

MAIN ROAD NORTH, PHASE 1

32 MAIN ROAD NORTH, TAX MAP 36, LOT 07, 1857, ITALIANATE

MHPC USE ONLY

Survey Map No. _____
Survey Map Name _____

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): John Emery House
2. PROPERTY NAME (OTHER): _____
3. STREET ADDRESS: 32 Main Road North Map 36 Lot 7
4. TOWN: Hampden 5. COUNTY: Penobscot
6. DATE RECORDED: Sept 1990 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: David J. Hughes ADDRESS: 32 Main Rd. N., Hampden, ME 04444

9. PRIMARY USE (PRESENT):
- | | | | |
|---------------------------------------------------|--------------------|---------------------------|-------------------|
| SINGLE FAMILY <input checked="" type="checkbox"/> | AGRICULTURE _____ | COMMERCIAL/TRADE _____ | FUNERARY _____ |
| MULTI-FAMILY _____ | GOVERNMENTAL _____ | EDUCATION _____ | HEALTH CARE _____ |
| INDUSTRY _____ | RELIGIOUS _____ | HOTEL _____ | LANDSCAPE _____ |
| TRANSPORTATION _____ | DEFENSE _____ | SUMMER COTTAGE/CAMP _____ | SOCIAL _____ |
| RECREATION/CULTURE _____ | UNKNOWN _____ | | |
| OTHER _____ | | | |

10. CONDITION: GOOD FAIR _____ POOR _____ DESTROYED _____, DATE _____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:
- | | | | |
|-------------------------|-------------------------|---------------------|------------------------------------------------|
| COLONIAL _____ | STICK STYLE _____ | COLONIAL REV. _____ | FEDERAL _____ |
| RENAISSANCE REV. _____ | GREEK REVIVAL _____ | SHINGLE STYLE _____ | BUNGALOW _____ |
| ROMANESQUE _____ | 19TH/20TH C. REV. _____ | R. ROMANESQUE _____ | ITALIANATE <input checked="" type="checkbox"/> |
| NEO-CLASSIC. REV. _____ | SECOND EMPIRE _____ | QUEEN ANNE _____ | GOthic _____ |
| HIGH VIC. GOTHIC _____ | OTHER _____ | | |

12. OTHER STYLISTIC CATEGORY:
- | | | | |
|-------------------------|-------------------------|---------------------------------------------------|------------------|
| COLONIAL _____ | STICK STYLE _____ | COLONIAL REV. <input checked="" type="checkbox"/> | FEDERAL _____ |
| RENAISSANCE REV. _____ | GREEK REVIVAL _____ | SHINGLE STYLE _____ | BUNGALOW _____ |
| ROMANESQUE _____ | 19TH/20TH C. REV. _____ | R. ROMANESQUE _____ | ITALIANATE _____ |
| NEO-CLASSIC. REV. _____ | SECOND EMPIRE _____ | QUEEN ANNE <input checked="" type="checkbox"/> | GOthic _____ |
| HIGH VIC. GOTHIC _____ | OTHER _____ | | |

13. HEIGHT: 1 STORY _____ 1 1/2 STORY _____ 2 STORY _____ 2 1/2 STORY OVER 5 (____) _____

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR): 1 BAY _____ 2 BAY 3 BAY _____ 4 BAY _____ 5 BAY _____ MORE THAN 5 (____) _____

15. APPENDAGES: SIDE ELL REAR ELL _____ FRONT ADDED STORIES _____ SHED _____ DORMERS _____ PORCH TOWER _____
CUPOLA _____ BAY WINDOW _____

PHOTOGRAPH:



MAIN ROAD NORTH, PHASE 1

16. PORCH: ATTACHED ENGAGED ONE STORY MORE THAN ONE FULL WIDTH
 LESS THAN FULL WIDTH WRAPAROUND SLEEP PORCH OTHER PORCH
17. PLAN: HALL AND PARLOR 1/2 CAPE CENTRAL HALL SIDE HALL BACK HALL OTHER
18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME BRICK STONE BALLOON FRAME
 CONCRETE STEEL LOG PLANK WALL
 OTHER
19. CHIMNEY PLACEMENT: INTERIOR INTERIOR FRONT/REAR CENTER INTERIOR END
 OTHER
20. ROOF CONFIGURATION: GABLE SIDE GABLE FRONT HIP MANSARD
 FLAT GAMBREL PARAPET GABLE SHED
 CROSS GABLE COMPOUND OTHER
21. ROOF MATERIAL: WOOD METAL CERAMIC MATERIAL SLATE ASPHALT
22. EXTERIOR WALL MATERIALS: CLAPBOARD BRICK FLUSH SHEATHING WOOD SHINGLE
 STONE LOG BOARD AND BATTEN CONCRETE
 PRESSED METAL STUCCO ASPHALT ALUMINUM/VINYL
 GRANITE ASBESTOS OTHER
23. FOUNDATION MATERIAL: FIELDSTONE BRICK WOOD CONCRETE GRANITE
 ORNAMENTAL CONC. BLOCK OTHER
24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE FENCE OR WALL CEMETERY
 BARN (CONNECTED) BARN (DETACHED) FORMAL GARDEN
 LANDSCAPE/PLANT MAT. ARCHAEOLOGICAL SITE GARAGE
 OTHER

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: By 1857, ca. 1853-36. ESTIMATED DATE OF CONSTRUCTION: 1853-55
27. DATE MAJOR ADDITIONS/ALTERATIONS: _____
28. ARCHITECT: _____ 29. CONTRACTOR (NOTE IF SAME AS 28): _____
30. ORIGINAL OWNER: _____
31. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____
32. CULTURAL/ETHNIC AFFILIATION: ENGLISH FRENCH ACADIAN NATIVE AMERICAN SCOTTISH
 FRENCH CANADIAN EAST EUROPEAN IRISH
 OTHER
33. HISTORIC CONTEXT(S): COMMERCE INDUSTRY TRANSPORTATION AGRICULTURE
 MILITARY RELIGION CIVIC AFFAIRS RECREATION
 HABITATION EDUCATION ART, LIT, SCIENCE SOCIAL
34. COMMENTS/SOURCES: Replaced earlier John Emery House (valued at \$300 in 1843)
by 1857 (when valued at \$500); HHS, Tax Records. Identified in PRP
(15/71 U189), on 1859 and 1875 maps.
Porch has been enclosed, it was added ca. 1900 and enclosed soon afterwards.
35. HISTORICAL DRAWINGS EXIST: YES NO LOCATION: _____

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL MOVED DATE MOVED _____
37. SETTING: RURAL/UNDISTURBED RURAL/BUILT UP SMALL TOWN URBAN SUBURBAN
38. QUADRANGLE MAP USED: _____ QUADRANGLE #: _____
39. UTM NORTHING: _____ 40. UTM EASTING: _____
41. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW **(SE)** SW

HHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____
 NR STATUS: L E NE ND REVIEWER _____
 DATA SOURCE: HPF CLG R&C STAFF OTHER LEVEL OF SURVEY: R I

MAIN ROAD NORTH, PHASE 1

33 MAIN ROAD NORTH, TAX MAP 36, LOT 72, 1857, ITALIANATE

MHPC USE ONLY

INVENTORY NO.

Survey Map No. _____
Survey Map Name _____

MAINE HISTORIC PRESERVATION COMMISSION Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): White House
2. PROPERTY NAME (OTHER): Edwin A. Harding
3. STREET ADDRESS: 33 Main Road North Map 36 Lot 72
4. TOWN: Hampden 5. COUNTY: Penobscot
6. DATE RECORDED: Sept. 1990 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: Heirs of Hope Lindsay Ryan ADDRESS: P.O. Box 58, Hampden, ME 04444
9. PRIMARY USE (PRESENT):
- | | | | |
|---------------------------------------------------|--------------------|---------------------------|-------------------|
| SINGLE FAMILY <input checked="" type="checkbox"/> | AGRICULTURE _____ | COMMERCIAL/TRADE _____ | FUNERARY _____ |
| MULTI-FAMILY _____ | GOVERNMENTAL _____ | EDUCATION _____ | HEALTH CARE _____ |
| INDUSTRY _____ | RELIGIOUS _____ | HOTEL _____ | LANDSCAPE _____ |
| TRANSPORTATION _____ | DEFENSE _____ | SUMMER COTTAGE/CAMP _____ | SOCIAL _____ |
| RECREATION/CULTURE _____ | UNKNOWN _____ | | |
| OTHER _____ | | | |

10. CONDITION: GOOD FAIR _____ POOR _____ DESTROYED _____, DATE _____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:

COLONIAL _____	STICK STYLE _____	COLONIAL REV. _____	FEDERAL _____
RENAISSANCE REV. _____	GREEK REVIVAL _____	SHINGLE STYLE _____	BUNGALOW _____
ROMANESQUE _____	19TH/20TH C. REV. _____	R. ROMANESQUE _____	ITALIANATE <input checked="" type="checkbox"/>
NEO-CLASSIC. REV. _____	SECOND EMPIRE _____	QUEEN ANNE _____	GOthic _____
HIGH VIC. GOTHIC _____	OTHER _____		

12. OTHER STYLISTIC CATEGORY:

COLONIAL _____	STICK STYLE _____	COLONIAL REV. _____	FEDERAL _____
RENAISSANCE REV. _____	GREEK REVIVAL _____	SHINGLE STYLE _____	BUNGALOW _____
ROMANESQUE _____	19TH/20TH C. REV. _____	R. ROMANESQUE _____	ITALIANATE _____
NEO-CLASSIC. REV. _____	SECOND EMPIRE _____	QUEEN ANNE _____	GOthic <input checked="" type="checkbox"/>
HIGH VIC. GOTHIC _____	OTHER _____		

13. HEIGHT: 1 STORY _____ 1 1/2 STORY 2 STORY _____ 2 1/2 STORY _____
3 STORY _____ 4 STORY _____ 5 STORY _____ OVER 5 (____) _____

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
1 BAY _____ 2 BAY 3 BAY _____ 4 BAY _____ 5 BAY _____ MORE THAN 5 (____) _____

15. APPENDAGES: SIDE ELL _____ REAR ELL _____ FRONT _____ ADDED STORIES _____ SHED _____ DORMERS PORCH _____ TOWER _____
CUPOLA _____ BAY WINDOW

PHOTOGRAPH:



MAIN ROAD NORTH, PHASE 1

16. PORCH: ATTACHED ENGAGED ONE STORY MORE THAN ONE FULL WIDTH
 LESS THAN FULL WIDTH WRAPAROUND SLEEP PORCH OTHER PORCH
17. PLAN: HALL AND PARLOR 1/2 CAPE CENTRAL HALL SIDE HALL BACK HALL OTHER
18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME BRICK STONE BALLOON FRAME
 CONCRETE STEEL LOG PLANK WALL
 OTHER
19. CHIMNEY PLACEMENT: INTERIOR INTERIOR FRONT/REAR CENTER INTERIOR END
 OTHER
20. ROOF CONFIGURATION: GABLE SIDE GABLE FRONT HIP MANSARD
 FLAT GAMBREL PARAPET GABLE SHED
 CROSS GABLE COMPOUND OTHER
21. ROOF MATERIAL: WOOD METAL CERAMIC MATERIAL SLATE ASPHALT
22. EXTERIOR WALL MATERIALS: CLAPBOARD BRICK FLUSH SHEATHING WOOD SHINGLE
 STONE LOG BOARD AND BATTEN CONCRETE
 PRESSED METAL STUCCO ASPHALT ALUMINUM/VINYL
 GRANITE ASBESTOS OTHER
23. FOUNDATION MATERIAL: FIELDSTONE BRICK WOOD CONCRETE GRANITE
 ORNAMENTAL CONC. BLOCK OTHER
24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE FENCE OR WALL CEMETERY
 BARN (CONNECTED) BARN (DETACHED) FORMAL GARDEN
 LANDSCAPE/PLANT MAT. ARCHAEOLOGICAL SITE GARAGE
 OTHER

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: By 1857 26. ESTIMATED DATE OF CONSTRUCTION: Ca. 1855
27. DATE MAJOR ADDITIONS/ALTERATIONS: _____
28. ARCHITECT: _____ 29. CONTRACTOR (NOTE IF SAME AS 28): _____
30. ORIGINAL OWNER: _____
31. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____
32. CULTURAL/ETHNIC AFFILIATION: ENGLISH FRENCH ACADIAN NATIVE AMERICAN SCOTTISH
 FRENCH CANADIAN EAST EUROPEAN IRISH
 OTHER
33. HISTORIC CONTEXT(S): COMMERCE INDUSTRY TRANSPORTATION AGRICULTURE
 MILITARY RELIGION CIVIC AFFAIRS RECREATION
 HABITATION EDUCATION ART, LIT, SCIENCE SOCIAL
34. COMMENTS/SOURCES: HHS: Tax Records, 1857 Harding list shows "house of White" (\$700 value), E.A. Harding still there in 1875, shown on 1859 map.
35. HISTORICAL DRAWINGS EXIST: YES NO LOCATION: _____

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL MOVED DATE MOVED _____
37. SETTING: RURAL/UNDISTURBED RURAL/BUILT UP SMALL TOWN URBAN SUBURBAN
38. QUADRANGLE MAP USED: _____ QUADRANGLE #: _____
39. UTM NORTHING: _____ 40. UTM EASTING: _____
41. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE SW

=====

MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: L E NE ND REVIEWER _____

DATA SOURCE: HPF CLG R&C STAFF OTHER LEVEL OF SURVEY: R I

MAIN ROAD NORTH, PHASE 1

36 MAIN ROAD NORTH, TAX MAP 36, LOT 08, 1897, QUEEN ANNE

MHPC USE ONLY

INVENTORY NO.

Survey Map No. _____
Survey Map Name _____

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Lewis C. Smith
2. PROPERTY NAME (OTHER): _____
3. STREET ADDRESS: 36 Main Road North Hampden Map 36 Lot 8
4. TOWN: Hampden 5. COUNTY: Penobscot
6. DATE RECORDED: Sept. 1990 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: David Pellegrino ADDRESS: 36 Main Rd. N., Hampden, ME 04944
9. PRIMARY USE (PRESENT):

SINGLE FAMILY <input checked="" type="checkbox"/>	AGRICULTURE _____	COMMERCIAL/TRADE _____	FUNERARY _____
MULTI-FAMILY _____	GOVERNMENTAL _____	EDUCATION _____	HEALTH CARE _____
INDUSTRY _____	RELIGIOUS _____	HOTEL _____	LANDSCAPE _____
TRANSPORTATION _____	DEFENSE _____	SUMMER COTTAGE/CAMP _____	SOCIAL _____
RECREATION/CULTURE _____	UNKNOWN _____		
OTHER _____			
10. CONDITION: GOOD FAIR _____ POOR _____ DESTROYED _____, DATE _____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:

COLONIAL _____	STICK STYLE _____	COLONIAL REV. _____	FEDERAL _____
RENAISSANCE REV. _____	GREEK REVIVAL _____	SHINGLE STYLE _____	BUNGALOW _____
ROMANESQUE _____	19TH/20TH C. REV. _____	R. ROMANESQUE _____	ITALIANATE _____
NEO-CLASSIC. REV. _____	SECOND EMPIRE _____	QUEEN ANNE <input checked="" type="checkbox"/>	GOTHIC _____
HIGH VIC. GOTHIC _____	OTHER _____		
12. OTHER STYLISTIC CATEGORY:

COLONIAL _____	STICK STYLE _____	COLONIAL REV. _____	FEDERAL _____
RENAISSANCE REV. _____	GREEK REVIVAL _____	SHINGLE STYLE _____	BUNGALOW _____
ROMANESQUE _____	19TH/20TH C. REV. _____	R. ROMANESQUE _____	ITALIANATE _____
NEO-CLASSIC. REV. _____	SECOND EMPIRE _____	QUEEN ANNE _____	GOTHIC _____
HIGH VIC. GOTHIC _____	OTHER _____		
13. HEIGHT: 1 STORY _____ 1 1/2 STORY _____ 2 STORY _____ 2 1/2 STORY 3 STORY _____ 4 STORY _____ 5 STORY _____ OVER 5 (____) _____
14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR): 1 BAY _____ 2 BAY 3 BAY _____ 4 BAY _____ 5 BAY _____ MORE THAN 5 (____) _____
15. APPENDAGES: SIDE ELL _____ REAR ELL _____ FRONT _____ ADDED STORIES _____ SHED _____ DORMERS PORCH TOWER _____
CUPOLA _____ BAY WINDOW

PHOTOGRAPH:



MAIN ROAD NORTH, PHASE 1

16. PORCH: ATTACHED ENGAGED ONE STORY MORE THAN ONE FULL WIDTH
 LESS THAN FULL WIDTH WRAPAROUND SLEEP PORCH OTHER PORCH
17. PLAN: HALL AND PARLOR 1/2 CAPE CENTRAL HALL SIDE HALL BACK HALL OTHER
18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME BRICK STONE BALLOON FRAME
 CONCRETE STEEL LOG PLANK WALL
 OTHER
19. CHIMNEY PLACEMENT: INTERIOR INTERIOR FRONT/REAR CENTER INTERIOR END
 OTHER
20. ROOF CONFIGURATION: GABLE SIDE GABLE FRONT HIP MANSARD
 FLAT GAMBREL PARAPET GABLE SHED
 CROSS GABLE COMPOUND OTHER
21. ROOF MATERIAL: WOOD METAL CERAMIC MATERIAL SLATE ASPHALT
22. EXTERIOR WALL MATERIALS: CLAPBOARD BRICK FLUSH SHEATHING WOOD SHINGLE
 STONE LOG BOARD AND BATTEN CONCRETE
 PRESSED METAL STUCCO ASPHALT ALUMINUM/VINYL
 GRANITE ASBESTOS OTHER
23. FOUNDATION MATERIAL: FIELDSTONE BRICK WOOD CONCRETE GRANITE
 ORNAMENTAL CONC. BLOCK OTHER
24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE FENCE OR WALL CEMETERY
 BARN (CONNECTED) BARN (DETACHED) FORMAL GARDEN
 LANDSCAPE/PLANT MAT. ARCHAEOLOGICAL SITE GARAGE
 OTHER

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: 1897 26. ESTIMATED DATE OF CONSTRUCTION: 1895
27. DATE MAJOR ADDITIONS/ALTERATIONS: _____
28. ARCHITECT: _____ 29. CONTRACTOR (NOTE IF SAME AS 28): _____
30. ORIGINAL OWNER: _____
31. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____
32. CULTURAL/ETHNIC AFFILIATION: ENGLISH FRENCH ACADIAN NATIVE AMERICAN SCOTTISH
 FRENCH CANADIAN EAST EUROPEAN IRISH
 OTHER
33. HISTORIC CONTEXT(S): COMMERCE INDUSTRY TRANSPORTATION AGRICULTURE
 MILITARY RELIGION CIVIC AFFAIRS RECREATION
 HABITATION EDUCATION ART, LIT, SCIENCE SOCIAL
34. COMMENTS/SOURCES: PRD 744/148; 653/336. HHS: Tax Records, L.C. Smith 1897-98. Smith bought the land from Barker Emery heirs, was owner of Grist Mill and one-half of Short Wharf.
35. HISTORICAL DRAWINGS EXIST: YES NO LOCATION: _____

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL MOVED DATE MOVED _____
37. SETTING: RURAL/UNDISTURBED RURAL/BUILT UP SMALL TOWN URBAN SUBURBAN
38. QUADRANGLE MAP USED: _____ QUADRANGLE #: _____
39. UTM NORTHING: _____ 40. UTM EASTING: _____
41. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE SW

=====

MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: L E NE ND REVIEWER _____

DATA SOURCE: HPF CLG R&C STAFF OTHER LEVEL OF SURVEY: R I

MAIN ROAD NORTH, PHASE 1

37 MAIN ROAD NORTH, TAX MAP 36, LOT 51, 1822, FEDERAL

MHPC USE ONLY

Survey Map No. _____

Survey Map Name _____

[Empty box for inventory number]

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Nahum Emery Homestead

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 37 Main Road North Map 36 lot 51

4. TOWN: Hampden 5. COUNTY: Penobscot

6. DATE RECORDED: Oct. 1990 7. SURVEYOR: Deborah Thompson

8. OWNER NAME: Margaret S. Hjelm ADDRESS: 37 Main Rd. N., Hampden, ME 04444

9. PRIMARY USE (PRESENT):
- | | | | |
|---------------------------------------------------|--------------------|---------------------------|-------------------|
| SINGLE FAMILY <input checked="" type="checkbox"/> | AGRICULTURE _____ | COMMERCIAL/TRADE _____ | FUNERARY _____ |
| MULTI-FAMILY _____ | GOVERNMENTAL _____ | EDUCATION _____ | HEALTH CARE _____ |
| INDUSTRY _____ | RELIGIOUS _____ | HOTEL _____ | LANDSCAPE _____ |
| TRANSPORTATION _____ | DEFENSE _____ | SUMMER COTTAGE/CAMP _____ | SOCIAL _____ |
| RECREATION/CULTURE _____ | UNKNOWN _____ | | |
| OTHER _____ | | | |

10. CONDITION: GOOD FAIR _____ POOR _____ DESTROYED _____, DATE _____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:

- | | | | |
|-------------------------|-------------------------|---------------------|---------------------------------------------|
| COLONIAL _____ | STICK STYLE _____ | COLONIAL REV. _____ | FEDERAL <input checked="" type="checkbox"/> |
| RENAISSANCE REV. _____ | GREEK REVIVAL _____ | SHINGLE STYLE _____ | BUNGALOW _____ |
| ROMANESQUE _____ | 19TH/20TH C. REV. _____ | R. ROMANESQUE _____ | ITALIANATE _____ |
| NEO-CLASSIC. REV. _____ | SECOND EMPIRE _____ | QUEEN ANNE _____ | GOthic _____ |
| HIGH VIC. GOTHIC _____ | OTHER _____ | | |

12. OTHER STYLISTIC CATEGORY:

- | | | | |
|-------------------------|-------------------------|---------------------------------------------------|------------------|
| COLONIAL _____ | STICK STYLE _____ | COLONIAL REV. <input checked="" type="checkbox"/> | FEDERAL _____ |
| RENAISSANCE REV. _____ | GREEK REVIVAL _____ | SHINGLE STYLE _____ | BUNGALOW _____ |
| ROMANESQUE _____ | 19TH/20TH C. REV. _____ | R. ROMANESQUE _____ | ITALIANATE _____ |
| NEO-CLASSIC. REV. _____ | SECOND EMPIRE _____ | QUEEN ANNE _____ | GOthic _____ |
| HIGH VIC. GOTHIC _____ | OTHER _____ | | |

13. HEIGHT: 1 STORY _____ 1 1/2 STORY _____ 2 STORY _____ 2 1/2 STORY OVER 5 (____) _____

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR): 1 BAY _____ 2 BAY _____ 3 BAY _____ 4 BAY _____ 5 BAY MORE THAN 5 (____) _____

15. APPENDAGES: SIDE ELL _____ REAR ELL _____ FRONT _____ ADDED STORIES _____ SHED _____ DORMERS _____ PORCH _____ TOWER _____
CUPOLA _____ BAY WINDOW _____

PHOTOGRAPH:



MAIN ROAD NORTH, PHASE 1

16. PORCH: ATTACHED ENGAGED ONE STORY MORE THAN ONE FULL WIDTH
 LESS THAN FULL WIDTH WRAPAROUND SLEEP PORCH OTHER PORCH
17. PLAN: HALL AND PARLOR 1/2 CAPE CENTRAL HALL SIDE HALL BACK HALL OTHER
18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME BRICK STONE BALLOON FRAME
 CONCRETE STEEL LOG PLANK WALL
 OTHER
19. CHIMNEY PLACEMENT: INTERIOR INTERIOR FRONT/REAR CENTER INTERIOR END
 OTHER
20. ROOF CONFIGURATION: GABLE SIDE GABLE FRONT HIP MANSARD
 FLAT GAMBREL PARAPET GABLE SHED
 CROSS GABLE COMPOUND OTHER
21. ROOF MATERIAL: WOOD METAL CERAMIC MATERIAL SLATE ASPHALT
22. EXTERIOR WALL MATERIALS: CLAPBOARD BRICK FLUSH SHEATHING WOOD SHINGLE
 STONE LOG BOARD AND BATTEN CONCRETE
 PRESSED METAL STUCCO ASPHALT ALUMINUM/VINYL
 GRANITE ASBESTOS OTHER
23. FOUNDATION MATERIAL: FIELDSTONE BRICK WOOD CONCRETE GRANITE
 ORNAMENTAL CONC. BLOCK OTHER
24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE FENCE OR WALL CEMETERY
 BARN (CONNECTED) BARN (DETACHED) FORMAL GARDEN
 LANDSCAPE/PLANT MAT. ARCHAEOLOGICAL SITE GARAGE
 OTHER

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: By 1822 26. ESTIMATED DATE OF CONSTRUCTION: 18205-18305
27. DATE MAJOR ADDITIONS/ALTERATIONS: _____
28. ARCHITECT: _____ 29. CONTRACTOR (NOTE IF SAME AS 28): _____
30. ORIGINAL OWNER: _____
31. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____
32. CULTURAL/ETHNIC AFFILIATION: ENGLISH FRENCH ACADIAN NATIVE AMERICAN SCOTTISH
 FRENCH CANADIAN EAST EUROPEAN IRISH
 OTHER
33. HISTORIC CONTEXT(S): COMMERCE INDUSTRY TRANSPORTATION AGRICULTURE
 MILITARY RELIGION CIVIC AFFAIRS RECREATION
 HABITATION EDUCATION ART, LIT, SCIENCE SOCIAL
34. COMMENTS/SOURCES: Hamden Tax Records, HHS. PRD 675/105 (1893) identifies as N. Emery homestead (Cornelia Emery to Freeman C. Emery); seen on 1859 map as "N. Emery" and as "Mrs. Emery" on 1875 atlas map. Colonial Revival porticoes. In 1830s, Nahum E. had two barns alongside house. 1822 is first itemized tax volume preserved; it was then assessed at \$600.
35. HISTORICAL DRAWINGS EXIST: YES NO LOCATION: _____

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL MOVED DATE MOVED _____
37. SETTING: RURAL/UNDISTURBED RURAL/BUILT UP SMALL TOWN URBAN SUBURBAN
38. QUADRANGLE MAP USED: _____ QUADRANGLE #: _____
39. UTM NORTHING: _____ 40. UTM EASTING: _____
41. FACADE DIRECTION (CIRCLE ONE): N S E NE NW SE SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____
 HR STATUS: L E NE ND REVIEWER _____
 DATA SOURCE: HPF CLG R&C STAFF OTHER LEVEL OF SURVEY: R I

MAIN ROAD NORTH, PHASE 1

42 MAIN ROAD NORTH, TAX MAP 36, LOT 10, 1836, GREEK REVIVAL

MHPC USE ONLY

INVENTORY NO.

