

# Elm Street East, Phase 1

13 ELM STREET EAST, TAX MAP 32, LOT 54, 1909, COLONIAL REVIVAL

MHPC USE ONLY

Survey Map No. \_\_\_\_\_  
Survey Map Name \_\_\_\_\_

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION  
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Benjamin F. Lennan
2. PROPERTY NAME (OTHER): Nellie M. Beede
3. STREET ADDRESS: 13 Elm St. East Map 32 Lot 54
4. TOWN: Hampden 5. COUNTY: Penobscot
6. DATE RECORDED: Oct. 1990 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: Andrew P. + Cindy L. Boucher ADDRESS: 13 Elm St. E, Hampden, ME 04874
9. PRIMARY USE (PRESENT):
- |   |                    |                           |                   |
|---|--------------------|---------------------------|-------------------|
| SINGLE FAMILY <input checked="" type="checkbox"/> | AGRICULTURE _____  | COMMERCIAL/TRADE _____    | FUNERARY _____    |
| MULTI-FAMILY _____                                | GOVERNMENTAL _____ | EDUCATION _____           | HEALTH CARE _____ |
| INDUSTRY _____                                    | RELIGIOUS _____    | HOTEL _____               | LANDSCAPE _____   |
| TRANSPORTATION _____                              | DEFENSE _____      | SUMMER COTTAGE/CAMP _____ | SOCIAL _____      |
| RECREATION/CULTURE _____                          | UNKNOWN _____      |                           |                   |
| OTHER _____                                       |                    |                           |                   |
10. CONDITION: GOOD  FAIR \_\_\_\_\_ POOR \_\_\_\_\_ DESTROYED \_\_\_\_\_, DATE \_\_\_\_\_

## ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:
- |                         |                         |   |                  |
|-------------------------|-------------------------|---|------------------|
| COLONIAL _____          | STICK STYLE _____       | COLONIAL REV. <input checked="" type="checkbox"/> | FEDERAL _____    |
| RENAISSANCE REV. _____  | GREEK REVIVAL _____     | SHINGLE STYLE _____                               | BUNGALOW _____   |
| ROMANESQUE _____        | 19TH/20TH C. REV. _____ | R. ROMANESQUE _____                               | ITALIANATE _____ |
| NEO-CLASSIC. REV. _____ | SECOND EMPIRE _____     | QUEEN ANNE _____                                  | GOthic _____     |
| HIGH VIC. GOthic _____  | OTHER _____             |   |                  |
12. OTHER STYLISTIC CATEGORY:
- |                         |                         |                     |  |
|-------------------------|-------------------------|---------------------|--|
| COLONIAL _____          | STICK STYLE _____       | COLONIAL REV. _____ | FEDERAL _____                                  |
| RENAISSANCE REV. _____  | GREEK REVIVAL _____     | SHINGLE STYLE _____ | BUNGALOW _____                                 |
| ROMANESQUE _____        | 19TH/20TH C. REV. _____ | R. ROMANESQUE _____ | ITALIANATE <input checked="" type="checkbox"/> |
| NEO-CLASSIC. REV. _____ | SECOND EMPIRE _____     | QUEEN ANNE _____    | GOthic _____                                   |
| HIGH VIC. GOthic _____  | OTHER _____             |                     |  |
13. HEIGHT: 1 STORY \_\_\_\_\_ 1 1/2 STORY  2 STORY \_\_\_\_\_ 2 1/2 STORY \_\_\_\_\_  
3 STORY \_\_\_\_\_ 4 STORY \_\_\_\_\_ 5 STORY \_\_\_\_\_ OVER 5 ( ) \_\_\_\_\_
14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):  
1 BAY \_\_\_\_\_ 2 BAY  3 BAY \_\_\_\_\_ 4 BAY \_\_\_\_\_ 5 BAY \_\_\_\_\_ MORE THAN 5 ( ) \_\_\_\_\_
15. APPENDAGES: SIDE ELL \_\_\_\_\_ REAR ELL \_\_\_\_\_ FRONT \_\_\_\_\_ ADDED STORIES \_\_\_\_\_ SHED \_\_\_\_\_ DORMERS \_\_\_\_\_ PORCH  TOWER \_\_\_\_\_  
CUPOLA \_\_\_\_\_ BAY WINDOW

