COLDBROOK ROAD, PHASE 4

35 COLDBROOK ROAD, TAX MAP 33, LOT 03, 1847, COLONIAL REVIVAL

MHPC USE ONLY

Survey Map No. ____
Survey Map Name ____

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Elias Dudley – Calvin G. Wold House
2. PROPERTY NAME (OTHER): Edwin Gorton, Howard and Mary Flanders
3. STREET ADDRESS: 35 Coldbrook Road Map 33 Lot 3
4. TOWN: Hampden 5. COUNTY: Penobscot
6. DATE RECORDED: Oct. 1992 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: Thomas W. & Judy Jewell ADDRESS: 35 Coldbrooke Rd, Hampden ME 04444

9. PRIMARY USE (PRESENT):

SINGLE FAMILY		AGRICULTURE		COMMERCIAL/TRADE		FUNERARY	
MULTI-FAMILY	Y (2)	GOVERNMENTAL		EDUCATION		HEALTH CARE	
INDUSTRY		RELIGIOUS		HOTEL		LANDSCAPE	
TRANSPORTATION		DEFENSE		SUMMER COTTAGE/CAMP		SOCIAL	
RECREATION/CULTURE		UNKNOWN					

OTHER ____

10. CONDITION: GOOD ✓ FAIR ____ POOR ____ DESTROYED ___, DATE ____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:

COLONIAL		STICK STYLE		COLONIAL REV.	✓	FEDERAL	
RENAISSANCE REV.		GREEK REVIVAL		SHINGLE STYLE		BUNGALOW	
ROMANESQUE		19TH/20TH C. REV.		R. ROMANESQUE		ITALIANATE	
NEO-CLASSIC. REV.		SECOND EMPIRE		QUEEN ANNE		GOTHIC	
HIGH VIC. GOTHIC		ARTS & CRAFTS		OTHER			

12. OTHER STYLISTIC CATEGORY:

COLONIAL		STICK STYLE		COLONIAL REV.		FEDERAL	
RENAISSANCE REV.		GREEK REVIVAL		SHINGLE STYLE		BUNGALOW	
ROMANESQUE		19TH/20TH C. REV.		R. ROMANESQUE		ITALIANATE	?
NEO-CLASSIC. REV.		SECOND EMPIRE		QUEEN ANNE		GOTHIC	
HIGH VIC. GOTHIC		ARTS & CRAFTS		OTHER			

13. HEIGHT: 1 STORY ____ 1 1/2 STORY ✓ 2 STORY ____ 2 1/2 STORY ____
3 STORY ____ 4 STORY ____ 5 STORY ____ OVER 5 (____) ____

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
1 BAY ____ 2 BAY ✓ 3 BAY ____ 4 BAY ____ 5 BAY ____ MORE THAN 5 (____) ____

15. APPENDAGES: SIDE ELL ✓ REAR ELL ✓ FRONT ___ ADDED STORIES ___ SHED ___ DORMERS ✓ PORCH ✓ TOWER ___
CUPOLA ___ BAY WINDOW ___

PHOTOGRAPH:

16. PORCH: ATTACHED ✓ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY ___
FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH ___

17. PLAN: HALL AND PARLOR ___ 1/2 CAPE ___ CENTRAL HALL ___ SIDE HALL W ✓ BACK HALL ___ IRREGULAR ___
OTHER now 2-family (modified)

18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE ___
BALLOON FRAME ___ CONCRETE ___ STEEL ___ LOG ___
PLANK WALL ___ PLATFORM FRAME ___
FRAME CONSTRUCTION - TYPE UNKNOWN ✓ OTHER ___

19. CHIMNEY PLACEMENT: INTERIOR ✓ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___
EXTERIOR ___ OTHER ___

20. ROOF CONFIGURATION: GABLE SIDE ___ GABLE FRONT ✓ HIP ___ MANSARD ___
FLAT ___ GAMBREL ___ PARAPET GABLE ___ SHED ___
CROSS GABLE ___ COMPOUND ___ OTHER ___

21. ROOF MATERIAL: WOOD ___ METAL ___ TILE ___ SLATE ___ ASPHALT ✓ ASBESTOS ___

22. EXTERIOR WALL MATERIALS: CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___
STONE ___ LOG ___ BOARD AND BATTEN ___ CONCRETE ___
PRESSED METAL ___ STUCCO ___ ASPHALT ___ ALUMINUM/VINYL ✓
GRANITE ___ ASBESTOS ___ TERRA COTTA ___ OTHER ___

23. FOUNDATION MATERIAL: FIELDSTONE ✓ BRICK ✓ WOOD ___ CONCRETE ___ GRANITE ___
ORNAMENTAL CONC. BLOCK ___ OTHER ___

24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___
BARN (CONNECTED) ___ BARN (DETACHED) ___ FORMAL GARDEN ___
LANDSCAPE/PLANT MAT. ___ ARCHAEOLOGICAL SITE ___ GARAGE ___
OTHER Large side addition

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: By 1847 26. ESTIMATED DATE OF CONSTRUCTION: ___

27. DATE MAJOR ADDITIONS/ALTERATIONS: 1989: totally remodled, trim removed windows replaced, sided, addition

28. ARCHITECT: ___ 29. CONTRACTOR (NOTE IF SAME AS 28): ___ NO LONGER CONTRIBUTING in a district

30. ORIGINAL OWNER: Elias Dudley (maybe secondary)

31. SUBSEQUENT SIGNIFICANT OWNER: Calvin G. Weld DATES: 1847 – ?
Edwin Gorton 2-1892 Howard & Mary Flanders 1945-79

32. CULTURAL/ETHNIC AFFILIATION: ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___
FRENCH CANADIAN ___ EAST EUROPEAN ___ IRISH ___
OTHER ___

33. HISTORIC CONTEXT(S): COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___
MILITARY ___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___
HABITATION ✓ EDUCATION ___ ART, LIT, SCIENCE ___ SOCIAL ___

34. COMMENTS/SOURCES: Dudley may have acquired by foreclosure or used as workman housing
See 182/169 [1847]; 627/422 [Adm of E. Gorton grantor, 1892]; 1210/202;
1226/150. Tax records unhelpful & chain of title broken before
and afterwards
Dudley's style not completely obscured by remodeling.

35. HISTORICAL DRAWINGS EXIST: YES ___ NO ✓ LOCATION: ___

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL ✓ MOVED ___ DATE MOVED ___
37. SETTING: RURAL/UNDISTURBED ___ RURAL/BUILT UP ___ SMALL TOWN ✓ URBAN ___ SUBURBAN ___
38. QUADRANGLE MAP USED: ___ QUADRANGLE #: ___
39. UTM NORTHING: ___ 40. UTM EASTING: ___
41. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: ___ PHOTO FILE #: ___
NR STATUS: L ___ HD ___ E ___ NE ___ ND ___ REVIEWER ___
DATA SOURCE: HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY ___ OTHER ___ LEVEL OF SURVEY: R ___ I ___

FORM HPSL7WFK.FRM

42 COLDBROOK ROAD, TAX MAP 23, LOT 92, 1865, COLONIAL REVIVAL

MHPC USE ONLY

INVENTORY NO.

