

ELM STREET WEST, PHASE 1

6 ELM STREET WEST, TAX MAP 32, LOT 46, 1835, FEDERAL

MHPC USE ONLY

Survey Map No. _____
Survey Map Name _____

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Benjamin Crosby?
2. PROPERTY NAME (OTHER): Benjamin Crosby, John G. Damon
3. STREET ADDRESS: 6 Elm Street West Map 32 lot 46
4. TOWN: Hampden 5. COUNTY: Penobscot
6. DATE RECORDED: Oct. 1990 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: Margaret J. Maher ADDRESS: 6 Elm St. W., Hampden, ME 04444
9. PRIMARY USE (PRESENT):

| | | | |
|---|--------------------|---------------------------|-------------------|
| SINGLE FAMILY <input checked="" type="checkbox"/> | AGRICULTURE _____ | COMMERCIAL/TRADE _____ | FUNERARY _____ |
| MULTI-FAMILY _____ | GOVERNMENTAL _____ | EDUCATION _____ | HEALTH CARE _____ |
| INDUSTRY _____ | RELIGIOUS _____ | HOTEL _____ | LANDSCAPE _____ |
| TRANSPORTATION _____ | DEFENSE _____ | SUMMER COTTAGE/CAMP _____ | SOCIAL _____ |
| RECREATION/CULTURE _____ | UNKNOWN _____ | | |
| OTHER _____ | | | |

10. CONDITION: GOOD FAIR _____ POOR _____ DESTROYED _____, DATE _____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:

| | | | |
|-------------------------|-------------------------|---------------------|---|
| COLONIAL _____ | STICK STYLE _____ | COLONIAL REV. _____ | FEDERAL <input checked="" type="checkbox"/> |
| RENAISSANCE REV. _____ | GREEK REVIVAL _____ | SHINGLE STYLE _____ | BUNGALOW _____ |
| ROMANESQUE _____ | 19TH/20TH C. REV. _____ | R. ROMANESQUE _____ | ITALIANATE _____ |
| NEO-CLASSIC. REV. _____ | SECOND EMPIRE _____ | QUEEN ANNE _____ | GOthic _____ |
| HIGH VIC. GOTHIC _____ | OTHER _____ | | |

12. OTHER STYLISTIC CATEGORY:

| | | | |
|-------------------------|-------------------------|---------------------|------------------|
| COLONIAL _____ | STICK STYLE _____ | COLONIAL REV. _____ | FEDERAL _____ |
| RENAISSANCE REV. _____ | GREEK REVIVAL _____ | SHINGLE STYLE _____ | BUNGALOW _____ |
| ROMANESQUE _____ | 19TH/20TH C. REV. _____ | R. ROMANESQUE _____ | ITALIANATE _____ |
| NEO-CLASSIC. REV. _____ | SECOND EMPIRE _____ | QUEEN ANNE _____ | GOthic _____ |
| HIGH VIC. GOTHIC _____ | OTHER _____ | | |

13. HEIGHT: 1 STORY _____ 1 1/2 STORY 2 STORY _____ 2 1/2 STORY _____
3 STORY _____ 4 STORY _____ 5 STORY _____ OVER 5 (____) _____

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
1 BAY _____ 2 BAY _____ 3 BAY _____ 4 BAY _____ 5 BAY MORE THAN 5 (____) _____

15. APPENDAGES: SIDE ELL _____ REAR ELL _____ FRONT _____ ADDED STORIES _____ SHED _____ DORMERS _____ PORCH _____ TOWER _____
CUPOLA _____ BAY WINDOW _____

PHOTOGRAPH:



ELM STREET WEST, PHASE 1

16. PORCH: ATTACHED ENGAGED ONE STORY MORE THAN ONE FULL WIDTH
 LESS THAN FULL WIDTH WRAPAROUND SLEEP PORCH OTHER PORCH
17. PLAN: HALL AND PARLOR 1/2 CAPE CENTRAL HALL SIDE HALL BACK HALL OTHER
18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME BRICK STONE BALLOON FRAME
 CONCRETE STEEL LOG PLANK WALL
 OTHER
19. CHIMNEY PLACEMENT: INTERIOR INTERIOR FRONT/REAR CENTER INTERIOR END
 OTHER
20. ROOF CONFIGURATION: GABLE SIDE GABLE FRONT HIP MANSARD
 FLAT GAMBREL PARAPET GABLE SHED
 CROSS GABLE COMPOUND OTHER
21. ROOF MATERIAL: WOOD METAL CERAMIC MATERIAL SLATE ASPHALT
22. EXTERIOR WALL MATERIALS: CLAPBOARD BRICK FLUSH SHEATHING WOOD SHINGLE
 STONE LOG BOARD AND BATTEN CONCRETE
 PRESSED METAL STUCCO ASPHALT ALUMINUM/VINYL
 GRANITE ASBESTOS OTHER
23. FOUNDATION MATERIAL: FIELDSTONE BRICK WOOD CONCRETE GRANITE
 ORNAMENTAL CONC. BLOCK OTHER
24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE FENCE OR WALL CEMETERY
 BARN (CONNECTED) BARN (DETACHED) FORMAL GARDEN
 LANDSCAPE/PLANT MAT. ARCHAEOLOGICAL SITE GARAGE
 OTHER

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: 26. ESTIMATED DATE OF CONSTRUCTION: by 1835
27. DATE MAJOR ADDITIONS/ALTERATIONS: 1980 - sided, door closed in, trim removed
28. ARCHITECT: _____ 29. CONTRACTOR (NOTE IF SAME AS 28): _____
30. ORIGINAL OWNER: _____
31. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____
32. CULTURAL/ETHNIC AFFILIATION: ENGLISH FRENCH ACADIAN NATIVE AMERICAN SCOTTISH
 FRENCH CANADIAN EAST EUROPEAN IRISH
 OTHER
33. HISTORIC CONTEXT(S): COMMERCE INDUSTRY TRANSPORTATION AGRICULTURE
 MILITARY RELIGION CIVIC AFFAIRS RECREATION
 HABITATION EDUCATION ART, LIT, SCIENCE SOCIAL
34. COMMENTS/SOURCES: Non-contributing; style obscured by siding, removal of trim including all elements of frontispiece; new door. Elm St. West formerly "Little Paper Mill Road." Labelled "Rev. J. K. Mason" on 1859 map; not in tax records, probably tenant. Maybe first Ben Crosby house. Crosby sold to John G. Damon in 1865, PRD 350/155. (2) If Ben Crosby house, then b. 1822 (valued at \$30.
35. HISTORICAL DRAWINGS EXIST: YES NO LOCATION: _____

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL MOVED DATE MOVED _____
37. SETTING: RURAL/UNDISTURBED RURAL/BUILT UP SMALL TOWN URBAN SUBURBAN
38. QUADRANGLE MAP USED: _____ QUADRANGLE #: _____
39. UTM NORTHING: _____ 40. UTM EASTING: _____
41. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____
 NR STATUS: L E NE ND REVIEWER _____
 DATA SOURCE: HPF CLG R&C STAFF OTHER LEVEL OF SURVEY: R I

ELM STREET WEST, PHASE 1

10 ELM STREET WEST, TAX MAP 32, LOT 45, 1901, QUEEN ANNE

MHPC USE ONLY

Survey Map No. _____
Survey Map Name _____

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Daniel Ryan
2. PROPERTY NAME (OTHER): _____
3. STREET ADDRESS: 10 Elm Street West, Map 32, 45
4. TOWN: Hampden 5. COUNTY: Kennebec
6. DATE RECORDED: Oct. 1990 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: Richard D. & Merle H. Jenkins ADDRESS: P.O. Box 323, Hampden ME 04949
9. PRIMARY USE (PRESENT):
- | | | | |
|---|--------------------|---------------------------|-------------------|
| SINGLE FAMILY <input checked="" type="checkbox"/> | AGRICULTURE _____ | COMMERCIAL/TRADE _____ | FUNERARY _____ |
| MULTI-FAMILY _____ | GOVERNMENTAL _____ | EDUCATION _____ | HEALTH CARE _____ |
| INDUSTRY _____ | RELIGIOUS _____ | HOTEL _____ | LANDSCAPE _____ |
| TRANSPORTATION _____ | DEFENSE _____ | SUMMER COTTAGE/CAMP _____ | SOCIAL _____ |
| RECREATION/CULTURE _____ | UNKNOWN _____ | | |
| OTHER _____ | | | |

