MHPC USE ONLY

Survey Map No. ____
Survey Map Name ____

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Thomas Penniman Stetson House and West Hampden U.S. Post Office
2. PROPERTY NAME (OTHER): Amos Pickard House
3. STREET ADDRESS: Shaw Hill Road Tax Map 7 lot 58
4. TOWN: Hampden 5. COUNTY: Penobscot
6. DATE RECORDED: Nov. 1992 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: Joan Wiseman ADDRESS: RFD 2 Box 1826, Hampden ME 04444
9. PRIMARY USE (PRESENT):

SINGLE FAMILY	✓	AGRICULTURE	___	COMMERCIAL/TRADE	✓	FUNERARY	___
MULTI-FAMILY	___	GOVERNMENTAL	___	EDUCATION	___	HEALTH CARE	___
INDUSTRY	___	RELIGIOUS	___	HOTEL	___	LANDSCAPE	___
TRANSPORTATION	___	DEFENSE	___	SUMMER COTTAGE/CAMP	___	SOCIAL	___
RECREATION/CULTURE	___	UNKNOWN	___				

OTHER ____

10. CONDITION: GOOD ✓ FAIR ___ POOR ___ DESTROYED ___, DATE ____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:

COLONIAL	___	STICK STYLE	___	COLONIAL REV.	___	FEDERAL	✓
RENAISSANCE REV.	___	GREEK REVIVAL	___	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	___
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	___	GOTHIC	___
HIGH VIC. GOTHIC	___	ARTS & CRAFTS	___	OTHER	___		

12. OTHER STYLISTIC CATEGORY:

COLONIAL	___	STICK STYLE	___	COLONIAL REV.	___	FEDERAL	___
RENAISSANCE REV.	___	GREEK REVIVAL	___	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	___
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	___	GOTHIC	___
HIGH VIC. GOTHIC	___	ARTS & CRAFTS	___	OTHER	___		

13. HEIGHT:

1 STORY	___	1 1/2 STORY	___	2 STORY	___	2 1/2 STORY	✓
3 STORY	___	4 STORY	___	5 STORY	___	OVER 5 (___)	___

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY ✓ MORE THAN 5 (___) ___

15. APPENDAGES: SIDE ELL___ REAR ELL ✓ FRONT___ ADDED STORIES___ SHED ✓ DORMERS___ PORCH___ TOWER___
CUPOLA___ BAY WINDOW___ attached garage ✓

PHOTOGRAPH:

16. PORCH: ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY ___
FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH ___

17. PLAN: HALL AND PARLOR___ 1/2 CAPE___ CENTRAL HALL✓ SIDE HALL___ BACK HALL___ IRREGULAR ___
OTHER _____

18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE ___
BALLOON FRAME ___ CONCRETE ___ STEEL ___ LOG ___
PLANK WALL ___ PLATFORM FRAME ___
FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

19. CHIMNEY PLACEMENT: INTERIOR ✓✓ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___
EXTERIOR ___ OTHER _____

20. ROOF CONFIGURATION: GABLE SIDE ✓ GABLE FRONT ___ HIP ___ MANSARD ___
FLAT ___ GAMBREL ___ PARAPET GABLE ___ SHED ___
CROSS GABLE ___ COMPOUND ___ OTHER _____

21. ROOF MATERIAL: WOOD ___ METAL ___ TILE ___ SLATE ___ ASPHALT ✓ ASBESTOS ___

22. EXTERIOR WALL MATERIALS: CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ✓
STONE ___ LOG ___ BOARD AND BATTEN ___ CONCRETE ___
PRESSED METAL ___ STUCCO ___ ASPHALT ___ ALUMINUM/VINYL ___
GRANITE ___ ASBESTOS ___ TERRA COTTA ___ OTHER _____

23. FOUNDATION MATERIAL: FIELDSTONE ✓ BRICK ✓ WOOD ___ CONCRETE ✓ GRANITE ✓
ORNAMENTAL CONC. BLOCK ___ OTHER _____

24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE ___ Kiln FENCE OR WALL ___ CEMETERY ___
BARN (CONNECTED) ___ ~~Shed~~ BARN (DETACHED) ✓✓ FORMAL GARDEN ___
LANDSCAPE/PLANT MAT. ___ ARCHAEOLOGICAL SITE ___ GARAGE ___
OTHER pool

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: _____ 26. ESTIMATED DATE OF CONSTRUCTION: 1821-22

27. DATE MAJOR ADDITIONS/ALTERATIONS: 1956 and on, restoration from very poor conditio

28. ARCHITECT: _____ 29. CONTRACTOR (NOTE IF SAME AS 28): _____

30. ORIGINAL OWNER: Thomas Pennimen Stetson 1821-69

31. SUBSEQUENT SIGNIFICANT OWNER: Amos Pickard DATES: 1869-82

32. CULTURAL/ETHNIC AFFILIATION: ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___
FRENCH CANADIAN ___ EAST EUROPEAN ___ IRISH ___
OTHER _____

33. HISTORIC CONTEXT(S): COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ✓ U.S. govt P.O. ✓
MILITARY ___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___
HABITATION ✓ EDUCATION ___ ART, LIT, SCIENCE ___ SOCIAL ___

34. COMMENTS/SOURCES: House contains unchanged beautifully constructed pine cupboard in southerly chimney breast fitted with shelves and mpl/bp x80; no longer used a P.O. in 1875 per 1876 atlas map (Stetson died in 1869). T. P. Stetson, son of Simeon Stetson who sold him parcel Nov., 1821, PRD 7/456, Vernacular Federal style with some 1880-1st Greek Revival trim (upgrading). Deed to Pickard 291/522, 392/2; 393/551 + 553. Also see 531/392; 557/207. Property v. deteriorated, restored by present owners in 1956 + after. In process of nomination to NR historic district.

35. HISTORICAL DRAWINGS EXIST: YES ___ NO ✓ LOCATION: _____

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL ✓ MOVED ___ DATE MOVED ___
37. SETTING: RURAL/UNDISTURBED ___ RURAL/BUILT UP ✓ SMALL TOWN ___ URBAN ___ SUBURBAN ___
38. QUADRANGLE MAP USED: _____ QUADRANGLE #: _____
39. UTM NORTHING: _____ 40. UTM EASTING: _____
41. FACADE DIRECTION (CIRCLE ONE): N (S) E W NE NW SE SW

==========

MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____
NR STATUS: L ___ HD ___ E ___ NE ___ ND ___ REVIEWER _____
DATA SOURCE: HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY ___ OTHER ___ LEVEL OF SURVEY: R ___ I ___

FORM HPSL7WEK.FRM

MHPC USE ONLY

INVENTORY NO.