Survey Map No. ____
Survey Map Name ____

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Hiram Gordon [sic] House
2. PROPERTY NAME (OTHER): Alexander and Lucy Currier, Josephine Potvin
3. STREET ADDRESS: 42 Coldbrook Road Map 23 Lot 92
4. TOWN: Hampden 5. COUNTY: Penobscot
6. DATE RECORDED: Oct. 1992 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: Eric B. Footman ADDRESS: 400 W. 17th St. Apt. 30, Leadville, CO 80461

9. PRIMARY USE (PRESENT):

SINGLE FAMILY	✓	AGRICULTURE		COMMERCIAL/TRADE		FUNERARY	
MULTI-FAMILY		GOVERNMENTAL		EDUCATION		HEALTH CARE	
INDUSTRY		RELIGIOUS		HOTEL		LANDSCAPE	
TRANSPORTATION		DEFENSE		SUMMER COTTAGE/CAMP		SOCIAL	
RECREATION/CULTURE		UNKNOWN					
OTHER							

10. CONDITION: GOOD ____ FAIR ✓ POOR ____ DESTROYED ____, DATE ____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:

COLONIAL		STICK STYLE		COLONIAL REV.	✓	FEDERAL	
RENAISSANCE REV.		GREEK REVIVAL		SHINGLE STYLE		BUNGALOW	
ROMANESQUE		19TH/20TH C. REV.		R. ROMANESQUE		ITALIANATE	
NEO-CLASSIC. REV.		SECOND EMPIRE		QUEEN ANNE		GOTHIC	
HIGH VIC. GOTHIC		ARTS & CRAFTS		OTHER			

12. OTHER STYLISTIC CATEGORY:

COLONIAL		STICK STYLE		COLONIAL REV.		FEDERAL	
RENAISSANCE REV.		GREEK REVIVAL		SHINGLE STYLE		BUNGALOW	
ROMANESQUE		19TH/20TH C. REV.		R. ROMANESQUE		ITALIANATE	
NEO-CLASSIC. REV.		SECOND EMPIRE		QUEEN ANNE		GOTHIC	
HIGH VIC. GOTHIC		ARTS & CRAFTS		OTHER			

13. HEIGHT: 1 STORY ____ 1 1/2 STORY ____ 2 STORY ✓ 2 1/2 STORY ____
3 STORY ____ 4 STORY ____ 5 STORY ____ OVER 5 (____) ____

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
1 BAY ____ 2 BAY ____ 3 BAY ✓ 4 BAY ____ 5 BAY ____ MORE THAN 5 (____) ____

15. APPENDAGES: SIDE ELL ____ REAR ELL ✓ FRONT ____ ADDED STORIES ____ SHED ____ DORMERS ____ PORCH ✓ TOWER ____
CUPOLA ____ BAY WINDOW ____

PHOTOGRAPH:

16. PORCH: ATTACHED ✓ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY ___
FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH ___

17. PLAN: HALL AND PARLOR___ 1/2 CAPE___ CENTRAL HALL ✓ SIDE HALL___ BACK HALL___ IRREGULAR ___
OTHER ___

18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE ___
BALLOON FRAME ___ CONCRETE ___ STEEL ___ LOG ___
PLANK WALL ___ PLATFORM FRAME ___
FRAME CONSTRUCTION - TYPE UNKNOWN ✓ OTHER ___

19. CHIMNEY PLACEMENT: INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ✓ INTERIOR END ___
EXTERIOR ___ OTHER ___

20. ROOF CONFIGURATION: GABLE SIDE ✓ GABLE FRONT ___ HIP ___ MANSARD ___
FLAT ___ GAMBREL ___ PARAPET GABLE ___ SHED ___
CROSS GABLE ___ COMPOUND ___ OTHER ___

21. ROOF MATERIAL: WOOD ___ METAL ___ TILE ___ SLATE ___ ASPHALT ✓ ASBESTOS ___

22. EXTERIOR WALL MATERIALS: CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ✓
STONE ___ LOG ___ BOARD AND BATTEN ___ CONCRETE ___
PRESSED METAL ___ STUCCO ___ ASPHALT ___ ALUMINUM/VINYL ___
GRANITE ___ ASBESTOS ___ TERRA COTTA ___ OTHER ___

23. FOUNDATION MATERIAL: FIELDSTONE ✓ BRICK ✓ WOOD ___ CONCRETE ___ GRANITE ___
ORNAMENTAL CONC. BLOCK ___ OTHER ___

24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___
BARN (CONNECTED) ___ BARN (DETACHED) ___ FORMAL GARDEN ___
LANDSCAPE/PLANT MAT. ___ ARCHAEOLOGICAL SITE ___ GARAGE ___
OTHER small separate shed

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: ? By 1865 26. ESTIMATED DATE OF CONSTRUCTION: Possibly older house, moved

27. DATE MAJOR ADDITIONS/ALTERATIONS: 1992 ongoing repairs - replacement sash; window closed in 2nd story facade ? to site ?

28. ARCHITECT: ___ 29. CONTRACTOR (NOTE IF SAME AS 28): ___

30. ORIGINAL OWNER: ? Hiram Gordon ? - ca 1863

31. SUBSEQUENT SIGNIFICANT OWNER: Alexander + Mary Currier + dau. Josephine Potvin 1900-56 DATES: ___

32. CULTURAL/ETHNIC AFFILIATION: ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___
FRENCH CANADIAN ___ EAST EUROPEAN ___ IRISH ___
OTHER ___

33. HISTORIC CONTEXT(S): COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___
MILITARY ___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___
HABITATION ✓ EDUCATION ___ ART, LIT, SCIENCE ___ SOCIAL ___

34. COMMENTS/SOURCES: May be older house (Federal) Theirs appear. Deeds of 1865 + 1867 (both for $200.) speak of parcel, premises, could be all built. 348/394 Nathaniel P. Whittier of Bangor (see 166 Maine R. M. H.R. III) to Michael Hogan "same parcel formerly occupied by C. Garland as a brickyard"... conveyed to Whittier "by Hiram Gordon about two years ago." no buildings mentioned July 3, 1865. There are no applicable Gordons in tax records but this section of Hampden was a family of Gordons, however, no Hiram found. Possibly an older house moved onto the lot. In any case, no longer contributing in a district. See also 384/148; 424/400; 1602/341 + 348.

35. HISTORICAL DRAWINGS EXIST: YES ___ NO ✓ LOCATION: ___

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL ? MOVED ___ DATE MOVED ___
37. SETTING: RURAL/UNDISTURBED ___ RURAL/BUILT UP ___ SMALL TOWN ✓ URBAN ___ SUBURBAN ___
38. QUADRANGLE MAP USED: ___ QUADRANGLE #: ___
39. UTM NORTHING: ___ 40. UTM EASTING: ___
41. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

MHPC USE ONLY

DATE ENTERED IN INVENTORY: ___ PHOTO FILE #: ___
NR STATUS: L ___ HD ___ E ___ NE ___ ND ___ REVIEWER ___
DATA SOURCE: HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY ___ OTHER ___ LEVEL OF SURVEY: R ___ I ___

FORM HPSL7WFK.FRM

COLDBROOK ROAD, PHASE 4

52 COLDBROOK ROAD, TAX MAP 23, LOT 89, 1874, ITALIANATE

Survey Map No. ____

Survey Map Name ____

INVENTORY NO. [ ]

