

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): John W. Perkins, Jr. House
 2. PROPERTY NAME (OTHER): Benjamin W. Page, Warren R. Page, House
 3. STREET ADDRESS: Route 69 [Box 675] Map 1 lot 27
 4. TOWN: Hampden 5. COUNTY: Penobscot
 6. DATE RECORDED: Nov. 1993 7. SURVEYOR: Deborah Thompson
 8. OWNER NAME: Shirley R. + Ralph Cobb, SR ADDRESS: RFD 1 Box 675, Hampden ME 04944
 9. PRIMARY USE (PRESENT):
 SINGLE FAMILY AGRICULTURE _____ COMMERCIAL/TRADE _____ FUNERARY _____
 MULTI-FAMILY _____ GOVERNMENTAL _____ EDUCATION _____ HEALTH CARE _____
 INDUSTRY _____ RELIGIOUS _____ HOTEL _____ LANDSCAPE _____
 TRANSPORTATION _____ DEFENSE _____ SUMMER COTTAGE/CAMP _____ SOCIAL _____
 RECREATION/CULTURE _____ UNKNOWN _____ OTHER _____

10. CONDITION: GOOD _____ FAIR POOR _____ DESTROYED _____, DATE _____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:
 COLONIAL _____ STICK STYLE _____ COLONIAL REV. _____ FEDERAL _____
 RENAISSANCE REV. _____ GREEK REVIVAL _____ SHINGLE STYLE _____ BUNGALOW _____
 ROMANESQUE _____ 19TH/20TH C. REV. _____ R. ROMANESQUE _____ ITALIANATE
 NEO-CLASSIC. REV. _____ SECOND EMPIRE _____ QUEEN ANNE _____ GOTHIC _____
 HIGH VIC. GOTHIC _____ ARTS & CRAFTS _____ OTHER _____

12. OTHER STYLISTIC CATEGORY:
 COLONIAL _____ STICK STYLE _____ COLONIAL REV. _____ FEDERAL _____
 RENAISSANCE REV. _____ GREEK REVIVAL _____ SHINGLE STYLE _____ BUNGALOW _____
 ROMANESQUE _____ 19TH/20TH C. REV. _____ R. ROMANESQUE _____ ITALIANATE _____
 NEO-CLASSIC. REV. _____ SECOND EMPIRE _____ QUEEN ANNE _____ GOTHIC _____
 HIGH VIC. GOTHIC _____ ARTS & CRAFTS _____ OTHER _____

13. HEIGHT: 1 STORY _____ 1 1/2 STORY _____ 2 STORY _____ 2 1/2 STORY
 3 STORY _____ 4 STORY _____ 5 STORY _____ OVER 5 () _____

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
 1 BAY _____ 2 BAY 3 BAY _____ 4 BAY _____ 5 BAY _____ MORE THAN 5 () _____

15. APPENDAGES: SIDE ELL REAR ELL FRONT _____ ADDED STORIES _____ SHED _____ DORMERS PORCH TOWER _____
 CUOLA _____ BAY WINDOW _____

PHOTOGRAPH:



1, 27

16. PORCH: ATTACHED FULL WIDTH ENGAGED WRAPAROUND ONE STORY SLEEPING PORCH MORE THAN ONE STORY SECONDARY PORCH
17. PLAN: HALL AND PARLOR 1/2 CAPE CENTRAL HALL SIDE HALL BACK HALL IRREGULAR OTHER
18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME BRACED FRAME BRICK STONE
BALLOON FRAME CONCRETE STEEL LOG
PLANK WALL PLATFORM FRAME
FRAME CONSTRUCTION - TYPE UNKNOWN OTHER
19. CHIMNEY PLACEMENT: INTERIOR INTERIOR FRONT/REAR CENTER INTERIOR END
EXTERIOR OTHER
20. ROOF CONFIGURATION: GABLE SIDE GABLE FRONT HIP MANSARD
FLAT GAMBREL PARAPET GABLE SHED
CROSS GABLE COMPOUND OTHER
21. ROOF MATERIAL: WOOD METAL TILE SLATE ASPHALT ASBESTOS
22. EXTERIOR WALL MATERIALS: CLAPBOARD BRICK FLUSH SHEATHING WOOD SHINGLE
STONE LOG BOARD AND BATTEN CONCRETE
PRESSED METAL STUCCO ASPHALT ALUMINUM/VINYL
GRANITE ASBESTOS TERRA COTTA OTHER
23. FOUNDATION MATERIAL: FIELDSTONE BRICK WOOD CONCRETE GRANITE
ORNAMENTAL CONC. BLOCK OTHER
24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE FENCE OR WALL CEMETERY
BARN (CONNECTED) BARN (DETACHED) FORMAL GARDEN
LANDSCAPE/PLANT MAT. ARCHAEOLOGICAL SITE GARAGE
OTHER *also separate sheet*

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: By 1856 26. ESTIMATED DATE OF CONSTRUCTION: Part 1851 (not in Perkins's list)
27. DATE MAJOR ADDITIONS/ALTERATIONS: Intact on exterior even to porch posts, fine door cap.
28. ARCHITECT: If equally intact on interior might describe NH nomination; needs restoration!! 29. CONTRACTOR (NOTE IF SAME AS 28):
30. ORIGINAL OWNER: John W. Perkins, Jr. by 1856 - 1864
31. SUBSEQUENT SIGNIFICANT OWNER: Benjamin W. Page DATES: 1864 - in Page family
32. CULTURAL/ETHNIC AFFILIATION: Warren R. Page? 1920 ENGLISH FRENCH ACADIAN NATIVE AMERICAN SCOTTISH
FRENCH CANADIAN EAST EUROPEAN IRISH
OTHER
33. HISTORIC CONTEXT(S): COMMERCE INDUSTRY TRANSPORTATION AGRICULTURE
MILITARY RELIGION CIVIC AFFAIRS RECREATION
HABITATION EDUCATION ART, LIT, SCIENCE SOCIAL
34. COMMENTS/SOURCES: PRD 335/264, Perkins to Page, 1864; 926/325; 1000/376; 2145/385; 2577/238; 2577/236. Assessed at \$600 in 1860.

