MHPC USE ONLY

Survey Map No. ____
Survey Map Name ____

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): John T. Shaughnessy House
2. PROPERTY NAME (OTHER): Ivan A. Frost, Jr.
3. STREET ADDRESS: 123 Western Avenue (Route 9) Map 31 lot 10
4. TOWN: Hampden 5. COUNTY: Penobscot
6. DATE RECORDED: Oct. 1992 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: Roger and Alma Jackson ADDRESS: 123 Western Ave. Hampden ME 04449

9. PRIMARY USE (PRESENT):

SINGLE FAMILY	✓	AGRICULTURE	___	COMMERCIAL/TRADE	___	FUNERARY	___
MULTI-FAMILY	___	GOVERNMENTAL	___	EDUCATION	___	HEALTH CARE	___
INDUSTRY	___	RELIGIOUS	___	HOTEL	___	LANDSCAPE	___
TRANSPORTATION	___	DEFENSE	___	SUMMER COTTAGE/CAMP	___	SOCIAL	___
RECREATION/CULTURE	___	UNKNOWN	___				

OTHER ____

10. CONDITION: GOOD ✓ FAIR ___ POOR ___ DESTROYED ___, DATE ____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:

COLONIAL	___	STICK STYLE	___	COLONIAL REV.	___	FEDERAL	___
RENAISSANCE REV.	___	GREEK REVIVAL	___	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	___
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	___	GOTHIC	___
HIGH VIC. GOTHIC	___	ARTS & CRAFTS	___	OTHER	Craftsman		

12. OTHER STYLISTIC CATEGORY:

COLONIAL	___	STICK STYLE	___	COLONIAL REV.	✓	FEDERAL	___
RENAISSANCE REV.	___	GREEK REVIVAL	___	SHINGLE STYLE	___	BUNGALOW	✓
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	___
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	___	GOTHIC	___
HIGH VIC. GOTHIC	___	ARTS & CRAFTS	___	OTHER	___		

13. HEIGHT: 1 STORY ___ 1 1/2 STORY ✓ 2 STORY ___ 2 1/2 STORY ___
3 STORY ___ 4 STORY ___ 5 STORY ___ OVER 5 (___) ___

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (___) ___

15. APPENDAGES: SIDE ELL___ REAR ELL___ FRONT___ ADDED STORIES___ SHED___ DORMERS___ PORCH ✓ TOWER___
CUPOLA___ BAY WINDOW___

PHOTOGRAPH:

16. PORCH: ATTACHED ✓ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY ___
FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH ___

17. PLAN: HALL AND PARLOR___ 1/2 CAPE___ CENTRAL HALL___ SIDE HALL___ BACK HALL___ IRREGULAR ___
OTHER ___

18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE ___
BALLOON FRAME ___ CONCRETE ___ STEEL ___ LOG ___
PLANK WALL ___ PLATFORM FRAME ___
FRAME CONSTRUCTION - TYPE UNKNOWN ✓ OTHER ___

19. CHIMNEY PLACEMENT: INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___
EXTERIOR ✓ OTHER ___

20. ROOF CONFIGURATION: GABLE SIDE ___ GABLE FRONT ✓ HIP ___ MANSARD ___
FLAT ___ GAMBREL ___ PARAPET GABLE ___ SHED ___
CROSS GABLE ___ COMPOUND ___ OTHER ___

21. ROOF MATERIAL: WOOD ___ METAL ___ TILE ___ SLATE ___ ASPHALT ✓ ASBESTOS ___

22. EXTERIOR WALL MATERIALS: CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___
STONE ___ LOG ___ BOARD AND BATTEN ___ CONCRETE ___
PRESSED METAL ___ STUCCO ___ ASPHALT ___ ALUMINUM/VINYL ___
GRANITE ___ ASBESTOS ___ TERRA COTTA ___ OTHER Masonite (composition)

23. FOUNDATION MATERIAL: FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ✓ GRANITE ___
ORNAMENTAL CONC. BLOCK ___ OTHER ___

24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___
BARN (CONNECTED) ___ BARN (DETACHED) ___ FORMAL GARDEN ___
LANDSCAPE/PLANT MAT. ___ ARCHAEOLOGICAL SITE ___ GARAGE ✓ (3 car)
OTHER ___

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: 1935 26. ESTIMATED DATE OF CONSTRUCTION: ___

27. DATE MAJOR ADDITIONS/ALTERATIONS: Dormers, ca. 1960s.

28. ARCHITECT: ___ 29. CONTRACTOR (NOTE IF SAME AS 28): ___

30. ORIGINAL OWNER: John T Shaughnessy, until 1938

31. SUBSEQUENT SIGNIFICANT OWNER: Ivan A. Frost, Jr. DATES: 1969-88

32. CULTURAL/ETHNIC AFFILIATION: ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___
FRENCH CANADIAN ___ EAST EUROPEAN ___ IRISH ___
OTHER ___

33. HISTORIC CONTEXT(S): COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___
MILITARY ___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___
HABITATION ✓ EDUCATION ___ ART, LIT, SCIENCE ___ SOCIAL ___

34. COMMENTS/SOURCES: PRD 1078/424 conveyance of lot by H. E. Perkins to Shaughnessy, Aug. 15 1934. In 1935 tax list "(Land Perkins 1935) land $100 building $150." Sec doc 1131/12; 2588/106.

35. HISTORICAL DRAWINGS EXIST: YES ___ NO ✓ LOCATION: ___

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL ✓ MOVED ___ DATE MOVED ___
37. SETTING: RURAL/UNDISTURBED ___ RURAL/BUILT UP ✓ SMALL TOWN ___ URBAN ___ SUBURBAN ___
38. QUADRANGLE MAP USED: ___ QUADRANGLE #: ___
39. UTM NORTHING: ___ 40. UTM EASTING: ___
41. FACADE DIRECTION (CIRCLE ONE): (N) S E W NE NW SE SW

==========

MHPC USE ONLY

DATE ENTERED IN INVENTORY: ___ PHOTO FILE #: ___
NR STATUS: L ___ HD ___ E ___ NE ___ ND ___ REVIEWER ___
DATA SOURCE: HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY ___ OTHER ___ LEVEL OF SURVEY: R ___ I ___

FORM HPSL7WFK.FRM

MHPC USE ONLY

Survey Map No. ____
Survey Map Name ____

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Harold Goodale House and Barbershop
2. PROPERTY NAME (OTHER): ____
3. STREET ADDRESS: 164 Western Avenue Map 30 Lot 37
4. TOWN: Hampden 5. COUNTY: Penobscot
6. DATE RECORDED: Nov. 1992 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: Harold Goodale ADDRESS: 164 Western Ave, Hampden ME 04444
9. PRIMARY USE (PRESENT):

SINGLE FAMILY	✓	AGRICULTURE		COMMERCIAL/TRADE	✓	FUNERARY	
MULTI-FAMILY		GOVERNMENTAL		EDUCATION		HEALTH CARE	
INDUSTRY		RELIGIOUS		HOTEL		LANDSCAPE	
TRANSPORTATION		DEFENSE		SUMMER COTTAGE/CAMP		SOCIAL	
RECREATION/CULTURE		UNKNOWN					

OTHER ____

10. CONDITION: GOOD ✓ FAIR ___ POOR ___ DESTROYED ___, DATE ____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:

COLONIAL		STICK STYLE		COLONIAL REV.		FEDERAL	
RENAISSANCE REV.		GREEK REVIVAL		SHINGLE STYLE		BUNGALOW	✓
ROMANESQUE		19TH/20TH C. REV.		R. ROMANESQUE		ITALIANATE	
NEO-CLASSIC. REV.		SECOND EMPIRE		QUEEN ANNE		GOTHIC	
HIGH VIC. GOTHIC		ARTS & CRAFTS		OTHER			

12. OTHER STYLISTIC CATEGORY:

COLONIAL		STICK STYLE		COLONIAL REV.		FEDERAL	
RENAISSANCE REV.		GREEK REVIVAL		SHINGLE STYLE		BUNGALOW	
ROMANESQUE		19TH/20TH C. REV.		R. ROMANESQUE		ITALIANATE	
NEO-CLASSIC. REV.		SECOND EMPIRE		QUEEN ANNE		GOTHIC	
HIGH VIC. GOTHIC		ARTS & CRAFTS		OTHER			

13. HEIGHT: 1 STORY ✓ 1 1/2 STORY ___ 2 STORY ___ 2 1/2 STORY ___
3 STORY ___ 4 STORY ___ 5 STORY ___ OVER 5 (___) ___

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (___) ___

15. APPENDAGES: SIDE ELL ✓ REAR ELL ___ FRONT ___ ADDED STORIES ___ SHED ___ DORMERS ___ PORCH ✓ TOWER ___ on house
CUPOLA ___ BAY WINDOW ___

PHOTOGRAPH:

16. PORCH: ATTACHED ✓ and enclosed ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY ___
FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH ___

17. PLAN: HALL AND PARLOR___ 1/2 CAPE___ CENTRAL HALL___ SIDE HALL___ BACK HALL___ IRREGULAR ___
OTHER ___

18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE ___
BALLOON FRAME ___ CONCRETE ___ STEEL ___ LOG ___
PLANK WALL ___ PLATFORM FRAME ___
FRAME CONSTRUCTION - TYPE UNKNOWN ✓ OTHER ___

19. CHIMNEY PLACEMENT: INTERIOR ✓ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___
EXTERIOR ___ OTHER ___

20. ROOF CONFIGURATION: GABLE SIDE ___ GABLE FRONT ✓ HIP ___ MANSARD ___
FLAT ___ GAMBREL ___ PARAPET GABLE ___ SHED ___
CROSS GABLE ___ COMPOUND ___ OTHER ___

21. ROOF MATERIAL: WOOD ___ METAL ___ TILE ___ SLATE ___ ASPHALT ✓ ASBESTOS ___

22. EXTERIOR WALL MATERIALS: CLAPBOARD ✓ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___
STONE ___ LOG ___ BOARD AND BATTEN ___ CONCRETE ___
PRESSED METAL ___ STUCCO ___ ASPHALT ___ ALUMINUM/VINYL ___
GRANITE ___ ASBESTOS ___ TERRA COTTA ___ OTHER ___

23. FOUNDATION MATERIAL: FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ✓ GRANITE ___
ORNAMENTAL CONC. BLOCK ___ OTHER ___

24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___
BARN (CONNECTED) ___ BARN (DETACHED) ___ FORMAL GARDEN ___
LANDSCAPE/PLANT MAT. ___ ARCHAEOLOGICAL SITE ___ GARAGE ___
OTHER small separate shed Barbershop/simple one-room pitched roof structure

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: ca 1940 26. ESTIMATED DATE OF CONSTRUCTION: ___

27. DATE MAJOR ADDITIONS/ALTERATIONS: Ca. 1950s - enclosure of porch

28. ARCHITECT: ___ 29. CONTRACTOR (NOTE IF SAME AS 28): ___

30. ORIGINAL OWNER: Harold Goodale to present

31. SUBSEQUENT SIGNIFICANT OWNER: ___ DATES: ___

32. CULTURAL/ETHNIC AFFILIATION: ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___
FRENCH CANADIAN ___ EAST EUROPEAN ___ IRISH ___
OTHER ___

33. HISTORIC CONTEXT(S): COMMERCE ✓ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___
MILITARY ___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___
HABITATION ✓ EDUCATION ___ ART, LIT, SCIENCE ___ SOCIAL ___

34. COMMENTS/SOURCES: Wilbur H. Emery's recollections provide date of complex. Deeds are confusing because there were so many off parcels sold from the former Ernest M. Miller Farm by W.H. Emery. As in the case of the W.H. Emery House, Western Ave. Map 99 lot 17B. The structures apparently predate the relevant deed. Barbershop retains all finishes, eligible in a district.

35. HISTORICAL DRAWINGS EXIST: YES ___ NO ___ LOCATION: ___

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL ✓ MOVED ___ DATE MOVED ___
37. SETTING: RURAL/UNDISTURBED ___ RURAL/BUILT UP ✓ SMALL TOWN ___ URBAN ___ SUBURBAN ___
38. QUADRANGLE MAP USED: ___ QUADRANGLE #: ___
39. UTM NORTHING: ___ 40. UTM EASTING: ___
41. FACADE DIRECTION (CIRCLE ONE): N (S) E W NE NW SE SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: ___ PHOTO FILE #: ___
NR STATUS: L ___ HD ___ E ___ NE ___ ND ___ REVIEWER ___
DATA SOURCE: HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY ___ OTHER ___ LEVEL OF SURVEY: R ___ I ___

MHPC USE ONLY

Survey Map No. ____
Survey Map Name ____

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): George W. Tebbetts House
2. PROPERTY NAME (OTHER): James A. Taylor, John B. + Hazel L. Sargent, House
3. STREET ADDRESS: 165 Western Avenue (Route 9), Map 30 Lot 1
4. TOWN: Hampden 5. COUNTY: Penobscot
6. DATE RECORDED: Oct, 1992 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: John S. Boone ADDRESS: 106 Deerfield Rd., Chapel Hill, NC 27514
9. PRIMARY USE (PRESENT):

SINGLE FAMILY ✓	AGRICULTURE ___	COMMERCIAL/TRADE ___	FUNERARY ___
MULTI-FAMILY ___	GOVERNMENTAL ___	EDUCATION ___	HEALTH CARE ___
INDUSTRY ___	RELIGIOUS ___	HOTEL ___	LANDSCAPE ___
TRANSPORTATION ___	DEFENSE ___	SUMMER COTTAGE/CAMP ___	SOCIAL ___
RECREATION/CULTURE ___	UNKNOWN ___		

OTHER ____

10. CONDITION: GOOD ✓ FAIR ___ POOR ___ DESTROYED ___, DATE ____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:

COLONIAL ___	STICK STYLE ___	COLONIAL REV. ___	FEDERAL ___
RENAISSANCE REV. ___	GREEK REVIVAL ___	SHINGLE STYLE ___	BUNGALOW ✓
ROMANESQUE ___	19TH/20TH C. REV. ___	R. ROMANESQUE ___	ITALIANATE ___
NEO-CLASSIC. REV. ___	SECOND EMPIRE ___	QUEEN ANNE ___	GOTHIC ___
HIGH VIC. GOTHIC ___	ARTS & CRAFTS ___	OTHER ___	

12. OTHER STYLISTIC CATEGORY:

COLONIAL ___	STICK STYLE ___	COLONIAL REV. ___	FEDERAL ___
RENAISSANCE REV. ___	GREEK REVIVAL ___	SHINGLE STYLE ___	BUNGALOW ___
ROMANESQUE ___	19TH/20TH C. REV. ___	R. ROMANESQUE ___	ITALIANATE ___
NEO-CLASSIC. REV. ___	SECOND EMPIRE ___	QUEEN ANNE ___	GOTHIC ___
HIGH VIC. GOTHIC ___	ARTS & CRAFTS ___	OTHER ___	

13. HEIGHT: 1 STORY ___ 1 1/2 STORY ✓ 2 STORY ___ 2 1/2 STORY ___
3 STORY ___ 4 STORY ___ 5 STORY ___ OVER 5 (___) ___

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (___) ___

15. APPENDAGES: SIDE ELL___ REAR ELL___ FRONT___ ADDED STORIES___ SHED___ DORMERS✓ PORCH✓ TOWER___
CUPOLA___ BAY WINDOW___

PHOTOGRAPH:

16. PORCH: ATTACHED ✓ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY ___
FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH ___

17. PLAN: HALL AND PARLOR ___ 1/2 CAPE ___ CENTRAL HALL ___ SIDE HALL ___ BACK HALL ___ IRREGULAR ___
OTHER Bungalow

18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE ___
BALLOON FRAME ___ CONCRETE ___ STEEL ___ LOG ___
PLANK WALL ___ PLATFORM FRAME ___
FRAME CONSTRUCTION - TYPE UNKNOWN ✓ OTHER ___

19. CHIMNEY PLACEMENT: INTERIOR ✓ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___
EXTERIOR ___ OTHER ___

20. ROOF CONFIGURATION: GABLE SIDE ___ GABLE FRONT ___ HIP ✓ MANSARD ___
FLAT ___ GAMBREL ___ PARAPET GABLE ___ SHED ___
CROSS GABLE ___ COMPOUND ___ OTHER ___

21. ROOF MATERIAL: WOOD ___ METAL ___ TILE ___ SLATE ___ ASPHALT ✓ ASBESTOS ___

22. EXTERIOR WALL MATERIALS: CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___
STONE ___ LOG ___ BOARD AND BATTEN ___ CONCRETE ___
PRESSED METAL ___ STUCCO ___ ASPHALT ___ ALUMINUM/VINYL ✓
GRANITE ___ ASBESTOS ___ TERRA COTTA ___ OTHER ___

23. FOUNDATION MATERIAL: FIELDSTONE ✓ BRICK ✓ WOOD ___ CONCRETE ___ GRANITE ___
ORNAMENTAL CONC. BLOCK ___ OTHER ___

24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___
BARN (CONNECTED) ___ BARN (DETACHED) ___ FORMAL GARDEN ___
LANDSCAPE/PLANT MAT. ___ ARCHAEOLOGICAL SITE ___ GARAGE ✓
OTHER garage is not sided

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: Post 1912 By 1916 26. ESTIMATED DATE OF CONSTRUCTION: ca. 1913-15

27. DATE MAJOR ADDITIONS/ALTERATIONS: ___

28. ARCHITECT: ___ 29. CONTRACTOR (NOTE IF SAME AS 28): ___

30. ORIGINAL OWNER: George W Tebbetts 1912-26

31. SUBSEQUENT SIGNIFICANT OWNER: James A. Taylor DATES: 1926 - 1947
John B. & Hatty L. Sargent 1947 - 1955

32. CULTURAL/ETHNIC AFFILIATION: ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___
FRENCH CANADIAN ___ EAST EUROPEAN ___ IRISH ___
OTHER ___

33. HISTORIC CONTEXT(S): COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___
MILITARY ___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___
HABITATION ✓ EDUCATION ___ ART, LIT, SCIENCE ___ SOCIAL ___

34. COMMENTS/SOURCES: PRD 831/318 (Wm. H. Tribou to Tebbetts, 2 acre parcel, no bldg.). 1004/359 (Tebbetts to Taylor, 1926); 1279/80 (Taylor to Sargents, 1947). Tebbetts often misspelled Tibbette in tax lists which show "Bungalow" in existence by 1916. Porch has probably been enclosed. Very large (40x30) bungalow

35. HISTORICAL DRAWINGS EXIST: YES ___ NO ✓ LOCATION: ___

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL ✓ MOVED ___ DATE MOVED ___
37. SETTING: RURAL/UNDISTURBED ___ RURAL/BUILT UP ✓ SMALL TOWN ___ URBAN ___ SUBURBAN ___
38. QUADRANGLE MAP USED: ___ QUADRANGLE #: ___
39. UTM NORTHING: ___ 40. UTM EASTING: ___
41. FACADE DIRECTION (CIRCLE ONE): (N) S E W NE NW SE SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: ___ PHOTO FILE #: ___
NR STATUS: L ___ HD ___ E ___ NE ___ ND ___ REVIEWER ___
DATA SOURCE: HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY ___ OTHER ___ LEVEL OF SURVEY: R ___ I ___

FORM HPSL7WFK.FRM

Survey Map No. ____
Survey Map Name ____

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Earle F. and Laura E. Cowan House
2. PROPERTY NAME (OTHER): Robert and Janet Vigneault
3. STREET ADDRESS: 170 Western Avenue Map 30 lot 36
4. TOWN: Hampden 5. COUNTY: Penobscot
6. DATE RECORDED: 10/93 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: Robert + Janet L Vigneault ADDRESS: P.O. Box 204, Hampden ME 04444

9. PRIMARY USE (PRESENT):

SINGLE FAMILY	✓	AGRICULTURE	___	COMMERCIAL/TRADE	___	FUNERARY	___
MULTI-FAMILY	___	GOVERNMENTAL	___	EDUCATION	___	HEALTH CARE	___
INDUSTRY	___	RELIGIOUS	___	HOTEL	___	LANDSCAPE	___
TRANSPORTATION	___	DEFENSE	___	SUMMER COTTAGE/CAMP	___	SOCIAL	___
RECREATION/CULTURE	___	UNKNOWN	___				

OTHER ____

10. CONDITION: GOOD ✓ FAIR ___ POOR ___ DESTROYED ___, DATE ____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:

COLONIAL	___	STICK STYLE	___	COLONIAL REV.	✓	FEDERAL	___
RENAISSANCE REV.	___	GREEK REVIVAL	___	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	___
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	___	GOTHIC	___
HIGH VIC. GOTHIC	___	ARTS & CRAFTS	___	OTHER	___		

12. OTHER STYLISTIC CATEGORY:

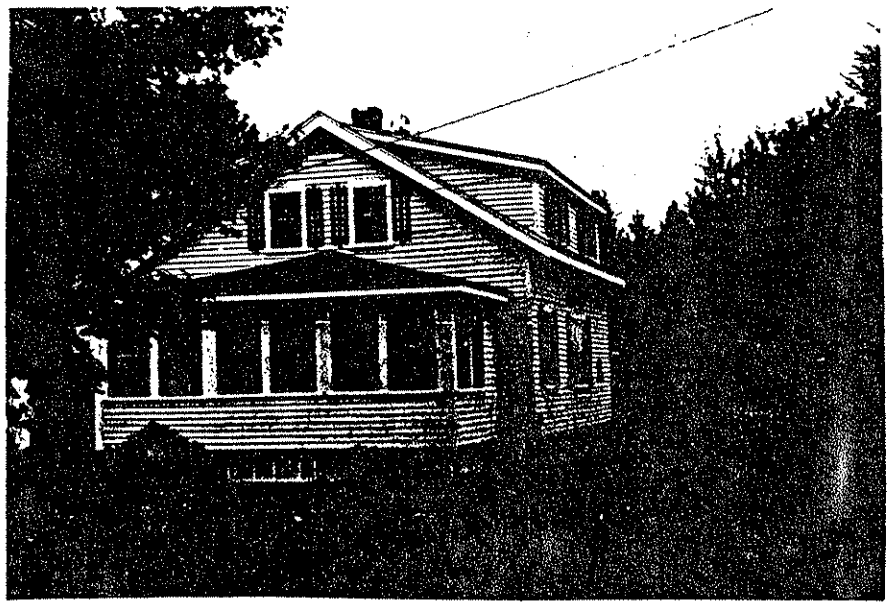
COLONIAL	___	STICK STYLE	___	COLONIAL REV.	___	FEDERAL	___
RENAISSANCE REV.	___	GREEK REVIVAL	___	SHINGLE STYLE	___	BUNGALOW	✓
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	___
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	___	GOTHIC	___
HIGH VIC. GOTHIC	___	ARTS & CRAFTS	___	OTHER	___		

13. HEIGHT: 1 STORY ___ 1 1/2 STORY ✓ 2 STORY ___ 2 1/2 STORY ___
3 STORY ___ 4 STORY ___ 5 STORY ___ OVER 5 (___) ___

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (___) ___

15. APPENDAGES: SIDE ELL___ REAR ELL___ FRONT___ ADDED STORIES___ SHED___ DORMERS✓ PORCH✓ TOWER___
CUPOLA___ BAY WINDOW___

PHOTOGRAPH:



16. PORCH: ATTACHED ___ DETACHED ___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH ___

Map 30 Lot 36

17. PLAN: HALL AND PARLOR___ 1/2 CAPE___ CENTRAL HALL___ SIDE HALL___ BACK HALL___ IRREGULAR ___
OTHER _____

18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE ___
BALLOON FRAME ___ CONCRETE ___ STEEL ___ LOG ___
PLANK WALL ___ PLATFORM FRAME ___
FRAME CONSTRUCTION - TYPE UNKNOWN ✓ OTHER _____

19. CHIMNEY PLACEMENT: INTERIOR ✓ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___
EXTERIOR ___ OTHER _____

20. ROOF CONFIGURATION: GABLE SIDE ___ GABLE FRONT ✓ HIP ___ MANSARD ___
FLAT ___ GAMBREL ___ PARAPET GABLE ___ SHED ___
CROSS GABLE ___ COMPOUND ___ OTHER _____

21. ROOF MATERIAL: WOOD ___ METAL ___ TILE ___ SLATE ___ ASPHALT ✓ ASBESTOS ___

22. EXTERIOR WALL MATERIALS: CLAPBOARD ✓ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___
STONE ___ LOG ___ BOARD AND BATTEN ___ CONCRETE ___
PRESSED METAL ___ STUCCO ___ ASPHALT ___ ALUMINUM/VINYL ___
GRANITE ___ ASBESTOS ___ TERRA COTTA ___ OTHER _____

23. FOUNDATION MATERIAL: FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ✓ GRANITE ___
ORNAMENTAL CONC. BLOCK ___ OTHER _____

24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___
BARN (CONNECTED) ___ BARN (DETACHED) ___ FORMAL GARDEN ___
LANDSCAPE/PLANT MAT. ___ ARCHAEOLOGICAL SITE ___ GARAGE ✓
OTHER _____

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: 1946-47 26. ESTIMATED DATE OF CONSTRUCTION: _____

27. DATE MAJOR ADDITIONS/ALTERATIONS: _____

28. ARCHITECT: _____ 29. CONTRACTOR (NOTE IF SAME AS 28): _____

30. ORIGINAL OWNER: Earle F. Cowan and Laura E. Cowan 1947 - 1963

31. SUBSEQUENT SIGNIFICANT OWNER: Robert + Janet Vigneault DATES: 1963 to present

32. CULTURAL/ETHNIC AFFILIATION: ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___
FRENCH CANADIAN ___ EAST EUROPEAN ___ IRISH ___
OTHER _____

33. HISTORIC CONTEXT(S): COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___
MILITARY ___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___
HABITATION ✓ EDUCATION ___ ART, LIT, SCIENCE ___ SOCIAL ___

34. COMMENTS/SOURCES: PRD 1908/76 (Cowan to Vigneault, 1963), 1279/60 (Wilbur H. Emery to Cowan, 9/47). Said to have been built by Cowans in 1946; information provided by Janet Vigneault who checked with her father-in-law, who worked on its construction. Emery acquired parcel from which this was sold from Ernest M. Miller, in 1944: 1207/488.

35. HISTORICAL DRAWINGS EXIST: YES ___ NO ✓ LOCATION: _____

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL ✓ MOVED ___ DATE MOVED ___
37. SETTING: RURAL/UNDISTURBED ___ RURAL/BUILT UP ✓ SMALL TOWN ___ URBAN ___ SUBURBAN ___
38. QUADRANGLE MAP USED: _____ QUADRANGLE #: _____
39. UTM NORTHING: _____ 40. UTM EASTING: _____
41. FACADE DIRECTION (CIRCLE ONE): N (S) E W NE NW SE SW

==========

MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____
NR STATUS: L ___ MD ___ E ___ NE ___ ND ___ REVIEWER _____
DATA SOURCE: HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY ___ OTHER ___ LEVEL OF SURVEY: R ___ I ___

FORM HPSL7WFK.FRM

MHPC USE ONLY

Survey Map No. ____
Survey Map Name ____

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Wilbur H. Emery House
2. PROPERTY NAME (OTHER): ____
3. STREET ADDRESS: Western Avenue (Route 9) Map 9 lot 17B
4. TOWN: Hampden 5. COUNTY: Penobscot
6. DATE RECORDED: Oct. 1992 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: Wilbur H. Emery ADDRESS: P.O. Box 102, Hampden ME 04444
9. PRIMARY USE (PRESENT):

SINGLE FAMILY	✓	AGRICULTURE	___	COMMERCIAL/TRADE	___	FUNERARY	___
MULTI-FAMILY	___	GOVERNMENTAL	___	EDUCATION	___	HEALTH CARE	___
INDUSTRY	___	RELIGIOUS	___	HOTEL	___	LANDSCAPE	___
TRANSPORTATION	___	DEFENSE	___	SUMMER COTTAGE/CAMP	___	SOCIAL	___
RECREATION/CULTURE	___	UNKNOWN	___				

OTHER ____

10. CONDITION: GOOD ✓ FAIR ___ POOR ___ DESTROYED ___, DATE ____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:

COLONIAL	___	STICK STYLE	___	COLONIAL REV.	___	FEDERAL	___
RENAISSANCE REV.	___	GREEK REVIVAL	___	SHINGLE STYLE	___	BUNGALOW	✓
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	___
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	___	GOTHIC	___
HIGH VIC. GOTHIC	___	ARTS & CRAFTS	___	OTHER	___		

12. OTHER STYLISTIC CATEGORY:

COLONIAL	___	STICK STYLE	___	COLONIAL REV.	___	FEDERAL	___
RENAISSANCE REV.	___	GREEK REVIVAL	___	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	___
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	___	GOTHIC	___
HIGH VIC. GOTHIC	___	ARTS & CRAFTS	___	OTHER	___		

13. HEIGHT: 1 STORY ___ 1 1/2 STORY ✓ 2 STORY ___ 2 1/2 STORY ___
3 STORY ___ 4 STORY ___ 5 STORY ___ OVER 5 (___) ___

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (___) ___

15. APPENDAGES: SIDE ELL___ REAR ELL ✓ FRONT___ ADDED STORIES___ SHED___ DORMERS___ PORCH ✓ TOWER___
CUPOLA___ BAY WINDOW___ ✓ attached garage

PHOTOGRAPH:

Map 9 Lot 17B

16. PORCH: ATTACHED ✓ & enclosed ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY ___
FULL WIDTH ✓ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH ___

17. PLAN: HALL AND PARLOR___ 1/2 CAPE___ CENTRAL HALL___ SIDE HALL___ BACK HALL___ IRREGULAR ___
OTHER ___

18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE ___
BALLOON FRAME ___ CONCRETE ___ STEEL ___ LOG ___
PLANK WALL ___ PLATFORM FRAME ___
FRAME CONSTRUCTION - TYPE UNKNOWN ✓ OTHER ___

19. CHIMNEY PLACEMENT: INTERIOR ✓ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___
EXTERIOR ___ OTHER ___

20. ROOF CONFIGURATION: GABLE SIDE ___ GABLE FRONT ✓ HIP ___ MANSARD ___
FLAT ___ GAMBREL ___ PARAPET GABLE ___ SHED ___
CROSS GABLE ___ COMPOUND ___ OTHER ___

21. ROOF MATERIAL: WOOD ___ METAL ___ TILE ___ SLATE ___ ASPHALT ✓ ASBESTOS ___

22. EXTERIOR WALL MATERIALS: CLAPBOARD ✓ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___
STONE ___ LOG ___ BOARD AND BATTEN ___ CONCRETE ___
PRESSED METAL ___ STUCCO ___ ASPHALT ___ ALUMINUM/VINYL ___
GRANITE ___ ASBESTOS ___ TERRA COTTA ___ OTHER ___

23. FOUNDATION MATERIAL: FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ✓ GRANITE ___
ORNAMENTAL CONC. BLOCK ___ OTHER ___

24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___
BARN (CONNECTED) ___ BARN (DETACHED) ___ FORMAL GARDEN ___
LANDSCAPE/PLANT MAT. ___ ARCHAEOLOGICAL SITE ___ GARAGE ✓
OTHER ___

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: Ca. 1939 26. ESTIMATED DATE OF CONSTRUCTION: ___

27. DATE MAJOR ADDITIONS/ALTERATIONS: 1960s-1970s freeway and attached garage
Porch later enclosed (after 1939)

28. ARCHITECT: ___ 29. CONTRACTOR (NOTE IF SAME AS 28): ___

30. ORIGINAL OWNER: Wilbur H. Emery to present

31. SUBSEQUENT SIGNIFICANT OWNER: ___ DATES: ___

32. CULTURAL/ETHNIC AFFILIATION: ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___
FRENCH CANADIAN ___ EAST EUROPEAN ___ IRISH ___
OTHER ___

33. HISTORIC CONTEXT(S): COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___
MILITARY ___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___
HABITATION ✓ EDUCATION ___ ART, LIT, SCIENCE ___ SOCIAL ___

34. COMMENTS/SOURCES: PRD 1207/488, Ernest M. Miller to Emery, Sept. 23, 1942.
House already built by Emery who kindly shared his recollections about it. A nice complex with original garage and finishes: eligible in a district.

35. HISTORICAL DRAWINGS EXIST: YES ___ NO ✓ LOCATION: ___

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL ✓ MOVED ___ DATE MOVED ___
37. SETTING: RURAL/UNDISTURBED ___ RURAL/BUILT UP ✓ SMALL TOWN ___ URBAN ___ SUBURBAN ___
38. QUADRANGLE MAP USED: ___ QUADRANGLE #: ___
39. UTM NORTHING: ___ 40. UTM EASTING: ___
41. FACADE DIRECTION (CIRCLE ONE): N (S) E W NE NW SE SW

==========

MHPC USE ONLY

DATE ENTERED IN INVENTORY: ___ PHOTO FILE #: ___
NR STATUS: L ___ HD ___ E ___ NE ___ ND ___ REVIEWER ___
DATA SOURCE: HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY ___ OTHER ___ LEVEL OF SURVEY: R ___ I ___

185 WESTERN AVENUE, TAX MAP 30, LOT 3, 1931, COLONIAL REVIVAL

MHPC USE ONLY

INVENTORY NO.