Survey Map No. _____
Survey Map Name _____

**MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form**

1. PROPERTY NAME (HISTORIC): Capt. Obadiah Doane
2. PROPERTY NAME (OTHER): Silvanus Doane, Cyrus Adams, Joshua Lane, Mason Damon
3. STREET ADDRESS: 42 Main Rd. North Map 26 lot 10
4. TOWN: Hampden 5. COUNTY: Penobscot
6. DATE RECORDED: Sept. 1990 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: Deborah Phillips-Cupples ADDRESS: 42 Main Rd. N., Hampden ME 04449
9. PRIMARY USE (PRESENT):

SINGLE FAMILY <input checked="" type="checkbox"/>	AGRICULTURE _____	COMMERCIAL/TRADE _____	FUNERARY _____
MULTI-FAMILY _____	GOVERNMENTAL _____	EDUCATION _____	HEALTH CARE _____
INDUSTRY _____	RELIGIOUS _____	HOTEL _____	LANDSCAPE _____
TRANSPORTATION _____	DEFENSE _____	SUMMER COTTAGE/CAMP _____	SOCIAL _____
RECREATION/CULTURE _____	UNKNOWN _____		
OTHER _____			

10. CONDITION: GOOD FAIR _____ POOR _____ DESTROYED _____, DATE _____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:

COLONIAL _____	STICK STYLE _____	COLONIAL REV. _____	FEDERAL _____
RENAISSANCE REV. _____	GREEK REVIVAL _____	SHINGLE STYLE _____	BUNGALOW _____
ROMANESQUE _____	19TH/20TH C. REV. <input checked="" type="checkbox"/>	R. ROMANESQUE _____	ITALIANATE _____
NEO-CLASSIC. REV. _____	SECOND EMPIRE _____	QUEEN ANNE _____	GOthic _____
HIGH VIC. GOTHIC _____	OTHER _____		

12. OTHER STYLISTIC CATEGORY:

COLONIAL _____	STICK STYLE _____	COLONIAL REV. _____	FEDERAL _____
RENAISSANCE REV. _____	GREEK REVIVAL _____	SHINGLE STYLE _____	BUNGALOW _____
ROMANESQUE _____	19TH/20TH C. REV. _____	R. ROMANESQUE _____	ITALIANATE _____
NEO-CLASSIC. REV. _____	SECOND EMPIRE _____	QUEEN ANNE _____	GOthic _____
HIGH VIC. GOTHIC _____	OTHER _____		

13. HEIGHT: 1 STORY _____ 1 1/2 STORY 2 STORY _____ 2 1/2 STORY _____
3 STORY _____ 4 STORY _____ 5 STORY _____ OVER 5 () _____

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
1 BAY _____ 2 BAY 3 BAY _____ 4 BAY _____ 5 BAY _____ MORE THAN 5 () _____

15. APPENDAGES: SIDE ELL _____ REAR ELL FRONT _____ ADDED STORIES _____ SHED _____ DORMERS _____ PORCH _____ TOWER _____
CUPOLA _____ BAY WINDOW _____

PHOTOGRAPH:



MAIN ROAD NORTH, PHASE 1

16. PORCH: ATTACHED ENGAGED ONE STORY MORE THAN ONE FULL WIDTH
 LESS THAN FULL WIDTH WRAPAROUND SLEEP PORCH OTHER PORCH
17. PLAN: HALL AND PARLOR 1/2 CAPE CENTRAL HALL SIDE HALL BACK HALL OTHER
18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME BRICK STONE BALLOON FRAME
 CONCRETE STEEL LOG PLANK WALL
 OTHER
19. CHIMNEY PLACEMENT: INTERIOR INTERIOR FRONT/REAR CENTER INTERIOR END
 OTHER ell
20. ROOF CONFIGURATION: GABLE SIDE GABLE FRONT HIP MANSARD
 FLAT GAMBREL PARAPET GABLE SHED
 CROSS GABLE COMPOUND OTHER
21. ROOF MATERIAL: WOOD METAL CERAMIC MATERIAL SLATE ASPHALT
22. EXTERIOR WALL MATERIALS: CLAPBOARD BRICK FLUSH SHEATHING WOOD SHINGLE
 STONE LOG BOARD AND BATTEN CONCRETE
 PRESSED METAL STUCCO ASPHALT ALUMINUM/VINYL
 GRANITE ASBESTOS OTHER
23. FOUNDATION MATERIAL: FIELDSTONE BRICK WOOD CONCRETE GRANITE
 ORNAMENTAL CONC. BLOCK OTHER
24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE FENCE OR WALL CEMETERY
 BARN (CONNECTED) BARN (DETACHED) FORMAL GARDEN
 LANDSCAPE/PLANT MAT. ARCHAEOLOGICAL SITE GARAGE
 OTHER

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: by 1835 26. ESTIMATED DATE OF CONSTRUCTION: 1835
27. DATE MAJOR ADDITIONS/ALTERATIONS: _____
28. ARCHITECT: _____ 29. CONTRACTOR (NOTE IF SAME AS 28): _____
30. ORIGINAL OWNER: ? Obadiah Doane
31. SUBSEQUENT SIGNIFICANT OWNER: Silvanus Doane, Cyrus Adams DATES: _____
(1839) - Joshua Lane (1853-55), Mason Damon
32. CULTURAL/ETHNIC AFFILIATION: ENGLISH FRENCH ACADIAN NATIVE AMERICAN SCOTTISH
 FRENCH CANADIAN EAST EUROPEAN IRISH
 OTHER

33. HISTORIC CONTEXT(S): COMMERCE INDUSTRY TRANSPORTATION AGRICULTURE
 MILITARY RELIGION CIVIC AFFAIRS RECREATION
 HABITATION EDUCATION ART, LIT, SCIENCE SOCIAL

34. COMMENTS/SOURCES: PRD 110/237 (Silvanus Doane to Cyrus Adams, Oct. 5, 1839);
HHS: Tax Records S. Doane (names Chatham MA, refers to Obadiah)
and Cyrus Adams deed search from A Damon owner in '53 and '75 (Walling
and atlas maps).

35. HISTORICAL DRAWINGS EXIST: YES NO LOCATION: _____

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL MOVED DATE MOVED _____
37. SETTING: RURAL/UNDISTURBED RURAL/BUILT UP SHALL TOWN URBAN SUBURBAN
38. QUADRANGLE MAP USED: _____ QUADRANGLE #: _____
39. UTM NORTHING: _____ 40. UTM EASTING: _____
41. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW (SE) SW

=====

MHPC USE ONLY

- DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____
- NR STATUS: L E NE ND REVIEWER _____
- DATA SOURCE: HPF CLG R&C STAFF OTHER LEVEL OF SURVEY: R I

MAIN ROAD NORTH, PHASE 1

44 MAIN ROAD NORTH, TAX MAP 36, LOT 11, POST 1875, ITALIANATE

MHPC USE ONLY

Inventory No. box

INVENTORY NO.

Survey Map No. Survey Map Name

MAINE HISTORIC PRESERVATION COMMISSION Historic Building/Structure Survey Form

- 1. PROPERTY NAME (HISTORIC):
2. PROPERTY NAME (OTHER):
3. STREET ADDRESS: 44 Main Road North Map 36 Lot 11
4. TOWN: Hampden 5. COUNTY: Penobscot
6. DATE RECORDED: Sept. 1990 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: Geraldine B. Pelletier ADDRESS: P.O. Box 136, Hampden, ME 04449
9. PRIMARY USE (PRESENT): SINGLE FAMILY, AGRICULTURE, COMMERCIAL/TRADE, FUNERARY, MULTI-FAMILY, GOVERNMENTAL, EDUCATION, HEALTH CARE, INDUSTRY, RELIGIOUS, HOTEL, LANDSCAPE, TRANSPORTATION, DEFENSE, SUMMER COTTAGE/CAMP, SOCIAL, RECREATION/CULTURE, UNKNOWN, OTHER

10. CONDITION: GOOD FAIR POOR DESTROYED, DATE

ARCHITECTURAL DATA

- 11. PRIMARY STYLISTIC CATEGORY: COLONIAL, RENAISSANCE REV., ROMANESQUE, NEO-CLASSIC. REV., HIGH VIC. GOTHIC, STICK STYLE, GREEK REVIVAL, 19TH/20TH C. REV., SECOND EMPIRE, OTHER, COLONIAL REV., SHINGLE STYLE, R. ROMANESQUE, QUEEN ANNE, FEDERAL, BUNGALOW, ITALIANATE, GOTHIC

- 12. OTHER STYLISTIC CATEGORY: COLONIAL, RENAISSANCE REV., ROMANESQUE, NEO-CLASSIC. REV., HIGH VIC. GOTHIC, STICK STYLE, GREEK REVIVAL, 19TH/20TH C. REV., SECOND EMPIRE, OTHER, COLONIAL REV., SHINGLE STYLE, R. ROMANESQUE, QUEEN ANNE, FEDERAL, BUNGALOW, ITALIANATE, GOTHIC

13. HEIGHT: 1 STORY, 1 1/2 STORY, 2 STORY, 2 1/2 STORY, 3 STORY, 4 STORY, 5 STORY, OVER 5

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR): 1 BAY, 2 BAY, 3 BAY, 4 BAY, 5 BAY, MORE THAN 5

15. APPENDAGES: SIDE ELL, REAR ELL, FRONT, ADDED STORIES, SHED, DORMERS, PORCH, TOWER, CUPOLA, BAY WINDOW

PHOTOGRAPH:



MAIN ROAD NORTH, PHASE 1

16. PORCH: ATTACHED ENGAGED ONE STORY MORE THAN ONE FULL WIDTH
 LESS THAN FULL WIDTH WRAPAROUND SLEEP PORCH OTHER PORCH
17. PLAN: HALL AND PARLOR 1/2 CAPE CENTRAL HALL SIDE HALL BACK HALL OTHER
18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME BRICK STONE BALLOON FRAME
 CONCRETE STEEL LOG PLANK WALL
 OTHER
19. CHIMNEY PLACEMENT: INTERIOR INTERIOR FRONT/REAR CENTER INTERIOR END
 OTHER
20. ROOF CONFIGURATION: GABLE SIDE GABLE FRONT HIP MANSARD
 FLAT GAMBREL PARAPET GABLE SHED
 CROSS GABLE COMPOUND OTHER
21. ROOF MATERIAL: WOOD METAL CERAMIC MATERIAL SLATE ASPHALT
22. EXTERIOR WALL MATERIALS: CLAPBOARD BRICK FLUSH SHEATHING WOOD SHINGLE
 STONE LOG BOARD AND BATTEN CONCRETE
 PRESSED METAL STUCCO ASPHALT ALUMINUM/VINYL
 GRANITE ASBESTOS OTHER
23. FOUNDATION MATERIAL: FIELDSTONE BRICK WOOD CONCRETE GRANITE
 ORNAMENTAL CONC. BLOCK OTHER
24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE FENCE OR WALL CEMETERY
 BARN (CONNECTED) BARN (DETACHED) FORMAL GARDEN
 LANDSCAPE/PLANT MAT. ARCHAEOLOGICAL SITE GARAGE
 OTHER connected shed on piers

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: post-1875 26. ESTIMATED DATE OF CONSTRUCTION: 1875-1895
27. DATE MAJOR ADDITIONS/ALTERATIONS: _____
28. ARCHITECT: _____ 29. CONTRACTOR (NOTE IF SAME AS 28): _____
30. ORIGINAL OWNER: _____
31. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____
32. CULTURAL/ETHNIC AFFILIATION: ENGLISH FRENCH ACADIAN NATIVE AMERICAN SCOTTISH
 FRENCH CANADIAN EAST EUROPEAN IRISH
 OTHER
33. HISTORIC CONTEXT(S): COMMERCE INDUSTRY TRANSPORTATION AGRICULTURE
 MILITARY RELIGION CIVIC AFFAIRS RECREATION
 HABITATION EDUCATION ART, LIT, SCIENCE SOCIAL
34. COMMENTS/SOURCES: Entrance details altered. Apparently post-1875
Comstock & Cline atlas. Windows trim removed. Non-contributing.
35. HISTORICAL DRAWINGS EXIST: YES NO LOCATION: _____

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL MOVED DATE MOVED _____
37. SETTING: RURAL/UNDISTURBED RURAL/BUILT UP SMALL TOWN URBAN SUBURBAN
38. QUADRANGLE MAP USED: _____ QUADRANGLE #: _____
39. UTM NORTHING: _____ 40. UTM EASTING: _____
41. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW (SE) SW

=====

MHPC USE ONLY

- DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____
- NR STATUS: L E NE ND REVIEWER _____
- DATA SOURCE: HPF CLG R&C STAFF OTHER LEVEL OF SURVEY: R I

MAIN ROAD NORTH, PHASE 1

45 MAIN ROAD NORTH, TAX MAP 36, LOT 50, 1910, ITALIANATE

MHPC USE ONLY

INVENTORY NO.

Survey Map No. _____
Survey Map Name _____

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Freeman C. Emery ?
2. PROPERTY NAME (OTHER): Sarah H. Dunning
3. STREET ADDRESS: 45 Main Road North Map 36 Lot 50
4. TOWN: Hampden 5. COUNTY: Penobscot
6. DATE RECORDED: Sept. 1990 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: Seth Gamage ADDRESS: P.O. Box 379, Hampden, ME 04444
9. PRIMARY USE (PRESENT):
- | | | | |
|---------------------------------------------------|--------------------|---------------------------|-------------------|
| SINGLE FAMILY <input checked="" type="checkbox"/> | AGRICULTURE _____ | COMMERCIAL/TRADE _____ | FUNERARY _____ |
| MULTI-FAMILY _____ | GOVERNMENTAL _____ | EDUCATION _____ | HEALTH CARE _____ |
| INDUSTRY _____ | RELIGIOUS _____ | HOTEL _____ | LANDSCAPE _____ |
| TRANSPORTATION _____ | DEFENSE _____ | SUMMER COTTAGE/CAMP _____ | SOCIAL _____ |
| RECREATION/CULTURE _____ | UNKNOWN _____ | | |
| OTHER _____ | | | |

10. CONDITION: GOOD FAIR _____ POOR _____ DESTROYED _____, DATE _____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:

- | | | | |
|-------------------------|-------------------------|---------------------|------------------------------------------------|
| COLONIAL _____ | STICK STYLE _____ | COLONIAL REV. _____ | FEDERAL _____ |
| RENAISSANCE REV. _____ | GREEK REVIVAL _____ | SHINGLE STYLE _____ | BUNGALOW _____ |
| ROMANESQUE _____ | 19TH/20TH C. REV. _____ | R. ROMANESQUE _____ | ITALIANATE <input checked="" type="checkbox"/> |
| NEO-CLASSIC. REV. _____ | SECOND EMPIRE _____ | QUEEN ANNE _____ | GOthic _____ |
| HIGH VIC. GOTHIC _____ | OTHER _____ | | |

12. OTHER STYLISTIC CATEGORY:

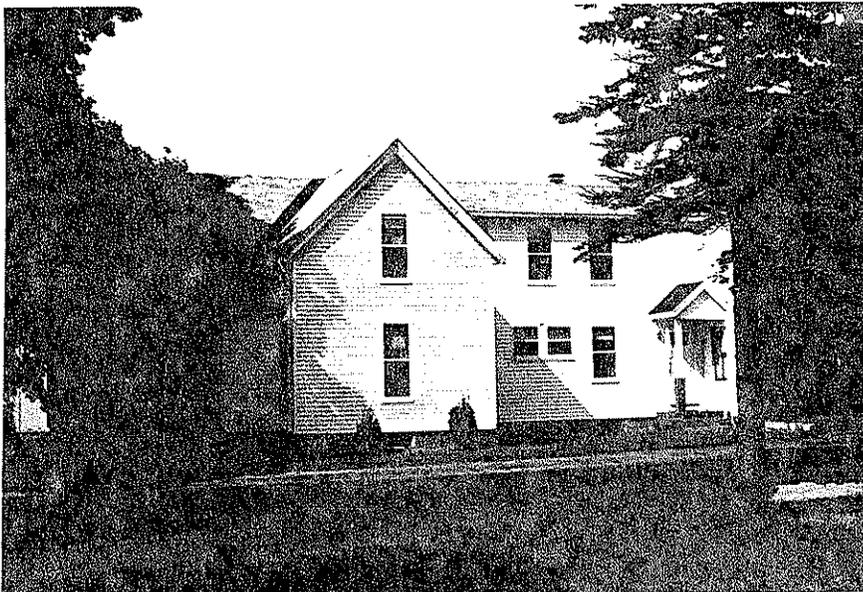
- | | | | |
|-------------------------|-------------------------|---------------------------------------------------|------------------|
| COLONIAL _____ | STICK STYLE _____ | COLONIAL REV. <input checked="" type="checkbox"/> | FEDERAL _____ |
| RENAISSANCE REV. _____ | GREEK REVIVAL _____ | SHINGLE STYLE _____ | BUNGALOW _____ |
| ROMANESQUE _____ | 19TH/20TH C. REV. _____ | R. ROMANESQUE _____ | ITALIANATE _____ |
| NEO-CLASSIC. REV. _____ | SECOND EMPIRE _____ | QUEEN ANNE _____ | GOthic _____ |
| HIGH VIC. GOTHIC _____ | OTHER _____ | | |

13. HEIGHT: 1 STORY _____ 1 1/2 STORY _____ 2 STORY 2 1/2 STORY _____
3 STORY _____ 4 STORY _____ 5 STORY _____ OVER 5 (____) _____

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
1 BAY _____ 2 BAY 3 BAY _____ 4 BAY _____ 5 BAY _____ MORE THAN 5 (____) _____

15. APPENDAGES: SIDE ELL REAR ELL FRONT _____ ADDED STORIES _____ SHED DORMERS _____ PORCH _____ TOWER _____
CUPOLA _____ BAY WINDOW _____

PHOTOGRAPH:



MAIN ROAD NORTH, PHASE 1

16. PORCH: ATTACHED ENGAGED ONE STORY MORE THAN ONE FULL WIDTH
 LESS THAN FULL WIDTH WRAPAROUND SLEEP PORCH OTHER PORCH
17. PLAN: HALL AND PARLOR 1/2 CAPE CENTRAL HALL SIDE HALL BACK HALL OTHER
18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME BRICK STONE BALLOON FRAME
 CONCRETE STEEL LOG PLANK WALL
 OTHER
19. CHIMNEY PLACEMENT: INTERIOR INTERIOR FRONT/REAR CENTER INTERIOR END
 OTHER
20. ROOF CONFIGURATION: GABLE SIDE GABLE FRONT HIP MANSARD
 FLAT GAMBREL PARAPET GABLE SHED
 CROSS GABLE COMPOUND OTHER
21. ROOF MATERIAL: WOOD METAL CERAMIC MATERIAL SLATE ASPHALT
22. EXTERIOR WALL MATERIALS: CLAPBOARD BRICK FLUSH SHEATHING WOOD SHINGLE
 STONE LOG BOARD AND BATTEN CONCRETE
 PRESSED METAL STUCCO ASPHALT ALUMINUM/VINYL
 GRANITE ASBESTOS OTHER
23. FOUNDATION MATERIAL: FIELDSTONE BRICK WOOD CONCRETE GRANITE
 ORNAMENTAL CONC. BLOCK OTHER
24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE FENCE OR WALL CEMETERY
 BARN (CONNECTED) BARN (DETACHED) FORMAL GARDEN
 LANDSCAPE/PLANT MAT. ARCHAEOLOGICAL SITE GARAGE
 OTHER separate shed.

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: ca. 1910? 26. ESTIMATED DATE OF CONSTRUCTION: post 1875
27. DATE MAJOR ADDITIONS/ALTERATIONS: _____
28. ARCHITECT: _____ 29. CONTRACTOR (NOTE IF SAME AS 28): _____
30. ORIGINAL OWNER: _____
31. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____
32. CULTURAL/ETHNIC AFFILIATION: ENGLISH FRENCH ACADIAN NATIVE AMERICAN SCOTTISH
 FRENCH CANADIAN EAST EUROPEAN IRISH
 OTHER
33. HISTORIC CONTEXT(S): COMMERCE INDUSTRY TRANSPORTATION AGRICULTURE
 MILITARY RELIGION CIVIC AFFAIRS RECREATION
 HABITATION EDUCATION ART, LIT, SCIENCE SOCIAL
34. COMMENTS/SOURCES: Foundation replaced, other alterations (entrance details, small addition). Some windows replaced, shortened. Non-contributing in a district. PRD 1026/448; 909/441.
35. HISTORICAL DRAWINGS EXIST: YES NO LOCATION: _____

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL MOVED DATE MOVED _____
37. SETTING: RURAL/UNDISTURBED RURAL/BUILT UP SMALL TOWN URBAN SUBURBAN
38. QUADRANGLE MAP USED: _____ QUADRANGLE #: _____
39. UTM NORTHING: _____ 40. UTM EASTING: _____
41. FACADE DIRECTION (CIRCLE ONE): N S E W NE SE SW

=====

MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: L E NE ND REVIEWER _____

DATA SOURCE: HPF CLG R&C STAFF OTHER LEVEL OF SURVEY: R I

MAIN ROAD NORTH, PHASE 1

46 MAIN ROAD NORTH, TAX MAP 36, LOT 12, 1836, ITALIANATE

MHPC USE ONLY

Survey Map No. _____
Survey Map Name _____

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Joseph Whitmore ?
2. PROPERTY NAME (OTHER): J.C. Rollins
3. STREET ADDRESS: 46 Main Road North Map 36 Lot 12
4. TOWN: Hampden 5. COUNTY: Penobscot
6. DATE RECORDED: Oct., 1990 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: Frank King ADDRESS: P.O. Box 11, Hampden, ME 04444
9. PRIMARY USE (PRESENT):
- | | | | |
|---------------------------------------------------|--------------------|---------------------------|-------------------|
| SINGLE FAMILY <input checked="" type="checkbox"/> | AGRICULTURE _____ | COMMERCIAL/TRADE _____ | FUNERARY _____ |
| MULTI-FAMILY _____ | GOVERNMENTAL _____ | EDUCATION _____ | HEALTH CARE _____ |
| INDUSTRY _____ | RELIGIOUS _____ | HOTEL _____ | LANDSCAPE _____ |
| TRANSPORTATION _____ | DEFENSE _____ | SUMMER COTTAGE/CAMP _____ | SOCIAL _____ |
| RECREATION/CULTURE _____ | UNKNOWN _____ | | |
| OTHER _____ | | | |

10. CONDITION: GOOD FAIR _____ POOR _____ DESTROYED _____, DATE _____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:
- | | | | |
|-------------------------|-------------------------|---------------------|------------------------------------------------|
| COLONIAL _____ | STICK STYLE _____ | COLONIAL REV. _____ | FEDERAL _____ |
| RENAISSANCE REV. _____ | GREEK REVIVAL _____ | SHINGLE STYLE _____ | BUNGALOW _____ |
| ROMANESQUE _____ | 19TH/20TH C. REV. _____ | R. ROMANESQUE _____ | ITALIANATE <input checked="" type="checkbox"/> |
| NEO-CLASSIC. REV. _____ | SECOND EMPIRE _____ | QUEEN ANNE _____ | GOthic _____ |
| HIGH VIC. GOthic _____ | OTHER _____ | | |
12. OTHER STYLISTIC CATEGORY:
- | | | | |
|-------------------------|---------------------------------------------------|---------------------------------------------------|------------------|
| COLONIAL _____ | STICK STYLE _____ | COLONIAL REV. <input checked="" type="checkbox"/> | FEDERAL _____ |
| RENAISSANCE REV. _____ | GREEK REVIVAL <input checked="" type="checkbox"/> | SHINGLE STYLE _____ | BUNGALOW _____ |
| ROMANESQUE _____ | 19TH/20TH C. REV. _____ | R. ROMANESQUE _____ | ITALIANATE _____ |
| NEO-CLASSIC. REV. _____ | SECOND EMPIRE _____ | QUEEN ANNE _____ | GOthic _____ |
| HIGH VIC. GOthic _____ | OTHER _____ | | |
13. HEIGHT: 1 STORY _____ 1 1/2 STORY 2 STORY _____ 2 1/2 STORY _____
3 STORY _____ 4 STORY _____ 5 STORY _____ OVER 5 (____) _____
14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
1 BAY _____ 2 BAY 3 BAY _____ 4 BAY _____ 5 BAY _____ MORE THAN 5 (____) _____
15. APPENDAGES: SIDE ELL _____ REAR ELL _____ FRONT _____ ADDED STORIES _____ SHED _____ DORMERS PORCH _____ TOWER _____
CUPOLA _____ BAY WINDOW _____

PHOTOGRAPH:



MAIN ROAD NORTH, PHASE 1

16. PORCH: ATTACHED ENGAGED ONE STORY MORE THAN ONE FULL WIDTH
 LESS THAN FULL WIDTH WRAPAROUND SLEEP PORCH OTHER PORCH
17. PLAN: HALL AND PARLOR 1/2 CAPE CENTRAL HALL SIDE HALL BACK HALL OTHER
18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME BRICK STONE BALLOON FRAME
 CONCRETE STEEL LOG PLANK WALL
 OTHER
19. CHIMNEY PLACEMENT: INTERIOR INTERIOR FRONT/REAR CENTER INTERIOR END
 OTHER
20. ROOF CONFIGURATION: GABLE SIDE GABLE FRONT HIP MANSARD
 FLAT GAMBREL PARAPET GABLE SHED
 CROSS GABLE COMPOUND OTHER
21. ROOF MATERIAL: WOOD METAL CERAMIC MATERIAL SLATE ASPHALT
22. EXTERIOR WALL MATERIALS: CLAPBOARD BRICK FLUSH SHEATHING WOOD SHINGLE
 STONE LOG BOARD AND BATTEN CONCRETE
 PRESSED METAL STUCCO ASPHALT ALUMINUM/VINYL
 GRANITE ASBESTOS OTHER
23. FOUNDATION MATERIAL: FIELDSTONE BRICK WOOD CONCRETE GRANITE
 ORNAMENTAL CONC. BLOCK OTHER
24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE FENCE OR WALL CEMETERY
 BARN (CONNECTED) BARN (DETACHED) FORMAL GARDEN
 LANDSCAPE/PLANT MAT. ARCHAEOLOGICAL SITE GARAGE
 OTHER

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: 1836-37? 26. ESTIMATED DATE OF CONSTRUCTION: _____
27. DATE MAJOR ADDITIONS/ALTERATIONS: 1986 (siding)
28. ARCHITECT: _____ 29. CONTRACTOR (NOTE IF SAME AS 28): _____
30. ORIGINAL OWNER: _____
31. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____
32. CULTURAL/ETHNIC AFFILIATION: ENGLISH FRENCH ACADIAN NATIVE AMERICAN SCOTTISH
 FRENCH CANADIAN EAST EUROPEAN IRISH
 OTHER
33. HISTORIC CONTEXT(S): COMMERCE INDUSTRY TRANSPORTATION AGRICULTURE
 MILITARY RELIGION CIVIC AFFAIRS RECREATION
 HABITATION EDUCATION ART, LIT, SCIENCE SOCIAL
34. COMMENTS/SOURCES: Assessor's records re remodeling. PR.D 671/147, no back reference.
1859 map calls "J. Whitmore" and a house valued at \$150 appears in Joseph
Whitmore's 1837 tax list. (HITS) formerly a greek Revival cottage, its doorway
was rebuilt as a simple Italianate one, its pilaster strips cut away and its sash
changed, all circa 1895.
35. HISTORICAL DRAWINGS EXIST: YES NO LOCATION: _____

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL MOVED DATE MOVED _____
37. SETTING: RURAL/UNDISTURBED RURAL/BUILT UP SMALL TOWN URBAN SUBURBAN
38. QUADRANGLE MAP USED: _____ QUADRANGLE #: _____
39. UTM NORTHING: _____ 40. UTM EASTING: _____
41. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW **(SE)** SW

=====

MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: L E NE ND REVIEWER _____

DATA SOURCE: HPF CLG R&C STAFF OTHER LEVEL OF SURVEY: R I

MAIN ROAD NORTH, PHASE 1

47 MAIN ROAD NORTH, TAX MAP 36, LOT 49, 1841, GREEK REVIVAL

MHPC USE ONLY

INVENTORY NO.