35. HISTORICAL DRAWINGS EXIST: YES NO LOCATION:

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL MOVED DATE MOVED
37. SETTING: RURAL/UNDISTURBED RURAL/BUILT UP SMALL TOWN URBAN SUBURBAN
38. QUADRANGLE MAP USED: QUADRANGLE #:
39. UTM NORTHING: 40. UTM EASTING:
41. FACADE DIRECTION (CIRCLE ONE): N S **(E)** W NE NW SE SW

MNPC USE ONLY

DATE ENTERED IN INVENTORY: PHOTO FILE #:
NR STATUS: L HD E NE ND REVIEWER
DATA SOURCE: HPF CLG R&C STAFF STATE SURVEY OTHER LEVEL OF SURVEY: R I
FORM HPSL7WFK.FRM

MHPC USE ONLY

Survey Map No. _____
Survey Map Name _____

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Benjamin Porter House
2. PROPERTY NAME (OTHER): George Nealley House
3. STREET ADDRESS: Route 69 L Box 731 Map 1 Lot 34D
4. TOWN: Hampden 5. COUNTY: Penobscot
6. DATE RECORDED: Nov. 1993 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: Theodore Dawn Leavitt ADDRESS: RFD 1 Box 731, Hampden ME 04444
9. PRIMARY USE (PRESENT):
- | | | | |
|---|--------------------|---------------------------|-------------------|
| SINGLE FAMILY <input checked="" type="checkbox"/> | AGRICULTURE _____ | COMMERCIAL/TRADE _____ | FUNERARY _____ |
| MULTI-FAMILY _____ | GOVERNMENTAL _____ | EDUCATION _____ | HEALTH CARE _____ |
| INDUSTRY _____ | RELIGIOUS _____ | HOTEL _____ | LANDSCAPE _____ |
| TRANSPORTATION _____ | DEFENSE _____ | SUMMER COTTAGE/CAMP _____ | SOCIAL _____ |
| RECREATION/CULTURE _____ | UNKNOWN _____ | | |
| OTHER _____ | | | |

10. CONDITION: GOOD _____ FAIR POOR _____ DESTROYED _____, DATE _____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:
- | | | | |
|-------------------------|-------------------------|---------------------|--|
| COLONIAL _____ | STICK STYLE _____ | COLONIAL REV. _____ | FEDERAL _____ |
| RENAISSANCE REV. _____ | GREEK REVIVAL _____ | SHINGLE STYLE _____ | BUNGALOW _____ |
| ROMANESQUE _____ | 19TH/20TH C. REV. _____ | R. ROMANESQUE _____ | ITALIANATE <input checked="" type="checkbox"/> |
| NEO-CLASSIC. REV. _____ | SECOND EMPIRE _____ | QUEEN ANNE _____ | GOTHIC _____ |
| HIGH VIC. GOTHIC _____ | ARTS & CRAFTS _____ | OTHER _____ | |
12. OTHER STYLISTIC CATEGORY:
- | | | | |
|-------------------------|-------------------------|---------------------|------------------|
| COLONIAL _____ | STICK STYLE _____ | COLONIAL REV. _____ | FEDERAL _____ |
| RENAISSANCE REV. _____ | GREEK REVIVAL _____ | SHINGLE STYLE _____ | BUNGALOW _____ |
| ROMANESQUE _____ | 19TH/20TH C. REV. _____ | R. ROMANESQUE _____ | ITALIANATE _____ |
| NEO-CLASSIC. REV. _____ | SECOND EMPIRE _____ | QUEEN ANNE _____ | GOTHIC _____ |
| HIGH VIC. GOTHIC _____ | ARTS & CRAFTS _____ | OTHER _____ | |
13. HEIGHT: 1 STORY _____ 1 1/2 STORY _____ 2 STORY _____ 2 1/2 STORY OVER 5 (____) _____
14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR): 1 BAY _____ 2 BAY 3 BAY _____ 4 BAY _____ 5 BAY _____ MORE THAN 5 (____) _____
15. APPENDAGES: SIDE ELL _____ REAR ELL FRONT _____ ADDED STORIES _____ SHED _____ DORMERS PORCH TOWER _____
CUPOLA _____ BAY WINDOW

PHOTOGRAPH:



1134D

16. PORCH: ATTACHED ENGAGED ONE STORY MORE THAN ONE STORY
 FULL WIDTH WRAPAROUND SLEEPING PORCH SECONDARY PORCH
17. PLAN: HALL AND PARLOR 1/2 CAPE CENTRAL HALL SIDE HALL BACK HALL IRREGULAR
 OTHER _____
18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME BRACED FRAME BRICK STONE
 BALLOON FRAME CONCRETE STEEL LOG
 PLANK WALL PLATFORM FRAME
 FRAME CONSTRUCTION - TYPE UNKNOWN OTHER _____
19. CHIMNEY PLACEMENT: INTERIOR INTERIOR FRONT/REAR CENTER INTERIOR END
 EXTERIOR OTHER _____
20. ROOF CONFIGURATION: GABLE SIDE GABLE FRONT HIP MANSARD
 FLAT GAMBREL PARAPET GABLE SHED
 CROSS GABLE COMPOUND OTHER _____
21. ROOF MATERIAL: WOOD METAL TILE SLATE ASPHALT ASBESTOS
22. EXTERIOR WALL MATERIALS: CLAPBOARD BRICK FLUSH SHEATHING WOOD SHINGLE
 STONE LOG BOARD AND BATTEN CONCRETE
 PRESSED METAL STUCCO ASPHALT ALUMINUM/VINYL
 GRANITE ASBESTOS TERRA COTTA OTHER _____
23. FOUNDATION MATERIAL: FIELDSTONE BRICK WOOD CONCRETE GRANITE
 ORNAMENTAL CONC. BLOCK OTHER _____
24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE FENCE OR WALL CEMETERY
 BARN (CONNECTED) BARN (DETACHED) FORMAL GARDEN
 LANDSCAPE/PLANT MAT. ARCHAEOLOGICAL SITE GARAGE
 OTHER _____