10. CONDITION: GOOD FAIR _____ POOR _____ DESTROYED _____, DATE _____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:
- | | | | |
|-------------------------|-------------------------|--|------------------|
| COLONIAL _____ | STICK STYLE _____ | COLONIAL REV. _____ | FEDERAL _____ |
| RENAISSANCE REV. _____ | GREEK REVIVAL _____ | SHINGLE STYLE _____ | BUNGALOW _____ |
| ROMANESQUE _____ | 19TH/20TH C. REV. _____ | R. ROMANESQUE _____ | ITALIANATE _____ |
| NEO-CLASSIC. REV. _____ | SECOND EMPIRE _____ | QUEEN ANNE <input checked="" type="checkbox"/> | GOthic _____ |
| HIGH VIC. GOthic _____ | OTHER _____ | | |

12. OTHER STYLISTIC CATEGORY:
- | | | | |
|-------------------------|-------------------------|---|------------------|
| COLONIAL _____ | STICK STYLE _____ | COLONIAL REV. <input checked="" type="checkbox"/> | FEDERAL _____ |
| RENAISSANCE REV. _____ | GREEK REVIVAL _____ | SHINGLE STYLE _____ | BUNGALOW _____ |
| ROMANESQUE _____ | 19TH/20TH C. REV. _____ | R. ROMANESQUE _____ | ITALIANATE _____ |
| NEO-CLASSIC. REV. _____ | SECOND EMPIRE _____ | QUEEN ANNE _____ | GOthic _____ |
| HIGH VIC. GOthic _____ | OTHER _____ | | |

13. HEIGHT: 1 STORY _____ 1 1/2 STORY _____ 2 STORY 2 1/2 STORY _____
3 STORY _____ 4 STORY _____ 5 STORY _____ OVER 5 (____) _____

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
1 BAY _____ 2 BAY _____ 3 BAY 4 BAY _____ 5 BAY _____ MORE THAN 5 (____) _____

15. APPENDAGES: SIDE ELL _____ REAR ELL _____ FRONT _____ ADDED STORIES _____ SHED _____ DORMERS PORCH TOWER _____
CUPOLA _____ BAY WINDOW _____

PHOTOGRAPH:



ELM STREET WEST, PHASE 1

16. PORCH: ATTACHED ENGAGED ONE STORY MORE THAN ONE FULL WIDTH
 LESS THAN FULL WIDTH WRAPAROUND SLEEP PORCH OTHER PORCH
17. PLAN: HALL AND PARLOR 1/2 CAPE CENTRAL HALL SIDE HALL BACK HALL OTHER
18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME BRICK STONE BALLOON FRAME
 CONCRETE STEEL LOG PLANK WALL
 OTHER
19. CHIMNEY PLACEMENT: INTERIOR INTERIOR FRONT/REAR CENTER INTERIOR END
 OTHER
20. ROOF CONFIGURATION: GABLE SIDE GABLE FRONT HIP MANSARD
 FLAT GAMBREL PARAPET GABLE SHED
 CROSS GABLE COMPOUND OTHER
21. ROOF MATERIAL: WOOD METAL CERAMIC MATERIAL SLATE ASPHALT
22. EXTERIOR WALL MATERIALS: CLAPBOARD BRICK FLUSH SHEATHING WOOD SHINGLE
 STONE LOG BOARD AND BATTEN CONCRETE
 PRESSED METAL STUCCO ASPHALT ALUMINUM/VINYL
 GRANITE ASBESTOS OTHER
23. FOUNDATION MATERIAL: FIELDSTONE BRICK WOOD CONCRETE GRANITE
 ORNAMENTAL CONC. BLOCK OTHER
24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE FENCE OR WALL CEMETERY
 BARN (CONNECTED) BARN (DETACHED) FORMAL GARDEN
 LANDSCAPE/PLANT MAT. ARCHAEOLOGICAL SITE GARAGE
 OTHER