Survey Map No. _____
Survey Map Name _____

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Barker Emery and Elisabeth Emery
2. PROPERTY NAME (OTHER): Horace Silsby (After 1857)
3. STREET ADDRESS: 47 Main Road North Map 36 lot 49
4. TOWN: Hampden 5. COUNTY: Penobscot
6. DATE RECORDED: October, 1990 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: Timothy A. Cotton ADDRESS: P.O. Box 9298, Hampden, ME 04444
9. PRIMARY USE (PRESENT):

SINGLE FAMILY <input checked="" type="checkbox"/>	AGRICULTURE _____	COMMERCIAL/TRADE _____	FUNERARY _____
MULTI-FAMILY _____	GOVERNMENTAL _____	EDUCATION _____	HEALTH CARE _____
INDUSTRY _____	RELIGIOUS _____	HOTEL _____	LANDSCAPE _____
TRANSPORTATION _____	DEFENSE _____	SUMMER COTTAGE/CAMP _____	SOCIAL _____
RECREATION/CULTURE _____	UNKNOWN _____		
OTHER _____			

10. CONDITION: GOOD FAIR _____ POOR _____ DESTROYED _____, DATE _____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:

- | | | | |
|-------------------------|---------------------------------------------------|---------------------|------------------|
| COLONIAL _____ | STICK STYLE _____ | COLONIAL REV. _____ | FEDERAL _____ |
| RENAISSANCE REV. _____ | GREEK REVIVAL <input checked="" type="checkbox"/> | SHINGLE STYLE _____ | BUNGALOW _____ |
| ROMANESQUE _____ | 19TH/20TH C. REV. _____ | R. ROMANESQUE _____ | ITALIANATE _____ |
| NEO-CLASSIC. REV. _____ | SECOND EMPIRE _____ | QUEEN ANNE _____ | GOTHIC _____ |
| HIGH VIC. GOTHIC _____ | OTHER _____ | | |

12. OTHER STYLISTIC CATEGORY:

- | | | | |
|-------------------------|-------------------------|---------------------|------------------|
| COLONIAL _____ | STICK STYLE _____ | COLONIAL REV. _____ | FEDERAL _____ |
| RENAISSANCE REV. _____ | GREEK REVIVAL _____ | SHINGLE STYLE _____ | BUNGALOW _____ |
| ROMANESQUE _____ | 19TH/20TH C. REV. _____ | R. ROMANESQUE _____ | ITALIANATE _____ |
| NEO-CLASSIC. REV. _____ | SECOND EMPIRE _____ | QUEEN ANNE _____ | GOTHIC _____ |
| HIGH VIC. GOTHIC _____ | OTHER _____ | | |

13. HEIGHT: 1 STORY _____ 1 1/2 STORY 2 STORY _____ 2 1/2 STORY _____
3 STORY _____ 4 STORY _____ 5 STORY _____ OVER 5 (____) _____

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
1 BAY _____ 2 BAY _____ 3 BAY 4 BAY _____ 5 BAY _____ MORE THAN 5 (____) _____

15. APPENDAGES: SIDE ELL _____ REAR ELL _____ FRONT _____ ADDED STORIES _____ SHED _____ DORMERS _____ PORCH _____ TOWER _____
CUPOLA _____ BAY WINDOW _____

PHOTOGRAPH:



MAIN ROAD NORTH, PHASE 1

16. PORCH: ATTACHED ENGAGED ONE STORY MORE THAN ONE FULL WIDTH
 LESS THAN FULL WIDTH WRAPAROUND SLEEP PORCH OTHER PORCH
17. PLAN: HALL AND PARLOR 1/2 CAPE CENTRAL HALL SIDE HALL BACK HALL OTHER
18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME BRICK STONE BALLOON FRAME
 CONCRETE STEEL LOG PLANK WALL
 OTHER
19. CHIMNEY PLACEMENT: INTERIOR INTERIOR FRONT/REAR CENTER INTERIOR END
 OTHER
20. ROOF CONFIGURATION: GABLE SIDE GABLE FRONT HIP MANSARD
 FLAT GAMBREL PARAPET GABLE SHED
 CROSS GABLE COMPOUND OTHER
21. ROOF MATERIAL: WOOD METAL CERAMIC MATERIAL SLATE ASPHALT
22. EXTERIOR WALL MATERIALS: CLAPBOARD BRICK FLUSH SHEATHING WOOD SHINGLE
 STONE LOG BOARD AND BATTEN CONCRETE
 PRESSED METAL STUCCO ASPHALT ALUMINUM/VINYL
 GRANITE ASBESTOS OTHER
23. FOUNDATION MATERIAL: FIELDSTONE BRICK WOOD CONCRETE GRANITE
 ORNAMENTAL CONC. BLOCK OTHER
24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE FENCE OR WALL CEMETERY
 BARN (CONNECTED) BARN (DETACHED) FORMAL GARDEN
 LANDSCAPE/PLANT MAT. ARCHAEOLOGICAL SITE GARAGE
 OTHER separate shed

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: By 1841 26. ESTIMATED DATE OF CONSTRUCTION: 1830s
27. DATE MAJOR ADDITIONS/ALTERATIONS: _____
28. ARCHITECT: ^{Builder} Barker Emery, Joiner? 29. CONTRACTOR (NOTE IF SAME AS 28): _____
30. ORIGINAL OWNER: _____
31. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____
32. CULTURAL/ETHNIC AFFILIATION: ENGLISH FRENCH ACADIAN NATIVE AMERICAN SCOTTISH
 FRENCH CANADIAN EAST EUROPEAN IRISH
 OTHER
33. HISTORIC CONTEXT(S): COMMERCE INDUSTRY TRANSPORTATION AGRICULTURE
 MILITARY RELIGION CIVIC AFFAIRS RECREATION
 HABITATION EDUCATION ART, LIT, SCIENCE SOCIAL
34. COMMENTS/SOURCES: Identified in PRD 225/447; HHS Tax Records. 1859 Walling and 1875 atlas map show H. Silsby who acquired Aug 1857, PRD 279/550. Probably built by Barker Emery for himself. Windows and trim replaced.
35. HISTORICAL DRAWINGS EXIST: YES NO LOCATION: _____

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL MOVED DATE MOVED _____
37. SETTING: RURAL/UNDISTURBED RURAL/BUILT UP SMALL TOWN URBAN SUBURBAN
38. QUADRANGLE MAP USED: _____ QUADRANGLE #: _____
39. UTM NORTHING: _____ 40. UTM EASTING: _____
41. FACADE DIRECTION (CIRCLE ONE): N S E W NE SE SW

=====

MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: L E NE ND REVIEWER _____

DATA SOURCE: HPF CLG R&C STAFF OTHER LEVEL OF SURVEY: R I

MAIN ROAD NORTH, PHASE 1

50 MAIN ROAD NORTH, TAX MAP 36, LOT 14, 1822, FEDERAL

MHPC USE ONLY

INVENTORY NO.

Survey Map No. _____
Survey Map Name _____

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): John Emery

2. PROPERTY NAME (OTHER): "Tavern lot," Hampden House

3. STREET ADDRESS: 50 Main Road North Map 36 lot 14

4. TOWN: Hampden 5. COUNTY: Penobscot

6. DATE RECORDED: Oct. 1990 7. SURVEYOR: Deborah Thompson

8. OWNER NAME: John + Patricia Bishop ADDRESS: 28 Dudley Rd., Hampden ME 04444

9. PRIMARY USE (PRESENT):

SINGLE FAMILY <input checked="" type="checkbox"/>	AGRICULTURE _____	COMMERCIAL/TRADE _____	FUNERARY _____
MULTI-FAMILY _____	GOVERNMENTAL _____	EDUCATION _____	HEALTH CARE _____
INDUSTRY _____	RELIGIOUS _____	HOTEL _____	LANDSCAPE _____
TRANSPORTATION _____	DEFENSE _____	SUMMER COTTAGE/CAMP _____	SOCIAL _____
RECREATION/CULTURE _____	UNKNOWN _____		
OTHER _____			

10. CONDITION: GOOD FAIR _____ POOR _____ DESTROYED _____, DATE _____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:

COLONIAL _____	STICK STYLE _____	COLONIAL REV. _____	FEDERAL <input checked="" type="checkbox"/>
RENAISSANCE REV. _____	GREEK REVIVAL _____	SHINGLE STYLE _____	BUNGALOW _____
ROMANESQUE _____	19TH/20TH C. REV. _____	R. ROMANESQUE _____	ITALIANATE _____
NEO-CLASSIC. REV. _____	SECOND EMPIRE _____	QUEEN ANNE _____	GOthic _____
HIGH VIC. GOTHIC _____	OTHER _____		

12. OTHER STYLISTIC CATEGORY:

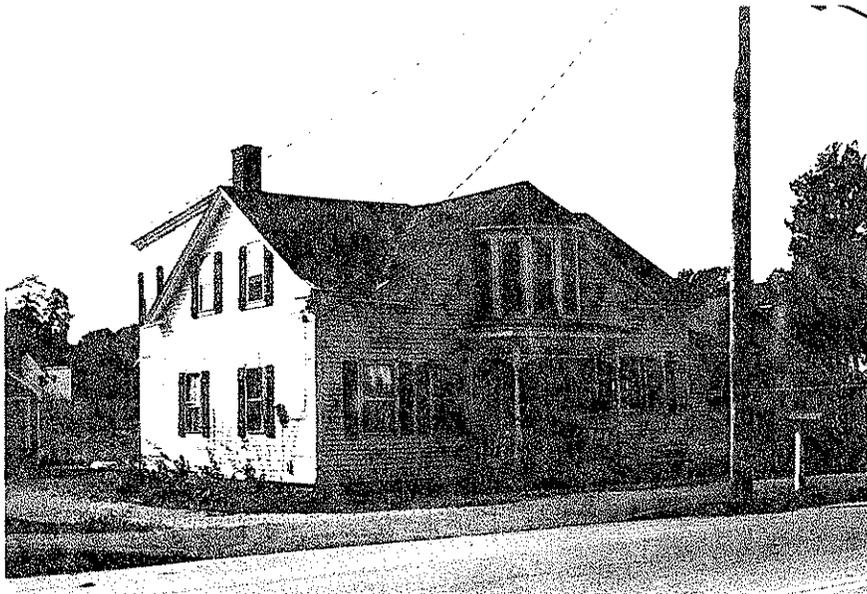
COLONIAL _____	STICK STYLE _____	COLONIAL REV. _____	FEDERAL _____
RENAISSANCE REV. _____	GREEK REVIVAL _____	SHINGLE STYLE _____	BUNGALOW _____
ROMANESQUE _____	19TH/20TH C. REV. _____	R. ROMANESQUE _____	ITALIANATE _____
NEO-CLASSIC. REV. _____	SECOND EMPIRE _____	QUEEN ANNE <input checked="" type="checkbox"/>	GOthic _____
HIGH VIC. GOTHIC _____	OTHER _____		

13. HEIGHT: 1 STORY _____ 1 1/2 STORY 2 STORY _____ 2 1/2 STORY _____
3 STORY _____ 4 STORY _____ 5 STORY _____ OVER 5 (____) _____

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
1 BAY _____ 2 BAY _____ 3 BAY _____ 4 BAY _____ 5 BAY MORE THAN 5 (____) _____

15. APPENDAGES: SIDE ELL _____ REAR ELL _____ FRONT _____ ADDED STORIES _____ SHED DORMERS PORCH TOWER _____
CUPOLA _____ BAY WINDOW

PHOTOGRAPH:



MAIN ROAD NORTH, PHASE 1

16. PORCH: ATTACHED ENGAGED ONE STORY MORE THAN ONE FULL WIDTH
 LESS THAN FULL WIDTH WRAPAROUND SLEEP PORCH OTHER PORCH
17. PLAN: HALL AND PARLOR 1/2 CAPE CENTRAL HALL SIDE HALL BACK HALL OTHER
18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME BRICK STONE BALLOON FRAME
 CONCRETE STEEL LOG PLANK WALL
 OTHER
19. CHIMNEY PLACEMENT: INTERIOR INTERIOR FRONT/REAR CENTER INTERIOR END
 OTHER
20. ROOF CONFIGURATION: GABLE SIDE GABLE FRONT HIP MANSARD
 FLAT GAMBREL PARAPET GABLE SHED
 CROSS GABLE COMPOUND OTHER
21. ROOF MATERIAL: WOOD METAL CERAMIC MATERIAL SLATE ASPHALT
22. EXTERIOR WALL MATERIALS: CLAPBOARD BRICK FLUSH SHEATHING WOOD SHINGLE
 STONE LOG BOARD AND BATTEN CONCRETE
 PRESSED METAL STUCCO ASPHALT ALUMINUM/VINYL
 GRANITE ASBESTOS OTHER
23. FOUNDATION MATERIAL: FIELDSTONE BRICK WOOD CONCRETE GRANITE
 ORNAMENTAL CONC. BLOCK OTHER
24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE FENCE OR WALL CEMETERY
 BARN (CONNECTED) BARN (DETACHED) FORMAL GARDEN
 LANDSCAPE/PLANT MAT. ARCHAEOLOGICAL SITE GARAGE
 OTHER

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: By 1822 26. ESTIMATED DATE OF CONSTRUCTION: 1820S
27. DATE MAJOR ADDITIONS/ALTERATIONS: Estimated 1880 - 1885
28. ARCHITECT: _____ 29. CONTRACTOR (NOTE IF SAME AS 28): _____
30. ORIGINAL OWNER: _____
31. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____
32. CULTURAL/ETHNIC AFFILIATION: ENGLISH FRENCH ACADIAN NATIVE AMERICAN SCOTTISH
 FRENCH CANADIAN EAST EUROPEAN IRISH
 OTHER
33. HISTORIC CONTEXT(S): COMMERCE INDUSTRY TRANSPORTATION AGRICULTURE
 MILITARY RELIGION CIVIC AFFAIRS RECREATION
 HABITATION EDUCATION ART, LIT, SCIENCE SOCIAL
34. COMMENTS/SOURCES: TRD 226/479, 1852, John Emery to Oliver H. Hinckley;
HHS: Tax Records show Oliver H. Hinckley Tavern House "accessed for" 1850
in 1843; possibly he operated it as the innholder before 1852.
Foundation has been replaced. Window alterations.
35. HISTORICAL DRAWINGS EXIST: YES NO LOCATION: _____

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL MOVED DATE MOVED _____
37. SETTING: RURAL/UNDISTURBED RURAL/BUILT UP SMALL TOWN URBAN SUBURBAN
38. QUADRANGLE MAP USED: _____ QUADRANGLE #: _____
39. UTM NORTHING: _____ 40. UTM EASTING: _____
41. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW **(SE)** SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____
 NR STATUS: L E NE ND REVIEWER _____
 DATA SOURCE: HPF CLG R&C STAFF OTHER LEVEL OF SURVEY: R I

MAIN ROAD NORTH, PHASE 1

51 MAIN ROAD NORTH, TAX MAP 36, LOT 47, 1859, FEDERAL

MHPC USE ONLY

INVENTORY NO.

Survey Map No. _____
Survey Map Name _____

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____
2. PROPERTY NAME (OTHER): Probably "J. Harris" in 1859
3. STREET ADDRESS: 51 Main Road North Map 36 Lot 47
4. TOWN: Hampden 5. COUNTY: Penobscot
6. DATE RECORDED: Oct. 1990 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: Omar C. Gerrish, Jr. ADDRESS: P.O. Box 43, Hampden, ME 04444
9. PRIMARY USE (PRESENT):

SINGLE FAMILY <input checked="" type="checkbox"/>	AGRICULTURE _____	COMMERCIAL/TRADE _____	FUNERARY _____
MULTI-FAMILY _____	GOVERNMENTAL _____	EDUCATION _____	HEALTH CARE _____
INDUSTRY _____	RELIGIOUS _____	HOTEL _____	LANDSCAPE _____
TRANSPORTATION _____	DEFENSE _____	SUMMER COTTAGE/CAMP _____	SOCIAL _____
RECREATION/CULTURE _____	UNKNOWN _____		
OTHER _____			

10. CONDITION: GOOD FAIR _____ POOR _____ DESTROYED _____, DATE _____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:

COLONIAL _____	STICK STYLE _____	COLONIAL REV. _____	FEDERAL <input checked="" type="checkbox"/>
RENAISSANCE REV. _____	GREEK REVIVAL _____	SHINGLE STYLE _____	BUNGALOW _____
ROMANESQUE _____	19TH/20TH C. REV. _____	R. ROMANESQUE _____	ITALIANATE _____
NEO-CLASSIC. REV. _____	SECOND EMPIRE _____	QUEEN ANNE _____	GOthic _____
HIGH VIC. GOTHIC _____	OTHER _____		

12. OTHER STYLISTIC CATEGORY:

COLONIAL _____	STICK STYLE _____	COLONIAL REV. _____	FEDERAL _____
RENAISSANCE REV. _____	GREEK REVIVAL _____	SHINGLE STYLE _____	BUNGALOW _____
ROMANESQUE _____	19TH/20TH C. REV. _____	R. ROMANESQUE _____	ITALIANATE _____
NEO-CLASSIC. REV. _____	SECOND EMPIRE _____	QUEEN ANNE _____	GOthic _____
HIGH VIC. GOTHIC _____	OTHER _____		

13. HEIGHT: 1 STORY _____ 1 1/2 STORY _____ 2 STORY _____ 2 1/2 STORY
3 STORY _____ 4 STORY _____ 5 STORY _____ OVER 5 (____) _____

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
1 BAY _____ 2 BAY _____ 3 BAY _____ 4 BAY _____ 5 BAY MORE THAN 5 (____) _____

15. APPENDAGES: SIDE ELL _____ REAR ELL _____ FRONT _____ ADDED STORIES _____ SHED DORMERS _____ PORCH TOWER _____
CUPOLA _____ BAY WINDOW _____

PHOTOGRAPH:



MAIN ROAD NORTH, PHASE 1

16. PORCH: ATTACHED ENGAGED ONE STORY MORE THAN ONE FULL WIDTH
 LESS THAN FULL WIDTH WRAPAROUND SLEEP PORCH OTHER PORCH
17. PLAN: HALL AND PARLOR 1/2 CAPE CENTRAL HALL SIDE HALL BACK HALL OTHER
18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME BRICK STONE BALLOON FRAME
 CONCRETE STEEL LOG PLANK WALL
 OTHER
19. CHIMNEY PLACEMENT: INTERIOR INTERIOR FRONT/REAR CENTER INTERIOR END
 OTHER Removed
20. ROOF CONFIGURATION: GABLE SIDE GABLE FRONT HIP MANSARD
 FLAT GAMBREL PARAPET GABLE SHED
 CROSS GABLE COMPOUND OTHER
21. ROOF MATERIAL: WOOD METAL CERAMIC MATERIAL SLATE ASPHALT
22. EXTERIOR WALL MATERIALS: CLAPBOARD BRICK FLUSH SHEATHING WOOD SHINGLE
 STONE LOG BOARD AND BATTEN CONCRETE
 PRESSED METAL STUCCO ASPHALT ALUMINUM/VINYL
 GRANITE ASBESTOS OTHER Asbestos in gable
23. FOUNDATION MATERIAL: FIELDSTONE BRICK WOOD CONCRETE GRANITE
 ORNAMENTAL CONC. BLOCK OTHER
24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE FENCE OR WALL CEMETERY
 BARN (CONNECTED) BARN (DETACHED) FORMAL GARDEN
 LANDSCAPE/PLANT MAT. ARCHAEOLOGICAL SITE GARAGE
 OTHER

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: by 1859 26. ESTIMATED DATE OF CONSTRUCTION: 1830s
27. DATE MAJOR ADDITIONS/ALTERATIONS: _____
28. ARCHITECT: _____ 29. CONTRACTOR (NOTE IF SAME AS 28): _____
30. ORIGINAL OWNER: _____
31. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____
32. CULTURAL/ETHNIC AFFILIATION: ENGLISH FRENCH ACADIAN NATIVE AMERICAN SCOTTISH
 FRENCH CANADIAN EAST EUROPEAN IRISH
 OTHER
33. HISTORIC CONTEXT(S): COMMERCE INDUSTRY TRANSPORTATION AGRICULTURE
 MILITARY RELIGION CIVIC AFFAIRS RECREATION
 HABITATION EDUCATION ART, LIT, SCIENCE SOCIAL
34. COMMENTS/SOURCES: Non-contributing in a historic district. Doorway closed
 by trim removed, chimneys taken down, in appropriate siding applied. Window replaced.
 No extensive deed research was therefore undertaken.
35. HISTORICAL DRAWINGS EXIST: YES NO LOCATION: _____

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL MOVED DATE MOVED _____
37. SETTING: RURAL/UNDISTURBED RURAL/BUILT UP SMALL TOWN URBAN SUBURBAN
38. QUADRANGLE MAP USED: _____ QUADRANGLE #: _____
39. UTM NORTHING: _____ 40. UTM EASTING: _____
41. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE SW

=====

MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: L E NE ND REVIEWER _____

DATA SOURCE: HPF CLG R&C STAFF OTHER LEVEL OF SURVEY: R I

MAIN ROAD NORTH, PHASE 1

54 MAIN ROAD NORTH, TAX MAP 36, LOT 16, 1909, BUNGALOW

MHPC USE ONLY

INVENTORY NO.

Survey Map No. _____
Survey Map Name _____

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Cynthia M. Emery
2. PROPERTY NAME (OTHER): _____
3. STREET ADDRESS: 54 Main Road North Map 36 lot 16
4. TOWN: Hampden 5. COUNTY: Penobscot
6. DATE RECORDED: Oct. 1990 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: Ralph Clason, Jr. ADDRESS: P.O. Box 313, Hampden, ME 04444
9. PRIMARY USE (PRESENT):

SINGLE FAMILY <input checked="" type="checkbox"/>	AGRICULTURE _____	COMMERCIAL/TRADE _____	FUNERARY _____
MULTI-FAMILY _____	GOVERNMENTAL _____	EDUCATION _____	HEALTH CARE _____
INDUSTRY _____	RELIGIOUS _____	HOTEL _____	LANDSCAPE _____
TRANSPORTATION _____	DEFENSE _____	SUMMER COTTAGE/CAMP _____	SOCIAL _____
RECREATION/CULTURE _____	UNKNOWN _____		
OTHER _____			

10. CONDITION: GOOD FAIR _____ POOR _____ DESTROYED _____, DATE _____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:

- | | | | |
|-------------------------|-------------------------|---------------------|----------------------------------------------|
| COLONIAL _____ | STICK STYLE _____ | COLONIAL REV. _____ | FEDERAL _____ |
| RENAISSANCE REV. _____ | GREEK REVIVAL _____ | SHINGLE STYLE _____ | BUNGALOW <input checked="" type="checkbox"/> |
| ROMANESQUE _____ | 19TH/20TH C. REV. _____ | R. ROMANESQUE _____ | ITALIANATE _____ |
| NEO-CLASSIC. REV. _____ | SECOND EMPIRE _____ | QUEEN ANNE _____ | GOTHIC _____ |
| HIGH VIC. GOTHIC _____ | OTHER _____ | | |

12. OTHER STYLISTIC CATEGORY:

- | | | | |
|-------------------------|-------------------------|---------------------|------------------|
| COLONIAL _____ | STICK STYLE _____ | COLONIAL REV. _____ | FEDERAL _____ |
| RENAISSANCE REV. _____ | GREEK REVIVAL _____ | SHINGLE STYLE _____ | BUNGALOW _____ |
| ROMANESQUE _____ | 19TH/20TH C. REV. _____ | R. ROMANESQUE _____ | ITALIANATE _____ |
| NEO-CLASSIC. REV. _____ | SECOND EMPIRE _____ | QUEEN ANNE _____ | GOTHIC _____ |
| HIGH VIC. GOTHIC _____ | OTHER <u>craftsman</u> | | |

13. HEIGHT: 1 STORY _____ 1 1/2 STORY 2 STORY _____ 2 1/2 STORY _____
3 STORY _____ 4 STORY _____ 5 STORY _____ OVER 5 () _____

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
1 BAY _____ 2 BAY _____ 3 BAY _____ 4 BAY _____ 5 BAY _____ MORE THAN 5 () _____

15. APPENDAGES: SIDE ELL _____ REAR ELL FRONT _____ ADDED STORIES _____ SHED DORMERS PORCH _____ TOWER _____
CUPOLA _____ BAY WINDOW

PHOTOGRAPH:



MAIN ROAD NORTH, PHASE 1

16. PORCH: ATTACHED ENGAGED ONE STORY MORE THAN ONE FULL WIDTH
 LESS THAN FULL WIDTH WRAPAROUND SLEEP PORCH OTHER PORCH
17. PLAN: HALL AND PARLOR 1/2 CAPE CENTRAL HALL SIDE HALL BACK HALL OTHER
18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME BRICK STONE BALLOON FRAME
 CONCRETE STEEL LOG PLANK WALL
 OTHER
19. CHIMNEY PLACEMENT: INTERIOR INTERIOR FRONT/REAR CENTER INTERIOR END
 OTHER
20. ROOF CONFIGURATION: GABLE SIDE GABLE FRONT HIP MANSARD
 FLAT GAMBREL PARAPET GABLE SHED
 CROSS GABLE COMPOUND OTHER
21. ROOF MATERIAL: WOOD METAL CERAMIC MATERIAL SLATE ASPHALT
22. EXTERIOR WALL MATERIALS: CLAPBOARD BRICK FLUSH SHEATHING WOOD SHINGLE
 STONE LOG BOARD AND BATTEN CONCRETE
 PRESSED METAL STUCCO ASPHALT ALUMINUM/VINYL
 GRANITE ASBESTOS OTHER
23. FOUNDATION MATERIAL: FIELDSTONE BRICK WOOD CONCRETE GRANITE
 ORNAMENTAL CONC. BLOCK OTHER
24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE FENCE OR WALL CEMETERY
 BARN (CONNECTED) BARN (DETACHED) FORMAL GARDEN
 LANDSCAPE/PLANT MAT. ARCHAEOLOGICAL SITE GARAGE
 OTHER

