

PAPERMILL ROAD, PHASE 5

27 PAPERMILL ROAD, TAX MAP 16, LOT 08, 1906, COLONIAL REVIVAL

INVENTORY NO.

Survey Map No. _____
Survey Map Name _____

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): John A. Gilbert House
 2. PROPERTY NAME (OTHER): Rosie M. Maillet House
 3. STREET ADDRESS: 27 Papermill Rd Map 16 lot 8
 4. TOWN: Hampden 5. COUNTY: Penobscot
 6. DATE RECORDED: Nov. 1993 7. SURVEYOR: Deborah Thompson
 8. OWNER NAME: Glenn & Laura A. Carey ADDRESS: 27 Papermill Rd, Hampden ME 04444
 9. PRIMARY USE (PRESENT):
 SINGLE FAMILY AGRICULTURE _____ COMMERCIAL/TRADE _____ FUNERARY _____
 MULTI-FAMILY _____ GOVERNMENTAL _____ EDUCATION _____ HEALTH CARE _____
 INDUSTRY _____ RELIGIOUS _____ HOTEL _____ LANDSCAPE _____
 TRANSPORTATION _____ DEFENSE _____ SUMMER COTTAGE/CAMP _____ SOCIAL _____
 RECREATION/CULTURE _____ UNKNOWN _____ OTHER _____
 10. CONDITION: GOOD FAIR _____ POOR _____ DESTROYED _____, DATE _____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:
 COLONIAL _____ STICK STYLE _____ COLONIAL REV. FEDERAL _____
 RENAISSANCE REV. _____ GREEK REVIVAL _____ SHINGLE STYLE _____ BUNGALOW _____
 ROMANESQUE _____ 19TH/20TH C. REV. _____ R. ROMANESQUE _____ ITALIANATE _____
 NEO-CLASSIC. REV. _____ SECOND EMPIRE _____ QUEEN ANNE _____ GOTHIC _____
 HIGH VIC. GOTHIC _____ ARTS & CRAFTS _____ OTHER _____
12. OTHER STYLISTIC CATEGORY:
 COLONIAL _____ STICK STYLE _____ COLONIAL REV. _____ FEDERAL _____
 RENAISSANCE REV. _____ GREEK REVIVAL _____ SHINGLE STYLE _____ BUNGALOW _____
 ROMANESQUE _____ 19TH/20TH C. REV. _____ R. ROMANESQUE _____ ITALIANATE _____
 NEO-CLASSIC. REV. _____ SECOND EMPIRE _____ QUEEN ANNE GOTHIC _____
 HIGH VIC. GOTHIC _____ ARTS & CRAFTS _____ OTHER _____
13. HEIGHT: 1 STORY _____ 1 1/2 STORY _____ 2 STORY 2 1/2 STORY _____
 3 STORY _____ 4 STORY _____ 5 STORY _____ OVER 5 () _____
14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
 1 BAY _____ 2 BAY _____ 3 BAY 4 BAY _____ 5 BAY _____ MORE THAN 5 () _____
15. APPENDAGES: SIDE ELL _____ REAR ELL FRONT _____ ADDED STORIES _____ SHED _____ DORMERS PORCH _____ TOWER _____
 CUPOLA _____ BAY WINDOW

originally seen in old photo

PHOTOGRAPH:



16,8

16. PORCH: ATTACHED FULL WIDTH ENGAGED WRAPAROUND ONE STORY SLEEPING PORCH MORE THAN ONE STORY SECONDARY PORCH
17. PLAN: HALL AND PARLOR 1/2 CAPE CENTRAL HALL SIDE HALL BACK HALL IRREGULAR OTHER _____
18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME BRACED FRAME BRICK STONE
BALLOON FRAME CONCRETE STEEL LOG
PLANK WALL PLATFORM FRAME
FRAME CONSTRUCTION - TYPE UNKNOWN OTHER _____
19. CHIMNEY PLACEMENT: INTERIOR INTERIOR FRONT/REAR CENTER INTERIOR END
EXTERIOR OTHER _____
20. ROOF CONFIGURATION: GABLE SIDE GABLE FRONT HIP MANSARD
FLAT GAMBREL PARAPET GABLE SHED
CROSS GABLE COMPOUND OTHER _____
21. ROOF MATERIAL: WOOD METAL TILE SLATE ASPHALT ASBESTOS
22. EXTERIOR WALL MATERIALS: CLAPBOARD BRICK FLUSH SHEATHING WOOD SHINGLE
STONE LOG BOARD AND BATTEN CONCRETE
PRESSED METAL STUCCO ASPHALT ALUMINUM/VINYL
GRANITE ASBESTOS TERRA COTTA OTHER masonry
23. FOUNDATION MATERIAL: FIELDSTONE BRICK WOOD CONCRETE GRANITE
ORNAMENTAL CONC. BLOCK OTHER _____
24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE FENCE OR WALL CEMETERY
BARN (CONNECTED) BARN (DETACHED) FORMAL GARDEN
LANDSCAPE/PLANT MAT. ARCHAEOLOGICAL SITE GARAGE
OTHER _____

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: 1906 26. ESTIMATED DATE OF CONSTRUCTION: _____
27. DATE MAJOR ADDITIONS/ALTERATIONS: Ca. 1992-93 masonry installed on original brick/stone (shaped shingles in facade bay) Carney's lent old photograph to Hamden
28. ARCHITECT: _____ 29. CONTRACTOR (NOTE IF SAME AS 28): planner for copying
30. ORIGINAL OWNER: John A. Gilbert 1901 [previous house] - 1928 (death)
31. SUBSEQUENT SIGNIFICANT OWNER: Rosie M. Maillet (formerly Gilbert) DATES: 1928 - 1975
32. CULTURAL/ETHNIC AFFILIATION: ENGLISH FRENCH ACADIAN NATIVE AMERICAN SCOTTISH
FRENCH CANADIAN EAST EUROPEAN IRISH
OTHER _____
33. HISTORIC CONTEXT(S): COMMERCE INDUSTRY TRANSPORTATION AGRICULTURE
MILITARY RELIGION CIVIC AFFAIRS RECREATION
HABITATION EDUCATION ART, LIT, SCIENCE SOCIAL
34. COMMENTS/SOURCES: PRD 925/27 [1901, identifies a former Joseph Gilbert farm] + deeded to John A. Gilbert, who in turn deeded to Rosie M. Maillet [formerly Gilbert] who conveyed in 1975. See 2572/162. Tax records establish date of replacement house. In 1906 list, under 57 a/d, below 550 is in red, in "New House 100." In 1907, the new total is given as \$650.
35. HISTORICAL DRAWINGS EXIST: YES NO LOCATION: _____

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL MOVED DATE MOVED _____
37. SETTING: RURAL/UNDISTURBED RURAL/BUILT UP SMALL TOWN URBAN SUBURBAN
38. QUADRANGLE MAP USED: _____ QUADRANGLE #: _____
39. UTM NORTHING: _____ 40. UTM EASTING: _____
41. FACADE DIRECTION (CIRCLE ONE): N S E W NE SE SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____
NR STATUS: L HD E NE NO REVIEWER _____
DATA SOURCE: HPF CLG R&C STAFF STATE SURVEY OTHER LEVEL OF SURVEY: R I



*John A. Gilbert Farm
27 Paper Mill Road*

Rosie & General

PAPERMILL ROAD, PHASE 5

51 PAPERMILL ROAD, TAX MAP 16, LOT 10-A, 1934, BUNGALOW

MHPC USE ONLY

Survey Map No. _____
Survey Map Name _____

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Zelia A. ("Lilla") Howard House
 2. PROPERTY NAME (OTHER): _____
 3. STREET ADDRESS: 51 Papermill Road Map 16 lot 10A
 4. TOWN: Hampden 5. COUNTY: Penobscot
 6. DATE RECORDED: Nov. 1993 7. SURVEYOR: Deborah Thompson
 8. OWNER NAME: Robert R. Rothermel ADDRESS: P.O. Box 1311, Bangor ME 04902