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: 1901 26. ESTIMATED DATE OF CONSTRUCTION: 1915
27. DATE MAJOR ADDITIONS/ALTERATIONS: _____
28. ARCHITECT: _____ 29. CONTRACTOR (NOTE IF SAME AS 28): _____
30. ORIGINAL OWNER: _____
31. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____
32. CULTURAL/ETHNIC AFFILIATION: ENGLISH FRENCH ACADIAN NATIVE AMERICAN SCOTTISH
 FRENCH CANADIAN EAST EUROPEAN IRISH
 OTHER
33. HISTORIC CONTEXT(S): COMMERCE INDUSTRY TRANSPORTATION AGRICULTURE
 MILITARY RELIGION CIVIC AFFAIRS RECREATION
 HABITATION EDUCATION ART, LIT, SCIENCE SOCIAL

34. COMMENTS/SOURCES: Elm St. West was formerly (old) Paper Mill Road. PRD 697/174.
Ryan built this on and acquired from Becker Emery heirs acquired by
Abel Reed Mar. 14, 1900. HHS: Tax Records, Ryan's 1902 tax list shows it
value with 40 acres and a garage. \$1200.

35. HISTORICAL DRAWINGS EXIST: YES NO LOCATION: _____

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL MOVED DATE MOVED _____
37. SETTING: RURAL/UNDISTURBED RURAL/BUILT UP SMALL TOWN URBAN SUBURBAN
38. QUADRANGLE MAP USED: _____ QUADRANGLE #: _____
39. UTM NORTHING: _____ 40. UTM EASTING: _____
41. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____
 NR STATUS: L E NE ND REVIEWER _____
 DATA SOURCE: HPF CLG R&C STAFF OTHER LEVEL OF SURVEY: R I

ELM STREET WEST, PHASE 1

16 ELM STREET WEST, TAX MAP 32, LOT 44, 1849, ITALIANATE

MHPC USE ONLY

Survey Map No. _____

Survey Map Name _____

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Benjamin Crosby
2. PROPERTY NAME (OTHER): _____
3. STREET ADDRESS: 16 Elm Street West Map 32 lot 44
4. TOWN: Hampden 5. COUNTY: Penobscot
6. DATE RECORDED: Oct. 1990 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: Gregory & Candice Wilkin ADDRESS: 16 Elm St. W., Hampden, ME 04444
9. PRIMARY USE (PRESENT):

| | | | |
|---|--------------------|---------------------------|-------------------|
| SINGLE FAMILY <input checked="" type="checkbox"/> | AGRICULTURE _____ | COMMERCIAL/TRADE _____ | FUNERARY _____ |
| MULTI-FAMILY _____ | GOVERNMENTAL _____ | EDUCATION _____ | HEALTH CARE _____ |
| INDUSTRY _____ | RELIGIOUS _____ | HOTEL _____ | LANDSCAPE _____ |
| TRANSPORTATION _____ | DEFENSE _____ | SUMMER COTTAGE/CAMP _____ | SOCIAL _____ |
| RECREATION/CULTURE _____ | UNKNOWN _____ | | |
| OTHER _____ | | | |

10. CONDITION: GOOD FAIR _____ POOR _____ DESTROYED _____, DATE _____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:

| | | | |
|-------------------------|---|---------------------|--|
| COLONIAL _____ | STICK STYLE _____ | COLONIAL REV. _____ | FEDERAL _____ |
| RENAISSANCE REV. _____ | GREEK REVIVAL <input checked="" type="checkbox"/> | SHINGLE STYLE _____ | BUNGALOW _____ |
| ROMANESQUE _____ | 19TH/20TH C. REV. _____ | R. ROMANESQUE _____ | ITALIANATE <input checked="" type="checkbox"/> |
| NEO-CLASSIC. REV. _____ | SECOND EMPIRE _____ | QUEEN ANNE _____ | GOthic _____ |
| HIGH VIC. GOTHIC _____ | OTHER _____ | | |