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Ephraim B. Humphrey House

2. PROPERTY NAME (OTHER): ____

3. STREET ADDRESS: 52 Coldbrook Road Map 23 Lot 89

4. TOWN: Hampden 5. COUNTY: Penobscot

6. DATE RECORDED: Oct. 1992 7. SURVEYOR: Deborah Thompson

8. OWNER NAME: David T. Ballard ADDRESS: 52 Coldbrook Rd, Hampden ME 04444

9. PRIMARY USE (PRESENT):

SINGLE FAMILY	✓	AGRICULTURE	___	COMMERCIAL/TRADE	___	FUNERARY	___
MULTI-FAMILY	___	GOVERNMENTAL	___	EDUCATION	___	HEALTH CARE	___
INDUSTRY	___	RELIGIOUS	___	HOTEL	___	LANDSCAPE	___
TRANSPORTATION	___	DEFENSE	___	SUMMER COTTAGE/CAMP	___	SOCIAL	___
RECREATION/CULTURE	___	UNKNOWN	___				

OTHER ____

10. CONDITION: GOOD ✓ FAIR ___ POOR ___ DESTROYED ___, DATE ____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:

COLONIAL	___	STICK STYLE	___	COLONIAL REV.	___	FEDERAL	___
RENAISSANCE REV.	___	GREEK REVIVAL	___	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	✓
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	___	GOTHIC	___
HIGH VIC. GOTHIC	___	ARTS & CRAFTS	___	OTHER	___		

12. OTHER STYLISTIC CATEGORY:

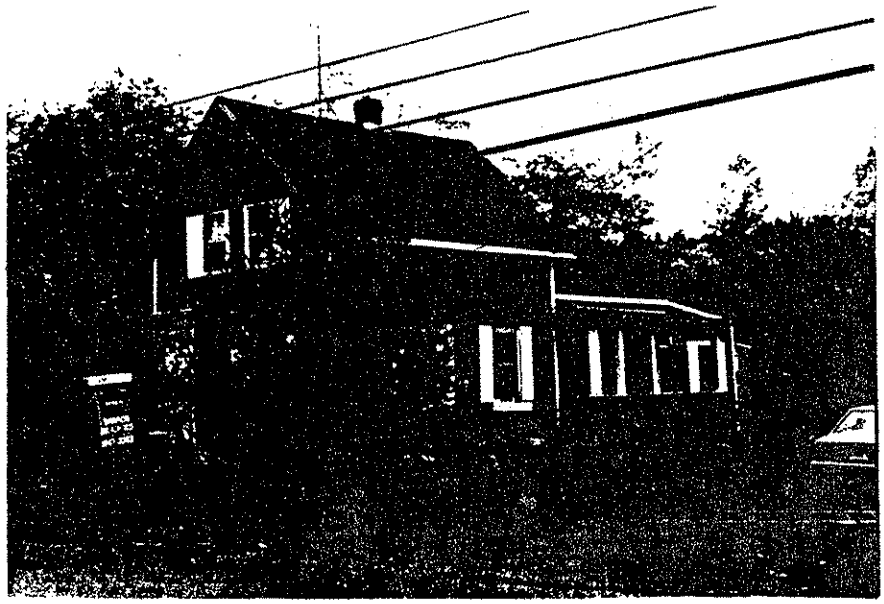
COLONIAL	___	STICK STYLE	___	COLONIAL REV.	✓	FEDERAL	___
RENAISSANCE REV.	___	GREEK REVIVAL	___	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	___
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	___	GOTHIC	___
HIGH VIC. GOTHIC	___	ARTS & CRAFTS	___	OTHER	___		

13. HEIGHT: 1 STORY ___ 1 1/2 STORY ✓ 2 STORY ___ 2 1/2 STORY ___
3 STORY ___ 4 STORY ___ 5 STORY ___ OVER 5 (___) ___

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
1 BAY ___ 2 BAY ✓ 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (___) ___

15. APPENDAGES: SIDE ELL ___ REAR ELL ✓ FRONT ___ ADDED STORIES ___ SHED ✓ DORMERS ___ PORCH ✓ TOWER ___
CUPOLA ___ BAY WINDOW ___

PHOTOGRAPH:



FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH ___

17. PLAN: HALL AND PARLOR___ 1/2 CAPE___ CENTRAL HALL___ SIDE HALL ✓ BACK HALL___ IRREGULAR ___
OTHER _____

18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE ___
BALLOON FRAME ___ CONCRETE ___ STEEL ___ LOG ___
PLANK WALL ___ PLATFORM FRAME ___
FRAME CONSTRUCTION - TYPE UNKNOWN ✓ OTHER _____

19. CHIMNEY PLACEMENT: INTERIOR ✓ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___
EXTERIOR ___ OTHER _____

20. ROOF CONFIGURATION: GABLE SIDE ___ GABLE FRONT ✓ HIP ___ MANSARD ___
FLAT ___ GAMBREL ___ PARAPET GABLE ___ SHED ___
CROSS GABLE ___ COMPOUND ___ OTHER _____

21. ROOF MATERIAL: WOOD ___ METAL ___ TILE ___ SLATE ___ ASPHALT ✓ ASBESTOS ___

22. EXTERIOR WALL MATERIALS: CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ✓
STONE ___ LOG ___ BOARD AND BATTEN ___ CONCRETE ___
PRESSED METAL ___ STUCCO ___ ASPHALT ___ ALUMINUM/VINYL ___
GRANITE ___ ASBESTOS ___ TERRA COTTA ___ OTHER _____

23. FOUNDATION MATERIAL: FIELDSTONE ✓ BRICK ✓ WOOD ___ CONCRETE ___ GRANITE ___
ORNAMENTAL CONC. BLOCK ___ OTHER _____

24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___
BARN (CONNECTED) ___ BARN (DETACHED) ___ FORMAL GARDEN ___
LANDSCAPE/PLANT MAT. ___ ARCHAEOLOGICAL SITE ___ GARAGE ___
OTHER another separate shed

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: 1874-75 26. ESTIMATED DATE OF CONSTRUCTION: _____

27. DATE MAJOR ADDITIONS/ALTERATIONS: modern shutters, cedar shakes

28. ARCHITECT: _____ 29. CONTRACTOR (NOTE IF SAME AS 28): _____

30. ORIGINAL OWNER: Ephraim B. Humphrey built it over previously existing William J. Davis house after his acquisition in 1874 by 1875 (previous value 70 raised to 150)

31. SUBSEQUENT SIGNIFICANT OWNER: per tax lists DATES: _____
Leonard + Gertrude Whidden 1958-1984

32. CULTURAL/ETHNIC AFFILIATION: ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___
FRENCH CANADIAN ___ EAST EUROPEAN ___ IRISH ___
OTHER _____

33. HISTORIC CONTEXT(S): COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___
MILITARY ___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___
HABITATION ✓ EDUCATION ___ ART, LIT, SCIENCE ___ SOCIAL ___

34. COMMENTS/SOURCES: PRD 442/381 Jos. Humphrey to Ephraim, no mention Davis but Joseph probably acquired by foreclosure; Davis information provided by Jos. Humphrey 1994 tax list and checked backwards, May 26, 1994. See also PRD 541/347; 970/415; 1071/37; 1399/39; 1470/148; 1639/91; 3510/345; 4619/232.