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: By 1853 26. ESTIMATED DATE OF CONSTRUCTION: _____
27. DATE MAJOR ADDITIONS/ALTERATIONS: Porch framed in replaced, front 3' piece remodeled as Colonial Revival at head of the chimney. Chimney rebuilt. Bero's gone
28. ARCHITECT: _____ 29. CONTRACTOR (NOTE IF SAME AS 28): _____
30. ORIGINAL OWNER: Benjamin Postes, died 1853, his earlier homestead probably comprised by ed
31. SUBSEQUENT SIGNIFICANT OWNER: George Nealley DATES: 1863-1905
George Hamlin 1911 - 1949
32. CULTURAL/ETHNIC AFFILIATION: ENGLISH FRENCH ACADIAN NATIVE AMERICAN SCOTTISH
 FRENCH CANADIAN EAST EUROPEAN IRISH
 OTHER _____
33. HISTORIC CONTEXT(S): COMMERCE INDUSTRY TRANSPORTATION AGRICULTURE
 MILITARY RELIGION CIVIC AFFAIRS RECREATION
 HABITATION EDUCATION ART, LIT, SCIENCE SOCIAL
34. COMMENTS/SOURCES: PRD 1297/487, Geo A. + Grace Hamlin to Susan T. Keeman. Bond for a debt (Keeman's still not paid) identified Postes, Nealley & gives dates of death. On grounds of style, house dates from about time of Postes' death. See also 713/313 (1905) Will of Matilda M. Nealley. In 1853 after Benjamin's death the house and 3 barns were valued at \$500.
35. HISTORICAL DRAWINGS EXIST: YES NO LOCATION: _____

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL MOVED DATE MOVED _____
37. SETTING: RURAL/UNDISTURBED RURAL/BUILT UP SMALL TOWN URBAN SUBURBAN
38. QUADRANGLE MAP USED: _____ QUADRANGLE #: _____
39. UTM NORTHING: _____ 40. UTM EASTING: _____
41. FACADE DIRECTION (CIRCLE ONE): N S **E** W NE NW SE SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____
 NR STATUS: L _____ HD _____ E _____ NE _____ ND _____ REVIEWER _____
 DATA SOURCE: HPF _____ CLG _____ R&C _____ STAFF _____ STATE SURVEY _____ OTHER _____ LEVEL OF SURVEY: R _____ I _____

MHPC USE ONLY

Survey Map No. _____
Survey Map Name _____

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

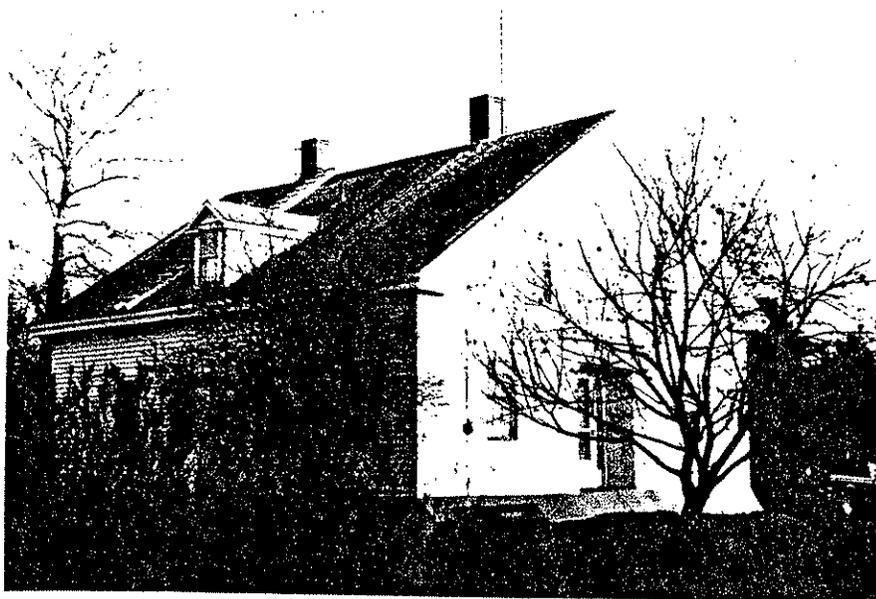
1. PROPERTY NAME (HISTORIC): Joseph H. Sawyer House
2. PROPERTY NAME (OTHER): Henry D. Smith, Oden C. Downes, House
3. STREET ADDRESS: Road 69 [Box 207] Map 4 lot 15
4. TOWN: Hamden 5. COUNTY: Pendecost
6. DATE RECORDED: Dec. 1993 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: Paul R. Hopper ADDRESS: RFD 1 Box 207, Hamden ME 04944
9. PRIMARY USE (PRESENT):
- | | | | |
|---|---------------------------------------|--|--------------------------------------|
| SINGLE FAMILY <input checked="" type="checkbox"/> | AGRICULTURE <input type="checkbox"/> | COMMERCIAL/TRADE <input type="checkbox"/> | FUNERARY <input type="checkbox"/> |
| MULTI-FAMILY <input type="checkbox"/> | GOVERNMENTAL <input type="checkbox"/> | EDUCATION <input type="checkbox"/> | HEALTH CARE <input type="checkbox"/> |
| INDUSTRY <input type="checkbox"/> | RELIGIOUS <input type="checkbox"/> | HOTEL <input type="checkbox"/> | LANDSCAPE <input type="checkbox"/> |
| TRANSPORTATION <input type="checkbox"/> | DEFENSE <input type="checkbox"/> | SUMMER COTTAGE/CAMP <input type="checkbox"/> | SOCIAL <input type="checkbox"/> |
| RECREATION/CULTURE <input type="checkbox"/> | UNKNOWN <input type="checkbox"/> | | |
| OTHER <input type="checkbox"/> | | | |
10. CONDITION: GOOD FAIR POOR DESTROYED , DATE _____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:
- | | | | |
|--|---|--|-------------------------------------|
| COLONIAL <input type="checkbox"/> | STICK STYLE <input type="checkbox"/> | COLONIAL REV. <input type="checkbox"/> | FEDERAL <input type="checkbox"/> |
| RENAISSANCE REV. <input type="checkbox"/> | GREEK REVIVAL <input checked="" type="checkbox"/> | SHINGLE STYLE <input type="checkbox"/> | BUNGALOW <input type="checkbox"/> |
| ROMANESQUE <input type="checkbox"/> | 19TH/20TH C. REV. <input type="checkbox"/> | R. ROMANESQUE <input type="checkbox"/> | ITALIANATE <input type="checkbox"/> |
| NEO-CLASSIC. REV. <input type="checkbox"/> | SECOND EMPIRE <input type="checkbox"/> | QUEEN ANNE <input type="checkbox"/> | GOthic <input type="checkbox"/> |
| HIGH VIC. GOTHIC <input type="checkbox"/> | ARTS & CRAFTS <input type="checkbox"/> | OTHER <input type="checkbox"/> | |
12. OTHER STYLISTIC CATEGORY:
- | | | | |
|--|--|--|--|
| COLONIAL <input type="checkbox"/> | STICK STYLE <input type="checkbox"/> | COLONIAL REV. <input type="checkbox"/> | FEDERAL <input type="checkbox"/> |
| RENAISSANCE REV. <input type="checkbox"/> | GREEK REVIVAL <input type="checkbox"/> | SHINGLE STYLE <input type="checkbox"/> | BUNGALOW <input type="checkbox"/> |
| ROMANESQUE <input type="checkbox"/> | 19TH/20TH C. REV. <input type="checkbox"/> | R. ROMANESQUE <input type="checkbox"/> | ITALIANATE <input checked="" type="checkbox"/> |
| NEO-CLASSIC. REV. <input type="checkbox"/> | SECOND EMPIRE <input type="checkbox"/> | QUEEN ANNE <input type="checkbox"/> | GOthic <input type="checkbox"/> |
| HIGH VIC. GOTHIC <input type="checkbox"/> | ARTS & CRAFTS <input type="checkbox"/> | OTHER <input type="checkbox"/> | |
13. HEIGHT: 1 STORY 1 1/2 STORY 2 STORY 2 1/2 STORY
3 STORY 4 STORY 5 STORY OVER 5 ()
14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
1 BAY 2 BAY 3 BAY 4 BAY 5 BAY MORE THAN 5 ()
15. APPENDAGES: SIDE ELL REAR ELL FRONT ADDED STORIES SHED DORMERS PORCH TOWER
CUPOLA BAY WINDOW

