

MEADOW ROAD, PHASE 5

436 MEADOW ROAD, TAX MAP 04, LOT 24, 1837, GREEK REVIVAL

MHPC USE ONLY

[Empty box for Inventory No.]

Survey Map No. _____
Survey Map Name _____

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Samuel Jackson House
 2. PROPERTY NAME (OTHER): Joseph A. Jackson House
 3. STREET ADDRESS: Meadow Road Map 4 Lot 24
 4. TOWN: Hampden 5. COUNTY: Penobscot
 6. DATE RECORDED: Nov. 1993 7. SURVEYOR: Deborah Thompson
 8. OWNER NAME: David P. Lachance ADDRESS: R.R. 2 Box 2225, Hampden ME 04444

9. PRIMARY USE (PRESENT):
- | | | | |
|---|--------------------|---------------------------|-------------------|
| SINGLE FAMILY <input checked="" type="checkbox"/> | AGRICULTURE _____ | COMMERCIAL/TRADE _____ | FUNERARY _____ |
| MULTI-FAMILY _____ | GOVERNMENTAL _____ | EDUCATION _____ | HEALTH CARE _____ |
| INDUSTRY _____ | RELIGIOUS _____ | HOTEL _____ | LANDSCAPE _____ |
| TRANSPORTATION _____ | DEFENSE _____ | SUMMER COTTAGE/CAMP _____ | SOCIAL _____ |
| RECREATION/CULTURE _____ | UNKNOWN _____ | | |
| OTHER _____ | | | |

10. CONDITION: GOOD FAIR _____ POOR _____ DESTROYED _____, DATE _____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:
- | | | | |
|-------------------------|---|---------------------|------------------|
| COLONIAL _____ | STICK STYLE _____ | COLONIAL REV. _____ | FEDERAL _____ |
| RENAISSANCE REV. _____ | GREEK REVIVAL <input checked="" type="checkbox"/> | SHINGLE STYLE _____ | BUNGALOW _____ |
| ROMANESQUE _____ | 19TH/20TH C. REV. _____ | R. ROMANESQUE _____ | ITALIANATE _____ |
| NEO-CLASSIC. REV. _____ | SECOND EMPIRE _____ | QUEEN ANNE _____ | GOthic _____ |
| HIGH VIC. GOTHIC _____ | ARTS & CRAFTS _____ | OTHER _____ | |

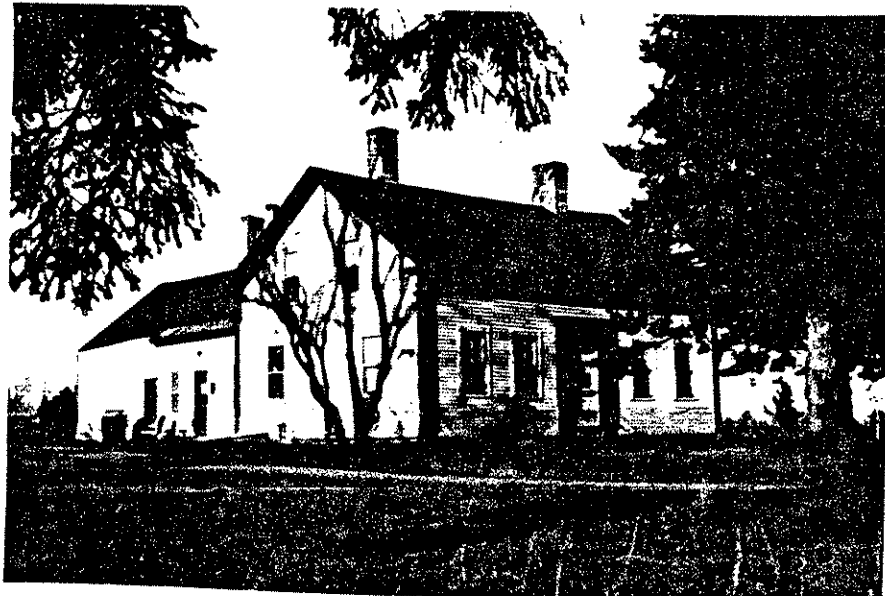
12. OTHER STYLISTIC CATEGORY:
- | | | | |
|-------------------------|-------------------------|---------------------|------------------|
| COLONIAL _____ | STICK STYLE _____ | COLONIAL REV. _____ | FEDERAL _____ |
| RENAISSANCE REV. _____ | GREEK REVIVAL _____ | SHINGLE STYLE _____ | BUNGALOW _____ |
| ROMANESQUE _____ | 19TH/20TH C. REV. _____ | R. ROMANESQUE _____ | ITALIANATE _____ |
| NEO-CLASSIC. REV. _____ | SECOND EMPIRE _____ | QUEEN ANNE _____ | GOthic _____ |
| HIGH VIC. GOTHIC _____ | ARTS & CRAFTS _____ | OTHER _____ | |