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: C. 1909 26. ESTIMATED DATE OF CONSTRUCTION: _____
27. DATE MAJOR ADDITIONS/ALTERATIONS: _____
28. ARCHITECT: _____ 29. CONTRACTOR (NOTE IF SAME AS 28): _____
30. ORIGINAL OWNER: _____
31. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____
32. CULTURAL/ETHNIC AFFILIATION: ENGLISH FRENCH ACADIAN NATIVE AMERICAN SCOTTISH
 FRENCH CANADIAN EAST EUROPEAN IRISH
 OTHER
33. HISTORIC CONTEXT(S): COMMERCE INDUSTRY TRANSPORTATION AGRICULTURE
 MILITARY RELIGION CIVIC AFFAIRS RECREATION
 HABITATION EDUCATION ART, LIT, SCIENCE SOCIAL
34. COMMENTS/SOURCES: PRD 919 / 418; 907 / 48. HHS; Tax Records, Cynthia M. Emery.
- This entry falls with Phase I of project; was redone.
35. HISTORICAL DRAWINGS EXIST: YES NO LOCATION: _____

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL MOVED DATE MOVED _____
37. SETTING: RURAL/UNDISTURBED RURAL/BUILT UP SMALL TOWN URBAN SUBURBAN
38. QUADRANGLE MAP USED: _____ QUADRANGLE #: _____
39. UTM NORTHING: _____ 40. UTM EASTING: _____
41. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE SW

=====

MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: L E NE ND REVIEWER _____

DATA SOURCE: HPF CLG R&C STAFF OTHER LEVEL OF SURVEY: R I

MAIN ROAD NORTH, PHASE 1

57 MAIN ROAD NORTH, TAX MAP 36, LOT 45, 1904, QUEEN ANNE

MHPC USE ONLY

Survey Map No. _____
Survey Map Name _____

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Freeman C. Emery
2. PROPERTY NAME (OTHER): A & W Realty Co. office (now)
3. STREET ADDRESS: 57 Main Rd. North Map 36 lot 45
4. TOWN: Hampden 5. COUNTY: Penobscot
6. DATE RECORDED: Oct. 1990 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: A & W Realty ADDRESS: P.O. Box 281, Hampden, ME 04444
9. PRIMARY USE (PRESENT):
- | | | | |
|---------------------------------------------|---------------------------------------|------------------------------------------------------|--------------------------------------|
| SINGLE FAMILY <input type="checkbox"/> | AGRICULTURE <input type="checkbox"/> | COMMERCIAL/TRADE <input checked="" type="checkbox"/> | FUNERARY <input type="checkbox"/> |
| MULTI-FAMILY <input type="checkbox"/> | GOVERNMENTAL <input type="checkbox"/> | EDUCATION <input type="checkbox"/> | HEALTH CARE <input type="checkbox"/> |
| INDUSTRY <input type="checkbox"/> | RELIGIOUS <input type="checkbox"/> | HOTEL <input type="checkbox"/> | LANDSCAPE <input type="checkbox"/> |
| TRANSPORTATION <input type="checkbox"/> | DEFENSE <input type="checkbox"/> | SUMMER COTTAGE/CAMP <input type="checkbox"/> | SOCIAL <input type="checkbox"/> |
| RECREATION/CULTURE <input type="checkbox"/> | UNKNOWN <input type="checkbox"/> | | |
| OTHER <input type="checkbox"/> | | | |

10. CONDITION: GOOD FAIR POOR DESTROYED DATE _____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:

- | | | | |
|--------------------------------------------|--------------------------------------------|------------------------------------------------|-------------------------------------|
| COLONIAL <input type="checkbox"/> | STICK STYLE <input type="checkbox"/> | COLONIAL REV. <input type="checkbox"/> | FEDERAL <input type="checkbox"/> |
| RENAISSANCE REV. <input type="checkbox"/> | GREEK REVIVAL <input type="checkbox"/> | SHINGLE STYLE <input type="checkbox"/> | BUNGALOW <input type="checkbox"/> |
| ROMANESQUE <input type="checkbox"/> | 19TH/20TH C. REV. <input type="checkbox"/> | R. ROMANESQUE <input type="checkbox"/> | ITALIANATE <input type="checkbox"/> |
| NEO-CLASSIC. REV. <input type="checkbox"/> | SECOND EMPIRE <input type="checkbox"/> | QUEEN ANNE <input checked="" type="checkbox"/> | GOTHIC <input type="checkbox"/> |
| HIGH VIC. GOTHIC <input type="checkbox"/> | OTHER <input type="checkbox"/> | | |

12. OTHER STYLISTIC CATEGORY:

- | | | | |
|--------------------------------------------|--------------------------------------------|----------------------------------------|-------------------------------------|
| COLONIAL <input type="checkbox"/> | STICK STYLE <input type="checkbox"/> | COLONIAL REV. <input type="checkbox"/> | FEDERAL <input type="checkbox"/> |
| RENAISSANCE REV. <input type="checkbox"/> | GREEK REVIVAL <input type="checkbox"/> | SHINGLE STYLE <input type="checkbox"/> | BUNGALOW <input type="checkbox"/> |
| ROMANESQUE <input type="checkbox"/> | 19TH/20TH C. REV. <input type="checkbox"/> | R. ROMANESQUE <input type="checkbox"/> | ITALIANATE <input type="checkbox"/> |
| NEO-CLASSIC. REV. <input type="checkbox"/> | SECOND EMPIRE <input type="checkbox"/> | QUEEN ANNE <input type="checkbox"/> | GOTHIC <input type="checkbox"/> |
| HIGH VIC. GOTHIC <input type="checkbox"/> | OTHER <input type="checkbox"/> | | |

13. HEIGHT: 1 STORY 1 1/2 STORY 2 STORY 2 1/2 STORY
3 STORY 4 STORY 5 STORY OVER 5 ()

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
1 BAY 2 BAY 3 BAY 4 BAY 5 BAY MORE THAN 5 ()

15. APPENDAGES: SIDE ELL REAR ELL FRONT ADDED STORIES SHED DORMERS PORCH TOWER
CUPOLA BAY WINDOW

PHOTOGRAPH:



MAIN ROAD NORTH, PHASE 1

16. PORCH: ATTACHED ENGAGED ONE STORY MORE THAN ONE FULL WIDTH
 LESS THAN FULL WIDTH WRAPAROUND SLEEP PORCH OTHER PORCH
17. PLAN: HALL AND PARLOR 1/2 CAPE CENTRAL HALL SIDE HALL BACK HALL OTHER
18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME BRICK STONE BALLOON FRAME
 CONCRETE STEEL LOG PLANK WALL
 OTHER
19. CHIMNEY PLACEMENT: INTERIOR INTERIOR FRONT/REAR CENTER INTERIOR END
 OTHER
20. ROOF CONFIGURATION: GABLE SIDE GABLE FRONT HIP MANSARD
 FLAT GAMBREL PARAPET GABLE SHED
 CROSS GABLE COMPOUND OTHER
21. ROOF MATERIAL: WOOD METAL CERAMIC MATERIAL SLATE ASPHALT
22. EXTERIOR WALL MATERIALS: CLAPBOARD BRICK FLUSH SHEATHING WOOD SHINGLE
 STONE LOG BOARD AND BATTEN CONCRETE
 PRESSED METAL STUCCO ASPHALT ALUMINUM/VINYL
 GRANITE ASBESTOS OTHER
23. FOUNDATION MATERIAL: FIELDSTONE BRICK WOOD CONCRETE GRANITE
 ORNAMENTAL CONC. BLOCK OTHER
24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE FENCE OR WALL CEMETERY
 BARN (CONNECTED) BARN (DETACHED) FORMAL GARDEN
 LANDSCAPE/PLANT MAT. ARCHAEOLOGICAL SITE GARAGE
 OTHER

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: 1904 26. ESTIMATED DATE OF CONSTRUCTION: 1895
27. DATE MAJOR ADDITIONS/ALTERATIONS: _____
28. ARCHITECT: _____ 29. CONTRACTOR (NOTE IF SAME AS 28): _____
30. ORIGINAL OWNER: _____
31. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____
32. CULTURAL/ETHNIC AFFILIATION: ENGLISH FRENCH ACADIAN NATIVE AMERICAN SCOTTISH
 FRENCH CANADIAN EAST EUROPEAN IRISH
 OTHER
33. HISTORIC CONTEXT(S): COMMERCE INDUSTRY TRANSPORTATION AGRICULTURE
 MILITARY RELIGION CIVIC AFFAIRS RECREATION
 HABITATION EDUCATION ART, LIT, SCIENCE SOCIAL
34. COMMENTS/SOURCES: PRD 685/147 Elvira A. Harding to F.C. Emery, Dec. 26, 1898.
H.S. Tax Records 1901-05 show acquisition of 12 acres in above deed from
Cordelia Emery heirs, and "newhouse" valued at \$600 in 1905 list.
35. HISTORICAL DRAWINGS EXIST: YES NO LOCATION: _____

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL MOVED DATE MOVED _____
37. SETTING: RURAL/UNDISTURBED RURAL/BUILT UP SMALL TOWN URBAN SUBURBAN
38. QUADRANGLE MAP USED: _____ QUADRANGLE #: _____
39. UTM NORTHING: _____ 40. UTM EASTING: _____
41. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: L E NE NO REVIEWER _____

DATA SOURCE: HPF CLG R&C STAFF OTHER LEVEL OF SURVEY: R I

MAIN ROAD NORTH, PHASE 1

63 MAIN ROAD NORTH, TAX MAP 36, LOT 44, 1851, GOTHIC

MHPC USE ONLY

INVENTORY NO.

Survey Map No. _____
Survey Map Name _____

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): James Rice
2. PROPERTY NAME (OTHER): Warren Rice?
3. STREET ADDRESS: 63 Main Road North Map 36 Lot 44
4. TOWN: Hampden 5. COUNTY: Penobscot
6. DATE RECORDED: Oct. 1990 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: Dennis Whitcomb and Brenda Arsenault ADDRESS: 57 Main Rd. North, Hampden, ME 04444

9. PRIMARY USE (PRESENT):
- | | | | |
|---------------------------------------------------|--------------------|---------------------------|-------------------|
| SINGLE FAMILY <input checked="" type="checkbox"/> | AGRICULTURE _____ | COMMERCIAL/TRADE _____ | FUNERARY _____ |
| MULTI-FAMILY _____ | GOVERNMENTAL _____ | EDUCATION _____ | HEALTH CARE _____ |
| INDUSTRY _____ | RELIGIOUS _____ | HOTEL _____ | LANDSCAPE _____ |
| TRANSPORTATION _____ | DEFENSE _____ | SUMMER COTTAGE/CAMP _____ | SOCIAL _____ |
| RECREATION/CULTURE _____ | UNKNOWN _____ | | |
| OTHER _____ | | | |

10. CONDITION: GOOD FAIR _____ POOR _____ DESTROYED _____, DATE _____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:

- | | | | |
|-------------------------|-------------------------|---------------------|--------------------------------------------|
| COLONIAL _____ | STICK STYLE _____ | COLONIAL REV. _____ | FEDERAL _____ |
| RENAISSANCE REV. _____ | GREEK REVIVAL _____ | SHINGLE STYLE _____ | BUNGALOW _____ |
| ROMANESQUE _____ | 19TH/20TH C. REV. _____ | R. ROMANESQUE _____ | ITALIANATE _____ |
| NEO-CLASSIC. REV. _____ | SECOND EMPIRE _____ | QUEEN ANNE _____ | GOthic <input checked="" type="checkbox"/> |
| HIGH VIC. GOTHIC _____ | OTHER _____ | | |

12. OTHER STYLISTIC CATEGORY:

- | | | | |
|-------------------------|-------------------------|---------------------|------------------|
| COLONIAL _____ | STICK STYLE _____ | COLONIAL REV. _____ | FEDERAL _____ |
| RENAISSANCE REV. _____ | GREEK REVIVAL _____ | SHINGLE STYLE _____ | BUNGALOW _____ |
| ROMANESQUE _____ | 19TH/20TH C. REV. _____ | R. ROMANESQUE _____ | ITALIANATE _____ |
| NEO-CLASSIC. REV. _____ | SECOND EMPIRE _____ | QUEEN ANNE _____ | GOthic _____ |
| HIGH VIC. GOTHIC _____ | OTHER _____ | | |

13. HEIGHT: 1 STORY _____ 1 1/2 STORY _____ 2 STORY _____ 2 1/2 STORY OVER 5 (____) _____
3 STORY _____ 4 STORY _____ 5 STORY _____

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
1 BAY _____ 2 BAY _____ 3 BAY 4 BAY _____ 5 BAY _____ MORE THAN 5 (____) _____

15. APPENDAGES: SIDE ELL _____ REAR ELL FRONT _____ ADDED STORIES _____ SHED _____ DORMERS _____ PORCH _____ TOWER _____
CUPOLA _____ BAY WINDOW _____

PHOTOGRAPH:



MAIN ROAD NORTH, PHASE 1

16. PORCH: ATTACHED ENGAGED ONE STORY MORE THAN ONE FULL WIDTH
 LESS THAN FULL WIDTH WRAPAROUND SLEEP PORCH OTHER PORCH
17. PLAN: HALL AND PARLOR 1/2 CAPE CENTRAL HALL SIDE HALL BACK HALL OTHER
18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME BRICK STONE BALLOON FRAME
 CONCRETE STEEL LOG PLANK WALL
 OTHER
19. CHIMNEY PLACEMENT: INTERIOR INTERIOR FRONT/REAR CENTER INTERIOR END
 OTHER
20. ROOF CONFIGURATION: GABLE SIDE GABLE FRONT HIP MANSARD
 FLAT GAMBREL PARAPET GABLE SHED
 CROSS GABLE COMPOUND OTHER
21. ROOF MATERIAL: WOOD METAL CERAMIC MATERIAL SLATE ASPHALT
22. EXTERIOR WALL MATERIALS: CLAPBOARD BRICK FLUSH SHEATHING WOOD SHINGLE
 STONE LOG BOARD AND BATTEN CONCRETE
 PRESSED METAL STUCCO ASPHALT ALUMINUM/VINYL
 GRANITE ASBESTOS OTHER
23. FOUNDATION MATERIAL: FIELDSTONE BRICK WOOD CONCRETE GRANITE
 ORNAMENTAL CONC. BLOCK OTHER
24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE FENCE OR WALL CEMETERY
 BARN (CONNECTED) BARN (DETACHED) FORMAL GARDEN
 LANDSCAPE/PLANT MAT. ARCHAEOLOGICAL SITE GARAGE
 OTHER

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: ^{ca.} 1851-1854 26. ESTIMATED DATE OF CONSTRUCTION: 1850
27. DATE MAJOR ADDITIONS/ALTERATIONS: _____
28. ARCHITECT: _____ 29. CONTRACTOR (NOTE IF SAME AS 28): _____
30. ORIGINAL OWNER: _____
31. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____
32. CULTURAL/ETHNIC AFFILIATION: ENGLISH FRENCH ACADIAN NATIVE AMERICAN SCOTTISH
 FRENCH CANADIAN EAST EUROPEAN IRISH
 OTHER
33. HISTORIC CONTEXT(S): COMMERCE INDUSTRY TRANSPORTATION AGRICULTURE
 MILITARY RELIGION CIVIC AFFAIRS RECREATION
 HABITATION EDUCATION ART, LIT, SCIENCE SOCIAL
34. COMMENTS/SOURCES: PRD 219/420 (Nov. 13, 1851) Warren Rice to James
 and wife buildings; 265 p. 277, Jonathan & Holt to James, 1/2 acre
 (Oct. 1857). HHS: Tax Records; house there in 1857.
35. HISTORICAL DRAWINGS EXIST: YES NO LOCATION: _____

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL MOVED DATE MOVED _____
37. SETTING: RURAL/UNDISTURBED RURAL/BUILT UP SMALL TOWN URBAN SUBURBAN
38. QUADRANGLE MAP USED: _____ QUADRANGLE #: _____
39. UTM NORTHING: _____ 40. UTM EASTING: _____
41. FACADE DIRECTION (CIRCLE ONE): N S E W NE SE SW

=====

MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: L E NE ND REVIEWER _____

DATA SOURCE: HPF CLG R&C STAFF OTHER LEVEL OF SURVEY: R I

MAIN ROAD NORTH, PHASE 1

66 MAIN ROAD NORTH, TAX MAP 36, LOT 20, 1875, ITALIANATE

MHPC USE ONLY

INVENTORY NO.

Survey Map No. _____
Survey Map Name _____

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Oliver H. Hinckley
2. PROPERTY NAME (OTHER): _____
3. STREET ADDRESS: 66 Main Road North, Map 36 lot 20
4. TOWN: Hampden 5. COUNTY: Penobscot
6. DATE RECORDED: Oct. 1990 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: Bernadette Batey ADDRESS: 66 Main Road North, Hampden, ME 04444
9. PRIMARY USE (PRESENT):
- | | | | |
|--------------------------------------------------------|--------------------|---------------------------|-------------------|
| SINGLE FAMILY _____ | AGRICULTURE _____ | COMMERCIAL/TRADE _____ | FUNERARY _____ |
| MULTI-FAMILY <input checked="" type="checkbox"/> _____ | GOVERNMENTAL _____ | EDUCATION _____ | HEALTH CARE _____ |
| INDUSTRY _____ | RELIGIOUS _____ | HOTEL _____ | LANDSCAPE _____ |
| TRANSPORTATION _____ | DEFENSE _____ | SUMMER COTTAGE/CAMP _____ | SOCIAL _____ |
| RECREATION/CULTURE _____ | UNKNOWN _____ | | |
| OTHER _____ | | | |

10. CONDITION: GOOD _____ FAIR POOR _____ DESTROYED _____, DATE _____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:

- | | | | |
|-------------------------|-------------------------|---------------------|------------------------------------------------|
| COLONIAL _____ | STICK STYLE _____ | COLONIAL REV. _____ | FEDERAL _____ |
| RENAISSANCE REV. _____ | GREEK REVIVAL _____ | SHINGLE STYLE _____ | BUNGALOW _____ |
| ROMANESQUE _____ | 19TH/20TH C. REV. _____ | R. ROMANESQUE _____ | ITALIANATE <input checked="" type="checkbox"/> |
| NEO-CLASSIC. REV. _____ | SECOND EMPIRE _____ | QUEEN ANNE _____ | GOthic _____ |
| HIGH VIC. GOTHIC _____ | OTHER _____ | | |

12. OTHER STYLISTIC CATEGORY:

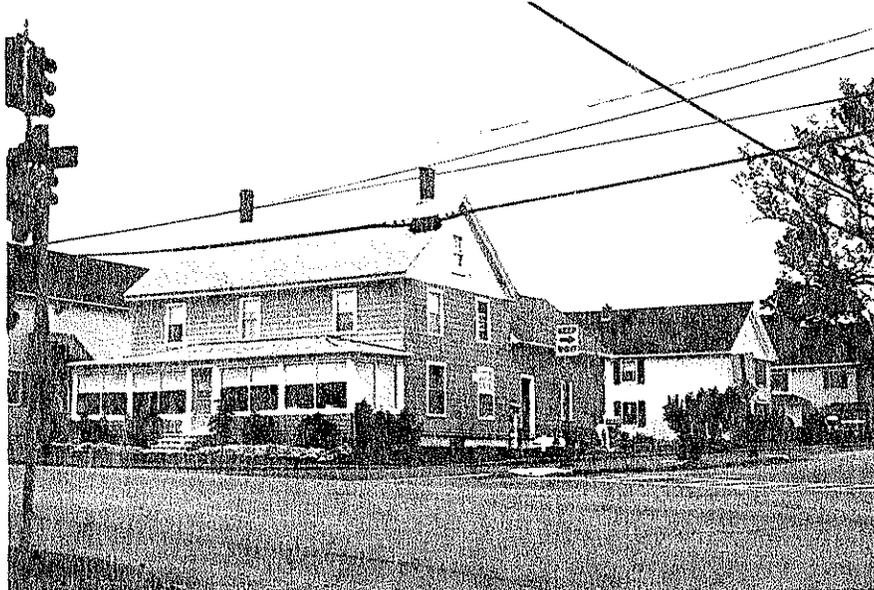
- | | | | |
|-------------------------|-------------------------|---------------------------------------------------|------------------|
| COLONIAL _____ | STICK STYLE _____ | COLONIAL REV. <input checked="" type="checkbox"/> | FEDERAL _____ |
| RENAISSANCE REV. _____ | GREEK REVIVAL _____ | SHINGLE STYLE _____ | BUNGALOW _____ |
| ROMANESQUE _____ | 19TH/20TH C. REV. _____ | R. ROMANESQUE _____ | ITALIANATE _____ |
| NEO-CLASSIC. REV. _____ | SECOND EMPIRE _____ | QUEEN ANNE _____ | GOthic _____ |
| HIGH VIC. GOTHIC _____ | OTHER _____ | | |

13. HEIGHT: 1 STORY _____ 1 1/2 STORY _____ 2 STORY _____ 2 1/2 STORY OVER 5 (____) _____
3 STORY _____ 4 STORY _____ 5 STORY _____

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
1 BAY _____ 2 BAY _____ 3 BAY 4 BAY _____ 5 BAY _____ MORE THAN 5 (____) _____

15. APPENDAGES: SIDE ELL _____ REAR ELL FRONT _____ ADDED STORIES _____ SHED _____ DORMERS _____ PORCH TOWER _____
CUPOLA _____ BAY WINDOW _____

PHOTOGRAPH:



MAIN ROAD NORTH, PHASE 1

16. PORCH: ATTACHED ENGAGED ONE STORY MORE THAN ONE FULL WIDTH
 LESS THAN FULL WIDTH WRAPAROUND SLEEP PORCH OTHER PORCH
17. PLAN: HALL AND PARLOR 1/2 CAPE CENTRAL HALL SIDE HALL BACK HALL OTHER
18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME BRICK STONE BALLOON FRAME
 CONCRETE STEEL LOG PLANK WALL
 OTHER
19. CHIMNEY PLACEMENT: INTERIOR INTERIOR FRONT/REAR CENTER INTERIOR END
 OTHER
20. ROOF CONFIGURATION: GABLE SIDE GABLE FRONT HIP MANSARD
 FLAT GAMBREL PARAPET GABLE SHED
 CROSS GABLE COMPOUND OTHER
21. ROOF MATERIAL: WOOD METAL CERAMIC MATERIAL SLATE ASPHALT
22. EXTERIOR WALL MATERIALS: CLAPBOARD BRICK FLUSH SHEATHING WOOD SHINGLE
 STONE LOG BOARD AND BATTEN CONCRETE
 PRESSED METAL STUCCO ASPHALT ALUMINUM/VINYL
 GRANITE ASBESTOS OTHER
23. FOUNDATION MATERIAL: FIELDSTONE BRICK WOOD CONCRETE GRANITE
 ORNAMENTAL CONC. BLOCK OTHER
24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE FENCE OR WALL CEMETERY
 BARN (CONNECTED) BARN (DETACHED) FORMAL GARDEN
 LANDSCAPE/PLANT MAT. ARCHAEOLOGICAL SITE GARAGE
 OTHER

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: _____ 26. ESTIMATED DATE OF CONSTRUCTION: By 1875
27. DATE MAJOR ADDITIONS/ALTERATIONS: Post 1912 fire?
28. ARCHITECT: _____ 29. CONTRACTOR (NOTE IF SAME AS 28): _____
30. ORIGINAL OWNER: _____
31. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____
32. CULTURAL/ETHNIC AFFILIATION: ENGLISH FRENCH ACADIAN NATIVE AMERICAN SCOTTISH
 FRENCH CANADIAN EAST EUROPEAN IRISH
 OTHER
33. HISTORIC CONTEXT(S): COMMERCE INDUSTRY TRANSPORTATION AGRICULTURE
 MILITARY RELIGION CIVIC AFFAIRS RECREATION
 HABITATION EDUCATION ART, LIT, SCIENCE SOCIAL
34. COMMENTS/SOURCES: Enclosed front porch. Labelled O.H. Hinckley on 1878 atlas
map. Since this corner was one of earliest developed it may contain earlier
building within it. Said to have burned in May, 1912 fire -- thus a rebuilt
structure. (Hinckley's house in Upper Corner district appears in 1894 tax records, H.H.S.)
A non-contributing structure now.
35. HISTORICAL DRAWINGS EXIST: YES NO LOCATION: _____

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL MOVED DATE MOVED _____
37. SETTING: RURAL/UNDISTURBED RURAL/BUILT UP SMALL TOWN URBAN SUBURBAN
38. QUADRANGLE MAP USED: _____ QUADRANGLE #: _____
39. UTM NORTHING: _____ 40. UTM EASTING: _____
41. FACADE DIRECTION (CIRCLE ONE): N **S** E W NE NW SE SW

MHPC USE ONLY

- DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____
- NR STATUS: L E NE ND REVIEWER _____
- DATA SOURCE: HPF CLG R&C STAFF OTHER LEVEL OF SURVEY: R I

MAIN ROAD NORTH, PHASE 1

86 MAIN ROAD NORTH, TAX MAP 32, 1804, FEDERAL

MHPC USE ONLY

INVENTORY NO.