* present facade
(due to Italian
change)

PHOTOGRAPH:



7115

16. PORCH: ATTACHED ENGAGED ONE STORY MORE THAN ONE STORY
 FULL WIDTH WRAPAROUND SLEEPING PORCH SECONDARY PORCH
17. PLAN: HALL AND PARLOR 1/2 CAPE CENTRAL HALL SIDE HALL BACK HALL IRREGULAR
 OTHER originally cape
18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME BRACED FRAME BRICK STONE
 BALLOON FRAME CONCRETE STEEL LOG
 PLANK WALL PLATFORM FRAME
 FRAME CONSTRUCTION - TYPE UNKNOWN OTHER
19. CHIMNEY PLACEMENT: INTERIOR INTERIOR FRONT/REAR CENTER INTERIOR END
 EXTERIOR OTHER
20. ROOF CONFIGURATION: GABLE SIDE GABLE FRONT Now - one gable side MANSARD
 FLAT GAMBREL PARAPET GABLE SHED
 CROSS GABLE COMPOUND OTHER
21. ROOF MATERIAL: WOOD METAL TILE SLATE ASPHALT ASBESTOS
22. EXTERIOR WALL MATERIALS: CLAPBOARD BRICK FLUSH SHEATHING WOOD SHINGLE
 STONE LOG BOARD AND BATTEN CONCRETE
 PRESSED METAL STUCCO ASPHALT ALUMINUM/VINYL
 GRANITE ASBESTOS TERRA COTTA OTHER
23. FOUNDATION MATERIAL: FIELDSTONE BRICK WOOD CONCRETE GRANITE
 ORNAMENTAL CONC. BLOCK OTHER
24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE FENCE OR WALL CEMETERY
 BARN (CONNECTED) BARN (DETACHED) FORMAL GARDEN
 LANDSCAPE/PLANT MAT. ARCHAEOLOGICAL SITE GARAGE
 OTHER

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: By 1843 26. ESTIMATED DATE OF CONSTRUCTION: Ca. 1833
27. DATE MAJOR ADDITIONS/ALTERATIONS: Ca. 1990, sided, trim removed
28. ARCHITECT: _____ 29. CONTRACTOR (NOTE IF SAME AS 28): _____
30. ORIGINAL OWNER: Joseph H. Sawyer 1832-1880
31. SUBSEQUENT SIGNIFICANT OWNER: Henry D. Smith 1901-22
Edith C. Downes 1922-55
32. CULTURAL/ETHNIC AFFILIATION: ENGLISH FRENCH ACADIAN NATIVE AMERICAN SCOTTISH
 FRENCH CANADIAN EAST EUROPEAN IRISH
 OTHER

33. HISTORIC CONTEXT(S): COMMERCE INDUSTRY TRANSPORTATION AGRICULTURE
 MILITARY RELIGION CIVIC AFFAIRS RECREATION
 HABITATION EDUCATION ART, LIT, SCIENCE SOCIAL

34. COMMENTS/SOURCES: PRD 62141, Simon Stebbins to Sawyer, lot on road near farm
Sawyer: June 4, 1832. Sawyer's tax records only establish it was built
by 1843 when it was assessed at 75 (intervening years had inventory claims).
Originally a cape facing, it received a new Italianate entrance ca. 1855. 1/2 acre
1/2 side location: see also PRD 5071170; 703/165; 968/274; 1510/177; 1959/41.