13. HEIGHT: 1 STORY _____ 1 1/2 STORY 2 STORY _____ 2 1/2 STORY _____
 3 STORY _____ 4 STORY _____ 5 STORY _____ OVER 5 (____)

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
 1 BAY _____ 2 BAY _____ 3 BAY _____ 4 BAY _____ 5 BAY MORE THAN 5 (____)

15. APPENDAGES: SIDE ELL _____ REAR ELL _____ FRONT _____ ADDED STORIES _____ SHED DORMERS _____ PORCH _____ TOWER _____
 CUPOLA _____ BAY WINDOW _____

PHOTOGRAPH:



4,24

- 16. PORCH: ATTACHED ENGAGED ONE STORY MORE THAN ONE STORY
FULL WIDTH WRAPAROUND SLEEPING PORCH SECONDARY PORCH
- 17. PLAN: HALL AND PARLOR 1/2 CAPE CENTRAL HALL SIDE HALL BACK HALL IRREGULAR
OTHER Cape
- 18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME BRACED FRAME BRICK STONE
BALLOON FRAME CONCRETE STEEL LOG
PLANK WALL PLATFORM FRAME
FRAME CONSTRUCTION - TYPE UNKNOWN OTHER
- 19. CHIMNEY PLACEMENT: INTERIOR INTERIOR FRONT/REAR CENTER INTERIOR END
EXTERIOR OTHER
- 20. ROOF CONFIGURATION: GABLE SIDE GABLE FRONT HIP MANSARD
FLAT GAMBREL PARAPET GABLE SHED
CROSS GABLE COMPOUND OTHER
- 21. ROOF MATERIAL: WOOD METAL TILE SLATE ASPHALT ASBESTOS
- 22. EXTERIOR WALL MATERIALS: CLAPBOARD BRICK FLUSH SHEATHING WOOD SHINGLE
STONE LOG BOARD AND BATTEN CONCRETE
PRESSED METAL STUCCO ASPHALT ALUMINUM/VINYL
GRANITE ASBESTOS TERRA COTTA OTHER
- 23. FOUNDATION MATERIAL: FIELDSTONE BRICK WOOD CONCRETE GRANITE
ORNAMENTAL CONC. BLOCK OTHER
- 24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE FENCE OR WALL CEMETERY
~~shed~~ BARN (CONNECTED) BARN (DETACHED) FORMAL GARDEN
LANDSCAPE/PLANT MAT. ARCHAEOLOGICAL SITE GARAGE
OTHER

HISTORICAL DATA

- 25. DOCUMENTED DATE OF CONSTRUCTION: By 1837 26. ESTIMATED DATE OF CONSTRUCTION: 1830s
- 27. DATE MAJOR ADDITIONS/ALTERATIONS: National Register eligible if interior matches exterior state preservation
- 28. ARCHITECT: _____ 29. CONTRACTOR (NOTE IF SAME AS 28): _____
- 30. ORIGINAL OWNER: Samuel Jackson fine quality fluted trim
- 31. SUBSEQUENT SIGNIFICANT OWNER: Joseph [A.] Jackson DATES: 1837-1864
- 32. CULTURAL/ETHNIC AFFILIATION: in first deed no A. but in 2nd deed, 1864, speaks to the fact that initial was omitted.
ENGLISH FRENCH ACADIAN NATIVE AMERICAN SCOTTISH
FRENCH CANADIAN EAST EUROPEAN IRISH
OTHER
- 33. HISTORIC CONTEXT(S): COMMERCE INDUSTRY TRANSPORTATION AGRICULTURE
MILITARY RELIGION CIVIC AFFAIRS RECREATION
HABITATION EDUCATION ART, LIT, SCIENCE SOCIAL
- 34. COMMENTS/SOURCES: HHC, tax records. PRD 94/368; 235/325
Joseph A. Jackson \$3000 to Cyrus Freeman Sen. 65 a. + bldg covaged by Samuel Jackson, and additional covage. See also 942/178; 989/414; 1322/59, etc.
- 35. HISTORICAL DRAWINGS EXIST: YES NO LOCATION: _____