PHOTOGRAPH:



# Elm Street East, Phase 1

16. PORCH: ATTACHED  ENGAGED  ONE STORY  MORE THAN ONE  FULL WIDTH   
LESS THAN FULL WIDTH  WRAPAROUND  SLEEP PORCH  OTHER PORCH
17. PLAN: HALL AND PARLOR  1/2 CAPE  CENTRAL HALL  SIDE HALL  BACK HALL  OTHER
18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME  BRICK  STONE  BALLOON FRAME   
CONCRETE  STEEL  LOG  PLANK WALL   
OTHER
19. CHIMNEY PLACEMENT: INTERIOR  INTERIOR FRONT/REAR  CENTER  INTERIOR END   
OTHER on ridge
20. ROOF CONFIGURATION: GABLE SIDE  GABLE FRONT  HIP  MANSARD   
FLAT  GAMBREL  PARAPET GABLE  SHED   
CROSS GABLE  COMPOUND  OTHER
21. ROOF MATERIAL: WOOD  METAL  CERAMIC MATERIAL  SLATE  ASPHALT
22. EXTERIOR WALL MATERIALS: CLAPBOARD  BRICK  FLUSH SHEATHING  WOOD SHINGLE   
STONE  LOG  BOARD AND BATTEN  CONCRETE   
PRESSED METAL  STUCCO  ASPHALT  ALUMINUM/VINYL   
GRANITE  ASBESTOS  OTHER
23. FOUNDATION MATERIAL: FIELDSTONE  BRICK  WOOD  CONCRETE  GRANITE   
ORNAMENTAL CONC. BLOCK  OTHER
24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE  FENCE OR WALL  CEMETERY   
BARN (CONNECTED)  BARN (DETACHED)  FORMAL GARDEN   
LANDSCAPE/PLANT MAT.  ARCHAEOLOGICAL SITE  GARAGE   
OTHER

## HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: By 1909 26. ESTIMATED DATE OF CONSTRUCTION: 1895, post 1902
27. DATE MAJOR ADDITIONS/ALTERATIONS: 1980s
28. ARCHITECT: \_\_\_\_\_ 29. CONTRACTOR (NOTE IF SAME AS 28): \_\_\_\_\_
30. ORIGINAL OWNER: Benjamin F. Lennan
31. SUBSEQUENT SIGNIFICANT OWNER: Nellie M. Beede DATES: \_\_\_\_\_
32. CULTURAL/ETHNIC AFFILIATION: ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH   
FRENCH CANADIAN  EAST EUROPEAN  IRISH   
OTHER
33. HISTORIC CONTEXT(S): COMMERCE  INDUSTRY  TRANSPORTATION  AGRICULTURE   
MILITARY  RELIGION  CIVIC AFFAIRS  RECREATION   
HABITATION  EDUCATION  ART, LIT, SCIENCE  SOCIAL
34. COMMENTS/SOURCES: Windows altered; now non-contributing. Trim gone; modern iron rails on entry porch. PRD 800 p. 48; 735 p. 493. Lennan, a grocer, apparently built this as a "spec" house; Nellie M. Beede was his tenant and bought it in 1925 (PRD 995 p. 107)
35. HISTORICAL DRAWINGS EXIST: YES  NO  LOCATION: \_\_\_\_\_

## ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL  MOVED  DATE MOVED \_\_\_\_\_
37. SETTING: RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN
38. QUADRANGLE MAP USED: \_\_\_\_\_ QUADRANGLE #: \_\_\_\_\_
39. UTM NORTHING: \_\_\_\_\_ 40. UTM EASTING: \_\_\_\_\_
41. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE SW