Survey Map No. ____
Survey Map Name ____

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): James A. Taylor House
2. PROPERTY NAME (OTHER): Henry L. Buck, Anna Dillingham, House
3. STREET ADDRESS: 185 Western Avenue Map 30 Lot 3
4. TOWN: Hampden 5. COUNTY: Penobscot
6. DATE RECORDED: Oct. 1992 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: Anna Dillingham ADDRESS: P.O. Box 348, Hampden ME 04444
9. PRIMARY USE (PRESENT):

SINGLE FAMILY	✓	AGRICULTURE	___	COMMERCIAL/TRADE	___	FUNERARY	___
MULTI-FAMILY	___	GOVERNMENTAL	___	EDUCATION	___	HEALTH CARE	___
INDUSTRY	___	RELIGIOUS	___	HOTEL	___	LANDSCAPE	___
TRANSPORTATION	___	DEFENSE	___	SUMMER COTTAGE/CAMP	___	SOCIAL	___
RECREATION/CULTURE	___	UNKNOWN	___				
OTHER	___						

10. CONDITION: GOOD ✓ FAIR ___ POOR ___ DESTROYED ___, DATE ____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:

COLONIAL	___	STICK STYLE	___	COLONIAL REV.	✓	FEDERAL	___
RENAISSANCE REV.	___	GREEK REVIVAL	___	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	___
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	___	GOTHIC	___
HIGH VIC. GOTHIC	___	ARTS & CRAFTS	___	OTHER	___		

12. OTHER STYLISTIC CATEGORY:

COLONIAL	___	STICK STYLE	___	COLONIAL REV.	___	FEDERAL	___
RENAISSANCE REV.	___	GREEK REVIVAL	___	SHINGLE STYLE	___	BUNGALOW	✓
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	___
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	___	GOTHIC	___
HIGH VIC. GOTHIC	___	ARTS & CRAFTS	___	OTHER	Craftsman		

13. HEIGHT: 1 STORY ___ 1 1/2 STORY ✓ 2 STORY ___ 2 1/2 STORY ___
3 STORY ___ 4 STORY ___ 5 STORY ___ OVER 5 (___) ___

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (___) ___

15. APPENDAGES: SIDE ELL___ REAR ELL✓ FRONT___ ADDED STORIES___ SHED___ DORMERS___ PORCH✓ TOWER___
CUPOLA___ BAY WINDOW___

PHOTOGRAPH:

Map 30 Lot 0

16. PORCH: ATTACHED ✓ (+ enclosed) ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY ___
FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH ___

17. PLAN: HALL AND PARLOR___ 1/2 CAPE___ CENTRAL HALL___ SIDE HALL___ BACK HALL___ IRREGULAR ___
OTHER ___

18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE ___
BALLOON FRAME ___ CONCRETE ___ STEEL ___ LOG ___
PLANK WALL ___ PLATFORM FRAME ___
FRAME CONSTRUCTION - TYPE UNKNOWN ✓ OTHER ___

19. CHIMNEY PLACEMENT: INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___
EXTERIOR ___ OTHER ___

20. ROOF CONFIGURATION: GABLE SIDE ___ GABLE FRONT ✓ HIP ___ MANSARD ___
FLAT ___ GAMBREL ___ PARAPET GABLE ___ SHED ___
CROSS GABLE ___ COMPOUND ___ OTHER ___

21. ROOF MATERIAL: WOOD ___ METAL ___ TILE ___ SLATE ___ ASPHALT ✓ ASBESTOS ___

22. EXTERIOR WALL MATERIALS: CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___
STONE ___ LOG ___ BOARD AND BATTEN ___ CONCRETE ___
PRESSED METAL ___ STUCCO ___ ASPHALT ___ ALUMINUM/VINYL ___
GRANITE ___ ASBESTOS ___ TERRA COTTA ___ OTHER May be N'board. cedar type used in 1950s-60s, otherwise asbestos

23. FOUNDATION MATERIAL: FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ✓ GRANITE ___
ORNAMENTAL CONC. BLOCK ___ OTHER ___

24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___
BARN (CONNECTED) ___ BARN (DETACHED) ___ FORMAL GARDEN ___
LANDSCAPE/PLANT MAT. ___ ARCHAEOLOGICAL SITE ___ GARAGE ✓
OTHER ___

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: ___ 26. ESTIMATED DATE OF CONSTRUCTION: Ca. 1931-32

27. DATE MAJOR ADDITIONS/ALTERATIONS: Porch enclosed; dormers added.

28. ARCHITECT: ___ 29. CONTRACTOR (NOTE IF SAME AS 28): ___

30. ORIGINAL OWNER: James A. Taylor

31. SUBSEQUENT SIGNIFICANT OWNER: Henry L. Buck DATES: 1941-63
Annie Dillingham, Buck heir, to present

32. CULTURAL/ETHNIC AFFILIATION: ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___
FRENCH CANADIAN ___ EAST EUROPEAN ___ IRISH ___
OTHER ___

33. HISTORIC CONTEXT(S): COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___
MILITARY ___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___
HABITATION ✓ EDUCATION ___ ART, LIT, SCIENCE ___ SOCIAL ___

34. COMMENTS/SOURCES: PR) 1061/416; 1070/292; 1075/142; 1226/46 (Walter R. Robinson to Buck, March, 1931). Part of Tebbett's parcel described under 165 Western Ave. Brick by Taylor as "spec house."

35. HISTORICAL DRAWINGS EXIST: YES ___ NO ✓ LOCATION: ___

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL ✓ MOVED ___ DATE MOVED ___
37. SETTING: RURAL/UNDISTURBED ___ RURAL/BUILT UP ✓ SMALL TOWN ___ URBAN ___ SUBURBAN ___
38. QUADRANGLE MAP USED: ___ QUADRANGLE #: ___
39. UTM NORTHING: ___ 40. UTM EASTING: ___
41. FACADE DIRECTION (CIRCLE ONE): (N) S E W NE NW SE SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: ___ PHOTO FILE #: ___
NR STATUS: L ___ HD ___ E ___ NE ___ ND ___ REVIEWER ___
DATA SOURCE: HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY ___ OTHER ___ LEVEL OF SURVEY: R ___ I ___

FORM HPSL7WFK.FRM

Survey Map Nos. ____
Survey Map Name ____

INVENTORY NO. ____

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): John Fifield House
2. PROPERTY NAME (OTHER): Ernest M. Miller House
3. STREET ADDRESS: 190 Western Avenue (Route 9) Map 30 lot 34
4. TOWN: Hampden 5. COUNTY: Penobscot
6. DATE RECORDED: Oct. 1992 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: Eugene W. + Arline R. Marden ADDRESS: P.O. Box 148, Hampden ME 04444

9. PRIMARY USE (PRESENT):

SINGLE FAMILY	✓	AGRICULTURE	___	COMMERCIAL/TRADE	___	FUNERARY	___
MULTI-FAMILY	___	GOVERNMENTAL	___	EDUCATION	___	HEALTH CARE	___
INDUSTRY	___	RELIGIOUS	___	HOTEL	___	LANDSCAPE	___
TRANSPORTATION	___	DEFENSE	___	SUMMER COTTAGE/CAMP	___	SOCIAL	___
RECREATION/CULTURE	___	UNKNOWN	___				

OTHER ____

10. CONDITION: GOOD ✓ FAIR ___ POOR ___ DESTROYED ___, DATE ____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:

COLONIAL	___	STICK STYLE	___	COLONIAL REV.	✓	FEDERAL	___
RENAISSANCE REV.	___	GREEK REVIVAL	___	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	___
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	___	GOTHIC	___
HIGH VIC. GOTHIC	___	ARTS & CRAFTS	___	OTHER	___		

12. OTHER STYLISTIC CATEGORY:

COLONIAL	___	STICK STYLE	___	COLONIAL REV.	___	FEDERAL	___
RENAISSANCE REV.	___	GREEK REVIVAL	2	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	___
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	___	GOTHIC	___
HIGH VIC. GOTHIC	___	ARTS & CRAFTS	___	OTHER	___		

13. HEIGHT: 1 STORY ___ 1 1/2 STORY ___ 2 STORY ✓ 2 1/2 STORY ___
3 STORY ___ 4 STORY ___ 5 STORY ___ OVER 5 (___) ___

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY ✓ MORE THAN 5 (___) ___

15. APPENDAGES: SIDE ELL___ REAR ELL✓ FRONT___ ADDED STORIES___ SHED___ DORMERS___ PORCH✓ TOWER___
CUPOLA___ BAY WINDOW___

PHOTOGRAPH:

FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH ___

17. PLAN: HALL AND PARLOR___ 1/2 CAPE___ CENTRAL HALL✓ SIDE HALL___ BACK HALL___ IRREGULAR ___
OTHER ___

18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE ___
BALLOON FRAME ___ CONCRETE ___ STEEL ___ LOG ___
PLANK WALL ___ PLATFORM FRAME ✓
FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER ___

19. CHIMNEY PLACEMENT: INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___
EXTERIOR ___ OTHER ___

20. ROOF CONFIGURATION: GABLE SIDE ✓ GABLE FRONT ___ HIP ___ MANSARD ___
FLAT ___ GAMBREL ___ PARAPET GABLE ___ SHED ___
CROSS GABLE ___ COMPOUND ___ OTHER ___

21. ROOF MATERIAL: WOOD ___ METAL ___ TILE ___ SLATE ___ ASPHALT ✓ ASBESTOS ___

22. EXTERIOR WALL MATERIALS: CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___
STONE ___ LOG ___ BOARD AND BATTEN ___ CONCRETE ___
PRESSED METAL ___ STUCCO ___ ASPHALT ___ ALUMINUM/VINYL ✓
GRANITE ___ ASBESTOS ___ TERRA COTTA ___ OTHER ___

23. FOUNDATION MATERIAL: FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ✓ GRANITE ___
ORNAMENTAL CONC. BLOCK ___ OTHER ___

24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___
BARN (CONNECTED) ___ BARN (DETACHED) ___ FORMAL GARDEN ___
LANDSCAPE/PLANT MAT. ___ ARCHAEOLOGICAL SITE ___ GARAGE ✓
OTHER ___

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: By 1857 26. ESTIMATED DATE OF CONSTRUCTION: Ca. 1846; there may have been an earlier house where present ell now is located.

27. DATE MAJOR ADDITIONS/ALTERATIONS: Ca. 1990 siding removed & trim, new foundation, new well, addition.

28. ARCHITECT: ___ 29. CONTRACTOR (NOTE IF SAME AS 28): ___

30. ORIGINAL OWNER: John Fifield

31. SUBSEQUENT SIGNIFICANT OWNER: Ernest M. Miller, Kenneth C. White DATES: 1928-44, 1946-ca. 1967

32. CULTURAL/ETHNIC AFFILIATION: ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___
FRENCH CANADIAN ___ EAST EUROPEAN ___ IRISH ___
OTHER ___

33. HISTORIC CONTEXT(S): COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ✓
MILITARY ___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___
HABITATION ✓ EDUCATION ___ ART, LIT, SCIENCE ___ SOCIAL ___

34. COMMENTS/SOURCES: PRD 185/203 Buchan Haskins of Bangor Merchant #235 parcel (25a) + another, undivided half of each, Dec. 17, 1845. Deed suggests house built in 1846 but lack of detailed tax records leaves date approximate. John Fifield homestead and 150 acres valued at $2,000. in 1857. Identified as J. Fifield homestead in 379/177, Edward P. & Hannah B. Fifield to James Miller, 1868 ($2300). See also 1958/148; 2162/31. House has been so completely remodeled & stripped of trim, that it is virtually styleless, beyond a certain basic form to contemporary Colonial Revival style. It may once have been Greek Revival or even Federal on the exterior.

35. HISTORICAL DRAWINGS EXIST: YES ___ NO ✓ LOCATION: ___

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL ___ MOVED ___ DATE MOVED ___
37. SETTING: RURAL/UNDISTURBED ___ RURAL/BUILT UP ✓ SMALL TOWN ___ URBAN ___ SUBURBAN ___
38. QUADRANGLE MAP USED: ___ QUADRANGLE #: ___
39. UTM NORTHING: ___ 40. UTM EASTING: ___
41. FACADE DIRECTION (CIRCLE ONE): N (S) E W NE NW SE SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: ___ PHOTO FILE #: ___
NR STATUS: L ___ HD ___ E ___ NE ___ ND ___ REVIEWER ___
DATA SOURCE: HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY ___ OTHER ___ LEVEL OF SURVEY: R ___ I ___

FORM HPSL7WFK.FRM

MHPC USE ONLY

INVENTORY NO.

Survey Map No. ____
Survey Map Name ____

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Charles N. Remick House
2. PROPERTY NAME (OTHER): John and Lura Morse Arthur & Wilma Dickinson, House
3. STREET ADDRESS: 262 Western Avenue Map 9 Lot 15
4. TOWN: Hampden 5. COUNTY: Penobscot
6. DATE RECORDED: Oct. 1992 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: Thomas B. Brand ADDRESS: 262 Western Ave, Hampden ME 04444
9. PRIMARY USE (PRESENT):

SINGLE FAMILY	✓	AGRICULTURE	___	COMMERCIAL/TRADE	___	FUNERARY	___
MULTI-FAMILY	___	GOVERNMENTAL	___	EDUCATION	___	HEALTH CARE	___
INDUSTRY	___	RELIGIOUS	___	HOTEL	___	LANDSCAPE	___
TRANSPORTATION	___	DEFENSE	___	SUMMER COTTAGE/CAMP	___	SOCIAL	___
RECREATION/CULTURE	___	UNKNOWN	___				

OTHER ____

10. CONDITION: GOOD ✓ FAIR ___ POOR ___ DESTROYED ___, DATE ____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:

COLONIAL	___	STICK STYLE	___	COLONIAL REV.	___	FEDERAL	___
RENAISSANCE REV.	___	GREEK REVIVAL	___	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	___
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	___	GOTHIC	___
HIGH VIC. GOTHIC	___	ARTS & CRAFTS	___	OTHER	Craftsman		

12. OTHER STYLISTIC CATEGORY:

COLONIAL	___	STICK STYLE	___	COLONIAL REV.	___	FEDERAL	___
RENAISSANCE REV.	___	GREEK REVIVAL	___	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	___
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	___	GOTHIC	___
HIGH VIC. GOTHIC	___	ARTS & CRAFTS	___	OTHER	Prairie Style		

13. HEIGHT: 1 STORY ___ 1 1/2 STORY ___ 2 STORY ✓ 2 1/2 STORY ___
3 STORY ___ 4 STORY ___ 5 STORY ___ OVER 5 (___) ___

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (___) ___

15. APPENDAGES: SIDE ELL ✓ REAR ELL ✓ FRONT ___ ADDED STORIES ___ SHED ✓ DORMERS ✓ PORCH ✓ TOWER ___
CUPOLA ___ BAY WINDOW ✓ (new) shed attaches to Barn

PHOTOGRAPH:

16. PORCH: ATTACHED √ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY ___
FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH ___

17. PLAN: HALL AND PARLOR___ 1/2 CAPE___ CENTRAL HALL___ SIDE HALL___ BACK HALL___ IRREGULAR ___
OTHER _____

18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE ___
BALLOON FRAME ___ CONCRETE ___ STEEL ___ LOG ___
PLANK WALL ___ PLATFORM FRAME ___
FRAME CONSTRUCTION - TYPE UNKNOWN √ OTHER _____

19. CHIMNEY PLACEMENT: INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___
EXTERIOR √ OTHER _____

20. ROOF CONFIGURATION: GABLE SIDE √ GABLE FRONT ___ HIP ___ MANSARD ___
FLAT ___ GAMBREL ___ PARAPET GABLE ___ SHED ___
CROSS GABLE ___ COMPOUND ___ OTHER _____

21. ROOF MATERIAL: WOOD ___ METAL ___ TILE ___ SLATE ___ ASPHALT √ ASBESTOS ___

22. EXTERIOR WALL MATERIALS: CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE √
STONE ___ LOG ___ BOARD AND BATTEN ___ CONCRETE ___
PRESSED METAL ___ STUCCO ___ ASPHALT ___ ALUMINUM/VINYL ___
GRANITE ___ ASBESTOS ___ TERRA COTTA ___ OTHER _____

23. FOUNDATION MATERIAL: FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE √ GRANITE ___
ORNAMENTAL CONC. BLOCK ___ OTHER _____

24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___
BARN (CONNECTED) √ BARN (DETACHED) ___ FORMAL GARDEN ___
LANDSCAPE/PLANT MAT. √ ARCHAEOLOGICAL SITE ___ GARAGE ___
OTHER Pool

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: Ca. 1923-24 26. ESTIMATED DATE OF CONSTRUCTION: _____

27. DATE MAJOR ADDITIONS/ALTERATIONS: Replacement façade window on West side of entrance; new sashes etc.

28. ARCHITECT: ? 29. CONTRACTOR (NOTE IF SAME AS 28): _____

30. ORIGINAL OWNER: Charles H Remick 1923-24 Eligible in a district; possible NR except for boxy

31. SUBSEQUENT SIGNIFICANT OWNER: John + Inga Morse DATES: 1924-65 Winslow alteration
Arthur + Wilma Dickinson 1965-78

32. CULTURAL/ETHNIC AFFILIATION: ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ on façade
FRENCH CANADIAN ___ EAST EUROPEAN ___ IRISH ___
OTHER _____

33. HISTORIC CONTEXT(S): COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE √
MILITARY ___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___
HABITATION √ EDUCATION ___ ART, LIT, SCIENCE ___ SOCIAL ___

34. COMMENTS/SOURCES: Replaced earlier Charles W. Tibbetts house whose cellar was dug in Spring 1923 per Bangor Daily News 4/20/1923. Remick lived from 1900 to 1920 in part World War I. ? Could be a Victor Hodgins design but also could be plan books of 1920s, eg. Aladdin [see 56 Ohio St. Bangor, Thompson, Survey of Structures, II [1988]. Hodgins used similar Wrightian leaded glass transoms in his E.A. Dakin House [Thompson, Architectural History, 48. PRD 8 25/324; 977/425; 1152/367; 2026/74; etc.

35. HISTORICAL DRAWINGS EXIST: YES ___ NO √ LOCATION: _____

ENVIRONMENTAL DATA

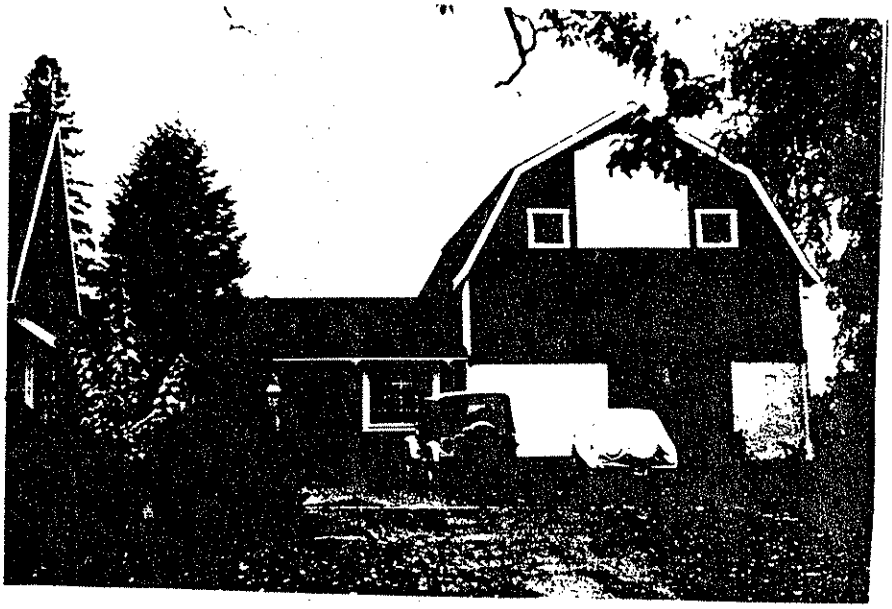
36. SITE INTEGRITY: ORIGINAL √ MOVED ___ DATE MOVED ___
37. SETTING: RURAL/UNDISTURBED ___ RURAL/BUILT UP √ SMALL TOWN ___ URBAN ___ SUBURBAN ___
38. QUADRANGLE MAP USED: _____ QUADRANGLE #: _____
39. UTM NORTHING: _____ 40. UTM EASTING: _____
41. FACADE DIRECTION (CIRCLE ONE): N (S) E W NE NW SE SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____
NR STATUS: L ___ HD ___ E ___ NE ___ ND ___ REVIEWER _____
DATA SOURCE: HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY ___ OTHER ___ LEVEL OF SURVEY: R ___ I ___

FORM HPSL7WFK.FRM

Continuation Sheet
262 Western Avenue



Connected Barn and Ell
Map 9 Lot 15

INFO USE ONLY

INVENTORY NO.

Survey Map No. ____
Survey Map Name ____

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): "Edward Thayer House"
2. PROPERTY NAME (OTHER): Joseph Whitmore, James Denton, Jr.; Bertha I. Fogg House
3. STREET ADDRESS: 302 Western Avenue Map 9 lot 11
4. TOWN: Hampden 5. COUNTY: Penobscot
6. DATE RECORDED: Oct. 1992 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: David + Martina Rawcliffe ADDRESS: P.O. Box 296, Brewer, ME 04412

9. PRIMARY USE (PRESENT):

SINGLE FAMILY	✓	AGRICULTURE	✓	COMMERCIAL/TRADE	___	FUNERARY	___
MULTI-FAMILY	___	GOVERNMENTAL	___	EDUCATION	___	HEALTH CARE	___
INDUSTRY	___	RELIGIOUS	___	HOTEL	___	LANDSCAPE	___
TRANSPORTATION	___	DEFENSE	___	SUMMER COTTAGE/CAMP	___	SOCIAL	___
RECREATION/CULTURE	___	UNKNOWN	___				
OTHER	___						

10. CONDITION: GOOD ✓ FAIR ___ POOR ___ DESTROYED ___, DATE ____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:

COLONIAL	___	STICK STYLE	___	COLONIAL REV.	___	FEDERAL	✓
RENAISSANCE REV.	___	GREEK REVIVAL	___	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	___
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	___	GOTHIC	___
HIGH VIC. GOTHIC	___	ARTS & CRAFTS	___	OTHER	___		

12. OTHER STYLISTIC CATEGORY:

COLONIAL	___	STICK STYLE	___	COLONIAL REV.	✓	FEDERAL	___
RENAISSANCE REV.	___	GREEK REVIVAL	✓	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	___
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	___	GOTHIC	___
HIGH VIC. GOTHIC	___	ARTS & CRAFTS	___	OTHER	___		

13. HEIGHT: 1 STORY ___ 1 1/2 STORY ✓ 2 STORY ___ 2 1/2 STORY ___
3 STORY ___ 4 STORY ___ 5 STORY ___ OVER 5 (___) ___

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY ✓ MORE THAN 5 (___) ___

15. APPENDAGES: SIDE ELL___ REAR ELL ✓ FRONT___ ADDED STORIES___ SHED___ DORMERS ✓ PORCH ✓ TOWER___
CUPOLA___ BAY WINDOW___

PHOTOGRAPH:

Map 9 Lot 1

16. PORCH: ATTACHED ✓ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY ___
FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH ___

17. PLAN: HALL AND PARLOR___ 1/2 CAPE___ CENTRAL HALL___ SIDE HALL___ BACK HALL___ IRREGULAR ___
OTHER cape

18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE ___
BALLOON FRAME ___ CONCRETE ___ STEEL ___ LOG ___
PLANK WALL ___ PLATFORM FRAME ___
FRAME CONSTRUCTION - TYPE UNKNOWN ✓ OTHER ___

19. CHIMNEY PLACEMENT: INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ✓✓
EXTERIOR ___ OTHER ___

20. ROOF CONFIGURATION: GABLE SIDE ✓ GABLE FRONT ___ HIP ___ MANSARD ___
FLAT ___ GAMBREL ___ PARAPET GABLE ___ SHED ___
CROSS GABLE ___ COMPOUND ___ OTHER ___

21. ROOF MATERIAL: WOOD ___ METAL ___ TILE ___ SLATE ___ ASPHALT ✓ ASBESTOS ___

22. EXTERIOR WALL MATERIALS: CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___
STONE ___ LOG ___ BOARD AND BATTEN ___ CONCRETE ___
PRESSED METAL ___ STUCCO ___ ASPHALT ___ ALUMINUM/VINYL ✓
GRANITE ___ ASBESTOS ___ TERRA COTTA ___ OTHER ___

23. FOUNDATION MATERIAL: FIELDSTONE ✓ BRICK ✓ WOOD ___ CONCRETE ___ GRANITE ___
ORNAMENTAL CONC. BLOCK ___ OTHER ___

24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE ✓ FENCE OR WALL ___ CEMETERY ___
BARN (CONNECTED) ✓ BARN (DETACHED) ___ FORMAL GARDEN ___
LANDSCAPE/PLANT MAT. ___ ARCHAEOLOGICAL SITE ___ GARAGE ___
OTHER Inground pool

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: ___ 26. ESTIMATED DATE OF CONSTRUCTION: Ca. 1844 or earlier

27. DATE MAJOR ADDITIONS/ALTERATIONS: Sided; dormers, trim removed except for frontispiece.

28. ARCHITECT: ___ 29. CONTRACTOR (NOTE IF SAME AS 28): ___

30. ORIGINAL OWNER: Elisha Thayer ?

31. SUBSEQUENT SIGNIFICANT OWNER: Joseph Whitmore 1849-67 DATES: James Dutton Jr. and James Dunton, III, 1867-1923; Bertha E. Fogg 1923-53; Frank & Barbara Jewett, 1955-79

32. CULTURAL/ETHNIC AFFILIATION: ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___
FRENCH CANADIAN ___ EAST EUROPEAN ___ IRISH ___
OTHER ___

33. HISTORIC CONTEXT(S): COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ✓
MILITARY ___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___
HABITATION ✓ EDUCATION ___ ART, LIT, SCIENCE ___ SOCIAL ___

34. COMMENTS/SOURCES: Just possible Thayer a secondary owner. Deed from L.K. Stetson of Feb. 1, 1844 was unrecorded, per 288/330 Thayer to Whitmore. Chain of title broken between Whitmore & Dunton Jr., but removed from indices. See 367/513; 962/130; 1392/203; 1503/35; 3019/45. Tax records do not help. Since L.K. Stetson was an investor & speculator in real estate, many parcels he owned briefly were not held long enough to show up.

35. HISTORICAL DRAWINGS EXIST: YES ___ NO ✓ LOCATION: ___

ENVIRONMENTAL DATA

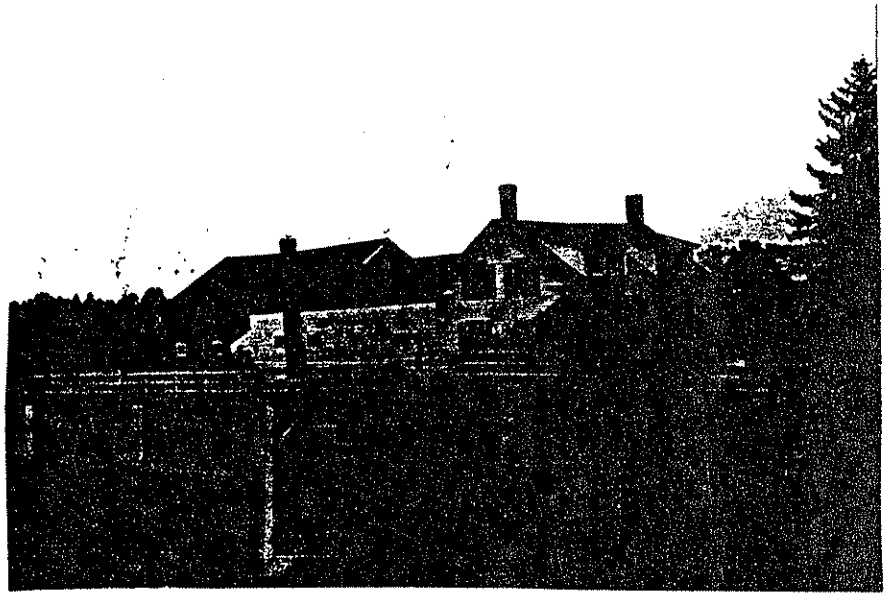
36. SITE INTEGRITY: ORIGINAL ✓ MOVED ___ DATE MOVED ___
37. SETTING: RURAL/UNDISTURBED ___ RURAL/BUILT UP ✓ SMALL TOWN ___ URBAN ___ SUBURBAN ___
38. QUADRANGLE MAP USED: ___ QUADRANGLE #: ___
39. UTM NORTHING: ___ 40. UTM EASTING: ___
41. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

MHPC USE ONLY

DATE ENTERED IN INVENTORY: ___ PHOTO FILE #: ___
NR STATUS: L ___ ND ___ E ___ NE ___ ND ___ REVIEWER ___
DATA SOURCE: HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY ___ OTHER ___ LEVEL OF SURVEY: R ___ I ___

FORM HPSL7WFK.FRM

Continuation Sheet



"Mystic Hill" Barn

Map 9 lot 11, Western Avenue (Raucliffe)

Survey Map Name _____

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Daniel and Benjamin Miller House
2. PROPERTY NAME (OTHER): James Miller, Rufus Toaes, House
3. STREET ADDRESS: 338 Western Avenue (Route 9) Map 9 Lot 8
4. TOWN: Hampden 5. COUNTY: Penobscot
6. DATE RECORDED: Oct. 1992 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: Ronald M. Wentworth ADDRESS: 338 Western Avenue, Hampden ME 04444

9. PRIMARY USE (PRESENT):

SINGLE FAMILY	✓	AGRICULTURE	___	COMMERCIAL/TRADE	___	FUNERARY	___
MULTI-FAMILY	___	GOVERNMENTAL	___	EDUCATION	___	HEALTH CARE	___
INDUSTRY	___	RELIGIOUS	___	HOTEL	___	LANDSCAPE	___
TRANSPORTATION	___	DEFENSE	___	SUMMER COTTAGE/CAMP	___	SOCIAL	___
RECREATION/CULTURE	___	UNKNOWN	___				

OTHER _____

10. CONDITION: GOOD ✓ FAIR ___ POOR ___ DESTROYED ___, DATE _____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:

COLONIAL	___	STICK STYLE	___	COLONIAL REV.	___	FEDERAL	___
RENAISSANCE REV.	___	GREEK REVIVAL	✓	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	___
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	___	GOTHIC	___
HIGH VIC. GOTHIC	___	ARTS & CRAFTS	___	OTHER	___		

12. OTHER STYLISTIC CATEGORY:

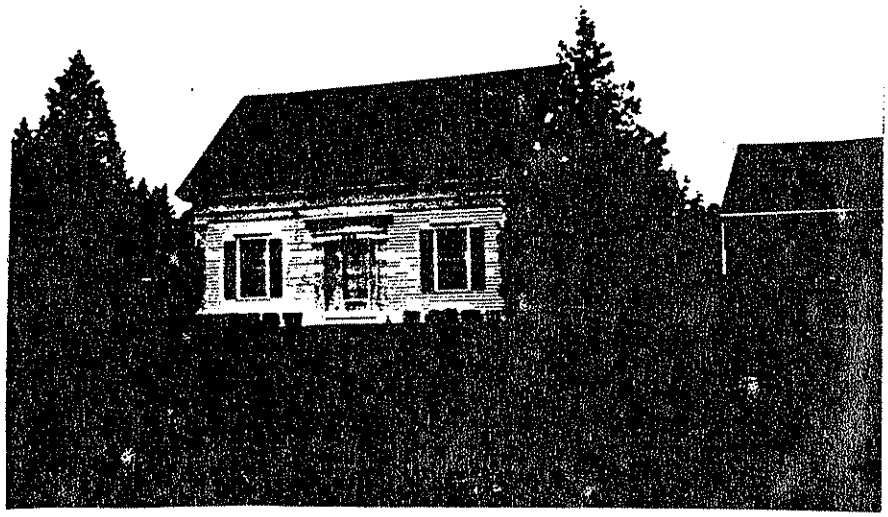
COLONIAL	___	STICK STYLE	___	COLONIAL REV.	___	FEDERAL	___
RENAISSANCE REV.	___	GREEK REVIVAL	___	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	___
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	___	GOTHIC	___
HIGH VIC. GOTHIC	___	ARTS & CRAFTS	___	OTHER	___		

13. HEIGHT: 1 STORY ___ 1 1/2 STORY ✓ 2 STORY ___ 2 1/2 STORY ___
3 STORY ___ 4 STORY ___ 5 STORY ___ OVER 5 (___) ___

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
1 BAY ___ 2 BAY ___ 3 BAY ✓ 4 BAY ___ 5 BAY ___ MORE THAN 5 (___) ___

15. APPENDAGES: SIDE ELL___ REAR ELL ✓ FRONT___ ADDED STORIES___ SHED___ DORMERS ✓ PORCH___ TOWER___
CUPOLA___ BAY WINDOW___ one ell

PHOTOGRAPH:



FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH ___ 11 of 18

17. PLAN: HALL AND PARLOR___ 1/2 CAPE___ CENTRAL HALL___ SIDE HALL___ BACK HALL___ IRREGULAR ___
OTHER Cape

18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE ___
BALLOON FRAME ___ CONCRETE ___ STEEL ___ LOG ___
PLANK WALL ___ PLATFORM FRAME ___
FRAME CONSTRUCTION - TYPE UNKNOWN ✓ OTHER ___

19. CHIMNEY PLACEMENT: INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___
EXTERIOR ___ OTHER Removed from main house

20. ROOF CONFIGURATION: GABLE SIDE ✓ GABLE FRONT ___ HIP ___ MANSARD ___
FLAT ___ GAMBREL ___ PARAPET GABLE ___ SHED ___
CROSS GABLE ___ COMPOUND ___ OTHER ___

21. ROOF MATERIAL: WOOD ___ METAL ___ TILE ___ SLATE ___ ASPHALT ✓ ASBESTOS ___

22. EXTERIOR WALL MATERIALS: CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___
STONE ___ LOG ___ BOARD AND BATTEN ___ CONCRETE ___
PRESSED METAL ___ STUCCO ___ ASPHALT ___ ALUMINUM/VINYL ✓
GRANITE ___ ASBESTOS ___ TERRA COTTA ___ OTHER ___

23. FOUNDATION MATERIAL: FIELDSTONE ✓ BRICK ✓ WOOD ___ CONCRETE ___ GRANITE ___
ORNAMENTAL CONC. BLOCK ___ OTHER ___

24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___
BARN (CONNECTED) ___ BARN (DETACHED) ___ FORMAL GARDEN ___
LANDSCAPE/PLANT MAT. ___ ARCHAEOLOGICAL SITE ___ GARAGE ✓ attached to rear, dormered, ell
OTHER ___

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: By 1835 26. ESTIMATED DATE OF CONSTRUCTION: mid 1830s

27. DATE MAJOR ADDITIONS/ALTERATIONS: Ca. late 1980s, sided, windows replaced, chimney removed)

28. ARCHITECT: ___ 29. CONTRACTOR (NOTE IF SAME AS 28): ___

30. ORIGINAL OWNER: Daniel and Benjamin Miller

31. SUBSEQUENT SIGNIFICANT OWNER: James Miller 1833-66 DATES: ___
Burton Jones 1866-post '75
Leonard, then Richard & Irene Tribou 1906-195,

32. CULTURAL/ETHNIC AFFILIATION: ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___
FRENCH CANADIAN ___ EAST EUROPEAN ___ IRISH ___
OTHER ___

33. HISTORIC CONTEXT(S): COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ✓
MILITARY ___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___
HABITATION ✓ EDUCATION ___ ART, LIT, SCIENCE ___ SOCIAL ___

34. COMMENTS/SOURCES: Part of Lot 117 John Miller. PRD 347/41 (1865) James Miller & 2000 to Elisha Morton; 98/418 (1835) Dan'l & Benj Miller to James. Tax records (road tax) for 1836 Dan'l & Benjamin confirm existence of house before James's acquisition. Chain of title broken after Morton to R. Jones (1866) but re-established by reference to 1859 & 1875 maps.

