REV. _____  | GREEK REVIVAL _____     | SHINGLE STYLE _____                               | BUNGALOW _____   |
| ROMANESQUE _____        | 19TH/20TH C. REV. _____ | R. ROMANESQUE _____                               | ITALIANATE _____ |
| NEO-CLASSIC. REV. _____ | SECOND EMPIRE _____     | QUEEN ANNE _____                                  | GOthic _____     |
| HIGH VIC. GOTHIC _____  | ARTS & CRAFTS _____     | OTHER _____                                       |                  |

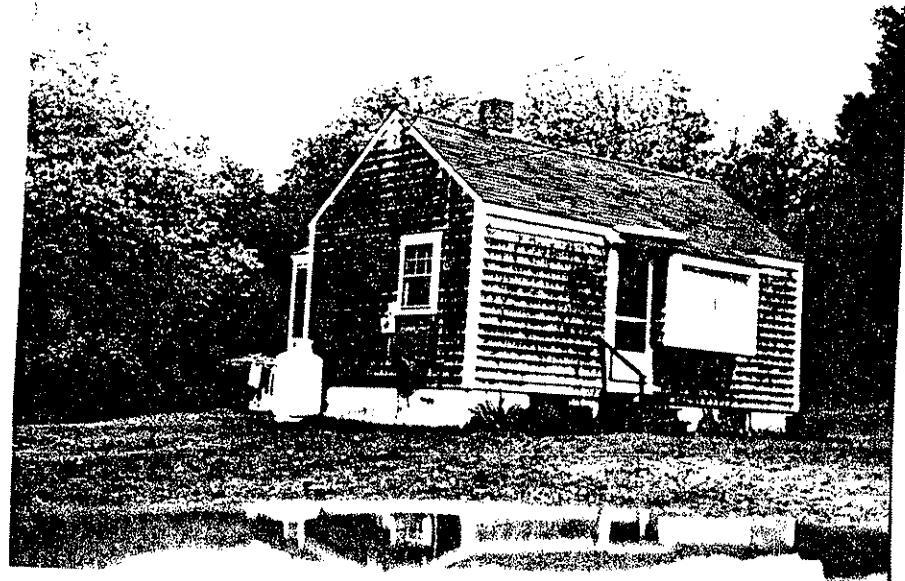
12. OTHER STYLISTIC CATEGORY:
- |                         |                         |                     |                  |
|-------------------------|-------------------------|---------------------|------------------|
| COLONIAL _____          | STICK STYLE _____       | COLONIAL REV. _____ | FEDERAL _____    |
| RENAISSANCE REV. _____  | GREEK REVIVAL _____     | SHINGLE STYLE _____ | BUNGALOW _____   |
| ROMANESQUE _____        | 19TH/20TH C. REV. _____ | R. ROMANESQUE _____ | ITALIANATE _____ |
| NEO-CLASSIC. REV. _____ | SECOND EMPIRE _____     | QUEEN ANNE _____    | GOthic _____     |
| HIGH VIC. GOTHIC _____  | ARTS & CRAFTS _____     | OTHER _____         |                  |

13. HEIGHT: 1 STORY  1 1/2 STORY \_\_\_\_\_ 2 STORY \_\_\_\_\_ 2 1/2 STORY \_\_\_\_\_  
3 STORY \_\_\_\_\_ 4 STORY \_\_\_\_\_ 5 STORY \_\_\_\_\_ OVER 5 (\_\_\_\_) \_\_\_\_\_

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):  
1 BAY \_\_\_\_\_ 2 BAY  3 BAY \_\_\_\_\_ 4 BAY \_\_\_\_\_ 5 BAY \_\_\_\_\_ MORE THAN 5 (\_\_\_\_) \_\_\_\_\_

15. APPENDAGES: SIDE ELL \_\_\_\_\_ REAR ELL  FRONT \_\_\_\_\_ ADDED STORIES \_\_\_\_\_ SHED \_\_\_\_\_ DORMERS \_\_\_\_\_ PORCH \_\_\_\_\_ TOWER \_\_\_\_\_  
CUPOLA \_\_\_\_\_ BAY WINDOW

PHOTOGRAPH:



27, 12

16. PORCH: ATTACHED  FULL WIDTH  ENGAGED  WRAPAROUND  ONE STORY  SLEEPING PORCH  MORE THAN ONE STORY  SECONDARY PORCH
17. PLAN: HALL AND PARLOR  1/2 CAPE  CENTRAL HALL  SIDE HALL  BACK HALL  IRREGULAR  OTHER \_\_\_\_\_
18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME  BRACED FRAME  BRICK  STONE   
BALLOON FRAME  CONCRETE  STEEL  LOG   
PLANK WALL  PLATFORM FRAME   
FRAME CONSTRUCTION - TYPE UNKNOWN  OTHER \_\_\_\_\_
19. CHIMNEY PLACEMENT: INTERIOR  INTERIOR FRONT/REAR  CENTER  INTERIOR END   
EXTERIOR  OTHER \_\_\_\_\_
20. ROOF CONFIGURATION: GABLE SIDE  GABLE FRONT  HIP  MANSARD   
FLAT  GAMBREL  PARAPET GABLE  SHED   
CROSS GABLE  COMPOUND  OTHER \_\_\_\_\_
21. ROOF MATERIAL: WOOD  METAL  TILE  SLATE  ASPHALT  ASBESTOS
22. EXTERIOR WALL MATERIALS: CLAPBOARD  BRICK  FLUSH SHEATHING  WOOD SHINGLE   
STONE  LOG  BOARD AND BATTEN  CONCRETE   
PRESSED METAL  STUCCO  ASPHALT  ALUMINUM/VINYL   
GRANITE  ASBESTOS  TERRA COTTA  OTHER \_\_\_\_\_
23. FOUNDATION MATERIAL: FIELDSTONE  BRICK  WOOD  CONCRETE  GRANITE   
ORNAMENTAL CONC. BLOCK  OTHER \_\_\_\_\_
24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE  FENCE OR WALL  CEMETERY   
BARN (CONNECTED)  BARN (DETACHED)  FORMAL GARDEN   
LANDSCAPE/PLANT MAT.  ARCHAEOLOGICAL SITE  GARAGE   
OTHER \_\_\_\_\_

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: Ca. 1945 26. ESTIMATED DATE OF CONSTRUCTION: \_\_\_\_\_
27. DATE MAJOR ADDITIONS/ALTERATIONS: modern bay window
28. ARCHITECT: \_\_\_\_\_ 29. CONTRACTOR (NOTE IF SAME AS 28): \_\_\_\_\_
30. ORIGINAL OWNER: \_\_\_\_\_
31. SUBSEQUENT SIGNIFICANT OWNER: \_\_\_\_\_ DATES: \_\_\_\_\_
32. CULTURAL/ETHNIC AFFILIATION: ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH   
FRENCH CANADIAN  EAST EUROPEAN  IRISH   
OTHER \_\_\_\_\_
33. HISTORIC CONTEXT(S): COMMERCE  INDUSTRY  TRANSPORTATION  AGRICULTURE   
MILITARY  RELIGION  CIVIC AFFAIRS  RECREATION   
HABITATION  EDUCATION  ART, LIT, SCIENCE  SOCIAL
34. COMMENTS/SOURCES: May be remodeled shed or garage. Was associated with 39 Patterson St., which see.

35. HISTORICAL DRAWINGS EXIST: YES  NO  LOCATION: \_\_\_\_\_

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL  MOVED  DATE MOVED \_\_\_\_\_
37. SETTING: RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN
38. QUADRANGLE MAP USED: \_\_\_\_\_ QUADRANGLE #: \_\_\_\_\_
39. UTM NORTHING: \_\_\_\_\_ 40. UTM EASTING: \_\_\_\_\_
41. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE SW

