

69 PATTERSON ROAD, PHASE 5

69 PATTERSON ROAD, TAX MAP 05, LOT 45, 1851, ITALIANATE

Survey Map No. _____

Survey Map Name _____

INVENTORY NO.

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Jonathan P. Emerson House
2. PROPERTY NAME (OTHER): Sumner Smith, Jr., Henry D. Smith, George H. Goodell, Walter G. Patterson, House
3. STREET ADDRESS: 69 Patterson Road Map 5 lot 45.
4. TOWN: Hampden 5. COUNTY: Penobscot
6. DATE RECORDED: Nov 1993 7. SURVEYOR: Rebecca Thompson
8. OWNER NAME: Rosemary B. & George A. Patterson, Jr. ADDRESS: 69 Patterson Rd, Hampden ME 04444
9. PRIMARY USE (PRESENT):
- | | | | |
|---|---------------------------------------|--|--------------------------------------|
| SINGLE FAMILY <input checked="" type="checkbox"/> | AGRICULTURE <input type="checkbox"/> | COMMERCIAL/TRADE <input type="checkbox"/> | FUNERARY <input type="checkbox"/> |
| MULTI-FAMILY <input type="checkbox"/> | GOVERNMENTAL <input type="checkbox"/> | EDUCATION <input type="checkbox"/> | HEALTH CARE <input type="checkbox"/> |
| INDUSTRY <input type="checkbox"/> | RELIGIOUS <input type="checkbox"/> | HOTEL <input type="checkbox"/> | LANDSCAPE <input type="checkbox"/> |
| TRANSPORTATION <input type="checkbox"/> | DEFENSE <input type="checkbox"/> | SUMMER COTTAGE/CAMP <input type="checkbox"/> | SOCIAL <input type="checkbox"/> |
| RECREATION/CULTURE <input type="checkbox"/> | UNKNOWN <input type="checkbox"/> | | |
| OTHER <input type="checkbox"/> | | | |
10. CONDITION: GOOD FAIR POOR DESTROYED DATE _____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:
- | | | | |
|--|--|--|--|
| COLONIAL <input type="checkbox"/> | STICK STYLE <input type="checkbox"/> | COLONIAL REV. <input type="checkbox"/> | FEDERAL <input type="checkbox"/> |
| RENAISSANCE REV. <input type="checkbox"/> | GREEK REVIVAL <input type="checkbox"/> | SHINGLE STYLE <input type="checkbox"/> | BUNGALOW <input type="checkbox"/> |
| ROMANESQUE <input type="checkbox"/> | 19TH/20TH C. REV. <input type="checkbox"/> | R. ROMANESQUE <input type="checkbox"/> | ITALIANATE <input checked="" type="checkbox"/> |
| NEO-CLASSIC. REV. <input type="checkbox"/> | SECOND EMPIRE <input type="checkbox"/> | QUEEN ANNE <input type="checkbox"/> | GOthic <input type="checkbox"/> |
| HIGH VIC. GOthic <input type="checkbox"/> | ARTS & CRAFTS <input type="checkbox"/> | OTHER <input type="checkbox"/> | |
12. OTHER STYLISTIC CATEGORY:
- | | | | |
|--|--|---|-------------------------------------|
| COLONIAL <input type="checkbox"/> | STICK STYLE <input type="checkbox"/> | COLONIAL REV. <input checked="" type="checkbox"/> | FEDERAL <input type="checkbox"/> |
| RENAISSANCE REV. <input type="checkbox"/> | GREEK REVIVAL <input type="checkbox"/> | SHINGLE STYLE <input type="checkbox"/> | BUNGALOW <input type="checkbox"/> |
| ROMANESQUE <input type="checkbox"/> | 19TH/20TH C. REV. <input type="checkbox"/> | R. ROMANESQUE <input type="checkbox"/> | ITALIANATE <input type="checkbox"/> |
| NEO-CLASSIC. REV. <input type="checkbox"/> | SECOND EMPIRE <input type="checkbox"/> | QUEEN ANNE <input type="checkbox"/> | GOthic <input type="checkbox"/> |
| HIGH VIC. GOthic <input type="checkbox"/> | ARTS & CRAFTS <input type="checkbox"/> | OTHER <input type="checkbox"/> | |
13. HEIGHT: 1 STORY 1 1/2 STORY 2 STORY 2 1/2 STORY
3 STORY 4 STORY 5 STORY OVER 5 ()
14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
1 BAY 2 BAY 3 BAY 4 BAY 5 BAY MORE THAN 5 () *perpendicular to road*
15. APPENDAGES: SIDE ELL REAR ELL FRONT ADDED STORIES SHED DORMERS PORCH TOWER
CUPOLA BAY WINDOW