ENVIRONMENTAL DATA

- 36. SITE INTEGRITY: ORIGINAL MOVED DATE MOVED _____
- 37. SETTING: RURAL/UNDISTURBED RURAL/BUILT UP SMALL TOWN URBAN SUBURBAN
- 38. QUADRANGLE MAP USED: _____ QUADRANGLE #: _____
- 39. UTM NORTHING: _____ 40. UTM EASTING: _____
- 41. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____
 NR STATUS: L HD E NE ND REVIEWER _____
 DATA SOURCE: HPF CLG R&C STAFF STATE SURVEY OTHER LEVEL OF SURVEY: R I

MEADOW ROAD, PHASE 5

328 MEADOW ROAD, TAX MAP 04, LOT 30, 1855, VERNACULAR

MHPC USE ONLY

INVENTORY NO.

Survey Map No. _____
Survey Map Name _____

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Allen D. Gould House

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: Meadow Road (Box 2253) Map 4 lot 30

4. TOWN: Hampden 5. COUNTY: Penobscot

6. DATE RECORDED: Nov. 1993 7. SURVEYOR: Deborah Thompson

8. OWNER NAME: Inez L. Smith ADDRESS: AR Box 2253, Hampden ME 04444

9. PRIMARY USE (PRESENT):
- | | | | |
|---|--------------------|---------------------------|-------------------|
| SINGLE FAMILY <input checked="" type="checkbox"/> | AGRICULTURE _____ | COMMERCIAL/TRADE _____ | FUNERARY _____ |
| MULTI-FAMILY _____ | GOVERNMENTAL _____ | EDUCATION _____ | HEALTH CARE _____ |
| INDUSTRY _____ | RELIGIOUS _____ | HOTEL _____ | LANDSCAPE _____ |
| TRANSPORTATION _____ | DEFENSE _____ | SUMMER COTTAGE/CAMP _____ | SOCIAL _____ |
| RECREATION/CULTURE _____ | UNKNOWN _____ | | |
| OTHER _____ | | | |

10. CONDITION: GOOD _____ FAIR POOR _____ DESTROYED _____, DATE _____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:

- | | | | |
|-------------------------|-------------------------|-------------------------|------------------|
| COLONIAL _____ | STICK STYLE _____ | COLONIAL REV. _____ | FEDERAL _____ |
| RENAISSANCE REV. _____ | GREEK REVIVAL _____ | SHINGLE STYLE _____ | BUNGALOW _____ |
| ROMANESQUE _____ | 19TH/20TH C. REV. _____ | R. ROMANESQUE _____ | ITALIANATE _____ |
| NEO-CLASSIC. REV. _____ | SECOND EMPIRE _____ | QUEEN ANNE _____ | GOthic _____ |
| HIGH VIC. GOTHIC _____ | ARTS & CRAFTS _____ | OTHER <u>Vernacular</u> | |