Survey Map No. ____
Survey Map Name ____

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Tennyson School House

2. PROPERTY NAME (OTHER): ____

3. STREET ADDRESS: Shaw Hill Road Map 7 lot 60

4. TOWN: Hampden 5. COUNTY: Penobscot

6. DATE RECORDED: Nov. 1992 7. SURVEYOR: Deborah Thompson

8. OWNER NAME: Jean L. Heath ADDRESS: RFD 2 Box 1823, Hampden ME 04444

9. PRIMARY USE (PRESENT):

SINGLE FAMILY	✓	AGRICULTURE	___	COMMERCIAL/TRADE	___	FUNERARY	___
MULTI-FAMILY	___	GOVERNMENTAL	___	EDUCATION	___	HEALTH CARE	___
INDUSTRY	___	RELIGIOUS	___	HOTEL	___	LANDSCAPE	___
TRANSPORTATION	___	DEFENSE	___	SUMMER COTTAGE/CAMP	___	SOCIAL	___
RECREATION/CULTURE	___	UNKNOWN	___				

OTHER ____

10. CONDITION: GOOD ✓ FAIR ___ POOR ___ DESTROYED ___, DATE ____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:

COLONIAL	___	STICK STYLE	___	COLONIAL REV.	✓	FEDERAL	___
RENAISSANCE REV.	___	GREEK REVIVAL	___	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	___
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	___	GOTHIC	___
HIGH VIC. GOTHIC	___	ARTS & CRAFTS	___	OTHER	___		

12. OTHER STYLISTIC CATEGORY:

COLONIAL	___	STICK STYLE	___	COLONIAL REV.	___	FEDERAL	___
RENAISSANCE REV.	___	GREEK REVIVAL	___	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	___
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	___	GOTHIC	___
HIGH VIC. GOTHIC	___	ARTS & CRAFTS	___	OTHER	___		

13. HEIGHT:

1 STORY	✓	1 1/2 STORY	___	2 STORY	___	2 1/2 STORY	___
3 STORY	___	4 STORY	___	5 STORY	___	OVER 5 (___)	___

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
1 BAY ___ 2 BAY ___ 3 BAY ✓ 4 BAY ___ 5 BAY ___ MORE THAN 5 (___) ___

15. APPENDAGES: SIDE ELL___ REAR ELL ✓ FRONT___ ADDED STORIES___ SHED___ DORMERS___ PORCH ✓ TOWER___
CUPOLA___ BAY WINDOW___

facade is perpendicular to road as remodeled

PHOTOGRAPH:

16. PORCH: ATTACHED ✓ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY ___
FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH ___

17. PLAN: HALL AND PARLOR ___ 1/2 CAPE ___ CENTRAL HALL ___ SIDE HALL ___ BACK HALL ___ IRREGULAR ___
OTHER ___

18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE ___
BALLOON FRAME ___ CONCRETE ___ STEEL ___ LOG ___
PLANK WALL ___ PLATFORM FRAME ___
FRAME CONSTRUCTION - TYPE UNKNOWN ✓ OTHER ___

19. CHIMNEY PLACEMENT: INTERIOR ✓ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___
EXTERIOR ___ OTHER ___

20. ROOF CONFIGURATION: GABLE SIDE ___ GABLE FRONT ___ HIP ✓ MANSARD ___
FLAT ___ GAMBREL ___ PARAPET GABLE ___ SHED ___
CROSS GABLE ___ COMPOUND ___ OTHER ___

21. ROOF MATERIAL: WOOD ___ METAL ___ TILE ___ SLATE ___ ASPHALT ✓ ASBESTOS ___

22. EXTERIOR WALL MATERIALS: CLAPBOARD ✓ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___
STONE ___ LOG ___ BOARD AND BATTEN ___ CONCRETE ___
PRESSED METAL ___ STUCCO ___ ASPHALT ___ ALUMINUM/VINYL ___
GRANITE ___ ASBESTOS ___ TERRA COTTA ___ OTHER ___

23. FOUNDATION MATERIAL: FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ✓ GRANITE ___
ORNAMENTAL CONC. BLOCK ___ OTHER ___

24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___
BARN (CONNECTED) ___ BARN (DETACHED) ___ FORMAL GARDEN ___
LANDSCAPE/PLANT MAT. ___ ARCHAEOLOGICAL SITE ___ GARAGE ✓
OTHER ___

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: 1924 26. ESTIMATED DATE OF CONSTRUCTION: ___

27. DATE MAJOR ADDITIONS/ALTERATIONS: Early 1980s remodeled completely (facade now perpendicular to road) decks + ell added, new sash, dimmers, etc. No longer contributing

28. ARCHITECT: Records do not show 29. CONTRACTOR (NOTE IF SAME AS 28): ___

30. ORIGINAL OWNER: Town of Hampden

31. SUBSEQUENT SIGNIFICANT OWNER: ___ DATES: ___

32. CULTURAL/ETHNIC AFFILIATION: ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___
FRENCH CANADIAN ___ EAST EUROPEAN ___ IRISH ___
OTHER ___

33. HISTORIC CONTEXT(S): COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___
MILITARY ___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___
HABITATION ___ EDUCATION ✓ ART, LIT, SCIENCE ___ SOCIAL ___

34. COMMENTS/SOURCES: The Tennyson School operated 1800-1949. The present land apparently deeded 1906 (PRD 1346/154, John F. Hornsted grantor) but this building a replacement after a fire in 1923. See Historical Sketches, pp 40 + 44 (illustration)

35. HISTORICAL DRAWINGS EXIST: YES ___ NO ✓ LOCATION: ___

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL ✓ MOVED ___ DATE MOVED ___
37. SETTING: RURAL/UNDISTURBED ___ RURAL/BUILT UP ✓ SMALL TOWN ___ URBAN ___ SUBURBAN ___
38. QUADRANGLE MAP USED: ___ QUADRANGLE #: ___
39. UTM NORTHING: ___ 40. UTM EASTING: ___
41. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW (SE) SW (remodeled facade)

MHPC USE ONLY

DATE ENTERED IN INVENTORY: ___ PHOTO FILE #: ___
NR STATUS: L ___ HD ___ E ___ NE ___ ND ___ REVIEWER ___
DATA SOURCE: HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY ___ OTHER ___ LEVEL OF SURVEY: R ___ I ___

FORM HPSL7WFK.FRM

MHPC USE ONLY

INVENTORY NO.

Survey Map No. ____
Survey Map Name ____

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): George M. McLaughlin
2. PROPERTY NAME (OTHER): Mary E. McLaughlin/Eva Patterson, Alexander + Ruth Gaulette
3. STREET ADDRESS: Shaw Hill Road Map 7 lot 61
4. TOWN: Hampden 5. COUNTY: Penobscot
6. DATE RECORDED: Nov-1992 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: Richard A + Robinett M. Pare ADDRESS: RFD 2 Box 1808, Hampden ME 04444

9. PRIMARY USE (PRESENT):

SINGLE FAMILY	✓	AGRICULTURE	___	COMMERCIAL/TRADE	___	FUNERARY	___
MULTI-FAMILY	___	GOVERNMENTAL	___	EDUCATION	___	HEALTH CARE	___
INDUSTRY	___	RELIGIOUS	___	HOTEL	___	LANDSCAPE	___
TRANSPORTATION	___	DEFENSE	___	SUMMER COTTAGE/CAMP	___	SOCIAL	___
RECREATION/CULTURE	___	UNKNOWN	___				
OTHER	___						