9. PRIMARY USE (PRESENT):
 SINGLE FAMILY AGRICULTURE _____ COMMERCIAL/TRADE _____ FUNERARY _____
 MULTI-FAMILY _____ GOVERNMENTAL _____ EDUCATION _____ HEALTH CARE _____
 INDUSTRY _____ RELIGIOUS _____ HOTEL _____ LANDSCAPE _____
 TRANSPORTATION _____ DEFENSE _____ SUMMER COTTAGE/CAMP _____ SOCIAL _____
 RECREATION/CULTURE _____ UNKNOWN _____
 OTHER _____

10. CONDITION: GOOD FAIR _____ POOR _____ DESTROYED _____, DATE _____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:
 COLONIAL _____ STICK STYLE _____ COLONIAL REV. _____ FEDERAL _____
 RENAISSANCE REV. _____ GREEK REVIVAL _____ SHINGLE STYLE _____ BUNGALOW
 ROMANESQUE _____ 19TH/20TH C. REV. _____ R. ROMANESQUE _____ ITALIANATE _____
 NEO-CLASSIC. REV. _____ SECOND EMPIRE _____ QUEEN ANNE _____ GOTHIC _____
 HIGH VIC. GOTHIC _____ ARTS & CRAFTS _____ OTHER _____

12. OTHER STYLISTIC CATEGORY:
 COLONIAL _____ STICK STYLE _____ COLONIAL REV. _____ FEDERAL _____
 RENAISSANCE REV. _____ GREEK REVIVAL _____ SHINGLE STYLE _____ BUNGALOW _____
 ROMANESQUE _____ 19TH/20TH C. REV. _____ R. ROMANESQUE _____ ITALIANATE _____
 NEO-CLASSIC. REV. _____ SECOND EMPIRE _____ QUEEN ANNE _____ GOTHIC _____
 HIGH VIC. GOTHIC _____ ARTS & CRAFTS _____ OTHER _____

13. HEIGHT: 1 STORY _____ 1 1/2 STORY 2 STORY _____ 2 1/2 STORY _____
 3 STORY _____ 4 STORY _____ 5 STORY _____ OVER 5 (____) _____

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
 1 BAY _____ 2 BAY _____ 3 BAY _____ 4 BAY _____ 5 BAY _____ MORE THAN 5 (____) _____

15. APPENDAGES: SIDE ELL _____ REAR ELL FRONT _____ ADDED STORIES SHED _____ DORMERS _____ PORCH TOWER _____
 CUPOLA _____ BAY WINDOW (modern)

PHOTOGRAPH:



16,10A

16. PORCH: ATTACHED ^{or enclosed & bank} ENGAGED _____ ONE STORY _____ MORE THAN ONE STORY _____
 FULL WIDTH _____ WRAPAROUND _____ SLEEPING PORCH _____ SECONDARY PORCH _____
17. PLAN: HALL AND PARLOR _____ 1/2 CAPE _____ CENTRAL HALL _____ SIDE HALL _____ BACK HALL _____ IRREGULAR _____
 OTHER Bungalow
18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME _____ BRACED FRAME _____ BRICK _____ STONE _____
 BALLOON FRAME _____ CONCRETE _____ STEEL _____ LOG _____
 PLANK WALL _____ PLATFORM FRAME _____
 FRAME CONSTRUCTION - TYPE UNKNOWN OTHER _____
19. CHIMNEY PLACEMENT: INTERIOR INTERIOR FRONT/REAR _____ CENTER _____ INTERIOR END _____
 EXTERIOR _____ OTHER _____
20. ROOF CONFIGURATION: GABLE SIDE _____ GABLE FRONT HIP _____ MANSARD _____
 FLAT _____ GAMBREL _____ PARAPET GABLE _____ SHED _____
 CROSS GABLE _____ COMPOUND _____ OTHER _____
21. ROOF MATERIAL: WOOD _____ METAL _____ TILE _____ SLATE _____ ASPHALT ASBESTOS _____
22. EXTERIOR WALL MATERIALS: CLAPBOARD BRICK _____ FLUSH SHEATHING _____ WOOD SHINGLE
 STONE _____ LOG _____ BOARD AND BATTEN _____ CONCRETE _____
 PRESSED METAL _____ STUCCO _____ ASPHALT _____ ALUMINUM/VINYL _____
 GRANITE _____ ASBESTOS _____ TERRA COTTA _____ OTHER _____
23. FOUNDATION MATERIAL: FIELDSTONE _____ BRICK _____ WOOD _____ CONCRETE GRANITE _____
 ORNAMENTAL CONC. BLOCK _____ OTHER _____
24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE _____ FENCE OR WALL _____ CEMETERY _____
 BARN (CONNECTED) _____ BARN (DETACHED) _____ FORMAL GARDEN _____
 LANDSCAPE/PLANT MAT. _____ ARCHAEOLOGICAL SITE _____ GARAGE _____
 OTHER _____

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: by 1939 26. ESTIMATED DATE OF CONSTRUCTION: C. 1935
27. DATE MAJOR ADDITIONS/ALTERATIONS: _____
28. ARCHITECT: _____ 29. CONTRACTOR (NOTE IF SAME AS 28): _____
30. ORIGINAL OWNER: Felia A. Howard (1896 parcel) - 1958
31. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____
32. CULTURAL/ETHNIC AFFILIATION: ENGLISH _____ FRENCH ACADIAN _____ NATIVE AMERICAN _____ SCOTTISH _____
 FRENCH CANADIAN _____ EAST EUROPEAN _____ IRISH _____
 OTHER _____
33. HISTORIC CONTEXT(S): COMMERCE _____ INDUSTRY _____ TRANSPORTATION _____ AGRICULTURE _____
 MILITARY _____ RELIGION _____ CIVIC AFFAIRS _____ RECREATION _____
 HABITATION EDUCATION _____ ART, LIT, SCIENCE _____ SOCIAL _____
34. COMMENTS/SOURCES: PRD 1655/235 Felia A. Howard to JF Dupray, 1958;
714/459, conveyance of land to Howard in 1896. Tax records
show home built by 1839 because in her list in '35 (land \$50,
building, \$200)
35. HISTORICAL DRAWINGS EXIST: YES _____ NO LOCATION: _____

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL MOVED _____ DATE MOVED _____
37. SETTING: RURAL/UNDISTURBED _____ RURAL/BUILT UP SMALL TOWN _____ URBAN _____ SUBURBAN _____
38. QUADRANGLE MAP USED: _____ QUADRANGLE #: _____
39. UTM NORTHING: _____ 40. UTM EASTING: _____
41. FACADE DIRECTION (CIRCLE ONE): (N) S E W NE NW SE SW
- =====
- MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: L _____ HD _____ E _____ NE _____ ND _____ REVIEWER _____