=====

MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_

NR STATUS: L  HD  E  NE  ND  REVIEWER \_\_\_\_\_

DATA SOURCE: HPF  CLG  R&C  STAFF  STATE SURVEY  OTHER  LEVEL OF SURVEY: R  1

FORM HPSL7WFK.FRM

PATTERSON STREET, PHASE 5

39 PATTERSON STREET, TAX MAP 27, LOT 13, 1944, COLONIAL REVIVAL

MHPC USE ONLY

Survey Map No. \_\_\_\_\_  
Survey Map Name \_\_\_\_\_

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION  
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): George A. and Vera R. Hodgdon House
2. PROPERTY NAME (OTHER): \_\_\_\_\_
3. STREET ADDRESS: 39 Patterson Street Map 27 lot 13
4. TOWN: Hampden 5. COUNTY: Penobscot
6. DATE RECORDED: Oct. 1993 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: Jordan & Faye Parent ADDRESS: 39 Patterson St, Hampden ME 04444
9. PRIMARY USE (PRESENT):
- |   |                    |                           |                   |
|---|--------------------|---------------------------|-------------------|
| SINGLE FAMILY <input checked="" type="checkbox"/> | AGRICULTURE _____  | COMMERCIAL/TRADE _____    | FUNERARY _____    |
| MULTI-FAMILY _____                                | GOVERNMENTAL _____ | EDUCATION _____           | HEALTH CARE _____ |
| INDUSTRY _____                                    | RELIGIOUS _____    | HOTEL _____               | LANDSCAPE _____   |
| TRANSPORTATION _____                              | DEFENSE _____      | SUMMER COTTAGE/CAMP _____ | SOCIAL _____      |
| RECREATION/CULTURE _____                          | UNKNOWN _____      |                           |                   |
| OTHER _____                                       |                    |                           |                   |
10. CONDITION: GOOD  FAIR \_\_\_\_\_ POOR \_\_\_\_\_ DESTROYED \_\_\_\_\_, DATE \_\_\_\_\_

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:

- |                         |                         |   |                  |
|-------------------------|-------------------------|---|------------------|
| COLONIAL _____          | STICK STYLE _____       | COLONIAL REV. <input checked="" type="checkbox"/> | FEDERAL _____    |
| RENAISSANCE REV. _____  | GREEK REVIVAL _____     | SHINGLE STYLE _____                               | BUNGALOW _____   |
| ROMANESQUE _____        | 19TH/20TH C. REV. _____ | R. ROMANESQUE _____                               | ITALIANATE _____ |
| NEO-CLASSIC. REV. _____ | SECOND EMPIRE _____     | QUEEN ANNE _____                                  | GOthic _____     |
| HIGH VIC. GOTHIC _____  | ARTS & CRAFTS _____     | OTHER _____                                       |                  |

12. OTHER STYLISTIC CATEGORY:

- |                         |                         |                     |                  |
|-------------------------|-------------------------|---------------------|------------------|
| COLONIAL _____          | STICK STYLE _____       | COLONIAL REV. _____ | FEDERAL _____    |
| RENAISSANCE REV. _____  | GREEK REVIVAL _____     | SHINGLE STYLE _____ | BUNGALOW _____   |
| ROMANESQUE _____        | 19TH/20TH C. REV. _____ | R. ROMANESQUE _____ | ITALIANATE _____ |
| NEO-CLASSIC. REV. _____ | SECOND EMPIRE _____     | QUEEN ANNE _____    | GOthic _____     |
| HIGH VIC. GOTHIC _____  | ARTS & CRAFTS _____     | OTHER _____         |                  |

13. HEIGHT: 1 STORY \_\_\_\_\_ 1 1/2 STORY  2 STORY \_\_\_\_\_ 2 1/2 STORY \_\_\_\_\_  
3 STORY \_\_\_\_\_ 4 STORY \_\_\_\_\_ 5 STORY \_\_\_\_\_ OVER 5 (\_\_\_\_) \_\_\_\_\_

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):  
1 BAY \_\_\_\_\_ 2 BAY \_\_\_\_\_ 3 BAY  4 BAY \_\_\_\_\_ 5 BAY \_\_\_\_\_ MORE THAN 5 (\_\_\_\_) \_\_\_\_\_

15. APPENDAGES: SIDE ELL  REAR ELL \_\_\_\_\_ FRONT \_\_\_\_\_ ADDED STORIES \_\_\_\_\_ SHED \_\_\_\_\_ DORMERS  PORCH \_\_\_\_\_ TOWER \_\_\_\_\_  
CUPOLA \_\_\_\_\_ BAY WINDOW \_\_\_\_\_ garage in basement under sunroom

PHOTOGRAPH:





2713

16. PORCH: ATTACHED  ENGAGED  ONE STORY  MORE THAN ONE STORY   
 FULL WIDTH  WRAPAROUND  SLEEPING PORCH  SECONDARY PORCH
17. PLAN: HALL AND PARLOR  1/2 CAPE  CENTRAL HALL  SIDE HALL  BACK HALL  IRREGULAR   
 OTHER CAPE
18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME  BRACED FRAME  BRICK  STONE   
 BALLOON FRAME  CONCRETE  STEEL  LOG   
 PLANK WALL  PLATFORM FRAME   
 FRAME CONSTRUCTION - TYPE UNKNOWN  OTHER
19. CHIMNEY PLACEMENT: INTERIOR  INTERIOR FRONT/REAR  CENTER  INTERIOR END   
 EXTERIOR  OTHER
20. ROOF CONFIGURATION: GABLE SIDE  GABLE FRONT  HIP  MANSARD   
 FLAT  GAMBREL  PARAPET GABLE  SHED   
 CROSS GABLE  COMPOUND  OTHER
21. ROOF MATERIAL: WOOD  METAL  TILE  SLATE  ASPHALT  ASBESTOS
22. EXTERIOR WALL MATERIALS: CLAPBOARD  BRICK  FLUSH SHEATHING  WOOD SHINGLE   
 STONE  LOG  BOARD AND BATTEN  CONCRETE   
 PRESSED METAL  STUCCO  ASPHALT  ALUMINUM/VINYL   
 GRANITE  ASBESTOS  TERRA COTTA  OTHER
23. FOUNDATION MATERIAL: FIELDSTONE  BRICK  WOOD  CONCRETE  GRANITE   
 ORNAMENTAL CONC. BLOCK  OTHER
24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE  FENCE OR WALL  CEMETERY   
 BARN (CONNECTED)  BARN (DETACHED)  FORMAL GARDEN   
 LANDSCAPE/PLANT MAT.  ARCHAEOLOGICAL SITE  GARAGE   
 OTHER

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: 1944-45 26. ESTIMATED DATE OF CONSTRUCTION: \_\_\_\_\_
27. DATE MAJOR ADDITIONS/ALTERATIONS: large shed former and siding ca. 1980s.
28. ARCHITECT: \_\_\_\_\_ 29. CONTRACTOR (NOTE IF SAME AS 28): \_\_\_\_\_
30. ORIGINAL OWNER: George A. and Vera R. Hodgdon 1945-1971
31. SUBSEQUENT SIGNIFICANT OWNER: Lucille B. Boyington DATES: in joint tenancy with Hodgdon  
1960-81
32. CULTURAL/ETHNIC AFFILIATION: ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH   
 FRENCH CANADIAN  EAST EUROPEAN  IRISH   
 OTHER
33. HISTORIC CONTEXT(S): COMMERCE  INDUSTRY  TRANSPORTATION  AGRICULTURE   
 MILITARY  RELIGION  CIVIC AFFAIRS  RECREATION   
 HABITATION  EDUCATION  ART, LIT, SCIENCE  SOCIAL
34. COMMENTS/SOURCES: PRD 1210/36, 1716/32 + 7 + Hodgdon's tax  
lists show no building in 1944 and home valued at \$400. in  
1945. See also PRD Planbook Vol. 13 p. 9.

35. HISTORICAL DRAWINGS EXIST: YES  NO  LOCATION: \_\_\_\_\_

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL  MOVED  DATE MOVED \_\_\_\_\_
37. SETTING: RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN
38. QUADRANGLE MAP USED: \_\_\_\_\_ QUADRANGLE #: \_\_\_\_\_
39. UTM NORTHING: \_\_\_\_\_ 40. UTM EASTING: \_\_\_\_\_
41. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