35. HISTORICAL DRAWINGS EXIST: YES NO LOCATION: _____

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL MOVED DATE MOVED _____
37. SETTING: RURAL/UNDISTURBED RURAL/BUILT UP SMALL TOWN URBAN SUBURBAN
38. QUADRANGLE MAP USED: _____ QUADRANGLE #: _____
39. UTM NORTHING: _____ 40. UTM EASTING: _____
41. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE SW

===== present facade; original facade faint S. =====

MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: L HD E NE ND REVIEWER _____

DATA SOURCE: HPF CLG R&C STAFF STATE SURVEY OTHER LEVEL OF SURVEY: R I

ROUTE 69, PHASE 5

1347 CARMEL ROAD NORTH, TAX MAP 04, LOT 07, 1851, GREEK REV.-ITALIANATE

MHPC USE ONLY

INVENTORY NO.

Survey Map No. _____
Survey Map Name _____

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): William Ricker House
2. PROPERTY NAME (OTHER): Elbridge G. Wing House
3. STREET ADDRESS: Route 69 [Box 2084] Map 4 lot 7
4. TOWN: Hampden 5. COUNTY: Penobscot
6. DATE RECORDED: Nov. 1993 7. SURVEYOR: Deborah Thompson

8. OWNER NAME: Estate of Lillian M. Wing ADDRESS: RFD 1 Box 2084, Hampden ME 04444
(deceased April, 1994)

9. PRIMARY USE (PRESENT):
SINGLE FAMILY AGRICULTURE _____ COMMERCIAL/TRADE _____ FUNERARY _____
MULTI-FAMILY _____ GOVERNMENTAL _____ EDUCATION _____ HEALTH CARE _____
INDUSTRY _____ RELIGIOUS _____ HOTEL _____ LANDSCAPE _____
TRANSPORTATION _____ DEFENSE _____ SUMMER COTTAGE/CAMP _____ SOCIAL _____
RECREATION/CULTURE _____ UNKNOWN _____
OTHER _____

10. CONDITION: GOOD FAIR POOR _____ DESTROYED _____, DATE _____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:
COLONIAL _____ STICK STYLE _____ COLONIAL REV. _____ FEDERAL _____
RENAISSANCE REV. _____ GREEK REVIVAL _____ SHINGLE STYLE _____ BUNGALOW _____
ROMANESQUE _____ 19TH/20TH C. REV. _____ R. ROMANESQUE _____ ITALIANATE
NEO-CLASSIC. REV. _____ SECOND EMPIRE _____ QUEEN ANNE _____ GOTHIC _____
HIGH VIC. GOTHIC _____ ARTS & CRAFTS _____ OTHER transitional G.R.-Italianate

12. OTHER STYLISTIC CATEGORY:
COLONIAL _____ STICK STYLE _____ COLONIAL REV. _____ FEDERAL _____
RENAISSANCE REV. _____ GREEK REVIVAL SHINGLE STYLE _____ BUNGALOW _____
ROMANESQUE _____ 19TH/20TH C. REV. _____ R. ROMANESQUE _____ ITALIANATE _____
NEO-CLASSIC. REV. _____ SECOND EMPIRE _____ QUEEN ANNE _____ GOTHIC _____
HIGH VIC. GOTHIC _____ ARTS & CRAFTS _____ OTHER _____

13. HEIGHT: 1 STORY _____ 1 1/2 STORY 2 STORY _____ 2 1/2 STORY _____
3 STORY _____ 4 STORY _____ 5 STORY _____ OVER 5 (____)

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
1 BAY _____ 2 BAY _____ 3 BAY 4 BAY _____ 5 BAY _____ MORE THAN 5 (____)

15. APPENDAGES: SIDE ELL _____ REAR ELL FRONT _____ ADDED STORIES _____ SHED DORMERS PORCH _____ TOWER _____
CUPOLA _____ BAY WINDOW _____

PHOTOGRAPH:



4,7

16. PORCH: ATTACHED FULL WIDTH ENGAGED WRAPAROUND ONE STORY SLEEPING PORCH MORE THAN ONE STORY SECONDARY PORCH
17. PLAN: HALL AND PARLOR 1/2 CAPE CENTRAL HALL SIDE HALL BACK HALL IRREGULAR OTHER CAPE
18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME BRACED FRAME BRICK STONE
BALLOON FRAME CONCRETE STEEL LOG
PLANK WALL PLATFORM FRAME
FRAME CONSTRUCTION - TYPE UNKNOWN OTHER
19. CHIMNEY PLACEMENT: INTERIOR INTERIOR FRONT/REAR CENTER INTERIOR END
EXTERIOR OTHER one apparently removed
20. ROOF CONFIGURATION: GABLE SIDE GABLE FRONT HIP MANSARD
FLAT GAMBREL PARAPET GABLE SHED
CROSS GABLE COMPOUND OTHER
21. ROOF MATERIAL: WOOD METAL TILE SLATE ASPHALT ASBESTOS
22. EXTERIOR WALL MATERIALS: CLAPBOARD BRICK FLUSH SHEATHING WOOD SHINGLE
STONE LOG BOARD AND BATTEN CONCRETE
PRESSED METAL STUCCO ASPHALT ALUMINUM/VINYL
GRANITE ASBESTOS TERRA COTTA OTHER
23. FOUNDATION MATERIAL: FIELDSTONE BRICK WOOD CONCRETE GRANITE
ORNAMENTAL CONC. BLOCK OTHER
24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE FENCE OR WALL CEMETERY
BARN (CONNECTED) BARN (DETACHED) FORMAL GARDEN
LANDSCAPE/PLANT MAT. ARCHAEOLOGICAL SITE GARAGE
OTHER