12. OTHER STYLISTIC CATEGORY:

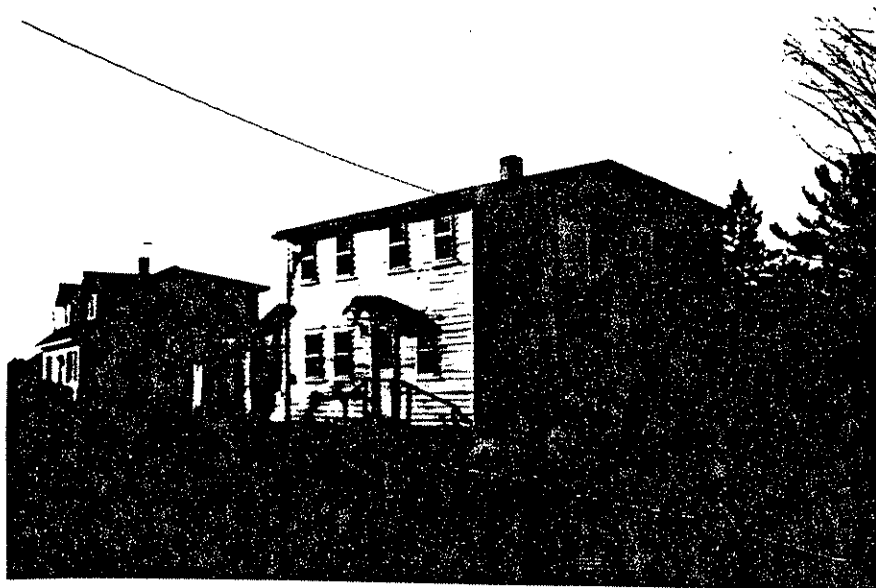
- | | | | |
|-------------------------|-------------------------|---------------------|------------------|
| COLONIAL _____ | STICK STYLE _____ | COLONIAL REV. _____ | FEDERAL _____ |
| RENAISSANCE REV. _____ | GREEK REVIVAL _____ | SHINGLE STYLE _____ | BUNGALOW _____ |
| ROMANESQUE _____ | 19TH/20TH C. REV. _____ | R. ROMANESQUE _____ | ITALIANATE _____ |
| NEO-CLASSIC. REV. _____ | SECOND EMPIRE _____ | QUEEN ANNE _____ | GOthic _____ |
| HIGH VIC. GOTHIC _____ | ARTS & CRAFTS _____ | OTHER _____ | |

13. HEIGHT: 1 STORY _____ 1 1/2 STORY _____ 2 STORY 2 1/2 STORY _____
3 STORY _____ 4 STORY _____ 5 STORY _____ OVER 5 () _____

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
1 BAY _____ 2 BAY _____ 3 BAY _____ 4 BAY 5 BAY _____ MORE THAN 5 () _____

15. APPENDAGES: SIDE ELL REAR ELL _____ FRONT _____ ADDED STORIES _____ SHED _____ DORMERS _____ PORCH _____ TOWER _____
CUPOLA _____ BAY WINDOW _____

PHOTOGRAPH:



16. PORCH: ATTACHED ENGAGED ONE STORY MORE THAN ONE STORY FULL WIDTH WRAPAROUND SLEEPING PORCH SECONDARY PORCH 4130
17. PLAN: HALL AND PARLOR 1/2 CAPE CENTRAL HALL SIDE HALL BACK HALL IRREGULAR OTHER _____
18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME BRACED FRAME BRICK STONE BALLOON FRAME CONCRETE STEEL LOG PLANK WALL PLATFORM FRAME FRAME CONSTRUCTION - TYPE UNKNOWN OTHER _____
19. CHIMNEY PLACEMENT: INTERIOR INTERIOR FRONT/REAR CENTER INTERIOR END EXTERIOR OTHER _____
20. ROOF CONFIGURATION: GABLE SIDE GABLE FRONT HIP MANSARD FLAT GAMBREL PARAPET GABLE SHED CROSS GABLE COMPOUND OTHER _____
21. ROOF MATERIAL: WOOD METAL TILE SLATE ASPHALT ASBESTOS
22. EXTERIOR WALL MATERIALS: CLAPBOARD BRICK FLUSH SHEATHING WOOD SHINGLE STONE LOG BOARD AND BATTEN CONCRETE PRESSED METAL STUCCO ASPHALT ALUMINUM/VINYL GRANITE ASBESTOS TERRA COTTA OTHER _____
23. FOUNDATION MATERIAL: FIELDSTONE BRICK WOOD CONCRETE GRANITE ORNAMENTAL CONC. BLOCK OTHER _____
24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE FENCE OR WALL CEMETERY BARN (CONNECTED) BARN (DETACHED) FORMAL GARDEN LANDSCAPE/PLANT MAT. ARCHAEOLOGICAL SITE GARAGE OTHER _____

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: 1855- 26. ESTIMATED DATE OF CONSTRUCTION: _____
27. DATE MAJOR ADDITIONS/ALTERATIONS: See 34. No longer contributing but intrusive in a district.
28. ARCHITECT: _____ 29. CONTRACTOR (NOTE IF SAME AS 28): _____
30. ORIGINAL OWNER: Allen D. Gould
31. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____
32. CULTURAL/ETHNIC AFFILIATION: ENGLISH FRENCH ACADIAN NATIVE AMERICAN SCOTTISH FRENCH CANADIAN EAST EUROPEAN IRISH OTHER _____
33. HISTORIC CONTEXT(S): COMMERCE INDUSTRY TRANSPORTATION AGRICULTURE MILITARY RELIGION CIVIC AFFAIRS RECREATION HABITATION EDUCATION ART, LIT, SCIENCE SOCIAL
34. COMMENTS/SOURCES: 1875 and 1859 maps supply (good) name. It appears to be a pre-Civil War home (Added exactly in School District inventory) which has had its roof raised and been completely rebuilt. PRD 16 841369. In 1856 first appears as 1 acre 12, bldg 850 so probably still under construction.
35. HISTORICAL DRAWINGS EXIST: YES NO LOCATION: _____