=====

MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_

NR STATUS: L  E  NE  ND  REVIEWER \_\_\_\_\_

DATA SOURCE: HPF  CLG  R&C  STAFF  OTHER  LEVEL OF SURVEY: R  I

# Elm Street East, Phase 1

15 ELM STREET EAST, TAX MAP 32, LOT 53, POST 1875, COLONIAL REVIVAL

MHPC USE ONLY

Survey Map No. \_\_\_\_\_  
Survey Map Name \_\_\_\_\_

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION  
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): \_\_\_\_\_
2. PROPERTY NAME (OTHER): \_\_\_\_\_
3. STREET ADDRESS: 15 Elm Street E, Map 32 lot 53
4. TOWN: Hampden 5. COUNTY: \_\_\_\_\_
6. DATE RECORDED: Oct. 1990 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: Robert R. Preble ADDRESS: 15 Elm St. East, Hampden, ME 04444
9. PRIMARY USE (PRESENT):
- |   |                    |                           |
|---|--------------------|---------------------------|
| SINGLE FAMILY <input checked="" type="checkbox"/> | AGRICULTURE _____  | COMMERCIAL/TRADE _____    |
| MULTI-FAMILY _____                                | GOVERNMENTAL _____ | EDUCATION _____           |
| INDUSTRY _____                                    | RELIGIOUS _____    | HOTEL _____               |
| TRANSPORTATION _____                              | DEFENSE _____      | SUMMER COTTAGE/CAMP _____ |
| RECREATION/CULTURE _____                          | UNKNOWN _____      | FUNERARY _____            |
| OTHER _____                                       |                    | HEALTH CARE _____         |
|   |                    | LANDSCAPE _____           |
|   |                    | SOCIAL _____              |

10. CONDITION: GOOD  FAIR \_\_\_\_\_ POOR \_\_\_\_\_ DESTROYED \_\_\_\_\_, DATE \_\_\_\_\_

**ARCHITECTURAL DATA**

11. PRIMARY STYLISTIC CATEGORY:
- |                         |                         |   |
|-------------------------|-------------------------|---|
| COLONIAL _____          | STICK STYLE _____       | COLONIAL REV. <input checked="" type="checkbox"/> |
| RENAISSANCE REV. _____  | GREEK REVIVAL _____     | SHINGLE STYLE _____                               |
| ROMANESQUE _____        | 19TH/20TH C. REV. _____ | R. ROMANESQUE _____                               |
| NEO-CLASSIC. REV. _____ | SECOND EMPIRE _____     | QUEEN ANNE _____                                  |
| HIGH VIC. GOTHIC _____  | OTHER _____             | FEDERAL _____                                     |
|                         |                         | BUNGALOW _____                                    |
|                         |                         | ITALIANATE _____                                  |
|                         |                         | GOthic _____                                      |

12. OTHER STYLISTIC CATEGORY:
- |                         |  |                     |
|-------------------------|--|---------------------|
| COLONIAL _____          | STICK STYLE _____                          | COLONIAL REV. _____ |
| RENAISSANCE REV. _____  | GREEK REVIVAL _____                        | SHINGLE STYLE _____ |
| ROMANESQUE _____        | 19TH/20TH C. REV. _____                    | R. ROMANESQUE _____ |
| NEO-CLASSIC. REV. _____ | SECOND EMPIRE _____                        | QUEEN ANNE _____    |
| HIGH VIC. GOTHIC _____  | OTHER <u>heavily altered in late 1940s</u> | FEDERAL _____       |
|                         |  | BUNGALOW _____      |
|                         |  | ITALIANATE _____    |
|                         |  | GOthic _____        |

13. HEIGHT: 1 STORY \_\_\_\_\_ 1 1/2 STORY \_\_\_\_\_ 2 STORY  2 1/2 STORY \_\_\_\_\_  
3 STORY \_\_\_\_\_ 4 STORY \_\_\_\_\_ 5 STORY \_\_\_\_\_ OVER 5 ( ) \_\_\_\_\_

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):  
1 BAY \_\_\_\_\_ 2 BAY  3 BAY \_\_\_\_\_ 4 BAY \_\_\_\_\_ 5 BAY \_\_\_\_\_ MORE THAN 5 ( ) \_\_\_\_\_