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: 1851 26. ESTIMATED DATE OF CONSTRUCTION: _____
27. DATE MAJOR ADDITIONS/ALTERATIONS: _____
28. ARCHITECT: _____ 29. CONTRACTOR (NOTE IF SAME AS 28): _____
30. ORIGINAL OWNER: William Ricker 1851 - Sept 1853
31. SUBSEQUENT SIGNIFICANT OWNER: Elbridge G. Wing 1853 - past 1859. In Wing family DATES: _____
Including E. Fremont Wing, Elbridge Wing until April 1884
32. CULTURAL/ETHNIC AFFILIATION: ENGLISH FRENCH ACADIAN NATIVE AMERICAN SCOTTISH
FRENCH CANADIAN EAST EUROPEAN IRISH
OTHER

33. HISTORIC CONTEXT(S): COMMERCE INDUSTRY TRANSPORTATION AGRICULTURE
MILITARY RELIGION CIVIC AFFAIRS RECREATION
HABITATION EDUCATION ART, LIT, SCIENCE SOCIAL

34. COMMENTS/SOURCES: Chain of title broken before 2/3/20 (1970) Functina
Heath et al. heirs at law of Earle Fremont Wing to Lillian W. but restored
thru 1859 map. 232/503 Wm. Ricker to E. G. Wing 9/1853. Ricker's 1850
tax list shows no house on his land and in 1852 house + 37 acres (he
sold off three) at \$170. In Elbridge's 1853 list: House and two
35. HISTORICAL DRAWINGS EXIST: YES NO LOCATION: barns & 350: he may have completed it.

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL MOVED DATE MOVED _____
37. SETTING: RURAL/UNDISTURBED RURAL/BUILT UP SMALL TOWN URBAN SUBURBAN
38. QUADRANGLE MAP USED: _____ QUADRANGLE #: _____
39. UTM NORTHING: _____ 40. UTM EASTING: _____
41. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____
NR STATUS: L HD E NE ND REVIEWER _____
DATA SOURCE: HPF CLG R&C STAFF STATE SURVEY OTHER LEVEL OF SURVEY: R I

MHPC USE ONLY

INVENTORY NO.

Survey Map No. _____
Survey Map Name _____

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Charles Page House
2. PROPERTY NAME (OTHER): Jefferson J. Page, James M. Page, Irvin M. Page, House
3. STREET ADDRESS: Route 69 [Box 2087] Map 4 lot 16
4. TOWN: Hampden 5. COUNTY: Penobscot
6. DATE RECORDED: Nov. 1993 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: Anthony and Phyllis Williams ADDRESS: RFD 1 Box 2087, Hampden ME 04444
9. PRIMARY USE (PRESENT):
- | | | | |
|---|--------------------|---------------------------|-------------------|
| SINGLE FAMILY <input checked="" type="checkbox"/> | AGRICULTURE _____ | COMMERCIAL/TRADE _____ | FUNERARY _____ |
| MULTI-FAMILY _____ | GOVERNMENTAL _____ | EDUCATION _____ | HEALTH CARE _____ |
| INDUSTRY _____ | RELIGIOUS _____ | HOTEL _____ | LANDSCAPE _____ |
| TRANSPORTATION _____ | DEFENSE _____ | SUMMER COTTAGE/CAMP _____ | SOCIAL _____ |
| RECREATION/CULTURE _____ | UNKNOWN _____ | | |
| OTHER _____ | | | |

10. CONDITION: GOOD FAIR _____ POOR _____ DESTROYED _____, DATE _____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:
- | | | | |
|-------------------------|-------------------------|---------------------|--|
| COLONIAL _____ | STICK STYLE _____ | COLONIAL REV. _____ | FEDERAL <input checked="" type="checkbox"/> (ek) |
| RENAISSANCE REV. _____ | GREEK REVIVAL _____ | SHINGLE STYLE _____ | BUNGALOW _____ |
| ROMANESQUE _____ | 19TH/20TH C. REV. _____ | R. ROMANESQUE _____ | ITALIANATE _____ |
| NEO-CLASSIC. REV. _____ | SECOND EMPIRE _____ | QUEEN ANNE _____ | GOthic _____ |
| HIGH VIC. GOTHIC _____ | ARTS & CRAFTS _____ | OTHER _____ | |

12. OTHER STYLISTIC CATEGORY:
- | | | | |
|-------------------------|-------------------------|---|--|
| COLONIAL _____ | STICK STYLE _____ | COLONIAL REV. <input checked="" type="checkbox"/> | FEDERAL _____ |
| RENAISSANCE REV. _____ | GREEK REVIVAL _____ | SHINGLE STYLE _____ | BUNGALOW _____ |
| ROMANESQUE _____ | 19TH/20TH C. REV. _____ | R. ROMANESQUE _____ | ITALIANATE <input checked="" type="checkbox"/> |
| NEO-CLASSIC. REV. _____ | SECOND EMPIRE _____ | QUEEN ANNE _____ | GOthic _____ |
| HIGH VIC. GOTHIC _____ | ARTS & CRAFTS _____ | OTHER _____ | |

13. HEIGHT: 1 STORY _____ 1 1/2 STORY _____ 2 STORY _____ 2 1/2 STORY OVER 5 (____) _____

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR): 1 BAY _____ 2 BAY 3 BAY _____ 4 BAY _____ 5 BAY _____ MORE THAN 5 (____) _____

15. APPENDAGES: SIDE ELL REAR ELL _____ FRONT _____ ADDED STORIES _____ SHED _____ DORMERS PORCH _____ TOWER _____
CUPOLA _____ BAY WINDOW

PHOTOGRAPH:



4, 16

16. PORCH: ATTACHED ENGAGED ONE STORY MORE THAN ONE STORY
 FULL WIDTH WRAPAROUND SLEEPING PORCH SECONDARY PORCH
17. PLAN: HALL AND PARLOR 1/2 CAPE CENTRAL HALL SIDE HALL BACK HALL IRREGULAR
 OTHER _____
18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME BRACED FRAME BRICK STONE
 BALLOON FRAME CONCRETE STEEL LOG
 PLANK WALL PLATFORM FRAME
 FRAME CONSTRUCTION - TYPE UNKNOWN OTHER _____
19. CHIMNEY PLACEMENT: INTERIOR *rebuilt* INTERIOR FRONT/REAR CENTER INTERIOR END
 EXTERIOR OTHER _____
20. ROOF CONFIGURATION: GABLE SIDE GABLE FRONT HIP MANSARD
 FLAT GAMBREL PARAPET GABLE SHED
 CROSS GABLE COMPOUND OTHER _____
21. ROOF MATERIAL: WOOD METAL TILE SLATE ASPHALT ASBESTOS
22. EXTERIOR WALL MATERIALS: CLAPBOARD BRICK FLUSH SHEATHING WOOD SHINGLE
 STONE LOG BOARD AND BATTEN CONCRETE
 PRESSED METAL STUCCO ASPHALT ALUMINUM/VINYL
 GRANITE ASBESTOS TERRA COTTA OTHER _____
23. FOUNDATION MATERIAL: FIELDSTONE BRICK WOOD CONCRETE GRANITE
 ORNAMENTAL CONC. BLOCK OTHER _____
24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE FENCE OR WALL CEMETERY
 BARN (CONNECTED) BARN (DETACHED) FORMAL GARDEN
 LANDSCAPE/PLANT MAT. ARCHAEOLOGICAL SITE GARAGE
 OTHER _____

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: _____ 26. ESTIMATED DATE OF CONSTRUCTION: *Ce. 1852 Italianate*
27. DATE MAJOR ADDITIONS/ALTERATIONS: *Barn now modern or modernized. house*
28. ARCHITECT: _____ 29. CONTRACTOR (NOTE IF SAME AS 28): _____
30. ORIGINAL OWNER: *Charles Page until post 1859*
31. SUBSEQUENT SIGNIFICANT OWNER: *James M. Page 1872-1889* DATES: *- 1872*
Jefferson Page
32. CULTURAL/ETHNIC AFFILIATION: ENGLISH FRENCH ACADIAN NATIVE AMERICAN SCOTTISH
 FRENCH CANADIAN EAST EUROPEAN IRISH
 OTHER _____

33. HISTORIC CONTEXT(S): COMMERCE INDUSTRY TRANSPORTATION AGRICULTURE
 MILITARY RELIGION CIVIC AFFAIRS RECREATION
 HABITATION EDUCATION ART, LIT, SCIENCE SOCIAL

34. COMMENTS/SOURCES: *Chain of title missing before Jefferson Page but supplied by 1859 map. PRD 4/19/69; 596/365; 706/120; 2336/339. Williams since 1969. HHS, Tax records show in Charles Page's list but with a rise in value from \$175 ⁽¹⁸⁴⁷⁾ house & barn to \$300 in 1852, suggesting the construction of the Italianate main part of the house next to the older*

35. HISTORICAL DRAWINGS EXIST: YES NO LOCATION: _____

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL MOVED DATE MOVED _____
37. SETTING: RURAL/UNDISTURBED RURAL/BUILT UP SMALL TOWN URBAN SUBURBAN
38. QUADRANGLE MAP USED: _____ QUADRANGLE #: _____
39. UTM NORTHING: _____ 40. UTM EASTING: _____
41. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: L HD E NE ND REVIEWER _____

DATA SOURCE: HPF CLG R&C STAFF STATE SURVEY OTHER LEVEL OF SURVEY: R I

Continuation Sheet



Charles Page House, north elevation
Route 69 Map 4 Lot 16

ROUTE 69, PHASE 5

1191 CARMEL ROAD NORTH, TAX MAP 04, LOT 01, 1934, BUNGALOW

MHPC USE ONLY

Survey Map No. _____
Survey Map Name _____

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Frank T. Parsons House

2. PROPERTY NAME (OTHER): Patrick and Norma Gunn House

3. STREET ADDRESS: Route 69 Map 4 lot 01

4. TOWN: Hamden 5. COUNTY: Piscataquis

6. DATE RECORDED: Dec. 93 7. SURVEYOR: Deborah Thompson

8. OWNER NAME: Patrick J. + Norma L. Gunn ADDRESS: RFD1 Box 2124, Hamden ME 04744

9. PRIMARY USE (PRESENT):

SINGLE FAMILY <input checked="" type="checkbox"/>	AGRICULTURE <input type="checkbox"/>	COMMERCIAL/TRADE <input type="checkbox"/>	FUNERARY <input type="checkbox"/>
MULTI-FAMILY <input type="checkbox"/>	GOVERNMENTAL <input type="checkbox"/>	EDUCATION <input type="checkbox"/>	HEALTH CARE <input type="checkbox"/>
INDUSTRY <input type="checkbox"/>	RELIGIOUS <input type="checkbox"/>	HOTEL <input type="checkbox"/>	LANDSCAPE <input type="checkbox"/>
TRANSPORTATION <input type="checkbox"/>	DEFENSE <input type="checkbox"/>	SUMMER COTTAGE/CAMP <input type="checkbox"/>	SOCIAL <input type="checkbox"/>
RECREATION/CULTURE <input type="checkbox"/>	UNKNOWN <input type="checkbox"/>		
OTHER <input type="checkbox"/>			