=====

MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_

NR STATUS: L  HD  E  NE  ND  REVIEWER \_\_\_\_\_

DATA SOURCE: HPF  CLG  R&C  STAFF  STATE SURVEY  OTHER  LEVEL OF SURVEY: R  I

PATTERSON STREET, PHASE 5

44 PATTERSON STREET, TAX MAP 19, LOT 55, 1941, COLONIAL REVIVAL

MHPC USE ONLY

Survey Map No. \_\_\_\_\_  
Survey Map Name \_\_\_\_\_

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION  
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Ralph W. Patterson House
2. PROPERTY NAME (OTHER): Donald and Christine Libby House
3. STREET ADDRESS: 44 Patterson St Map 19 lot 55
4. TOWN: Hampden 5. COUNTY: Penobscot
6. DATE RECORDED: Oct. 1993 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: Donald + Christine Libby ADDRESS: 44 Patterson St, Hampden ME 04944
9. PRIMARY USE (PRESENT):
- |   |                                       |  |                                      |
|---|---------------------------------------|--|--------------------------------------|
| SINGLE FAMILY <input checked="" type="checkbox"/> | AGRICULTURE <input type="checkbox"/>  | COMMERCIAL/TRADE <input type="checkbox"/>    | FUNERARY <input type="checkbox"/>    |
| MULTI-FAMILY <input type="checkbox"/>             | GOVERNMENTAL <input type="checkbox"/> | EDUCATION <input type="checkbox"/>           | HEALTH CARE <input type="checkbox"/> |
| INDUSTRY <input type="checkbox"/>                 | RELIGIOUS <input type="checkbox"/>    | HOTEL <input type="checkbox"/>               | LANDSCAPE <input type="checkbox"/>   |
| TRANSPORTATION <input type="checkbox"/>           | DEFENSE <input type="checkbox"/>      | SUMMER COTTAGE/CAMP <input type="checkbox"/> | SOCIAL <input type="checkbox"/>      |
| RECREATION/CULTURE <input type="checkbox"/>       | UNKNOWN <input type="checkbox"/>      |  |                                      |
| OTHER <input type="checkbox"/>                    |                                       |  |                                      |
10. CONDITION: GOOD  FAIR  POOR  DESTROYED  , DATE \_\_\_\_\_

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:
- |  |  |   |                                     |
|--|--|---|-------------------------------------|
| COLONIAL <input type="checkbox"/>          | STICK STYLE <input type="checkbox"/>       | COLONIAL REV. <input checked="" type="checkbox"/> | FEDERAL <input type="checkbox"/>    |
| RENAISSANCE REV. <input type="checkbox"/>  | GREEK REVIVAL <input type="checkbox"/>     | SHINGLE STYLE <input type="checkbox"/>            | BUNGALOW <input type="checkbox"/>   |
| ROMANESQUE <input type="checkbox"/>        | 19TH/20TH C. REV. <input type="checkbox"/> | R. ROMANESQUE <input type="checkbox"/>            | ITALIANATE <input type="checkbox"/> |
| NEO-CLASSIC. REV. <input type="checkbox"/> | SECOND EMPIRE <input type="checkbox"/>     | QUEEN ANNE <input type="checkbox"/>               | GOthic <input type="checkbox"/>     |
| HIGH VIC. GOTHIC <input type="checkbox"/>  | ARTS & CRAFTS <input type="checkbox"/>     | OTHER <input type="checkbox"/>                    |                                     |
12. OTHER STYLISTIC CATEGORY:
- |  |  |  |                                     |
|--|--|--|-------------------------------------|
| COLONIAL <input type="checkbox"/>          | STICK STYLE <input type="checkbox"/>       | COLONIAL REV. <input type="checkbox"/> | FEDERAL <input type="checkbox"/>    |
| RENAISSANCE REV. <input type="checkbox"/>  | GREEK REVIVAL <input type="checkbox"/>     | SHINGLE STYLE <input type="checkbox"/> | BUNGALOW <input type="checkbox"/>   |
| ROMANESQUE <input type="checkbox"/>        | 19TH/20TH C. REV. <input type="checkbox"/> | R. ROMANESQUE <input type="checkbox"/> | ITALIANATE <input type="checkbox"/> |
| NEO-CLASSIC. REV. <input type="checkbox"/> | SECOND EMPIRE <input type="checkbox"/>     | QUEEN ANNE <input type="checkbox"/>    | GOthic <input type="checkbox"/>     |
| HIGH VIC. GOTHIC <input type="checkbox"/>  | ARTS & CRAFTS <input type="checkbox"/>     | OTHER <input type="checkbox"/>         |                                     |
13. HEIGHT: 1 STORY  1 1/2 STORY  2 STORY  2 1/2 STORY   
3 STORY  4 STORY  5 STORY  OVER 5 ( )
14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):  
1 BAY  2 BAY  3 BAY  4 BAY  5 BAY  MORE THAN 5 ( )
15. APPENDAGES: SIDE ELL  REAR ELL  FRONT  ADDED STORIES  SHED  DORMERS  PORCH  TOWER   
CUPOLA  BAY WINDOW  ✓ masonry garage at basement level