35. HISTORICAL DRAWINGS EXIST: YES ___ NO ✓ LOCATION: _____

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL ✓ MOVED ___ DATE MOVED ___
37. SETTING: RURAL/UNDISTURBED ___ RURAL/BUILT UP ___ SMALL TOWN ✓ URBAN ___ SUBURBAN ___
38. QUADRANGLE MAP USED: _____ QUADRANGLE #: _____
39. UTM NORTHING: _____ 40. UTM EASTING: _____
41. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

==========

MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____
NR STATUS: L ___ HD ___ E ___ NE ___ ND ___ REVIEWER _____
DATA SOURCE: HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY ___ OTHER ___ LEVEL OF SURVEY: R ___ I ___

FORM HPSL7WFK.FRM

MHPC USE ONLY

INVENTORY NO.

Survey Map No. ____
Survey Map Name ____

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Galen Robinson House

2. PROPERTY NAME (OTHER): ____

3. STREET ADDRESS: 214 Coldbrook Road Map 9 lot 29

4. TOWN: Hampden 5. COUNTY: Penobscot

6. DATE RECORDED: Oct. 1992 7. SURVEYOR: Deborah Thompson

8. OWNER NAME: Dale M. Soudreau ADDRESS: 214 Coldbrook Rd, Hampden ME 04444

9. PRIMARY USE (PRESENT):

SINGLE FAMILY	✓	AGRICULTURE	___	COMMERCIAL/TRADE	___	FUNERARY	___
MULTI-FAMILY	___	GOVERNMENTAL	___	EDUCATION	___	HEALTH CARE	___
INDUSTRY	___	RELIGIOUS	___	HOTEL	___	LANDSCAPE	___
TRANSPORTATION	___	DEFENSE	___	SUMMER COTTAGE/CAMP	___	SOCIAL	___
RECREATION/CULTURE	___	UNKNOWN	___				

OTHER horse farm

10. CONDITION: GOOD ✓ FAIR ___ POOR ___ DESTROYED ___, DATE ____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:

COLONIAL	___	STICK STYLE	___	COLONIAL REV.	___	FEDERAL	___
RENAISSANCE REV.	___	GREEK REVIVAL	___	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	___
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	___	GOTHIC	___
HIGH VIC. GOTHIC	___	ARTS & CRAFTS	___	OTHER	Craftsman		

12. OTHER STYLISTIC CATEGORY:

COLONIAL	___	STICK STYLE	___	COLONIAL REV.	___	FEDERAL	___
RENAISSANCE REV.	___	GREEK REVIVAL	___	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	___
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	___	GOTHIC	___
HIGH VIC. GOTHIC	___	ARTS & CRAFTS	___	OTHER	___		

13. HEIGHT: 1 STORY ___ 1 1/2 STORY ✓ 2 STORY ___ 2 1/2 STORY ___
3 STORY ___ 4 STORY ___ 5 STORY ___ OVER 5 (___) ___

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (___) ___

15. APPENDAGES: SIDE ELL___ REAR ELL___ FRONT___ ADDED STORIES___ SHED___ DORMERS___ PORCH✓ TOWER___
CUPOLA___ BAY WINDOW___

PHOTOGRAPH:

16. PORCH: ATTACHED ✓partial ENGAGED ✓recent ONE STORY ___ MORE THAN ONE STORY ___
FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH ___

17. PLAN: HALL AND PARLOR___ 1/2 CAPE___ CENTRAL HALL___ SIDE HALL___ BACK HALL___ IRREGULAR ___
OTHER ___

18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE ___
BALLOON FRAME ___ CONCRETE ___ STEEL ___ LOG ___
PLANK WALL ___ PLATFORM FRAME ___
FRAME CONSTRUCTION - TYPE UNKNOWN ✓ OTHER ___

19. CHIMNEY PLACEMENT: INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___
EXTERIOR ___ OTHER removed

20. ROOF CONFIGURATION: GABLE SIDE ✓ GABLE FRONT ___ HIP ___ MANSARD ___
FLAT ___ GAMBREL ___ PARAPET GABLE ___ SHED ___
CROSS GABLE ___ COMPOUND ___ OTHER ___

21. ROOF MATERIAL: WOOD ___ METAL ___ TILE ___ SLATE ___ ASPHALT ✓ ASBESTOS ___

22. EXTERIOR WALL MATERIALS: CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ✓ ca. 1950s-1960 style
STONE ___ LOG ___ BOARD AND BATTEN ___ CONCRETE ___
PRESSED METAL ___ STUCCO ___ ASPHALT ___ ALUMINUM/VINYL ___
GRANITE ___ ASBESTOS ___ TERRA COTTA ___ OTHER ___

23. FOUNDATION MATERIAL: FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___
ORNAMENTAL CONC. BLOCK ___ OTHER ___

24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___
BARN (CONNECTED) ___ BARN (DETACHED) ___ FORMAL GARDEN ___
LANDSCAPE/PLANT MAT. ___ ARCHAEOLOGICAL SITE ___ GARAGE ___
OTHER stable + paddock

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: By 1929 26. ESTIMATED DATE OF CONSTRUCTION: ca. 1926-27

27. DATE MAJOR ADDITIONS/ALTERATIONS: ___

28. ARCHITECT: ___ 29. CONTRACTOR (NOTE IF SAME AS 28): ___

30. ORIGINAL OWNER: Galen Robinson

31. SUBSEQUENT SIGNIFICANT OWNER: ___ DATES: ___

32. CULTURAL/ETHNIC AFFILIATION: ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___
FRENCH CANADIAN ___ EAST EUROPEAN ___ IRISH ___
OTHER ___

33. HISTORIC CONTEXT(S): COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ✓ J horse farm
MILITARY ___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___
HABITATION ___ EDUCATION ___ ART, LIT, SCIENCE ___ SOCIAL ___

34. COMMENTS/SOURCES: PRD 1268, Galen Robinson to Edward R Wilson 9/17/47 identified Galen Robinson, descendant of Eugene Robinson, property owner in this district (see PRD 513/317) as first owner. Figured in his 1929 non-resident tax list. See also 1404/173, Wilson to Tibbles et al., 1952.

35. HISTORICAL DRAWINGS EXIST: YES ___ NO ✓ LOCATION: ___

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL ✓ MOVED ___ DATE MOVED ___
37. SETTING: RURAL/UNDISTURBED ___ RURAL/BUILT UP ✓ SMALL TOWN ___ URBAN ___ SUBURBAN ___
38. QUADRANGLE MAP USED: ___ QUADRANGLE #: ___
39. UTM NORTHING: ___ 40. UTM EASTING: ___
41. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

MHPC USE ONLY

DATE ENTERED IN INVENTORY: ___ PHOTO FILE #: ___
NR STATUS: L ___ HD ___ E ___ NE ___ ND ___ REVIEWER ___
DATA SOURCE: HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY ___ OTHER ___ LEVEL OF SURVEY: R ___ I ___

FORM HPSL7WFK.FRM

COLDBROOK ROAD, PHASE 4

266 COLDBROOK ROAD, TAX MAP 9, LOT 33, 1936, BUNGALOW

MHPC USE ONLY

INVENTORY NO.