35. HISTORICAL DRAWINGS EXIST: YES ___ NO ✓ LOCATION: ___

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL ✓ MOVED ___ DATE MOVED ___
37. SETTING: RURAL/UNDISTURBED ___ RURAL/BUILT UP ___ SMALL TOWN ___ URBAN ___ SUBURBAN ___
38. QUADRANGLE MAP USED: ___ QUADRANGLE #: ___
39. UTM NORTHING: ___ 40. UTM EASTING: ___
41. FACADE DIRECTION (CIRCLE ONE): N (S) E W NE NW SE SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: ___ PHOTO FILE #: ___
NR STATUS: L ___ ND ___ E ___ NE ___ ND ___ REVIEWER ___
DATA SOURCE: HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY ___ OTHER ___ LEVEL OF SURVEY: R ___ I ___

FORM HPSL7WFK.FRM

Survey Map Name _____

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Otis Briggs House
2. PROPERTY NAME (OTHER): William and Darius Nason House
3. STREET ADDRESS: 408 Western Avenue (Route 9) Map 9 lot 5
4. TOWN: Hampden 5. COUNTY: Penobscot
6. DATE RECORDED: Oct, 1992 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: Elizabeth Halpern ADDRESS: 408 Western Ave., Hampden ME 04444

9. PRIMARY USE (PRESENT):

SINGLE FAMILY		AGRICULTURE		COMMERCIAL/TRADE		FUNERARY	
MULTI-FAMILY	2	GOVERNMENTAL		EDUCATION		HEALTH CARE	
INDUSTRY		RELIGIOUS		HOTEL		LANDSCAPE	
TRANSPORTATION		DEFENSE		SUMMER COTTAGE/CAMP		SOCIAL	
RECREATION/CULTURE		UNKNOWN					

OTHER _____

10. CONDITION: GOOD ✓ FAIR ___ POOR ___ DESTROYED ___, DATE _____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:

COLONIAL		STICK STYLE		COLONIAL REV.		FEDERAL	✓
RENAISSANCE REV.		GREEK REVIVAL		SHINGLE STYLE		BUNGALOW	
ROMANESQUE		19TH/20TH C. REV.		R. ROMANESQUE		ITALIANATE	
NEO-CLASSIC. REV.		SECOND EMPIRE		QUEEN ANNE		GOTHIC	
HIGH VIC. GOTHIC		ARTS & CRAFTS		OTHER			

12. OTHER STYLISTIC CATEGORY:

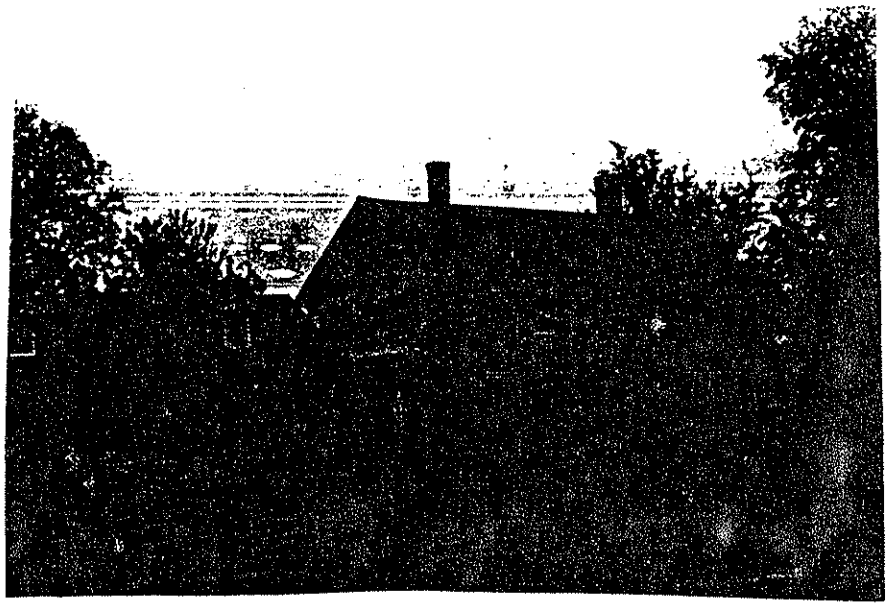
COLONIAL		STICK STYLE		COLONIAL REV.		FEDERAL	
RENAISSANCE REV.		GREEK REVIVAL		SHINGLE STYLE		BUNGALOW	
ROMANESQUE		19TH/20TH C. REV.		R. ROMANESQUE		ITALIANATE	
NEO-CLASSIC. REV.		SECOND EMPIRE		QUEEN ANNE	✓	GOTHIC	
HIGH VIC. GOTHIC		ARTS & CRAFTS		OTHER			

13. HEIGHT: 1 STORY ___ 1 1/2 STORY ___ 2 STORY ___ 2 1/2 STORY ✓
3 STORY ___ 4 STORY ___ 5 STORY ___ OVER 5 (___) ___

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY ✓ MORE THAN 5 (___) ___

15. APPENDAGES: SIDE ELL ✓ REAR ELL ✓ FRONT ___ ADDED STORIES ___ SHED ✓ DORMERS ✓ PORCH ✓ TOWER ___
CUPOLA ___ BAY WINDOW ✓

PHOTOGRAPH:



· map 1 not 5 corrected

16. PORCH: ATTACHED ✓ ENGAGED ✓ ONE STORY ___ MORE THAN ONE STORY ___
FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH ___

17. PLAN: HALL AND PARLOR ___ 1/2 CAPE ___ CENTRAL HALL ✓ SIDE HALL ___ BACK HALL ___ IRREGULAR ___
OTHER ___

18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE ___
BALLOON FRAME ___ CONCRETE ___ STEEL ___ LOG ___
PLANK WALL ___ PLATFORM FRAME ___
FRAME CONSTRUCTION - TYPE UNKNOWN ✓ OTHER ___

19. CHIMNEY PLACEMENT: INTERIOR ✓✓✓ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___
EXTERIOR ___ OTHER ___

20. ROOF CONFIGURATION: GABLE SIDE ✓ GABLE FRONT ___ HIP ___ MANSARD ___
FLAT ___ GAMBREL ___ PARAPET GABLE ___ SHED ___
CROSS GABLE ___ COMPOUND ___ OTHER ___

21. ROOF MATERIAL: WOOD ___ METAL ___ TILE ___ SLATE ___ ASPHALT ✓ ASBESTOS ___

22. EXTERIOR WALL MATERIALS: CLAPBOARD ✓ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___
STONE ___ LOG ___ BOARD AND BATTEN ___ CONCRETE ___
PRESSED METAL ___ STUCCO ___ ASPHALT ___ ALUMINUM/VINYL ___
GRANITE ___ ASBESTOS ___ TERRA COTTA ___ OTHER ___

23. FOUNDATION MATERIAL: FIELDSTONE ✓ BRICK ✓ WOOD ___ CONCRETE ✓ GRANITE ✓
ORNAMENTAL CONC. BLOCK ___ OTHER ___

24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___
stable ~~BARN~~ (CONNECTED) ✓ BARN (DETACHED) ___ FORMAL GARDEN ___
LANDSCAPE/PLANT MAT. ___ ARCHAEOLOGICAL SITE ___ GARAGE ___
OTHER Detached barn demolished 1992

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: By 1821 (Thus 1828) 26. ESTIMATED DATE OF CONSTRUCTION: Post 1827

27. DATE MAJOR ADDITIONS/ALTERATIONS: Queen Anne porch on two flank elevations formerly continued on facade. It may be the section now on ell, with engaged roof.

28. ARCHITECT: ___ 29. CONTRACTOR (NOTE IF SAME AS 28): Property historically used as a duplex, was restored by present owner. Ell a separate apt.

30. ORIGINAL OWNER: Otis Briggs until ca. 1844

31. SUBSEQUENT SIGNIFICANT OWNER: William & Darius Nason DATES: 1860 - 1873 - Elizabeth Murrell Halpern, present owner, is Nason heir

32. CULTURAL/ETHNIC AFFILIATION: ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___
FRENCH CANADIAN ___ EAST EUROPEAN ___ IRISH ___
OTHER ___

33. HISTORIC CONTEXT(S): COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ✓
MILITARY ___ RELIGION ✓ CIVIC AFFAIRS ___ RECREATION ___
HABITATION ✓ EDUCATION ___ ART, LIT, SCIENCE ___ SOCIAL ___

34. COMMENTS/SOURCES: PRD 19/370, "Josiah Cate, Taylor, to Otis Briggs, clerk," June 26, 1828; 250/47; 151/120; 560/398; 2175/100. HHS road tax records show Briggs was taxed for 13.16 on real estate in 1828 a considerable sum (cf. Martin Kinsley that year taxed 36.15 for his very considerable r.e. holdings). The suggestion is that the house had been built. Briggs was minister of the Calvinistic Baptist Church (Ford, History of Penobscot Co. 373)

35. HISTORICAL DRAWINGS EXIST: YES ___ NO ✓ LOCATION: ___

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL ✓ MOVED ___ DATE MOVED ___
37. SETTING: RURAL/UNDISTURBED ___ RURAL/BUILT UP ✓ SMALL TOWN ___ URBAN ___ SUBURBAN ___
38. QUADRANGLE MAP USED: ___ QUADRANGLE #: ___
39. UTM NORTHING: ___ 40. UTM EASTING: ___
41. FACADE DIRECTION (CIRCLE ONE): N (S) E W NE NW SE SW

==========

MHPC USE ONLY

DATE ENTERED IN INVENTORY: ___ PHOTO FILE #: ___
NR STATUS: L ___ HD ___ E ___ NE ___ ND ___ REVIEWER ___
DATA SOURCE: HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY ___ OTHER ___ LEVEL OF SURVEY: R ___ I ___

FORM HPSL7WFK.FRM

437 WESTERN AVENUE, TAX MAP 8, LOT 35, POST 1859, GREEK REVIVAL

MHPC USE ONLY

INVENTORY NO.

Survey Map No. ____
Survey Map Name ____

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): William N. Baker House
2. PROPERTY NAME (OTHER): Alton Patterson House
3. STREET ADDRESS: 437 Western Avenue Map 8 Lot 35
4. TOWN: Hampden 5. COUNTY: Penobscot
6. DATE RECORDED: Oct, 1992 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: Alton Patterson ADDRESS: 437 Western Ave, Hampden ME 04444

9. PRIMARY USE (PRESENT):

SINGLE FAMILY	✓	AGRICULTURE		COMMERCIAL/TRADE		FUNERARY	
MULTI-FAMILY		GOVERNMENTAL		EDUCATION		HEALTH CARE	
INDUSTRY		RELIGIOUS		HOTEL		LANDSCAPE	
TRANSPORTATION		DEFENSE		SUMMER COTTAGE/CAMP		SOCIAL	
RECREATION/CULTURE		UNKNOWN					
OTHER							

10. CONDITION: GOOD ✓ FAIR ✓ POOR ___ DESTROYED ___, DATE ____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:

COLONIAL		STICK STYLE		COLONIAL REV.		FEDERAL	
RENAISSANCE REV.		GREEK REVIVAL	✓	SHINGLE STYLE		BUNGALOW	
ROMANESQUE		19TH/20TH C. REV.		R. ROMANESQUE		ITALIANATE	
NEO-CLASSIC. REV.		SECOND EMPIRE		QUEEN ANNE		GOTHIC	
HIGH VIC. GOTHIC		ARTS & CRAFTS		OTHER			

12. OTHER STYLISTIC CATEGORY:

COLONIAL		STICK STYLE		COLONIAL REV.		FEDERAL	
RENAISSANCE REV.		GREEK REVIVAL		SHINGLE STYLE		BUNGALOW	
ROMANESQUE		19TH/20TH C. REV.		R. ROMANESQUE		ITALIANATE	✓
NEO-CLASSIC. REV.		SECOND EMPIRE		QUEEN ANNE		GOTHIC	
HIGH VIC. GOTHIC		ARTS & CRAFTS		OTHER			

13. HEIGHT: 1 STORY ___ 1 1/2 STORY ✓ 2 STORY ___ 2 1/2 STORY ___
3 STORY ___ 4 STORY ___ 5 STORY ___ OVER 5 (___) ___

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY ✓ MORE THAN 5 (___) ___

15. APPENDAGES: SIDE ELL ✓ REAR ELL ✓ FRONT ___ ADDED STORIES ___ SHED ✓ DORMERS ___ PORCH ___ TOWER ___
CUPOLA ___ BAY WINDOW ___

PHOTOGRAPH:

16. PORCH: ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY ___
FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH ___

17. PLAN: HALL AND PARLOR___ 1/2 CAPE___ CENTRAL HALL___ SIDE HALL___ BACK HALL___ IRREGULAR ___
OTHER Cape

18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE ___
BALLOON FRAME ___ CONCRETE ___ STEEL ___ LOG ___
PLANK WALL ___ PLATFORM FRAME ___
FRAME CONSTRUCTION - TYPE UNKNOWN ✓ OTHER ___

19. CHIMNEY PLACEMENT: INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ✓✓
EXTERIOR ___ OTHER ___

20. ROOF CONFIGURATION: GABLE SIDE ✓ GABLE FRONT ___ HIP ___ MANSARD ___
FLAT ___ GAMBREL ___ PARAPET GABLE ___ SHED ___
CROSS GABLE ___ COMPOUND ___ OTHER ___

21. ROOF MATERIAL: WOOD ___ METAL ___ TILE ___ SLATE ___ ASPHALT ✓ ASBESTOS ___

22. EXTERIOR WALL MATERIALS: CLAPBOARD ✓ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___
STONE ___ LOG ___ BOARD AND BATTEN ___ CONCRETE ___
PRESSED METAL ___ STUCCO ___ ASPHALT ___ ALUMINUM/VINYL ___
GRANITE ___ ASBESTOS ___ TERRA COTTA ___ OTHER ___

23. FOUNDATION MATERIAL: FIELDSTONE ✓ BRICK ✓ WOOD ___ CONCRETE ___ GRANITE ___
ORNAMENTAL CONC. BLOCK ___ OTHER ___

24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___
Shed BARN (CONNECTED) ✓ BARN (DETACHED) ___ FORMAL GARDEN ___
LANDSCAPE/PLANT MAT. ___ ARCHAEOLOGICAL SITE ___ GARAGE ___
OTHER ___

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: Post 1859 26. ESTIMATED DATE OF CONSTRUCTION: ca. 1858 ?

27. DATE MAJOR ADDITIONS/ALTERATIONS: ___

28. ARCHITECT: ___ 29. CONTRACTOR (NOTE IF SAME AS 28): ___

30. ORIGINAL OWNER: William N Baker 1858 - post 1875

31. SUBSEQUENT SIGNIFICANT OWNER: Alton Patterson pre 1968 - DATES: present

32. CULTURAL/ETHNIC AFFILIATION: ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___
FRENCH CANADIAN ___ EAST EUROPEAN ___ IRISH ___
OTHER ___

33. HISTORIC CONTEXT(S): COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ✓
MILITARY ___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___
HABITATION ✓ EDUCATION ___ ART, LIT, SCIENCE ___ SOCIAL ___

34. COMMENTS/SOURCES: PRD 253/406 Nahum Emery to Wm. N. Baker, 17 acre parcel for $225 Jan. 29, 1858. No chain of title but restored from 1875 map (Baker). No house there in '59 map. Confirmed by Emery 1857 & '58 tax lists, which show he sold off some acreage in '59. If intact on interior possibly NR eligible. Fine transitional Greek Revival - Italianate detail. Eligible in a local district.

35. HISTORICAL DRAWINGS EXIST: YES ___ NO ✓ LOCATION: ___

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL ✓ MOVED ___ DATE MOVED ___
37. SETTING: RURAL/UNDISTURBED ___ RURAL/BUILT UP ✓ SMALL TOWN ___ URBAN ___ SUBURBAN ___
38. QUADRANGLE MAP USED: ___ QUADRANGLE #: ___
39. UTM NORTHING: ___ 40. UTM EASTING: ___
41. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

==========

MHPC USE ONLY

DATE ENTERED IN INVENTORY: ___ PHOTO FILE #: ___
NR STATUS: L ___ HD ___ E ___ NE ___ ND ___ REVIEWER ___
DATA SOURCE: HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY ___ OTHER ___ LEVEL OF SURVEY: R ___ I ___

FORM HPSL7WFK.FRM

INVENTORY NO. ____

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): "William Stone" House
2. PROPERTY NAME (OTHER): Maria Littlefield, Ruth F. Bowen, House
3. STREET ADDRESS: Route 9/Western Avenue & Emerson Mill Road Map 8 lot 32
4. TOWN: Hampden 5. COUNTY: Penobscot
6. DATE RECORDED: Nov. 1992 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: Lawrence Plaisted ADDRESS: 6 Old County Rd., Hampden ME 04444

9. PRIMARY USE (PRESENT):

SINGLE FAMILY	✓	AGRICULTURE	___	COMMERCIAL/TRADE	___	FUNERARY	___
MULTI-FAMILY	___	GOVERNMENTAL	___	EDUCATION	___	HEALTH CARE	___
INDUSTRY	___	RELIGIOUS	___	HOTEL	___	LANDSCAPE	___
TRANSPORTATION	___	DEFENSE	___	SUMMER COTTAGE/CAMP	___	SOCIAL	___
RECREATION/CULTURE	___	UNKNOWN	___				

OTHER ____

10. CONDITION: GOOD ✓ FAIR ___ POOR ___ DESTROYED ___, DATE ____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:

COLONIAL	___	STICK STYLE	___	COLONIAL REV.	___	FEDERAL	___
RENAISSANCE REV.	___	GREEK REVIVAL	___	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	✓
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	___	GOTHIC	___
HIGH VIC. GOTHIC	___	ARTS & CRAFTS	___	OTHER	___		

12. OTHER STYLISTIC CATEGORY:

COLONIAL	___	STICK STYLE	___	COLONIAL REV.	✓	FEDERAL	___
RENAISSANCE REV.	___	GREEK REVIVAL	___	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	___
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	✓	GOTHIC	___
HIGH VIC. GOTHIC	___	ARTS & CRAFTS	___	OTHER	___		

13. HEIGHT: 1 STORY ___ 1 1/2 STORY ___ 2 STORY ___ 2 1/2 STORY ___
3 STORY ___ 4 STORY ___ 5 STORY ___ OVER 5 (___) ___

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
1 BAY ___ 2 BAY ___ 3 BAY ✓ 4 BAY ___ 5 BAY ___ MORE THAN 5 (___) ___

15. APPENDAGES: SIDE ELL ✓ REAR ELL ___ FRONT ___ ADDED STORIES ___ SHED ___ DORMERS ___ PORCH ✓ TOWER ___
CUPOLA ___ BAY WINDOW ✓

PHOTOGRAPH:

FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH ___

17. PLAN: HALL AND PARLOR ___ 1/2 CAPE ___ CENTRAL HALL ___ SIDE HALL ✓ BACK HALL ___ IRREGULAR ___
OTHER ___

18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE ___
BALLOON FRAME ___ CONCRETE ___ STEEL ___ LOG ___
PLANK WALL ___ PLATFORM FRAME ___
FRAME CONSTRUCTION - TYPE UNKNOWN ✓ OTHER ___

19. CHIMNEY PLACEMENT: INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___
EXTERIOR ___ OTHER ___

20. ROOF CONFIGURATION: GABLE SIDE ___ GABLE FRONT ✓ HIP ___ MANSARD ___
FLAT ___ GAMBREL ___ PARAPET GABLE ___ SHED ___
CROSS GABLE ___ COMPOUND ___ OTHER ___

21. ROOF MATERIAL: WOOD ___ METAL ___ TILE ___ SLATE ___ ASPHALT ✓ ASBESTOS ___

22. EXTERIOR WALL MATERIALS: CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___
STONE ___ LOG ___ BOARD AND BATTEN ___ CONCRETE ___
PRESSED METAL ___ STUCCO ___ ASPHALT ___ ALUMINUM/VINYL ✓
GRANITE ___ ASBESTOS ___ TERRA COTTA ___ OTHER ___

23. FOUNDATION MATERIAL: FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ✓ GRANITE ___
ORNAMENTAL CONC. BLOCK ___ OTHER ___

24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___
BARN (CONNECTED) ___ BARN (DETACHED) ___ FORMAL GARDEN ___
LANDSCAPE/PLANT MAT. ___ ARCHAEOLOGICAL SITE ___ GARAGE ___
OTHER ___

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: Post 1876 26. ESTIMATED DATE OF CONSTRUCTION: Ca. 1895

27. DATE MAJOR ADDITIONS/ALTERATIONS: Window replaced in ell; spindles on portico replaced. 1988-90.

28. ARCHITECT: ___ 29. CONTRACTOR (NOTE IF SAME AS 28): ___

30. ORIGINAL OWNER: ? William Stone 1876-? Apparently no days when conveyed to him

31. SUBSEQUENT SIGNIFICANT OWNER: Calvin W. Miller, Maria N. Littlefield, Ruth Bowen DATES: 1821-35, 1921-1942

32. CULTURAL/ETHNIC AFFILIATION: ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___
FRENCH CANADIAN ___ EAST EUROPEAN ___ IRISH ___
OTHER ___

33. HISTORIC CONTEXT(S): COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___
MILITARY ___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___
HABITATION ✓ EDUCATION ___ ART, LIT, SCIENCE ___ SOCIAL ___

34. COMMENTS/SOURCES: PRD 651/20, Chas A. Fogg & Judith C. Blanchard, this three acre parcel (apparently without buildings and 19 a. on S. side road with buildings, $1,000. to Stone. Stone cannot be documented thro' tax lists. Early broken chain of title. PRD 934/28; 1048/352; 1131/471.

35. HISTORICAL DRAWINGS EXIST: YES ___ NO ✓ LOCATION: ___

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL ✓ MOVED ___ DATE MOVED ___
37. SETTING: RURAL/UNDISTURBED ___ RURAL/BUILT UP ✓ SMALL TOWN ___ URBAN ___ SUBURBAN ___
38. QUADRANGLE MAP USED: ___ QUADRANGLE #: ___
39. UTM NORTHING: ___ 40. UTM EASTING: ___
41. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: ___ PHOTO FILE #: ___
NR STATUS: L ___ HD ___ E ___ NE ___ ND ___ REVIEWER ___
DATA SOURCE: HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY ___ OTHER ___ LEVEL OF SURVEY: R ___ I ___

FORM HPSL7WFK.FRM

MHPC USE ONLY

Survey Map No. ____
Survey Map Name ____

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): John Ward House
2. PROPERTY NAME (OTHER): Charles Ward, Jonathan Fifield, Charle B. Newcomb
3. STREET ADDRESS: Western Avenue (Route 9) Map 8 lot 30
4. TOWN: Hampden 5. COUNTY: Penobscot
6. DATE RECORDED: Oct. 1992 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: Kenneth G. Hallgren ADDRESS: 1020 West Second Ave., Wayne, Nebraska 68787
9. PRIMARY USE (PRESENT):

SINGLE FAMILY	✓	AGRICULTURE		COMMERCIAL/TRADE		FUNERARY	
MULTI-FAMILY		GOVERNMENTAL		EDUCATION		HEALTH CARE	
INDUSTRY		RELIGIOUS		HOTEL		LANDSCAPE	
TRANSPORTATION		DEFENSE		SUMMER COTTAGE/CAMP		SOCIAL	
RECREATION/CULTURE		UNKNOWN					

OTHER ____

10. CONDITION: GOOD ✓ FAIR ____ POOR ____ DESTROYED ____, DATE ____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:

COLONIAL		STICK STYLE		COLONIAL REV.	✓	FEDERAL	
RENAISSANCE REV.		GREEK REVIVAL		SHINGLE STYLE		BUNGALOW	
ROMANESQUE		19TH/20TH C. REV.		R. ROMANESQUE		ITALIANATE	
NEO-CLASSIC. REV.		SECOND EMPIRE		QUEEN ANNE		GOTHIC	
HIGH VIC. GOTHIC		ARTS & CRAFTS		OTHER			

12. OTHER STYLISTIC CATEGORY:

COLONIAL		STICK STYLE		COLONIAL REV.		FEDERAL	
RENAISSANCE REV.		GREEK REVIVAL		SHINGLE STYLE		BUNGALOW	
ROMANESQUE		19TH/20TH C. REV.		R. ROMANESQUE		ITALIANATE	
NEO-CLASSIC. REV.		SECOND EMPIRE		QUEEN ANNE	✓	GOTHIC	
HIGH VIC. GOTHIC		ARTS & CRAFTS		OTHER			

13. HEIGHT:

1 STORY		1 1/2 STORY		2 STORY	✓	2 1/2 STORY	
3 STORY		4 STORY		5 STORY		OVER 5 (____)	

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
1 BAY ____ 2 BAY ____ 3 BAY ____ 4 BAY ____ 5 BAY ✓ MORE THAN 5 (____) ____

15. APPENDAGES: SIDE ELL ____ REAR ELL ✓ FRONT ____ ADDED STORIES ____ SHED ✓ DORMERS ✓ PORCH ✓✓ TOWER ____
CUPOLA ____ BAY WINDOW ____

PHOTOGRAPH:

16. PORCH: ATTACHED ✓✓ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY ___
FULL WIDTH ✓ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH ___

17. PLAN: HALL AND PARLOR___ 1/2 CAPE___ CENTRAL HALL ✓ SIDE HALL___ BACK HALL___ IRREGULAR ___
OTHER ___

18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE ___
BALLOON FRAME ___ CONCRETE ___ STEEL ___ LOG ___
PLANK WALL ___ PLATFORM FRAME ___
FRAME CONSTRUCTION - TYPE UNKNOWN ✓ OTHER ___

19. CHIMNEY PLACEMENT: INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ (modern)
EXTERIOR ___ OTHER ___

20. ROOF CONFIGURATION: GABLE SIDE ✓ GABLE FRONT ___ HIP ___ MANSARD ___
FLAT ___ GAMBREL ___ PARAPET GABLE ___ SHED ___
CROSS GABLE ✓ COMPOUND ___ OTHER ___

21. ROOF MATERIAL: WOOD ___ METAL ___ TILE ___ SLATE ___ ASPHALT ✓ ASBESTOS ___

22. EXTERIOR WALL MATERIALS: CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___
STONE ___ LOG ___ BOARD AND BATTEN ___ CONCRETE ___
PRESSED METAL ___ STUCCO ___ ASPHALT ___ ALUMINUM/VINYL ✓
GRANITE ___ ASBESTOS ___ TERRA COTTA ___ OTHER ___

23. FOUNDATION MATERIAL: FIELDSTONE ✓ BRICK ✓ WOOD ___ CONCRETE ___ GRANITE ___
ORNAMENTAL CONC. BLOCK ___ OTHER ___

24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___
BARN (CONNECTED) ___ BARN (DETACHED) ✓✓ FORMAL GARDEN ___
LANDSCAPE/PLANT MAT. ___ ARCHAEOLOGICAL SITE ___ GARAGE ✓
OTHER one barn 32x36, the other (shed) 40x20'

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: By 1866 26. ESTIMATED DATE OF CONSTRUCTION: Ca. 1850

27. DATE MAJOR ADDITIONS/ALTERATIONS: 1987: siding, probably new chimney, windows, porch, etc. So remodelled that original style has disappeared

28. ARCHITECT: ___ 29. CONTRACTOR (NOTE IF SAME AS 28): ___

30. ORIGINAL OWNER: John Ward 1849-1863

31. SUBSEQUENT SIGNIFICANT OWNER: Charles Ward 1863-67; Jonathan O. Fifield 1867-1901; Charles B. Newcomb DATES: 1901-1959
Glenwood Newcomb 1959-1967

32. CULTURAL/ETHNIC AFFILIATION: ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___
FRENCH CANADIAN ___ EAST EUROPEAN ___ IRISH ___
OTHER ___

33. HISTORIC CONTEXT(S): COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ✓
MILITARY ___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___
HABITATION ✓ EDUCATION ___ ART, LIT, SCIENCE ___ SOCIAL ___

34. COMMENTS/SOURCES: PRD 211/15; 332/199 (John Ward to Charles in return for support of self + wife); 366/116 (Chas. Ward to Fifield); 709/209 (Fifield to Edith + Chas. Newcomb); 1664/235 etc. Tax records confirm house in existence by 1867 Ward list (ergo 1866). Was probably an Italianate house once.

35. HISTORICAL DRAWINGS EXIST: YES ___ NO ✓ LOCATION: ___

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL ✓ MOVED ___ DATE MOVED ___
37. SETTING: RURAL/UNDISTURBED ___ RURAL/BUILT UP ___ SMALL TOWN ___ URBAN ___ SUBURBAN ___
38. QUADRANGLE MAP USED: ___ QUADRANGLE #: ___
39. UTM NORTHING: ___ 40. UTM EASTING: ___
41. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

MHPC USE ONLY

DATE ENTERED IN INVENTORY: ___ PHOTO FILE #: ___
NR STATUS: L ___ HD ___ E ___ NE ___ ND ___ REVIEWER ___
DATA SOURCE: HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY ___ OTHER ___ LEVEL OF SURVEY: R ___ I ___

FORM HPSL7WFK.FRM

INVENTORY NO. _____ Survey Map Name _____

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): John L. Smith House
2. PROPERTY NAME (OTHER): Sumner Smith, Albert F. Smith, Roscoe L. Smith, Clayton E. Smith, House
3. STREET ADDRESS: Western Avenue (Route 9) Map 8 Lot 26
4. TOWN: Hampden 5. COUNTY: Penobscot
6. DATE RECORDED: Oct. 1992 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: Rodney & Geraldine L. Stanhope ADDRESS: RFD 2 Box 2088, Hampden ME 04444

9. PRIMARY USE (PRESENT):

SINGLE FAMILY	✓	AGRICULTURE	✓	COMMERCIAL/TRADE	___	FUNERARY	___
MULTI-FAMILY	___	GOVERNMENTAL	___	EDUCATION	___	HEALTH CARE	___
INDUSTRY	___	RELIGIOUS	___	HOTEL	___	LANDSCAPE	___
TRANSPORTATION	___	DEFENSE	___	SUMMER COTTAGE/CAMP	___	SOCIAL	___
RECREATION/CULTURE	___	UNKNOWN	___				

OTHER _____

10. CONDITION: GOOD ✓ FAIR ___ POOR ___ DESTROYED ___, DATE _____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:

COLONIAL	___	STICK STYLE	___	COLONIAL REV.	___	FEDERAL	7
RENAISSANCE REV.	___	GREEK REVIVAL	2	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	___
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	___	GOTHIC	___
HIGH VIC. GOTHIC	___	ARTS & CRAFTS	___	OTHER	___		

12. OTHER STYLISTIC CATEGORY:

COLONIAL	___	STICK STYLE	___	COLONIAL REV.	✓	FEDERAL	___
RENAISSANCE REV.	___	GREEK REVIVAL	___	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	___
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	___	GOTHIC	___
HIGH VIC. GOTHIC	___	ARTS & CRAFTS	___	OTHER	___		

13. HEIGHT:

1 STORY	___	1 1/2 STORY	✓	2 STORY	___	2 1/2 STORY	___
3 STORY	___	4 STORY	___	5 STORY	___	OVER 5 (___)	___

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY ✓ MORE THAN 5 (___) ___

15. APPENDAGES: SIDE ELL ✓ REAR ELL ✓✓ (and) FRONT ___ ADDED STORIES ___ SHED ✓ DORMERS ___ PORCH ___ TOWER ___
CUPOLA ___ BAY WINDOW ✓ (modern)

PHOTOGRAPH:

FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH ___

Map 8 Lot 26

17. PLAN: HALL AND PARLOR ___ 1/2 CAPE ___ CENTRAL HALL ___ SIDE HALL ___ BACK HALL ___ IRREGULAR ___
OTHER cape

18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE ___
BALLOON FRAME ___ CONCRETE ___ STEEL ___ LOG ___
PLANK WALL ___ PLATFORM FRAME ___
FRAME CONSTRUCTION - TYPE UNKNOWN ✓ OTHER ___

19. CHIMNEY PLACEMENT: INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___
EXTERIOR ___ OTHER in one of 2 ells; chimnies in main house removed

20. ROOF CONFIGURATION: GABLE SIDE ✓ GABLE FRONT ___ HIP ___ MANSARD ___
FLAT ___ GAMBREL ___ PARAPET GABLE ___ SHED ___
CROSS GABLE ___ COMPOUND ___ OTHER ___

21. ROOF MATERIAL: WOOD ___ METAL ___ TILE ___ SLATE ___ ASPHALT ✓ ASBESTOS ___

22. EXTERIOR WALL MATERIALS: CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___
STONE ___ LOG ___ BOARD AND BATTEN ___ CONCRETE ___
PRESSED METAL ___ STUCCO ___ ASPHALT ___ ALUMINUM/VINYL ✓
GRANITE ___ ASBESTOS ___ TERRA COTTA ___ OTHER ___

23. FOUNDATION MATERIAL: FIELDSTONE ✓ BRICK ✓ WOOD ___ CONCRETE ___ GRANITE ___
ORNAMENTAL CONC. BLOCK ___ OTHER ___

24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___
BARN (CONNECTED) ___ BARN (DETACHED) ✓ FORMAL GARDEN ___
LANDSCAPE/PLANT MAT. ___ ARCHAEOLOGICAL SITE ___ GARAGE ✓
OTHER barn has attached milk house
shed attached at side of one ell
Fine Colonial Revival barn.

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: By 1829 26. ESTIMATED DATE OF CONSTRUCTION: Ca. 1816 ?

27. DATE MAJOR ADDITIONS/ALTERATIONS: Ca. 1990 all trim removed, windows replaced, new offset ell on side to rear, siding. Original chimnies gone.

28. ARCHITECT: ___ 29. CONTRACTOR (NOTE IF SAME AS 28): ___

30. ORIGINAL OWNER: John L. Smith

31. SUBSEQUENT SIGNIFICANT OWNER: Sumner, Albert F., Roscoe L., Clayton E, Smith DATES: in Smith family ownership until 1978

32. CULTURAL/ETHNIC AFFILIATION: ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___
FRENCH CANADIAN ___ EAST EUROPEAN ___ IRISH ___
OTHER ___

33. HISTORIC CONTEXT(S): COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ✓
MILITARY ___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___
HABITATION ✓ EDUCATION ___ ART, LIT, SCIENCE ___ SOCIAL ___

34. COMMENTS/SOURCES: PRD 31/502, Jos Whitmore to John L. Smith, Aug. 10, 1832 the piece of land with "house now occupied by said [John L.] Smith." John L. Smith paid taxes on it as early as 1829, perhaps earlier but lack of itemised tax inventories leaves exact date unknown. Cf. 709/265, 2913/261. Property has broken chain of title between John L. and Sumner in regard to the house but part of property. John L. Smith House clearly pre-existed conveyance of its lot according to deed and tax evidence. No longer eligible for any kind of listing because of alterations.

35. HISTORICAL DRAWINGS EXIST: YES ___ NO ✓ LOCATION: ___

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL ✓ MOVED ___ DATE MOVED ___
37. SETTING: RURAL/UNDISTURBED ✓ RURAL/BUILT UP ___ SMALL TOWN ___ URBAN ___ SUBURBAN ___
38. QUADRANGLE MAP USED: ___ QUADRANGLE #: ___
39. UTM NORTHING: ___ 40. UTM EASTING: ___
41. FACADE DIRECTION (CIRCLE ONE): N (S) E W NE NW SE SW

==========

MHPC USE ONLY

DATE ENTERED IN INVENTORY: ___ PHOTO FILE #: ___
NR STATUS: L ___ HD ___ E ___ NE ___ ND ___ REVIEWER ___
DATA SOURCE: HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY ___ OTHER ___ LEVEL OF SURVEY: R ___ I ___

FORM HPSL7WFK.FRM

MHPC USE ONLY

INVENTORY NO.