Survey Map No. _____
Survey Map Name _____

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Simons Stetson
2. PROPERTY NAME (OTHER): Charles Stetson, John Crosby III, Cyril Blanchard, Isma Bryant
3. STREET ADDRESS: 86 Main Road North Map 32 lot 23
4. TOWN: Hampden 5. COUNTY: Penobscot
6. DATE RECORDED: Sept. 1990 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: Pauline C Barron ADDRESS: P.O. Box 195 Hampden ME 04444
9. PRIMARY USE (PRESENT):
- | | | | |
|---------------------------------------------------|--------------------|---------------------------|-------------------|
| SINGLE FAMILY <input checked="" type="checkbox"/> | AGRICULTURE _____ | COMMERCIAL/TRADE _____ | FUNERARY _____ |
| MULTI-FAMILY _____ | GOVERNMENTAL _____ | EDUCATION _____ | HEALTH CARE _____ |
| INDUSTRY _____ | RELIGIOUS _____ | HOTEL _____ | LANDSCAPE _____ |
| TRANSPORTATION _____ | DEFENSE _____ | SUMMER COTTAGE/CAMP _____ | SOCIAL _____ |
| RECREATION/CULTURE _____ | UNKNOWN _____ | | |
| OTHER _____ | | | |

10. CONDITION: GOOD FAIR _____ POOR _____ DESTROYED _____, DATE _____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:
- | | | | |
|-------------------------|-------------------------|---------------------|---------------------------------------------|
| COLONIAL _____ | STICK STYLE _____ | COLONIAL REV. _____ | FEDERAL <input checked="" type="checkbox"/> |
| RENAISSANCE REV. _____ | GREEK REVIVAL _____ | SHINGLE STYLE _____ | BUNGALOW _____ |
| ROMANESQUE _____ | 19TH/20TH C. REV. _____ | R. ROMANESQUE _____ | ITALIANATE _____ |
| NEO-CLASSIC. REV. _____ | SECOND EMPIRE _____ | QUEEN ANNE _____ | GOTHIC _____ |
| HIGH VIC. GOTHIC _____ | OTHER _____ | | |
12. OTHER STYLISTIC CATEGORY:
- | | | | |
|-------------------------|-------------------------|---------------------|------------------|
| COLONIAL _____ | STICK STYLE _____ | COLONIAL REV. _____ | FEDERAL _____ |
| RENAISSANCE REV. _____ | GREEK REVIVAL _____ | SHINGLE STYLE _____ | BUNGALOW _____ |
| ROMANESQUE _____ | 19TH/20TH C. REV. _____ | R. ROMANESQUE _____ | ITALIANATE _____ |
| NEO-CLASSIC. REV. _____ | SECOND EMPIRE _____ | QUEEN ANNE _____ | GOTHIC _____ |
| HIGH VIC. GOTHIC _____ | OTHER _____ | | |
13. HEIGHT: 1 STORY _____ 1 1/2 STORY _____ 2 STORY _____ 2 1/2 STORY _____
3 STORY 4 STORY _____ 5 STORY _____ OVER 5 (____) _____
14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
1 BAY _____ 2 BAY _____ 3 BAY _____ 4 BAY _____ 5 BAY MORE THAN 5 (____) _____
15. APPENDAGES: SIDE ELL _____ REAR ELL FRONT _____ ADDED STORIES _____ SHED _____ DORMERS _____ PORCH _____ TOWER _____
CUPOLA _____ BAY WINDOW _____

PHOTOGRAPH:



MAIN ROAD NORTH, PHASE 1

16. PORCH: ATTACHED ENGAGED ONE STORY MORE THAN ONE FULL WIDTH
 LESS THAN FULL WIDTH WRAPAROUND SLEEP PORCH OTHER PORCH
17. PLAN: HALL AND PARLOR 1/2 CAPE CENTRAL HALL SIDE HALL BACK HALL OTHER
18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME BRICK STONE BALLOON FRAME
 CONCRETE STEEL LOG PLANK WALL
 OTHER
19. CHIMNEY PLACEMENT: INTERIOR INTERIOR FRONT/REAR CENTER INTERIOR END
 OTHER
20. ROOF CONFIGURATION: GABLE SIDE GABLE FRONT HIP MANSARD
 FLAT GAMBREL PARAPET GABLE SHED
 CROSS GABLE COMPOUND OTHER
21. ROOF MATERIAL: WOOD METAL CERAMIC MATERIAL SLATE ASPHALT
22. EXTERIOR WALL MATERIALS: CLAPBOARD BRICK FLUSH SHEATHING WOOD SHINGLE
 STONE LOG BOARD AND BATTEN CONCRETE
 PRESSED METAL STUCCO ASPHALT ALUMINUM/VINYL
 GRANITE ASBESTOS OTHER
23. FOUNDATION MATERIAL: FIELDSTONE BRICK WOOD CONCRETE GRANITE
 ORNAMENTAL CONC. BLOCK OTHER
24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE FENCE OR WALL CEMETERY
 BARN (CONNECTED) BARN (DETACHED) FORMAL GARDEN
 LANDSCAPE/PLANT MAT. ARCHAEOLOGICAL SITE GARAGE
 OTHER *garage in barn, also separate shed*

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: *Ca. 1804* 26. ESTIMATED DATE OF CONSTRUCTION: _____
27. DATE MAJOR ADDITIONS/ALTERATIONS: *Roof replaced ca. 1869-1877*
28. ARCHITECT: _____ 29. CONTRACTOR (NOTE IF SAME AS 28): _____
30. ORIGINAL OWNER: *Simeon Stetson*
31. SUBSEQUENT SIGNIFICANT OWNER: *Charles Stetson* DATES: *1839 -*
John Crosby Jr *1864 - 1877*
32. CULTURAL/ETHNIC AFFILIATION: ENGLISH FRENCH ACADIAN NATIVE AMERICAN SCOTTISH
 FRENCH CANADIAN EAST EUROPEAN IRISH
 OTHER
33. HISTORIC CONTEXT(S): COMMERCE INDUSTRY TRANSPORTATION AGRICULTURE
 MILITARY RELIGION CIVIC AFFAIRS RECREATION
 HABITATION EDUCATION ART, LIT, SCIENCE SOCIAL
34. COMMENTS/SOURCES: *HRD 13/481, Gooden Grant Yeoman to Simeon Stetson Trader tract containing house site adjacent to Grant's dwellinghouse, Dec. 31, 1803. Cf. genealogy of Stetson descendants of Hampden (192). HHS Tax Records. PRD 108/71 S. Stetson Heirs to Charles Stetson.*
35. HISTORICAL DRAWINGS EXIST: YES NO LOCATION: _____

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL MOVED DATE MOVED _____
37. SETTING: RURAL/UNDISTURBED RURAL/BUILT UP SMALL TOWN URBAN SUBURBAN
38. QUADRANGLE MAP USED: _____ QUADRANGLE #: _____
39. UTM NORTHING: _____ 40. UTM EASTING: _____
41. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE SW

=====

MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: L E NE ND REVIEWER _____

DATA SOURCE: HPF CLG R&C STAFF OTHER LEVEL OF SURVEY: R I

MAIN ROAD NORTH, PHASE 1

89 MAIN ROAD NORTH, TAX MAP 32, LOT 64, 1804, FEDERAL

MHPC USE ONLY

INVENTORY NO. []

Survey Map No. _____
Survey Map Name _____

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

- 1. PROPERTY NAME (HISTORIC): Benjamin Wheeler's Moody Wood House
- 2. PROPERTY NAME (OTHER): Simeon Stetson, Reuben Kidder Stetson
- 3. STREET ADDRESS: 89 Main Road North Map 32 Lot 64
- 4. TOWN: Hampden 5. COUNTY: Penobscot
- 6. DATE RECORDED: Oct. 1990 7. SURVEYOR: Deborah Thompson
- 8. OWNER NAME: Dennis P. & Sandra E. King ADDRESS: 89 Main Road N., Hampden, ME 04449

9. PRIMARY USE (PRESENT):
- | | | | |
|---------------------------------------------------|--------------------|---------------------------|-------------------|
| SINGLE FAMILY <input checked="" type="checkbox"/> | AGRICULTURE _____ | COMMERCIAL/TRADE _____ | FUNERARY _____ |
| MULTI-FAMILY _____ | GOVERNMENTAL _____ | EDUCATION _____ | HEALTH CARE _____ |
| INDUSTRY _____ | RELIGIOUS _____ | HOTEL _____ | LANDSCAPE _____ |
| TRANSPORTATION _____ | DEFENSE _____ | SUMMER COTTAGE/CAMP _____ | SOCIAL _____ |
| RECREATION/CULTURE _____ | UNKNOWN _____ | | |
| OTHER _____ | | | |

10. CONDITION: GOOD FAIR _____ POOR _____ DESTROYED _____, DATE _____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:
- | | | | |
|-------------------------|-------------------------|---------------------|---------------------------------------------|
| COLONIAL _____ | STICK STYLE _____ | COLONIAL REV. _____ | FEDERAL <input checked="" type="checkbox"/> |
| RENAISSANCE REV. _____ | GREEK REVIVAL _____ | SHINGLE STYLE _____ | BUNGALOW _____ |
| ROMANESQUE _____ | 19TH/20TH C. REV. _____ | R. ROMANESQUE _____ | ITALIANATE _____ |
| NEO-CLASSIC. REV. _____ | SECOND EMPIRE _____ | QUEEN ANNE _____ | GOthic _____ |
| HIGH VIC. GOthic _____ | OTHER _____ | | |

12. OTHER STYLISTIC CATEGORY:
- | | | | |
|-------------------------|---------------------------------------------------|---------------------|------------------|
| COLONIAL _____ | STICK STYLE _____ | COLONIAL REV. _____ | FEDERAL _____ |
| RENAISSANCE REV. _____ | GREEK REVIVAL _____ | SHINGLE STYLE _____ | BUNGALOW _____ |
| ROMANESQUE _____ | 19TH/20TH C. REV. _____ | R. ROMANESQUE _____ | ITALIANATE _____ |
| NEO-CLASSIC. REV. _____ | SECOND EMPIRE _____ | QUEEN ANNE _____ | GOthic _____ |
| HIGH VIC. GOthic _____ | OTHER <u>1990 ell addition "Colonial Revival"</u> | | |

13. HEIGHT: 1 STORY _____ 1 1/2 STORY _____ 2 STORY _____ 2 1/2 STORY 3 STORY _____ 4 STORY _____ 5 STORY _____ OVER 5 () _____

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR): 1 BAY _____ 2 BAY _____ 3 BAY _____ 4 BAY _____ 5 BAY MORE THAN 5 () _____

15. APPENDAGES: SIDE ELL _____ REAR ELL FRONT _____ ADDED STORIES _____ SHED _____ DORMERS _____ PORCH _____ TOWER _____
CUPOLA _____ BAY WINDOW _____

PHOTOGRAPH:



MAIN ROAD NORTH, PHASE 1

16. PORCH: ATTACHED ENGAGED ONE STORY MORE THAN ONE FULL WIDTH
 LESS THAN FULL WIDTH WRAPAROUND SLEEP PORCH OTHER PORCH
17. PLAN: HALL AND PARLOR 1/2 CAPE CENTRAL HALL SIDE HALL BACK HALL OTHER
18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME BRICK STONE BALLOON FRAME
 CONCRETE STEEL LOG PLANK WALL
 OTHER
19. CHIMNEY PLACEMENT: INTERIOR INTERIOR FRONT/REAR CENTER INTERIOR END
 OTHER
20. ROOF CONFIGURATION: GABLE SIDE GABLE FRONT HIP MANSARD
 FLAT GAMBREL PARAPET GABLE SHED
 CROSS GABLE COMPOUND OTHER
21. ROOF MATERIAL: WOOD METAL CERAMIC MATERIAL SLATE ASPHALT
22. EXTERIOR WALL MATERIALS: CLAPBOARD BRICK FLUSH SHEATHING WOOD SHINGLE
 STONE LOG BOARD AND BATTEN CONCRETE
 PRESSED METAL STUCCO ASPHALT ALUMINUM/VINYL
 GRANITE ASBESTOS OTHER
23. FOUNDATION MATERIAL: FIELDSTONE BRICK WOOD CONCRETE GRANITE
 ORNAMENTAL CONC. BLOCK OTHER
24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE FENCE OR WALL CEMETERY
 BARN (CONNECTED) BARN (DETACHED) FORMAL GARDEN
 LANDSCAPE/PLANT MAT. ARCHAEOLOGICAL SITE GARAGE
 OTHER basement garage in ell

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: Ca. 1804-1806 26. ESTIMATED DATE OF CONSTRUCTION: _____
27. DATE MAJOR ADDITIONS/ALTERATIONS: new rear ell, basement garage, chemical removal of paint on brick - 1996
28. ARCHITECT: _____ 29. CONTRACTOR (NOTE IF SAME AS 28): _____
30. ORIGINAL OWNER: Benjamin Wheeler
31. SUBSEQUENT SIGNIFICANT OWNER: Simcon Stetson then Reuben Kidder Stetson DATES: 1807-1839
32. CULTURAL/ETHNIC AFFILIATION: ENGLISH FRENCH ACADIAN NATIVE AMERICAN SCOTTISH
 FRENCH CANADIAN EAST EUROPEAN IRISH
 OTHER
33. HISTORIC CONTEXT(S): COMMERCE INDUSTRY TRANSPORTATION AGRICULTURE
 MILITARY RELIGION CIVIC AFFAIRS RECREATION
 HABITATION EDUCATION ART, LIT, SCIENCE SOCIAL
34. COMMENTS/SOURCES: House called 'Simcon Stetson's Moody Wood house' so called "in HRD 29/168 g. grant to John Crosby (Dec. 25, 1810) & ad of adjacent parcel. Stetson acquired from Johanna Wheeler admx. Nov. 5, 1807 with buildings (HRD 23/325). Benjamin Wheeler's previous house (b. Dec. 31, 1803) was on NW side County Rd. near S. Stream (HRD 10/293); thus a newer house. PRD 108/507, T. P. Stetson a/c. to R. K. Stetson (May 2, 1839).

35. HISTORICAL DRAWINGS EXIST: YES NO LOCATION: _____

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL MOVED DATE MOVED _____
37. SETTING: RURAL/UNDISTURBED RURAL/BUILT UP SMALL TOWN URBAN SUBURBAN
38. QUADRANGLE MAP USED: _____ QUADRANGLE #: _____
39. UTM NORTHING: _____ 40. UTM EASTING: _____
41. FACADE DIRECTION (CIRCLE ONE): N S E W NE SE SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____
 NR STATUS: L E NE ND REVIEWER _____
 DATA SOURCE: HPF CLG R&C STAFF OTHER LEVEL OF SURVEY: R I

MAIN ROAD NORTH, PHASE 1

92 MAIN ROAD NORTH, TAX MAP 32, LOT 24, 1803, ITALIANATE

MHPC USE ONLY

INVENTORY NO.

Survey Map No. _____
Survey Map Name _____

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Gooden Grant, "Grant Farm," "The Babcock place"
 2. PROPERTY NAME (OTHER): Gooden Grant, Jr., William Babcock, Benjamin Crosby
 3. STREET ADDRESS: 92 Main Road North Map 32 lot 24 Fred Newhew in 1930s-40s
 4. TOWN: Hampden 5. COUNTY: Penobscot
 6. DATE RECORDED: October, 1990 7. SURVEYOR: Deborah Thompson
 8. OWNER NAME: Theodore Littlefield ADDRESS: P.O. Box 184, Hampden, ME 04444

9. PRIMARY USE (PRESENT):
- | | | | |
|---------------------------------------------------|--------------------|---------------------------|-------------------|
| SINGLE FAMILY <input checked="" type="checkbox"/> | AGRICULTURE _____ | COMMERCIAL/TRADE _____ | FUNERARY _____ |
| MULTI-FAMILY _____ | GOVERNMENTAL _____ | EDUCATION _____ | HEALTH CARE _____ |
| INDUSTRY _____ | RELIGIOUS _____ | HOTEL _____ | LANDSCAPE _____ |
| TRANSPORTATION _____ | DEFENSE _____ | SUMMER COTTAGE/CAMP _____ | SOCIAL _____ |
| RECREATION/CULTURE _____ | UNKNOWN _____ | | |
| OTHER _____ | | | |

10. CONDITION: GOOD FAIR _____ POOR _____ DESTROYED _____, DATE Ell burned 1940s, was original part of house (by 1803)

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:
- | | | | |
|-------------------------|-------------------------|---------------------|------------------------------------------------|
| COLONIAL _____ | STICK STYLE _____ | COLONIAL REV. _____ | FEDERAL _____ |
| RENAISSANCE REV. _____ | GREEK REVIVAL _____ | SHINGLE STYLE _____ | BUNGALOW _____ |
| ROMANESQUE _____ | 19TH/20TH C. REV. _____ | R. ROMANESQUE _____ | ITALIANATE <input checked="" type="checkbox"/> |
| NEO-CLASSIC. REV. _____ | SECOND EMPIRE _____ | QUEEN ANNE _____ | GOthic _____ |
| HIGH VIC. GOTHIC _____ | OTHER _____ | | |

12. OTHER STYLISTIC CATEGORY:
- | | | | |
|-------------------------|---------------------------------------------------|---------------------|------------------|
| COLONIAL _____ | STICK STYLE _____ | COLONIAL REV. _____ | FEDERAL _____ |
| RENAISSANCE REV. _____ | GREEK REVIVAL <input checked="" type="checkbox"/> | SHINGLE STYLE _____ | BUNGALOW _____ |
| ROMANESQUE _____ | 19TH/20TH C. REV. _____ | R. ROMANESQUE _____ | ITALIANATE _____ |
| NEO-CLASSIC. REV. _____ | SECOND EMPIRE _____ | QUEEN ANNE _____ | GOthic _____ |
| HIGH VIC. GOTHIC _____ | OTHER _____ | | |

13. HEIGHT: 1 STORY _____ 1 1/2 STORY _____ 2 STORY _____ 2 1/2 STORY OVER 5 (____) _____
 3 STORY _____ 4 STORY _____ 5 STORY _____

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
 1 BAY _____ 2 BAY _____ 3 BAY 4 BAY _____ 5 BAY _____ MORE THAN 5 (____) _____

15. APPENDAGES: SIDE ELL _____ REAR ELL FRONT _____ ADDED STORIES _____ SHED _____ DORMERS _____ PORCH _____ TOWER _____
 CUPOLA _____ BAY WINDOW _____

PHOTOGRAPH:



MAIN ROAD NORTH, PHASE 1

16. PORCH: ATTACHED ENGAGED ONE STORY MORE THAN ONE FULL WIDTH
 LESS THAN FULL WIDTH WRAPAROUND SLEEP PORCH OTHER PORCH
17. PLAN: HALL AND PARLOR 1/2 CAPE CENTRAL HALL SIDE HALL BACK HALL OTHER
18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME BRICK STONE BALLOON FRAME
 CONCRETE STEEL LOG PLANK WALL
 OTHER
19. CHIMNEY PLACEMENT: INTERIOR INTERIOR FRONT/REAR CENTER INTERIOR END
 OTHER
20. ROOF CONFIGURATION: GABLE SIDE GABLE FRONT HIP MANSARD
 FLAT GAMBREL PARAPET GABLE SHED
 CROSS GABLE COMPOUND OTHER
21. ROOF MATERIAL: WOOD METAL CERAMIC MATERIAL SLATE ASPHALT
22. EXTERIOR WALL MATERIALS: CLAPBOARD BRICK FLUSH SHEATHING WOOD SHINGLE
 STONE LOG BOARD AND BATTEN CONCRETE
 PRESSED METAL STUCCO ASPHALT ALUMINUM/VINYL
 GRANITE ASBESTOS OTHER
23. FOUNDATION MATERIAL: FIELDSTONE BRICK WOOD CONCRETE GRANITE
 ORNAMENTAL CONC. BLOCK OTHER
24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE FENCE OR WALL CEMETERY
 BARN (CONNECTED) BARN (DETACHED) FORMAL GARDEN
 LANDSCAPE/PLANT MAT. ARCHAEOLOGICAL SITE GARAGE
 OTHER brick patio, deck, pool

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: _____ 26. ESTIMATED DATE OF CONSTRUCTION: by 1803 original house by 1803, original house, the
the ell
1855-1860 Main block,
see below
27. DATE MAJOR ADDITIONS/ALTERATIONS: Ca. 1860?
28. ARCHITECT: _____ 29. CONTRACTOR (NOTE IF SAME AS 28): _____
30. ORIGINAL OWNER: Goodin Grant sold to son house in existence
31. SUBSEQUENT SIGNIFICANT OWNER: Goodin Grant Jr DATES: 1820-1839
William Babcock DATES: 1839-1859
Nancy M. Babcock DATES: 1859-1866
32. CULTURAL/ETHNIC AFFILIATION: ENGLISH FRENCH ACADIAN NATIVE AMERICAN SCOTTISH
 FRENCH CANADIAN EAST EUROPEAN IRISH
 OTHER
33. HISTORIC CONTEXT(S): COMMERCE INDUSTRY TRANSPORTATION AGRICULTURE
 MILITARY RELIGION CIVIC AFFAIRS RECREATION
 HABITATION EDUCATION ART, LIT, SCIENCE SOCIAL
34. COMMENTS/SOURCES: PRD 7/335, Goodin Grant Jr. grantee (Oct. 16, 1820); III/463, Nancy
Grant Adm. Public Sale May 21, 1839 to William Babcock. The ell, which was probably
all or part of the original great house, burned and was rebuilt in the 1940s;
information courtesy Claris Frost, assessor's records. The present transitional Greek Revival-
Italianate house may have been gradually transformed by Babcock, but historic
lists do not show any dramatic increases. After it was Ben Crosby's and then his heirs there was no
change (PRD 296/137, 361/185 Nancy Babcock to Ben Crosby, 1866. HHS Tax Records.
35. HISTORICAL DRAWINGS EXIST: YES NO LOCATION: _____

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL MOVED DATE MOVED _____
37. SETTING: RURAL/UNDISTURBED RURAL/BUILT UP SMALL TOWN URBAN SUBURBAN
38. QUADRANGLE MAP USED: _____ QUADRANGLE #: _____
39. UTM NORTHING: _____ 40. UTM EASTING: _____
41. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____
 NR STATUS: L E NE ND REVIEWER _____
 DATA SOURCE: HPF CLG R&C STAFF OTHER LEVEL OF SURVEY: R I

MAIN ROAD NORTH, PHASE 1

93 MAIN ROAD NORTH, TAX MAP 32, LOT 63, 1906, COLONIAL REVIVAL

MHPC USE ONLY

Survey Map No. _____
Survey Map Name _____

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Charles Turner Pickard
2. PROPERTY NAME (OTHER): Ernest G. Frost
3. STREET ADDRESS: 93 Main Road North Map 32 lot 63
4. TOWN: Hampden 5. COUNTY: Penobscot
6. DATE RECORDED: Oct. 1990 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: Claris E. Frost ADDRESS: 93 Main Rd. N., Hampden, ME 04444
9. PRIMARY USE (PRESENT):

SINGLE FAMILY <input checked="" type="checkbox"/>	AGRICULTURE _____	COMMERCIAL/TRADE _____	FUNERARY _____
MULTI-FAMILY _____	GOVERNMENTAL _____	EDUCATION _____	HEALTH CARE _____
INDUSTRY _____	RELIGIOUS _____	HOTEL _____	LANDSCAPE _____
TRANSPORTATION _____	DEFENSE _____	SUMMER COTTAGE/CAMP _____	SOCIAL _____
RECREATION/CULTURE _____	UNKNOWN _____		
OTHER _____			

10. CONDITION: GOOD FAIR _____ POOR _____ DESTROYED _____, DATE _____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:

COLONIAL _____	STICK STYLE _____	COLONIAL REV. <input checked="" type="checkbox"/>	FEDERAL _____
RENAISSANCE REV. _____	GREEK REVIVAL _____	SHINGLE STYLE _____	BUNGALOW _____
ROMANESQUE _____	19TH/20TH C. REV. _____	R. ROMANESQUE _____	ITALIANATE _____
NEO-CLASSIC. REV. _____	SECOND EMPIRE _____	QUEEN ANNE _____	GOthic _____
HIGH VIC. GOTHIC _____	OTHER _____		

12. OTHER STYLISTIC CATEGORY:

COLONIAL _____	STICK STYLE _____	COLONIAL REV. _____	FEDERAL _____
RENAISSANCE REV. _____	GREEK REVIVAL _____	SHINGLE STYLE _____	BUNGALOW _____
ROMANESQUE _____	19TH/20TH C. REV. _____	R. ROMANESQUE _____	ITALIANATE _____
NEO-CLASSIC. REV. _____	SECOND EMPIRE _____	QUEEN ANNE <input checked="" type="checkbox"/>	GOthic _____
HIGH VIC. GOTHIC _____	OTHER _____		

13. HEIGHT: 1 STORY _____ 1 1/2 STORY _____ 2 STORY 2 1/2 STORY _____
3 STORY _____ 4 STORY _____ 5 STORY _____ OVER 5 (____) _____

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
1 BAY _____ 2 BAY 3 BAY _____ 4 BAY _____ 5 BAY _____ MORE THAN 5 (____) _____

15. APPENDAGES: SIDE ELL _____ REAR ELL FRONT _____ ADDED STORIES _____ SHED _____ DORMERS _____ PORCH TOWER _____
CUPOLA _____ BAY WINDOW

PHOTOGRAPH:



MAIN ROAD NORTH, PHASE 1

16. PORCH: ATTACHED ENGAGED _____ ONE STORY _____ MORE THAN ONE _____ FULL WIDTH _____
 LESS THAN FULL WIDTH _____ WRAPAROUND _____ SLEEP PORCH _____ OTHER PORCH _____
17. PLAN: HALL AND PARLOR _____ 1/2 CAPE _____ CENTRAL HALL _____ SIDE HALL BACK HALL _____ OTHER _____
18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME _____ BRICK _____ STONE _____ BALLOON FRAME _____
 CONCRETE _____ STEEL _____ LOG _____ PLANK WALL _____
 OTHER _____
19. CHIMNEY PLACEMENT: INTERIOR INTERIOR FRONT/REAR _____ CENTER _____ INTERIOR END _____
 OTHER _____
20. ROOF CONFIGURATION: GABLE SIDE _____ GABLE FRONT HIP _____ MANSARD _____
 FLAT _____ GAMBREL _____ PARAPET GABLE _____ SHED _____
 CROSS GABLE _____ COMPOUND _____ OTHER _____
21. ROOF MATERIAL: WOOD _____ METAL _____ CERAMIC MATERIAL _____ SLATE _____ ASPHALT
22. EXTERIOR WALL MATERIALS: CLAPBOARD BRICK _____ FLUSH SHEATHING _____ WOOD SHINGLE _____
 STONE _____ LOG _____ BOARD AND BATTEN _____ CONCRETE _____
 PRESSED METAL _____ STUCCO _____ ASPHALT _____ ALUMINUM/VINYL _____
 GRANITE _____ ASBESTOS _____ OTHER _____
23. FOUNDATION MATERIAL: FIELDSTONE BRICK WOOD _____ CONCRETE _____ GRANITE _____
 ORNAMENTAL CONC. BLOCK _____ OTHER _____
24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE _____ FENCE OR WALL _____ CEMETERY _____
 BARN (CONNECTED) BARN (DETACHED) _____ FORMAL GARDEN _____
 LANDSCAPE/PLANT MAT. _____ ARCHAEOLOGICAL SITE _____ GARAGE
 OTHER _____

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: 1906 26. ESTIMATED DATE OF CONSTRUCTION: _____
27. DATE MAJOR ADDITIONS/ALTERATIONS: _____
28. ARCHITECT: Victor Hodgins (attrib.) 29. CONTRACTOR (NOTE IF SAME AS 28): Ellsworth C Hodgins
30. ORIGINAL OWNER: Charles T. Pickard
31. SUBSEQUENT SIGNIFICANT OWNER: Ernest G Frost, Claris E Frost (heir) DATES: _____ to present
32. CULTURAL/ETHNIC AFFILIATION: ENGLISH _____ FRENCH ACADIAN _____ NATIVE AMERICAN _____ SCOTTISH _____
 FRENCH CANADIAN _____ EAST EUROPEAN _____ IRISH _____
 OTHER _____
33. HISTORIC CONTEXT(S): COMMERCE _____ INDUSTRY _____ TRANSPORTATION _____ AGRICULTURE _____
 MILITARY _____ RELIGION _____ CIVIC AFFAIRS _____ RECREATION _____
 HABITATION EDUCATION _____ ART, LIT, SCIENCE _____ SOCIAL _____
34. COMMENTS/SOURCES: PRD 729/75 and 7 46/367, Geo. W. Smith to C. T. Pickard (1903, 1905). HHS, Tax Records C. T. Pickard 1909 - 1907. Claris Frost recollections of visit by Edwin DeMotte Liberness, grandson of Victor Hodgins, who visited compound of three Hodgins houses, 93, 95th and 97 Main Road North as a child. Victor Hodgins regularly provided plans for Ellsworth's residential work; see Thompson, AH, esp. 132, 134-35, etc. The house was valued at \$800 when new in 1906. (NB: Ellsworth was Victor's son)
35. HISTORICAL DRAWINGS EXIST: YES _____ NO LOCATION: _____

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL MOVED _____ DATE MOVED _____
37. SETTING: RURAL/UNDISTURBED _____ RURAL/BUILT UP _____ SMALL TOWN URBAN _____ SUBURBAN _____
38. QUADRANGLE MAP USED: _____ QUADRANGLE #: _____
39. UTM NORTHING: _____ 40. UTM EASTING: _____
41. FACADE DIRECTION (CIRCLE ONE): N S E W NE SE SW

=====

MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: L _____ E _____ NE _____ ND _____ REVIEWER _____

DATA SOURCE: HPF _____ CLG _____ R&C _____ STAFF _____ OTHER _____ LEVEL OF SURVEY: R _____ I _____

MAIN ROAD NORTH, PHASE 1

95 MAIN ROAD NORTH, TAX MAP 32, LOT 62, 1915, BUNGALOW

MHPC USE ONLY

INVENTORY NO.