Survey Map No. ____
Survey Map Name ____

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): William Franklin and Edith E. Burke House

2. PROPERTY NAME (OTHER): ____

3. STREET ADDRESS: 266 Coldbrook Road Map 9 lot 33

4. TOWN: Hampden 5. COUNTY: Penobscot

6. DATE RECORDED: Oct 1992 7. SURVEYOR: Deborah Thompson

8. OWNER NAME: Edith E. Burke et al. ADDRESS: 266 Coldbrook Rd, Hampden ME 04444

9. PRIMARY USE (PRESENT):

SINGLE FAMILY	✓	AGRICULTURE	___	COMMERCIAL/TRADE	___	FUNERARY	___
MULTI-FAMILY	___	GOVERNMENTAL	___	EDUCATION	___	HEALTH CARE	___
INDUSTRY	___	RELIGIOUS	___	HOTEL	___	LANDSCAPE	___
TRANSPORTATION	___	DEFENSE	___	SUMMER COTTAGE/CAMP	___	SOCIAL	___
RECREATION/CULTURE	___	UNKNOWN	___				
OTHER	___						

10. CONDITION: GOOD ✓ FAIR ___ POOR ___ DESTROYED ___, DATE ____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:

COLONIAL	___	STICK STYLE	___	COLONIAL REV.	___	FEDERAL	___
RENAISSANCE REV.	___	GREEK REVIVAL	___	SHINGLE STYLE	___	BUNGALOW	✓
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	___
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	___	GOTHIC	___
HIGH VIC. GOTHIC	___	ARTS & CRAFTS	___	OTHER	___		

12. OTHER STYLISTIC CATEGORY:

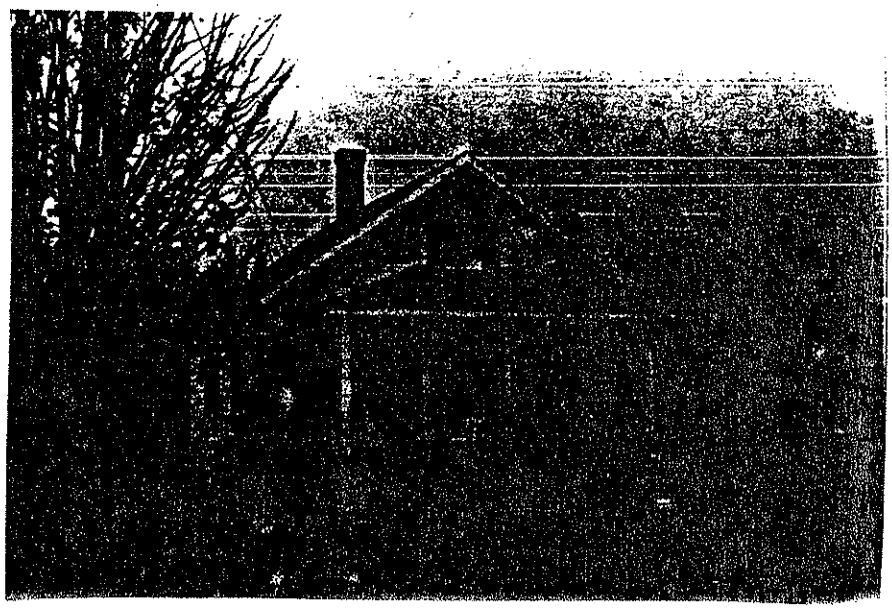
COLONIAL	___	STICK STYLE	___	COLONIAL REV.	___	FEDERAL	___
RENAISSANCE REV.	___	GREEK REVIVAL	___	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	___
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	___	GOTHIC	___
HIGH VIC. GOTHIC	___	ARTS & CRAFTS	___	OTHER	Craftsman		

13. HEIGHT: 1 STORY ___ 1 1/2 STORY ✓ 2 STORY ___ 2 1/2 STORY ___
3 STORY ___ 4 STORY ___ 5 STORY ___ OVER 5 (___) ___

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (___) ___

15. APPENDAGES: SIDE ELL___ REAR ELL___ FRONT___ ADDED STORIES___ SHED___ DORMERS___ PORCH ✓ TOWER___
CUPOLA___ BAY WINDOW___

PHOTOGRAPH:



16. PORCH: ATTACHED ✓ rear ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY ___
FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH ✓ at rear entrance

17. PLAN: HALL AND PARLOR___ 1/2 CAPE___ CENTRAL HALL___ SIDE HALL___ BACK HALL___ IRREGULAR ___
OTHER ___

18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE ___
BALLOON FRAME ___ CONCRETE ___ STEEL ___ LOG ___
PLANK WALL ___ PLATFORM FRAME ___
FRAME CONSTRUCTION - TYPE UNKNOWN ✓ OTHER ___

19. CHIMNEY PLACEMENT: INTERIOR ___ INTERIOR FRONT/REAR ✓ CENTER ___ INTERIOR END ___
EXTERIOR ___ OTHER ___

20. ROOF CONFIGURATION: GABLE SIDE ___ GABLE FRONT ✓ HIP ___ MANSARD ___
FLAT ___ GAMBREL ___ PARAPET GABLE ___ SHED ___
CROSS GABLE ___ COMPOUND ___ OTHER ___

21. ROOF MATERIAL: WOOD ___ METAL ___ TILE ___ SLATE ___ ASPHALT ✓ ASBESTOS ___

22. EXTERIOR WALL MATERIALS: CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___
STONE ___ LOG ___ BOARD AND BATTEN ___ CONCRETE ___
PRESSED METAL ___ STUCCO ___ ASPHALT ___ ALUMINUM/VINYL ___
GRANITE ___ ASBESTOS ___ TERRA COTTA ___ OTHER masonite (composition)

23. FOUNDATION MATERIAL: FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ✓ GRANITE ___
ORNAMENTAL CONC. BLOCK ___ OTHER ___

24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___
BARN (CONNECTED) ___ BARN (DETACHED) ___ FORMAL GARDEN ___
LANDSCAPE/PLANT MAT. ___ ARCHAEOLOGICAL SITE ___ GARAGE ✓
OTHER ___

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: 1936-1937 26. ESTIMATED DATE OF CONSTRUCTION: ___

27. DATE MAJOR ADDITIONS/ALTERATIONS: ___

28. ARCHITECT: ___ 29. CONTRACTOR (NOTE IF SAME AS 28): ___

30. ORIGINAL OWNER: William Franklin and Edith E. Burke 1936 - to present (Edith)

31. SUBSEQUENT SIGNIFICANT OWNER: ___ DATES: ___

32. CULTURAL/ETHNIC AFFILIATION: ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___
FRENCH CANADIAN ___ EAST EUROPEAN ___ IRISH ___
OTHER ___

33. HISTORIC CONTEXT(S): COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___
MILITARY ___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___
HABITATION ✓ EDUCATION ___ ART, LIT, SCIENCE ___ SOCIAL ___

34. COMMENTS/SOURCES: House post May 4, 1936 per 1101/479, Joseph M. Burke to (son) Wm. Franklin Burke 4 parcels only. Confirmed by tax records. When built in 1937 valued: land $150, building $150.

35. HISTORICAL DRAWINGS EXIST: YES ___ NO ✓ LOCATION: ___

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL ✓ MOVED ___ DATE MOVED ___
37. SETTING: RURAL/UNDISTURBED ___ RURAL/BUILT UP ✓ SMALL TOWN ___ URBAN ___ SUBURBAN ___
38. QUADRANGLE MAP USED: ___ QUADRANGLE #: ___
39. UTM NORTHING: ___ 40. UTM EASTING: ___
41. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

==========

MHPC USE ONLY

DATE ENTERED IN INVENTORY: ___ PHOTO FILE #: ___
NR STATUS: L ___ ND ___ E ___ NE ___ ND ___ REVIEWER ___
DATA SOURCE: HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY ___ OTHER ___ LEVEL OF SURVEY: R ___ I ___

FORM HPSL7WFK.FRM

COLDBROOK ROAD, PHASE 4

285 COLDBROOK ROAD, TAX MAP 15, LOT 08, 1899, ITALIANATE Survey Map No. ____

Survey Map Name ____

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): John C. Redman House.