15. APPENDAGES: SIDE ELL \_\_\_\_\_ REAR ELL \_\_\_\_\_ FRONT \_\_\_\_\_ ADDED STORIES \_\_\_\_\_ SHED \_\_\_\_\_ DORMERS \_\_\_\_\_ PORCH \_\_\_\_\_ TOWER \_\_\_\_\_  
CUPOLA \_\_\_\_\_ BAY WINDOW \_\_\_\_\_

PHOTOGRAPH:



# Elm Street East, Phase 1

16. PORCH: ATTACHED  ENGAGED  ONE STORY  MORE THAN ONE  FULL WIDTH   
LESS THAN FULL WIDTH  WRAPAROUND  SLEEP PORCH  OTHER PORCH
17. PLAN: HALL AND PARLOR  1/2 CAPE  CENTRAL HALL  SIDE HALL  BACK HALL  OTHER
18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME  BRICK  STONE  BALLOON FRAME   
CONCRETE  STEEL  LOG  PLANK WALL   
OTHER
19. CHIMNEY PLACEMENT: INTERIOR  INTERIOR FRONT/REAR  CENTER  INTERIOR END   
OTHER on ridge
20. ROOF CONFIGURATION: GABLE SIDE  GABLE FRONT  HIP  MANSARD   
FLAT  GAMBREL  PARAPET GABLE  SHED   
CROSS GABLE  COMPOUND  OTHER
21. ROOF MATERIAL: WOOD  METAL  CERAMIC MATERIAL  SLATE  ASPHALT
22. EXTERIOR WALL MATERIALS: CLAPBOARD  BRICK  FLUSH SHEATHING  WOOD SHINGLE   
STONE  LOG  BOARD AND BATTEN  CONCRETE   
PRESSED METAL  STUCCO  ASPHALT  ALUMINUM/VINYL   
GRANITE  ASBESTOS  OTHER
23. FOUNDATION MATERIAL: FIELDSTONE  BRICK  WOOD  CONCRETE  GRANITE   
ORNAMENTAL CONC. BLOCK  OTHER
24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE  FENCE OR WALL  CEMETERY   
BARN (CONNECTED)  BARN (DETACHED)  FORMAL GARDEN   
LANDSCAPE/PLANT MAT.  ARCHAEOLOGICAL SITE  GARAGE   
OTHER

## HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: Post 1875 26. ESTIMATED DATE OF CONSTRUCTION: 1900
27. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_
28. ARCHITECT: \_\_\_\_\_ 29. CONTRACTOR (NOTE IF SAME AS 28): \_\_\_\_\_
30. ORIGINAL OWNER: \_\_\_\_\_
31. SUBSEQUENT SIGNIFICANT OWNER: \_\_\_\_\_ DATES: \_\_\_\_\_
32. CULTURAL/ETHNIC AFFILIATION: ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH   
FRENCH CANADIAN  EAST EUROPEAN  IRISH   
OTHER
33. HISTORIC CONTEXT(S): COMMERCE  INDUSTRY  TRANSPORTATION  AGRICULTURE   
MILITARY  RELIGION  CIVIC AFFAIRS  RECREATION   
HABITATION  EDUCATION  ART, LIT, SCIENCE  SOCIAL
34. COMMENTS/SOURCES: All new windows, decks; original style effaced.  
Noncontributing to a district.

35. HISTORICAL DRAWINGS EXIST: YES  NO  LOCATION: \_\_\_\_\_

## ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL  MOVED  DATE MOVED \_\_\_\_\_
37. SETTING: RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN
38. QUADRANGLE MAP USED: \_\_\_\_\_ QUADRANGLE #: \_\_\_\_\_
39. UTM NORTHING: \_\_\_\_\_ 40. UTM EASTING: \_\_\_\_\_
41. FACADE DIRECTION (CIRCLE ONE): (N) S E W NE NW SE SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_  
NR STATUS: L  E  NE  ND  REVIEWER \_\_\_\_\_  
DATA SOURCE: HPF  CLG  R&C  STAFF  OTHER  LEVEL OF SURVEY: R  I