12. OTHER STYLISTIC CATEGORY:

| | | | |
|-------------------------|-------------------------|---------------------|------------------|
| COLONIAL _____ | STICK STYLE _____ | COLONIAL REV. _____ | FEDERAL _____ |
| RENAISSANCE REV. _____ | GREEK REVIVAL _____ | SHINGLE STYLE _____ | BUNGALOW _____ |
| ROMANESQUE _____ | 19TH/20TH C. REV. _____ | R. ROMANESQUE _____ | ITALIANATE _____ |
| NEO-CLASSIC. REV. _____ | SECOND EMPIRE _____ | QUEEN ANNE _____ | GOthic _____ |
| HIGH VIC. GOTHIC _____ | OTHER _____ | | |

13. HEIGHT: 1 STORY _____ 1 1/2 STORY _____ 2 STORY _____ 2 1/2 STORY
 3 STORY _____ 4 STORY _____ 5 STORY _____ OVER 5 () _____

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
 1 BAY _____ 2 BAY _____ 3 BAY 4 BAY _____ 5 BAY _____ MORE THAN 5 () _____

15. APPENDAGES: SIDE ELL REAR ELL FRONT _____ ADDED STORIES _____ SHED _____ DORMERS _____ PORCH _____ TOWER _____
 CUPOLA _____ BAY WINDOW _____

PHOTOGRAPH:



ELM STREET WEST, PHASE 1

16. PORCH: ATTACHED ENGAGED ONE STORY MORE THAN ONE FULL WIDTH
 LESS THAN FULL WIDTH WRAPAROUND SLEEP PORCH OTHER PORCH
17. PLAN: HALL AND PARLOR 1/2 CAPE CENTRAL HALL SIDE HALL BACK HALL OTHER
18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME BRICK STONE BALLOON FRAME
 CONCRETE STEEL LOG PLANK WALL
 OTHER
19. CHIMNEY PLACEMENT: INTERIOR INTERIOR FRONT/REAR CENTER INTERIOR END
 OTHER
20. ROOF CONFIGURATION: GABLE SIDE GABLE FRONT HIP MANSARD
 FLAT GAMBREL PARAPET GABLE SHED
 CROSS GABLE COMPOUND OTHER
21. ROOF MATERIAL: WOOD METAL CERAMIC MATERIAL SLATE ASPHALT
22. EXTERIOR WALL MATERIALS: CLAPBOARD BRICK FLUSH SHEATHING WOOD SHINGLE
 STONE LOG BOARD AND BATTEN CONCRETE
 PRESSED METAL STUCCO ASPHALT ALUMINUM/VINYL
 GRANITE ASBESTOS OTHER
23. FOUNDATION MATERIAL: FIELDSTONE BRICK WOOD CONCRETE GRANITE
 ORNAMENTAL CONC. BLOCK OTHER
24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE FENCE OR WALL CEMETERY
 BARN (CONNECTED) BARN (DETACHED) FORMAL GARDEN
 LANDSCAPE/PLANT MAT. ARCHAEOLOGICAL SITE GARAGE
 OTHER

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: ca. 1849-50 26. ESTIMATED DATE OF CONSTRUCTION: 1850
27. DATE MAJOR ADDITIONS/ALTERATIONS: _____
28. ARCHITECT: _____ 29. CONTRACTOR (NOTE IF SAME AS 28): _____
30. ORIGINAL OWNER: Benjamin Crosby
31. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____
32. CULTURAL/ETHNIC AFFILIATION: ENGLISH FRENCH ACADIAN NATIVE AMERICAN SCOTTISH
 FRENCH CANADIAN EAST EUROPEAN IRISH
 OTHER
33. HISTORIC CONTEXT(S): COMMERCE INDUSTRY TRANSPORTATION AGRICULTURE
 MILITARY RELIGION CIVIC AFFAIRS RECREATION
 HABITATION EDUCATION ART, LIT, SCIENCE SOCIAL
34. COMMENTS/SOURCES: Benjamin Crosby on 1859 map. Ben seems to have been early or first owner of 6 Elm St. W., but evidently replaced his homestead by this transitional Greek Revival-Italianate house by 1857 (then valued at \$2350, cf. John Crosby Jr. House, 100 M.R.N. then valued at \$3500). Incomplete tax records make dating approximate, apparently 1849-50
35. HISTORICAL DRAWINGS EXIST: YES NO LOCATION: _____