Survey Map No. ____
Survey Map Name ____

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): John L. Smith House
2. PROPERTY NAME (OTHER): Robert V. Hopkins, Mabel Hopkins Kimball, House
3. STREET ADDRESS: Western Avenue (Route 9) Map 8 Lot 22
4. TOWN: Hampden 5. COUNTY: Penobscot
6. DATE RECORDED: Oct. 1992 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: James S. and Susan C. Ward ADDRESS: RFD 2 Box 2076, Hampden ME 04444

9. PRIMARY USE (PRESENT):

SINGLE FAMILY	✓	AGRICULTURE		COMMERCIAL/TRADE		FUNERARY	
MULTI-FAMILY		GOVERNMENTAL		EDUCATION		HEALTH CARE	
INDUSTRY		RELIGIOUS		HOTEL		LANDSCAPE	
TRANSPORTATION		DEFENSE		SUMMER COTTAGE/CAMP		SOCIAL	
RECREATION/CULTURE		UNKNOWN					

OTHER ____

10. CONDITION: GOOD ✓ FAIR ____ POOR ____ DESTROYED ____, DATE ____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:

COLONIAL		STICK STYLE		COLONIAL REV.		FEDERAL	
RENAISSANCE REV.		GREEK REVIVAL		SHINGLE STYLE		BUNGALOW	
ROMANESQUE		19TH/20TH C. REV.		R. ROMANESQUE		ITALIANATE	✓
NEO-CLASSIC. REV.		SECOND EMPIRE		QUEEN ANNE		GOTHIC	
HIGH VIC. GOTHIC		ARTS & CRAFTS		OTHER			

12. OTHER STYLISTIC CATEGORY:

COLONIAL		STICK STYLE		COLONIAL REV.		FEDERAL	
RENAISSANCE REV.		GREEK REVIVAL		SHINGLE STYLE		BUNGALOW	
ROMANESQUE		19TH/20TH C. REV.		R. ROMANESQUE		ITALIANATE	
NEO-CLASSIC. REV.		SECOND EMPIRE		QUEEN ANNE		GOTHIC	
HIGH VIC. GOTHIC		ARTS & CRAFTS		OTHER			

13. HEIGHT: 1 STORY ____ 1 1/2 STORY ____ 2 STORY ____ 2 1/2 STORY ✓
3 STORY ____ 4 STORY ____ 5 STORY ____ OVER 5 (____) ____

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
1 BAY ____ 2 BAY ✓ 3 BAY ____ 4 BAY ____ 5 BAY ____ MORE THAN 5 (____) ____

15. APPENDAGES: SIDE ELL ____ REAR ELL ✓ FRONT ____ ADDED STORIES ____ SHED ✓ DORMERS ____ PORCH ✓ TOWER ____
CUPOLA ____ BAY WINDOW ____

PHOTOGRAPH:

16. PORCH: ATTACHED ✓✓ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY ___
FULL WIDTH ✓ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH ___

17. PLAN: HALL AND PARLOR ___ 1/2 CAPE ___ CENTRAL HALL ___ SIDE HALL ✓ BACK HALL ___ IRREGULAR ___
OTHER ___

18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE ___
BALLOON FRAME ___ CONCRETE ___ STEEL ___ LOG ___
PLANK WALL ___ PLATFORM FRAME ___
FRAME CONSTRUCTION - TYPE UNKNOWN ✓ OTHER ___

19. CHIMNEY PLACEMENT: INTERIOR ✓✓ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___
EXTERIOR ___ OTHER ___

20. ROOF CONFIGURATION: GABLE SIDE ___ GABLE FRONT ✓ HIP ___ MANSARD ___
FLAT ___ GAMBREL ___ PARAPET GABLE ___ SHED ___
CROSS GABLE ___ COMPOUND ___ OTHER ___

21. ROOF MATERIAL: WOOD ___ METAL ___ TILE ___ SLATE ___ ASPHALT ✓ ASBESTOS ___

22. EXTERIOR WALL MATERIALS: CLAPBOARD ✓ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___
STONE ___ LOG ___ BOARD AND BATTEN ___ CONCRETE ___
PRESSED METAL ___ STUCCO ___ ASPHALT ___ ALUMINUM/VINYL ___
GRANITE ___ ASBESTOS ___ TERRA COTTA ___ OTHER ___

23. FOUNDATION MATERIAL: FIELDSTONE ✓ BRICK ✓ WOOD ___ CONCRETE ___ GRANITE ✓
ORNAMENTAL CONC. BLOCK ___ OTHER ___

24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___
shed BARN (CONNECTED) ✓ BARN (DETACHED) ___ FORMAL GARDEN ___
LANDSCAPE/PLANT MAT. ___ ARCHAEOLOGICAL SITE ___ GARAGE ___
OTHER ___

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: Ca. 1857 26. ESTIMATED DATE OF CONSTRUCTION: ___

27. DATE MAJOR ADDITIONS/ALTERATIONS: ___

28. ARCHITECT: Sumner Smith's name occurs in town records as carpenter repairer of school houses. Adjacent property owner, probably same family. Perhaps its builder. 29. CONTRACTOR (NOTE IF SAME AS 28): ___

30. ORIGINAL OWNER: John L. Smith until 1867 when sold to Loring Smith

31. SUBSEQUENT SIGNIFICANT OWNER: Robert Y. Hopkins 1875 DATES: Passed to Mabel Hopkins Kimball sister of Robert E Hopkins (deceased 1961) who owned until 1979

32. CULTURAL/ETHNIC AFFILIATION: ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___
FRENCH CANADIAN ___ EAST EUROPEAN ___ IRISH ___
OTHER ___

33. HISTORIC CONTEXT(S): COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ✓
MILITARY ___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___
HABITATION ✓ EDUCATION ___ ART, LIT, SCIENCE ___ SOCIAL ___

34. COMMENTS/SOURCES: PRD 373/540, J.L. Smith to Loring Smith 1867; 396/460; 434/247; 458/281; 3002/59 (Mabel Kimball to D.R. Webb al, 1979). Tax lists of John L Smith show in existence by late 1850s. Porch has probably had a pitched roof alteration. Very fine; NR eligible if interior finishes are relatively intact.

35. HISTORICAL DRAWINGS EXIST: YES ___ NO ✓ LOCATION: ___

ENVIRONMENTAL DATA

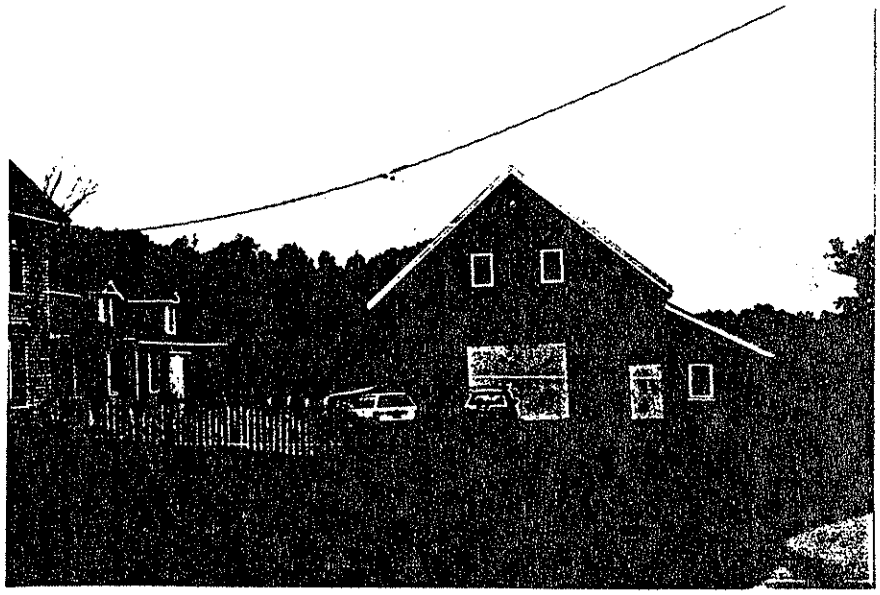
36. SITE INTEGRITY: ORIGINAL ✓ MOVED ___ DATE MOVED ___
37. SETTING: RURAL/UNDISTURBED ___ RURAL/BUILT UP ✓ SMALL TOWN ___ URBAN ___ SUBURBAN ___
38. QUADRANGLE MAP USED: ___ QUADRANGLE #: ___
39. UTM NORTHING: ___ 40. UTM EASTING: ___
41. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

MHPC USE ONLY

DATE ENTERED IN INVENTORY: ___ PHOTO FILE #: ___
NR STATUS: L ___ HD ___ E ___ NE ___ ND ___ REVIEWER ___
DATA SOURCE: HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY ___ OTHER ___ LEVEL OF SURVEY: R ___ I ___

FORM HPSL7WFK.FRM

J. L. Smith House
Continuation Sheet



Barn with milk shed, side of ell
Western Avenue Map 8 lot 22 (J. & S. Ward)

Survey Map No. ____
Survey Map Name ____

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Pearson Fifield House
2. PROPERTY NAME (OTHER): Calvin S. Weld House / John H. Blanchard House
3. STREET ADDRESS: Western Avenue (Route 9) Map 8 lot 19
4. TOWN: Hampden 5. COUNTY: Penobscot
6. DATE RECORDED: Oct. 1992 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: Donald Parsons ADDRESS: RFD 2 Box 2066, Hampden ME 04444

9. PRIMARY USE (PRESENT):

SINGLE FAMILY	✓	AGRICULTURE		COMMERCIAL/TRADE	✓	FUNERARY	
MULTI-FAMILY		GOVERNMENTAL		EDUCATION		HEALTH CARE	
INDUSTRY		RELIGIOUS		HOTEL		LANDSCAPE	
TRANSPORTATION		DEFENSE		SUMMER COTTAGE/CAMP		SOCIAL	
RECREATION/CULTURE		UNKNOWN					

OTHER ____

10. CONDITION: GOOD ✓ FAIR ____ POOR ____ DESTROYED ____, DATE ____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:

COLONIAL		STICK STYLE		COLONIAL REV.		FEDERAL	
RENAISSANCE REV.		GREEK REVIVAL	✓	SHINGLE STYLE		BUNGALOW	
ROMANESQUE		19TH/20TH C. REV.		R. ROMANESQUE		ITALIANATE	
NEO-CLASSIC. REV.		SECOND EMPIRE		QUEEN ANNE		GOTHIC	
HIGH VIC. GOTHIC		ARTS & CRAFTS		OTHER			

12. OTHER STYLISTIC CATEGORY:

COLONIAL		STICK STYLE		COLONIAL REV.	✓	FEDERAL	
RENAISSANCE REV.		GREEK REVIVAL		SHINGLE STYLE		BUNGALOW	
ROMANESQUE		19TH/20TH C. REV.		R. ROMANESQUE		ITALIANATE	
NEO-CLASSIC. REV.		SECOND EMPIRE		QUEEN ANNE		GOTHIC	
HIGH VIC. GOTHIC		ARTS & CRAFTS		OTHER			

13. HEIGHT: 1 STORY ____ 1 1/2 STORY ✓ 2 STORY ____ 2 1/2 STORY ____
3 STORY ____ 4 STORY ____ 5 STORY ____ OVER 5 (____) ____

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
1 BAY ____ 2 BAY ____ 3 BAY ✓ 4 BAY ____ 5 BAY ____ MORE THAN 5 (____) ____

15. APPENDAGES: SIDE ELL ✓ REAR ELL ✓ FRONT ____ ADDED STORIES ____ SHED ✓ DORMERS ✓ PORCH ✓ TOWER ____
CUPOLA ____ BAY WINDOW ✓

PHOTOGRAPH:

Map 8 Lot 19

FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH ___

17. PLAN: HALL AND PARLOR___ 1/2 CAPE___ CENTRAL HALL___ SIDE HALL___ BACK HALL___ IRREGULAR ___
OTHER _____

18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE ___
BALLOON FRAME ___ CONCRETE ___ STEEL ___ LOG ___
PLANK WALL ___ PLATFORM FRAME ___
FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

19. CHIMNEY PLACEMENT: INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___
EXTERIOR ___ OTHER _____

20. ROOF CONFIGURATION: GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD ___
FLAT ___ GAMBREL ___ PARAPET GABLE ___ SHED ___
CROSS GABLE ___ COMPOUND ___ OTHER _____

21. ROOF MATERIAL: WOOD ___ METAL ___ TILE ___ SLATE ___ ASPHALT ___ ASBESTOS ___

22. EXTERIOR WALL MATERIALS: CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___
STONE ___ LOG ___ BOARD AND BATTEN ___ CONCRETE ___
PRESSED METAL ___ STUCCO ___ ASPHALT ___ ALUMINUM/VINYL ___
GRANITE ___ ASBESTOS ___ TERRA COTTA ___ OTHER _____

23. FOUNDATION MATERIAL: FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___
ORNAMENTAL CONC. BLOCK ___ OTHER _____

24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___
BARN (CONNECTED) ___ BARN (DETACHED) ___ FORMAL GARDEN ___
LANDSCAPE/PLANT MAT. ___ ARCHAEOLOGICAL SITE ___ GARAGE ___
OTHER _____

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: By 1839 26. ESTIMATED DATE OF CONSTRUCTION: _____

27. DATE MAJOR ADDITIONS/ALTERATIONS: Enclosed porch on rear ell; ca. 1980s
New side ell / flower shop, attached to side & rear shed

28. ARCHITECT: _____ 29. CONTRACTOR (NOTE IF SAME AS 28): _____

30. ORIGINAL OWNER: Pearson Fifield

31. SUBSEQUENT SIGNIFICANT OWNER: Calvin S. Weld DATES: 1841–? (foreclosure)
John H. Blanchard 1864 – past 1875

32. CULTURAL/ETHNIC AFFILIATION: ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___
FRENCH CANADIAN ___ EAST EUROPEAN ___ IRISH ___
OTHER _____

33. HISTORIC CONTEXT(S): COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___
MILITARY ___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___
HABITATION ✓ EDUCATION ___ ART, LIT, SCIENCE ___ SOCIAL ___

34. COMMENTS/SOURCES: Same one acre with buildings seen in P. Fifield's tax list in 1840 (born related to 1840). Continued with same value in Weld's lists. See PRD 362/235 Jas A. Swett et al. to John H. Blanchard, 1864, 126/474. Chain of title broken but reestablished because Blanchard shown on 1875 map.

35. HISTORICAL DRAWINGS EXIST: YES ___ NO ✓ LOCATION: _____

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL ✓ MOVED ___ DATE MOVED ___
37. SETTING: RURAL/UNDISTURBED ___ RURAL/BUILT UP ✓ SMALL TOWN ___ URBAN ___ SUBURBAN ___
38. QUADRANGLE MAP USED: _____ QUADRANGLE #: _____
39. UTM NORTHING: _____ 40. UTM EASTING: _____
41. FACADE DIRECTION (CIRCLE ONE): (N) S E W NE NW SE SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____
NR STATUS: L ___ HD ___ E ___ NE ___ ND ___ REVIEWER _____
DATA SOURCE: HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY ___ OTHER ___ LEVEL OF SURVEY: R ___ I ___

FORM HPSL7WFK.FRM

Survey Map No. _____
Survey Map Name _____

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): James Haley House
2. PROPERTY NAME (OTHER): Martin Haley, George Goodell, Warren Goodell, House
3. STREET ADDRESS: Western Avenue (Route 9) Map 8 Lot 20
4. TOWN: Hampden 5. COUNTY: Penobscot
6. DATE RECORDED: Oct. 1992 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: George W. Weiland III and Valerie K. Weiland ADDRESS: RFD 2 Box 2070, Hampden ME 04444

9. PRIMARY USE (PRESENT):

SINGLE FAMILY	✓	AGRICULTURE	___	COMMERCIAL/TRADE	___	FUNERARY	___
MULTI-FAMILY	___	GOVERNMENTAL	___	EDUCATION	___	HEALTH CARE	___
INDUSTRY	___	RELIGIOUS	___	HOTEL	___	LANDSCAPE	___
TRANSPORTATION	___	DEFENSE	___	SUMMER COTTAGE/CAMP	___	SOCIAL	___
RECREATION/CULTURE	___	UNKNOWN	___				

OTHER _____

10. CONDITION: GOOD ✓ FAIR ___ POOR ___ DESTROYED ___, DATE _____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:

COLONIAL	___	STICK STYLE	___	COLONIAL REV.	___	FEDERAL	✓
RENAISSANCE REV.	___	GREEK REVIVAL	___	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	___
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	___	GOTHIC	___
HIGH VIC. GOTHIC	___	ARTS & CRAFTS	___	OTHER	___		

12. OTHER STYLISTIC CATEGORY:

COLONIAL	___	STICK STYLE	___	COLONIAL REV.	___	FEDERAL	___
RENAISSANCE REV.	___	GREEK REVIVAL	___	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	✓ (porch)
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	___	GOTHIC	___
HIGH VIC. GOTHIC	___	ARTS & CRAFTS	___	OTHER	___		

13. HEIGHT: 1 STORY ___ 1 1/2 STORY ✓ 2 STORY ___ 2 1/2 STORY ___
3 STORY ___ 4 STORY ___ 5 STORY ___ OVER 5 (___) ___

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY ✓ MORE THAN 5 (___) ___

15. APPENDAGES: SIDE ELL___ REAR ELL✓ FRONT___ ADDED STORIES___ SHED✓ DORMERS___ PORCH✓ TOWER___
CUPOLA___ BAY WINDOW___

PHOTOGRAPH:

FULL BATH ___ HALF BATH ___ SLEEPING PORCH ___ SCREENED PORCH ___ comp. 1800

17. PLAN: HALL AND PARLOR___ 1/2 CAPE___ CENTRAL HALL___ SIDE HALL___ BACK HALL___ IRREGULAR ___
OTHER cape

18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE ___
BALLOON FRAME ___ CONCRETE ___ STEEL ___ LOG ___
PLANK WALL ___ PLATFORM FRAME ___
FRAME CONSTRUCTION - TYPE UNKNOWN ✓ OTHER ___

19. CHIMNEY PLACEMENT: INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ✓ replaced another removed
EXTERIOR ___ OTHER ___

20. ROOF CONFIGURATION: GABLE SIDE ✓ GABLE FRONT ___ HIP ___ MANSARD ___
FLAT ___ GAMBREL ___ PARAPET GABLE ___ SHED ___
CROSS GABLE ___ COMPOUND ___ OTHER ___

21. ROOF MATERIAL: WOOD ___ METAL ___ TILE ___ SLATE ___ ASPHALT ✓ ASBESTOS ___

22. EXTERIOR WALL MATERIALS: CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___
STONE ___ LOG ___ BOARD AND BATTEN ___ CONCRETE ___
PRESSED METAL ___ STUCCO ___ ASPHALT ___ ALUMINUM/VINYL ✓
GRANITE ___ ASBESTOS ___ TERRA COTTA ___ OTHER ___

23. FOUNDATION MATERIAL: FIELDSTONE ✓ BRICK ✓ WOOD ___ CONCRETE ___ GRANITE ___
ORNAMENTAL CONC. BLOCK ___ OTHER ___

24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE ✓ FENCE OR WALL ___ CEMETERY ___
BARN (CONNECTED) ✓ BARN (DETACHED) ___ FORMAL GARDEN ___
LANDSCAPE/PLANT MAT. ___ ARCHAEOLOGICAL SITE ___ GARAGE ✓ attached to ell in carriage house
OTHER ___

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: ___ 26. ESTIMATED DATE OF CONSTRUCTION: ca. 1819-20

27. DATE MAJOR ADDITIONS/ALTERATIONS: House no longer eligible: sided, chimneys gone, trim gone (ca. late 1800s). Still retains fine frontispiece.

28. ARCHITECT: James Haley, Housewright 29. CONTRACTOR (NOTE IF SAME AS 28): ___

30. ORIGINAL OWNER: James Haley until ca. 1857

31. SUBSEQUENT SIGNIFICANT OWNER: Martin Haley c. 1865 DATES: until 1910
George, then Warren Goodell 1930s - 1972

32. CULTURAL/ETHNIC AFFILIATION: ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___
FRENCH CANADIAN ___ EAST EUROPEAN ___ IRISH ___
OTHER ___

33. HISTORIC CONTEXT(S): COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ✓
MILITARY ___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___
HABITATION ✓ EDUCATION ___ ART, LIT, SCIENCE ___ SOCIAL ___

34. COMMENTS/SOURCES: Referred to in PRD 813/110 Martin Haley to Daniel Ryan May 7, 1910, original farm comprised 140 acres ± 377/394 Abisha Haley, James's widow, to Martin, June, 1865. Broken chain of title but also identified in 838/170 (1913). James Haley identified (w/John) as joiners, housewrights in other deeds, most notably 9/413, earlier discovered bldg agmt in Penobscot Registry (1823) for construction of a house in ORONO. James apparently acquired land in 1819 I first recorded Book 6/252. Tax records are spotty in 01820s. 1869 map.

35. HISTORICAL DRAWINGS EXIST: YES ___ NO ✓ LOCATION: ___

ENVIRONMENTAL DATA

It was recently discovered, from the county deed accounts of the Old Baptist Church that James Haley was the architect of that church.

36. SITE INTEGRITY: ORIGINAL ✓ MOVED ___ DATE MOVED ___
37. SETTING: RURAL/UNDISTURBED ___ RURAL/BUILT UP ✓ SMALL TOWN ___ URBAN ___ SUBURBAN ___
38. QUADRANGLE MAP USED: ___ QUADRANGLE #: ___
39. UTM NORTHING: ___ 40. UTM EASTING: ___
41. FACADE DIRECTION (CIRCLE ONE): N (S) E W NE NW SE SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: ___ PHOTO FILE #: ___
NR STATUS: L ___ ND ___ E ___ NE ___ ND ___ REVIEWER ___
DATA SOURCE: HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY ___ OTHER ___ LEVEL OF SURVEY: R ___ I ___

FORM HPSL7WFK.FRM

MMPC USE ONLY

Survey Map No. ____
Survey Map Name ____

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): "B. Inman" House
2. PROPERTY NAME (OTHER): Rufus Jones, Nathaniel C. Abbott, Eva G. Staples House
3. STREET ADDRESS: Western Avenue (Route 9) Map 8 Lot 15
4. TOWN: Hampden 5. COUNTY: Penobscot
6. DATE RECORDED: Oct. 1992 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: Dennis + Shirley Whitcomb ADDRESS: P.O. Box 582, Hampden ME 04444

9. PRIMARY USE (PRESENT):

SINGLE FAMILY	✓	AGRICULTURE	___	COMMERCIAL/TRADE	___	FUNERARY	___
MULTI-FAMILY	___	GOVERNMENTAL	___	EDUCATION	___	HEALTH CARE	___
INDUSTRY	___	RELIGIOUS	___	HOTEL	___	LANDSCAPE	___
TRANSPORTATION	___	DEFENSE	___	SUMMER COTTAGE/CAMP	___	SOCIAL	___
RECREATION/CULTURE	___	UNKNOWN	___				
OTHER	___						

10. CONDITION: GOOD ___ FAIR ✓ POOR ___ DESTROYED ___, DATE ____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:

COLONIAL	___	STICK STYLE	___	COLONIAL REV.	✓	FEDERAL	___
RENAISSANCE REV.	___	GREEK REVIVAL	___	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	___
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	___	GOTHIC	___
HIGH VIC. GOTHIC	___	ARTS & CRAFTS	___	OTHER	___		

12. OTHER STYLISTIC CATEGORY:

COLONIAL	___	STICK STYLE	___	COLONIAL REV.	___	FEDERAL	?
RENAISSANCE REV.	___	GREEK REVIVAL	?	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	___
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	___	GOTHIC	___
HIGH VIC. GOTHIC	___	ARTS & CRAFTS	___	OTHER	___		

13. HEIGHT: 1 STORY ___ 1 1/2 STORY ✓ 2 STORY ___ 2 1/2 STORY ___
3 STORY ___ 4 STORY ___ 5 STORY ___ OVER 5 (___) ___

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
1 BAY ___ 2 BAY ___ 3 BAY ✓ 4 BAY ___ 5 BAY ___ MORE THAN 5 (___) ___

15. APPENDAGES: SIDE ELL___ REAR ELL___ FRONT___ ADDED STORIES___ SHED___ DORMERS✓ PORCH✓ TOWER___
CUPOLA___ BAY WINDOW___

PHOTOGRAPH:

16. PORCH: ATTACHED ✓ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY ___
FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH ___

17. PLAN: HALL AND PARLOR___ 1/2 CAPE___ CENTRAL HALL___ SIDE HALL___ BACK HALL___ IRREGULAR ___
OTHER Cape

18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE ___
BALLOON FRAME ___ CONCRETE ___ STEEL ___ LOG ___
PLANK WALL ___ PLATFORM FRAME ___
FRAME CONSTRUCTION - TYPE UNKNOWN ✓ OTHER ___

19. CHIMNEY PLACEMENT: INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ✓ replaced INTERIOR END ___
EXTERIOR ___ OTHER ___

20. ROOF CONFIGURATION: GABLE SIDE ✓ GABLE FRONT ___ HIP ___ MANSARD ___
FLAT ___ GAMBREL ___ PARAPET GABLE ___ SHED ___
CROSS GABLE ___ COMPOUND ___ OTHER ___

21. ROOF MATERIAL: WOOD ___ METAL ___ TILE ___ SLATE ___ ASPHALT ✓ ASBESTOS ___

22. EXTERIOR WALL MATERIALS: CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___
STONE ___ LOG ___ BOARD AND BATTEN ___ CONCRETE ___
PRESSED METAL ___ STUCCO ___ ASPHALT ___ ALUMINUM/VINYL ___
GRANITE ___ ASBESTOS ✓ TERRA COTTA ___ OTHER ___

23. FOUNDATION MATERIAL: FIELDSTONE ✓ BRICK ✓ WOOD ___ CONCRETE ___ GRANITE ✓
ORNAMENTAL CONC. BLOCK ___ OTHER ___

24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___
BARN (CONNECTED) ___ BARN (DETACHED) ___ FORMAL GARDEN ___
LANDSCAPE/PLANT MAT. ___ ARCHAEOLOGICAL SITE ___ GARAGE ✓
OTHER ___

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: ___ 26. ESTIMATED DATE OF CONSTRUCTION: c1/1830s

27. DATE MAJOR ADDITIONS/ALTERATIONS: 1950s (estimated) Windows changed, facade, front porch enclosed in, asbestos shingles

28. ARCHITECT: ___ 29. CONTRACTOR (NOTE IF SAME AS 28): ___

30. ORIGINAL OWNER: "B. Inman" shown on 1859 map, has to be secondary owner Rufus Jones Post 1875 - 1884

31. SUBSEQUENT SIGNIFICANT OWNER: Nathaniel C. Abbott Eva G. Staples DATES: 1884-1900 1957-1985

32. CULTURAL/ETHNIC AFFILIATION: ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___
FRENCH CANADIAN ___ EAST EUROPEAN ___ IRISH ___
OTHER ___

33. HISTORIC CONTEXT(S): COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ✓
MILITARY ___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___
HABITATION ✓ EDUCATION ___ ART, LIT, SCIENCE ___ SOCIAL ___

34. COMMENTS/SOURCES: Unable to find Inman deed Thro' Registry Indices (perhaps Unrecorded or a tenant). Style / house obscured by mid-20th century alterations. Just placement of chimney, basement slab & granite foundation facing suggest an early (pre-1850) good-quality cape. See PRD 551/144; 1613/315; 2194/503. Adjoining deeds have not been helpful nor have tax lists. Inman was a Newburgh resident according to the only deeds found in his name. Not eligible because of alterations.

35. HISTORICAL DRAWINGS EXIST: YES ___ NO ✓ LOCATION: ___

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL ✓ MOVED ___ DATE MOVED ___
37. SETTING: RURAL/UNDISTURBED ___ RURAL/BUILT UP ✓ SMALL TOWN ___ URBAN ___ SUBURBAN ___
38. QUADRANGLE MAP USED: ___ QUADRANGLE #: ___
39. UTM NORTHING: ___ 40. UTM EASTING: ___
41. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: ___ PHOTO FILE #: ___
NR STATUS: L ___ HD ___ E ___ NE ___ ND ___ REVIEWER ___
DATA SOURCE: HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY ___ OTHER ___ LEVEL OF SURVEY: R ___ I ___

FORM HPSL7WFK.FRM

Survey Map Name _____

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Jacob C. Wiswell House

2. PROPERTY NAME (OTHER): Ebenezer P. Douglass, Russell M. Douglas, Roy S. Barteaux

3. STREET ADDRESS: Western Avenue (Route 9) Map 8 lot 13

4. TOWN: Hampden 5. COUNTY: Penobscot

6. DATE RECORDED: Oct. 1992 7. SURVEYOR: Deborah Thompson

8. OWNER NAME: Roy S. Barteaux, Sr. ADDRESS: RFD 2 Box 2049, Hampden ME 04444

9. PRIMARY USE (PRESENT):

SINGLE FAMILY	✓	AGRICULTURE	___	COMMERCIAL/TRADE	___	FUNERARY	___
MULTI-FAMILY	___	GOVERNMENTAL	___	EDUCATION	___	HEALTH CARE	___
INDUSTRY	___	RELIGIOUS	___	HOTEL	___	LANDSCAPE	___
TRANSPORTATION	___	DEFENSE	___	SUMMER COTTAGE/CAMP	___	SOCIAL	___
RECREATION/CULTURE	___	UNKNOWN	___				
OTHER	___						

10. CONDITION: GOOD ✓ FAIR ___ POOR ___ DESTROYED ___, DATE _____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:

COLONIAL	___	STICK STYLE	___	COLONIAL REV.	___	FEDERAL	___
RENAISSANCE REV.	___	GREEK REVIVAL	___	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	✓
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	___	GOTHIC	___
HIGH VIC. GOTHIC	___	ARTS & CRAFTS	___	OTHER	___		

12. OTHER STYLISTIC CATEGORY:

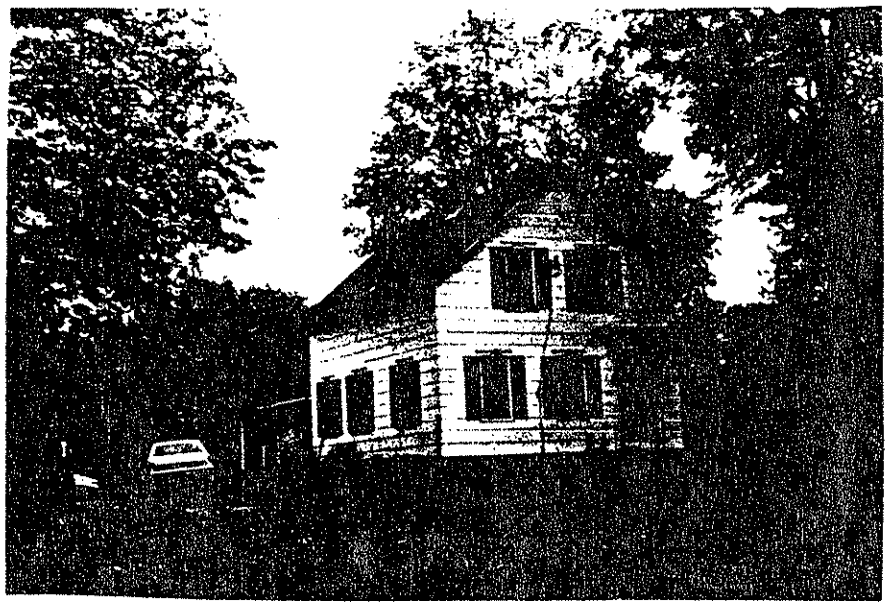
COLONIAL	___	STICK STYLE	___	COLONIAL REV.	___	FEDERAL	___
RENAISSANCE REV.	___	GREEK REVIVAL	✓	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	___
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	___	GOTHIC	___
HIGH VIC. GOTHIC	___	ARTS & CRAFTS	___	OTHER	___		

13. HEIGHT: 1 STORY ___ 1 1/2 STORY ✓ 2 STORY ___ 2 1/2 STORY ___
3 STORY ___ 4 STORY ___ 5 STORY ___ OVER 5 (___) ___

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
1 BAY ___ 2 BAY ___ 3 BAY ✓ 4 BAY ___ 5 BAY ___ MORE THAN 5 (___) ___

15. APPENDAGES: SIDE ELL___ REAR ELL ✓ FRONT___ ADDED STORIES___ SHED ✓ DORMERS___ PORCH ✓ TOWER___
CUPOLA___ BAY WINDOW___

PHOTOGRAPH:



FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH ___

17. PLAN: HALL AND PARLOR___ 1/2 CAPE___ CENTRAL HALL___ SIDE HALL ✓ BACK HALL___ IRREGULAR ___
OTHER _____

18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE ___
BALLOON FRAME ___ CONCRETE ___ STEEL ___ LOG ___
PLANK WALL ___ PLATFORM FRAME ___
FRAME CONSTRUCTION - TYPE UNKNOWN ✓ OTHER _____

19. CHIMNEY PLACEMENT: INTERIOR ✓ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___
EXTERIOR ___ OTHER _____

20. ROOF CONFIGURATION: GABLE SIDE ___ GABLE FRONT ✓ HIP ___ MANSARD ___
FLAT ___ GAMBREL ___ PARAPET GABLE ___ SHED ___
CROSS GABLE ___ COMPOUND ___ OTHER _____

21. ROOF MATERIAL: WOOD ___ METAL ___ TILE ___ SLATE ___ ASPHALT ✓ ASBESTOS ___

22. EXTERIOR WALL MATERIALS: CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___
STONE ___ LOG ___ BOARD AND BATTEN ___ CONCRETE ___
PRESSED METAL ___ STUCCO ___ ASPHALT ___ ALUMINUM/VINYL ___
GRANITE ___ ASBESTOS ✓ TERRA COTTA ___ OTHER _____

23. FOUNDATION MATERIAL: FIELDSTONE ✓ BRICK ✓ WOOD ___ CONCRETE ___ GRANITE ___
ORNAMENTAL CONC. BLOCK ___ OTHER _____

24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___
BARN (CONNECTED) ___ BARN (DETACHED) ___ FORMAL GARDEN ___
LANDSCAPE/PLANT MAT. ___ ARCHAEOLOGICAL SITE ___ GARAGE ___
OTHER shed attached at rear of ell

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: By 1842 26. ESTIMATED DATE OF CONSTRUCTION: _____

27. DATE MAJOR ADDITIONS/ALTERATIONS: Doorway was altered, closed in, probably early - mid 20th century

28. ARCHITECT: _____ 29. CONTRACTOR (NOTE IF SAME AS 28): _____

30. ORIGINAL OWNER: Jacob C. Wiswell

31. SUBSEQUENT SIGNIFICANT OWNER: Ebenezer B. Douglass DATES: 1853 - ca. 1880
Russell B. Douglass until 1914; present owners since then

32. CULTURAL/ETHNIC AFFILIATION: ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___
FRENCH CANADIAN ___ EAST EUROPEAN ___ IRISH ___
OTHER _____

33. HISTORIC CONTEXT(S): COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ✓
MILITARY ___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___
HABITATION ✓ EDUCATION ___ ART, LIT, SCIENCE ___ SOCIAL ___

34. COMMENTS/SOURCES: Listed in 1893 tax record of Jacob C. Wiswell, and valued at $250. in 1857 when the property of Eben'r Douglass. See PRD 509/402 (release of Wiswell mortgage dated showing a value of $300 in 1851); 236/531 Wiswell to Douglas, $350; 1268/93 (Russell Douglass to Bertrand, 1947).