Survey Map No. _____
Survey Map Name _____

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Robert Lyle Hodgins
2. PROPERTY NAME (OTHER): _____
3. STREET ADDRESS: 95 Main Road North Map 32 Lot 62
4. TOWN: Hampden, ME 5. COUNTY: Penobscot
6. DATE RECORDED: Oct. 1990 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: Gerald E. & Rebecca Trask ADDRESS: 95 Main Rd. N., Hampden, ME 04444

9. PRIMARY USE (PRESENT):
- | | | | |
|---------------------------------------------------|--------------------|---------------------------|-------------------|
| SINGLE FAMILY <input checked="" type="checkbox"/> | AGRICULTURE _____ | COMMERCIAL/TRADE _____ | FUNERARY _____ |
| MULTI-FAMILY _____ | GOVERNMENTAL _____ | EDUCATION _____ | HEALTH CARE _____ |
| INDUSTRY _____ | RELIGIOUS _____ | HOTEL _____ | LANDSCAPE _____ |
| TRANSPORTATION _____ | DEFENSE _____ | SUMMER COTTAGE/CAMP _____ | SOCIAL _____ |
| RECREATION/CULTURE _____ | UNKNOWN _____ | | |
| OTHER _____ | | | |

10. CONDITION: GOOD FAIR _____ POOR _____ DESTROYED _____, DATE _____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:
- | | | | |
|-------------------------|-------------------------|---------------------|----------------------------------------------|
| COLONIAL _____ | STICK STYLE _____ | COLONIAL REV. _____ | FEDERAL _____ |
| RENAISSANCE REV. _____ | GREEK REVIVAL _____ | SHINGLE STYLE _____ | BUNGALOW <input checked="" type="checkbox"/> |
| ROMANESQUE _____ | 19TH/20TH C. REV. _____ | R. ROMANESQUE _____ | ITALIANATE _____ |
| NEO-CLASSIC. REV. _____ | SECOND EMPIRE _____ | QUEEN ANNE _____ | GOthic _____ |
| HIGH VIC. GOTHIC _____ | OTHER _____ | | |

12. OTHER STYLISTIC CATEGORY:
- | | | | |
|-------------------------|-------------------------|---------------------|------------------|
| COLONIAL _____ | STICK STYLE _____ | COLONIAL REV. _____ | FEDERAL _____ |
| RENAISSANCE REV. _____ | GREEK REVIVAL _____ | SHINGLE STYLE _____ | BUNGALOW _____ |
| ROMANESQUE _____ | 19TH/20TH C. REV. _____ | R. ROMANESQUE _____ | ITALIANATE _____ |
| NEO-CLASSIC. REV. _____ | SECOND EMPIRE _____ | QUEEN ANNE _____ | GOthic _____ |
| HIGH VIC. GOTHIC _____ | OTHER _____ | | |

13. HEIGHT: 1 STORY 1 1/2 STORY _____ 2 STORY _____ 2 1/2 STORY _____
3 STORY _____ 4 STORY _____ 5 STORY _____ OVER 5 (____) _____

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
1 BAY _____ 2 BAY 3 BAY _____ 4 BAY _____ 5 BAY _____ MORE THAN 5 (____) _____

15. APPENDAGES: SIDE ELL _____ REAR ELL FRONT _____ ADDED STORIES _____ SHED _____ DORMERS _____ PORCH _____ TOWER _____
CUPOLA _____ BAY WINDOW

PHOTOGRAPH:



MAIN ROAD NORTH, PHASE 1

16. PORCH: ATTACHED ENGAGED ONE STORY MORE THAN ONE FULL WIDTH
 LESS THAN FULL WIDTH WRAPAROUND SLEEP PORCH OTHER PORCH
17. PLAN: HALL AND PARLOR 1/2 CAPE CENTRAL HALL SIDE HALL BACK HALL OTHER
18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME BRICK STONE BALLOON FRAME
 CONCRETE STEEL LOG PLANK WALL
 OTHER
19. CHIMNEY PLACEMENT: INTERIOR INTERIOR FRONT/REAR CENTER INTERIOR END
 OTHER
20. ROOF CONFIGURATION: GABLE SIDE GABLE FRONT HIP MANSARD
 FLAT GAMBREL PARAPET GABLE SHED
 CROSS GABLE COMPOUND OTHER
21. ROOF MATERIAL: WOOD METAL CERAMIC MATERIAL SLATE ASPHALT
22. EXTERIOR WALL MATERIALS: CLAPBOARD BRICK FLUSH SHEATHING WOOD SHINGLE
 STONE LOG BOARD AND BATTEN CONCRETE
 PRESSED METAL STUCCO ASPHALT ALUMINUM/VINYL
 GRANITE ASBESTOS OTHER
23. FOUNDATION MATERIAL: FIELDSTONE BRICK WOOD CONCRETE GRANITE
 ORNAMENTAL CONC. BLOCK OTHER
24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE FENCE OR WALL CEMETERY
 BARN (CONNECTED) BARN (DETACHED) FORMAL GARDEN
 LANDSCAPE/PLANT MAT. ARCHAEOLOGICAL SITE GARAGE
 OTHER

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: 1915 26. ESTIMATED DATE OF CONSTRUCTION: _____
27. DATE MAJOR ADDITIONS/ALTERATIONS: _____
28. ARCHITECT: Victor Hodgins (attrib) 29. CONTRACTOR (NOTE IF SAME AS 28): Ellsworth C. Hodgins
30. ORIGINAL OWNER: Ellsworth C., then R. Lyle, Hodgins
31. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____
32. CULTURAL/ETHNIC AFFILIATION: ENGLISH FRENCH ACADIAN NATIVE AMERICAN SCOTTISH
 FRENCH CANADIAN EAST EUROPEAN IRISH
 OTHER
33. HISTORIC CONTEXT(S): COMMERCE INDUSTRY TRANSPORTATION AGRICULTURE
 MILITARY RELIGION CIVIC AFFAIRS RECREATION
 HABITATION EDUCATION ART, LIT, SCIENCE SOCIAL
34. COMMENTS/SOURCES: PRD 865/475 (Jan. 1915, Ellsworth C. to R. Lyle Hodgins).
R. Lyle Hodgins son of Ellsworth lived here till moving to CA. See 93 and 97 MRN
for sources of information. Lyle was classmate of Ernest Visheress, father of Edwin,
informant. Victor Hodgins excelled in the design of bungalows see Thompson, A.H.
35. HISTORICAL DRAWINGS EXIST: YES NO LOCATION: _____

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL MOVED DATE MOVED _____
37. SETTING: RURAL/UNDISTURBED RURAL/BUILT UP SMALL TOWN URBAN SUBURBAN
38. QUADRANGLE MAP USED: _____ QUADRANGLE #: _____
39. UTM NORTHING: _____ 40. UTM EASTING: _____
41. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE SW

=====

MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: L E NE ND REVIEWER _____

DATA SOURCE: HPF CLG R&C STAFF OTHER LEVEL OF SURVEY: R I

MAIN ROAD NORTH, PHASE 1

96 MAIN ROAD NORTH, TAX MAP 32, LOT 25, 1841, GREEK REVIVAL

MHPC USE ONLY

INVENTORY NO.

Survey Map No. _____
Survey Map Name _____

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): John Crosby, Jr. - Benjamin Crosby House
2. PROPERTY NAME (OTHER): Benjamin Crosby, Hampden Congregational Church Parsonage, "old Parsonage"
3. STREET ADDRESS: 96 Main Road North Map 32, lot 25
4. TOWN: Hampden 5. COUNTY: Penobscot
6. DATE RECORDED: Oct. 1990 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: William J. Meierdirk ADDRESS: P.O. Box 181, Hampden, ME 04444

9. PRIMARY USE (PRESENT):
- | | | | |
|---------------------------------------------------|---------------------------------------|----------------------------------------------|--------------------------------------|
| SINGLE FAMILY <input checked="" type="checkbox"/> | AGRICULTURE <input type="checkbox"/> | COMMERCIAL/TRADE <input type="checkbox"/> | FUNERARY <input type="checkbox"/> |
| MULTI-FAMILY <input type="checkbox"/> | GOVERNMENTAL <input type="checkbox"/> | EDUCATION <input type="checkbox"/> | HEALTH CARE <input type="checkbox"/> |
| INDUSTRY <input type="checkbox"/> | RELIGIOUS <input type="checkbox"/> | HOTEL <input type="checkbox"/> | LANDSCAPE <input type="checkbox"/> |
| TRANSPORTATION <input type="checkbox"/> | DEFENSE <input type="checkbox"/> | SUMMER COTTAGE/CAMP <input type="checkbox"/> | SOCIAL <input type="checkbox"/> |
| RECREATION/CULTURE <input type="checkbox"/> | UNKNOWN <input type="checkbox"/> | | |
| OTHER <input type="checkbox"/> | | | |

10. CONDITION: GOOD FAIR POOR DESTROYED , DATE _____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:
- | | | | |
|--------------------------------------------|---------------------------------------------------|----------------------------------------|-------------------------------------|
| COLONIAL <input type="checkbox"/> | STICK STYLE <input type="checkbox"/> | COLONIAL REV. <input type="checkbox"/> | FEDERAL <input type="checkbox"/> |
| RENAISSANCE REV. <input type="checkbox"/> | GREEK REVIVAL <input checked="" type="checkbox"/> | SHINGLE STYLE <input type="checkbox"/> | BUNGALOW <input type="checkbox"/> |
| ROMANESQUE <input type="checkbox"/> | 19TH/20TH C. REV. <input type="checkbox"/> | R. ROMANESQUE <input type="checkbox"/> | ITALIANATE <input type="checkbox"/> |
| NEO-CLASSIC. REV. <input type="checkbox"/> | SECOND EMPIRE <input type="checkbox"/> | QUEEN ANNE <input type="checkbox"/> | GOthic <input type="checkbox"/> |
| HIGH VIC. GOTHIC <input type="checkbox"/> | OTHER <input type="checkbox"/> | | |

12. OTHER STYLISTIC CATEGORY:
- | | | | |
|--------------------------------------------|--------------------------------------------|------------------------------------------|-------------------------------------|
| COLONIAL <input type="checkbox"/> | STICK STYLE <input type="checkbox"/> | COLONIAL REV. <input type="checkbox"/> | FEDERAL <input type="checkbox"/> |
| RENAISSANCE REV. <input type="checkbox"/> | GREEK REVIVAL <input type="checkbox"/> | SHINGLE STYLE <input type="checkbox"/> | BUNGALOW <input type="checkbox"/> |
| ROMANESQUE <input type="checkbox"/> | 19TH/20TH C. REV. <input type="checkbox"/> | R. ROMANESQUE <input type="checkbox"/> | ITALIANATE <input type="checkbox"/> |
| NEO-CLASSIC. REV. <input type="checkbox"/> | SECOND EMPIRE <input type="checkbox"/> | QUEEN ANNE <input type="checkbox"/> | GOthic <input type="checkbox"/> |
| HIGH VIC. GOTHIC <input type="checkbox"/> | OTHER <input type="checkbox"/> | <u>modern "Colonial Revival" portico</u> | |

13. HEIGHT: 1 STORY 1 1/2 STORY 2 STORY 2 1/2 STORY OVER 5 ()

3 STORY 4 STORY 5 STORY

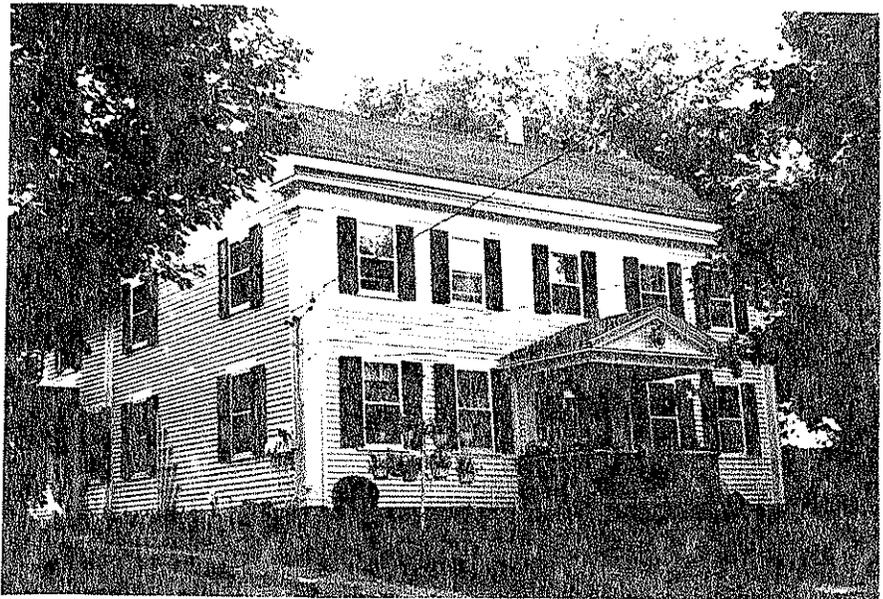
14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

1 BAY 2 BAY 3 BAY 4 BAY 5 BAY MORE THAN 5 ()

15. APPENDAGES: SIDE ELL REAR ELL FRONT ADDED STORIES SHED DORMERS PORCH TOWER

CUPOLA BAY WINDOW

PHOTOGRAPH:



MAIN ROAD NORTH, PHASE 1

16. PORCH: ATTACHED ENGAGED ONE STORY MORE THAN ONE FULL WIDTH
 LESS THAN FULL WIDTH WRAPAROUND SLEEP PORCH OTHER PORCH
17. PLAN: HALL AND PARLOR 1/2 CAPE CENTRAL HALL SIDE HALL BACK HALL OTHER
18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME BRICK STONE BALLOON FRAME
 CONCRETE STEEL LOG PLANK WALL
 OTHER
19. CHIMNEY PLACEMENT: INTERIOR INTERIOR FRONT/REAR CENTER INTERIOR END
 OTHER
20. ROOF CONFIGURATION: GABLE SIDE GABLE FRONT HIP MANSARD
 FLAT GAMBREL PARAPET GABLE SHED
 CROSS GABLE COMPOUND OTHER
21. ROOF MATERIAL: WOOD METAL CERAMIC MATERIAL SLATE ASPHALT
22. EXTERIOR WALL MATERIALS: CLAPBOARD BRICK FLUSH SHEATHING WOOD SHINGLE
 STONE LOG BOARD AND BATTEN CONCRETE
 PRESSED METAL STUCCO ASPHALT ALUMINUM/VINYL
 GRANITE ASBESTOS OTHER
23. FOUNDATION MATERIAL: FIELDSTONE BRICK WOOD CONCRETE GRANITE
 ORNAMENTAL CONC. BLOCK OTHER
24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE FENCE OR WALL CEMETERY
 BARN (CONNECTED) BARN (DETACHED) FORMAL GARDEN
 LANDSCAPE/PLANT MAT. ARCHAEOLOGICAL SITE GARAGE
 OTHER

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: By 1841 26. ESTIMATED DATE OF CONSTRUCTION: 1830s, probably 1839-40,
27. DATE MAJOR ADDITIONS/ALTERATIONS: _____
28. ARCHITECT: _____ 29. CONTRACTOR (NOTE IF SAME AS 28): _____
30. ORIGINAL OWNER: _____
31. SUBSEQUENT SIGNIFICANT OWNER: Benjamin Crosby DATES: By 1840?
32. CULTURAL/ETHNIC AFFILIATION: ENGLISH FRENCH ACADIAN NATIVE AMERICAN SCOTTISH
 FRENCH CANADIAN EAST EUROPEAN IRISH
 OTHER
33. HISTORIC CONTEXT(S): COMMERCE INDUSTRY TRANSPORTATION AGRICULTURE
 MILITARY RELIGION CIVIC AFFAIRS RECREATION
 HABITATION EDUCATION ART, LIT, SCIENCE SOCIAL
34. COMMENTS/SOURCES: Given as Congregational Church Parsonage by B. Crosby (as trustee under his will). Apparently built by John Jr. and Ben Crosby as "spec" housed-leased to Benjamin Tappen, Jr. in 1841, property conveyed (part of Goodin Grant homestead) by Nancy Grant (PRD 110,367) administratrix in Aug. 1839. Must have been newly built by Crosbys as shown in 1841 Tax Records. Brontispiece used in behind modern portico.
35. HISTORICAL DRAWINGS EXIST: YES NO LOCATION: _____

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL MOVED DATE MOVED _____
37. SETTING: RURAL/UNDISTURBED RURAL/BUILT UP SMALL TOWN URBAN SUBURBAN
38. QUADRANGLE MAP USED: _____ QUADRANGLE #: _____
39. UTM NORTHING: _____ 40. UTM EASTING: _____
41. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE SW

=====

MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: L E NE ND REVIEWER _____

DATA SOURCE: HPF CLG R&C STAFF OTHER LEVEL OF SURVEY: R I

MAIN ROAD NORTH, PHASE 1

97 MAIN ROAD NORTH, TAX MAP 32, LOT 61, 1903, BUNGALOW

MHPC USE ONLY

Survey Map No. _____
Survey Map Name _____

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Ellsworth C. and Mary Elinor Hodgins
2. PROPERTY NAME (OTHER): Colewis Griffin; Congregational Church Parsonage
3. STREET ADDRESS: 97 Main Road North Map 32 Lot 61
4. TOWN: Hampden 5. COUNTY: Penobscot
6. DATE RECORDED: Oct. 1990 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: Hampden Congregational Society ADDRESS: P.O. Box 287, Hampden, ME 04444
9. PRIMARY USE (PRESENT):

SINGLE FAMILY <input checked="" type="checkbox"/>	AGRICULTURE _____	COMMERCIAL/TRADE _____	FUNERARY _____
MULTI-FAMILY _____	GOVERNMENTAL _____	EDUCATION _____	HEALTH CARE _____
INDUSTRY _____	RELIGIOUS _____	HOTEL _____	LANDSCAPE _____
TRANSPORTATION _____	DEFENSE _____	SUMMER COTTAGE/CAMP _____	SOCIAL _____
RECREATION/CULTURE _____	UNKNOWN _____		
OTHER _____			

10. CONDITION: GOOD FAIR _____ POOR _____ DESTROYED _____, DATE _____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:
- | | | | |
|-------------------------|-------------------------|---------------------|----------------------------------------------|
| COLONIAL _____ | STICK STYLE _____ | COLONIAL REV. _____ | FEDERAL _____ |
| RENAISSANCE REV. _____ | GREEK REVIVAL _____ | SHINGLE STYLE _____ | BUNGALOW <input checked="" type="checkbox"/> |
| ROMANESQUE _____ | 19TH/20TH C. REV. _____ | R. ROMANESQUE _____ | ITALIANATE _____ |
| NEO-CLASSIC. REV. _____ | SECOND EMPIRE _____ | QUEEN ANNE _____ | GOthic _____ |
| HIGH VIC. GOthic _____ | OTHER _____ | | |

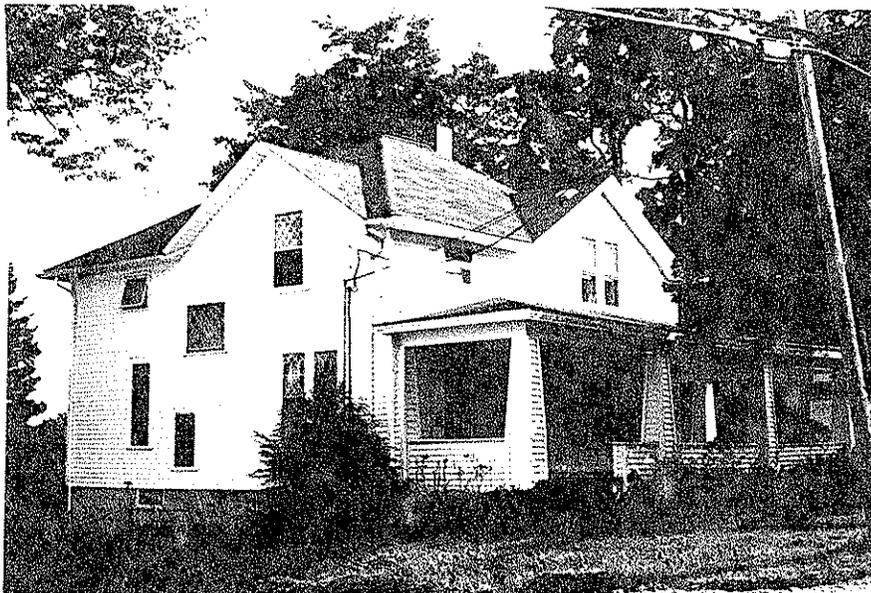
12. OTHER STYLISTIC CATEGORY:
- | | | | |
|-------------------------|-------------------------|---------------------------------------------------|------------------|
| COLONIAL _____ | STICK STYLE _____ | COLONIAL REV. <input checked="" type="checkbox"/> | FEDERAL _____ |
| RENAISSANCE REV. _____ | GREEK REVIVAL _____ | SHINGLE STYLE _____ | BUNGALOW _____ |
| ROMANESQUE _____ | 19TH/20TH C. REV. _____ | R. ROMANESQUE _____ | ITALIANATE _____ |
| NEO-CLASSIC. REV. _____ | SECOND EMPIRE _____ | QUEEN ANNE _____ | GOthic _____ |
| HIGH VIC. GOthic _____ | OTHER <u>Craftsman</u> | | |

13. HEIGHT: 1 STORY _____ 1 1/2 STORY 2 STORY _____ 2 1/2 STORY _____
3 STORY _____ 4 STORY _____ 5 STORY _____ OVER 5 (____) _____

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
1 BAY _____ 2 BAY 3 BAY _____ 4 BAY _____ 5 BAY _____ MORE THAN 5 (____) _____

15. APPENDAGES: SIDE ELL _____ REAR ELL _____ FRONT _____ ADDED STORIES _____ SHED _____ DORMERS PORCH TOWER _____
CUPOLA _____ BAY WINDOW

PHOTOGRAPH:



MAIN ROAD NORTH, PHASE 1

16. PORCH: ATTACHED ENGAGED ONE STORY MORE THAN ONE FULL WIDTH
 LESS THAN FULL WIDTH WRAPAROUND SLEEP PORCH OTHER PORCH
17. PLAN: HALL AND PARLOR 1/2 CAPE CENTRAL HALL SIDE HALL BACK HALL OTHER
18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME BRICK STONE BALLOON FRAME
 CONCRETE STEEL LOG PLANK WALL
 OTHER
19. CHIMNEY PLACEMENT: INTERIOR INTERIOR FRONT/REAR CENTER INTERIOR END
 OTHER
20. ROOF CONFIGURATION: GABLE SIDE GABLE FRONT HIP MANSARD
 FLAT GAMBREL PARAPET GABLE SHED
 CROSS GABLE COMPOUND OTHER
21. ROOF MATERIAL: WOOD METAL CERAMIC MATERIAL SLATE ASPHALT
22. EXTERIOR WALL MATERIALS: CLAPBOARD BRICK FLUSH SHEATHING WOOD SHINGLE
 STONE LOG BOARD AND BATTEN CONCRETE
 PRESSED METAL STUCCO ASPHALT ALUMINUM/VINYL
 GRANITE ASBESTOS *formerly* OTHER
23. FOUNDATION MATERIAL: FIELDSTONE BRICK WOOD CONCRETE GRANITE
 ORNAMENTAL CONC. BLOCK OTHER
24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE FENCE OR WALL CEMETERY
 BARN (CONNECTED) BARN (DETACHED) FORMAL GARDEN
 LANDSCAPE/PLANT MAT. ARCHAEOLOGICAL SITE GARAGE
 OTHER

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: 1903-05 26. ESTIMATED DATE OF CONSTRUCTION: _____
27. DATE MAJOR ADDITIONS/ALTERATIONS: 1984, new foundation, siding replaced stucco damaged by water penetration.
28. ARCHITECT: Victor Hodgins (attrib.) 29. CONTRACTOR (NOTE IF SAME AS 28): Ellsworth C. Hodgins
30. ORIGINAL OWNER: Ellsworth C. and Mary Elind Hodgins (1903-1916)
31. SUBSEQUENT SIGNIFICANT OWNER: C. Lewis Griffin DATES: 1918-
32. CULTURAL/ETHNIC AFFILIATION: ENGLISH FRENCH ACADIAN NATIVE AMERICAN SCOTTISH
 FRENCH CANADIAN EAST EUROPEAN IRISH
 OTHER
33. HISTORIC CONTEXT(S): COMMERCE INDUSTRY TRANSPORTATION AGRICULTURE
 MILITARY RELIGION CIVIC AFFAIRS RECREATION
 HABITATION EDUCATION ART, LIT, SCIENCE SOCIAL
34. COMMENTS/SOURCES: PRD 732/301; HHS Tax Records. Information from Claris Frost and letter of Edwin Lisherness of Jan. 30, 1991 - see 93 MEN "Comments." Also in - formation courtesy Katherine W. Trickey. HHS, Tax Records
When completed in 1905, house was valued at \$800 with its stable. Ellsworth, Victor's son died in 1916. Victor seems to have lived with the Ellsworth Hodgins until he bought a lot in 1911 and built a much more pretentious house (in East Hampden) in 1913. Claris Frost says house once had a "widow's walk" (crest ornament?) on hip.
35. HISTORICAL DRAWINGS EXIST: YES NO LOCATION: _____

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL MOVED DATE MOVED _____
37. SETTING: RURAL/UNDISTURBED RURAL/BUILT UP SMALL TOWN URBAN SUBURBAN
38. QUADRANGLE MAP USED: _____ QUADRANGLE #: _____
39. UTM NORTHING: _____ 40. UTM EASTING: _____
41. FACADE DIRECTION (CIRCLE ONE): N S E W NE SE SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____
 NR STATUS: L E NE ND REVIEWER _____
 DATA SOURCE: HPF CLG R&C STAFF OTHER LEVEL OF SURVEY: R I

MAIN ROAD NORTH, PHASE 1

100 MAIN ROAD NORTH, TAX MAP 32, LOT 26, 1844, ITALIANATE

MHPC USE ONLY

INVENTORY NO.