PHOTOGRAPH:



5, 45

16. PORCH: ATTACHED FULL WIDTH ENGAGED WRAPAROUND ONE STORY SLEEPING PORCH MORE THAN ONE STORY SECONDARY PORCH
17. PLAN: HALL AND PARLOR 1/2 CAPE CENTRAL HALL SIDE HALL BACK HALL IRREGULAR OTHER Cape
18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME BRACED FRAME BRICK STONE
BALLOON FRAME CONCRETE STEEL LOG
PLANK WALL PLATFORM FRAME
FRAME CONSTRUCTION - TYPE UNKNOWN OTHER
19. CHIMNEY PLACEMENT: INTERIOR INTERIOR FRONT/REAR CENTER INTERIOR END
EXTERIOR OTHER
20. ROOF CONFIGURATION: GABLE SIDE GABLE FRONT HIP MANSARD perpendicular to road
FLAT GAMBREL PARAPET GABLE SHED
CROSS GABLE COMPOUND OTHER
21. ROOF MATERIAL: WOOD METAL TILE SLATE ASPHALT ASBESTOS
22. EXTERIOR WALL MATERIALS: CLAPBOARD BRICK FLUSH SHEATHING WOOD SHINGLE
STONE LOG BOARD AND BATTEN CONCRETE
PRESSED METAL STUCCO ASPHALT ALUMINUM/VINYL
GRANITE ASBESTOS TERRA COTTA OTHER
23. FOUNDATION MATERIAL: FIELDSTONE BRICK WOOD CONCRETE GRANITE
ORNAMENTAL CONC. BLOCK OTHER
24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE FENCE OR WALL CEMETERY
shed BARN (CONNECTED) BARN (DETACHED) FORMAL GARDEN
LANDSCAPE/PLANT MAT. ARCHAEOLOGICAL SITE GARAGE
OTHER lavender of trees

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: 1851-52 26. ESTIMATED DATE OF CONSTRUCTION: _____
27. DATE MAJOR ADDITIONS/ALTERATIONS: One window shortened; doorway closed in ca. turn of century; windows replaced
28. ARCHITECT: _____ 29. CONTRACTOR (NOTE IF SAME AS 28): _____
30. ORIGINAL OWNER: Jonathan P. Emerson 1851-61
31. SUBSEQUENT SIGNIFICANT OWNER: Summer Smith, Jr. 1861-70; Harry D. Smith 1870; G. H. Goodell 1870-1906; Walter G. Patterson 1906-1954; present owner since 1967
32. CULTURAL/ETHNIC AFFILIATION: ENGLISH FRENCH ACADIAN NATIVE AMERICAN SCOTTISH
FRENCH CANADIAN EAST EUROPEAN IRISH
OTHER
33. HISTORIC CONTEXT(S): COMMERCE INDUSTRY TRANSPORTATION AGRICULTURE
MILITARY RELIGION CIVIC AFFAIRS RECREATION
HABITATION EDUCATION ART, LIT, SCIENCE SOCIAL
34. COMMENTS/SOURCES: PRD 2090/19; 765/437; 606/390; 398/250; 315/291
Jon P. + Hannah J. Emerson to Summer Smith J. Nov. 1861, \$700. Tax lists show Jonathan owned land in 1850. There was still no house in 1851 but in 1852 he was assessed for "house + barn \$150." 1859 map helpful.
35. HISTORICAL DRAWINGS EXIST: YES NO LOCATION: _____

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL MOVED DATE MOVED: _____
37. SETTING: RURAL/UNDISTURBED RURAL/BUILT UP SMALL TOWN URBAN SUBURBAN
38. QUADRANGLE MAP USED: _____ QUADRANGLE #: _____
39. UTM NORTHING: _____ 40. UTM EASTING: _____
41. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE SW Facade perpendicular to road

MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: L HD E NE ND REVIEWER: _____

DATA SOURCE: HPF CLG R&C STAFF STATE SURVEY OTHER LEVEL OF SURVEY: R I

FORM HPSL7WFK.FRM

Continuation Sheet



69 Patterson Rd Map 5 lot 45

J P Emerson House

PATTERSON ROAD, PHASE 5

96 PATTERSON ROAD, TAX MAP 05, LOT 46, 1876, ITALIANATE

MHPC USE ONLY

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Survey Map No. _____
Survey Map Name _____