10. CONDITION: GOOD FAIR POOR DESTROYED , DATE _____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:

COLONIAL <input type="checkbox"/>	STICK STYLE <input type="checkbox"/>	COLONIAL REV. <input type="checkbox"/>	FEDERAL <input type="checkbox"/>
RENAISSANCE REV. <input type="checkbox"/>	GREEK REVIVAL <input type="checkbox"/>	SHINGLE STYLE <input type="checkbox"/>	BUNGALOW <input checked="" type="checkbox"/>
ROMANESQUE <input type="checkbox"/>	19TH/20TH C. REV. <input type="checkbox"/>	R. ROMANESQUE <input type="checkbox"/>	ITALIANATE <input type="checkbox"/>
NEO-CLASSIC. REV. <input type="checkbox"/>	SECOND EMPIRE <input type="checkbox"/>	QUEEN ANNE <input type="checkbox"/>	GOthic <input type="checkbox"/>
HIGH VIC. GOTHIC <input type="checkbox"/>	ARTS & CRAFTS <input type="checkbox"/>	OTHER <u>craftsmen (extended rafters)</u>	

12. OTHER STYLISTIC CATEGORY:

COLONIAL <input type="checkbox"/>	STICK STYLE <input type="checkbox"/>	COLONIAL REV. <input type="checkbox"/>	FEDERAL <input type="checkbox"/>
RENAISSANCE REV. <input type="checkbox"/>	GREEK REVIVAL <input type="checkbox"/>	SHINGLE STYLE <input type="checkbox"/>	BUNGALOW <input type="checkbox"/>
ROMANESQUE <input type="checkbox"/>	19TH/20TH C. REV. <input type="checkbox"/>	R. ROMANESQUE <input type="checkbox"/>	ITALIANATE <input type="checkbox"/>
NEO-CLASSIC. REV. <input type="checkbox"/>	SECOND EMPIRE <input type="checkbox"/>	QUEEN ANNE <input type="checkbox"/>	GOthic <input type="checkbox"/>
HIGH VIC. GOTHIC <input type="checkbox"/>	ARTS & CRAFTS <input type="checkbox"/>	OTHER <u>craftsmen (extended rafters)</u>	

13. HEIGHT: 1 STORY 1 1/2 STORY 2 STORY 2 1/2 STORY
3 STORY 4 STORY 5 STORY OVER 5 ()

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
1 BAY 2 BAY 3 BAY 4 BAY 5 BAY MORE THAN 5 ()

15. APPENDAGES: SIDE ELL REAR ELL FRONT ADDED STORIES SHED DORMERS PORCH TOWER
CUPOLA BAY WINDOW

PHOTOGRAPH:



16. PORCH: ATTACHED ENGAGED *removed* ONE STORY MORE THAN ONE STORY
 FULL WIDTH WRAPAROUND SLEEPING PORCH SECONDARY PORCH
17. PLAN: HALL AND PARLOR 1/2 CAPE CENTRAL HALL SIDE HALL BACK HALL IRREGULAR
 OTHER Bungalow
18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME BRACED FRAME BRICK STONE
 BALLOON FRAME CONCRETE STEEL LOG
 PLANK WALL PLATFORM FRAME
 FRAME CONSTRUCTION - TYPE UNKNOWN OTHER
19. CHIMNEY PLACEMENT: INTERIOR INTERIOR FRONT/REAR CENTER INTERIOR END
 EXTERIOR OTHER not exterior stone chimney also
20. ROOF CONFIGURATION: GABLE SIDE GABLE FRONT HIP MANSARD
 FLAT GAMBREL PARAPET GABLE SHED
 CROSS GABLE COMPOUND OTHER
21. ROOF MATERIAL: WOOD METAL TILE SLATE ASPHALT ASBESTOS
22. EXTERIOR WALL MATERIALS: CLAPBOARD *New* BRICK FLUSH SHEATHING WOOD SHINGLE
 STONE LOG BOARD AND BATTEN CONCRETE
 PRESSED METAL STUCCO ASPHALT ALUMINUM/VINYL
 GRANITE ASBESTOS TERRA COTTA OTHER
23. FOUNDATION MATERIAL: FIELDSTONE BRICK WOOD CONCRETE GRANITE
 ORNAMENTAL CONC. BLOCK OTHER
24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE FENCE OR WALL CEMETERY
 BARN (CONNECTED) BARN (DETACHED) FORMAL GARDEN
 LANDSCAPE/PLANT MAT. ARCHAEOLOGICAL SITE GARAGE *- contemp. with hse.*
 OTHER

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: 1934-35 26. ESTIMATED DATE OF CONSTRUCTION: _____
27. DATE MAJOR ADDITIONS/ALTERATIONS: Windows replaced, new clapboard siding and chimney c. 1950s
28. ARCHITECT: _____ 29. CONTRACTOR (NOTE IF SAME AS 28): _____
30. ORIGINAL OWNER: Frank T. Parsons 1934-1973
31. SUBSEQUENT SIGNIFICANT OWNER: Patrick + Norma Gunn DATES: 1975 to present
32. CULTURAL/ETHNIC AFFILIATION: ENGLISH FRENCH ACADIAN NATIVE AMERICAN SCOTTISH
 FRENCH CANADIAN EAST EUROPEAN IRISH
 OTHER
33. HISTORIC CONTEXT(S): COMMERCE INDUSTRY TRANSPORTATION AGRICULTURE
 MILITARY RELIGION CIVIC AFFAIRS RECREATION
 HABITATION EDUCATION ART, LIT, SCIENCE SOCIAL
34. COMMENTS/SOURCES: PRD 1070/423, lot only, to Parsons. His 1934 tax list shows no house, but in '35, it includes land for \$25. (The price he paid for lot) and house \$75 (construction probably still underway).
PRD 2408/1, Parsons to Verrill; 2611/24, Verrill to Gunn.
35. HISTORICAL DRAWINGS EXIST: YES NO LOCATION: _____

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL MOVED DATE MOVED _____
37. SETTING: RURAL/UNDISTURBED RURAL/BUILT UP SMALL TOWN URBAN SUBURBAN
38. QUADRANGLE MAP USED: _____ QUADRANGLE #: _____
39. UTM NORTHING: _____ 40. UTM EASTING: _____
41. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE SW

=====

MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: L HD E NE ND REVIEWER _____

DATA SOURCE: HPF CLG R&C STAFF STATE SURVEY OTHER LEVEL OF SURVEY: R I