35. HISTORICAL DRAWINGS EXIST: YES ___ NO ✓ LOCATION: _____

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL ✓ MOVED ___ DATE MOVED ___
37. SETTING: RURAL/UNDISTURBED ___ RURAL/BUILT UP ✓ SMALL TOWN ___ URBAN ___ SUBURBAN ___
38. QUADRANGLE MAP USED: _____ QUADRANGLE #: _____
39. UTM NORTHING: _____ 40. UTM EASTING: _____
41. FACADE DIRECTION (CIRCLE ONE): (N) S E W NE NW SE SW

==========

MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____
NR STATUS: L ___ ND ___ E ___ NE ___ ND ___ REVIEWER _____
DATA SOURCE: HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY ___ OTHER ___ LEVEL OF SURVEY: R ___ I ___

FORM HPSL7WFK.FRM

MHPC USE ONLY

Survey Map No. ____
Survey Map Name ____

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Andrews Patterson House
2. PROPERTY NAME (OTHER): Alfred Patterson, Andrew P. Carle, Thomas C. Carmichael, Homer
3. STREET ADDRESS: Western Avenue (Route 9) Map 8 Lot 11
4. TOWN: Hampden 5. COUNTY: Penobscot
6. DATE RECORDED: Oct. 1992 7. SURVEYOR: Deborah Thomps
8. OWNER NAME: Janet K. Deighan ADDRESS: RFD 2 Box 2045, Hampden ME 04444

9. PRIMARY USE (PRESENT):

SINGLE FAMILY	✓	AGRICULTURE	___	COMMERCIAL/TRADE	___	FUNERARY	___
MULTI-FAMILY	___	GOVERNMENTAL	___	EDUCATION	___	HEALTH CARE	___
INDUSTRY	___	RELIGIOUS	___	HOTEL	___	LANDSCAPE	___
TRANSPORTATION	___	DEFENSE	___	SUMMER COTTAGE/CAMP	___	SOCIAL	___
RECREATION/CULTURE	___	UNKNOWN	___				

OTHER ____

10. CONDITION: GOOD ✓ FAIR ___ POOR ___ DESTROYED ___, DATE ____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:

COLONIAL	___	STICK STYLE	___	COLONIAL REV.	___	FEDERAL	✓
RENAISSANCE REV.	___	GREEK REVIVAL	___	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	___
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	___	GOTHIC	___
HIGH VIC. GOTHIC	___	ARTS & CRAFTS	___	OTHER	___		

12. OTHER STYLISTIC CATEGORY:

COLONIAL	___	STICK STYLE	___	COLONIAL REV.	✓(ell)	FEDERAL	___
RENAISSANCE REV.	___	GREEK REVIVAL	___	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	___
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	✓(barn)	GOTHIC	___
HIGH VIC. GOTHIC	___	ARTS & CRAFTS	___	OTHER	___		

13. HEIGHT: 1 STORY ___ 1 1/2 STORY ___ 2 STORY ___ 2 1/2 STORY ✓
3 STORY ___ 4 STORY ___ 5 STORY ___ OVER 5 (___) ___

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY ✓ MORE THAN 5 (___) ___

15. APPENDAGES: SIDE ELL ✓ REAR ELL ✓ FRONT ___ ADDED STORIES ___ SHED ___ DORMERS ✓ PORCH ___ TOWER ___
CUPOLA ___ BAY WINDOW ___ attached garage ✓

PHOTOGRAPH:

16. PORCH: ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY ___
FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH ___

17. PLAN: HALL AND PARLOR ___ 1/2 CAPE ___ CENTRAL HALL ✓ SIDE HALL ___ BACK HALL ___ IRREGULAR ___
OTHER ___

18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE ___
BALLOON FRAME ___ CONCRETE ___ STEEL ___ LOG ___
PLANK WALL ___ PLATFORM FRAME ___
FRAME CONSTRUCTION - TYPE UNKNOWN ✓ OTHER ___

19. CHIMNEY PLACEMENT: INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ✓ INTERIOR END ___
EXTERIOR ___ OTHER ___

20. ROOF CONFIGURATION: GABLE SIDE ✓ GABLE FRONT ___ HIP ___ MANSARD ___
FLAT ___ GAMBREL ___ PARAPET GABLE ___ SHED ___
CROSS GABLE ___ COMPOUND ___ OTHER ___

21. ROOF MATERIAL: WOOD ? METAL ___ TILE ___ SLATE ___ ASPHALT ___ ASBESTOS ___

22. EXTERIOR WALL MATERIALS: CLAPBOARD ✓ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ✓ (detailing on barn)
STONE ___ LOG ___ BOARD AND BATTEN ___ CONCRETE ___
PRESSED METAL ___ STUCCO ___ ASPHALT ___ ALUMINUM/VINYL ___
GRANITE ___ ASBESTOS ___ TERRA COTTA ___ OTHER ___

23. FOUNDATION MATERIAL: FIELDSTONE ✓ BRICK ✓ WOOD ___ CONCRETE ✓ GRANITE ___
ORNAMENTAL CONC. BLOCK ___ OTHER Slab

24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___
BARN (CONNECTED) ___ BARN (DETACHED) ✓ FORMAL GARDEN ___
LANDSCAPE/PLANT MAT. ___ ARCHAEOLOGICAL SITE ___ GARAGE ✓ attached
OTHER milk house

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: Pond (first house was there by 1779) By 1805 original house near Hammond 26. ESTIMATED DATE OF CONSTRUCTION: Ca 1806 moved/rebuilt on present site

27. DATE MAJOR ADDITIONS/ALTERATIONS: 1969-70 new kitchen + side ell. Barn rebuilt after damage from explosion.

28. ARCHITECT: ___ 29. CONTRACTOR (NOTE IF SAME AS 28): ___

30. ORIGINAL OWNER: Andrew Patterson 1779-1817

31. SUBSEQUENT SIGNIFICANT OWNER: Andrew Patterson Jr. DATES: 1817 - c. 1848
Alfred Patterson 1849-1896. Andrew P. Carle 1896-ca. 1912; T. C. Carmichael 1912-69

32. CULTURAL/ETHNIC AFFILIATION: ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___
FRENCH CANADIAN ___ EAST EUROPEAN ___ IRISH ___
OTHER ___
all of these owners were descendants

33. HISTORIC CONTEXT(S): COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ✓
MILITARY ___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___
HABITATION ✓ EDUCATION ___ ART, LIT, SCIENCE ___ SOCIAL ___

34. COMMENTS/SOURCES: In 1840 when Andrew Jr. property house valued at $300, 42 acres land at $668; in 1858, when Alfred's, 190 acres land + buildings, $1000. Present fine Queen Anne barn late 19th or early 20th, thus a Carle addition. Hancock Registry of Deeds 4 p. 310 Commonwealth of Mass. to Andrew, 2 lots (= 200 acres) formerly owned by Sam'l Patterson, on one of which Sam resided before Jan. 1, 1784. Possibly Andrew sent Sam, his son, on before him to stake a claim to these lots. See also PRD 314, 120+121; 664/24; 865/119; 1216/244; 2150/705. Information about Patterson's and genealogy provided by Janet Deighan, taken from MS material from AMOS Kimball, a Dunton descendant (Mrs Carmichael was descended from Mary Patterson who married a Dunton). He been nominated to NR District (see nomination form for further details). Abbott's Surname Books.

35. HISTORICAL DRAWINGS EXIST: YES ___ NO ✓ LOCATION: ___

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL ✓ MOVED ___ DATE MOVED ___
37. SETTING: RURAL/UNDISTURBED ___ RURAL/BUILT UP ✓ SMALL TOWN ___ URBAN ___ SUBURBAN ___
38. QUADRANGLE MAP USED: ___ QUADRANGLE #: ___
39. UTM NORTHING: ___ 40. UTM EASTING: ___
41. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

==========

MHPC USE ONLY

DATE ENTERED IN INVENTORY: ___ PHOTO FILE #: ___
NR STATUS: L ___ HD ___ E ___ NE ___ ND ___ REVIEWER ___
DATA SOURCE: HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY ___ OTHER ___ LEVEL OF SURVEY: R ___ I ___

FORM HPSL7WFK.FRM

Continuation Sheet

Western Avenue Map 8 Lot 11 (Deighan)

Barn

MHPC USE ONLY

INVENTORY NO.

Survey Map No. ____
Survey Map Name ____

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): John Low House
2. PROPERTY NAME (OTHER): John T. Denton House
3. STREET ADDRESS: Western Avenue (Route 9) Map 8 Lot 10
4. TOWN: Hampden 5. COUNTY: Penobscot
6. DATE RECORDED: January 1943 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: William A. and Susan B. Hall ADDRESS: RFD 2 Box 2044, Hampden ME 04444

9. PRIMARY USE (PRESENT):

SINGLE FAMILY	✓	AGRICULTURE		COMMERCIAL/TRADE		FUNERARY	
MULTI-FAMILY		GOVERNMENTAL		EDUCATION		HEALTH CARE	
INDUSTRY		RELIGIOUS		HOTEL		LANDSCAPE	
TRANSPORTATION		DEFENSE		SUMMER COTTAGE/CAMP		SOCIAL	
RECREATION/CULTURE		UNKNOWN					
OTHER							

10. CONDITION: GOOD ✓ FAIR ___ POOR ___ DESTROYED ___, DATE ____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:

COLONIAL		STICK STYLE		COLONIAL REV.		FEDERAL	
RENAISSANCE REV.		GREEK REVIVAL		SHINGLE STYLE		BUNGALOW	
ROMANESQUE		19TH/20TH C. REV.		R. ROMANESQUE		ITALIANATE	✓
NEO-CLASSIC. REV.		SECOND EMPIRE		QUEEN ANNE		GOTHIC	
HIGH VIC. GOTHIC		ARTS & CRAFTS		OTHER			

12. OTHER STYLISTIC CATEGORY:

COLONIAL		STICK STYLE		COLONIAL REV.	✓	FEDERAL	
RENAISSANCE REV.		GREEK REVIVAL		SHINGLE STYLE		BUNGALOW	
ROMANESQUE		19TH/20TH C. REV.		R. ROMANESQUE		ITALIANATE	
NEO-CLASSIC. REV.		SECOND EMPIRE		QUEEN ANNE		GOTHIC	
HIGH VIC. GOTHIC		ARTS & CRAFTS		OTHER			

13. HEIGHT: 1 STORY ___ 1 1/2 STORY ✓ 2 STORY ___ 2 1/2 STORY ___
3 STORY ___ 4 STORY ___ 5 STORY ___ OVER 5 (___) ___

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
1 BAY ___ 2 BAY ___ 3 BAY ✓ 4 BAY ___ 5 BAY ___ MORE THAN 5 (___) ___

15. APPENDAGES: SIDE ELL___ REAR ELL ✓ FRONT___ ADDED STORIES___ SHED ✓ DORMERS___ PORCH ✓ TOWER___
CUPOLA___ BAY WINDOW ✓ (modern)

PHOTOGRAPH:

16. PORCH: ATTACHED ✓ side/rear ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY ___
FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH ___

17. PLAN: HALL AND PARLOR___ 1/2 CAPE___ CENTRAL HALL___ SIDE HALL ✓ BACK HALL___ IRREGULAR ___
OTHER ___

18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE ___
BALLOON FRAME ___ CONCRETE ___ STEEL ___ LOG ___
PLANK WALL ___ PLATFORM FRAME ___
FRAME CONSTRUCTION - TYPE UNKNOWN ✓ OTHER ___

19. CHIMNEY PLACEMENT: INTERIOR ___ INTERIOR FRONT/REAR ✓ CENTER ___ INTERIOR END ___
EXTERIOR ___ OTHER ___

20. ROOF CONFIGURATION: GABLE SIDE ___ GABLE FRONT ✓ HIP ___ MANSARD ___
FLAT ___ GAMBREL ___ PARAPET GABLE ___ SHED ___
CROSS GABLE ___ COMPOUND ___ OTHER ___

21. ROOF MATERIAL: WOOD ___ METAL ___ TILE ___ SLATE ___ ASPHALT ✓ ASBESTOS ___

22. EXTERIOR WALL MATERIALS: CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ✓
STONE ___ LOG ___ BOARD AND BATTEN ___ CONCRETE ___
PRESSED METAL ___ STUCCO ___ ASPHALT ___ ALUMINUM/VINYL ___
GRANITE ___ ASBESTOS ___ TERRA COTTA ___ OTHER ___

23. FOUNDATION MATERIAL: FIELDSTONE ✓ BRICK ✓ WOOD ___ CONCRETE ___ GRANITE ___
ORNAMENTAL CONC. BLOCK ___ OTHER ___

24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___
BARN (CONNECTED) ___ BARN (DETACHED) ✓ FORMAL GARDEN ___
LANDSCAPE/PLANT MAT. ___ ARCHAEOLOGICAL SITE ___ GARAGE ___
OTHER pool

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: 1856-57 26. ESTIMATED DATE OF CONSTRUCTION: ___

27. DATE MAJOR ADDITIONS/ALTERATIONS: 1986 pool probably a lteration of facade (doorway eliminated, new sash, trim removal, new cedar shakes, ell addition). No longer eligible.

28. ARCHITECT: Possibly by John Low 29. CONTRACTOR (NOTE IF SAME AS 28): ___

30. ORIGINAL OWNER: John Low (Jagger Builder (26?) and descendants 1825-1913

31. SUBSEQUENT SIGNIFICANT OWNER: John T. Dunton DATES: 1913 - ?

32. CULTURAL/ETHNIC AFFILIATION: ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___
FRENCH CANADIAN ___ EAST EUROPEAN ___ IRISH ___
OTHER ___

33. HISTORIC CONTEXT(S): COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ✓
MILITARY ___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___
HABITATION ✓ EDUCATION ___ ART, LIT, SCIENCE ___ SOCIAL ___

34. COMMENTS/SOURCES: PRD 12/409, 1825 Robert Low, mechanic of Hampden to John Low, Mason & Josiah Low, blacksmith, both of Boston, former Thomas Patterson lot. John Low of Boston Mason & Teamer P. Low (consider same person as John Low of Hampden in 1853 (248/928) John Low's (2nd or by 1) 1857 tax list differentiates between his land & buildings (Hampstead (425) & the 53 acres land & house Dist 4 (425). In this 1858 tax list the 53 a. parcel is called "Old Place" ($400) as a new house this one of Balloonframe style (typical of the period was built see also PRD 541/296, John H. Low of Hampden to John T. Dunton (1913).

35. HISTORICAL DRAWINGS EXIST: YES ___ NO ___ LOCATION: ___

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL ✓ MOVED ___ DATE MOVED ___
37. SETTING: RURAL/UNDISTURBED ___ RURAL/BUILT UP ___ SMALL TOWN ___ URBAN ___ SUBURBAN ___
38. QUADRANGLE MAP USED: ___ QUADRANGLE #: ___
39. UTM NORTHING: ___ UTM EASTING: ___
41. FACADE DIRECTION (CIRCLE ONE): (N) S E W NE NW SE SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: ___ PHOTO FILE #: ___
NR STATUS: L ___ HD ___ E ___ NE ___ ND ___ REVIEWER ___
DATA SOURCE: HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY ___ OTHER ___ LEVEL OF SURVEY: R ___ I ___

FORM HPSL7WFK.FRM

Survey Map No. ____
Survey Map Name ____

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Winthrop Patterson
2. PROPERTY NAME (OTHER): Lucy Patterson, Joel Hopkins, The House
3. STREET ADDRESS: Western Avenue (Route 9) Map 8 Lot 9
4. TOWN: Hampden 5. COUNTY: Penobscot
6. DATE RECORDED: Nov. 1992 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: Jeanette St. Germain ADDRESS: RFD 2 Box 2035, Hampden ME 04444
9. PRIMARY USE (PRESENT):

SINGLE FAMILY	✓	AGRICULTURE	___	COMMERCIAL/TRADE	___	FUNERARY	___
MULTI-FAMILY	___	GOVERNMENTAL	___	EDUCATION	___	HEALTH CARE	___
INDUSTRY	___	RELIGIOUS	___	HOTEL	___	LANDSCAPE	___
TRANSPORTATION	___	DEFENSE	___	SUMMER COTTAGE/CAMP	___	SOCIAL	___
RECREATION/CULTURE	___	UNKNOWN	___				

OTHER ____

10. CONDITION: GOOD ✓ FAIR ___ POOR ___ DESTROYED ___, DATE ____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:

COLONIAL	___	STICK STYLE	___	COLONIAL REV.	___	FEDERAL	___
RENAISSANCE REV.	___	GREEK REVIVAL	✓	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	___
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	___	GOTHIC	___
HIGH VIC. GOTHIC	___	ARTS & CRAFTS	___	OTHER	___		

12. OTHER STYLISTIC CATEGORY:

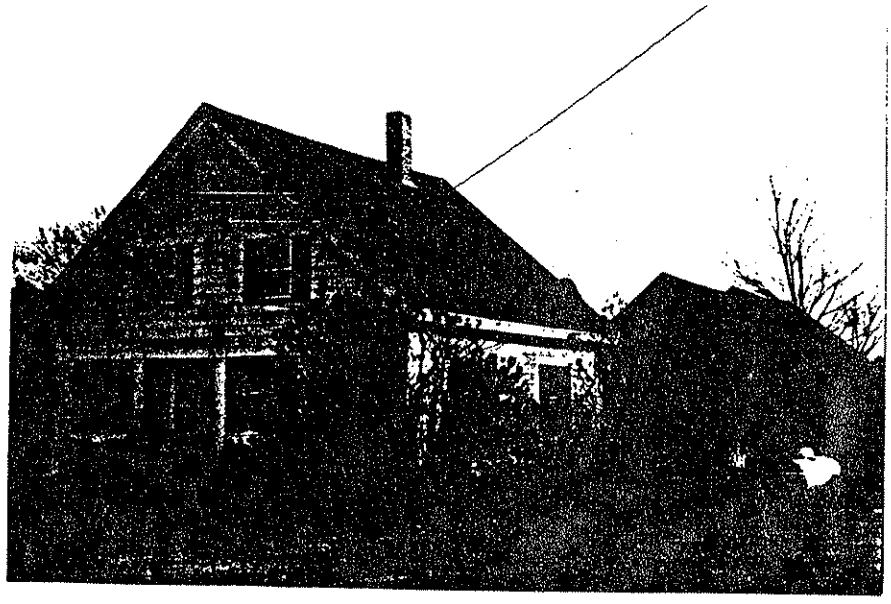
COLONIAL	___	STICK STYLE	___	COLONIAL REV.	___	FEDERAL	___
RENAISSANCE REV.	___	GREEK REVIVAL	___	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	___
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	___	GOTHIC	___
HIGH VIC. GOTHIC	___	ARTS & CRAFTS	___	OTHER	___		

13. HEIGHT: 1 STORY ___ 1 1/2 STORY ✓ 2 STORY ___ 2 1/2 STORY ___
3 STORY ___ 4 STORY ___ 5 STORY ___ OVER 5 (___) ___

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY ✓ 5 BAY ___ MORE THAN 5 (___) ___

15. APPENDAGES: SIDE ELL___ REAR ELL ✓ FRONT___ ADDED STORIES___ SHED ✓ DORMERS___ PORCH___ TOWER___
CUPOLA___ BAY WINDOW___

PHOTOGRAPH:



FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH ___ 11ap8 Lot 9

17. PLAN: HALL AND PARLOR ___ 1/2 CAPE ___ CENTRAL HALL ___ SIDE HALL ___ BACK HALL ___ IRREGULAR ___
OTHER This house was a double house from at least 1844 until 1868; the surveyor has been unable to reach the owner to find out what has happened subsequently.

18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE ___
BALLOON FRAME ___ CONCRETE ___ STEEL ___ LOG ___
PLANK WALL ___ PLATFORM FRAME ___
FRAME CONSTRUCTION - TYPE UNKNOWN ✓ OTHER ___

19. CHIMNEY PLACEMENT: INTERIOR ✓ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___
EXTERIOR ___ OTHER ___

20. ROOF CONFIGURATION: GABLE SIDE ___ GABLE FRONT ✓ HIP ___ MANSARD ___
FLAT ___ GAMBREL ___ PARAPET GABLE ___ SHED ___
CROSS GABLE ___ COMPOUND ___ OTHER ___

21. ROOF MATERIAL: WOOD ___ METAL ___ TILE ___ SLATE ___ ASPHALT ✓ ASBESTOS ___

22. EXTERIOR WALL MATERIALS: CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___
STONE ___ LOG ___ BOARD AND BATTEN ___ CONCRETE ___
PRESSED METAL ___ STUCCO ___ ASPHALT ___ ALUMINUM/VINYL ___
GRANITE ___ ASBESTOS ___ TERRA COTTA ___ OTHER "masonite" [composition]

23. FOUNDATION MATERIAL: FIELDSTONE ✓ BRICK ✓ WOOD ___ CONCRETE ___ GRANITE ___
ORNAMENTAL CONC. BLOCK ___ OTHER ___

24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___
BARN (CONNECTED) ___ BARN (DETACHED) ✓✓ FORMAL GARDEN ___
LANDSCAPE/PLANT MAT. ___ ARCHAEOLOGICAL SITE ___ GARAGE ___
OTHER 2 sep. barns + 1 shed attached to rear ell

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: By 1837 26. ESTIMATED DATE OF CONSTRUCTION: Ca. 1835

27. DATE MAJOR ADDITIONS/ALTERATIONS: It is not known if it was originally a double house, which seems possible because of its unusual (asymmetrical) 4-bay plan

28. ARCHITECT: ___ 29. CONTRACTOR (NOTE IF SAME AS 28): ___

30. ORIGINAL OWNER: Winthrop Patterson, then Lucy East (Widow) until 1860 + Josiah K. Patterson (west half) Then Mary K. Patterson, Then Joel Hopkins Jr. (1864); in 1868 he took title to whole house

31. SUBSEQUENT SIGNIFICANT OWNER: ___ DATES: ___

32. CULTURAL/ETHNIC AFFILIATION: ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___
FRENCH CANADIAN ___ EAST EUROPEAN ___ IRISH ___
OTHER ___

33. HISTORIC CONTEXT(S): COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ✓
MILITARY ___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___
HABITATION ✓ EDUCATION ___ ART, LIT, SCIENCE ___ SOCIAL ___

34. COMMENTS/SOURCES: Tax list (road tax) for 1838 shows Winthrop Patterson (d. 1844) owned house. PRD 166/469 Josiah K. Patterson assigns east part of house to Lucy per Winthrop's will. Also 305/331 (west half was occupied by Josiah K. Patterson); 335/282 to Joel Hopkins, Jr. (1864, west half) and 379/393 (east half). Also 378/492 + 493; 708/341. Also 1859 and 1875 maps.

35. HISTORICAL DRAWINGS EXIST: YES ___ NO ✓ LOCATION: ___

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL ✓ MOVED ___ DATE MOVED ___
37. SETTING: RURAL/UNDISTURBED ___ RURAL/BUILT UP ✓ SMALL TOWN ___ URBAN ___ SUBURBAN ___
38. QUADRANGLE MAP USED: ___ QUADRANGLE #: ___
39. UTM NORTHING: ___ 40. UTM EASTING: ___
41. FACADE DIRECTION (CIRCLE ONE): (N) S E W NE NW SE SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: ___ PHOTO FILE #: ___
NR STATUS: L ___ HD ___ E ___ NE ___ ND ___ REVIEWER ___
DATA SOURCE: HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY ___ OTHER ___ LEVEL OF SURVEY: R ___ I ___

FORM HPSL7WFK.FRM

MHPC USE ONLY

INVENTORY NO.

Survey Map No. ____
Survey Map Name ____

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): John Low House
2. PROPERTY NAME (OTHER): Charles D. Low, Thomas C. Carmichael, Homer
3. STREET ADDRESS: Western Avenue (Route 9) Map 8 Lot 8
4. TOWN: Hampden 5. COUNTY: Penobscot
6. DATE RECORDED: Nov. 1992 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: Ruth R. Meehan ADDRESS: RFD 2 Box 2032, Hampden, ME 04444

9. PRIMARY USE (PRESENT):

SINGLE FAMILY	✓	AGRICULTURE		COMMERCIAL/TRADE		FUNERARY	
MULTI-FAMILY		GOVERNMENTAL		EDUCATION		HEALTH CARE	
INDUSTRY		RELIGIOUS		HOTEL		LANDSCAPE	
TRANSPORTATION		DEFENSE		SUMMER COTTAGE/CAMP		SOCIAL	
RECREATION/CULTURE		UNKNOWN					
OTHER							

10. CONDITION: GOOD ✓ FAIR ___ POOR ___ DESTROYED ___, DATE ____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:

COLONIAL		STICK STYLE		COLONIAL REV.		FEDERAL	✓
RENAISSANCE REV.		GREEK REVIVAL		SHINGLE STYLE		BUNGALOW	
ROMANESQUE		19TH/20TH C. REV.		R. ROMANESQUE		ITALIANATE	
NEO-CLASSIC. REV.		SECOND EMPIRE		QUEEN ANNE		GOTHIC	
HIGH VIC. GOTHIC		ARTS & CRAFTS		OTHER			

12. OTHER STYLISTIC CATEGORY:

COLONIAL		STICK STYLE		COLONIAL REV.	✓	FEDERAL	
RENAISSANCE REV.		GREEK REVIVAL	✓	SHINGLE STYLE		BUNGALOW	
ROMANESQUE		19TH/20TH C. REV.		R. ROMANESQUE		ITALIANATE	
NEO-CLASSIC. REV.		SECOND EMPIRE		QUEEN ANNE		GOTHIC	
HIGH VIC. GOTHIC		ARTS & CRAFTS		OTHER			

13. HEIGHT: 1 STORY ___ 1 1/2 STORY ✓ 2 STORY ___ 2 1/2 STORY ___
3 STORY ___ 4 STORY ___ 5 STORY ___ OVER 5 (___) ___

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY ✓ MORE THAN 5 (___) ___

15. APPENDAGES: SIDE ELL ___ REAR ELL ✓ FRONT ___ ADDED STORIES ___ SHED ___ DORMERS ___ PORCH ✓ TOWER ___
CUPOLA ___ BAY WINDOW ✓ new

PHOTOGRAPH:

11 Apr 2018

16. PORCH: ATTACHED ✓ dec ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY ___
FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH ___

17. PLAN: HALL AND PARLOR ___ 1/2 CAPE ___ CENTRAL HALL ___ SIDE HALL ___ BACK HALL ___ IRREGULAR ___
OTHER cape

18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE ___
BALLOON FRAME ___ CONCRETE ___ STEEL ___ LOG ___
PLANK WALL ___ PLATFORM FRAME ___
FRAME CONSTRUCTION - TYPE UNKNOWN ✓ OTHER ___

19. CHIMNEY PLACEMENT: INTERIOR ✓ replacement INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___
EXTERIOR ___ OTHER ___

20. ROOF CONFIGURATION: GABLE SIDE ✓ GABLE FRONT ___ HIP ___ MANSARD ___
FLAT ___ GAMBREL ___ PARAPET GABLE ___ SHED ___
CROSS GABLE ___ COMPOUND ___ OTHER ___

21. ROOF MATERIAL: WOOD ___ METAL ___ TILE ___ SLATE ___ ASPHALT ✓ ASBESTOS ___

22. EXTERIOR WALL MATERIALS: CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___
STONE ___ LOG ___ BOARD AND BATTEN ___ CONCRETE ___
PRESSED METAL ___ STUCCO ___ ASPHALT ___ ALUMINUM/VINYL ✓
GRANITE ___ ASBESTOS ___ TERRA COTTA ___ OTHER ___

23. FOUNDATION MATERIAL: FIELDSTONE ✓ BRICK ✓ WOOD ___ CONCRETE ___ GRANITE ___
ORNAMENTAL CONC. BLOCK ___ OTHER ___

24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___
BARN (CONNECTED) ___ BARN (DETACHED) ___ FORMAL GARDEN ___
LANDSCAPE/PLANT MAT. ___ ARCHAEOLOGICAL SITE ___ GARAGE ✓
OTHER ___

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: * 26. ESTIMATED DATE OF CONSTRUCTION: Pre 1848

27. DATE MAJOR ADDITIONS/ALTERATIONS: Within last 10 yrs: sided, trim removal, new sash, doorway closed in. No longer contributing.

28. ARCHITECT: ___ 29. CONTRACTOR (NOTE IF SAME AS 28): ___

30. ORIGINAL OWNER: John Low - not certain he built the house because *tax records do not pin down date of construction

31. SUBSEQUENT SIGNIFICANT OWNER: Chas. D. Low 1848 - to heir, can. Carrie E. Philbrick, to 1905 T.C. Carmichael, 1923-53 DATES: ___

32. CULTURAL/ETHNIC AFFILIATION: ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___
FRENCH CANADIAN ___ EAST EUROPEAN ___ IRISH ___
OTHER ___

33. HISTORIC CONTEXT(S): COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ✓
MILITARY ___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___
HABITATION ✓ EDUCATION ___ ART, LIT, SCIENCE ___ SOCIAL ___

34. COMMENTS/SOURCES: PRD 357/238, John Low to C. D. Low, Nov. 29, 1848. Broken chain of title (foreclosures?) 746/187; 926/212; 959/153; 1446/272. Part of land Charles Stetson to R. K. Stetson, Mar. 21, 1835, PRD 54/409 and form of house compatible with that date. However, the conveyances and tax records of these two entrepreneurs do not reveal useful details, if they are recorded. No longer contributing.

35. HISTORICAL DRAWINGS EXIST: YES ___ NO ✓ LOCATION: ___

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL ✓ MOVED ___ DATE MOVED ___
37. SETTING: RURAL/UNDISTURBED ___ RURAL/BUILT UP ✓ SMALL TOWN ___ URBAN ___ SUBURBAN ___
38. QUADRANGLE MAP USED: ___ QUADRANGLE #: ___
39. UTM NORTHING: ___ 40. UTM EASTING: ___
41. FACADE DIRECTION (CIRCLE ONE): N (S) E W NE NW SE SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: ___ PHOTO FILE #: ___
NR STATUS: L ___ HD ___ E ___ NE ___ ND ___ REVIEWER ___
DATA SOURCE: HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY ___ OTHER ___ LEVEL OF SURVEY: R ___ I ___

FORM HPSL7WFK.FRM

Survey map no. ____
Survey Map Name ____

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Lakeview Cemetery

2. PROPERTY NAME (OTHER): ____

3. STREET ADDRESS: Western Avenue (Route 9) Map 8 lot 11 B

4. TOWN: Hampden 5. COUNTY: Penobscot

6. DATE RECORDED: Nov. 1992 7. SURVEYOR: Deborah Thompson

8. OWNER NAME: Town of Hampden ADDRESS: Municipal Building, Hampden ME 04444

9. PRIMARY USE (PRESENT):

SINGLE FAMILY	___	AGRICULTURE	___	COMMERCIAL/TRADE	___	FUNERARY	✓
MULTI-FAMILY	___	GOVERNMENTAL	___	EDUCATION	___	HEALTH CARE	___
INDUSTRY	___	RELIGIOUS	___	HOTEL	___	LANDSCAPE	___
TRANSPORTATION	___	DEFENSE	___	SUMMER COTTAGE/CAMP	___	SOCIAL	___
RECREATION/CULTURE	___	UNKNOWN	___				

OTHER ____

10. CONDITION: GOOD ✓ FAIR ✓ POOR ___ DESTROYED ___, DATE ____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:

COLONIAL	___	STICK STYLE	___	COLONIAL REV.	___	FEDERAL	___
RENAISSANCE REV.	___	GREEK REVIVAL	___	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	___
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	___	GOTHIC	___
HIGH VIC. GOTHIC	___	ARTS & CRAFTS	___	OTHER	___		

12. OTHER STYLISTIC CATEGORY:

COLONIAL	___	STICK STYLE	___	COLONIAL REV.	___	FEDERAL	___
RENAISSANCE REV.	___	GREEK REVIVAL	___	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	___
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	___	GOTHIC	___
HIGH VIC. GOTHIC	___	ARTS & CRAFTS	___	OTHER	___		

13. HEIGHT: 1 STORY ___ 1 1/2 STORY ___ 2 STORY ___ 2 1/2 STORY ___
3 STORY ___ 4 STORY ___ 5 STORY ___ OVER 5 (___) ___

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (___) ___

15. APPENDAGES: SIDE ELL___ REAR ELL___ FRONT___ ADDED STORIES___ SHED___ DORMERS___ PORCH___ TOWER___
CUPOLA___ BAY WINDOW___

PHOTOGRAPH:

FULL WIDTH ___ SHAPE/ROOF ___ SECOND FLOOR ___ SECONDARY FLOOR ___

1 cwy/b lot 810

17. PLAN: HALL AND PARLOR___ 1/2 CAPE___ CENTRAL HALL___ SIDE HALL___ BACK HALL___ IRREGULAR ___
OTHER _____

18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE ___
BALLOON FRAME ___ CONCRETE ___ STEEL ___ LOG ___
PLANK WALL ___ PLATFORM FRAME ___
FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

19. CHIMNEY PLACEMENT: INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___
EXTERIOR ___ OTHER _____

20. ROOF CONFIGURATION: GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD ___
FLAT ___ GAMBREL ___ PARAPET GABLE ___ SHED ___
CROSS GABLE ___ COMPOUND ___ OTHER _____

21. ROOF MATERIAL: WOOD ___ METAL ___ TILE ___ SLATE ___ ASPHALT ___ ASBESTOS ___

22. EXTERIOR WALL MATERIALS: CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___
STONE ___ LOG ___ BOARD AND BATTEN ___ CONCRETE ___
PRESSED METAL ___ STUCCO ___ ASPHALT ___ ALUMINUM/VINYL ___
GRANITE ___ ASBESTOS ___ TERRA COTTA ___ OTHER _____

23. FOUNDATION MATERIAL: FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___
ORNAMENTAL CONC. BLOCK ___ OTHER _____

24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE ___ FENCE OR WALL ✓ CEMETERY ___
BARN (CONNECTED) ___ BARN (DETACHED) ___ FORMAL GARDEN ___
LANDSCAPE/PLANT MAT. ___ ARCHAEOLOGICAL SITE ___ GARAGE ___
OTHER _____

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: By 1815 (May) 26. ESTIMATED DATE OF CONSTRUCTION: _____

27. DATE MAJOR ADDITIONS/ALTERATIONS: _____

28. ARCHITECT: _____ 29. CONTRACTOR (NOTE IF SAME AS 28): _____

30. ORIGINAL OWNER: Town of Hampden

31. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

32. CULTURAL/ETHNIC AFFILIATION: ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___
FRENCH CANADIAN ___ EAST EUROPEAN ___ IRISH ___
OTHER _____

33. HISTORIC CONTEXT(S): COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___
MILITARY ___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___
HABITATION ___ EDUCATION ___ ART, LIT, SCIENCE ___ SOCIAL ✓ (funerary)

34. COMMENTS/SOURCES: Fine dry stone, rough granite, ashlar wall and late 19th century iron gate. Eligible within local district. First recorded date that of Winthrop Patterson; HHS, Cemetery Book.