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Charles H. Patterson House
2. PROPERTY NAME (OTHER): _____
3. STREET ADDRESS: 96 Patterson Road Map 5 lot 46
4. TOWN: Hampden 5. COUNTY: Penobscot
6. DATE RECORDED: Nov. 1993 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: Arlene M. Patterson ADDRESS: 96 Patterson Rd, Hampden ME 04444
9. PRIMARY USE (PRESENT):
- | | | | |
|---|---|---------------------------|-------------------|
| SINGLE FAMILY <input checked="" type="checkbox"/> | AGRICULTURE <input checked="" type="checkbox"/> | COMMERCIAL/TRADE _____ | FUNERARY _____ |
| MULTI-FAMILY _____ | GOVERNMENTAL _____ | EDUCATION _____ | HEALTH CARE _____ |
| INDUSTRY _____ | RELIGIOUS _____ | HOTEL _____ | LANDSCAPE _____ |
| TRANSPORTATION _____ | DEFENSE _____ | SUMMER COTTAGE/CAMP _____ | SOCIAL _____ |
| RECREATION/CULTURE _____ | UNKNOWN _____ | | |
| OTHER _____ | | | |
10. CONDITION: GOOD FAIR POOR _____ DESTROYED _____, DATE _____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:
- | | | | |
|-------------------------|-------------------------|---------------------|--|
| COLONIAL _____ | STICK STYLE _____ | COLONIAL REV. _____ | FEDERAL _____ |
| RENAISSANCE REV. _____ | GREEK REVIVAL _____ | SHINGLE STYLE _____ | BUNGALOW _____ |
| ROMANESQUE _____ | 19TH/20TH C. REV. _____ | R. ROMANESQUE _____ | ITALIANATE <input checked="" type="checkbox"/> |
| NEO-CLASSIC. REV. _____ | SECOND EMPIRE _____ | QUEEN ANNE _____ | GOthic _____ |
| HIGH VIC. GOthic _____ | ARTS & CRAFTS _____ | OTHER _____ | |
12. OTHER STYLISTIC CATEGORY:
- | | | | |
|-------------------------|-------------------------|---------------------|---|
| COLONIAL _____ | STICK STYLE _____ | COLONIAL REV. _____ | FEDERAL <input checked="" type="checkbox"/> |
| RENAISSANCE REV. _____ | GREEK REVIVAL _____ | SHINGLE STYLE _____ | BUNGALOW _____ |
| ROMANESQUE _____ | 19TH/20TH C. REV. _____ | R. ROMANESQUE _____ | ITALIANATE _____ |
| NEO-CLASSIC. REV. _____ | SECOND EMPIRE _____ | QUEEN ANNE _____ | GOthic _____ |
| HIGH VIC. GOthic _____ | ARTS & CRAFTS _____ | OTHER _____ | |
13. HEIGHT: 1 STORY _____ 1 1/2 STORY 2 STORY _____ 2 1/2 STORY _____
3 STORY _____ 4 STORY _____ 5 STORY _____ OVER 5 () _____
14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
1 BAY _____ 2 BAY 3 BAY _____ 4 BAY _____ 5 BAY _____ MORE THAN 5 () _____
15. APPENDAGES: SIDE ELL REAR ELL _____ FRONT _____ ADDED STORIES _____ SHED DORMERS PORCH _____ TOWER _____
CUOLA _____ BAY WINDOW _____

PHOTOGRAPH:



5, 46

16. PORCH: ATTACHED ENGAGED ONE STORY MORE THAN ONE STORY
 FULL WIDTH WRAPAROUND SLEEPING PORCH SECONDARY PORCH
17. PLAN: HALL AND PARLOR 1/2 CAPE CENTRAL HALL SIDE HALL BACK HALL IRREGULAR
 OTHER _____
18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME BRACED FRAME BRICK STONE
 BALLOON FRAME CONCRETE STEEL LOG
 PLANK WALL PLATFORM FRAME
 FRAME CONSTRUCTION - TYPE UNKNOWN OTHER _____
19. CHIMNEY PLACEMENT: INTERIOR INTERIOR FRONT/REAR CENTER INTERIOR END
 EXTERIOR OTHER _____
20. ROOF CONFIGURATION: GABLE SIDE GABLE FRONT HIP MANSARD
 FLAT GAMBREL PARAPET GABLE SHED
 CROSS GABLE COMPOUND OTHER _____
21. ROOF MATERIAL: WOOD METAL TILE SLATE ASPHALT ASBESTOS
22. EXTERIOR WALL MATERIALS: CLAPBOARD BRICK FLUSH SHEATHING WOOD SHINGLE
 STONE LOG BOARD AND BATTEN CONCRETE
 PRESSED METAL STUCCO ASPHALT ALUMINUM/VINYL
 GRANITE ASBESTOS TERRA COTTA OTHER _____
23. FOUNDATION MATERIAL: FIELDSTONE BRICK WOOD CONCRETE GRANITE
 ORNAMENTAL CONC. BLOCK OTHER _____
24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE FENCE OR WALL CEMETERY
 BARN (CONNECTED) BARN (DETACHED) FORMAL GARDEN
 LANDSCAPE/PLANT MAT. ARCHAEOLOGICAL SITE GARAGE
 OTHER Milk house of brick with high concrete base, ca. 1940, with Albert Kahn overtones, & Kahn esque steel industrial sash. Now with cedar shingle in pediment (Built by Donald P.)