10. CONDITION: GOOD ✓ FAIR ___ POOR ___ DESTROYED ___, DATE ____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:

COLONIAL	___	STICK STYLE	___	COLONIAL REV.	✓	FEDERAL	___
RENAISSANCE REV.	___	GREEK REVIVAL	___	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	___
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	___	GOTHIC	___
HIGH VIC. GOTHIC	___	ARTS & CRAFTS	___	OTHER	___		

12. OTHER STYLISTIC CATEGORY:

COLONIAL	___	STICK STYLE	___	COLONIAL REV.	___	FEDERAL	___
RENAISSANCE REV.	___	GREEK REVIVAL	?	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	?
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	___	GOTHIC	___
HIGH VIC. GOTHIC	___	ARTS & CRAFTS	___	OTHER	___		

13. HEIGHT: 1 STORY ___ 1 1/2 STORY ✓ 2 STORY ___ 2 1/2 STORY ___
3 STORY ___ 4 STORY ___ 5 STORY ___ OVER 5 (___) ___

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
1 BAY ___ 2 BAY ✓ 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (___) ___

15. APPENDAGES: SIDE ELL___ REAR ELL ✓ FRONT___ ADDED STORIES___ SHED ✓ DORMERS___ PORCH ✓ TOWER___
CUPOLA___ BAY WINDOW___

PHOTOGRAPH:

16. PORCH: ATTACHED ✓ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY ___
FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH ___

17. PLAN: HALL AND PARLOR___ 1/2 CAPE___ CENTRAL HALL___ SIDE HALL ✓ BACK HALL___ IRREGULAR ___
OTHER ___

18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE ___
BALLOON FRAME ___ CONCRETE ___ STEEL ___ LOG ___
PLANK WALL ___ PLATFORM FRAME ___
FRAME CONSTRUCTION - TYPE UNKNOWN ✓ OTHER ___

19. CHIMNEY PLACEMENT: INTERIOR ✓ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___
EXTERIOR ___ OTHER ___

20. ROOF CONFIGURATION: GABLE SIDE ___ GABLE FRONT ✓ HIP ___ MANSARD ___
FLAT ___ GAMBREL ___ PARAPET GABLE ___ SHED ___
CROSS GABLE ___ COMPOUND ___ OTHER ___

21. ROOF MATERIAL: WOOD ___ METAL ___ TILE ___ SLATE ___ ASPHALT ✓ ASBESTOS ___

22. EXTERIOR WALL MATERIALS: CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___
STONE ___ LOG ___ BOARD AND BATTEN ___ CONCRETE ___
PRESSED METAL ___ STUCCO ___ ASPHALT ___ ALUMINUM/VINYL ✓
GRANITE ___ ASBESTOS ___ TERRA COTTA ___ OTHER ___

23. FOUNDATION MATERIAL: FIELDSTONE ✓ BRICK ✓ WOOD ___ CONCRETE ___ GRANITE ___
ORNAMENTAL CONC. BLOCK ___ OTHER ___

24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___
BARN (CONNECTED) ___ BARN (DETACHED) ___ FORMAL GARDEN ___
LANDSCAPE/PLANT MAT. ___ ARCHAEOLOGICAL SITE ___ GARAGE ✓
OTHER ___

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: By 1884 26. ESTIMATED DATE OF CONSTRUCTION: ___

27. DATE MAJOR ADDITIONS/ALTERATIONS: Ca 1990 sided trim + style indicator removed. No longer contributing in a district.

28. ARCHITECT: ___ 29. CONTRACTOR (NOTE IF SAME AS 28): ___

30. ORIGINAL OWNER: ? George W. McLaughlin

31. SUBSEQUENT SIGNIFICANT OWNER: Mary E. McLaughlin DATES: ? - 1903 (chain of title broken)
Eva Patterson, 1903-1918; Alexander + Ruth Gallatin 1929-58

32. CULTURAL/ETHNIC AFFILIATION: ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___
FRENCH CANADIAN ___ EAST EUROPEAN ___ IRISH ___
OTHER ___

33. HISTORIC CONTEXT(S): COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ✓
MILITARY ___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___
HABITATION ✓ EDUCATION ___ ART, LIT, SCIENCE ___ SOCIAL ___

34. COMMENTS/SOURCES: Style so much obscured that in the absence of chain of title it is not possible to estimate its date. ORD 732/234, Mary E. McLaughlin to Patterson (1903) used as basis for title search, probable attribution to George, who held 3 promissory notes on property at time of conveyance. It appears in his 1884 tax list; by 1899 he no longer held real estate. See also 1035/159; 1634/223; 1746/290.

35. HISTORICAL DRAWINGS EXIST: YES ___ NO ✓ LOCATION: ___

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL ✓ MOVED ___ DATE MOVED ___
37. SETTING: RURAL/UNDISTURBED ___ RURAL/BUILT UP ✓ SMALL TOWN ___ URBAN ___ SUBURBAN ___
38. QUADRANGLE MAP USED: ___ QUADRANGLE #: ___
39. UTM NORTHING: ___ 40. UTM EASTING: ___
41. FACADE DIRECTION (CIRCLE ONE): N S (E) W NE NW SE SW

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MHPC USE ONLY

DATE ENTERED IN INVENTORY: ___ PHOTO FILE #: ___
NR STATUS: L ___ HD ___ E ___ NE ___ ND ___ REVIEWER ___
DATA SOURCE: HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY ___ OTHER ___ LEVEL OF SURVEY: R ___ I ___

FORM HPSL7WFK.FRM

MHPC USE ONLY

INVENTORY NO.

Survey Map No. ____
Survey Map Name ____

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Royal P. Leonard House
2. PROPERTY NAME (OTHER): West Hampden Baptist Church House
3. STREET ADDRESS: Shaw Hill Road Map 7 lot 62
4. TOWN: Hampden 5. COUNTY: Penobscot
6. DATE RECORDED: Nov. 1992 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: Lloyd C. & Beverly M. Pinkerton ADDRESS: RFD 2 Box 1807, Hampden ME 04444
9. PRIMARY USE (PRESENT):

SINGLE FAMILY	✓	AGRICULTURE		COMMERCIAL/TRADE		FUNERARY	
MULTI-FAMILY		GOVERNMENTAL		EDUCATION		HEALTH CARE	
INDUSTRY		RELIGIOUS		HOTEL		LANDSCAPE	
TRANSPORTATION		DEFENSE		SUMMER COTTAGE/CAMP		SOCIAL	
RECREATION/CULTURE		UNKNOWN					
OTHER							

10. CONDITION: GOOD ✓ FAIR ___ POOR ___ DESTROYED ___, DATE ____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:

COLONIAL		STICK STYLE		COLONIAL REV.		FEDERAL	
RENAISSANCE REV.		GREEK REVIVAL		SHINGLE STYLE		BUNGALOW	
ROMANESQUE		19TH/20TH C. REV.		R. ROMANESQUE		ITALIANATE	✓
NEO-CLASSIC. REV.		SECOND EMPIRE		QUEEN ANNE		GOTHIC	
HIGH VIC. GOTHIC		ARTS & CRAFTS		OTHER			