35. HISTORICAL DRAWINGS EXIST: YES ___ NO ✓ LOCATION: _____

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL ✓ MOVED ___ DATE MOVED ___
37. SETTING: RURAL/UNDISTURBED ___ RURAL/BUILT UP ___ SMALL TOWN ___ URBAN ___ SUBURBAN ___
38. QUADRANGLE MAP USED: _____ QUADRANGLE #: _____
39. UTM NORTHING: _____ 40. UTM EASTING: _____
41. FACADE DIRECTION (CIRCLE ONE): N (S) E W NE NW SE SW

==========

MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____
NR STATUS: L ___ HD ___ E ___ NE ___ ND ___ REVIEWER _____
DATA SOURCE: HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY ___ OTHER ___ LEVEL OF SURVEY: R ___ I ___

FORM HPSL7WFK.FRM

Lakeview Cemetery, Map 8 lot 11 B

continuation sheet

Survey Map Name ____

INVENTORY NO. ____

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Henry W. Goodell House

2. PROPERTY NAME (OTHER): ____

3. STREET ADDRESS: Western Avenue (Route 9) Map 8 lot 3

4. TOWN: Hampden 5. COUNTY: Penobscot

6. DATE RECORDED: Nov. 1993 7. SURVEYOR: Deborah Thompson

8. OWNER NAME: Lawrence W. London ADDRESS: RR2 Box 1657 Hampden ME 04444

9. PRIMARY USE (PRESENT):

SINGLE FAMILY	✓	AGRICULTURE	___	COMMERCIAL/TRADE	___	FUNERARY	___
MULTI-FAMILY	___	GOVERNMENTAL	___	EDUCATION	___	HEALTH CARE	___
INDUSTRY	___	RELIGIOUS	___	HOTEL	___	LANDSCAPE	___
TRANSPORTATION	___	DEFENSE	___	SUMMER COTTAGE/CAMP	___	SOCIAL	___
RECREATION/CULTURE	___	UNKNOWN	___				

OTHER ____

10. CONDITION: GOOD ✓ FAIR ___ POOR ___ DESTROYED ___, DATE ____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:

COLONIAL	___	STICK STYLE	___	COLONIAL REV.	___	FEDERAL	___
RENAISSANCE REV.	___	GREEK REVIVAL	___	SHINGLE STYLE	___	BUNGALOW	✓
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	___
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	___	GOTHIC	___
HIGH VIC. GOTHIC	___	ARTS & CRAFTS	___	OTHER	___		

12. OTHER STYLISTIC CATEGORY:

COLONIAL	___	STICK STYLE	___	COLONIAL REV.	___	FEDERAL	___
RENAISSANCE REV.	___	GREEK REVIVAL	___	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	___
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	___	GOTHIC	___
HIGH VIC. GOTHIC	___	ARTS & CRAFTS	___	OTHER	___		

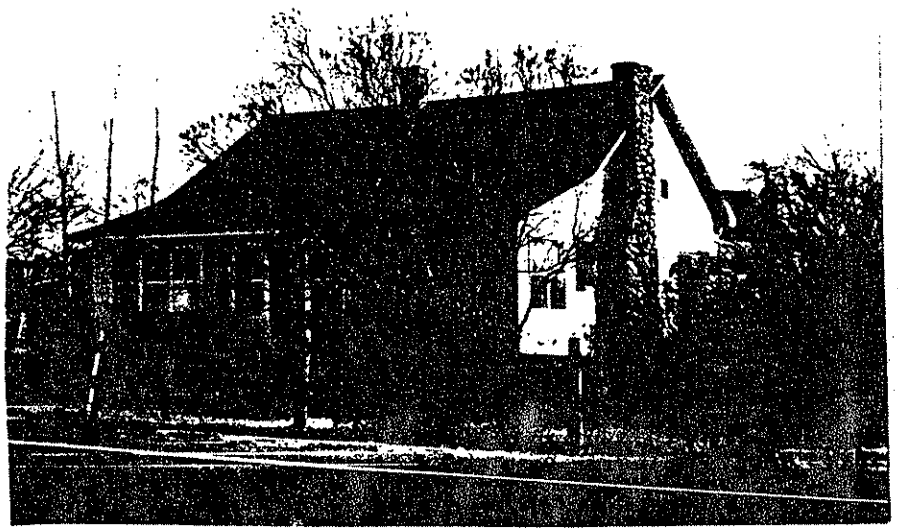
13. HEIGHT:

1 STORY	___	1 1/2 STORY	✓	2 STORY	___	2 1/2 STORY	___
3 STORY	___	4 STORY	___	5 STORY	___	OVER 5 (___)	___

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (___) ___

15. APPENDAGES: SIDE ELL___ REAR ELL ✓ FRONT___ ADDED STORIES___ SHED___ DORMERS___ PORCH ✓ TOWER___
CUPOLA___ BAY WINDOW___

PHOTOGRAPH:



FULL WIDTH ✓ entire WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH ___

17. PLAN: HALL AND PARLOR___ 1/2 CAPE___ CENTRAL HALL___ SIDE HALL___ BACK HALL___ IRREGULAR ___
OTHER _____

18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE ___
BALLOON FRAME ___ CONCRETE ___ STEEL ___ LOG ___
PLANK WALL ___ PLATFORM FRAME ___
FRAME CONSTRUCTION - TYPE UNKNOWN ✓ OTHER _____

19. CHIMNEY PLACEMENT: INTERIOR ✓ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___
EXTERIOR ✓ OTHER Exterior one of fieldstone

20. ROOF CONFIGURATION: GABLE SIDE ✓ GABLE FRONT ___ HIP ___ MANSARD ___
FLAT ___ GAMBREL ___ PARAPET GABLE ___ SHED ___
CROSS GABLE ___ COMPOUND ___ OTHER _____

21. ROOF MATERIAL: WOOD ___ METAL ___ TILE ___ SLATE ___ ASPHALT ✓ ASBESTOS ___

22. EXTERIOR WALL MATERIALS: CLAPBOARD ✓ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___
STONE ___ LOG ___ BOARD AND BATTEN ___ CONCRETE ___
PRESSED METAL ___ STUCCO ___ ASPHALT ___ ALUMINUM/VINYL ___
GRANITE ___ ASBESTOS ___ TERRA COTTA ___ OTHER _____

23. FOUNDATION MATERIAL: FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___
ORNAMENTAL CONC. BLOCK ___ OTHER plain concrete block

24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE ___ FENCE OR WALL ✓ CEMETERY ___
BARN (CONNECTED) ___ BARN (DETACHED) ___ FORMAL GARDEN ___
LANDSCAPE/PLANT MAT. ___ ARCHAEOLOGICAL SITE ___ GARAGE ___
OTHER _____

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: 1918-19 26. ESTIMATED DATE OF CONSTRUCTION: _____

27. DATE MAJOR ADDITIONS/ALTERATIONS: _____

28. ARCHITECT: _____ 29. CONTRACTOR (NOTE IF SAME AS 28): _____

30. ORIGINAL OWNER: Henry W. Goodell owned parcel from 1917 to 1969

31. SUBSEQUENT SIGNIFICANT OWNER: Lawrence W. Horton DATES: 1975 -

32. CULTURAL/ETHNIC AFFILIATION: ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___
FRENCH CANADIAN ___ EAST EUROPEAN ___ IRISH ___
OTHER _____

33. HISTORIC CONTEXT(S): COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___
MILITARY ___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___
HABITATION ✓ EDUCATION ___ ART, LIT, SCIENCE ___ SOCIAL ___

34. COMMENTS/SOURCES: PRD 895/242 George H. Goodell Executor Warren Bowers, to Henry W. Goodell, this and other parcels, Nov. 1917. Tax lists established late: in 1917 and 1918, Goodell was taxed for 1 poll only. Then it appears in his lists taxed at value of $250.

35. HISTORICAL DRAWINGS EXIST: YES ___ NO ✓ LOCATION: _____

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL ✓ MOVED ___ DATE MOVED ___
37. SETTING: RURAL/UNDISTURBED ___ RURAL/BUILT UP ✓ SMALL TOWN ___ URBAN ___ SUBURBAN ___
38. QUADRANGLE MAP USED: _____ QUADRANGLE #: _____
39. UTM NORTHING: _____ 40. UTM EASTING: _____
41. FACADE DIRECTION (CIRCLE ONE): (N) S E W NE NW SE SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____
NR STATUS: L ___ HD ___ E ___ NE ___ ND ___ REVIEWER _____
DATA SOURCE: HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY ___ OTHER ___ LEVEL OF SURVEY: R ___ I ___

FORM HPSL7WFK.FRM

MHPC USE ONLY

Survey Map No. ____
Survey Map Name ____

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Samuel Patterson House
2. PROPERTY NAME (OTHER): Benjamin Patterson, George W. Goodell, House
3. STREET ADDRESS: Western Avenue (Route 9) Map 8 lot 5
4. TOWN: Hampden 5. COUNTY: Penobscot
6. DATE RECORDED: Nov. 1992 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: Bobby R. & Myrtle E. Scrutchfield ADDRESS: RR 2 Box 1847, Hampden ME 04444

9. PRIMARY USE (PRESENT):

SINGLE FAMILY	✓	AGRICULTURE	___	COMMERCIAL/TRADE	___	FUNERARY	___
MULTI-FAMILY	___	GOVERNMENTAL	___	EDUCATION	___	HEALTH CARE	___
INDUSTRY	___	RELIGIOUS	___	HOTEL	___	LANDSCAPE	___
TRANSPORTATION	___	DEFENSE	___	SUMMER COTTAGE/CAMP	___	SOCIAL	___
RECREATION/CULTURE	___	UNKNOWN	___				

OTHER ____

10. CONDITION: GOOD ✓ FAIR ___ POOR ___ DESTROYED ___, DATE ____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:

COLONIAL	___	STICK STYLE	___	COLONIAL REV.	___	FEDERAL	✓
RENAISSANCE REV.	___	GREEK REVIVAL	___	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	___
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	___	GOTHIC	___
HIGH VIC. GOTHIC	___	ARTS & CRAFTS	___	OTHER	___		

12. OTHER STYLISTIC CATEGORY:

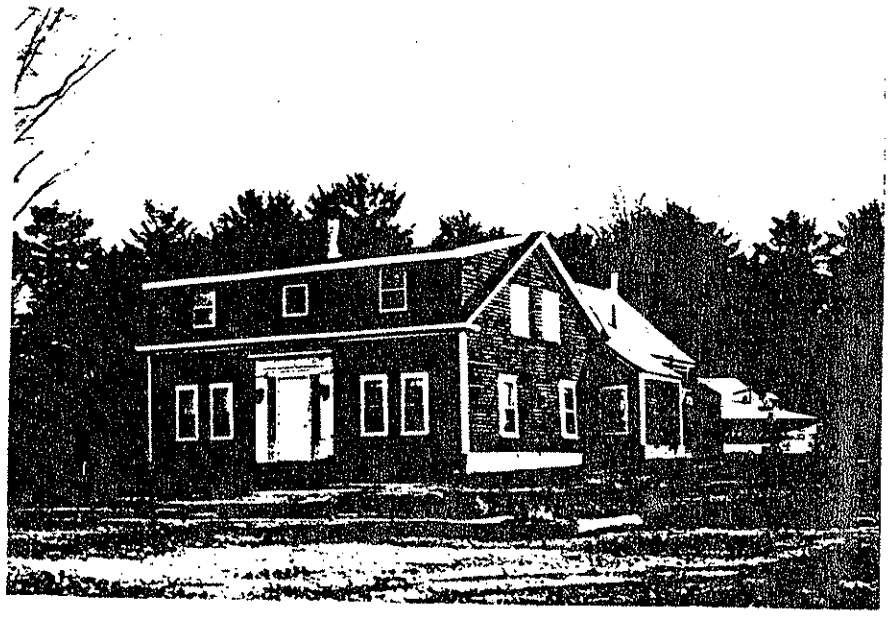
COLONIAL	___	STICK STYLE	___	COLONIAL REV.	___	FEDERAL	___
RENAISSANCE REV.	___	GREEK REVIVAL	✓	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	___
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	___	GOTHIC	___
HIGH VIC. GOTHIC	___	ARTS & CRAFTS	___	OTHER	___		

13. HEIGHT: 1 STORY ___ 1 1/2 STORY ✓ 2 STORY ___ 2 1/2 STORY ___
3 STORY ___ 4 STORY ___ 5 STORY ___ OVER 5 (___) ___

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY ✓ MORE THAN 5 (___) ___

15. APPENDAGES: SIDE ELL___ REAR ELL✓ FRONT___ ADDED STORIES___ SHED✓ DORMERS___ PORCH✓ TOWER___
CUPOLA___ BAY WINDOW___

PHOTOGRAPH:



Map 8 Lot 3

16. PORCH: ATTACHED ✓ at rear ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY ___
FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH ___

17. PLAN: HALL AND PARLOR ___ 1/2 CAPE ___ CENTRAL HALL ___ SIDE HALL ___ BACK HALL ___ IRREGULAR ___
OTHER cape

18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE ___
BALLOON FRAME ___ CONCRETE ___ STEEL ___ LOG ___
PLANK WALL ___ PLATFORM FRAME ___
FRAME CONSTRUCTION - TYPE UNKNOWN ✓ OTHER ___

19. CHIMNEY PLACEMENT: INTERIOR ✓ replaced INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___
EXTERIOR ___ OTHER ___

20. ROOF CONFIGURATION: GABLE SIDE ✓ GABLE FRONT ___ HIP ___ MANSARD ___
FLAT ___ GAMBREL ___ PARAPET GABLE ___ SHED ___
CROSS GABLE ___ COMPOUND ___ OTHER ___

21. ROOF MATERIAL: WOOD ___ METAL ___ TILE ___ SLATE ___ ASPHALT ✓ ASBESTOS ___

22. EXTERIOR WALL MATERIALS: CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ✓
STONE ___ LOG ___ BOARD AND BATTEN ___ CONCRETE ___
PRESSED METAL ___ STUCCO ___ ASPHALT ___ ALUMINUM/VINYL ___
GRANITE ___ ASBESTOS ___ TERRA COTTA ___ OTHER ___

23. FOUNDATION MATERIAL: FIELDSTONE ✓ BRICK ✓ WOOD ___ CONCRETE ___ GRANITE ___
ORNAMENTAL CONC. BLOCK ___ OTHER ___

24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___
BARN (CONNECTED) ___ BARN (DETACHED) ___ FORMAL GARDEN ___
LANDSCAPE/PLANT MAT. ___ ARCHAEOLOGICAL SITE ___ GARAGE ___
OTHER small separate shed

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: ___ 26. ESTIMATED DATE OF CONSTRUCTION: Ca. 1830s present house

27. DATE MAJOR ADDITIONS/ALTERATIONS: Ca. late 1960s - Too dormered resided with cedar shingles, ell addition

28. ARCHITECT: ___ 29. CONTRACTOR (NOTE IF SAME AS 28): ___

30. ORIGINAL OWNER: Samuel Patterson

31. SUBSEQUENT SIGNIFICANT OWNER: Benjamin Patterson DATES: sometime post 1840 pre 1859 to 1870
George W. Goodell 1870 - 1922 (sold by widow, Myra)

32. CULTURAL/ETHNIC AFFILIATION: ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___
FRENCH CANADIAN ___ EAST EUROPEAN ___ IRISH ___
OTHER ___

33. HISTORIC CONTEXT(S): COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ✓
MILITARY ___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___
HABITATION ✓ EDUCATION ___ ART, LIT, SCIENCE ___ SOCIAL ___

34. COMMENTS/SOURCES: PRD 420/416, Benj Patterson to Goodell (retrieved from indices based on Goodell name seen on 1875 map) Also 945/432; 1054/370; 1268/445; 1235/223; 1509/315, etc. Tax records show change in Benj Patterson's holdings after 1840+ by 1859 (because chain of title broken, exact date not known).

35. HISTORICAL DRAWINGS EXIST: YES ___ NO ✓ LOCATION: ___

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL ✓ MOVED ___ DATE MOVED ___
37. SETTING: RURAL/UNDISTURBED ___ RURAL/BUILT UP ✓ SMALL TOWN ___ URBAN ___ SUBURBAN ___
38. QUADRANGLE MAP USED: ___ QUADRANGLE #: ___
39. UTM NORTHING: ___ 40. UTM EASTING: ___
41. FACADE DIRECTION (CIRCLE ONE): (N) S E W NE NW SE SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: ___ PHOTO FILE #: ___
NR STATUS: L ___ HD ___ E ___ NE ___ ND ___ REVIEWER ___
DATA SOURCE: HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY ___ OTHER ___ LEVEL OF SURVEY: R ___ I ___

FORM HPSL7WFK.FRM

Survey Map No. ____
Survey Map Name ____

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): George W. McLaughlin House
2. PROPERTY NAME (OTHER): Leonard Pierce, George and Mertie Dunton, House
3. STREET ADDRESS: Western Avenue (Route 9) Map 7 lot 56
4. TOWN: Hampden 5. COUNTY: Penobscot
6. DATE RECORDED: ____ 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: John + Paulette Dillingham ADDRESS: RFD 2 Box 1843, Hampden ME 04444

9. PRIMARY USE (PRESENT):

SINGLE FAMILY	✓	AGRICULTURE	___	COMMERCIAL/TRADE	___	FUNERARY	___
MULTI-FAMILY	___	GOVERNMENTAL	___	EDUCATION	___	HEALTH CARE	___
INDUSTRY	___	RELIGIOUS	___	HOTEL	___	LANDSCAPE	___
TRANSPORTATION	___	DEFENSE	___	SUMMER COTTAGE/CAMP	___	SOCIAL	___
RECREATION/CULTURE	___	UNKNOWN	___				
OTHER	___						

10. CONDITION: GOOD ___ FAIR ✓ POOR ___ DESTROYED ___, DATE ____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:

COLONIAL	___	STICK STYLE	___	COLONIAL REV.	___	FEDERAL	___
RENAISSANCE REV.	___	GREEK REVIVAL	___	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	✓
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	___	GOTHIC	___
HIGH VIC. GOTHIC	___	ARTS & CRAFTS	___	OTHER	___		

12. OTHER STYLISTIC CATEGORY:

COLONIAL	___	STICK STYLE	___	COLONIAL REV.	✓	FEDERAL	___
RENAISSANCE REV.	___	GREEK REVIVAL	___	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	___
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	___	GOTHIC	___
HIGH VIC. GOTHIC	___	ARTS & CRAFTS	___	OTHER	___		

13. HEIGHT: 1 STORY ___ 1 1/2 STORY ___ 2 STORY ✓ 2 1/2 STORY ___
3 STORY ___ 4 STORY ___ 5 STORY ___ OVER 5 (___) ___

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (___) ___

15. APPENDAGES: SIDE ELL ___ REAR ELL ✓ FRONT ___ ADDED STORIES ___ SHED ✓ DORMERS ___ PORCH ✓ TOWER ___
CUPOLA ___ BAY WINDOW ___

PHOTOGRAPH:

FULL WIDTH ✓ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH ✓

11 ap 7 Lot 56

17. PLAN: HALL AND PARLOR ___ 1/2 CAPE ___ CENTRAL HALL ___ SIDE HALL ___ BACK HALL ___ IRREGULAR ___
OTHER ___

18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE ___
BALLOON FRAME ___ CONCRETE ___ STEEL ___ LOG ___
PLANK WALL ___ PLATFORM FRAME ___
FRAME CONSTRUCTION - TYPE UNKNOWN ✓ OTHER ___

19. CHIMNEY PLACEMENT: INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___
EXTERIOR ___ OTHER ___

20. ROOF CONFIGURATION: GABLE SIDE ___ GABLE FRONT ✓ HIP ___ MANSARD ___
FLAT ___ GAMBREL ___ PARAPET GABLE ___ SHED ___
CROSS GABLE ___ COMPOUND ___ OTHER House flank faces road

21. ROOF MATERIAL: WOOD ___ METAL ___ TILE ___ SLATE ___ ASPHALT ✓ ASBESTOS ___

22. EXTERIOR WALL MATERIALS: CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___
STONE ___ LOG ___ BOARD AND BATTEN ___ CONCRETE ___
PRESSED METAL ___ STUCCO ___ ASPHALT ___ ALUMINUM/VINYL ✓
GRANITE ___ ASBESTOS ___ TERRA COTTA ___ OTHER ___

23. FOUNDATION MATERIAL: FIELDSTONE ___ BRICK ✓ WOOD ___ CONCRETE ___ GRANITE ___
ORNAMENTAL CONC. BLOCK ___ OTHER partial basement

24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___
BARN (CONNECTED) ___ BARN (DETACHED) ✓ FORMAL GARDEN ___
LANDSCAPE/PLANT MAT. ___ ARCHAEOLOGICAL SITE ___ GARAGE ___
OTHER ___

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: 1899-1900 house with present rear extension 26. ESTIMATED DATE OF CONSTRUCTION: By 1898

27. DATE MAJOR ADDITIONS/ALTERATIONS: Tax records show Pierce improved house 1899-1900
In 1898 McLaughlin list: same 42 acres + bldgs valued at $350; a year later after improvements at $600. (Values rarely change in Hampden unless major alterations occur)

28. ARCHITECT: ___ 29. CONTRACTOR (NOTE IF SAME AS 28): ___

30. ORIGINAL OWNER: George W. McLaughlin
Lemard Pierce 1898- ?

31. SUBSEQUENT SIGNIFICANT OWNER: Geo. + Mertie Dunton 1927-51 DATES: ___

32. CULTURAL/ETHNIC AFFILIATION: ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___
FRENCH CANADIAN ___ EAST EUROPEAN ___ IRISH ___
OTHER ___

33. HISTORIC CONTEXT(S): COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ✓
MILITARY ___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___
HABITATION ✓ EDUCATION ___ ART, LIT, SCIENCE ___ SOCIAL ___

34. COMMENTS/SOURCES: HHS tax records; PRD 683/500; 1321/170; 1350/397; 1953/171.

35. HISTORICAL DRAWINGS EXIST: YES ___ NO ✓ LOCATION: ___

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL ✓ MOVED ___ DATE MOVED ___
37. SETTING: RURAL/UNDISTURBED ___ RURAL/BUILT UP ✓ SMALL TOWN ___ URBAN ___ SUBURBAN ___
38. QUADRANGLE MAP USED: ___ QUADRANGLE #: ___
39. UTM NORTHING: ___ 40. UTM EASTING: ___
41. FACADE DIRECTION (CIRCLE ONE): N S (E) W NE NW SE SW Facade is perpendicular to road.

MHPC USE ONLY

DATE ENTERED IN INVENTORY: ___ PHOTO FILE #: ___
NR STATUS: L ___ ND ___ E ___ NE ___ ND ___ REVIEWER ___
DATA SOURCE: HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY ___ OTHER ___ LEVEL OF SURVEY: R ___ I ___

FORM HPSL7WFK.FRM

MHPC USE ONLY

INVENTORY NO.

Survey Map No. ____
Survey Map Name ____

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Rufus Barrows House
2. PROPERTY NAME (OTHER): Cooper Shop [Barn] Royal P. Leonard, Isaiah C. York, George McLaughlin
3. STREET ADDRESS: Western Avenue (Route 9) Map 7 Lot 54
4. TOWN: Hampden 5. COUNTY: Penobscot
6. DATE RECORDED: Jan 1993 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: Michael A. & Marcia L. Robbins ADDRESS: RFD 2 Box 1838 Hampden ME 04444
9. PRIMARY USE (PRESENT):

SINGLE FAMILY	✓	AGRICULTURE		COMMERCIAL/TRADE		FUNERARY	
MULTI-FAMILY		GOVERNMENTAL		EDUCATION		HEALTH CARE	
INDUSTRY		RELIGIOUS		HOTEL		LANDSCAPE	
TRANSPORTATION		DEFENSE		SUMMER COTTAGE/CAMP		SOCIAL	
RECREATION/CULTURE		UNKNOWN					

OTHER ____

10. CONDITION: GOOD ✓ FAIR ____ POOR ____ DESTROYED ____, DATE ____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:

COLONIAL		STICK STYLE		COLONIAL REV.		FEDERAL	
RENAISSANCE REV.		GREEK REVIVAL	✓	SHINGLE STYLE		BUNGALOW	
ROMANESQUE		19TH/20TH C. REV.		R. ROMANESQUE		ITALIANATE	
NEO-CLASSIC. REV.		SECOND EMPIRE		QUEEN ANNE		GOTHIC	
HIGH VIC. GOTHIC		ARTS & CRAFTS		OTHER			

12. OTHER STYLISTIC CATEGORY:

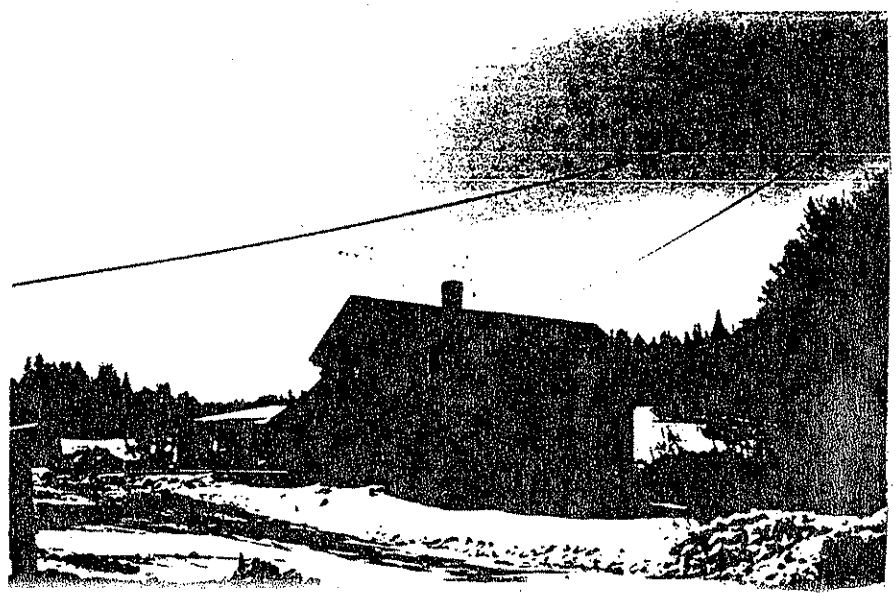
COLONIAL		STICK STYLE		COLONIAL REV.		FEDERAL	
RENAISSANCE REV.		GREEK REVIVAL		SHINGLE STYLE		BUNGALOW	
ROMANESQUE		19TH/20TH C. REV.		R. ROMANESQUE		ITALIANATE	
NEO-CLASSIC. REV.		SECOND EMPIRE		QUEEN ANNE		GOTHIC	
HIGH VIC. GOTHIC		ARTS & CRAFTS		OTHER	Vernacular Barn (Shop)		

13. HEIGHT: 1 STORY ____ 1 1/2 STORY ____ 2 STORY ✓ 2 1/2 STORY ____
3 STORY ____ 4 STORY ____ 5 STORY ____ OVER 5 (____) ____

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
1 BAY ____ 2 BAY ____ 3 BAY ____ 4 BAY ____ 5 BAY ✓ MORE THAN 5 (____) ____

15. APPENDAGES: SIDE ELL ____ REAR ELL ✓ FRONT ____ ADDED STORIES ____ SHED ____ DORMERS ____ PORCH ✓ TOWER ____
CUPOLA ____ BAY WINDOW ____

PHOTOGRAPH:



Map 7 Lot 54

16. PORCH: ATTACHED ✓ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY ___
FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH ___

17. PLAN: HALL AND PARLOR ___ 1/2 CAPE ___ CENTRAL HALL ✓ SIDE HALL ___ BACK HALL ___ IRREGULAR ___
OTHER ___

18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE ___
BALLOON FRAME ___ CONCRETE ___ STEEL ___ LOG ___
PLANK WALL ___ PLATFORM FRAME ___
FRAME CONSTRUCTION - TYPE UNKNOWN ✓ OTHER ___

19. CHIMNEY PLACEMENT: INTERIOR ✓ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___
EXTERIOR ___ OTHER ___

20. ROOF CONFIGURATION: GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD ___
FLAT ___ GAMBREL ___ PARAPET GABLE ___ SHED ___
CROSS GABLE ___ COMPOUND ___ OTHER ___

21. ROOF MATERIAL: WOOD ___ METAL ___ TILE ___ SLATE ___ ASPHALT ✓ ASBESTOS ___

22. EXTERIOR WALL MATERIALS: CLAPBOARD ✓ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___
STONE ___ LOG ___ BOARD AND BATTEN ___ CONCRETE ___
PRESSED METAL ___ STUCCO ___ ASPHALT ___ ALUMINUM/VINYL ___
GRANITE ___ ASBESTOS ___ TERRA COTTA ___ OTHER ___

23. FOUNDATION MATERIAL: FIELDSTONE ✓ BRICK ✓ WOOD ___ CONCRETE ___ GRANITE ___
ORNAMENTAL CONC. BLOCK ___ OTHER ___

24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE ✓ (shop) FENCE OR WALL ___ CEMETERY ___
BARN (CONNECTED) ___ BARN (DETACHED) ___ FORMAL GARDEN ___
LANDSCAPE/PLANT MAT. ___ ARCHAEOLOGICAL SITE ___ GARAGE ___
OTHER ___

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: Post 1840 26. ESTIMATED DATE OF CONSTRUCTION: Ca. 1841

27. DATE MAJOR ADDITIONS/ALTERATIONS: 1983 remodeling; fenestration of 2nd story altered; new sash shop; chimney removed?

28. ARCHITECT: ___ 29. CONTRACTOR (NOTE IF SAME AS 28): ___

30. ORIGINAL OWNER: Rufus Barrows

31. SUBSEQUENT SIGNIFICANT OWNER: Royal P. Leonard / Isaiah C. York DATES: 1854 - ? (some unrecorded deeds) / 1868 - 1914

32. CULTURAL/ETHNIC AFFILIATION: ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___
FRENCH CANADIAN ___ EAST EUROPEAN ___ IRISH ___
OTHER ___

33. HISTORIC CONTEXT(S): COMMERCE ✓ INDUSTRY ✓ TRANSPORTATION ___ AGRICULTURE ✓
MILITARY ___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___
HABITATION ✓ EDUCATION ___ ART, LIT, SCIENCE ___ SOCIAL ___

34. COMMENTS/SOURCES: (May 1841) PRD 127/442, Benjn Patterson Yeoman + Sarah Patterson Widow to Rufus Barrows Yeoman $200, 5½ acres; 1840 Benj Patterson tax list shows extremely modest house (Value $10.) With 3 acres land so present house must be attributed to Barrows. Chain of title broken after 247/159 Barrows to Leonard (1854) $300 - Cooper Shop (adjacent vernacular carriage house) shown on 1859 map + York's name on 1895 map. See also 298/413; 377/152; 1495/370 (1955) wch mentions conveyance George McLaughlin to I. C. York, 1872 (1495/360).

35. HISTORICAL DRAWINGS EXIST: YES ___ NO ✓ LOCATION: ___

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL ✓ MOVED ___ DATE MOVED ___
37. SETTING: RURAL/UNDISTURBED ___ RURAL/BUILT UP ✓ SMALL TOWN ___ URBAN ___ SUBURBAN ___
38. QUADRANGLE MAP USED: ___ QUADRANGLE #: ___
39. UTM NORTHING: ___ 40. UTM EASTING: ___
41. FACADE DIRECTION (CIRCLE ONE): (N) S E W NE NW SE SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: ___ PHOTO FILE #: ___
NR STATUS: L ___ HD ___ E ___ NE ___ ND ___ REVIEWER ___
DATA SOURCE: HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY ___ OTHER ___ LEVEL OF SURVEY: R ___ I ___

FORM HPSL7WFK.FRM

Western Avenue Map 7 Lot 54
Continuation sheet: Barn/ shop

INVENTORY NO.