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: 1876 26. ESTIMATED DATE OF CONSTRUCTION: _____
27. DATE MAJOR ADDITIONS/ALTERATIONS: 1991 Large connected barn demolished
28. ARCHITECT: _____ 29. CONTRACTOR (NOTE IF SAME AS 28): _____

30. ORIGINAL OWNER: Charles H. Patterson
31. SUBSEQUENT SIGNIFICANT OWNER: John S. Patterson DATES: _____
Donald and Arlene Patterson. Still Arlene.
32. CULTURAL/ETHNIC AFFILIATION: ENGLISH FRENCH ACADIAN NATIVE AMERICAN SCOTTISH
 FRENCH CANADIAN EAST EUROPEAN IRISH
 OTHER _____

33. HISTORIC CONTEXT(S): COMMERCE INDUSTRY TRANSPORTATION AGRICULTURE
 MILITARY RELIGION CIVIC AFFAIRS RECREATION
 HABITATION EDUCATION ART, LIT, SCIENCE SOCIAL

34. COMMENTS/SOURCES: Information kindly provided by Dudley Patterson, John S. Patterson's great grandson established the date of the Italianate house. Dudley informs us that CHP bought the land in 1853 and had an earlier house, which in my opinion is probably all or part of the present all. It may have been more: there is no CHP house on either the 1859 or 1875 map in this location.
35. HISTORICAL DRAWINGS EXIST: YES NO LOCATION: _____

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL MOVED DATE MOVED _____
37. SETTING: RURAL/UNDISTURBED RURAL/BUILT UP SMALL TOWN URBAN SUBURBAN
38. QUADRANGLE MAP USED: _____ QUADRANGLE #: _____
39. UTM NORTHING: _____ 40. UTM EASTING: _____
41. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

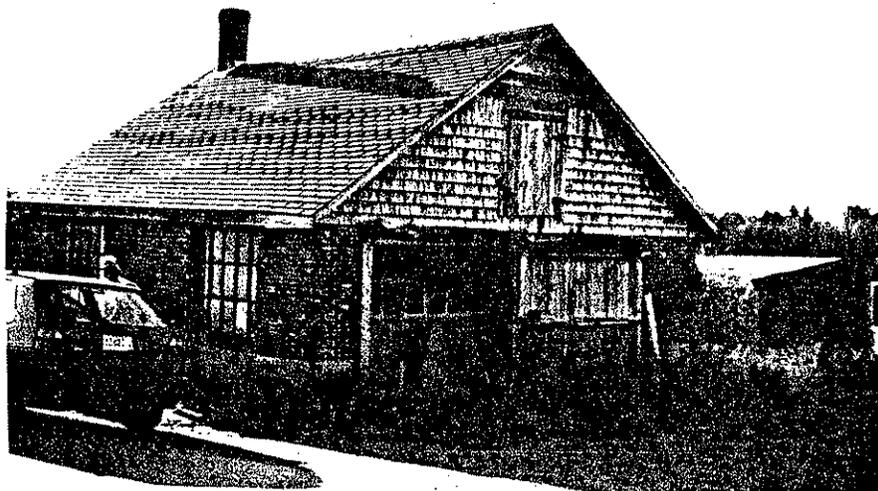
NR STATUS: L HD E NE ND REVIEWER _____

DATA SOURCE: HPF CLG R&C STAFF STATE SURVEY OTHER LEVEL OF SURVEY: R I

Continuation Sheet: C H Patterson House



96 Patterson Road Map 5 lot 46



Milk house

PATTERSON ROAD, PHASE 5

89 PATTERSON ROAD, TAX MAP 05, LOT 42, 1903, ITALIANATE

MHPC USE ONLY

INVENTORY NO.