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL MOVED DATE MOVED _____
37. SETTING: RURAL/UNDISTURBED RURAL/BUILT UP SMALL TOWN URBAN SUBURBAN
38. QUADRANGLE MAP USED: _____ QUADRANGLE #: _____
39. UTM NORTHING: _____ 40. UTM EASTING: _____
41. FACADE DIRECTION (CIRCLE ONE): N E W NE NW SE SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____
 NR STATUS: L HD E NE ND REVIEWER _____
 DATA SOURCE: HPF CLG R&C STAFF STATE SURVEY OTHER LEVEL OF SURVEY: R I

MEADOW ROAD, PHASE 5

592 MEADOW ROAD, TAX MAP 04, LOT 20, 1867, FEDERAL

INVENTORY NO.

Survey Map No. _____
Survey Map Name _____

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): "James Murch" House (Perhaps Walter Murch)
 2. PROPERTY NAME (OTHER): Hiram E. Bartlett, Othy O. Colson, Emile Levi Arsenault, House
 3. STREET ADDRESS: Meadow Rd [Box 2178] Map 4 lot 20
 4. TOWN: Hampden 5. COUNTY: Penobscot
 6. DATE RECORDED: Nov. 1993 7. SURVEYOR: Deborah Thompson
 8. OWNER NAME: Arthur & Lisa Bowman ADDRESS: RPD 1 Box 2178, Hampden ME 04444
 9. PRIMARY USE (PRESENT):
 SINGLE FAMILY AGRICULTURE _____ COMMERCIAL/TRADE _____ FUNERARY _____
 MULTI-FAMILY _____ GOVERNMENTAL _____ EDUCATION _____ HEALTH CARE _____
 INDUSTRY _____ RELIGIOUS _____ HOTEL _____ LANDSCAPE _____
 TRANSPORTATION _____ DEFENSE _____ SUMMER COTTAGE/CAMP _____ SOCIAL _____
 RECREATION/CULTURE _____ UNKNOWN _____
 OTHER _____

10. CONDITION: GOOD FAIR _____ POOR _____ DESTROYED _____, DATE _____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:
 COLONIAL _____ STICK STYLE _____ COLONIAL REV. _____ FEDERAL
 RENAISSANCE REV. _____ GREEK REVIVAL _____ SHINGLE STYLE _____ BUNGALOW _____
 ROMANESQUE _____ 19TH/20TH C. REV. _____ R. ROMANESQUE _____ ITALIANATE _____
 NEO-CLASSIC. REV. _____ SECOND EMPIRE _____ QUEEN ANNE _____ GOTHIC _____
 HIGH VIC. GOTHIC _____ ARTS & CRAFTS _____ OTHER _____
12. OTHER STYLISTIC CATEGORY:
 COLONIAL _____ STICK STYLE _____ COLONIAL REV. FEDERAL _____
 RENAISSANCE REV. _____ GREEK REVIVAL _____ SHINGLE STYLE _____ BUNGALOW _____
 ROMANESQUE _____ 19TH/20TH C. REV. _____ R. ROMANESQUE _____ ITALIANATE _____
 NEO-CLASSIC. REV. _____ SECOND EMPIRE _____ QUEEN ANNE _____ GOTHIC _____
 HIGH VIC. GOTHIC _____ ARTS & CRAFTS _____ OTHER _____
13. HEIGHT: 1 STORY _____ 1 1/2 STORY 2 STORY _____ 2 1/2 STORY _____
 3 STORY _____ 4 STORY _____ 5 STORY _____ OVER 5 () _____
14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
 1 BAY _____ 2 BAY _____ 3 BAY _____ 4 BAY _____ 5 BAY MORE THAN 5 () _____
15. APPENDAGES: SIDE ELL REAR ELL _____ FRONT _____ ADDED STORIES _____ SHED _____ DORMERS PORCH TOWER _____
 CUPOLA _____ BAY WINDOW _____