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL MOVED DATE MOVED _____
37. SETTING: RURAL/UNDISTURBED RURAL/BUILT UP SMALL TOWN URBAN SUBURBAN
38. QUADRANGLE MAP USED: _____ QUADRANGLE #: _____
39. UTM NORTHING: _____ 40. UTM EASTING: _____
41. FACADE DIRECTION (CIRCLE ONE): N **S** E W NE NW SE SW

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MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: L E NE NO REVIEWER _____

DATA SOURCE: HPF CLG R&C STAFF OTHER LEVEL OF SURVEY: R I

ELM STREET WEST, PHASE 1

31 ELM STREET WEST, TAX MAP 32, LOT 33, 1892, COLONIAL REVIVAL

MHPC USE ONLY

Survey Map No. _____
Survey Map Name _____

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Oscar I Ellis (Sea captain)
2. PROPERTY NAME (OTHER): Mildred Ellis, heirs
3. STREET ADDRESS: 31 Elm Street West Map 32 lot 33
4. TOWN: Hampden 5. COUNTY: Penobscot
6. DATE RECORDED: Oct. 1990 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: Heirs of Mildred Ellis ADDRESS: P.O. Box 62, Hampden, ME 04444
9. PRIMARY USE (PRESENT):
- | | | | |
|---|---|---------------------------|-------------------|
| SINGLE FAMILY <input checked="" type="checkbox"/> | AGRICULTURE <input checked="" type="checkbox"/> | COMMERCIAL/TRADE _____ | FUNERARY _____ |
| MULTI-FAMILY _____ | GOVERNMENTAL _____ | EDUCATION _____ | HEALTH CARE _____ |
| INDUSTRY _____ | RELIGIOUS _____ | HOTEL _____ | LANDSCAPE _____ |
| TRANSPORTATION _____ | DEFENSE _____ | SUMMER COTTAGE/CAMP _____ | SOCIAL _____ |
| RECREATION/CULTURE _____ | UNKNOWN _____ | | |
| OTHER _____ | | | |

10. CONDITION: GOOD _____ FAIR POOR _____ DESTROYED _____, DATE _____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:
- | | | | |
|-------------------------|-------------------------|---|------------------|
| COLONIAL _____ | STICK STYLE _____ | COLONIAL REV. <input checked="" type="checkbox"/> | FEDERAL _____ |
| RENAISSANCE REV. _____ | GREEK REVIVAL _____ | SHINGLE STYLE _____ | BUNGALOW _____ |
| ROMANESQUE _____ | 19TH/20TH C. REV. _____ | R. ROMANESQUE _____ | ITALIANATE _____ |
| NEO-CLASSIC. REV. _____ | SECOND EMPIRE _____ | QUEEN ANNE _____ | GOthic _____ |
| HIGH VIC. GOthic _____ | OTHER _____ | | |

12. OTHER STYLISTIC CATEGORY:
- | | | | |
|-------------------------|-------------------------|--|------------------|
| COLONIAL _____ | STICK STYLE _____ | COLONIAL REV. _____ | FEDERAL _____ |
| RENAISSANCE REV. _____ | GREEK REVIVAL _____ | SHINGLE STYLE _____ | BUNGALOW _____ |
| ROMANESQUE _____ | 19TH/20TH C. REV. _____ | R. ROMANESQUE _____ | ITALIANATE _____ |
| NEO-CLASSIC. REV. _____ | SECOND EMPIRE _____ | QUEEN ANNE <input checked="" type="checkbox"/> | GOthic _____ |
| HIGH VIC. GOthic _____ | OTHER _____ | | |

13. HEIGHT: 1 STORY _____ 1 1/2 STORY 2 STORY _____ 2 1/2 STORY _____
3 STORY _____ 4 STORY _____ 5 STORY _____ OVER 5 () _____

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
1 BAY _____ 2 BAY _____ 3 BAY 4 BAY _____ 5 BAY _____ MORE THAN 5 () _____

15. APPENDAGES: SIDE ELL REAR ELL _____ FRONT _____ ADDED STORIES _____ SHED DORMERS PORCH TOWER _____
CUPOLA _____ BAY WINDOW _____

PHOTOGRAPH:



ELM STREET WEST, PHASE 1

16. PORCH: ATTACHED ENGAGED _____ ONE STORY _____ MORE THAN ONE _____ FULL WIDTH _____
 LESS THAN FULL WIDTH _____ WRAPAROUND SLEEP PORCH _____ OTHER PORCH _____
17. PLAN: HALL AND PARLOR _____ 1/2 CAPE _____ CENTRAL HALL _____ SIDE HALL _____ BACK HALL _____ OTHER _____
18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME _____ BRICK _____ STONE _____ BALLOON FRAME
 CONCRETE _____ STEEL _____ LOG _____ PLANK WALL _____
 OTHER _____
19. CHIMNEY PLACEMENT: INTERIOR INTERIOR FRONT/REAR _____ CENTER _____ INTERIOR END _____
 OTHER _____
20. ROOF CONFIGURATION: GABLE SIDE _____ GABLE FRONT _____ HIP _____ MANSARD _____
 FLAT _____ GAMBREL _____ PARAPET GABLE _____ SHED _____
 CROSS GABLE _____ COMPOUND _____ OTHER gable flank to road
21. ROOF MATERIAL: WOOD _____ METAL _____ CERAMIC MATERIAL _____ SLATE _____ ASPHALT _____
22. EXTERIOR WALL MATERIALS: CLAPBOARD _____ BRICK _____ FLUSH SHEATHING _____ WOOD SHINGLE
 STONE _____ LOG _____ BOARD AND BATTEN _____ CONCRETE _____
 PRESSED METAL _____ STUCCO _____ ASPHALT _____ ALUMINUM/VINYL _____
 GRANITE _____ ASBESTOS _____ OTHER _____
23. FOUNDATION MATERIAL: FIELDSTONE _____ BRICK _____ WOOD _____ CONCRETE GRANITE _____
 ORNAMENTAL CONC. BLOCK _____ OTHER _____
24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE _____ FENCE OR WALL _____ CEMETERY _____
 BARN (CONNECTED) BARN (DETACHED) _____ FORMAL GARDEN _____
 LANDSCAPE/PLANT MAT. _____ ARCHAEOLOGICAL SITE _____ GARAGE _____
 OTHER _____

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: By 1892 26. ESTIMATED DATE OF CONSTRUCTION: 1885; part 1875
27. DATE MAJOR ADDITIONS/ALTERATIONS: _____
28. ARCHITECT: _____ 29. CONTRACTOR (NOTE IF SAME AS 28): _____
30. ORIGINAL OWNER: _____
31. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____
32. CULTURAL/ETHNIC AFFILIATION: ENGLISH _____ FRENCH ACADIAN _____ NATIVE AMERICAN _____ SCOTTISH _____
 FRENCH CANADIAN _____ EAST EUROPEAN _____ IRISH _____
 OTHER _____
33. HISTORIC CONTEXT(S): COMMERCE _____ INDUSTRY _____ TRANSPORTATION _____ AGRICULTURE
 MILITARY _____ RELIGION _____ CIVIC AFFAIRS _____ RECREATION _____
 HABITATION EDUCATION _____ ART, LIT, SCIENCE _____ SOCIAL _____
34. COMMENTS/SOURCES: Porch recently enclosed. Barn is collapsing. May be older house moved to site but now so thoroughly altered as to be non-contributing in a district. Assessor's records; 1892 Penobscot Directory.
35. HISTORICAL DRAWINGS EXIST: YES _____ NO LOCATION: _____

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL ? MOVED _____ DATE MOVED _____
 37. SETTING: RURAL/UNDISTURBED _____ RURAL/BUILT UP _____ SMALL TOWN URBAN _____ SUBURBAN _____
38. QUADRANGLE MAP USED: _____ QUADRANGLE #: _____
39. UTM NORTHING: _____ 40. UTM EASTING: _____
41. FACADE DIRECTION (CIRCLE ONE): N S E W NE SE SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____
 NR STATUS: L _____ E _____ NE _____ ND _____ REVIEWER _____
 DATA SOURCE: HPF _____ CLG _____ R&C _____ STAFF _____ OTHER _____ LEVEL OF SURVEY: R _____ I _____