Survey Map No. _____
Survey Map Name _____

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Charles H. Patterson House
 2. PROPERTY NAME (OTHER): George Amos Patterson Farmhouse & "Amos Patterson Farm"
 3. STREET ADDRESS: 89 Patterson Road Map 5 Lot 42
 4. TOWN: Hampden 5. COUNTY: Penobscot
 6. DATE RECORDED: Nov 1993 7. SURVEYOR: Deborah Thompson
 8. OWNER NAME: Rosemary and George A. Patterson, Jr. ADDRESS: 89 Patterson Rd, Hampden ME 04844

9. PRIMARY USE (PRESENT):
 SINGLE FAMILY AGRICULTURE COMMERCIAL/TRADE _____ FUNERARY _____
 MULTI-FAMILY _____ GOVERNMENTAL _____ EDUCATION _____ HEALTH CARE _____
 INDUSTRY _____ RELIGIOUS _____ HOTEL _____ LANDSCAPE _____
 TRANSPORTATION _____ DEFENSE _____ SUMMER COTTAGE/CAMP _____ SOCIAL _____
 RECREATION/CULTURE _____ UNKNOWN _____
 OTHER _____

10. CONDITION: GOOD FAIR _____ POOR DESTROYED = barn, DATE _____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:
 COLONIAL _____ STICK STYLE _____ COLONIAL REV. _____ FEDERAL _____
 RENAISSANCE REV. _____ GREEK REVIVAL _____ SHINGLE STYLE _____ BUNGALOW _____
 ROMANESQUE _____ 19TH/20TH C. REV. _____ R. ROMANESQUE _____ ITALIANATE
 NEO-CLASSIC. REV. _____ SECOND EMPIRE _____ QUEEN ANNE _____ GOTHIC _____
 HIGH VIC. GOTHIC _____ ARTS & CRAFTS _____ OTHER _____

12. OTHER STYLISTIC CATEGORY:
 COLONIAL _____ STICK STYLE _____ COLONIAL REV. FEDERAL _____
 RENAISSANCE REV. _____ GREEK REVIVAL _____ SHINGLE STYLE _____ BUNGALOW _____
 ROMANESQUE _____ 19TH/20TH C. REV. _____ R. ROMANESQUE _____ ITALIANATE _____
 NEO-CLASSIC. REV. _____ SECOND EMPIRE _____ QUEEN ANNE _____ GOTHIC _____
 HIGH VIC. GOTHIC _____ ARTS & CRAFTS _____ OTHER _____

13. HEIGHT: 1 STORY _____ 1 1/2 STORY _____ 2 STORY _____ 2 1/2 STORY
 3 STORY _____ 4 STORY _____ 5 STORY _____ OVER 5 () _____

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
 1 BAY _____ 2 BAY _____ 3 BAY _____ 4 BAY 5 BAY _____ MORE THAN 5 () _____

15. APPENDAGES: SIDE ELL _____ REAR ELL _____ FRONT _____ ADDED STORIES _____ SHED DORMERS _____ PORCH TOWER _____
 CUPOLA _____ BAY WINDOW ↳ additional room on s. side (facade)

PHOTOGRAPH:



5, 42

16. PORCH: ATTACHED FULL WIDTH WRAPAROUND SLEEPING PORCH SECONDARY PORCH ENGAGED ONE STORY MORE THAN ONE STORY
17. PLAN: HALL AND PARLOR 1/2 CAPE CENTRAL HALL SIDE HALL BACK HALL IRREGULAR OTHER
18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME BRACED FRAME BRICK STONE BALLOON FRAME CONCRETE STEEL LOG PLANK WALL PLATFORM FRAME FRAME CONSTRUCTION - TYPE UNKNOWN OTHER
19. CHIMNEY PLACEMENT: INTERIOR EXTERIOR INTERIOR FRONT/REAR CENTER INTERIOR END OTHER
20. ROOF CONFIGURATION: GABLE SIDE GABLE FRONT HIP MANSARD FLAT GAMBREL PARAPET GABLE SHED CROSS GABLE COMPOUND OTHER *Roof is perpendicular to road*
21. ROOF MATERIAL: WOOD METAL TILE SLATE ASPHALT ASBESTOS
22. EXTERIOR WALL MATERIALS: CLAPBOARD BRICK FLUSH SHEATHING WOOD SHINGLE STONE LOG BOARD AND BATTEN CONCRETE PRESSED METAL STUCCO ASPHALT ALUMINUM/VINYL GRANITE ASBESTOS TERRA COTTA OTHER
23. FOUNDATION MATERIAL: FIELDSTONE BRICK WOOD CONCRETE GRANITE ORNAMENTAL CONC. BLOCK OTHER
24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE FENCE OR WALL CEMETERY BARN (CONNECTED) BARN (DETACHED) FORMAL GARDEN LANDSCAPE/PLANT MAT. ARCHAEOLOGICAL SITE GARAGE OTHER *additional shed attached to barn*