Survey Map No. _____
Survey Map Name _____

**MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form**

1. PROPERTY NAME (HISTORIC): John Crosby, Jr.
2. PROPERTY NAME (OTHER): John Crosby (original Cape Cod where shed is)
3. STREET ADDRESS: 100 Main Road North Map 32 lot 26
4. TOWN: Hampden 5. COUNTY: Penobscot
6. DATE RECORDED: Sept, 1990 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: Jane Robbins Ramones ADDRESS: 100 Main Rd. N., Hampden, ME 04444

9. PRIMARY USE (PRESENT):
- | | | | |
|---------------------------------------------------|--------------------|---------------------------|-------------------|
| SINGLE FAMILY <input checked="" type="checkbox"/> | AGRICULTURE _____ | COMMERCIAL/TRADE _____ | FUNERARY _____ |
| MULTI-FAMILY _____ | GOVERNMENTAL _____ | EDUCATION _____ | HEALTH CARE _____ |
| INDUSTRY _____ | RELIGIOUS _____ | HOTEL _____ | LANDSCAPE _____ |
| TRANSPORTATION _____ | DEFENSE _____ | SUMMER COTTAGE/CAMP _____ | SOCIAL _____ |
| RECREATION/CULTURE _____ | UNKNOWN _____ | | |
| OTHER _____ | | | |

10. CONDITION: GOOD FAIR _____ POOR _____ DESTROYED _____, DATE _____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:
- | | | | |
|-------------------------|-------------------------|---------------------|------------------------------------------------|
| COLONIAL _____ | STICK STYLE _____ | COLONIAL REV. _____ | FEDERAL _____ |
| RENAISSANCE REV. _____ | GREEK REVIVAL _____ | SHINGLE STYLE _____ | BUNGALOW _____ |
| ROMANESQUE _____ | 19TH/20TH C. REV. _____ | R. ROMANESQUE _____ | ITALIANATE <input checked="" type="checkbox"/> |
| NEO-CLASSIC. REV. _____ | SECOND EMPIRE _____ | QUEEN ANNE _____ | GOTHIC _____ |
| HIGH VIC. GOTHIC _____ | OTHER _____ | | |

12. OTHER STYLISTIC CATEGORY:
- | | | | |
|-------------------------|---------------------------------------------------|---------------------|------------------|
| COLONIAL _____ | STICK STYLE _____ | COLONIAL REV. _____ | FEDERAL _____ |
| RENAISSANCE REV. _____ | GREEK REVIVAL <input checked="" type="checkbox"/> | SHINGLE STYLE _____ | BUNGALOW _____ |
| ROMANESQUE _____ | 19TH/20TH C. REV. _____ | R. ROMANESQUE _____ | ITALIANATE _____ |
| NEO-CLASSIC. REV. _____ | SECOND EMPIRE _____ | QUEEN ANNE _____ | GOTHIC _____ |
| HIGH VIC. GOTHIC _____ | OTHER _____ | | |

13. HEIGHT: 1 STORY _____ 1 1/2 STORY _____ 2 STORY _____ 2 1/2 STORY _____
3 STORY 4 STORY _____ 5 STORY _____ OVER 5 (____) _____

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
1 BAY _____ 2 BAY _____ 3 BAY 4 BAY _____ 5 BAY _____ MORE THAN 5 (____) _____

15. APPENDAGES: SIDE ELL _____ REAR ELL FRONT _____ ADDED STORIES _____ SHED DORMERS _____ PORCH _____ TOWER _____
CUPOLA _____ BAY WINDOW

PHOTOGRAPH:



MAIN ROAD NORTH, PHASE 1

16. PORCH: ATTACHED ENGAGED ONE STORY MORE THAN ONE FULL WIDTH
 LESS THAN FULL WIDTH WRAPAROUND SLEEP PORCH OTHER PORCH
17. PLAN: HALL AND PARLOR 1/2 CAPE CENTRAL HALL SIDE HALL BACK HALL OTHER
18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME BRICK STONE BALLOON FRAME
 CONCRETE STEEL LOG PLANK WALL
 OTHER
19. CHIMNEY PLACEMENT: INTERIOR INTERIOR FRONT/REAR CENTER INTERIOR END
 OTHER ell
20. ROOF CONFIGURATION: GABLE SIDE GABLE FRONT HIP MANSARD
 FLAT GAMBREL PARAPET GABLE SHED
 CROSS GABLE COMPOUND OTHER
21. ROOF MATERIAL: WOOD METAL CERAMIC MATERIAL SLATE ASPHALT
22. EXTERIOR WALL MATERIALS: CLAPBOARD BRICK FLUSH SHEATHING WOOD SHINGLE
 STONE LOG BOARD AND BATTEN CONCRETE
 PRESSED METAL STUCCO ASPHALT ALUMINUM/VINYL
 GRANITE ASBESTOS OTHER
23. FOUNDATION MATERIAL: FIELDSTONE BRICK WOOD CONCRETE GRANITE
 ORNAMENTAL CONC. BLOCK OTHER natural ledge
24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE FENCE OR WALL CEMETERY
 BARN (CONNECTED) BARN (DETACHED) FORMAL GARDEN
 LANDSCAPE/PLANT MAT. ARCHAEOLOGICAL SITE GARAGE
 OTHER pool enclosure with deck

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: 1844, 1853-56 26. ESTIMATED DATE OF CONSTRUCTION: _____
27. DATE MAJOR ADDITIONS/ALTERATIONS: 1920s outbuildings removed; new attached shed
28. ARCHITECT: Benjamin S. Deane (attribution) 29. CONTRACTOR (NOTE IF SAME AS 28): _____
30. ORIGINAL OWNER: John Crosby, Jr and Anne Kidder Stetson Crosby
31. SUBSEQUENT SIGNIFICANT OWNER: [Patrick and] Barbara Kamm DATES: 1976 to 1990
32. CULTURAL/ETHNIC AFFILIATION: ENGLISH FRENCH ACADIAN NATIVE AMERICAN SCOTTISH
 FRENCH CANADIAN EAST EUROPEAN IRISH
 OTHER
33. HISTORIC CONTEXT(S): COMMERCE INDUSTRY TRANSPORTATION AGRICULTURE
 MILITARY RELIGION CIVIC AFFAIRS RECREATION
 HABITATION EDUCATION ART, LIT, SCIENCE SOCIAL

34. COMMENTS/SOURCES: PRD 110/367; 282/128 [price of \$6000, J. Crosby Jr to Anne K. Crosby, Oct. 14, 1856]; 570/37.3. HRD 30/523 (1811) HHS: Tax Records, original cape by 1822. Original cape seen in two period photos (Coll. B. Kamm). Attribution to Deane based on familiarity of D. Thompson (A#) and Earle G. Shellenbush Jr. with his work in Bangor and elsewhere in ME.

35. HISTORICAL DRAWINGS EXIST: YES NO LOCATION: _____ original mirrored imitation window in parlor - transitional Gothic-Italianate - Greek Revival mantels.

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL MOVED DATE MOVED _____
37. SETTING: RURAL/UNDISTURBED RURAL/BUILT UP SMALL TOWN URBAN SUBURBAN
38. QUADRANGLE MAP USED: _____ QUADRANGLE #: _____
39. UTM NORTHING: _____ 40. UTM EASTING: _____
41. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW (SE) SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____
 NR STATUS: L E NE ND REVIEWER _____
 DATA SOURCE: HPF CLG R&C STAFF OTHER LEVEL OF SURVEY: R I

MAIN ROAD NORTH, PHASE 1

101 MAIN ROAD NORTH, TAX MAP 32, LOT 60, 1835, GREEK REVIVAL

MHPC USE ONLY

[Empty box for inventory number]

Survey Map No. _____
Survey Map Name _____

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Hampden Congregational Church

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 101 Main Rd. North, Map 32 lot 60

4. TOWN: Hampden 5. COUNTY: Penobscot

6. DATE RECORDED: Oct. 1990 7. SURVEYOR: Deborah Thompson

8. OWNER NAME: Hampden Congregational Church ADDRESS: 101 Main Rd. N., Hampden, ME 04444

9. PRIMARY USE (PRESENT):
- | | | | |
|--------------------------|-----------------------------------------------|-----------------------------------------------|-------------------|
| SINGLE FAMILY _____ | AGRICULTURE _____ | COMMERCIAL/TRADE _____ | FUNERARY _____ |
| MULTI-FAMILY _____ | GOVERNMENTAL _____ | EDUCATION <input checked="" type="checkbox"/> | HEALTH CARE _____ |
| INDUSTRY _____ | RELIGIOUS <input checked="" type="checkbox"/> | HOTEL _____ | LANDSCAPE _____ |
| TRANSPORTATION _____ | DEFENSE _____ | SUMMER COTTAGE/CAMP _____ | SOCIAL _____ |
| RECREATION/CULTURE _____ | UNKNOWN _____ | | |
| OTHER _____ | | | |

10. CONDITION: GOOD FAIR _____ POOR _____ DESTROYED _____, DATE _____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:
- | | | | |
|-------------------------|---------------------------------------------------|---------------------|------------------|
| COLONIAL _____ | STICK STYLE _____ | COLONIAL REV. _____ | FEDERAL _____ |
| RENAISSANCE REV. _____ | GREEK REVIVAL <input checked="" type="checkbox"/> | SHINGLE STYLE _____ | BUNGALOW _____ |
| ROMANESQUE _____ | 19TH/20TH C. REV. _____ | R. ROMANESQUE _____ | ITALIANATE _____ |
| NEO-CLASSIC. REV. _____ | SECOND EMPIRE _____ | QUEEN ANNE _____ | GOthic _____ |
| HIGH VIC. GOthic _____ | OTHER _____ | | |

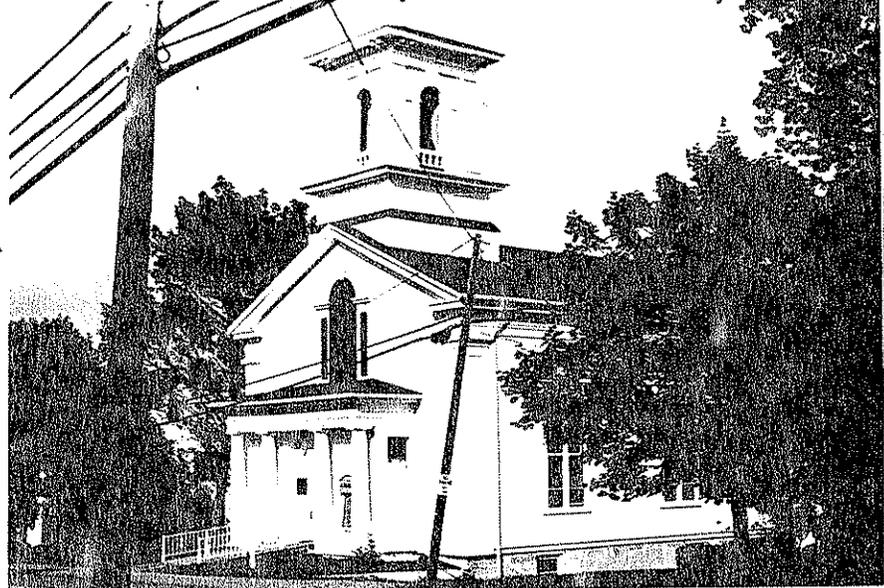
12. OTHER STYLISTIC CATEGORY:
- | | | | |
|-------------------------|-------------------------------------------------|---------------------------------------------------|------------------------------------------------|
| COLONIAL _____ | STICK STYLE _____ | COLONIAL REV. <input checked="" type="checkbox"/> | FEDERAL _____ |
| RENAISSANCE REV. _____ | GREEK REVIVAL _____ | SHINGLE STYLE _____ | BUNGALOW _____ |
| ROMANESQUE _____ | 19TH/20TH C. REV. _____ | R. ROMANESQUE _____ | ITALIANATE <input checked="" type="checkbox"/> |
| NEO-CLASSIC. REV. _____ | SECOND EMPIRE _____ | QUEEN ANNE _____ | GOthic _____ |
| HIGH VIC. GOthic _____ | OTHER <u>Modern "Colonial Revival" addition</u> | | |

13. HEIGHT: 1 STORY _____ 1 1/2 STORY _____ 2 STORY _____ 2 1/2 STORY 3 STORY _____ 4 STORY _____ 5 STORY _____ OVER 5 () _____

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR): 1 BAY _____ 2 BAY _____ 3 BAY _____ 4 BAY _____ 5 BAY _____ MORE THAN 5 () _____

15. APPENDAGES: SIDE ELL _____ REAR ELL FRONT _____ ADDED STORIES _____ SHED _____ DORMERS _____ PORCH _____ TOWER
CUPOLA _____ BAY WINDOW _____

PHOTOGRAPH:



MAIN ROAD NORTH, PHASE 1

16. PORCH: ATTACHED ENGAGED ONE STORY MORE THAN ONE FULL WIDTH
 LESS THAN FULL WIDTH WRAPAROUND SLEEP PORCH OTHER PORCH
17. PLAN: HALL AND PARLOR 1/2 CAPE CENTRAL HALL SIDE HALL BACK HALL OTHER
18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME BRICK STONE BALLOON FRAME
 CONCRETE STEEL LOG PLANK WALL
 OTHER
19. CHIMNEY PLACEMENT: INTERIOR INTERIOR FRONT/REAR CENTER INTERIOR END
 OTHER
20. ROOF CONFIGURATION: GABLE SIDE GABLE FRONT HIP MANSARD
 FLAT GAMBREL PARAPET GABLE SHED
 CROSS GABLE COMPOUND OTHER
21. ROOF MATERIAL: WOOD METAL CERAMIC MATERIAL SLATE ASPHALT
22. EXTERIOR WALL MATERIALS: CLAPBOARD BRICK FLUSH SHEATHING WOOD SHINGLE
 STONE LOG BOARD AND BATTEN CONCRETE
 PRESSED METAL STUCCO ASPHALT ALUMINUM/VINYL
 GRANITE ASBESTOS OTHER
23. FOUNDATION MATERIAL: FIELDSTONE BRICK WOOD CONCRETE GRANITE
 ORNAMENTAL CONC. BLOCK OTHER
24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE FENCE OR WALL CEMETERY
 BARN (CONNECTED) BARN (DETACHED) FORMAL GARDEN
 LANDSCAPE/PLANT MAT. ARCHAEOLOGICAL SITE GARAGE
 OTHER Large connected modern addition at rear

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: 1835 26. ESTIMATED DATE OF CONSTRUCTION: _____
27. DATE MAJOR ADDITIONS/ALTERATIONS: ca 1984 1988. 1863? tower and belfry.
28. ARCHITECT: _____ 29. CONTRACTOR (NOTE IF SAME AS 28): _____
30. ORIGINAL OWNER: Hampden Congregational Society
31. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: Nov. 12, 1839 to present
32. CULTURAL/ETHNIC AFFILIATION: ENGLISH FRENCH ACADIAN NATIVE AMERICAN SCOTTISH
 FRENCH CANADIAN EAST EUROPEAN IRISH
 OTHER
33. HISTORIC CONTEXT(S): COMMERCE INDUSTRY TRANSPORTATION AGRICULTURE
 MILITARY RELIGION CIVIC AFFAIRS RECREATION
 HABITATION EDUCATION ART, LIT, SCIENCE SOCIAL
34. COMMENTS/SOURCES: Listed on National Register but may be taken off if because of recent siding of whole structure. Interior has recently received a suspended ceiling. PRD 61/John Crosby Jr. to First Congo Church & Society, "for love and affection." Npr. 16, 1834. Church records give date erected. Tallenote tower resembles work of Wm. G. Morse architect in Bangor Theolog. cal chapel, 1857, as NK Nomination 1987, by Kirk M. Honeoy. Waller that of Beane's Washington County Court House
35. HISTORICAL DRAWINGS EXIST: YES NO LOCATION: _____

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL MOVED DATE MOVED _____
37. SETTING: RURAL/UNDISTURBED RURAL/BUILT UP SMALL TOWN URBAN SUBURBAN
38. QUADRANGLE MAP USED: _____ QUADRANGLE #: _____
39. UTM NORTHING: _____ 40. UTM EASTING: _____
41. FACADE DIRECTION (CIRCLE ONE): N S E W NE SE SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____
 NR STATUS: L E NE ND REVIEWER _____
 DATA SOURCE: HPF CLG R&C STAFF OTHER LEVEL OF SURVEY: R I

MAIN ROAD NORTH, PHASE 1

105 MAIN ROAD NORTH, TAX MAP 32, LOT 59, 1837, FEDERAL & GREEK REVIVAL

MHPC USE ONLY

Survey Map No. _____
Survey Map Name _____

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Crosby and Dudley House
2. PROPERTY NAME (OTHER): John Dudley
3. STREET ADDRESS: 105 Main Road North Map 32 lot 59
4. TOWN: Hampden 5. COUNTY: Penobscot
6. DATE RECORDED: Oct. 1990 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: Robert & Theresa Gott ADDRESS: 105 Main Rd. N., Hampden, ME 04494

9. PRIMARY USE (PRESENT):
- | | | | |
|---------------------------------------------------|--------------------|---------------------------|-------------------|
| SINGLE FAMILY <input checked="" type="checkbox"/> | AGRICULTURE _____ | COMMERCIAL/TRADE _____ | FUNERARY _____ |
| MULTI-FAMILY _____ | GOVERNMENTAL _____ | EDUCATION _____ | HEALTH CARE _____ |
| INDUSTRY _____ | RELIGIOUS _____ | HOTEL _____ | LANDSCAPE _____ |
| TRANSPORTATION _____ | DEFENSE _____ | SUMMER COTTAGE/CAMP _____ | SOCIAL _____ |
| RECREATION/CULTURE _____ | UNKNOWN _____ | | |
| OTHER _____ | | | |

10. CONDITION: GOOD FAIR _____ POOR _____ DESTROYED _____, DATE _____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:
- | | | | |
|-------------------------|---------------------------------------------------|---------------------|---------------------------------------------|
| COLONIAL _____ | STICK STYLE _____ | COLONIAL REV. _____ | FEDERAL <input checked="" type="checkbox"/> |
| RENAISSANCE REV. _____ | GREEK REVIVAL <input checked="" type="checkbox"/> | SHINGLE STYLE _____ | BUNGALOW _____ |
| ROMANESQUE _____ | 19TH/20TH C. REV. _____ | R. ROMANESQUE _____ | ITALIANATE _____ |
| NEO-CLASSIC. REV. _____ | SECOND EMPIRE _____ | QUEEN ANNE _____ | GOthic _____ |
| HIGH VIC. GOTHIC _____ | OTHER _____ | | |

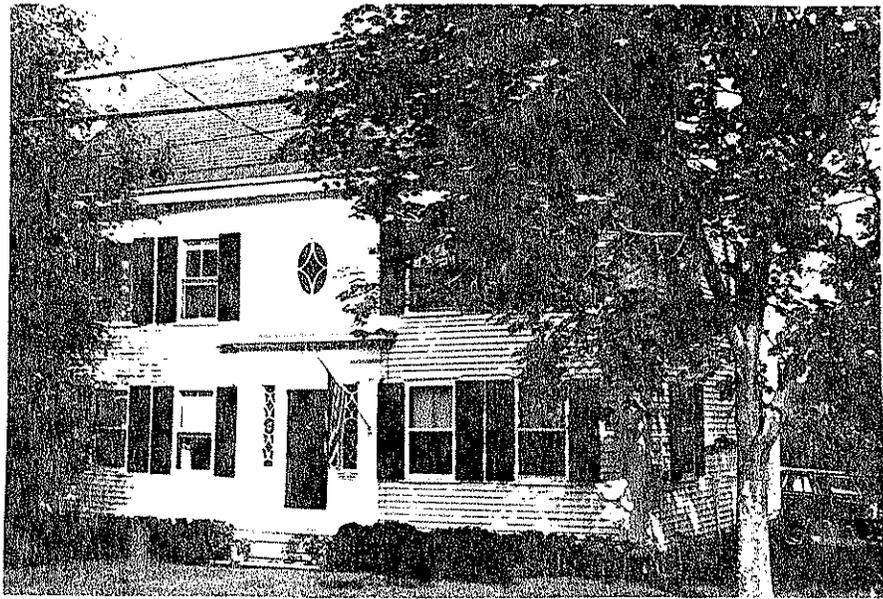
12. OTHER STYLISTIC CATEGORY:
- | | | | |
|-------------------------|-------------------------|---------------------------------------------------|------------------|
| COLONIAL _____ | STICK STYLE _____ | COLONIAL REV. <input checked="" type="checkbox"/> | FEDERAL _____ |
| RENAISSANCE REV. _____ | GREEK REVIVAL _____ | SHINGLE STYLE _____ | BUNGALOW _____ |
| ROMANESQUE _____ | 19TH/20TH C. REV. _____ | R. ROMANESQUE _____ | ITALIANATE _____ |
| NEO-CLASSIC. REV. _____ | SECOND EMPIRE _____ | QUEEN ANNE _____ | GOthic _____ |
| HIGH VIC. GOTHIC _____ | OTHER _____ | | |

13. HEIGHT: 1 STORY _____ 1 1/2 STORY _____ 2 STORY _____ 2 1/2 STORY 3 STORY _____ 4 STORY _____ 5 STORY _____ OVER 5 (____) _____

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR): 1 BAY _____ 2 BAY _____ 3 BAY _____ 4 BAY _____ 5 BAY MORE THAN 5 (____) _____

15. APPENDAGES: SIDE ELL _____ REAR ELL FRONT _____ ADDED STORIES _____ SHED _____ DORMERS _____ PORCH _____ TOWER _____
CUPOLA _____ BAY WINDOW _____

PHOTOGRAPH:



MAIN ROAD NORTH, PHASE 1

16. PORCH: ATTACHED ENGAGED ONE STORY MORE THAN ONE FULL WIDTH
 LESS THAN FULL WIDTH WRAPAROUND SLEEP PORCH OTHER PORCH
17. PLAN: HALL AND PARLOR 1/2 CAPE CENTRAL HALL SIDE HALL BACK HALL OTHER
18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME BRICK STONE BALLOON FRAME
 CONCRETE STEEL LOG PLANK WALL
 OTHER
19. CHIMNEY PLACEMENT: INTERIOR INTERIOR FRONT/REAR CENTER INTERIOR END
 OTHER
20. ROOF CONFIGURATION: GABLE SIDE GABLE FRONT HIP MANSARD
 FLAT GAMBREL PARAPET GABLE SHED
 CROSS GABLE COMPOUND OTHER
21. ROOF MATERIAL: WOOD METAL CERAMIC MATERIAL SLATE ASPHALT
22. EXTERIOR WALL MATERIALS: CLAPBOARD BRICK FLUSH SHEATHING WOOD SHINGLE
 STONE LOG BOARD AND BATTEN CONCRETE
 PRESSED METAL STUCCO ASPHALT ALUMINUM/VINYL
 GRANITE ASBESTOS OTHER
23. FOUNDATION MATERIAL: FIELDSTONE BRICK WOOD CONCRETE GRANITE
 ORNAMENTAL CONC. BLOCK OTHER
24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE FENCE OR WALL CEMETERY
 BARN (CONNECTED) BARN (DETACHED) FORMAL GARDEN
 LANDSCAPE/PLANT MAT. ARCHAEOLOGICAL SITE GARAGE
 OTHER

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: 1837-38 26. ESTIMATED DATE OF CONSTRUCTION: 1832?
27. DATE MAJOR ADDITIONS/ALTERATIONS: _____
28. ARCHITECT: _____ 29. CONTRACTOR (NOTE IF SAME AS 28): _____
30. ORIGINAL OWNER: Crosby & Dudley (millowners)
31. SUBSEQUENT SIGNIFICANT OWNER: John Dudley (son of Elias) DATES: 1845 - post 1875
32. CULTURAL/ETHNIC AFFILIATION: ENGLISH FRENCH ACADIAN NATIVE AMERICAN SCOTTISH
 FRENCH CANADIAN EAST EUROPEAN IRISH
 OTHER
33. HISTORIC CONTEXT(S): COMMERCE INDUSTRY TRANSPORTATION AGRICULTURE
 MILITARY RELIGION CIVIC AFFAIRS RECREATION
 HABITATION EDUCATION ART, LIT, SCIENCE SOCIAL
34. COMMENTS/SOURCES: HHS: Tax Records show when house built, in list of Crosby & Dudley.
Sold to John Dudley by Elias, quitclaim June 2, 1845 (PR) 156/501 supplied courtesy owner's
abstract, owner required house with date ^{plaque} of 1832, previous owners could not explain it.
Oval window over door may be Colonial Revival, or a sign of Federal style.
35. HISTORICAL DRAWINGS EXIST: YES NO LOCATION: _____

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL MOVED DATE MOVED _____
37. SETTING: RURAL/UNDISTURBED RURAL/BUILT UP SMALL TOWN URBAN SUBURBAN
38. QUADRANGLE MAP USED: _____ QUADRANGLE #: _____
39. UTM NORTHING: _____ 40. UTM EASTING: _____
41. FACADE DIRECTION (CIRCLE ONE): N S E W NE SE SW

=====

MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: L E NE ND REVIEWER _____

DATA SOURCE: HPF CLG R&C STAFF OTHER LEVEL OF SURVEY: R I

MAIN ROAD NORTH, PHASE 1

110 MAIN ROAD NORTH, TAX MAP 32, LOT 47, 1809, FEDERAL

MHPC USE ONLY

INVENTORY NO.