12. OTHER STYLISTIC CATEGORY:

COLONIAL		STICK STYLE		COLONIAL REV.		FEDERAL	
RENAISSANCE REV.		GREEK REVIVAL		SHINGLE STYLE		BUNGALOW	
ROMANESQUE		19TH/20TH C. REV.		R. ROMANESQUE		ITALIANATE	
NEO-CLASSIC. REV.		SECOND EMPIRE		QUEEN ANNE		GOTHIC	
HIGH VIC. GOTHIC		ARTS & CRAFTS		OTHER			

13. HEIGHT: 1 STORY ___ 1 1/2 STORY ✓ 2 STORY ___ 2 1/2 STORY ___
3 STORY ___ 4 STORY ___ 5 STORY ___ OVER 5 (___) ___

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
1 BAY ___ 2 BAY ✓ 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (___) ___

15. APPENDAGES: SIDE ELL___ REAR ELL___ FRONT___ ADDED STORIES___ SHED✓ DORMERS___ PORCH___ TOWER___
CUPOLA___ BAY WINDOW___

PHOTOGRAPH:

16. PORCH: ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY ___
FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH ___

17. PLAN: HALL AND PARLOR___ 1/2 CAPE___ CENTRAL HALL___ SIDE HALL✓ BACK HALL___ IRREGULAR ___
OTHER _____

18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE ___
BALLOON FRAME ___ CONCRETE ___ STEEL ___ LOG ___
PLANK WALL ___ PLATFORM FRAME ___
FRAME CONSTRUCTION - TYPE UNKNOWN ✓ OTHER _____

19. CHIMNEY PLACEMENT: INTERIOR ✓ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___
EXTERIOR ___ OTHER _____

20. ROOF CONFIGURATION: GABLE SIDE ___ GABLE FRONT ✓ HIP ___ MANSARD ___
FLAT ___ GAMBREL ___ PARAPET GABLE ___ SHED ___
CROSS GABLE ___ COMPOUND ___ OTHER _____

21. ROOF MATERIAL: WOOD ___ METAL ___ TILE ___ SLATE ___ ASPHALT ✓ ASBESTOS ___

22. EXTERIOR WALL MATERIALS: CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___
STONE ___ LOG ___ BOARD AND BATTEN ___ CONCRETE ___
PRESSED METAL ___ STUCCO ___ ASPHALT ___ ALUMINUM/VINYL ✓
GRANITE ___ ASBESTOS ___ TERRA COTTA ___ OTHER _____

23. FOUNDATION MATERIAL: FIELDSTONE ✓ BRICK ✓ WOOD ___ CONCRETE ___ GRANITE ___
ORNAMENTAL CONC. BLOCK ___ OTHER _____

24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___
BARN (CONNECTED) ___ BARN (DETACHED) ✓ FORMAL GARDEN ___
LANDSCAPE/PLANT MAT. ___ ARCHAEOLOGICAL SITE ___ GARAGE ___
OTHER _____

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: Ca. 1860 26. ESTIMATED DATE OF CONSTRUCTION: Post Aug. 1859

27. DATE MAJOR ADDITIONS/ALTERATIONS: Ca. 1940 Sided, trim removed, some windows shortened & replaced; frontispiece closed in. Almost all style references removed.

28. ARCHITECT: _____ 29. CONTRACTOR (NOTE IF SAME AS 28): _____

30. ORIGINAL OWNER: Royal P. Leonard

31. SUBSEQUENT SIGNIFICANT OWNER: West Hampden Baptist Church, Trustees DATES: 1896 - 1945

32. CULTURAL/ETHNIC AFFILIATION: ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___
FRENCH CANADIAN ___ EAST EUROPEAN ___ IRISH ___
OTHER _____

33. HISTORIC CONTEXT(S): COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ✓
MILITARY ___ RELIGION ✓ CIVIC AFFAIRS ___ RECREATION ___
HABITATION ✓ EDUCATION ___ ART, LIT, SCIENCE ___ SOCIAL ___

34. COMMENTS/SOURCES: Non-contributing in a district. Apparently use d as a parsonage; (West Baptist Church, redundant, was recently demolished). PRD 349/270 Silvanus Leonard to Royal P. Leonard, Aug. 20, 1859, parcel and. Tax records unhelpful. See Doo 671/22 (chain of title broken, preceding deeds found thru' indices and maps); 1233/180; 1361/205; 1817/250!

35. HISTORICAL DRAWINGS EXIST: YES ___ NO ✓ LOCATION: _____

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL ✓ MOVED ___ DATE MOVED ___
37. SETTING: RURAL/UNDISTURBED ✓ RURAL/BUILT UP ___ SMALL TOWN ___ URBAN ___ SUBURBAN ___
38. QUADRANGLE MAP USED: _____ QUADRANGLE #: _____
39. UTM NORTHING: _____ 40. UTM EASTING: _____
41. FACADE DIRECTION (CIRCLE ONE): N S E (W) NE NW SE SW

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MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____
NR STATUS: L ___ HD ___ E ___ NE ___ ND ___ REVIEWER _____
DATA SOURCE: HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY ___ OTHER ___ LEVEL OF SURVEY: R ___ I ___

FORM HPSL7WFK.FRM

MHPC USE ONLY

INVENTORY NO.

Survey Map No. ____
Survey Map Name ____

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Silvanus Leonard House
2. PROPERTY NAME (OTHER): Peter Newcomb, Freeman Newcomb, House
3. STREET ADDRESS: Shaw Hill Road Map 7 Lot 63
4. TOWN: Hampden 5. COUNTY: Penobscot
6. DATE RECORDED: Nov. 1992 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: Donald M. & Debra J. Sleight ADDRESS: RR2 Box 1803, Hampden ME 04444

9. PRIMARY USE (PRESENT):

SINGLE FAMILY	✓	AGRICULTURE		COMMERCIAL/TRADE		FUNERARY	
MULTI-FAMILY		GOVERNMENTAL		EDUCATION		HEALTH CARE	
INDUSTRY		RELIGIOUS		HOTEL		LANDSCAPE	
TRANSPORTATION		DEFENSE		SUMMER COTTAGE/CAMP		SOCIAL	
RECREATION/CULTURE		UNKNOWN					

OTHER ____

10. CONDITION: GOOD ✓ FAIR ✓ POOR ___ DESTROYED ___, DATE ____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:

COLONIAL		STICK STYLE		COLONIAL REV.		FEDERAL	
RENAISSANCE REV.		GREEK REVIVAL	✓	SHINGLE STYLE		BUNGALOW	
ROMANESQUE		19TH/20TH C. REV.		R. ROMANESQUE		ITALIANATE	
NEO-CLASSIC. REV.		SECOND EMPIRE		QUEEN ANNE		GOTHIC	
HIGH VIC. GOTHIC		ARTS & CRAFTS		OTHER			

12. OTHER STYLISTIC CATEGORY:

COLONIAL		STICK STYLE		COLONIAL REV.		FEDERAL	
RENAISSANCE REV.		GREEK REVIVAL		SHINGLE STYLE		BUNGALOW	
ROMANESQUE		19TH/20TH C. REV.		R. ROMANESQUE		ITALIANATE	
NEO-CLASSIC. REV.		SECOND EMPIRE		QUEEN ANNE		GOTHIC	
HIGH VIC. GOTHIC		ARTS & CRAFTS		OTHER			