Survey Map No. ____
Survey Map Name ____

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Samuel Sawyer House

2. PROPERTY NAME (OTHER): Daniel & Sarah A. Patten, Arthur L. Morgan, House

3. STREET ADDRESS: Western Avenue (Route 9) Map 7 Lot 51 (on Thomas Rd.)

4. TOWN: Hampden 5. COUNTY: Penobscot

6. DATE RECORDED: Nov. 1992 7. SURVEYOR: Deborah Thompson

8. OWNER NAME: Hampden Country Club c/o Dean Gamble ADDRESS: RFD 2 Box 1830, Hampden ME 04444

9. PRIMARY USE (PRESENT):

SINGLE FAMILY	___	AGRICULTURE	___	COMMERCIAL/TRADE	___	FUNERARY	___
MULTI-FAMILY	___	GOVERNMENTAL	___	EDUCATION	___	HEALTH CARE	___
INDUSTRY	___	RELIGIOUS	___	HOTEL	___	LANDSCAPE	___
TRANSPORTATION	___	DEFENSE	___	SUMMER COTTAGE/CAMP	___	SOCIAL	✓
RECREATION/CULTURE	✓	UNKNOWN	___				

OTHER ____

10. CONDITION: GOOD ___ FAIR ✓ POOR ___ DESTROYED ___, DATE ____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:

COLONIAL	___	STICK STYLE	___	COLONIAL REV.	___	FEDERAL	___
RENAISSANCE REV.	___	GREEK REVIVAL	✓	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	___
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	___	GOTHIC	___
HIGH VIC. GOTHIC	___	ARTS & CRAFTS	___	OTHER	___		

12. OTHER STYLISTIC CATEGORY:

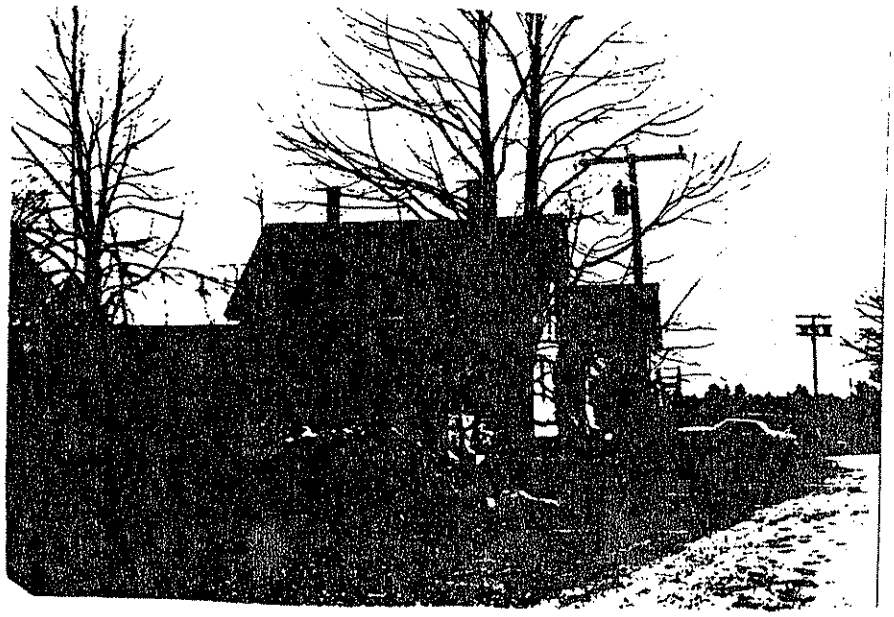
COLONIAL	___	STICK STYLE	___	COLONIAL REV.	✓	FEDERAL	___
RENAISSANCE REV.	___	GREEK REVIVAL	___	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	✓
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	___	GOTHIC	___
HIGH VIC. GOTHIC	___	ARTS & CRAFTS	___	OTHER	___		

13. HEIGHT: 1 STORY ___ 1 1/2 STORY ✓ 2 STORY ___ 2 1/2 STORY ___
3 STORY ___ 4 STORY ___ 5 STORY ___ OVER 5 (___) ___

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY ✓ MORE THAN 5 (___) ___

15. APPENDAGES: SIDE ELL ✓ REAR ELL ✓ FRONT ___ ADDED STORIES ___ SHED ✓ DORMERS ___ PORCH ___ TOWER ___
CUPOLA ___ BAY WINDOW ___

PHOTOGRAPH:



Map No 51

FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH ___

17. PLAN: HALL AND PARLOR___ 1/2 CAPE___ CENTRAL HALL___ SIDE HALL___ BACK HALL___ IRREGULAR ___
OTHER cape

18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE ___
BALLOON FRAME ___ CONCRETE ___ STEEL ___ LOG ___
PLANK WALL ___ PLATFORM FRAME ___
FRAME CONSTRUCTION - TYPE UNKNOWN ✓ OTHER ___

19. CHIMNEY PLACEMENT: INTERIOR ✓✓ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___
EXTERIOR ___ OTHER ___

20. ROOF CONFIGURATION: GABLE SIDE ✓ GABLE FRONT ___ HIP ___ MANSARD ___
FLAT ___ GAMBREL ___ PARAPET GABLE ___ SHED ___
CROSS GABLE ___ COMPOUND ___ OTHER ___

21. ROOF MATERIAL: WOOD ___ METAL ___ TILE ___ SLATE ___ ASPHALT ✓ ASBESTOS ___

22. EXTERIOR WALL MATERIALS: CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___
STONE ___ LOG ___ BOARD AND BATTEN ___ CONCRETE ___
PRESSED METAL ___ STUCCO ___ ASPHALT ___ ALUMINUM/VINYL ✓
GRANITE ___ ASBESTOS ___ TERRA COTTA ___ OTHER ___

23. FOUNDATION MATERIAL: FIELDSTONE ✓ BRICK ✓ WOOD ___ CONCRETE ___ GRANITE ___
ORNAMENTAL CONC. BLOCK ___ OTHER ___

24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___
BARN (CONNECTED) ___ BARN (DETACHED) ___ FORMAL GARDEN ___
LANDSCAPE/PLANT MAT. ___ ARCHAEOLOGICAL SITE ___ GARAGE ___
OTHER Very extensive side and rear additions (dining facilities for club) with shed in between and attached barn

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: Ca. 1836 26. ESTIMATED DATE OF CONSTRUCTION: ___

27. DATE MAJOR ADDITIONS/ALTERATIONS: Ca. 1950s, see (24) above. Some Italianate up-gradings, probably late 1850s (possible chimney changes, roof, window frames)

28. ARCHITECT: ___ 29. CONTRACTOR (NOTE IF SAME AS 28): ___

30. ORIGINAL OWNER: Samuel Sawyer 1836 - post 1859 (chain of title interrupted, unrecorded deed)

31. SUBSEQUENT SIGNIFICANT OWNER: Daniel & Sarah A. Patten DATES: post-1859-1899; Patten heirs to 1931
Arthur L. Morgan & heirs 1931 - 1958

32. CULTURAL/ETHNIC AFFILIATION: ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___
FRENCH CANADIAN ___ EAST EUROPEAN ___ IRISH ___
OTHER ___

33. HISTORIC CONTEXT(S): COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ✓
MILITARY ___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___
HABITATION ✓ EDUCATION ___ ART, LIT, SCIENCE ___ SOCIAL ___

34. COMMENTS/SOURCES: PRD 345/373, Benj. Bussey of Roxbury MA to Sam'l Sawyer of Hampden 87 acre parcel, no bldgs. $1166, Apr. 1836 Tax records too spotty to pinpoint date. 1859 + 1875 maps confirm deeds. See also 695/252; 1054/68; 2161/785; 2230/771; 2284/250. No longer eligible because of extensive additions, other changes.

35. HISTORICAL DRAWINGS EXIST: YES ___ NO ✓ LOCATION: ___

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL ✓ MOVED ___ DATE MOVED ___
37. SETTING: RURAL/UNDISTURBED ✓ RURAL/BUILT UP ___ SMALL TOWN ___ URBAN ___ SUBURBAN ___
38. QUADRANGLE MAP USED: ___ QUADRANGLE #: ___
39. UTM NORTHING: ___ 40. UTM EASTING: ___
41. FACADE DIRECTION (CIRCLE ONE): (N) S E W NE NW SE SW

==========

MHPC USE ONLY

DATE ENTERED IN INVENTORY: ___ PHOTO FILE #: ___
NR STATUS: L ___ HD ___ E ___ NE ___ MD ___ REVIEWER ___
DATA SOURCE: HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY ___ OTHER ___ LEVEL OF SURVEY: R ___ I ___

FORM HPSL7WFK.FRM

Survey Map Name _____

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Daniel Homsted House

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: Western Avenue Map 7/lot 39

4. TOWN: Hampden 5. COUNTY: Penobscot

6. DATE RECORDED: Nov. 1992 7. SURVEYOR: Deborah Thompson

8. OWNER NAME: Adelbert + Anita G. Davis ADDRESS: RFD 2 Box 1431, Hampden ME 04444

9. PRIMARY USE (PRESENT):

SINGLE FAMILY	✓	AGRICULTURE	___	COMMERCIAL/TRADE	✓	FUNERARY	___
MULTI-FAMILY	___	GOVERNMENTAL	___	EDUCATION	___	HEALTH CARE	___
INDUSTRY	___	RELIGIOUS	___	HOTEL	___	LANDSCAPE	___
TRANSPORTATION	___	DEFENSE	___	SUMMER COTTAGE/CAMP	___	SOCIAL	___
RECREATION/CULTURE	___	UNKNOWN	___				

OTHER _____

10. CONDITION: GOOD ✓ FAIR ___ POOR ___ DESTROYED ___, DATE _____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:

COLONIAL	___	STICK STYLE	___	COLONIAL REV.	___	FEDERAL	___
RENAISSANCE REV.	___	GREEK REVIVAL	✓	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	___
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	___	GOTHIC	___
HIGH VIC. GOTHIC	___	ARTS & CRAFTS	___	OTHER	___		

12. OTHER STYLISTIC CATEGORY:

COLONIAL	___	STICK STYLE	___	COLONIAL REV.	___	FEDERAL	___
RENAISSANCE REV.	___	GREEK REVIVAL	___	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	✓
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	___	GOTHIC	___
HIGH VIC. GOTHIC	___	ARTS & CRAFTS	___	OTHER	___		

13. HEIGHT: 1 STORY ___ 1 1/2 STORY ✓ 2 STORY ___ 2 1/2 STORY ___
3 STORY ___ 4 STORY ___ 5 STORY ___ OVER 5 (___) ___

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
1 BAY ___ 2 BAY ___ 3 BAY ✓ 4 BAY ___ 5 BAY ___ MORE THAN 5 (___) ___

15. APPENDAGES: SIDE ELL___ REAR ELL✓ FRONT___ ADDED STORIES___ SHED___ DORMERS✓ PORCH✓ TOWER___
CUPOLA___ BAY WINDOW___

PHOTOGRAPH:

FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH ___

17. PLAN: HALL AND PARLOR ___ 1/2 CAPE ___ CENTRAL HALL ___ SIDE HALL ___ BACK HALL ___ IRREGULAR ___
OTHER cape

18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE ___
BALLOON FRAME ___ CONCRETE ___ STEEL ___ LOG ___
PLANK WALL ___ PLATFORM FRAME ___
FRAME CONSTRUCTION - TYPE UNKNOWN ✓ OTHER ___

19. CHIMNEY PLACEMENT: INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___
EXTERIOR ___ OTHER ___

20. ROOF CONFIGURATION: GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD ___
FLAT ___ GAMBREL ___ PARAPET GABLE ___ SHED ___
CROSS GABLE ___ COMPOUND ___ OTHER ___

21. ROOF MATERIAL: WOOD ___ METAL ___ TILE ___ SLATE ___ ASPHALT ✓ ASBESTOS ___

22. EXTERIOR WALL MATERIALS: CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___
STONE ___ LOG ___ BOARD AND BATTEN ___ CONCRETE ___
PRESSED METAL ___ STUCCO ___ ASPHALT ___ ALUMINUM/VINYL ___
GRANITE ___ ASBESTOS ✓ TERRA COTTA ___ OTHER ___

23. FOUNDATION MATERIAL: FIELDSTONE ✓ BRICK ✓ WOOD ___ CONCRETE ___ GRANITE ___
ORNAMENTAL CONC. BLOCK ___ OTHER ___

24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___
BARN (CONNECTED) ___ BARN (DETACHED) ___ FORMAL GARDEN ___
LANDSCAPE/PLANT MAT. ___ ARCHAEOLOGICAL SITE ___ GARAGE ✓
OTHER separate shed and shed attached to garage

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: 1856-57 26. ESTIMATED DATE OF CONSTRUCTION: ___

27. DATE MAJOR ADDITIONS/ALTERATIONS: ___

28. ARCHITECT: ___ 29. CONTRACTOR (NOTE IF SAME AS 28): ___

30. ORIGINAL OWNER: Daniel Homsted 1856 - 1878

31. SUBSEQUENT SIGNIFICANT OWNER: ___ DATES: ___

32. CULTURAL/ETHNIC AFFILIATION: ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___
FRENCH CANADIAN ___ EAST EUROPEAN ___ IRISH ___
OTHER ___

33. HISTORIC CONTEXT(S): COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ✓
MILITARY ___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___
HABITATION ✓ EDUCATION ___ ART, LIT, SCIENCE ___ SOCIAL ___

34. COMMENTS/SOURCES: The same 80 acres purchased from Ephraim Pickard Jr. in May 1856, PRD 269/228, turn up in Homsted's 1857 tax list with buildings (no mention bldgs in deed). Transitional greek Revival - Italianate style fit, with this date. Homsted a native of Hermon; family has been active in Hampden since. See also 729/344; 1026/48; 1235/382, etc.

35. HISTORICAL DRAWINGS EXIST: YES ___ NO ✓ LOCATION: ___

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL ✓ MOVED ___ DATE MOVED ___
37. SETTING: RURAL/UNDISTURBED ___ RURAL/BUILT UP ✓ SMALL TOWN ___ URBAN ___ SUBURBAN ___
38. QUADRANGLE MAP USED: ___ QUADRANGLE #: ___
39. UTM NORTHING: ___ 40. UTM EASTING: ___
41. FACADE DIRECTION (CIRCLE ONE): N (S) E W NE NW SE SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: ___ PHOTO FILE #: ___
NR STATUS: L ___ HD ___ E ___ NE ___ ND ___ REVIEWER ___
DATA SOURCE: HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY ___ OTHER ___ LEVEL OF SURVEY: R ___ I ___

FORM HPSL7WFK.FRM

MHPC USE ONLY

INVENTORY NO.

Survey Map No. ____
Survey Map Name ____

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Isaac Robinson House
2. PROPERTY NAME (OTHER): Rufus Robinson, Maria N. Littlefield, Howard L. & Philomen H. Donovan, Lawrence and Mary Brown, House
3. STREET ADDRESS: Western Avenue Map 7 lot 35
4. TOWN: Hampden 5. COUNTY: Penobscot
6. DATE RECORDED: July 1993 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: Cheryl R. Fraunhofer ADDRESS: RFD 2
9. PRIMARY USE (PRESENT):

SINGLE FAMILY ✓	AGRICULTURE ___	COMMERCIAL/TRADE ___	FUNERARY ___
MULTI-FAMILY ___	GOVERNMENTAL ___	EDUCATION ___	HEALTH CARE ___
INDUSTRY ___	RELIGIOUS ___	HOTEL ___	LANDSCAPE ___
TRANSPORTATION ___	DEFENSE ___	SUMMER COTTAGE/CAMP ___	SOCIAL ___
RECREATION/CULTURE ___	UNKNOWN ___		

OTHER ___

10. CONDITION: GOOD ✓ FAIR ___ POOR ___ DESTROYED ___, DATE ___

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:

COLONIAL ___	STICK STYLE ___	COLONIAL REV. ___	FEDERAL ✓
RENAISSANCE REV. ___	GREEK REVIVAL ___	SHINGLE STYLE ___	BUNGALOW ___
ROMANESQUE ___	19TH/20TH C. REV. ___	R. ROMANESQUE ___	ITALIANATE ___
NEO-CLASSIC. REV. ___	SECOND EMPIRE ___	QUEEN ANNE ___	GOTHIC ___
HIGH VIC. GOTHIC ___	ARTS & CRAFTS ___	OTHER ___	

12. OTHER STYLISTIC CATEGORY:

COLONIAL ___	STICK STYLE ___	COLONIAL REV. ✓	FEDERAL ___
RENAISSANCE REV. ___	GREEK REVIVAL ___	SHINGLE STYLE ___	BUNGALOW ___
ROMANESQUE ___	19TH/20TH C. REV. ___	R. ROMANESQUE ___	ITALIANATE ___
NEO-CLASSIC. REV. ___	SECOND EMPIRE ___	QUEEN ANNE ___	GOTHIC ___
HIGH VIC. GOTHIC ___	ARTS & CRAFTS ___	OTHER ___	

13. HEIGHT: 1 STORY ___ 1 1/2 STORY ✓ 2 STORY ___ 2 1/2 STORY ___
3 STORY ___ 4 STORY ___ 5 STORY ___ OVER 5 (___) ___

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
1 BAY ___ 2 BAY ___ 3 BAY ✓ 4 BAY ___ 5 BAY ___ MORE THAN 5 (___) ___

15. APPENDAGES: SIDE ELL ✓ REAR ELL ✓ FRONT ___ ADDED STORIES ___ SHED ___ DORMERS ___ PORCH ✓ TOWER ___
CUPOLA ___ BAY WINDOW ___

PHOTOGRAPH:

T, 35

16. PORCH: ATTACHED ✓ (to ell and enclosed) ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY ___
FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH ___

17. PLAN: HALL AND PARLOR___ 1/2 CAPE___ CENTRAL HALL___ SIDE HALL___ BACK HALL___ IRREGULAR ___
OTHER Cape

18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE ___
BALLOON FRAME ___ CONCRETE ___ STEEL ___ LOG ___
PLANK WALL ___ PLATFORM FRAME ___
FRAME CONSTRUCTION - TYPE UNKNOWN ✓ OTHER ___

19. CHIMNEY PLACEMENT: INTERIOR ✓ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___
EXTERIOR ___ OTHER ___

20. ROOF CONFIGURATION: GABLE SIDE ✓ GABLE FRONT ___ HIP ___ MANSARD ___
FLAT ___ GAMBREL ___ PARAPET GABLE ___ SHED ___
CROSS GABLE ___ COMPOUND ___ OTHER ___

21. ROOF MATERIAL: WOOD ___ METAL ___ TILE ___ SLATE ___ ASPHALT ✓ ASBESTOS ___

22. EXTERIOR WALL MATERIALS: CLAPBOARD ✓ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ✓
STONE ___ LOG ___ BOARD AND BATTEN ___ CONCRETE ___
PRESSED METAL ___ STUCCO ___ ASPHALT ___ ALUMINUM/VINYL ___
GRANITE ___ ASBESTOS ___ TERRA COTTA ___ OTHER ___

23. FOUNDATION MATERIAL: FIELDSTONE ✓ BRICK ✓ WOOD ___ CONCRETE ___ GRANITE ___
ORNAMENTAL CONC. BLOCK ___ OTHER ___

24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___
BARN (CONNECTED) ___ BARN (DETACHED) ✓ FORMAL GARDEN ___
LANDSCAPE/PLANT MAT. ___ ARCHAEOLOGICAL SITE ___ GARAGE ___
OTHER ___

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: By 1812 26. ESTIMATED DATE OF CONSTRUCTION: ___

27. DATE MAJOR ADDITIONS/ALTERATIONS: ___

28. ARCHITECT: ___ 29. CONTRACTOR (NOTE IF SAME AS 28): ___

30. ORIGINAL OWNER: Isaac Robinson

31. SUBSEQUENT SIGNIFICANT OWNER: Rufus Robinson DATES: 1858 - 1901
Maria N. Littlefield 1901 - 1921; Howard L. + Philomena H. Donovan 1944-60;

32. CULTURAL/ETHNIC AFFILIATION: ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___
FRENCH CANADIAN ___ EAST EUROPEAN ___ IRISH ___ Lawrence B. & Mary J. Brown 1962-87
OTHER ___

33. HISTORIC CONTEXT(S): COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___
MILITARY ___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___
HABITATION ✓ EDUCATION ___ ART, LIT, SCIENCE ___ SOCIAL ___

34. COMMENTS/SOURCES: Conveyed to Isaac by agents for Commonwealth of Mass. [HRD 31/549] in 1817, to Rufus by Rachel Robinson in 1858, PRD 333/3. Values of same 75 acres and buildings remained at $900. from 1885-1900.
See also PRD #07/275; 929/437; 1185/209; 1207/247; 1823/118.
Eligible in a district. Barn in deteriorated condition.

35. HISTORICAL DRAWINGS EXIST: YES ___ NO ✓ LOCATION: ___

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL ✓ MOVED ___ DATE MOVED ___
37. SETTING: RURAL/UNDISTURBED ___ RURAL/BUILT UP ✓ SMALL TOWN ___ URBAN ___ SUBURBAN ___
38. QUADRANGLE MAP USED: ___ QUADRANGLE #: ___
39. UTM NORTHING: ___ 40. UTM EASTING: ___
41. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW (SE) SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: ___ PHOTO FILE #: ___
NR STATUS: L ___ HD ___ E ___ NE ___ ND ___ REVIEWER ___
DATA SOURCE: HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY ___ OTHER ___ LEVEL OF SURVEY: R ___ I ___

Continuation Sheet

Barn of Map 7 lot 35
(Fraunhofer)

MHPC USE ONLY

INVENTORY NO.

Survey Map No. ____
Survey Map Name ____

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Iva M. and Robert G. Barrows House
2. PROPERTY NAME (OTHER): Charles R. Barrows House
3. STREET ADDRESS: Western Avenue (Route 9) Map 7 lot 29
4. TOWN: Hampden 5. COUNTY: Penobscot
6. DATE RECORDED: Nov. 1992 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: William H. Estey ADDRESS: RFD 2 Box 1404, Hampden ME 04444
9. PRIMARY USE (PRESENT):

SINGLE FAMILY	✓	AGRICULTURE		COMMERCIAL/TRADE		FUNERARY	
MULTI-FAMILY		GOVERNMENTAL		EDUCATION		HEALTH CARE	
INDUSTRY		RELIGIOUS		HOTEL		LANDSCAPE	
TRANSPORTATION		DEFENSE		SUMMER COTTAGE/CAMP		SOCIAL	
RECREATION/CULTURE		UNKNOWN					

OTHER ____

10. CONDITION: GOOD ✓ FAIR ____ POOR ____ DESTROYED ____, DATE ____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:

COLONIAL		STICK STYLE		COLONIAL REV.	✓	FEDERAL	
RENAISSANCE REV.		GREEK REVIVAL		SHINGLE STYLE		BUNGALOW	
ROMANESQUE		19TH/20TH C. REV.		R. ROMANESQUE		ITALIANATE	
NEO-CLASSIC. REV.		SECOND EMPIRE		QUEEN ANNE		GOTHIC	
HIGH VIC. GOTHIC		ARTS & CRAFTS		OTHER			

12. OTHER STYLISTIC CATEGORY:

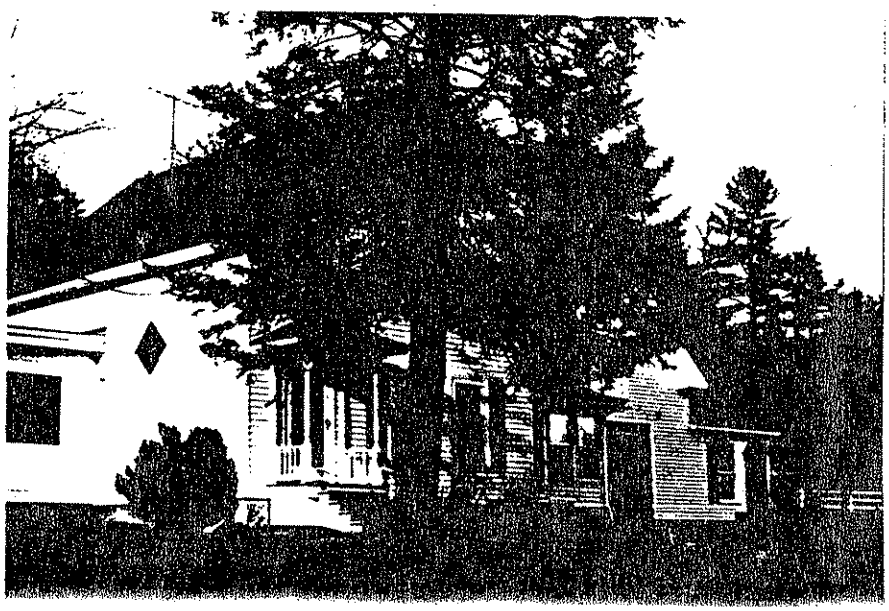
COLONIAL		STICK STYLE		COLONIAL REV.		FEDERAL	
RENAISSANCE REV.		GREEK REVIVAL		SHINGLE STYLE		BUNGALOW	
ROMANESQUE		19TH/20TH C. REV.		R. ROMANESQUE		ITALIANATE	
NEO-CLASSIC. REV.		SECOND EMPIRE		QUEEN ANNE	✓	GOTHIC	
HIGH VIC. GOTHIC		ARTS & CRAFTS		OTHER			

13. HEIGHT: 1 STORY ____ 1 1/2 STORY ✓ 2 STORY ____ 2 1/2 STORY ____
3 STORY ____ 4 STORY ____ 5 STORY ____ OVER 5 (____) ____

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
1 BAY ____ 2 BAY ____ 3 BAY ✓ 4 BAY ____ 5 BAY ____ MORE THAN 5 (____) ____

15. APPENDAGES: SIDE ELL ✓ REAR ELL ____ FRONT ____ ADDED STORIES ____ SHED ✓ DORMERS ____ PORCH ✓ TOWER ____
CUPOLA ____ BAY WINDOW ____ attached garage

PHOTOGRAPH:



16. PORCH: ATTACHED ✓ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY ___
FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH ___

17. PLAN: HALL AND PARLOR___ 1/2 CAPE___ CENTRAL HALL___ SIDE HALL ✓ BACK HALL___ IRREGULAR ___
OTHER ___

18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE ___
BALLOON FRAME ___ CONCRETE ___ STEEL ___ LOG ___
PLANK WALL ___ PLATFORM FRAME ___
FRAME CONSTRUCTION - TYPE UNKNOWN ✓ OTHER ___

19. CHIMNEY PLACEMENT: INTERIOR ✓ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___
EXTERIOR ___ OTHER ___

20. ROOF CONFIGURATION: GABLE SIDE ___ GABLE FRONT ✓ HIP ___ MANSARD ___
FLAT ___ GAMBREL ___ PARAPET GABLE ___ SHED ___
CROSS GABLE ___ COMPOUND ___ OTHER ___

21. ROOF MATERIAL: WOOD ___ METAL ___ TILE ___ SLATE ___ ASPHALT ✓ ASBESTOS ___

22. EXTERIOR WALL MATERIALS: CLAPBOARD ✓ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___
STONE ___ LOG ___ BOARD AND BATTEN ___ CONCRETE ___
PRESSED METAL ___ STUCCO ___ ASPHALT ___ ALUMINUM/VINYL ___
GRANITE ___ ASBESTOS ___ TERRA COTTA ___ OTHER ___

23. FOUNDATION MATERIAL: FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___
ORNAMENTAL CONC. BLOCK ___ OTHER plain conc. block

24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___
BARN (CONNECTED) ___ BARN (DETACHED) ___ FORMAL GARDEN ___
LANDSCAPE/PLANT MAT. ___ ARCHAEOLOGICAL SITE ___ GARAGE ✓
OTHER ___

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: ___ 26. ESTIMATED DATE OF CONSTRUCTION: Ca. 1885-90

27. DATE MAJOR ADDITIONS/ALTERATIONS: 1990; new extensions, foundation work, etc.

28. ARCHITECT: ___ 29. CONTRACTOR (NOTE IF SAME AS 28): ___

30. ORIGINAL OWNER: Ira H. and Charles G. Barrows

31. SUBSEQUENT SIGNIFICANT OWNER: Charles K. Barrows DATES: ___

32. CULTURAL/ETHNIC AFFILIATION: ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___
FRENCH CANADIAN ___ EAST EUROPEAN ___ IRISH ___
OTHER ___

33. HISTORIC CONTEXT(S): COMMERCE ✓ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ✓
MILITARY ___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___
HABITATION ✓ EDUCATION ___ ART, LIT, SCIENCE ___ SOCIAL ___

34. COMMENTS/SOURCES: There was a stone on lot adjoining on west and deeds include right-of-way to pass around it. All of these lots were part of large parcel acquired by Bartlett Barrows circa 1835 and it is difficult to separate individual subdivisions (see Map 7 lot 26). I am again grateful to Mr. W. Carleton for her assistance. See RD 1315/126.

35. HISTORICAL DRAWINGS EXIST: YES ___ NO ✓ LOCATION: ___

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL ✓ MOVED ___ DATE MOVED ___
37. SETTING: RURAL/UNDISTURBED ___ RURAL/BUILT UP ✓ SMALL TOWN ___ URBAN ___ SUBURBAN ___
38. QUADRANGLE MAP USED: ___ QUADRANGLE #: ___
39. UTM NORTHING: ___ 40. UTM EASTING: ___
41. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW (SE) SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: ___ PHOTO FILE #: ___
NR STATUS: L ___ ND ___ E ___ NE ___ ND ___ REVIEWER ___
DATA SOURCE: HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY ___ OTHER ___ LEVEL OF SURVEY: R ___ I ___

FORM MPSI 7USE.FRM

Survey Map No. ____
Survey Map Name ____

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Robert G. Barrows House
2. PROPERTY NAME (OTHER): Benjamin and Harriet A. Bickford House
3. STREET ADDRESS: Western Avenue (Route 9) Map 7 Lot 28
4. TOWN: Hampden 5. COUNTY: Penobscot
6. DATE RECORDED: Nov. 1992 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: Kathryn Olmstead ADDRESS: P.O. Box 248, Orono ME 04473

9. PRIMARY USE (PRESENT):

SINGLE FAMILY	✓	AGRICULTURE	___	COMMERCIAL/TRADE	___	FUNERARY	___
MULTI-FAMILY	___	GOVERNMENTAL	___	EDUCATION	___	HEALTH CARE	___
INDUSTRY	___	RELIGIOUS	___	HOTEL	___	LANDSCAPE	___
TRANSPORTATION	___	DEFENSE	___	SUMMER COTTAGE/CAMP	___	SOCIAL	___
RECREATION/CULTURE	___	UNKNOWN	___				
OTHER	___						

10. CONDITION: GOOD ✓ FAIR ___ POOR ___ DESTROYED ___, DATE ____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:

COLONIAL	___	STICK STYLE	___	COLONIAL REV.	___	FEDERAL	___
RENAISSANCE REV.	___	GREEK REVIVAL	___	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	___
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	✓	GOTHIC	___
HIGH VIC. GOTHIC	___	ARTS & CRAFTS	___	OTHER	___		

12. OTHER STYLISTIC CATEGORY:

COLONIAL	___	STICK STYLE	___	COLONIAL REV.	___	FEDERAL	___
RENAISSANCE REV.	___	GREEK REVIVAL	___	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	___
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	___	GOTHIC	___
HIGH VIC. GOTHIC	___	ARTS & CRAFTS	___	OTHER	___		

13. HEIGHT: 1 STORY ___ 1 1/2 STORY ___ 2 STORY ___ 2 1/2 STORY ___
3 STORY ___ 4 STORY ___ 5 STORY ___ OVER 5 (___) ___

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
1 BAY ___ 2 BAY ___ 3 BAY ✓ 4 BAY ___ 5 BAY ___ MORE THAN 5 (___) ___

15. APPENDAGES: SIDE ELL ✓ REAR ELL ___ FRONT ___ ADDED STORIES ___ SHED ✓ DORMERS ___ PORCH ✓ TOWER ___
CUPOLA ___ BAY WINDOW ✓ ✓ attached garage

PHOTOGRAPH:

Map 7 Lot 28

FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH ___

17. PLAN: HALL AND PARLOR___ 1/2 CAPE___ CENTRAL HALL___ SIDE HALL ✓ BACK HALL___ IRREGULAR ___
OTHER _____

18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE ___
BALLOON FRAME ___ CONCRETE ___ STEEL ___ LOG ___
PLANK WALL ___ PLATFORM FRAME ___
FRAME CONSTRUCTION - TYPE UNKNOWN ✓ OTHER _____

19. CHIMNEY PLACEMENT: INTERIOR ✓✓ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___
EXTERIOR ___ OTHER _____

20. ROOF CONFIGURATION: GABLE SIDE ___ GABLE FRONT ✓ HIP ___ MANSARD ___
FLAT ___ GAMBREL ___ PARAPET GABLE ___ SHED ___
CROSS GABLE ___ COMPOUND ___ OTHER _____

21. ROOF MATERIAL: WOOD ___ METAL ___ TILE ___ SLATE ___ ASPHALT ✓ ASBESTOS ___

22. EXTERIOR WALL MATERIALS: CLAPBOARD ✓ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___
STONE ___ LOG ___ BOARD AND BATTEN ___ CONCRETE ___
PRESSED METAL ___ STUCCO ___ ASPHALT ___ ALUMINUM/VINYL ___
GRANITE ___ ASBESTOS ___ TERRA COTTA ___ OTHER _____

23. FOUNDATION MATERIAL: FIELDSTONE ✓ BRICK ✓ WOOD ___ CONCRETE ___ GRANITE ___
ORNAMENTAL CONC. BLOCK ___ OTHER _____

24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___
BARN (CONNECTED) ___ BARN (DETACHED) ___ FORMAL GARDEN ___
LANDSCAPE/PLANT MAT. ___ ARCHAEOLOGICAL SITE ___ GARAGE ___
OTHER Studio is probably old barrow barn, has 9 over 6 light sash.