PHOTOGRAPH:



1955

16. PORCH: ATTACHED  ENGAGED  ONE STORY  MORE THAN ONE STORY   
 FULL WIDTH  WRAPAROUND  SLEEPING PORCH  SECONDARY PORCH
17. PLAN: HALL AND PARLOR  1/2 CAPE  CENTRAL HALL  SIDE HALL  BACK HALL  IRREGULAR   
 OTHER cape
18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME  BRACED FRAME  BRICK  STONE   
 BALLOON FRAME  CONCRETE  STEEL  LOG   
 PLANK WALL  PLATFORM FRAME   
 FRAME CONSTRUCTION - TYPE UNKNOWN  OTHER
19. CHIMNEY PLACEMENT: INTERIOR  INTERIOR FRONT/REAR  CENTER  INTERIOR END   
 EXTERIOR  OTHER
20. ROOF CONFIGURATION: GABLE SIDE  GABLE FRONT  HIP  MANSARD   
 FLAT  GAMBREL  PARAPET GABLE  SHED   
 CROSS GABLE  COMPOUND  OTHER
21. ROOF MATERIAL: WOOD  METAL  TILE  SLATE  ASPHALT  ASBESTOS
22. EXTERIOR WALL MATERIALS: CLAPBOARD  BRICK  FLUSH SHEATHING  WOOD SHINGLE   
 STONE  LOG  BOARD AND BATTEN  CONCRETE   
 PRESSED METAL  STUCCO  ASPHALT  ALUMINUM/VINYL   
 GRANITE  ASBESTOS  TERRA COTTA  OTHER
23. FOUNDATION MATERIAL: FIELDSTONE  BRICK  WOOD  CONCRETE  GRANITE   
 ORNAMENTAL CONC. BLOCK  OTHER
24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE  FENCE OR WALL  CEMETERY   
 BARN (CONNECTED)  BARN (DETACHED)  FORMAL GARDEN   
 LANDSCAPE/PLANT MAT.  ARCHAEOLOGICAL SITE  GARAGE   
 OTHER

**HISTORICAL DATA**

25. DOCUMENTED DATE OF CONSTRUCTION: 1941 26. ESTIMATED DATE OF CONSTRUCTION: \_\_\_\_\_
27. DATE MAJOR ADDITIONS/ALTERATIONS: Don't know date of attached (later) garage.
28. ARCHITECT: \_\_\_\_\_ 29. CONTRACTOR (NOTE IF SAME AS 28): \_\_\_\_\_
30. ORIGINAL OWNER: Ralph W. Patterson 1940-60
31. SUBSEQUENT SIGNIFICANT OWNER: Donald + Christine Libby DATES: since 1960
32. CULTURAL/ETHNIC AFFILIATION: ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH   
 FRENCH CANADIAN  EAST EUROPEAN  IRISH   
 OTHER
33. HISTORIC CONTEXT(S): COMMERCE  INDUSTRY  TRANSPORTATION  AGRICULTURE   
 MILITARY  RELIGION  CIVIC AFFAIRS  RECREATION   
 HABITATION  EDUCATION  ART, LIT, SCIENCE  SOCIAL
34. COMMENTS/SOURCES: PRD 1194136; 1157179 + 1181/380; 1754/361, Pattersons to Libbys, Nov. 3, 1960. Date of house established by Patterson's tax lists.

35. HISTORICAL DRAWINGS EXIST: YES  NO  LOCATION: \_\_\_\_\_

**ENVIRONMENTAL DATA**

36. SITE INTEGRITY: ORIGINAL  MOVED  DATE MOVED \_\_\_\_\_
37. SETTING: RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN
38. QUADRANGLE MAP USED: \_\_\_\_\_ QUADRANGLE #: \_\_\_\_\_
39. UTM NORTHING: \_\_\_\_\_ 40. UTM EASTING: \_\_\_\_\_
41. FACADE DIRECTION (CIRCLE ONE): N  S  E  W  NE  NW  SE  SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_  
 NR STATUS: L  HD  E  NE  ND  REVIEWER \_\_\_\_\_  
 DATA SOURCE: HPF  CLG  R&C  STAFF  STATE SURVEY  OTHER  LEVEL OF SURVEY: R  I