13. HEIGHT: 1 STORY ___ 1 1/2 STORY ✓ 2 STORY ___ 2 1/2 STORY ___
3 STORY ___ 4 STORY ___ 5 STORY ___ OVER 5 (___) ___

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
1 BAY ___ 2 BAY ✓ 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (___) ___

15. APPENDAGES: SIDE ELL___ REAR ELL ✓ FRONT___ ADDED STORIES___ SHED___ DORMERS___ PORCH___ TOWER___
CUPOLA___ BAY WINDOW___

PHOTOGRAPH:

16. PORCH: ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY ___
FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH ___

17. PLAN: HALL AND PARLOR___ 1/2 CAPE___ CENTRAL HALL___ SIDE HALL___ BACK HALL___ IRREGULAR ___
OTHER _____

18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE ___
BALLOON FRAME ___ CONCRETE ___ STEEL ___ LOG ___
PLANK WALL ___ PLATFORM FRAME ___
FRAME CONSTRUCTION - TYPE UNKNOWN ✓ OTHER _____

19. CHIMNEY PLACEMENT: INTERIOR ✓ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___
EXTERIOR ___ OTHER _____

20. ROOF CONFIGURATION: GABLE SIDE ___ GABLE FRONT ✓ HIP ___ MANSARD ___
FLAT ___ GAMBREL ___ PARAPET GABLE ___ SHED ___
CROSS GABLE ___ COMPOUND ___ OTHER _____

21. ROOF MATERIAL: WOOD ___ METAL ___ TILE ___ SLATE ___ ASPHALT ✓ ASBESTOS ___

22. EXTERIOR WALL MATERIALS: CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___
STONE ___ LOG ___ BOARD AND BATTEN ___ CONCRETE ___
PRESSED METAL ___ STUCCO ___ ASPHALT ___ ALUMINUM/VINYL ___
GRANITE ___ ASBESTOS ✓ TERRA COTTA ___ OTHER _____

23. FOUNDATION MATERIAL: FIELDSTONE ✓ BRICK ✓ WOOD ___ CONCRETE ___ GRANITE ___
ORNAMENTAL CONC. BLOCK ___ OTHER _____

24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___
BARN (CONNECTED) ___ BARN (DETACHED) ___ FORMAL GARDEN ___
LANDSCAPE/PLANT MAT. ___ ARCHAEOLOGICAL SITE ___ GARAGE ___
OTHER attached garage behind ell. Separate shed.

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: By 1866 26. ESTIMATED DATE OF CONSTRUCTION: Ca. 1845

27. DATE MAJOR ADDITIONS/ALTERATIONS: _____

28. ARCHITECT: _____ 29. CONTRACTOR (NOTE IF SAME AS 28): _____

30. ORIGINAL OWNER: Silvanus Leonard 1822-1860

31. SUBSEQUENT SIGNIFICANT OWNER: Peter Newcomb DATES: pre 1895 - 1895
Freeman Newcomb 1895 - 1928

32. CULTURAL/ETHNIC AFFILIATION: ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___
FRENCH CANADIAN ___ EAST EUROPEAN ___ IRISH ___
OTHER _____

33. HISTORIC CONTEXT(S): COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ✓
MILITARY ___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___
HABITATION ✓ EDUCATION ___ ART, LIT, SCIENCE ___ SOCIAL ___

34. COMMENTS/SOURCES: Silvanus Leonard acquired parcel from Martin Kinsley in 1822 (308/29) but date of house is uncertain. Two-bay form probably of 1845, suggesting an earlier house was on site possibly in location of ell. The present house, + 40 acres were valued at $800 in 1857 tax list. Leonard gave mortgage deed to Royal P. Leonard + Martin K. Leonard in 1860. Est later belonged to Peter Newcomb (assignment of deed? foreclosure? broken chain of title). See also 671/161; 1216/356. Restorable; eligible in district.

35. HISTORICAL DRAWINGS EXIST: YES ___ NO ✓ LOCATION: _____

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL ✓ MOVED ___ DATE MOVED ___
37. SETTING: RURAL/UNDISTURBED ___ RURAL/BUILT UP ✓ SMALL TOWN ___ URBAN ___ SUBURBAN ___
38. QUADRANGLE MAP USED: _____ QUADRANGLE #: _____
39. UTM NORTHING: _____ 40. UTM EASTING: _____
41. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

==========

MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____
NR STATUS: L ___ HD ___ E ___ NE ___ ND ___ REVIEWER _____
DATA SOURCE: HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY ___ OTHER ___ LEVEL OF SURVEY: R ___ I ___

FORM HPSL7WFK.FRM

MHPC USE ONLY

INVENTORY NO.

Survey Map No. ____
Survey Map Name ____

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Winslow Arey House
2. PROPERTY NAME (OTHER): Mary M. Arey, Asa M. Arey, Percy L. Fernald House
3. STREET ADDRESS: Shaw Hill Road Map 7 Lot 64
4. TOWN: Hampden 5. COUNTY: Penobscot
6. DATE RECORDED: Nov. 1992 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: Joseph W. Hafford ADDRESS: RFD 2 Box 1801, Hampden ME 04444

9. PRIMARY USE (PRESENT):

SINGLE FAMILY	✓	AGRICULTURE	___	COMMERCIAL/TRADE	___	FUNERARY	___
MULTI-FAMILY	___	GOVERNMENTAL	___	EDUCATION	___	HEALTH CARE	___
INDUSTRY	___	RELIGIOUS	___	HOTEL	___	LANDSCAPE	___
TRANSPORTATION	___	DEFENSE	___	SUMMER COTTAGE/CAMP	___	SOCIAL	___
RECREATION/CULTURE	___	UNKNOWN	___				
OTHER	___						

10. CONDITION: GOOD ✓ FAIR ___ POOR ___ DESTROYED ___, DATE ____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:

COLONIAL	___	STICK STYLE	___	COLONIAL REV.	___	FEDERAL	___
RENAISSANCE REV.	___	GREEK REVIVAL	___	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	✓
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	___	GOTHIC	___
HIGH VIC. GOTHIC	___	ARTS & CRAFTS	___	OTHER	___		

12. OTHER STYLISTIC CATEGORY:

COLONIAL	___	STICK STYLE	___	COLONIAL REV.	___	FEDERAL	___
RENAISSANCE REV.	___	GREEK REVIVAL	___	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	___
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	___	GOTHIC	___
HIGH VIC. GOTHIC	___	ARTS & CRAFTS	___	OTHER	___		