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: 1903 26. ESTIMATED DATE OF CONSTRUCTION: _____
27. DATE MAJOR ADDITIONS/ALTERATIONS: ca. 1980s-90 room beside porch. Barn in poor structural condition. Sided; trim gone.
28. ARCHITECT: _____ 29. CONTRACTOR (NOTE IF SAME AS 28): _____
30. ORIGINAL OWNER: Charles H. Patterson - owned land since 1855 per Dudley Patterson, who kindly supplied date of construction.
31. SUBSEQUENT SIGNIFICANT OWNER: George Amos Patterson, Sr. DATES: _____
George Amos Patterson, Jr.
32. CULTURAL/ETHNIC AFFILIATION: ENGLISH FRENCH ACADIAN NATIVE AMERICAN SCOTTISH FRENCH CANADIAN EAST EUROPEAN IRISH OTHER
33. HISTORIC CONTEXT(S): COMMERCE INDUSTRY TRANSPORTATION AGRICULTURE MILITARY RELIGION CIVIC AFFAIRS RECREATION HABITATION EDUCATION ART, LIT, SCIENCE SOCIAL
34. COMMENTS/SOURCES: See 96 Patterson Rd. House is oriented with its two-story bay windows on the road or side elevation; facade behind porch, facade

35. HISTORICAL DRAWINGS EXIST: YES NO LOCATION: _____

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL MOVED DATE MOVED _____
37. SETTING: RURAL/UNDISTURBED RURAL/BUILT UP SMALL TOWN URBAN SUBURBAN
38. QUADRANGLE MAP USED: _____ QUADRANGLE #: _____
39. UTM NORTHING: _____ 40. UTM EASTING: _____
41. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE **SW**

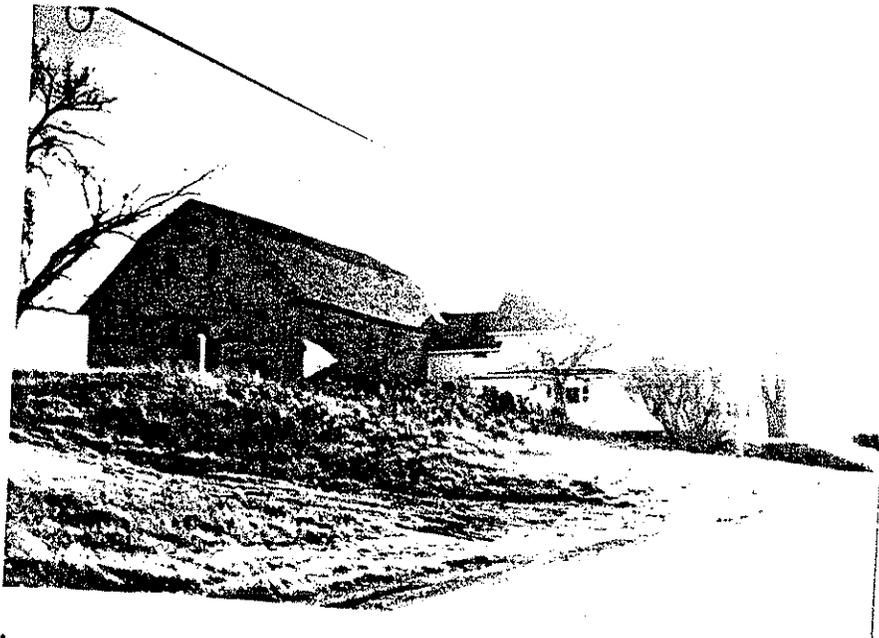
MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: L HD E NE ND REVIEWER _____

DATA SOURCE: HPF CLG R&C STAFF STATE SURVEY OTHER LEVEL OF SURVEY: R I

Continuation sheet



"Amos Patterson Farm" barn, Patterson Rd

Map 5 lot 42