

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): The Joshua Ellis Place
2. PROPERTY NAME (OTHER): Stephen Chase - Leander and Ben Smith - Sam Rogers
3. STREET ADDRESS: 4 Swan Drive (formerly Union Pl.) Map 44 lot 82
4. TOWN: Hampden 5. COUNTY: Penobscot
6. DATE RECORDED: Dec. 1990 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: Galen Swan ADDRESS: P.O. Box 570 Hampden, ME 04444

9. PRIMARY USE (PRESENT):
- | | | | |
|---|--------------------|---------------------------|-------------------|
| SINGLE FAMILY <input checked="" type="checkbox"/> | AGRICULTURE _____ | COMMERCIAL/TRADE _____ | FUNERARY _____ |
| MULTI-FAMILY _____ | GOVERNMENTAL _____ | EDUCATION _____ | HEALTH CARE _____ |
| INDUSTRY _____ | RELIGIOUS _____ | HOTEL _____ | LANDSCAPE _____ |
| TRANSPORTATION _____ | DEFENSE _____ | SUMMER COTTAGE/CAMP _____ | SOCIAL _____ |
| RECREATION/CULTURE _____ | UNKNOWN _____ | | |
| OTHER _____ | | | |

10. CONDITION: GOOD _____ FAIR _____ POOR DESTROYED _____, DATE _____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:
- | | | | |
|-------------------------|---|---------------------|------------------|
| COLONIAL _____ | STICK STYLE _____ | COLONIAL REV. _____ | FEDERAL _____ |
| RENAISSANCE REV. _____ | GREEK REVIVAL <input checked="" type="checkbox"/> | SHINGLE STYLE _____ | BUNGALOW _____ |
| ROMANESQUE _____ | 19TH/20TH C. REV. _____ | R. ROMANESQUE _____ | ITALIANATE _____ |
| NEO-CLASSIC. REV. _____ | SECOND EMPIRE _____ | QUEEN ANNE _____ | GOthic _____ |
| HIGH VIC. GOTHIC _____ | OTHER _____ | | |

12. OTHER STYLISTIC CATEGORY:
- | | | | |
|-------------------------|-------------------------|---------------------|------------------|
| COLONIAL _____ | STICK STYLE _____ | COLONIAL REV. _____ | FEDERAL _____ |
| RENAISSANCE REV. _____ | GREEK REVIVAL _____ | SHINGLE STYLE _____ | BUNGALOW _____ |
| ROMANESQUE _____ | 19TH/20TH C. REV. _____ | R. ROMANESQUE _____ | ITALIANATE _____ |
| NEO-CLASSIC. REV. _____ | SECOND EMPIRE _____ | QUEEN ANNE _____ | GOthic _____ |
| HIGH VIC. GOTHIC _____ | OTHER _____ | | |

13. HEIGHT: 1 STORY _____ 1 1/2 STORY 2 STORY _____ 2 1/2 STORY _____
3 STORY _____ 4 STORY _____ 5 STORY _____ OVER 5 () _____

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
1 BAY _____ 2 BAY _____ 3 BAY 4 BAY _____ 5 BAY _____ MORE THAN 5 () _____

15. APPENDAGES: SIDE ELL _____ REAR ELL FRONT _____ ADDED STORIES _____ SHED _____ DORMERS _____ PORCH _____ TOWER _____
CUPOLA _____ BAY WINDOW

PHOTOGRAPH:



16. PORCH: ATTACHED ENGAGED ONE STORY MORE THAN ONE FULL WIDTH
 LESS THAN FULL WIDTH WRAPAROUND SLEEP PORCH OTHER PORCH
17. PLAN: HALL AND PARLOR 1/2 CAPE CENTRAL HALL SIDE HALL BACK HALL OTHER
18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME BRICK STONE BALLOON FRAME
 CONCRETE STEEL LOG PLANK WALL
 OTHER
19. CHIMNEY PLACEMENT: INTERIOR INTERIOR FRONT/REAR CENTER INTERIOR END
 OTHER
20. ROOF CONFIGURATION: GABLE SIDE GABLE FRONT HIP MANSARD
 FLAT GAMBREL PARAPET GABLE SHED
 CROSS GABLE COMPOUND OTHER
21. ROOF MATERIAL: WOOD METAL CERAMIC MATERIAL SLATE ASPHALT
22. EXTERIOR WALL MATERIALS: CLAPBOARD BRICK FLUSH SHEATHING WOOD SHINGLE
 STONE LOG BOARD AND BATTEN CONCRETE
 PRESSED METAL STUCCO ASPHALT ALUMINUM/VINYL
 GRANITE ASBESTOS OTHER
23. FOUNDATION MATERIAL: FIELDSTONE BRICK WOOD CONCRETE GRANITE
 ORNAMENTAL CONC. BLOCK OTHER
24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE FENCE OR WALL CEMETERY
 BARN (CONNECTED) BARN (DETACHED) FORMAL GARDEN
 LANDSCAPE/PLANT MAT. ARCHAEOLOGICAL SITE GARAGE
 OTHER