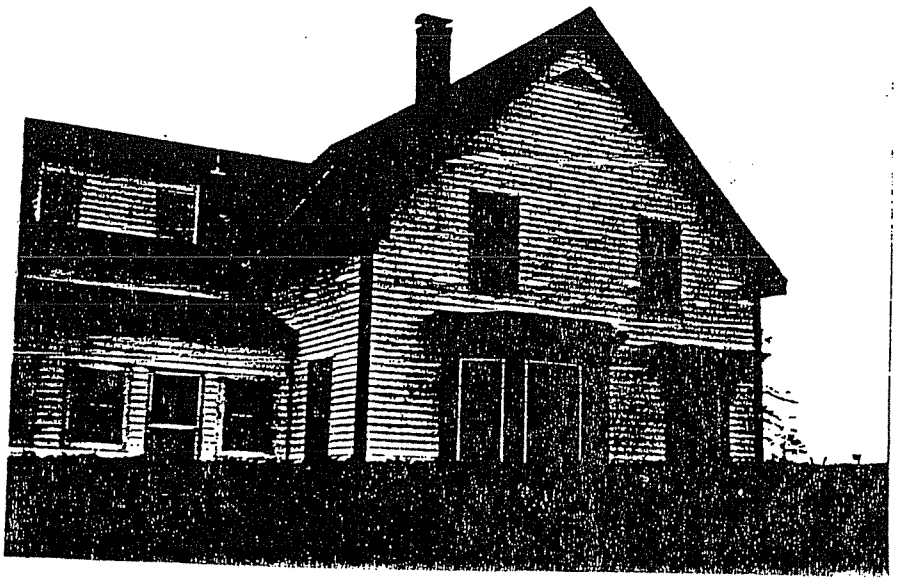
13. HEIGHT:

1 STORY	___	1 1/2 STORY	✓	2 STORY	___	2 1/2 STORY	___
3 STORY	___	4 STORY	___	5 STORY	___	OVER 5 (___)	___

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
1 BAY ___ 2 BAY ✓ 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (___) ___

15. APPENDAGES: SIDE ELL___ REAR ELL___ FRONT___ ADDED STORIES___ SHED___ DORMERS___ PORCH✓ TOWER___
CUPOLA___ BAY WINDOW✓

PHOTOGRAPH:



16. PORCH: ATTACHED ✓ [illegible] ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY ___
FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH ✓

17. PLAN: HALL AND PARLOR ___ 1/2 CAPE ___ CENTRAL HALL ___ SIDE HALL ___ BACK HALL ___ IRREGULAR ___
OTHER ___

18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE ___
BALLOON FRAME ___ CONCRETE ___ STEEL ___ LOG ___
PLANK WALL ___ PLATFORM FRAME ___
FRAME CONSTRUCTION - TYPE UNKNOWN ✓ OTHER ___

19. CHIMNEY PLACEMENT: INTERIOR ✓ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___
EXTERIOR ___ OTHER ___

20. ROOF CONFIGURATION: GABLE SIDE ___ GABLE FRONT ✓ HIP ___ MANSARD ___
FLAT ___ GAMBREL ___ PARAPET GABLE ___ SHED ___
CROSS GABLE ___ COMPOUND ___ OTHER ___

21. ROOF MATERIAL: WOOD ___ METAL ___ TILE ___ SLATE ___ ASPHALT ✓ ASBESTOS ___

22. EXTERIOR WALL MATERIALS: CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___
STONE ___ LOG ___ BOARD AND BATTEN ___ CONCRETE ___
PRESSED METAL ___ STUCCO ___ ASPHALT ___ ALUMINUM/VINYL ✓
GRANITE ___ ASBESTOS ___ TERRA COTTA ___ OTHER ___

23. FOUNDATION MATERIAL: FIELDSTONE ✓ BRICK ✓ WOOD ___ CONCRETE ___ GRANITE ___
ORNAMENTAL CONC. BLOCK ___ OTHER ___

24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___
BARN (CONNECTED) ___ BARN (DETACHED) ___ FORMAL GARDEN ___
LANDSCAPE/PLANT MAT. ___ ARCHAEOLOGICAL SITE ___ GARAGE ✓
OTHER shed attached to garage; separate shed

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: By 1897 26. ESTIMATED DATE OF CONSTRUCTION: Ca. 1880-85

27. DATE MAJOR ADDITIONS/ALTERATIONS: Ca. 1990 sided, trim removed, sash replaced, porch on front of ell enclosed. No longer contributing in a district.

28. ARCHITECT: ___ 29. CONTRACTOR (NOTE IF SAME AS 28): ___

30. ORIGINAL OWNER: Winslow Avey + Winslow Avey heirs

31. SUBSEQUENT SIGNIFICANT OWNER: Mary Avey? - 1926 DATES: Arad Avey 1926 - Ca. 1948 foreclosed for taxes. P.L. Ternalls 1956-58 present owner

32. CULTURAL/ETHNIC AFFILIATION: ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH 1958 ___
FRENCH CANADIAN ___ EAST EUROPEAN ___ IRISH ___
OTHER ___

33. HISTORIC CONTEXT(S): COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ✓
MILITARY ___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___
HABITATION ✓ EDUCATION ___ ART, LIT, SCIENCE ___ SOCIAL ___

34. COMMENTS/SOURCES: PRD 972/181, abstract of M. Avey will, to Arad (1926); 1517/244; 1617/30; 1620/109. Tax records show same property taxed to Mary Avey (50 a. land + bldgs, 800, 1911, in Dist 4) belonged to Winslow Avey heirs all the way back to 1897 (broken chain before Mary). Sheownes by 1911.

35. HISTORICAL DRAWINGS EXIST: YES ___ NO ✓ LOCATION: ___

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL ✓ MOVED ___ DATE MOVED ___
37. SETTING: RURAL/UNDISTURBED ___ RURAL/BUILT UP ✓ SMALL TOWN ___ URBAN ___ SUBURBAN ___
38. QUADRANGLE MAP USED: ___ QUADRANGLE #: ___
39. UTM NORTHING: ___ 40. UTM EASTING: ___
41. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: ___ PHOTO FILE #: ___
NR STATUS: L ___ HD ___ E ___ NE ___ ND ___ REVIEWER ___
DATA SOURCE: HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY ___ OTHER ___ LEVEL OF SURVEY: R ___ I ___

FORM HPSL7WFK.FRM

INVENTORY NO. [ ]

Survey Map Name ____

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): John Miller House

2. PROPERTY NAME (OTHER): Ebenezer Peirce, Andrew B. Mayhew, Edmund Pickard, House

3. STREET ADDRESS: Shaw Hill Road Map 7 Lot 66

4. TOWN: Hampden 5. COUNTY: Penobscot

6. DATE RECORDED: Jan. 1993 7. SURVEYOR: Deborah Thompson

8. OWNER NAME: Donald Henscom ADDRESS: RFD 2, Box 1792, Hampden ME 04444

9. PRIMARY USE (PRESENT):

SINGLE FAMILY	✓	AGRICULTURE	___	COMMERCIAL/TRADE	___	FUNERARY	___
MULTI-FAMILY	___	GOVERNMENTAL	___	EDUCATION	___	HEALTH CARE	___
INDUSTRY	___	RELIGIOUS	___	HOTEL	___	LANDSCAPE	___
TRANSPORTATION	___	DEFENSE	___	SUMMER COTTAGE/CAMP	___	SOCIAL	___
RECREATION/CULTURE	___	UNKNOWN	___				

OTHER ____

10. CONDITION: GOOD ✓ FAIR ___ POOR ___ DESTROYED ___, DATE ____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:

COLONIAL	___	STICK STYLE	___	COLONIAL REV.	___	FEDERAL	✓
RENAISSANCE REV.	___	GREEK REVIVAL	___	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	___
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	___	GOTHIC	___
HIGH VIC. GOTHIC	___	ARTS & CRAFTS	___	OTHER	___		