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: _____ 26. ESTIMATED DATE OF CONSTRUCTION: C. 1908

27. DATE MAJOR ADDITIONS/ALTERATIONS: Enclosed porch on ell ca. 1980s

28. ARCHITECT: _____ 29. CONTRACTOR (NOTE IF SAME AS 28): _____

30. ORIGINAL OWNER: Robert G. Barrow (Widow Iva Churchill ca. 1949)

31. SUBSEQUENT SIGNIFICANT OWNER: Benjamin + Harriet A. Bickford DATES: 1949-74

32. CULTURAL/ETHNIC AFFILIATION: ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___
FRENCH CANADIAN ___ EAST EUROPEAN ___ IRISH ___
OTHER _____

33. HISTORIC CONTEXT(S): COMMERCE ✓ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ✓
MILITARY ___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___
HABITATION ✓ EDUCATION ___ ART, LIT, SCIENCE ___ SOCIAL ___

34. COMMENTS/SOURCES: Part of conveyance of two lots described by Mrs. Carleton, owner of Map 7 lot 26 (which see). The two houses were built at about the same time. PRD 315/26; 2183/90

35. HISTORICAL DRAWINGS EXIST: YES ___ NO ✓ LOCATION: _____

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL ✓ MOVED ___ DATE MOVED ___
37. SETTING: RURAL/UNDISTURBED ___ RURAL/BUILT UP ✓ SMALL TOWN ___ URBAN ___ SUBURBAN ___
38. QUADRANGLE MAP USED: _____ QUADRANGLE #: _____
39. UTM NORTHING: _____ 40. UTM EASTING: _____
41. FACADE DIRECTION (CIRCLE ONE): N (S) E W NE NW SE SW

==========

MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____
NR STATUS: L ___ HD ___ E ___ NE ___ ND ___ REVIEWER _____
DATA SOURCE: HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY ___ OTHER ___ LEVEL OF SURVEY: R ___ I ___

FORM HPSL7WFK.FRM

Survey Map No. _____
Survey Map Name _____

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Charles R. Barrows House
2. PROPERTY NAME (OTHER): Willard and Louise Carleton House
3. STREET ADDRESS: Western Avenue (Route 9) Map 7 lot 26
4. TOWN: Hampden 5. COUNTY: Penobscot
6. DATE RECORDED: Nov. 1992 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: Willard + Louise Carleton ADDRESS: RFD 2 Box 1314, Hampden ME 04444

9. PRIMARY USE (PRESENT):

SINGLE FAMILY	✓	AGRICULTURE	___	COMMERCIAL/TRADE	___	FUNERARY	___
MULTI-FAMILY	___	GOVERNMENTAL	___	EDUCATION	___	HEALTH CARE	___
INDUSTRY	___	RELIGIOUS	___	HOTEL	___	LANDSCAPE	___
TRANSPORTATION	___	DEFENSE	___	SUMMER COTTAGE/CAMP	___	SOCIAL	___
RECREATION/CULTURE	___	UNKNOWN	___				
OTHER	___						

10. CONDITION: GOOD ✓ FAIR ___ POOR ___ DESTROYED ___, DATE _____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:

COLONIAL	___	STICK STYLE	___	COLONIAL REV.	___	FEDERAL	___
RENAISSANCE REV.	___	GREEK REVIVAL	___	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	___
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	✓	GOTHIC	___
HIGH VIC. GOTHIC	___	ARTS & CRAFTS	___	OTHER	___		

12. OTHER STYLISTIC CATEGORY:

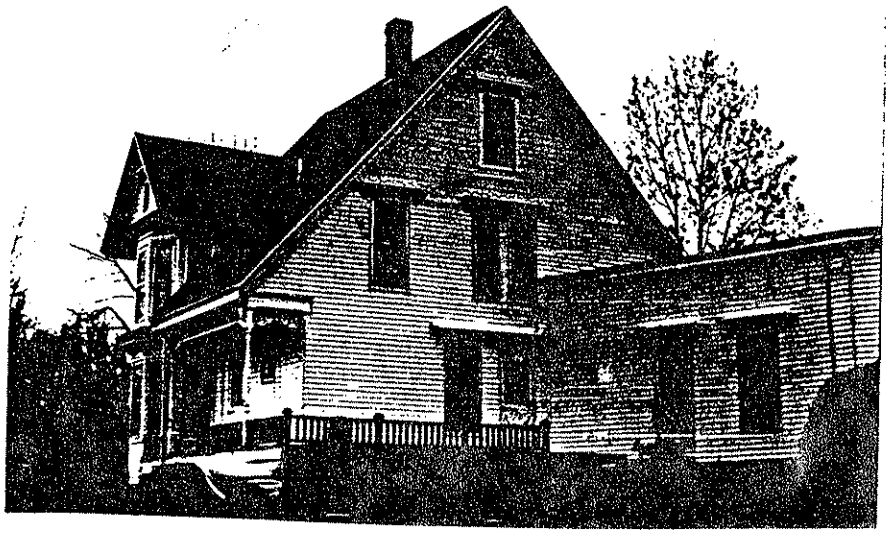
COLONIAL	___	STICK STYLE	___	COLONIAL REV.	___	FEDERAL	___
RENAISSANCE REV.	___	GREEK REVIVAL	___	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	___
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	___	GOTHIC	___
HIGH VIC. GOTHIC	___	ARTS & CRAFTS	___	OTHER	___		

13. HEIGHT: 1 STORY ___ 1 1/2 STORY ___ 2 STORY ___ 2 1/2 STORY ✓
3 STORY ___ 4 STORY ___ 5 STORY ___ OVER 5 (___) ___

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
1 BAY ___ 2 BAY ___ 3 BAY ✓ 4 BAY ___ 5 BAY ___ MORE THAN 5 (___) ___

15. APPENDAGES: SIDE ELL ✓ REAR ELL ___ FRONT ___ ADDED STORIES ___ SHED ___ DORMERS ___ PORCH ✓ TOWER ✓
CUPOLA ___ BAY WINDOW ✓

PHOTOGRAPH:



'Map 7 Lot 26

FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH ✓

17. PLAN: HALL AND PARLOR ___ 1/2 CAPE ___ CENTRAL HALL ___ SIDE HALL ___ BACK HALL ___ IRREGULAR ___
OTHER Don't Know

18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE ___
BALLOON FRAME ? CONCRETE ___ STEEL ___ LOG ___
PLANK WALL ___ PLATFORM FRAME ___
FRAME CONSTRUCTION - TYPE UNKNOWN ✓ OTHER ___

19. CHIMNEY PLACEMENT: INTERIOR ✓ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___
EXTERIOR ___ OTHER ___

20. ROOF CONFIGURATION: GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD ___
FLAT ___ GAMBREL ___ PARAPET GABLE ___ SHED ___
CROSS GABLE ___ COMPOUND ✓ OTHER ___

21. ROOF MATERIAL: WOOD ___ METAL ___ TILE ___ SLATE ___ ASPHALT ✓ ASBESTOS ___

22. EXTERIOR WALL MATERIALS: CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___
STONE ___ LOG ___ BOARD AND BATTEN ___ CONCRETE ___
PRESSED METAL ___ STUCCO ___ ASPHALT ___ ALUMINUM/VINYL ✓
GRANITE ___ ASBESTOS ___ TERRA COTTA ___ OTHER ___

23. FOUNDATION MATERIAL: FIELDSTONE ✓ BRICK ✓ WOOD ___ CONCRETE ___ GRANITE ___
ORNAMENTAL CONC. BLOCK ___ OTHER ___

24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___
BARN (CONNECTED) ___ BARN (DETACHED) ___ FORMAL GARDEN ___
LANDSCAPE/PLANT MAT. ___ ARCHAEOLOGICAL SITE ___ GARAGE ✓
OTHER shed attached to rear of garage

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: 1908 26. ESTIMATED DATE OF CONSTRUCTION: ___

27. DATE MAJOR ADDITIONS/ALTERATIONS: siding and ell, deck, remodeling ca. 1980s

28. ARCHITECT: ___ 29. CONTRACTOR (NOTE IF SAME AS 28): ___

30. ORIGINAL OWNER: Charles R. Barrows and wife Faustina until 1958

31. SUBSEQUENT SIGNIFICANT OWNER: Willard & Louise Carleton DATES: 1962 to present

32. CULTURAL/ETHNIC AFFILIATION: ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___
FRENCH CANADIAN ___ EAST EUROPEAN ___ IRISH ___
OTHER ___

33. HISTORIC CONTEXT(S): COMMERCE ✓ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ✓
MILITARY ___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___
HABITATION ✓ EDUCATION ___ ART, LIT, SCIENCE ___ SOCIAL ___

34. COMMENTS/SOURCES: Dated through kindness of Mrs Carleton (owner) who knew Charles Barrows' widow. Property part of land Benjamin Bussey to Bartlett Barrows Feb. 3, 1885, PRD 147/61. Robert & Charles Barrows see adjacent property Map 7 lot 28) were deeded land by fr. in c. 1903. The original Barrows home opposite and the Barrows store burned a few years ago. See also PRD 1763/206; 1874/382.

35. HISTORICAL DRAWINGS EXIST: YES ___ NO ✓ LOCATION: ___

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL ✓ MOVED ___ DATE MOVED ___
37. SETTING: RURAL/UNDISTURBED ___ RURAL/BUILT UP ✓ SMALL TOWN ___ URBAN ___ SUBURBAN ___
38. QUADRANGLE MAP USED: ___ QUADRANGLE #: ___
39. UTM NORTHING: ___ 40. UTM EASTING: ___
41. FACADE DIRECTION (CIRCLE ONE): N (S) E W NE NW SE SW

==========

MHPC USE ONLY

DATE ENTERED IN INVENTORY: ___ PHOTO FILE #: ___
NR STATUS: L ___ HD ___ E ___ NE ___ ND ___ REVIEWER ___
DATA SOURCE: HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY ___ OTHER ___ LEVEL OF SURVEY: R ___ I ___

FORM HPSL7WFK.FRM

Survey Map No. ____
Survey Map Name ____

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): 2 John Goodale - Oliver Goodale House
2. PROPERTY NAME (OTHER): W. H. Barrows Charles L. Barrows, Fidelis Barrows, House
3. STREET ADDRESS: Route 9, Western Avenue Map 7 lot 14
4. TOWN: Hampden 5. COUNTY: ____
6. DATE RECORDED: Nov. 1992 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: April Clark ADDRESS: R.R.2 Box 1338, Bangor ME 04401

9. PRIMARY USE (PRESENT):

SINGLE FAMILY	✓	AGRICULTURE	___	COMMERCIAL/TRADE	___	FUNERARY	___
MULTI-FAMILY	___	GOVERNMENTAL	___	EDUCATION	___	HEALTH CARE	___
INDUSTRY	___	RELIGIOUS	___	HOTEL	___	LANDSCAPE	___
TRANSPORTATION	___	DEFENSE	___	SUMMER COTTAGE/CAMP	___	SOCIAL	___
RECREATION/CULTURE	___	UNKNOWN	___				

OTHER ____

10. CONDITION: GOOD ✓ FAIR ___ POOR ___ DESTROYED ___, DATE ____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:

COLONIAL	___	STICK STYLE	___	COLONIAL REV.	___	FEDERAL	___
RENAISSANCE REV.	___	GREEK REVIVAL	✓	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	___
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	___	GOTHIC	___
HIGH VIC. GOTHIC	___	ARTS & CRAFTS	___	OTHER	___		

12. OTHER STYLISTIC CATEGORY:

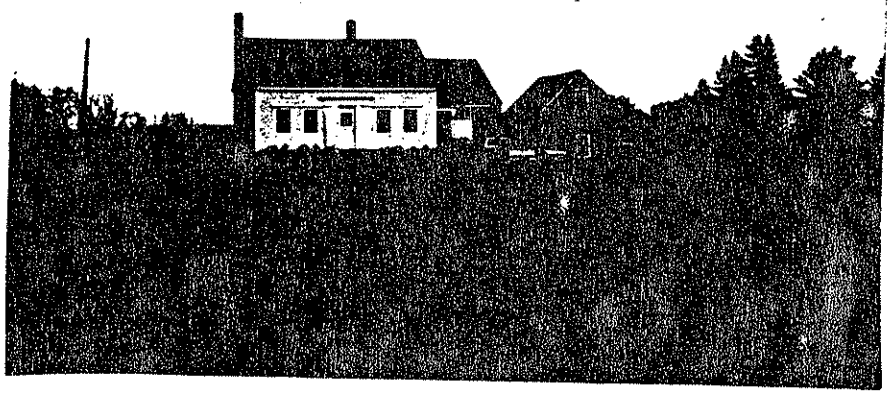
COLONIAL	___	STICK STYLE	___	COLONIAL REV.	✓	FEDERAL	___
RENAISSANCE REV.	___	GREEK REVIVAL	___	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	___
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	___	GOTHIC	___
HIGH VIC. GOTHIC	___	ARTS & CRAFTS	___	OTHER	___		

13. HEIGHT: 1 STORY ___ 1 1/2 STORY ✓ 2 STORY ___ 2 1/2 STORY ___
3 STORY ___ 4 STORY ___ 5 STORY ___ OVER 5 (___) ___

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY ✓ MORE THAN 5 (___) ___

15. APPENDAGES: SIDE ELL___ REAR ELL✓✓ FRONT___ ADDED STORIES___ SHED✓✓ DORMERS___ PORCH___ TOWER___
CUPOLA___ BAY WINDOW___

PHOTOGRAPH:



FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH ___

17. PLAN: HALL AND PARLOR___ 1/2 CAPE___ CENTRAL HALL___ SIDE HALL___ BACK HALL___ IRREGULAR ___
OTHER Cape

18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE ___
BALLOON FRAME ___ CONCRETE ___ STEEL ___ LOG ___
PLANK WALL ___ PLATFORM FRAME ___
FRAME CONSTRUCTION - TYPE UNKNOWN ✓ OTHER ___

19. CHIMNEY PLACEMENT: INTERIOR ✓ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___
EXTERIOR ✓ OTHER Both replacements

20. ROOF CONFIGURATION: GABLE SIDE ✓ GABLE FRONT ___ HIP ___ MANSARD ___
FLAT ___ GAMBREL ___ PARAPET GABLE ___ SHED ___
CROSS GABLE ___ COMPOUND ___ OTHER ___

21. ROOF MATERIAL: WOOD ___ METAL ___ TILE ___ SLATE ___ ASPHALT ✓ ASBESTOS ___

22. EXTERIOR WALL MATERIALS: CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___
STONE ___ LOG ___ BOARD AND BATTEN ___ CONCRETE ___
PRESSED METAL ___ STUCCO ___ ASPHALT ___ ALUMINUM/VINYL ✓
GRANITE ___ ASBESTOS ___ TERRA COTTA ___ OTHER ___

23. FOUNDATION MATERIAL: FIELDSTONE ✓ BRICK ✓ WOOD ___ CONCRETE ___ GRANITE ___
ORNAMENTAL CONC. BLOCK ___ OTHER ___

24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___
BARN (CONNECTED) ✓ BARN (DETACHED) ___ FORMAL GARDEN ___
LANDSCAPE/PLANT MAT. ___ ARCHAEOLOGICAL SITE ___ GARAGE ___
OTHER connected farm complex with facade of house perpendicular to road

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: By 1842 26. ESTIMATED DATE OF CONSTRUCTION: May be ca. 1807, PRD 111/3 the date when the Agents of the General Court of Massachusetts conveyed Ballardvale lot 135 to John Goodale
27. DATE MAJOR ADDITIONS/ALTERATIONS: Windows sheathed, replaced; trim removed; Sided, all ca. 1990 but Late Greek Revival trim on ell & removal of ell & other details prevent judgment from exterior
28. ARCHITECT: ___ 29. CONTRACTOR (NOTE IF SAME AS 28): ___
30. ORIGINAL OWNER: Possibly John Goodale; Oliver conveyed this parcel (no. 2) in Sept. 1851: 219/430.
31. SUBSEQUENT SIGNIFICANT OWNER: W.M. Barrows, Charles L. Barrows DATES: ? 1887-1903 Felicia Barrows, Robert O. Barrows
32. CULTURAL/ETHNIC AFFILIATION: ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___
FRENCH CANADIAN ___ EAST EUROPEAN ___ IRISH ___
OTHER ___

33. HISTORIC CONTEXT(S): COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ✓
MILITARY ___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___
HABITATION ✓ EDUCATION ___ ART, LIT, SCIENCE ___ SOCIAL ___

34. COMMENTS/SOURCES: In 1893 road tax book, includes three real estate tax payers in Redane district: Chesley, James, John C. & John. Oliver was not taxed for real estate so either inherited or purchased property is unrecorded transaction. See also PRD 219/430, Oliver to Ephraim Pickard, 662/397; 732/216; 816/31, etc. Goodale often spelled "goodell" in later records, descendants.
House no longer eligible because of alterations

35. HISTORICAL DRAWINGS EXIST: YES ___ NO ✓ LOCATION: ___

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL ✓ MOVED ___ DATE MOVED ___
37. SETTING: RURAL/UNDISTURBED ___ RURAL/BUILT UP ✓ SMALL TOWN ___ URBAN ___ SUBURBAN ___
38. QUADRANGLE MAP USED: ___ QUADRANGLE #: ___
39. UTM NORTHING: ___ 40. UTM EASTING: ___
41. FACADE DIRECTION (CIRCLE ONE): N S E (W) NE NW SE SW Facade is perpendicular to road

MHPC USE ONLY

DATE ENTERED IN INVENTORY: ___ PHOTO FILE #: ___
NR STATUS: L ___ HD ___ E ___ NE ___ ND ___ REVIEWER ___
DATA SOURCE: HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY ___ OTHER ___ LEVEL OF SURVEY: R ___ I ___

FORM HPSL7WFK.FRM

MHPC USE ONLY

INVENTORY NO.

Survey Map No. ____
Survey Map Name ____

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Charles E. Lawrence House
2. PROPERTY NAME (OTHER): Carroll & Geneva Allen House
3. STREET ADDRESS: Western Avenue (Route 9) Map 7 lot 22
4. TOWN: Hampden 5. COUNTY: Penobscot
6. DATE RECORDED: Nov. 1992 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: Carroll & Geneva Allen ADDRESS: R D 2 Box 1337, Hampden ME 04444
9. PRIMARY USE (PRESENT):

SINGLE FAMILY	✓	AGRICULTURE		COMMERCIAL/TRADE		FUNERARY	
MULTI-FAMILY		GOVERNMENTAL		EDUCATION		HEALTH CARE	
INDUSTRY		RELIGIOUS		HOTEL		LANDSCAPE	
TRANSPORTATION		DEFENSE		SUMMER COTTAGE/CAMP		SOCIAL	
RECREATION/CULTURE		UNKNOWN					

OTHER ____

10. CONDITION: GOOD ✓ FAIR ___ POOR ___ DESTROYED ___, DATE ____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:

COLONIAL		STICK STYLE		COLONIAL REV.		FEDERAL	
RENAISSANCE REV.		GREEK REVIVAL		SHINGLE STYLE		BUNGALOW	✓
ROMANESQUE		19TH/20TH C. REV.		R. ROMANESQUE		ITALIANATE	
NEO-CLASSIC. REV.		SECOND EMPIRE		QUEEN ANNE		GOTHIC	
HIGH VIC. GOTHIC		ARTS & CRAFTS		OTHER			

12. OTHER STYLISTIC CATEGORY:

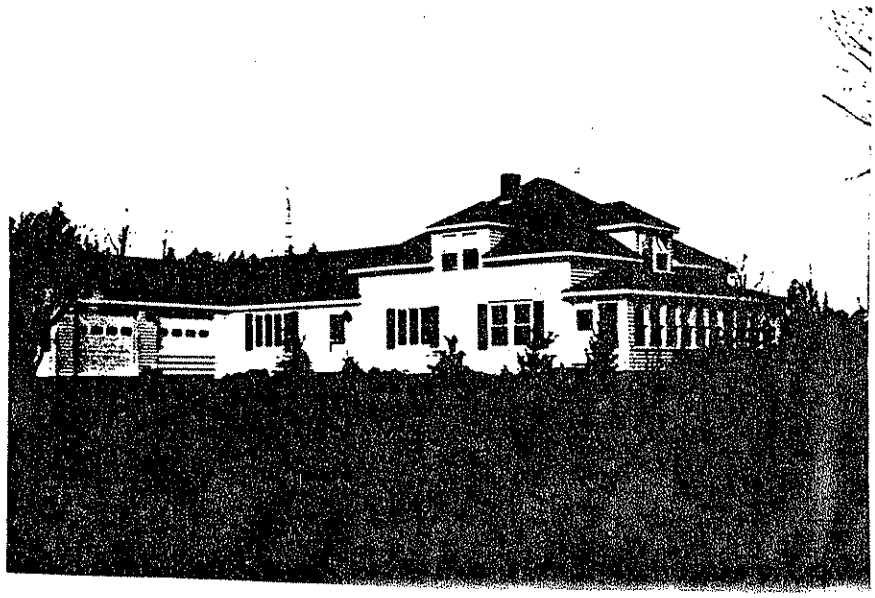
COLONIAL		STICK STYLE		COLONIAL REV.		FEDERAL	
RENAISSANCE REV.		GREEK REVIVAL		SHINGLE STYLE		BUNGALOW	
ROMANESQUE		19TH/20TH C. REV.		R. ROMANESQUE		ITALIANATE	
NEO-CLASSIC. REV.		SECOND EMPIRE		QUEEN ANNE		GOTHIC	
HIGH VIC. GOTHIC		ARTS & CRAFTS		OTHER			

13. HEIGHT: 1 STORY ___ 1 1/2 STORY ___ 2 STORY ___ 2 1/2 STORY ___
3 STORY ___ 4 STORY ___ 5 STORY ___ OVER 5 (___) ___

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (___) ___

15. APPENDAGES: SIDE ELL___ REAR ELL ✓ FRONT___ ADDED STORIES___ SHED___ DORMERS ✓ PORCH ✓ TOWER___
CUPOLA___ BAY WINDOW___ ✓ garage

PHOTOGRAPH:



11 ap 7 lot 22

16. PORCH: ATTACHED ✓ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY ___
FULL WIDTH ✓ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH ___

17. PLAN: HALL AND PARLOR ___ 1/2 CAPE ___ CENTRAL HALL ___ SIDE HALL ___ BACK HALL ___ IRREGULAR ___
OTHER Bungalow

18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE ___
BALLOON FRAME ___ CONCRETE ___ STEEL ___ LOG ___
PLANK WALL ___ PLATFORM FRAME ___
FRAME CONSTRUCTION - TYPE UNKNOWN ✓ OTHER ___

19. CHIMNEY PLACEMENT: INTERIOR ✓ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___
EXTERIOR ___ OTHER ___

20. ROOF CONFIGURATION: GABLE SIDE ___ GABLE FRONT ___ HIP ✓ MANSARD ___
FLAT ___ GAMBREL ___ PARAPET GABLE ___ SHED ___
CROSS GABLE ___ COMPOUND ___ OTHER ___

21. ROOF MATERIAL: WOOD ___ METAL ___ TILE ___ SLATE ___ ASPHALT ✓ ASBESTOS ___

22. EXTERIOR WALL MATERIALS: CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ✓
STONE ___ LOG ___ BOARD AND BATTEN ___ CONCRETE ___
PRESSED METAL ___ STUCCO ___ ASPHALT ___ ALUMINUM/VINYL ___
GRANITE ___ ASBESTOS ___ TERRA COTTA ___ OTHER ___

23. FOUNDATION MATERIAL: FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ✓ GRANITE ___
ORNAMENTAL CONC. BLOCK ___ OTHER ___

24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___
BARN (CONNECTED) ___ BARN (DETACHED) ✓ FORMAL GARDEN ___
LANDSCAPE/PLANT MAT. ___ ARCHAEOLOGICAL SITE ___ GARAGE ___
OTHER ___

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: Between 1907 and 1911 26. ESTIMATED DATE OF CONSTRUCTION: Ca. 1910

27. DATE MAJOR ADDITIONS/ALTERATIONS: Ca. 1990 - rear ell, attached garage. Porch endred earlier.

28. ARCHITECT: ___ 29. CONTRACTOR (NOTE IF SAME AS 28): ___

30. ORIGINAL OWNER: Charles E. Lawrence

31. SUBSEQUENT SIGNIFICANT OWNER: Carroll + Genera Allen DATES: 1959 -

32. CULTURAL/ETHNIC AFFILIATION: ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___
FRENCH CANADIAN ___ EAST EUROPEAN ___ IRISH ___
OTHER ___

33. HISTORIC CONTEXT(S): COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ✓
MILITARY ___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___
HABITATION ✓ EDUCATION ___ ART, LIT, SCIENCE ___ SOCIAL ___

34. COMMENTS/SOURCES: Lawrence owned before bungalow built (if the same Charles E., since 1887 [571/477]. A working farm into the 1940s at least. House replaced an earlier house on lot Ca. 1907-1911 (1905 tax list shows 92 acres land + bldgs. 1400, and 1907, 50 acres land + bldgs $450), or Lawrence sold off a portion with older house. See also 1342/147; 1339/282; 1510/292; 1707/142.

35. HISTORICAL DRAWINGS EXIST: YES ___ NO ✓ LOCATION: ___

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL ✓ MOVED ___ DATE MOVED ___
37. SETTING: RURAL/UNDISTURBED ___ RURAL/BUILT UP ✓ SMALL TOWN ___ URBAN ___ SUBURBAN ___
38. QUADRANGLE MAP USED: ___ QUADRANGLE #: ___
39. UTM NORTHING: ___ 40. UTM EASTING: ___
41. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW (SE) SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: ___ PHOTO FILE #: ___
NR STATUS: L ___ HD ___ E ___ NE ___ ND ___ REVIEWER ___
DATA SOURCE: HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY ___ OTHER ___ LEVEL OF SURVEY: R ___ I ___

FORM HPSL7WFK.FRM

MHPC USE ONLY

INVENTORY NO. _____

Survey Map No. _____
Survey Map Name _____

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Sarah Higgins House
2. PROPERTY NAME (OTHER): Simon Batchelder, Symmes A. Stevens, House
3. STREET ADDRESS: Western Avenue (Route 9) Map 7 lot 15
4. TOWN: Hampden 5. COUNTY: Penobscot
6. DATE RECORDED: Nov 1992 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: Richard H. + Dorothy E. Reeves ADDRESS: RFD 2 Box 1354, Hampden ME 04444

9. PRIMARY USE (PRESENT):

SINGLE FAMILY	✓	AGRICULTURE		COMMERCIAL/TRADE		FUNERARY	
MULTI-FAMILY		GOVERNMENTAL		EDUCATION		HEALTH CARE	
INDUSTRY		RELIGIOUS		HOTEL		LANDSCAPE	
TRANSPORTATION		DEFENSE		SUMMER COTTAGE/CAMP		SOCIAL	
RECREATION/CULTURE		UNKNOWN					

OTHER _____

10. CONDITION: GOOD ___ FAIR ✓ POOR ___ DESTROYED ___, DATE _____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:

COLONIAL		STICK STYLE		COLONIAL REV.		FEDERAL	
RENAISSANCE REV.		GREEK REVIVAL	✓	SHINGLE STYLE		BUNGALOW	
ROMANESQUE		19TH/20TH C. REV.		R. ROMANESQUE		ITALIANATE	
NEO-CLASSIC. REV.		SECOND EMPIRE		QUEEN ANNE		GOTHIC	
HIGH VIC. GOTHIC		ARTS & CRAFTS		OTHER			

12. OTHER STYLISTIC CATEGORY:

COLONIAL		STICK STYLE		COLONIAL REV.		FEDERAL	
RENAISSANCE REV.		GREEK REVIVAL		SHINGLE STYLE		BUNGALOW	
ROMANESQUE		19TH/20TH C. REV.		R. ROMANESQUE		ITALIANATE	
NEO-CLASSIC. REV.		SECOND EMPIRE		QUEEN ANNE		GOTHIC	
HIGH VIC. GOTHIC		ARTS & CRAFTS		OTHER			

13. HEIGHT:

1 STORY		1 1/2 STORY	✓	2 STORY		2 1/2 STORY	
3 STORY		4 STORY		5 STORY		OVER 5 (___)	

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY ✓ MORE THAN 5 (___) ___

15. APPENDAGES: SIDE ELL___ REAR ELL___ FRONT___ ADDED STORIES___ SHED ✓ DORMERS___ PORCH___ TOWER___
CUPOLA___ BAY WINDOW___

PHOTOGRAPH:

16. PORCH: ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY ___
FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH ___

17. PLAN: HALL AND PARLOR ___ 1/2 CAPE ___ CENTRAL HALL ___ SIDE HALL ___ BACK HALL ___ IRREGULAR ___
OTHER cape

18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE ___
BALLOON FRAME ___ CONCRETE ___ STEEL ___ LOG ___
PLANK WALL ___ PLATFORM FRAME ___
FRAME CONSTRUCTION - TYPE UNKNOWN ✓ OTHER ___

19. CHIMNEY PLACEMENT: INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ✓ but replaced INTERIOR END ___
EXTERIOR ___ OTHER ___

20. ROOF CONFIGURATION: GABLE SIDE ✓ GABLE FRONT ___ HIP ___ MANSARD ___
FLAT ___ GAMBREL ___ PARAPET GABLE ___ SHED ___
CROSS GABLE ___ COMPOUND ___ OTHER ___

21. ROOF MATERIAL: WOOD ___ METAL ___ TILE ___ SLATE ___ ASPHALT ✓ ASBESTOS ___

22. EXTERIOR WALL MATERIALS: CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___
STONE ___ LOG ___ BOARD AND BATTEN ___ CONCRETE ___
PRESSED METAL ___ STUCCO ___ ASPHALT ___ ALUMINUM/VINYL ___
GRANITE ___ ASBESTOS ✓ TERRA COTTA ___ OTHER ___

23. FOUNDATION MATERIAL: FIELDSTONE ✓ BRICK ✓ WOOD ___ CONCRETE ___ GRANITE ___
ORNAMENTAL CONC. BLOCK ___ OTHER ___

24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___
BARN (CONNECTED) ___ BARN (DETACHED) ___ FORMAL GARDEN ___
LANDSCAPE/PLANT MAT. ___ ARCHAEOLOGICAL SITE ___ GARAGE ___
OTHER garage attached to shed/breezeway

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: By 1856 26. ESTIMATED DATE OF CONSTRUCTION: Ca. 1836

27. DATE MAJOR ADDITIONS/ALTERATIONS: ___

28. ARCHITECT: ___ 29. CONTRACTOR (NOTE IF SAME AS 28): ___

30. ORIGINAL OWNER: Sarah Higgins - until 1867 unrecorded deeds bond help to establish name of her deceased husband. If Seth, may have been acquired as parcel in 1836 (85/502)

31. SUBSEQUENT SIGNIFICANT OWNER: Sumner A. Stevens DATES: pre 1875 - 1890

32. CULTURAL/ETHNIC AFFILIATION: ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___
FRENCH CANADIAN ___ EAST EUROPEAN ___ IRISH ___
OTHER ___

33. HISTORIC CONTEXT(S): COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ✓
MILITARY ___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___
HABITATION ✓ EDUCATION ___ ART, LIT, SCIENCE ___ SOCIAL ___

34. COMMENTS/SOURCES: Surname records in HHS do not reveal name of Sarah Higgins's husband; however PRD 85/502 a poorly written deed, describing 50 acres on south side of town road which appears in mortgage I. H. Higgins to Seth Higgins (16[illegible]/568, in 1844) may refer to this property. Chain of title broken. Identified as Sarah's homestead in her conveyance to Simon Batchelder in 1867 (364/432) and seen in her 1857 tax list: 50 acres land & bldgs, $750 (where she's called Sally). See also 606/361 (1890) Sumner A. Stevens (seen on .75 map) to Ernest Miller of Newburgh.

35. HISTORICAL DRAWINGS EXIST: YES ___ NO X LOCATION: ___

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL X MOVED ___ DATE MOVED ___
37. SETTING: RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN ___
38. QUADRANGLE MAP USED: ___ QUADRANGLE #: ___
39. UTM NORTHING: ___ 40. UTM EASTING: ___
41. FACADE DIRECTION (CIRCLE ONE): N S E W NE (NW) SE SW

==========

MHPC USE ONLY

DATE ENTERED IN INVENTORY: ___ PHOTO FILE #: ___
NR STATUS: L ___ HD ___ E ___ NE ___ ND ___ REVIEWER ___
DATA SOURCE: HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY ___ OTHER ___ LEVEL OF SURVEY: R ___ I ___

FORM HPSL7WFK.FRM

Survey Map No. ____
Survey Map Name ____

INVENTORY NO. ____

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): William Ferrington House
2. PROPERTY NAME (OTHER): Simon Batchelder House
3. STREET ADDRESS: Western Avenue (Route 9) Map 7 lot 20
4. TOWN: Hampden 5. COUNTY: Penobscot
6. DATE RECORDED: Nov. 1992 7. SURVEYOR: Deborah Thompson Edgerton
8. OWNER NAME: A. Kenneth & Clarissa B. ADDRESS: RFD 2 Box 1353, Hampden ME 04444

9. PRIMARY USE (PRESENT):

SINGLE FAMILY	✓	AGRICULTURE	___	COMMERCIAL/TRADE	___	FUNERARY	___
MULTI-FAMILY	___	GOVERNMENTAL	___	EDUCATION	___	HEALTH CARE	___
INDUSTRY	___	RELIGIOUS	___	HOTEL	___	LANDSCAPE	___
TRANSPORTATION	___	DEFENSE	___	SUMMER COTTAGE/CAMP	___	SOCIAL	___
RECREATION/CULTURE	___	UNKNOWN	___				

OTHER horseback riding facilities (stable, paddock)

10. CONDITION: GOOD ___ FAIR ___ POOR ___ DESTROYED ___, DATE ____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:

COLONIAL	___	STICK STYLE	___	COLONIAL REV.	___	FEDERAL	✓
RENAISSANCE REV.	___	GREEK REVIVAL	___	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	___
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	___	GOTHIC	___
HIGH VIC. GOTHIC	___	ARTS & CRAFTS	___	OTHER	___		

12. OTHER STYLISTIC CATEGORY:

COLONIAL	___	STICK STYLE	___	COLONIAL REV.	✓	FEDERAL	___
RENAISSANCE REV.	___	GREEK REVIVAL	___	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	___
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	___	GOTHIC	___
HIGH VIC. GOTHIC	___	ARTS & CRAFTS	___	OTHER	___		

13. HEIGHT: 1 STORY ___ 1 1/2 STORY ✓ 2 STORY ___ 2 1/2 STORY ___
3 STORY ___ 4 STORY ___ 5 STORY ___ OVER 5 (___) ___

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY ✓ MORE THAN 5 (___) ___

15. APPENDAGES: SIDE ELL ✓ REAR ELL ___ FRONT ___ ADDED STORIES ___ SHED ✓ DORMERS ✓ PORCH ___ TOWER ___
CUPOLA ___ BAY WINDOW ___

PHOTOGRAPH:

FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH ___

11 ap 2 Lot 20

17. PLAN: HALL AND PARLOR ___ 1/2 CAPE ___ CENTRAL HALL ___ SIDE HALL ___ BACK HALL ___ IRREGULAR ___
OTHER cape

18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE ___
BALLOON FRAME ___ CONCRETE ___ STEEL ___ LOG ___
PLANK WALL ___ PLATFORM FRAME ___
FRAME CONSTRUCTION - TYPE UNKNOWN ✓ OTHER ___

19. CHIMNEY PLACEMENT: INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ✓ INTERIOR END ___
EXTERIOR ___ OTHER ___

20. ROOF CONFIGURATION: GABLE SIDE ✓ GABLE FRONT ___ HIP ___ MANSARD ___
FLAT ___ GAMBREL ___ PARAPET GABLE ___ SHED ___
CROSS GABLE ___ COMPOUND ___ OTHER ___

21. ROOF MATERIAL: WOOD ___ METAL ___ TILE ___ SLATE ___ ASPHALT ✓ ASBESTOS ___

22. EXTERIOR WALL MATERIALS: CLAPBOARD ✓ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___
STONE ___ LOG ___ BOARD AND BATTEN ___ CONCRETE ___
PRESSED METAL ___ STUCCO ___ ASPHALT ___ ALUMINUM/VINYL ___
GRANITE ___ ASBESTOS ___ TERRA COTTA ___ OTHER ___

23. FOUNDATION MATERIAL: FIELDSTONE ✓ BRICK ✓ WOOD ___ CONCRETE ___ GRANITE ___
ORNAMENTAL CONC. BLOCK ___ OTHER ___

24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE ✓ FENCE OR WALL ___ CEMETERY ___
BARN (CONNECTED) ✓ BARN (DETACHED) ___ FORMAL GARDEN ___
LANDSCAPE/PLANT MAT. ___ ARCHAEOLOGICAL SITE ___ GARAGE ✓
OTHER pool

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: 1820 (begun) 26. ESTIMATED DATE OF CONSTRUCTION: ___

27. DATE MAJOR ADDITIONS/ALTERATIONS: 1992, family room, garage

28. ARCHITECT: ___ 29. CONTRACTOR (NOTE IF SAME AS 28): ___

30. ORIGINAL OWNER: William Farrington, 1820 - 1845

31. SUBSEQUENT SIGNIFICANT OWNER: Simon Batchelder DATES: 1856 - 1866
Erling & Elizabeth Skorpen 1971 - 1985

32. CULTURAL/ETHNIC AFFILIATION: ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___
FRENCH CANADIAN ___ EAST EUROPEAN ___ IRISH ___
OTHER ___

33. HISTORIC CONTEXT(S): COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ✓
MILITARY ___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___
HABITATION ✓ EDUCATION ___ ART, LIT, SCIENCE ___ SOCIAL ___

34. COMMENTS/SOURCES: PRD 39/424 (Apr 3, 1820) Joseph Pickard to Farrington first 50-acres (house lot), other land acquired subsequently. See also 145/217; 154/316 and 353; 217/414; 273/59 (to S. Batchelder); 364/174; 369/11. Much of this farm, composed of three parcels, is in Newburgh. Farrington's house was valued at $50. in 1821 and his barn at 75, a modest value, suggesting it was small + modest, perhaps the beginning of the cape? This property has been modified by such considerable additions that it is no longer eligible as a landmark. Source HHS, 1821 tax inventory

35. HISTORICAL DRAWINGS EXIST: YES ___ NO ✓ LOCATION: ___

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL ✓ MOVED ___ DATE MOVED ___
37. SETTING: RURAL/UNDISTURBED ___ RURAL/BUILT UP ___ SMALL TOWN ___ URBAN ___ SUBURBAN ___
38. QUADRANGLE MAP USED: ___ QUADRANGLE #: ___
39. UTM NORTHING: ___ 40. UTM EASTING: ___
41. FACADE DIRECTION (CIRCLE ONE): N (S) E W NE NW SE SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: ___ PHOTO FILE #: ___
NR STATUS: L ___ HD ___ E ___ NE ___ ND ___ REVIEWER ___
DATA SOURCE: HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY ___ OTHER ___ LEVEL OF SURVEY: R ___ I ___

FORM HPSL7WFK.FRM