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: By 1855 26. ESTIMATED DATE OF CONSTRUCTION: 1830s
27. DATE MAJOR ADDITIONS/ALTERATIONS: _____
28. ARCHITECT: _____ 29. CONTRACTOR (NOTE IF SAME AS 28): _____
30. ORIGINAL OWNER: Only early stable owner, Joshua Ellis, 1855-77
31. SUBSEQUENT SIGNIFICANT OWNER: Samuel Rogers DATES: 1874-1898
32. CULTURAL/ETHNIC AFFILIATION: ENGLISH FRENCH ACADIAN NATIVE AMERICAN SCOTTISH
 FRENCH CANADIAN EAST EUROPEAN IRISH
 OTHER
33. HISTORIC CONTEXT(S): COMMERCE INDUSTRY TRANSPORTATION AGRICULTURE
 MILITARY RELIGION CIVIC AFFAIRS RECREATION
 HABITATION EDUCATION ART, LIT, SCIENCE SOCIAL
34. COMMENTS/SOURCES: Many deeds, some foreclosures, apparently often a rental property kept when the property and homestead of Joshua Ellis, Stephen Chase to Ellis, May 3, 1859, PRD 2948542; PRD 2951181, Benj. + Leander Adams to Stephen Chase. See also PRD 4461198, James Rogers adm'r of estate of Ellis to Samuel Rogers (1874)
35. HISTORICAL DRAWINGS EXIST: YES NO LOCATION: _____

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL MOVED DATE MOVED _____
37. SETTING: RURAL/UNDISTURBED RURAL/BUILT UP SMALL TOWN URBAN SUBURBAN
38. QUADRANGLE MAP USED: _____ QUADRANGLE #: _____
39. UTM NORTHING: _____ 40. UTM EASTING: _____
41. FACADE DIRECTION (CIRCLE ONE): N **S** E W NE NW SE SW

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MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: L E NE ND REVIEWER _____

DATA SOURCE: HPF CLG R&C STAFF OTHER LEVEL OF SURVEY: R I

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): [Robert] "Dunning House"
2. PROPERTY NAME (OTHER): Kander S. Adams, Samuel Hill, James Duntton, Jr., James M. Deane
3. STREET ADDRESS: 8 Swan Drive (formerly Union Place) Map 44 lot 8 4 (lots 8 3 and 8 4 combined)
4. TOWN: Hampden 5. COUNTY: Penobscot
6. DATE RECORDED: Dec. 1990 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: Esther Moon ADDRESS: P.O. Box 56, Hampden, ME 04744
9. PRIMARY USE (PRESENT):
- | | | | |
|---|--------------------|---------------------------|-------------------|
| SINGLE FAMILY <input checked="" type="checkbox"/> | AGRICULTURE _____ | COMMERCIAL/TRADE _____ | FUNERARY _____ |
| MULTI-FAMILY _____ | GOVERNMENTAL _____ | EDUCATION _____ | HEALTH CARE _____ |
| INDUSTRY _____ | RELIGIOUS _____ | HOTEL _____ | LANDSCAPE _____ |
| TRANSPORTATION _____ | DEFENSE _____ | SUMMER COTTAGE/CAMP _____ | SOCIAL _____ |
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| NEO-CLASSIC. REV. _____ | SECOND EMPIRE _____ | QUEEN ANNE _____ | GOthic _____ |
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3 STORY _____ 4 STORY _____ 5 STORY _____ OVER 5 (____) _____

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CUPOLA _____ BAY WINDOW _____

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24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE FENCE OR WALL CEMETERY
 BARN (CONNECTED) BARN (DETACHED) FORMAL GARDEN
 LANDSCAPE/PLANT MAT. ARCHAEOLOGICAL SITE GARAGE
 OTHER

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: By 1822 26. ESTIMATED DATE OF CONSTRUCTION: 1820s
27. DATE MAJOR ADDITIONS/ALTERATIONS: Ell and light - sash ca. 1910
28. ARCHITECT: _____ 29. CONTRACTOR (NOTE IF SAME AS 28): _____
30. ORIGINAL OWNER: _____
31. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____
32. CULTURAL/ETHNIC AFFILIATION: ENGLISH FRENCH ACADIAN NATIVE AMERICAN SCOTTISH
 FRENCH CANADIAN EAST EUROPEAN IRISH
 OTHER

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 MILITARY RELIGION CIVIC AFFAIRS RECREATION
 HABITATION EDUCATION ART, LIT, SCIENCE SOCIAL

34. COMMENTS/SOURCES: One facade bay and frontispiece closed in. 19th century two over - two light sash; Colonial Revival details overl. PRD 147/186; 202/222; 667/302, HHS, Tax Records show Dunning owned one-half of this double house (hence a Federal temple of the type) in 1822, and his side was valued at \$35. Dunning died in 1833.

35. HISTORICAL DRAWINGS EXIST: YES NO LOCATION: _____

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39. UTM NORTHING: _____ 40. UTM EASTING: _____
41. FACADE DIRECTION (CIRCLE ONE): N (S) E W NE NW SE SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____
 NR STATUS: L E NE ND REVIEWER _____
 DATA SOURCE: HPF CLG R&C STAFF OTHER LEVEL OF SURVEY: R I