2. PROPERTY NAME (OTHER): Sarah (Sadie) L. Smith; Edwin + Gail Nason, House

3. STREET ADDRESS: 285 Coldbrook Road Map 15 lot 8

4. TOWN: Hampden 5. COUNTY: Penobscot

6. DATE RECORDED: Oct. 1992 7. SURVEYOR: Deborah Thompson

8. OWNER NAME: Ronald W. Taplin ADDRESS: 285 Coldbrook Rd, Hampden ME 04444

9. PRIMARY USE (PRESENT):

SINGLE FAMILY	✓	AGRICULTURE		COMMERCIAL/TRADE		FUNERARY	
MULTI-FAMILY		GOVERNMENTAL		EDUCATION		HEALTH CARE	
INDUSTRY		RELIGIOUS		HOTEL		LANDSCAPE	
TRANSPORTATION		DEFENSE		SUMMER COTTAGE/CAMP		SOCIAL	
RECREATION/CULTURE		UNKNOWN					

OTHER ____

10. CONDITION: GOOD ✓ FAIR ____ POOR ____ DESTROYED ____, DATE ____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:

COLONIAL		STICK STYLE		COLONIAL REV.		FEDERAL	
RENAISSANCE REV.		GREEK REVIVAL		SHINGLE STYLE		BUNGALOW	
ROMANESQUE		19TH/20TH C. REV.		R. ROMANESQUE		ITALIANATE	✓
NEO-CLASSIC. REV.		SECOND EMPIRE		QUEEN ANNE		GOTHIC	
HIGH VIC. GOTHIC		ARTS & CRAFTS		OTHER			

12. OTHER STYLISTIC CATEGORY:

COLONIAL		STICK STYLE		COLONIAL REV.	✓	FEDERAL	
RENAISSANCE REV.		GREEK REVIVAL		SHINGLE STYLE		BUNGALOW	
ROMANESQUE		19TH/20TH C. REV.		R. ROMANESQUE		ITALIANATE	
NEO-CLASSIC. REV.		SECOND EMPIRE		QUEEN ANNE	✓	GOTHIC	
HIGH VIC. GOTHIC		ARTS & CRAFTS		OTHER			

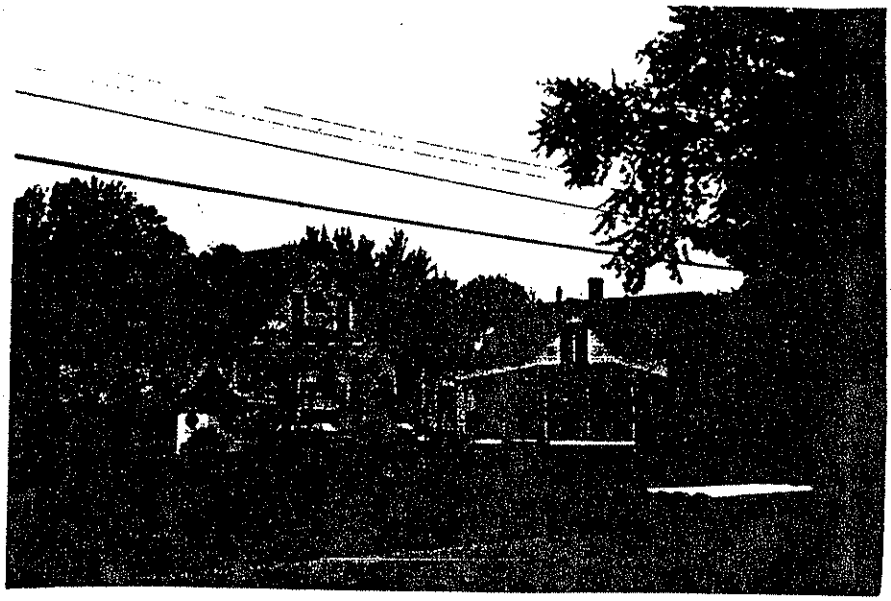
13. HEIGHT:

1 STORY		1 1/2 STORY	✓	2 STORY		2 1/2 STORY	
3 STORY		4 STORY		5 STORY		OVER 5 (____)	

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
1 BAY ____ 2 BAY ____ 3 BAY ____ 4 BAY ✓ 5 BAY ____ MORE THAN 5 (____) ____

15. APPENDAGES: SIDE ELL ✓ REAR ELL ____ FRONT ____ ADDED STORIES ____ SHED ____ DORMERS ✓ PORCH ✓ TOWER ____
CUPOLA ____ BAY WINDOW ____

PHOTOGRAPH:



FULL WIDTH ✓ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH ___

17. PLAN: HALL AND PARLOR ___ 1/2 CAPE ___ CENTRAL HALL ___ SIDE HALL ___ BACK HALL ___ IRREGULAR ___
OTHER Don't know

18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE ___
BALLOON FRAME ___ CONCRETE ___ STEEL ___ LOG ___
PLANK WALL ___ PLATFORM FRAME ___
FRAME CONSTRUCTION - TYPE UNKNOWN ✓ OTHER ___

19. CHIMNEY PLACEMENT: INTERIOR ✓ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___
EXTERIOR ___ OTHER ___

20. ROOF CONFIGURATION: GABLE SIDE ✓ GABLE FRONT ___ HIP ___ MANSARD ___
FLAT ___ GAMBREL ___ PARAPET GABLE ___ SHED ___
CROSS GABLE ___ COMPOUND ___ OTHER flank faces road

21. ROOF MATERIAL: WOOD ___ METAL ___ TILE ___ SLATE ___ ASPHALT ✓ ASBESTOS ___

22. EXTERIOR WALL MATERIALS: CLAPBOARD ✓ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___
STONE ___ LOG ___ BOARD AND BATTEN ___ CONCRETE ___
PRESSED METAL ___ STUCCO ___ ASPHALT ___ ALUMINUM/VINYL ___
GRANITE ___ ASBESTOS ___ TERRA COTTA ___ OTHER ___

23. FOUNDATION MATERIAL: FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ✓ GRANITE ___
ORNAMENTAL CONC. BLOCK ___ OTHER ___

24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___
BARN (CONNECTED) ___ BARN (DETACHED) ✓ FORMAL GARDEN ___
LANDSCAPE/PLANT MAT. ___ ARCHAEOLOGICAL SITE ___ GARAGE ___
OTHER Well house

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: 1899 26. ESTIMATED DATE OF CONSTRUCTION: ___

27. DATE MAJOR ADDITIONS/ALTERATIONS: Well preserved ensemble with fine barn

28. ARCHITECT: ___ 29. CONTRACTOR (NOTE IF SAME AS 28): ___

30. ORIGINAL OWNER: John C. Redman (sold in 1902 to Herbert Redman 722/114+ by Allen T. Beede, 803/428, 800/168 (1909) to

31. SUBSEQUENT SIGNIFICANT OWNER: Sarah L. Smith (Sadie) DATES: 1909-1938
Edwin & Gail Nason 1966-1984

32. CULTURAL/ETHNIC AFFILIATION: ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___
FRENCH CANADIAN ___ EAST EUROPEAN ___ IRISH ___
OTHER ___

33. HISTORIC CONTEXT(S): COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ✓
MILITARY ___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___
HABITATION ✓ EDUCATION ___ ART, LIT, SCIENCE ___ SOCIAL ___

34. COMMENTS/SOURCES: PRD 606/267; 722/114; 546/149 (mortgage deed of land in 1883); 606/267 is sale by Eugene M. Rose to Redman of 16 acres only (confirmed by Redman's tax lists of 1895, 1900; the latter shows buildings written in above the entry for the land (valued at $650) Possibly NR eligible; definitely eligible in a district.