PHOTOGRAPH:



4, 20

- 16. PORCH: ATTACHED FULL WIDTH ENGAGED WRAPAROUND ONE STORY SLEEPING PORCH MORE THAN ONE STORY SECONDARY PORCH
- 17. PLAN: HALL AND PARLOR 1/2 CAPE CENTRAL HALL SIDE HALL BACK HALL IRREGULAR OTHER Cape
- 18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME BRACED FRAME BRICK STONE BALLOON FRAME CONCRETE STEEL LOG PLANK WALL PLATFORM FRAME FRAME CONSTRUCTION - TYPE UNKNOWN OTHER
- 19. CHIMNEY PLACEMENT: INTERIOR INTERIOR FRONT/REAR CENTER INTERIOR END EXTERIOR OTHER
- 20. ROOF CONFIGURATION: GABLE SIDE GABLE FRONT HIP MANSARD FLAT GAMBREL PARAPET GABLE SHED CROSS GABLE COMPOUND OTHER
- 21. ROOF MATERIAL: WOOD METAL TILE SLATE ASPHALT ASBESTOS
- 22. EXTERIOR WALL MATERIALS: CLAPBOARD BRICK FLUSH SHEATHING WOOD SHINGLE STONE LOG BOARD AND BATTEN CONCRETE PRESSED METAL STUCCO ASPHALT ALUMINUM/VINYL GRANITE ASBESTOS TERRA COTTA OTHER
- 23. FOUNDATION MATERIAL: FIELDSTONE BRICK WOOD CONCRETE GRANITE ORNAMENTAL CONC. BLOCK OTHER
- 24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE FENCE OR WALL CEMETERY BARN (CONNECTED) shed (DETACHED) FORMAL GARDEN LANDSCAPE/PLANT MAT. ARCHAEOLOGICAL SITE GARAGE OTHER

HISTORICAL DATA

- 25. DOCUMENTED DATE OF CONSTRUCTION: By 1867 26. ESTIMATED DATE OF CONSTRUCTION: Water Murch homestead 50.9 in existence by 12.31 (house 30, barn 50) by 1867 see 2 barns, 830
- 27. DATE MAJOR ADDITIONS/ALTERATIONS: All new materials: clapboard, trim, new windows. Dormered.
- 28. ARCHITECT: _____ 29. CONTRACTOR (NOTE IF SAME AS 28): _____
- 30. ORIGINAL OWNER: "James Murch" who conveyed to Bartlett in 1867 probably secondary owner.
- 31. SUBSEQUENT SIGNIFICANT OWNER: Hiram F. Bartlett DATES: 1867-1916
- 32. CULTURAL/ETHNIC AFFILIATION: Chy O. Colson 1916-47; E. L. Arsenault 1961-78
ENGLISH FRENCH ACADIAN NATIVE AMERICAN SCOTTISH
FRENCH CANADIAN EAST EUROPEAN IRISH
OTHER
- 33. HISTORIC CONTEXT(S): COMMERCE INDUSTRY TRANSPORTATION AGRICULTURE
MILITARY RELIGION CIVIC AFFAIRS RECREATION
HABITATION EDUCATION ART, LIT, SCIENCE SOCIAL
- 34. COMMENTS/SOURCES: PRD 374/60, J. Murch to Bartlett [1867]; 691/271; 885/429; 1780/9; 1780/11; 1780/13; 2873/274, etc. Tax records.
- 35. HISTORICAL DRAWINGS EXIST: YES NO LOCATION: _____

ENVIRONMENTAL DATA

- 36. SITE INTEGRITY: ORIGINAL MOVED DATE MOVED _____
- 37. SETTING: RURAL/UNDISTURBED RURAL/BUILT UP SMALL TOWN URBAN SUBURBAN
- 38. QUADRANGLE MAP USED: _____ QUADRANGLE #: _____
- 39. UTM NORTHING: _____ 40. UTM EASTING: _____
- 41. FACADE DIRECTION (CIRCLE ONE): N E W NE NW SE SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____
 NR STATUS: L _____ HD _____ E _____ NE _____ NO _____ REVIEWER _____
 DATA SOURCE: HPF _____ CLG _____ R&C _____ STAFF _____ STATE SURVEY _____ OTHER _____ LEVEL OF SURVEY: R _____ I _____