12. OTHER STYLISTIC CATEGORY:

COLONIAL	___	STICK STYLE	___	COLONIAL REV.	✓	FEDERAL	___
RENAISSANCE REV.	___	GREEK REVIVAL	___	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	___
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	___	GOTHIC	___
HIGH VIC. GOTHIC	___	ARTS & CRAFTS	___	OTHER	___		

13. HEIGHT:

1 STORY	___	1 1/2 STORY	✓	2 STORY	___	2 1/2 STORY	___
3 STORY	___	4 STORY	___	5 STORY	___	OVER 5 (___)	___

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
1 BAY ___ 2 BAY ___ 3 BAY ✓ 4 BAY ___ 5 BAY ___ MORE THAN 5 (___) ___

15. APPENDAGES: SIDE ELL ✓ REAR ELL ___ FRONT ___ ADDED STORIES ___ SHED ___ DORMERS ___ PORCH ✓ TOWER ___
CUPOLA ___ BAY WINDOW ✓

PHOTOGRAPH:

16. PORCH: ATTACHED ___ ENCLOSED ___ SLEEPING PORCH ___ SECONDARY PORCH ___
FULL WIDTH ✓ WRAPAROUND ___

17. PLAN: HALL AND PARLOR___ 1/2 CAPE___ CENTRAL HALL___ SIDE HALL___ BACK HALL___ IRREGULAR ___
OTHER Cape

18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE ___
BALLOON FRAME ___ CONCRETE ___ STEEL ___ LOG ___
PLANK WALL ___ PLATFORM FRAME ___
FRAME CONSTRUCTION - TYPE UNKNOWN ✓ OTHER ___

19. CHIMNEY PLACEMENT: INTERIOR ✓ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___
EXTERIOR ___ OTHER ___

20. ROOF CONFIGURATION: GABLE SIDE ✓ GABLE FRONT ___ HIP ___ MANSARD ___
FLAT ___ GAMBREL ___ PARAPET GABLE ___ SHED ___
CROSS GABLE ___ COMPOUND ___ OTHER ___

21. ROOF MATERIAL: WOOD ___ METAL ___ TILE ___ SLATE ___ ASPHALT ✓ ASBESTOS ___

22. EXTERIOR WALL MATERIALS: CLAPBOARD ✓ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___
STONE ___ LOG ___ BOARD AND BATTEN ___ CONCRETE ___
PRESSED METAL ___ STUCCO ___ ASPHALT ___ ALUMINUM/VINYL ___
GRANITE ___ ASBESTOS ___ TERRA COTTA ___ OTHER ___

23. FOUNDATION MATERIAL: FIELDSTONE ✓ BRICK ✓ WOOD ___ CONCRETE ___ GRANITE ___
ORNAMENTAL CONC. BLOCK ___ OTHER ___

24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___
BARN (CONNECTED) ✓ BARN (DETACHED) ✓ FORMAL GARDEN ___
LANDSCAPE/PLANT MAT. ✓ ARCHAEOLOGICAL SITE ___ GARAGE ___
OTHER Barn has leck attached at rear

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: By 1806 26. ESTIMATED DATE OF CONSTRUCTION: ___

27. DATE MAJOR ADDITIONS/ALTERATIONS: 1980s? bay window in front. Turn of century front porch.

28. ARCHITECT: ___ 29. CONTRACTOR (NOTE IF SAME AS 28): ___

30. ORIGINAL OWNER: Probably John Miller (there by 1784) Edmund Pickard 1856-65
Ebenezer Peirce ? to 1835

31. SUBSEQUENT SIGNIFICANT OWNER: Andrew B. Mayhew 1835-? 1856 DATES: Edwin L & Virginia Carlson 1938-1961
present owner 1961 - present

32. CULTURAL/ETHNIC AFFILIATION: ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___
FRENCH CANADIAN ___ EAST EUROPEAN ___ IRISH ___
OTHER ___

33. HISTORIC CONTEXT(S): COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ✓
MILITARY ___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___
HABITATION ✓ EDUCATION ___ ART, LIT, SCIENCE ___ SOCIAL ___

34. COMMENTS/SOURCES: Part of Lot 117, John Miller on Ballard Survey (1796). Miller's real estate listed (undifferentiated) there in 1806 tax list; in 1824, his house valued $100; barn $50. PRO 69/173 Ebenezer Peirce Housewright to Mayhew Sept. 1835, $1,000 house, 95 acres, probably the same house, a relatively modest structure. 17/502 72/504; 350/528; 373/597; 746/464; 1095/163; 1796/87

35. HISTORICAL DRAWINGS EXIST: YES ___ NO ✓ LOCATION: ___

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL ✓ MOVED ___ DATE MOVED ___
37. SETTING: RURAL/UNDISTURBED ✓ RURAL/BUILT UP ___ SMALL TOWN ___ URBAN ___ SUBURBAN ___
38. QUADRANGLE MAP USED: ___ QUADRANGLE #: ___
39. UTM NORTHING: ___ 40. UTM EASTING: ___
41. FACADE DIRECTION (CIRCLE ONE): N (S) E W NE NW SE SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: ___ PHOTO FILE #: ___
NR STATUS: L ___ ND ___ E ___ NE ___ ND ___ REVIEWER ___
DATA SOURCE: HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY ___ OTHER ___ LEVEL OF SURVEY: R ___ I ___

FORM HPSL7WFK.FRM

MHPC USE ONLY

INVENTORY NO.

Survey Map No. ____
Survey Map Name ____

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Maria A. Shaw House
2. PROPERTY NAME (OTHER): Robert B. McLaughlin, Millard & Audrey Smith, House
3. STREET ADDRESS: Shaw Hill Road at Miller Road Map 7 lot 69
4. TOWN: Hampden 5. COUNTY: Penobscot
6. DATE RECORDED: Nov. 1992 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: Millard C. & Audrey F. Smith ADDRESS: RFD 2 Box 1791, Hampden ME 04444

9. PRIMARY USE (PRESENT):

SINGLE FAMILY	✓	AGRICULTURE	✓	COMMERCIAL/TRADE	___	FUNERARY	___
MULTI-FAMILY	___	GOVERNMENTAL	___	EDUCATION	___	HEALTH CARE	___
INDUSTRY	___	RELIGIOUS	___	HOTEL	___	LANDSCAPE	___
TRANSPORTATION	___	DEFENSE	___	SUMMER COTTAGE/CAMP	___	SOCIAL	___
RECREATION/CULTURE	___	UNKNOWN	___				
OTHER	___						

10. CONDITION: GOOD ✓ FAIR ___ POOR ___ DESTROYED ___, DATE ____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:

COLONIAL	___	STICK STYLE	___	COLONIAL REV.	___	FEDERAL	___
RENAISSANCE REV.	___	GREEK REVIVAL	___	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	___
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	✓	GOTHIC	___
HIGH VIC. GOTHIC	___	ARTS & CRAFTS	___	OTHER	___		