35. HISTORICAL DRAWINGS EXIST: YES ___ NO ✓ LOCATION: ___

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL ✓ MOVED ___ DATE MOVED ___
37. SETTING: RURAL/UNDISTURBED ___ RURAL/BUILT UP ___ SMALL TOWN ___ URBAN ___ SUBURBAN ___
38. QUADRANGLE MAP USED: ___ QUADRANGLE #: ___
39. UTM NORTHING: ___ 40. UTM EASTING: ___
41. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW (SE) SW Facade is perpendicular to road

MHPC USE ONLY

DATE ENTERED IN INVENTORY: ___ PHOTO FILE #: ___
NR STATUS: L ___ HD ___ E ___ NE ___ ND ___ REVIEWER ___
DATA SOURCE: HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY ___ OTHER ___ LEVEL OF SURVEY: R ___ I ___

FORM HPSL7WFK.FRM

COLDBROOK ROAD, PHASE 4

331 COLDBROOK ROAD, TAX MAP 15, LOT 14, 1938, BUNGALOW

MHPC USE ONLY

INVENTORY NO.

Survey Map No. ____
Survey Map Name ____

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Bertrand and Katherine Boyer House
2. PROPERTY NAME (OTHER): ____
3. STREET ADDRESS: 331 Coldbrook Road Map 15 Lot 14
4. TOWN: Hampden 5. COUNTY: Penobscot
6. DATE RECORDED: Oct. 1992 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: Katherine Boyer ADDRESS: 331 Coldbrook Rd, Hampden ME 04444
9. PRIMARY USE (PRESENT):

SINGLE FAMILY	✓	AGRICULTURE	___	COMMERCIAL/TRADE	___	FUNERARY	___
MULTI-FAMILY	___	GOVERNMENTAL	___	EDUCATION	___	HEALTH CARE	___
INDUSTRY	___	RELIGIOUS	___	HOTEL	___	LANDSCAPE	___
TRANSPORTATION	___	DEFENSE	___	SUMMER COTTAGE/CAMP	___	SOCIAL	___
RECREATION/CULTURE	___	UNKNOWN	___				
OTHER	___						

10. CONDITION: GOOD ✓ FAIR ___ POOR ___ DESTROYED ___, DATE ____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:

COLONIAL	___	STICK STYLE	___	COLONIAL REV.	___	FEDERAL	___
RENAISSANCE REV.	___	GREEK REVIVAL	___	SHINGLE STYLE	___	BUNGALOW	✓
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	___
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	___	GOTHIC	___
HIGH VIC. GOTHIC	___	ARTS & CRAFTS	___	OTHER	___		

12. OTHER STYLISTIC CATEGORY:

COLONIAL	___	STICK STYLE	___	COLONIAL REV.	___	FEDERAL	___
RENAISSANCE REV.	___	GREEK REVIVAL	___	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	___
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	___	GOTHIC	___
HIGH VIC. GOTHIC	___	ARTS & CRAFTS	___	OTHER	___		

13. HEIGHT: 1 STORY ✓ 1 1/2 STORY ___ 2 STORY ___ 2 1/2 STORY ___
3 STORY ___ 4 STORY ___ 5 STORY ___ OVER 5 (___) ___

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
1 BAY ___ 2 BAY ___ 3 BAY ✓ 4 BAY ___ 5 BAY ___ MORE THAN 5 (___) ___

15. APPENDAGES: SIDE ELL___ REAR ELL ✓ FRONT___ ADDED STORIES___ SHED___ DORMERS___ PORCH ✓ TOWER___
CUPOLA___ BAY WINDOW___

PHOTOGRAPH:

16. PORCH: ATTACHED ✓✓ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY ___
FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH ___

17. PLAN: HALL AND PARLOR ___ 1/2 CAPE ___ CENTRAL HALL ___ SIDE HALL ___ BACK HALL ___ IRREGULAR ___
OTHER Bungalow

18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE ___
BALLOON FRAME ___ CONCRETE ___ STEEL ___ LOG ___
PLANK WALL ___ PLATFORM FRAME ___
FRAME CONSTRUCTION - TYPE UNKNOWN ✓ OTHER ___

19. CHIMNEY PLACEMENT: INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___
EXTERIOR ___ OTHER ___

20. ROOF CONFIGURATION: GABLE SIDE ___ GABLE FRONT ✓ HIP ___ MANSARD ___
FLAT ___ GAMBREL ___ PARAPET GABLE ___ SHED ___
CROSS GABLE ___ COMPOUND ___ OTHER ___

21. ROOF MATERIAL: WOOD ___ METAL ___ TILE ___ SLATE ___ ASPHALT ✓ ASBESTOS ___

22. EXTERIOR WALL MATERIALS: CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ✓
STONE ___ LOG ___ BOARD AND BATTEN ___ CONCRETE ___
PRESSED METAL ___ STUCCO ___ ASPHALT ___ ALUMINUM/VINYL ___
GRANITE ___ ASBESTOS ___ TERRA COTTA ___ OTHER ___

23. FOUNDATION MATERIAL: FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ✓ GRANITE ___
ORNAMENTAL CONC. BLOCK ___ OTHER ___

24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___
BARN (CONNECTED) ___ BARN (DETACHED) ___ FORMAL GARDEN ___
LANDSCAPE/PLANT MAT. ___ ARCHAEOLOGICAL SITE ___ GARAGE ✓
OTHER ___

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: ca. 1938-39 26. ESTIMATED DATE OF CONSTRUCTION: ___

27. DATE MAJOR ADDITIONS/ALTERATIONS: ca. 1965 cedar shingles, enclosed porch

28. ARCHITECT: ___ 29. CONTRACTOR (NOTE IF SAME AS 28): Built by Bertrand Boyer and a friend

30. ORIGINAL OWNER: Bertrand and Katherine Boyer

31. SUBSEQUENT SIGNIFICANT OWNER: ___ DATES: ___

32. CULTURAL/ETHNIC AFFILIATION: ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___
FRENCH CANADIAN ___ EAST EUROPEAN ___ IRISH ___
OTHER ___

33. HISTORIC CONTEXT(S): COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___
MILITARY ___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___
HABITATION ✓ EDUCATION ___ ART, LIT, SCIENCE ___ SOCIAL ___

34. COMMENTS/SOURCES: Information provided about late house Courtesy Mrs Boyer; no Registry information in Assessor's records.