DATA SOURCE: HPF _____ CLG _____ R&C _____ STAFF _____ STATE SURVEY _____ OTHER _____ LEVEL OF SURVEY: R _____ I _____

PAPERMILL ROAD, PHASE 5

187 PAPERMILL ROAD, TAX MAP 09, LOT 62, 1872, ITALIANATE

MHPC USE ONLY

Survey Map No. _____
Survey Map Name _____

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): "Gross Place"
2. PROPERTY NAME (OTHER): George W. Phillips House
3. STREET ADDRESS: 187 Papermill Road Map 9 Lot 62
4. TOWN: Hampden 5. COUNTY: Penobscot
6. DATE RECORDED: Nov. 1993 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: Eugene L. Crawford ADDRESS: 218 Papermill Rd. Hampden ME 04444
9. PRIMARY USE (PRESENT):
- | | | | |
|---|---------------------------------------|--|--------------------------------------|
| SINGLE FAMILY <input checked="" type="checkbox"/> | AGRICULTURE <input type="checkbox"/> | COMMERCIAL/TRADE <input type="checkbox"/> | FUNERARY <input type="checkbox"/> |
| MULTI-FAMILY <input type="checkbox"/> | GOVERNMENTAL <input type="checkbox"/> | EDUCATION <input type="checkbox"/> | HEALTH CARE <input type="checkbox"/> |
| INDUSTRY <input type="checkbox"/> | RELIGIOUS <input type="checkbox"/> | HOTEL <input type="checkbox"/> | LANDSCAPE <input type="checkbox"/> |
| TRANSPORTATION <input type="checkbox"/> | DEFENSE <input type="checkbox"/> | SUMMER COTTAGE/CAMP <input type="checkbox"/> | SOCIAL <input type="checkbox"/> |
| RECREATION/CULTURE <input type="checkbox"/> | UNKNOWN <input type="checkbox"/> | | |
| OTHER <input type="checkbox"/> | | | |
10. CONDITION: GOOD FAIR POOR DESTROYED , DATE _____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:
- | | | | |
|--|--|--|--|
| COLONIAL <input type="checkbox"/> | STICK STYLE <input type="checkbox"/> | COLONIAL REV. <input type="checkbox"/> | FEDERAL <input type="checkbox"/> |
| RENAISSANCE REV. <input type="checkbox"/> | GREEK REVIVAL <input type="checkbox"/> | SHINGLE STYLE <input type="checkbox"/> | BUNGALOW <input type="checkbox"/> |
| ROMANESQUE <input type="checkbox"/> | 19TH/20TH C. REV. <input type="checkbox"/> | R. ROMANESQUE <input type="checkbox"/> | ITALIANATE <input checked="" type="checkbox"/> |
| NEO-CLASSIC. REV. <input type="checkbox"/> | SECOND EMPIRE <input type="checkbox"/> | QUEEN ANNE <input type="checkbox"/> | GOthic <input type="checkbox"/> |
| HIGH VIC. GOTHIC <input type="checkbox"/> | ARTS & CRAFTS <input type="checkbox"/> | OTHER <input type="checkbox"/> | |
12. OTHER STYLISTIC CATEGORY:
- | | | | |
|--|--|---|-------------------------------------|
| COLONIAL <input type="checkbox"/> | STICK STYLE <input type="checkbox"/> | COLONIAL REV. <input checked="" type="checkbox"/> | FEDERAL <input type="checkbox"/> |
| RENAISSANCE REV. <input type="checkbox"/> | GREEK REVIVAL <input type="checkbox"/> | SHINGLE STYLE <input type="checkbox"/> | BUNGALOW <input type="checkbox"/> |
| ROMANESQUE <input type="checkbox"/> | 19TH/20TH C. REV. <input type="checkbox"/> | R. ROMANESQUE <input type="checkbox"/> | ITALIANATE <input type="checkbox"/> |
| NEO-CLASSIC. REV. <input type="checkbox"/> | SECOND EMPIRE <input type="checkbox"/> | QUEEN ANNE <input type="checkbox"/> | GOthic <input type="checkbox"/> |
| HIGH VIC. GOTHIC <input type="checkbox"/> | ARTS & CRAFTS <input type="checkbox"/> | OTHER <input type="checkbox"/> | |
13. HEIGHT: 1 STORY 1 1/2 STORY 2 STORY 2 1/2 STORY
3 STORY 4 STORY 5 STORY OVER 5 ()
14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
1 BAY 2 BAY 3 BAY 4 BAY 5 BAY MORE THAN 5 ()
15. APPENDAGES: SIDE ELL REAR ELL FRONT ADDED STORIES SHED DORMERS PORCH TOWER
CUPOLA BAY WINDOW

PHOTOGRAPH:



9,62

16. PORCH: ATTACHED ENGAGED ONE STORY MORE THAN ONE STORY
 FULL WIDTH WRAPAROUND SLEEPING PORCH SECONDARY PORCH
17. PLAN: HALL AND PARLOR 1/2 CAPE CENTRAL HALL SIDE HALL BACK HALL IRREGULAR
 OTHER _____
18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME BRACED FRAME BRICK STONE
 BALLOON FRAME CONCRETE STEEL LOG
 PLANK WALL PLATFORM FRAME
 FRAME CONSTRUCTION - TYPE UNKNOWN OTHER _____
19. CHIMNEY PLACEMENT: INTERIOR INTERIOR FRONT/REAR CENTER INTERIOR END
 EXTERIOR OTHER _____
20. ROOF CONFIGURATION: GABLE SIDE GABLE FRONT HIP MANSARD
 FLAT GAMBREL PARAPET GABLE SHED
 CROSS GABLE COMPOUND OTHER _____
21. ROOF MATERIAL: WOOD METAL TILE SLATE ASPHALT ASBESTOS
22. EXTERIOR WALL MATERIALS: CLAPBOARD BRICK FLUSH SHEATHING WOOD SHINGLE
 STONE LOG BOARD AND BATTEN CONCRETE
 PRESSED METAL STUCCO ASPHALT ALUMINUM/VINYL
 GRANITE ASBESTOS TERRA COTTA OTHER _____
23. FOUNDATION MATERIAL: FIELDSTONE BRICK WOOD CONCRETE GRANITE
 ORNAMENTAL CONC. BLOCK OTHER _____
24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE FENCE OR WALL CEMETERY
 BARN (CONNECTED) BARN (DETACHED) FORMAL GARDEN
 LANDSCAPE/PLANT MAT. ARCHAEOLOGICAL SITE GARAGE
 OTHER _____

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: Post 1859
By 1872
26. ESTIMATED DATE OF CONSTRUCTION: Ca. late 1860s
27. DATE MAJOR ADDITIONS/ALTERATIONS: Ca. 1920s-1940s, siding, sash replacement, new foundation. No longer contributory in district.
28. ARCHITECT: _____
29. CONTRACTOR (NOTE IF SAME AS 28): _____
30. ORIGINAL OWNER: Referred to as "Gross Place" in George W. Phillips's tax list, 1873
31. SUBSEQUENT SIGNIFICANT OWNER: George W. Phillips then Lyman H. Phillips until 1822
Owned by Eugene F. Crawford, present owner Eugene L. Crawford, since then
32. CULTURAL/ETHNIC AFFILIATION: ENGLISH FRENCH ACADIAN NATIVE AMERICAN SCOTTISH
 FRENCH CANADIAN EAST EUROPEAN IRISH
 OTHER _____
33. HISTORIC CONTEXT(S): COMMERCE INDUSTRY TRANSPORTATION AGRICULTURE
 MILITARY RELIGION CIVIC AFFAIRS RECREATION
 HABITATION EDUCATION ART, LIT, SCIENCE SOCIAL
34. COMMENTS/SOURCES: PRD 850/298, a extract of will of Martha J. Phillips, George's widow, 1916. See also PRD 951/288, 1952/222. Hampden Historical Society tax records. 1859 and 1875 maps. "Gross" probably tenants; not in tax lists.
35. HISTORICAL DRAWINGS EXIST: YES NO LOCATION: _____

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL MOVED DATE MOVED _____
37. SETTING: RURAL/UNDISTURBED RURAL/BUILT UP SMALL TOWN URBAN SUBURBAN
38. QUADRANGLE MAP USED: _____ QUADRANGLE #: _____
39. UTM NORTHING: _____
40. UTM EASTING: _____
41. FACADE DIRECTION (CIRCLE ONE): (N) S E W NE NW SE SW

=====

MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: L HD E NE NO REVIEWER _____

DATA SOURCE: HPF CLG R&C STAFF STATE SURVEY OTHER LEVEL OF SURVEY: R I