12. OTHER STYLISTIC CATEGORY:

COLONIAL	___	STICK STYLE	___	COLONIAL REV.	✓	FEDERAL	___
RENAISSANCE REV.	___	GREEK REVIVAL	___	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	___
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	___	GOTHIC	___
HIGH VIC. GOTHIC	___	ARTS & CRAFTS	___	OTHER	___		

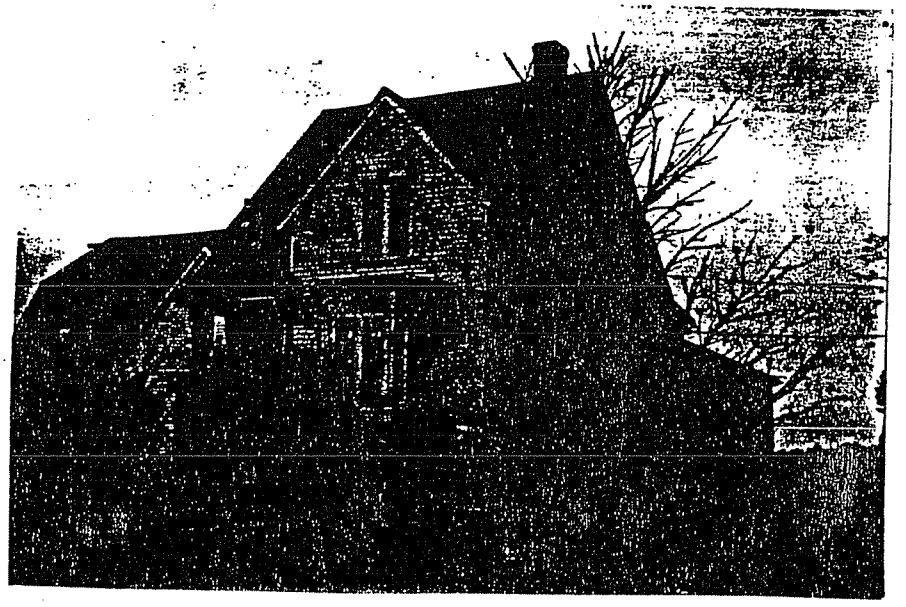
13. HEIGHT:

1 STORY	___	1 1/2 STORY	___	2 STORY	✓	2 1/2 STORY	___
3 STORY	___	4 STORY	___	5 STORY	___	OVER 5 (___)	___

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
1 BAY ___ 2 BAY ✓ 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (___) ___

15. APPENDAGES: SIDE ELL ✓ REAR ELL ✓ FRONT ___ ADDED STORIES ___ SHED ✓ DORMERS ✓ PORCH ✓ TOWER ___
CUPOLA ___ BAY WINDOW ✓✓

PHOTOGRAPH:



16. PORCH: ATTACHED ___ ENGAGED ✓portico ONE STORY ___ MORE THAN ONE STORY ___
FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH ___

17. PLAN: HALL AND PARLOR___ 1/2 CAPE___ CENTRAL HALL___ SIDE HALL✓ BACK HALL___ IRREGULAR ___
OTHER ___

18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE ___
BALLOON FRAME ___ CONCRETE ___ STEEL ___ LOG ___
PLANK WALL ___ PLATFORM FRAME ___
FRAME CONSTRUCTION - TYPE UNKNOWN ✓ OTHER ___

19. CHIMNEY PLACEMENT: INTERIOR ___ INTERIOR FRONT/REAR ✓ CENTER ___ INTERIOR END ✓
EXTERIOR ___ OTHER ___ (ell)

20. ROOF CONFIGURATION: GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD ___
FLAT ___ GAMBREL ___ PARAPET GABLE ___ SHED ___
CROSS GABLE ✓ COMPOUND ___ OTHER ___

21. ROOF MATERIAL: WOOD ___ METAL ___ TILE ___ SLATE ___ ASPHALT ✓ ASBESTOS ___

22. EXTERIOR WALL MATERIALS: CLAPBOARD ✓ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ✓
STONE ___ LOG ___ BOARD AND BATTEN ___ CONCRETE ___
PRESSED METAL ___ STUCCO ___ ASPHALT ___ ALUMINUM/VINYL ___
GRANITE ___ ASBESTOS ___ TERRA COTTA ___ OTHER ___

23. FOUNDATION MATERIAL: FIELDSTONE ✓ BRICK ✓ WOOD ___ CONCRETE ___ GRANITE ___
ORNAMENTAL CONC. BLOCK ___ OTHER ___

24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___
BARN (CONNECTED) ✓ BARN (DETACHED) ___ FORMAL GARDEN ___
LANDSCAPE/PLANT MAT. ___ ARCHAEOLOGICAL SITE ___ GARAGE ___
OTHER ~~separate shed~~

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: 1897 26. ESTIMATED DATE OF CONSTRUCTION: ___

27. DATE MAJOR ADDITIONS/ALTERATIONS: Intact from exterior. If interior is relatively unchanged, N.R. eligible. Comparable to the Ryan House 10 Elm St. West, HRI Part I

28. ARCHITECT: fine barn. 29. CONTRACTOR (NOTE IF SAME AS 28): ___

30. ORIGINAL OWNER: Maria A. Shaw 1888-1912

31. SUBSEQUENT SIGNIFICANT OWNER: Robert B. Mehaughlin DATES: 1913 - 1946
Present owners since 1969

32. CULTURAL/ETHNIC AFFILIATION: ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___
FRENCH CANADIAN ___ EAST EUROPEAN ___ IRISH ___
OTHER ___

33. HISTORIC CONTEXT(S): COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ✓
MILITARY ___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___
HABITATION ✓ EDUCATION ___ ART, LIT, SCIENCE ___ SOCIAL ___

34. COMMENTS/SOURCES: PRD 842/25, conveyance of 1/3rd of Andrew B. Mayhew farm/homestead 1888 (Mayhew died intestate). Maria A. Shaw a daughter, acquired others' fractional interests. Her 1897 tax list here penciled notation "Burned out 1897." Present house & barn appear to replace the original buildings (same valuation: 130 acres land + buildings 1300). See also 842/444 (to Mehaughlin); 1298/167; 1569/372; 2178/14

35. HISTORICAL DRAWINGS EXIST: YES ___ NO ✓ LOCATION: ___

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL ✓ MOVED ___ DATE MOVED ___
37. SETTING: RURAL/UNDISTURBED ✓ RURAL/BUILT UP ___ SMALL TOWN ___ URBAN ___ SUBURBAN ___
38. QUADRANGLE MAP USED: ___ QUADRANGLE #: ___
39. UTM NORTHING: ___ 40. UTM EASTING: ___
41. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY

DATE ENTERED IN INVENTORY: ___ PHOTO FILE #: ___
NR STATUS: L ___ HD ___ E ___ NE ___ ND ___ REVIEWER ___
DATA SOURCE: HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY ___ OTHER ___ LEVEL OF SURVEY: R ___ I ___

FORM HPSL7WFK.FRM

Rear Elevation + Barn

Continuation Sheet

Maria A Shaw House (M. & A. Smith)

Shaw Hill Road

Map 7 Lot 69