35. HISTORICAL DRAWINGS EXIST: YES ___ NO ✓ LOCATION: ___

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL ✓ MOVED ___ DATE MOVED ___
37. SETTING: RURAL/UNDISTURBED ___ RURAL/BUILT UP ✓ SMALL TOWN ___ URBAN ___ SUBURBAN ___
38. QUADRANGLE MAP USED: ___ QUADRANGLE #: ___
39. UTM NORTHING: ___ 40. UTM EASTING: ___
41. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: ___ PHOTO FILE #: ___
NR STATUS: L ___ HD ___ E ___ NE ___ ND ___ REVIEWER ___
DATA SOURCE: HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY ___ OTHER ___ LEVEL OF SURVEY: R ___ I ___

FORM HPSL7WFK.FRM

COLDBROOK ROAD, PHASE 4

MHPC USE ONLY 357 COLDBROOK ROAD, MAP 09, LOT 42, 1857, COLONIAL REVIVAL

Survey Map No. ____
Survey Map Name ____

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): District No. 17 School House
2. PROPERTY NAME (OTHER): Coldbrook Road School House, George and Constance Bragg House
3. STREET ADDRESS: 357 Coldbrook Road Map 9 lot 42
4. TOWN: Hampden 5. COUNTY: Penobscot
6. DATE RECORDED: Oct. 1992 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: Constance T. Bragg ADDRESS: 357 Coldbrook Rd, Hampden Me 04444

9. PRIMARY USE (PRESENT):

SINGLE FAMILY	✓	AGRICULTURE		COMMERCIAL/TRADE		FUNERARY	
MULTI-FAMILY		GOVERNMENTAL		EDUCATION		HEALTH CARE	
INDUSTRY		RELIGIOUS		HOTEL		LANDSCAPE	
TRANSPORTATION		DEFENSE		SUMMER COTTAGE/CAMP		SOCIAL	
RECREATION/CULTURE		UNKNOWN					
OTHER							

10. CONDITION: GOOD ✓ FAIR ___ POOR ___ DESTROYED ___, DATE ____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:

COLONIAL		STICK STYLE		COLONIAL REV.	✓	FEDERAL	
RENAISSANCE REV.		GREEK REVIVAL		SHINGLE STYLE		BUNGALOW	
ROMANESQUE		19TH/20TH C. REV.		R. ROMANESQUE		ITALIANATE	
NEO-CLASSIC. REV.		SECOND EMPIRE		QUEEN ANNE		GOTHIC	
HIGH VIC. GOTHIC		ARTS & CRAFTS		OTHER			

12. OTHER STYLISTIC CATEGORY:

COLONIAL		STICK STYLE		COLONIAL REV.		FEDERAL	
RENAISSANCE REV.		GREEK REVIVAL		SHINGLE STYLE		BUNGALOW	
ROMANESQUE		19TH/20TH C. REV.		R. ROMANESQUE		ITALIANATE	✓
NEO-CLASSIC. REV.		SECOND EMPIRE		QUEEN ANNE		GOTHIC	✓
HIGH VIC. GOTHIC		ARTS & CRAFTS		OTHER			

13. HEIGHT: 1 STORY ___ 1 1/2 STORY ___ 2 STORY ___ 2 1/2 STORY ✓
3 STORY ___ 4 STORY ___ 5 STORY ___ OVER 5 (___) ___

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
1 BAY ___ 2 BAY ___ 3 BAY ✓ 4 BAY ___ 5 BAY ___ MORE THAN 5 (___) ___

15. APPENDAGES: SIDE ELL___ REAR ELL ✓ in ell FRONT___ ADDED STORIES___ SHED ✓ DORMERS ✓ PORCH___ TOWER___
CUPOLA___ BAY WINDOW___ ✓ attached garage at rear of rear shed

PHOTOGRAPH:

16. PORCH: ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY ___
FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH ___

17. PLAN: HALL AND PARLOR___ 1/2 CAPE___ CENTRAL HALL___ SIDE HALL___ BACK HALL___ IRREGULAR ___
OTHER _____

18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE ___
BALLOON FRAME ___ CONCRETE ___ STEEL ___ LOG ___
PLANK WALL ___ PLATFORM FRAME ___
FRAME CONSTRUCTION - TYPE UNKNOWN ✓ OTHER _____

19. CHIMNEY PLACEMENT: INTERIOR ✓✓ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___
EXTERIOR ___ OTHER _____

20. ROOF CONFIGURATION: GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD ___
FLAT ___ GAMBREL ___ PARAPET GABLE ___ SHED ___
CROSS GABLE ___ COMPOUND ___ OTHER _____

21. ROOF MATERIAL: WOOD ___ METAL ___ TILE ___ SLATE ___ ASPHALT ✓ ASBESTOS ___

22. EXTERIOR WALL MATERIALS: CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___
STONE ___ LOG ___ BOARD AND BATTEN ___ CONCRETE ___
PRESSED METAL ___ STUCCO ___ ASPHALT ___ ALUMINUM/VINYL old aluminum ca. 1960s
GRANITE ___ ASBESTOS ___ TERRA COTTA ___ OTHER _____

23. FOUNDATION MATERIAL: FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___
ORNAMENTAL CONC. BLOCK ___ OTHER plain concrete block

24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___
BARN (CONNECTED) ___ BARN (DETACHED) ___ FORMAL GARDEN ___
LANDSCAPE/PLANT MAT. ___ ARCHAEOLOGICAL SITE ___ GARAGE ✓ connected
OTHER _____

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: 1857 26. ESTIMATED DATE OF CONSTRUCTION: _____

27. DATE MAJOR ADDITIONS/ALTERATIONS: Ca. early 1960s: sided; windows replaced, shortened; new Colonial pennit covering; ell added. No longer contributing

28. ARCHITECT: _____ 29. CONTRACTOR (NOTE IF SAME AS 28): _____

30. ORIGINAL OWNER: Inhabitants of School District No. 17

31. SUBSEQUENT SIGNIFICANT OWNER: Geo. W. Bragg, Jr. & Constance DATES: T. Bragg 1962 - present (Geo. Constance only)

32. CULTURAL/ETHNIC AFFILIATION: ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___
FRENCH CANADIAN ___ EAST EUROPEAN ___ IRISH ___
OTHER _____

33. HISTORIC CONTEXT(S): COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___
MILITARY ___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___
HABITATION ___ EDUCATION ✓ ART, LIT, SCIENCE ___ SOCIAL ___

34. COMMENTS/SOURCES: Probably once Gothic Revival. Identified as school in PRD 1821/25 ff. Inhabitants of Hampden to Geo. & Constance Bragg, 1962, Dee 277/333 William Hammond [illegible] conveys for $600 to inhabitants of school District No. 17 the lot ... 12 square rods; Mar. 2, 1857. Documented in Warrant for Town Meeting, March 2, 1857. Where a school district warrant article from Hinsdale. See also Town Records, Vol. 4, pp. 165, 169. Unable to identify builder from town records.

35. HISTORICAL DRAWINGS EXIST: YES ___ NO ✓ LOCATION: _____

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL ___ MOVED ___ DATE MOVED ___
37. SETTING: RURAL/UNDISTURBED ___ RURAL/BUILT UP ✓ SMALL TOWN ___ URBAN ___ SUBURBAN ___
38. QUADRANGLE MAP USED: _____ QUADRANGLE #: _____
39. UTM NORTHING: _____ 40. UTM EASTING: _____
41. FACADE DIRECTION (CIRCLE ONE): N S E W NE (NW) SE SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____
NR STATUS: L ___ HD ___ E ___ NE ___ ND ___ REVIEWER _____
DATA SOURCE: HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY ___ OTHER ___ LEVEL OF SURVEY: R ___ I ___

FORM HPSL7WFK.FRM