Survey Map No. _____
Survey Map Name _____

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Jacob Curtis
2. PROPERTY NAME (OTHER): Damsite
3. STREET ADDRESS: 110 Main Road North Map 32 lot 47
4. TOWN: Hampden 5. COUNTY: Penobscot
6. DATE RECORDED: October 1990 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: John A. + Beverly Woodcock ADDRESS: 110 Main Rd. N., Hampden, ME 04444
9. PRIMARY USE (PRESENT):

SINGLE FAMILY <input checked="" type="checkbox"/>	AGRICULTURE _____	COMMERCIAL/TRADE _____	FUNERARY _____
MULTI-FAMILY _____	GOVERNMENTAL _____	EDUCATION _____	HEALTH CARE _____
INDUSTRY _____	RELIGIOUS _____	HOTEL _____	LANDSCAPE _____
TRANSPORTATION _____	DEFENSE _____	SUMMER COTTAGE/CAMP _____	SOCIAL _____
RECREATION/CULTURE _____	UNKNOWN _____		
OTHER _____			
10. CONDITION: GOOD FAIR _____ POOR _____ DESTROYED _____, DATE _____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:

COLONIAL _____	STICK STYLE _____	COLONIAL REV. _____	FEDERAL <input checked="" type="checkbox"/>
RENAISSANCE REV. _____	GREEK REVIVAL _____	SHINGLE STYLE _____	BUNGALOW _____
ROMANESQUE _____	19TH/20TH C. REV. _____	R. ROMANESQUE _____	ITALIANATE _____
NEO-CLASSIC. REV. _____	SECOND EMPIRE _____	QUEEN ANNE _____	GOthic _____
HIGH VIC. GOthic _____	OTHER _____		
12. OTHER STYLISTIC CATEGORY:

COLONIAL _____	STICK STYLE _____	COLONIAL REV. _____	FEDERAL _____
RENAISSANCE REV. _____	GREEK REVIVAL _____	SHINGLE STYLE _____	BUNGALOW _____
ROMANESQUE _____	19TH/20TH C. REV. _____	R. ROMANESQUE _____	ITALIANATE _____
NEO-CLASSIC. REV. _____	SECOND EMPIRE _____	QUEEN ANNE _____	GOthic _____
HIGH VIC. GOthic _____	OTHER _____		
13. HEIGHT: 1 STORY _____ 1 1/2 STORY _____ 2 STORY _____ 2 1/2 STORY 3 STORY _____ 4 STORY _____ 5 STORY _____ OVER 5 (____) _____
14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR): 1 BAY _____ 2 BAY _____ 3 BAY _____ 4 BAY _____ 5 BAY MORE THAN 5 (____) _____
15. APPENDAGES: SIDE ELL _____ REAR ELL FRONT _____ ADDED STORIES _____ SHED _____ DORMERS _____ PORCH _____ TOWER _____
CUPOLA _____ BAY WINDOW _____

PHOTOGRAPH:



MAIN ROAD NORTH, PHASE 1

16. PORCH: ATTACHED ENGAGED ONE STORY MORE THAN ONE FULL WIDTH
 LESS THAN FULL WIDTH WRAPAROUND SLEEP PORCH OTHER PORCH
17. PLAN: HALL AND PARLOR 1/2 CAPE CENTRAL HALL SIDE HALL BACK HALL OTHER
18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME BRICK STONE BALLOON FRAME
 CONCRETE STEEL LOG PLANK WALL
 OTHER
19. CHIMNEY PLACEMENT: INTERIOR INTERIOR FRONT/REAR CENTER INTERIOR END
 OTHER
20. ROOF CONFIGURATION: GABLE SIDE GABLE FRONT HIP MANSARD
 FLAT GAMBREL PARAPET GABLE SHED
 CROSS GABLE COMPOUND OTHER
21. ROOF MATERIAL: WOOD METAL CERAMIC MATERIAL SLATE ASPHALT
22. EXTERIOR WALL MATERIALS: CLAPBOARD BRICK FLUSH SHEATHING WOOD SHINGLE
 STONE LOG BOARD AND BATTEN CONCRETE
 PRESSED METAL STUCCO ASPHALT ALUMINUM/VINYL
 GRANITE ASBESTOS OTHER
23. FOUNDATION MATERIAL: FIELDSTONE BRICK WOOD CONCRETE GRANITE
 ORNAMENTAL CONC. BLOCK OTHER *concrete block (partial, 1980)*
24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE FENCE OR WALL CEMETERY
 BARN (CONNECTED) BARN (DETACHED) FORMAL GARDEN
 LANDSCAPE/PLANT MAT. ARCHAEOLOGICAL SITE GARAGE
 OTHER

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: 1809 26. ESTIMATED DATE OF CONSTRUCTION: 1798?
27. DATE MAJOR ADDITIONS/ALTERATIONS: 1980 - Foundation work required because of leaking.
28. ARCHITECT: _____ 29. CONTRACTOR (NOTE IF SAME AS 28): _____
30. ORIGINAL OWNER: _____
31. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____
32. CULTURAL/ETHNIC AFFILIATION: ENGLISH FRENCH ACADIAN NATIVE AMERICAN SCOTTISH
 FRENCH CANADIAN EAST EUROPEAN IRISH
 OTHER
33. HISTORIC CONTEXT(S): COMMERCE INDUSTRY TRANSPORTATION AGRICULTURE
 MILITARY RELIGION CIVIC AFFAIRS RECREATION
 HABITATION EDUCATION ART, LIT, SCIENCE SOCIAL
34. COMMENTS/SOURCES: Hampden Historical Society, Jacob Curtis ledgers
and to have been enlarged 1807-09; the 1798 house may have
been a cape which in 1809 became kitchen ell. Some original
stenciling in upper hall, chambers.
35. HISTORICAL DRAWINGS EXIST: YES NO LOCATION: _____

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL MOVED DATE MOVED _____
37. SETTING: RURAL/UNDISTURBED RURAL/BUILT UP SMALL TOWN URBAN SUBURBAN
38. QUADRANGLE MAP USED: _____ QUADRANGLE #: _____
39. UTM NORTHING: _____ 40. UTM EASTING: _____
41. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SW

=====

MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: L E NE ND REVIEWER _____

DATA SOURCE: HPF CLG R&C STAFF OTHER LEVEL OF SURVEY: R I

MAIN ROAD NORTH, PHASE 1

119 MAIN ROAD NORTH, TAX MAP 32, LOT 05, 1859, SECOND EMPIRE

MHPC USE ONLY

Survey Map No. _____
Survey Map Name _____

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): James S. Emery - Tyler R. Wasgott, Jr.
2. PROPERTY NAME (OTHER): _____
3. STREET ADDRESS: 119 Main Road North Map 32 lot 5,
4. TOWN: Hampden 5. COUNTY: Penobscot
6. DATE RECORDED: Sept. 1911 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: James L. & Barbara A. Perry ADDRESS: 119 Main Rd. N., Hampden, ME 04844
9. PRIMARY USE (PRESENT):
- | | | | |
|---------------------------------------------------|--------------------|---------------------------|-------------------|
| SINGLE FAMILY <input checked="" type="checkbox"/> | AGRICULTURE _____ | COMMERCIAL/TRADE _____ | FUNERARY _____ |
| MULTI-FAMILY _____ | GOVERNMENTAL _____ | EDUCATION _____ | HEALTH CARE _____ |
| INDUSTRY _____ | RELIGIOUS _____ | HOTEL _____ | LANDSCAPE _____ |
| TRANSPORTATION _____ | DEFENSE _____ | SUMMER COTTAGE/CAMP _____ | SOCIAL _____ |
| RECREATION/CULTURE _____ | UNKNOWN _____ | | |
| OTHER _____ | | | |

10. CONDITION: GOOD FAIR _____ POOR _____ DESTROYED _____, DATE _____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:
- | | | | |
|-------------------------|---------------------------------------------------|---------------------|------------------|
| COLONIAL _____ | STICK STYLE _____ | COLONIAL REV. _____ | FEDERAL _____ |
| RENAISSANCE REV. _____ | GREEK REVIVAL _____ | SHINGLE STYLE _____ | BUNGALOW _____ |
| ROMANESQUE _____ | 19TH/20TH C. REV. _____ | R. ROMANESQUE _____ | ITALIANATE _____ |
| NEO-CLASSIC. REV. _____ | SECOND EMPIRE <input checked="" type="checkbox"/> | QUEEN ANNE _____ | GOTHIC _____ |
| HIGH VIC. GOTHIC _____ | OTHER _____ | | |
12. OTHER STYLISTIC CATEGORY:
- | | | | |
|-------------------------|-------------------------|---------------------|------------------|
| COLONIAL _____ | STICK STYLE _____ | COLONIAL REV. _____ | FEDERAL _____ |
| RENAISSANCE REV. _____ | GREEK REVIVAL _____ | SHINGLE STYLE _____ | BUNGALOW _____ |
| ROMANESQUE _____ | 19TH/20TH C. REV. _____ | R. ROMANESQUE _____ | ITALIANATE _____ |
| NEO-CLASSIC. REV. _____ | SECOND EMPIRE _____ | QUEEN ANNE _____ | GOTHIC _____ |
| HIGH VIC. GOTHIC _____ | OTHER _____ | | |
13. HEIGHT: 1 STORY _____ 1 1/2 STORY _____ 2 STORY 2 1/2 STORY _____
3 STORY _____ 4 STORY _____ 5 STORY _____ OVER 5 () _____
14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
1 BAY _____ 2 BAY _____ 3 BAY 4 BAY _____ 5 BAY _____ MORE THAN 5 () _____
15. APPENDAGES: SIDE ELL _____ REAR ELL FRONT _____ ADDED STORIES SHED _____ DORMERS PORCH _____ TOWER _____
CUPOLA _____ BAY WINDOW

PHOTOGRAPH:



MAIN ROAD NORTH, PHASE 1

16. PORCH: ATTACHED ENGAGED ONE STORY MORE THAN ONE FULL WIDTH
 LESS THAN FULL WIDTH WRAPAROUND SLEEP PORCH OTHER PORCH
17. PLAN: HALL AND PARLOR 1/2 CAPE CENTRAL HALL SIDE HALL BACK HALL OTHER
18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME BRICK STONE BALLOON FRAME
 CONCRETE STEEL LOG PLANK WALL
 OTHER
19. CHIMNEY PLACEMENT: INTERIOR INTERIOR FRONT/REAR CENTER INTERIOR END
 OTHER
20. ROOF CONFIGURATION: GABLE SIDE GABLE FRONT HIP MANSARD
 FLAT GAMBREL PARAPET GABLE SHED
 CROSS GABLE COMPOUND OTHER
21. ROOF MATERIAL: WOOD METAL CERAMIC MATERIAL SLATE ASPHALT on mansard? on upper roof?
22. EXTERIOR WALL MATERIALS: CLAPBOARD BRICK FLUSH SHEATHING WOOD SHINGLE
 STONE LOG BOARD AND BATTEN CONCRETE
 PRESSED METAL STUCCO ASPHALT ALUMINUM/VINYL
 GRANITE ASBESTOS OTHER
23. FOUNDATION MATERIAL: FIELDSTONE BRICK WOOD CONCRETE GRANITE
 ORNAMENTAL CONC. BLOCK OTHER
24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE FENCE OR WALL CEMETERY
 BARN (CONNECTED) BARN (DETACHED) FORMAL GARDEN
 LANDSCAPE/PLANT MAT. ARCHAEOLOGICAL SITE GARAGE
 OTHER

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: by 1859 26. ESTIMATED DATE OF CONSTRUCTION: _____
27. DATE MAJOR ADDITIONS/ALTERATIONS: 1869 remodeling as mansard by Wasgatt
28. ARCHITECT: _____ 29. CONTRACTOR (NOTE IF SAME AS 28): _____
30. ORIGINAL OWNER: _____
31. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____
32. CULTURAL/ETHNIC AFFILIATION: ENGLISH FRENCH ACADIAN NATIVE AMERICAN SCOTTISH
 FRENCH CANADIAN EAST EUROPEAN IRISH
 OTHER
33. HISTORIC CONTEXT(S): COMMERCE INDUSTRY TRANSPORTATION AGRICULTURE
 MILITARY RELIGION CIVIC AFFAIRS RECREATION
 HABITATION EDUCATION ART, LIT, SCIENCE SOCIAL
34. COMMENTS/SOURCES: PRD 575/51. HHS: Tax Records, 1869 show Tyler R. Wasgatt's homestead as House on lot J. Emery place \$1000 improvements \$200. In 1868 under Emery's list "4 acres and buildings \$1,000" to which pencilled above: "Sold to Tyler Wasgatt Jr." Emery's house is shown on 1859 map; its original style is not known.
35. HISTORICAL DRAWINGS EXIST: YES NO LOCATION: _____

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL MOVED DATE MOVED _____
37. SETTING: RURAL/UNDISTURBED RURAL/BUILT UP SMALL TOWN URBAN SUBURBAN
38. QUADRANGLE MAP USED: _____ QUADRANGLE #: _____
39. UTM NORTHING: _____ 40. UTM EASTING: _____
41. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE SW

=====

MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: L E NE ND REVIEWER _____

DATA SOURCE: HPF CLG R&C STAFF OTHER LEVEL OF SURVEY: R I

MAIN ROAD NORTH, PHASE 1

128 MAIN ROAD NORTH, TAX MAP 33, LOT 01, 1850S?, ITALIANATE

MHPC USE ONLY

Survey Map No. _____
Survey Map Name _____

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____
2. PROPERTY NAME (OTHER): _____
3. STREET ADDRESS: 128 Main Road North Map 33 lot 1
4. TOWN: Hampden 5. COUNTY: Penobscot
6. DATE RECORDED: Oct. 1990 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: Richard Farrell ADDRESS: P.O. Box 72, Hampden ME 04444
9. PRIMARY USE (PRESENT):
- | | | | |
|---------------------------------------------------|--------------------|---------------------------|-------------------|
| SINGLE FAMILY <input checked="" type="checkbox"/> | AGRICULTURE _____ | COMMERCIAL/TRADE _____ | FUNERARY _____ |
| MULTI-FAMILY _____ | GOVERNMENTAL _____ | EDUCATION _____ | HEALTH CARE _____ |
| INDUSTRY _____ | RELIGIOUS _____ | HOTEL _____ | LANDSCAPE _____ |
| TRANSPORTATION _____ | DEFENSE _____ | SUMMER COTTAGE/CAMP _____ | SOCIAL _____ |
| RECREATION/CULTURE _____ | UNKNOWN _____ | | |
| OTHER _____ | | | |

10. CONDITION: GOOD FAIR _____ POOR _____ DESTROYED _____, DATE _____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:
- | | | | |
|-------------------------|-------------------------|---------------------|------------------------------------------------|
| COLONIAL _____ | STICK STYLE _____ | COLONIAL REV. _____ | FEDERAL _____ |
| RENAISSANCE REV. _____ | GREEK REVIVAL _____ | SHINGLE STYLE _____ | BUNGALOW _____ |
| ROMANESQUE _____ | 19TH/20TH C. REV. _____ | R. ROMANESQUE _____ | ITALIANATE <input checked="" type="checkbox"/> |
| NEO-CLASSIC. REV. _____ | SECOND EMPIRE _____ | QUEEN ANNE _____ | GOTHIC _____ |
| HIGH VIC. GOTHIC _____ | OTHER _____ | | |
12. OTHER STYLISTIC CATEGORY:
- | | | | |
|-------------------------|-------------------------|------------------------------------------------|------------------|
| COLONIAL _____ | STICK STYLE _____ | COLONIAL REV. _____ | FEDERAL _____ |
| RENAISSANCE REV. _____ | GREEK REVIVAL _____ | SHINGLE STYLE _____ | BUNGALOW _____ |
| ROMANESQUE _____ | 19TH/20TH C. REV. _____ | R. ROMANESQUE _____ | ITALIANATE _____ |
| NEO-CLASSIC. REV. _____ | SECOND EMPIRE _____ | QUEEN ANNE <input checked="" type="checkbox"/> | GOTHIC _____ |
| HIGH VIC. GOTHIC _____ | OTHER _____ | | |
13. HEIGHT: 1 STORY _____ 1 1/2 STORY _____ 2 STORY _____ 2 1/2 STORY 3 STORY _____ 4 STORY _____ 5 STORY _____ OVER 5 (____) _____
14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR): 1 BAY _____ 2 BAY _____ 3 BAY 4 BAY _____ 5 BAY _____ MORE THAN 5 (____) _____
15. APPENDAGES: SIDE ELL _____ REAR ELL FRONT _____ ADDED STORIES _____ SHED _____ DORMERS _____ PORCH _____ TOWER _____
CUPOLA _____ BAY WINDOW _____

PHOTOGRAPH:



MAIN ROAD NORTH, PHASE 1

16. PORCH: ATTACHED ENGAGED ONE STORY MORE THAN ONE FULL WIDTH
 LESS THAN FULL WIDTH WRAPAROUND SLEEP PORCH OTHER PORCH
17. PLAN: HALL AND PARLOR 1/2 CAPE CENTRAL HALL SIDE HALL BACK HALL OTHER
18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME BRICK STONE BALLOON FRAME
 CONCRETE STEEL LOG PLANK WALL
 OTHER
19. CHIMNEY PLACEMENT: INTERIOR INTERIOR FRONT/REAR CENTER INTERIOR END
 OTHER
20. ROOF CONFIGURATION: GABLE SIDE GABLE FRONT HIP MANSARD
 FLAT GAMBREL PARAPET GABLE SHED
 CROSS GABLE COMPOUND OTHER
21. ROOF MATERIAL: WOOD METAL CERAMIC MATERIAL SLATE ASPHALT
22. EXTERIOR WALL MATERIALS: CLAPBOARD BRICK FLUSH SHEATHING WOOD SHINGLE
 STONE LOG BOARD AND BATTEN CONCRETE
 PRESSED METAL STUCCO ASPHALT ALUMINUM/VINYL
 GRANITE ASBESTOS OTHER
23. FOUNDATION MATERIAL: FIELDSTONE BRICK WOOD CONCRETE GRANITE
 ORNAMENTAL CONC. BLOCK OTHER
24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE FENCE OR WALL CEMETERY
 BARN (CONNECTED) BARN (DETACHED) FORMAL GARDEN
 LANDSCAPE/PLANT MAT. ARCHAEOLOGICAL SITE GARAGE
 OTHER

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: _____ 26. ESTIMATED DATE OF CONSTRUCTION: _____
27. DATE MAJOR ADDITIONS/ALTERATIONS: 1912?
28. ARCHITECT: _____ 29. CONTRACTOR (NOTE IF SAME AS 28): _____
30. ORIGINAL OWNER: _____
31. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____
32. CULTURAL/ETHNIC AFFILIATION: ENGLISH FRENCH ACADIAN NATIVE AMERICAN SCOTTISH
 FRENCH CANADIAN EAST EUROPEAN IRISH
 OTHER
33. HISTORIC CONTEXT(S): COMMERCE INDUSTRY TRANSPORTATION AGRICULTURE
 MILITARY RELIGION CIVIC AFFAIRS RECREATION
 HABITATION EDUCATION ART, LIT, SCIENCE SOCIAL
34. COMMENTS/SOURCES: Owner advises house was moved from "back field" was said to have been a duplex at the time. However, there were houses in this stretch of MR N by 1859. If there was an other house at the time 16 Elm St. West was rebuilt or built, or on another Elm St. West location, this street would provide the explanation for the description "back field." Replaced foundation fits with this history. Good research, totally useless. Porch railing missing.
35. HISTORICAL DRAWINGS EXIST: YES NO LOCATION: _____

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL MOVED DATE MOVED 1912?
37. SETTING: RURAL/UNDISTURBED RURAL/BUILT UP SMALL TOWN URBAN SUBURBAN
38. QUADRANGLE MAP USED: _____ QUADRANGLE #: _____
39. UTM NORTHING: _____ 40. UTM EASTING: _____
41. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW (SE) SW

=====

MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: L E NE ND REVIEWER _____

DATA SOURCE: HPF CLG R&C STAFF OTHER LEVEL OF SURVEY: R I

MAIN ROAD NORTH, PHASE 1

159 MAIN ROAD NORTH, TAX MAP 33, LOT 33, 1859, ITALIANATE

MHPC USE ONLY

INVENTORY NO.

Survey Map No. _____
Survey Map Name _____

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Levi Holt
2. PROPERTY NAME (OTHER): _____
3. STREET ADDRESS: 163 Main Rd. North Map 33 lot 33
4. TOWN: Hampden 5. COUNTY: Kennebec
6. DATE RECORDED: Oct. 1990 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: Alfred Sewell ADDRESS: 163 Main Rd. N., Hampden, ME 04447

9. PRIMARY USE (PRESENT):
- | | | | |
|--------------------------------------------------|--------------------|---------------------------|-------------------|
| SINGLE FAMILY _____ | AGRICULTURE _____ | COMMERCIAL/TRADE _____ | FUNERARY _____ |
| MULTI-FAMILY <input checked="" type="checkbox"/> | GOVERNMENTAL _____ | EDUCATION _____ | HEALTH CARE _____ |
| INDUSTRY _____ | RELIGIOUS _____ | HOTEL _____ | LANDSCAPE _____ |
| TRANSPORTATION _____ | DEFENSE _____ | SUMMER COTTAGE/CAMP _____ | SOCIAL _____ |
| RECREATION/CULTURE _____ | UNKNOWN _____ | | |
| OTHER _____ | | | |

10. CONDITION: GOOD FAIR _____ POOR _____ DESTROYED _____, DATE _____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:
- | | | | |
|-------------------------|-------------------------|---------------------|------------------------------------------------|
| COLONIAL _____ | STICK STYLE _____ | COLONIAL REV. _____ | FEDERAL _____ |
| RENAISSANCE REV. _____ | GREEK REVIVAL _____ | SHINGLE STYLE _____ | BUNGALOW _____ |
| ROMANESQUE _____ | 19TH/20TH C. REV. _____ | R. ROMANESQUE _____ | ITALIANATE <input checked="" type="checkbox"/> |
| NEO-CLASSIC. REV. _____ | SECOND EMPIRE _____ | QUEEN ANNE _____ | GOTHIC _____ |
| HIGH VIC. GOTHIC _____ | OTHER _____ | | |

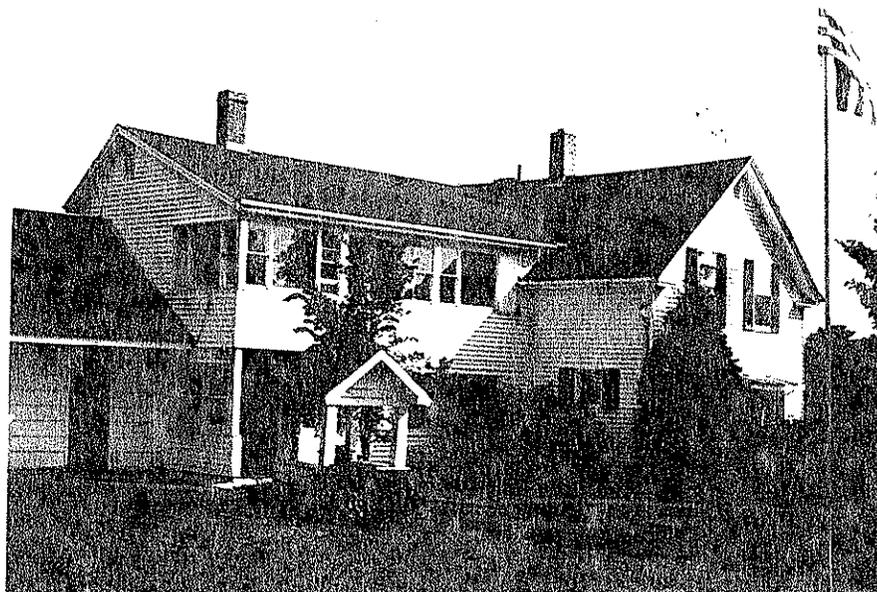
12. OTHER STYLISTIC CATEGORY:
- | | | | |
|-------------------------|-------------------------|---------------------------------------------------|------------------|
| COLONIAL _____ | STICK STYLE _____ | COLONIAL REV. <input checked="" type="checkbox"/> | FEDERAL _____ |
| RENAISSANCE REV. _____ | GREEK REVIVAL _____ | SHINGLE STYLE _____ | BUNGALOW _____ |
| ROMANESQUE _____ | 19TH/20TH C. REV. _____ | R. ROMANESQUE _____ | ITALIANATE _____ |
| NEO-CLASSIC. REV. _____ | SECOND EMPIRE _____ | QUEEN ANNE _____ | GOTHIC _____ |
| HIGH VIC. GOTHIC _____ | OTHER _____ | | |

13. HEIGHT: 1 STORY _____ 1 1/2 STORY _____ 2 STORY 2 1/2 STORY _____
3 STORY _____ 4 STORY _____ 5 STORY _____ OVER 5 () _____

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
1 BAY _____ 2 BAY 3 BAY _____ 4 BAY _____ 5 BAY _____ MORE THAN 5 () _____

15. APPENDAGES: SIDE ELL REAR ELL _____ FRONT _____ ADDED STORIES _____ SHED _____ DORMERS _____ PORCH _____ TOWER _____
CUPOLA _____ BAY WINDOW _____

PHOTOGRAPH:



MAIN ROAD NORTH, PHASE 1

16. PORCH: ATTACHED ENGAGED ONE STORY MORE THAN ONE FULL WIDTH
 LESS THAN FULL WIDTH WRAPAROUND SLEEP PORCH OTHER PORCH
17. PLAN: HALL AND PARLOR 1/2 CAPE CENTRAL HALL SIDE HALL BACK HALL OTHER
18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME BRICK STONE BALLOON FRAME
 CONCRETE STEEL LOG PLANK WALL
 OTHER
19. CHIMNEY PLACEMENT: INTERIOR INTERIOR FRONT/REAR CENTER INTERIOR END
 OTHER
20. ROOF CONFIGURATION: GABLE SIDE GABLE FRONT HIP MANSARD
 FLAT GAMBREL PARAPET GABLE SHED
 CROSS GABLE COMPOUND OTHER
21. ROOF MATERIAL: WOOD METAL CERAMIC MATERIAL SLATE ASPHALT
22. EXTERIOR WALL MATERIALS: CLAPBOARD BRICK FLUSH SHEATHING WOOD SHINGLE
 STONE LOG BOARD AND BATTEN CONCRETE
 PRESSED METAL STUCCO ASPHALT ALUMINUM/VINYL
 GRANITE ASBESTOS OTHER
23. FOUNDATION MATERIAL: FIELDSTONE BRICK WOOD CONCRETE GRANITE
 ORNAMENTAL CONC. BLOCK OTHER
24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE FENCE OR WALL CEMETERY
 BARN (CONNECTED) BARN (DETACHED) FORMAL GARDEN
 LANDSCAPE/PLANT MAT. ARCHAEOLOGICAL SITE GARAGE
 OTHER

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: By 1859 26. ESTIMATED DATE OF CONSTRUCTION: Ca. 1850
27. DATE MAJOR ADDITIONS/ALTERATIONS: See comments
28. ARCHITECT: _____ 29. CONTRACTOR (NOTE IF SAME AS 28): _____
30. ORIGINAL OWNER: _____
31. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____
32. CULTURAL/ETHNIC AFFILIATION: ENGLISH FRENCH ACADIAN NATIVE AMERICAN SCOTTISH
 FRENCH CANADIAN EAST EUROPEAN IRISH
 OTHER
33. HISTORIC CONTEXT(S): COMMERCE INDUSTRY TRANSPORTATION AGRICULTURE
 MILITARY RELIGION CIVIC AFFAIRS RECREATION
 HABITATION EDUCATION ART, LIT, SCIENCE SOCIAL
34. COMMENTS/SOURCES: Ell for second apartment recent construction. Some window replacements. Metal doorcap trim removed, now non-contributing. 1859 map "D. Hollen" may be tenant. PRD 311257 Levi Holt to Wm. C. Holt (July 1860). Levi Holt's house appears in 1850 tax records but style of this house, obscured as it is, seems later.
35. HISTORICAL DRAWINGS EXIST: YES NO LOCATION: _____

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL MOVED DATE MOVED _____
37. SETTING: RURAL/UNDISTURBED RURAL/BUILT UP SMALL TOWN URBAN SUBURBAN
38. QUADRANGLE MAP USED: _____ QUADRANGLE #: _____
39. UTM NORTHING: _____ 40. UTM EASTING: _____
41. FACADE DIRECTION (CIRCLE ONE): N S E W NE SE SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____
 NR STATUS: L E NE ND REVIEWER _____
 DATA SOURCE: HPF CLG R&C STAFF OTHER LEVEL OF SURVEY: R I