MHPC USE ONLY

INVENTORY NO.

Survey Map No. ____
Survey Map Name ____

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Will F. Hardy House
2. PROPERTY NAME (OTHER): Edward L. and Rachel M. Perry House
3. STREET ADDRESS: 580 Old County Road Map 26 lot 5
4. TOWN: Hampden 5. COUNTY: Penobscot
6. DATE RECORDED: Oct. 1992 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: Michael R. and Jane M. Bennett ADDRESS: 580 Old County Rd, Hampden ME 04444

9. PRIMARY USE (PRESENT):

SINGLE FAMILY	✓	AGRICULTURE	___	COMMERCIAL/TRADE	___	FUNERARY	___
MULTI-FAMILY	___	GOVERNMENTAL	___	EDUCATION	___	HEALTH CARE	___
INDUSTRY	___	RELIGIOUS	___	HOTEL	___	LANDSCAPE	___
TRANSPORTATION	___	DEFENSE	___	SUMMER COTTAGE/CAMP	___	SOCIAL	___
RECREATION/CULTURE	___	UNKNOWN	___				
OTHER	___						

10. CONDITION: GOOD ✓ FAIR ___ POOR ___ DESTROYED ___, DATE ____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:

COLONIAL	___	STICK STYLE	___	COLONIAL REV.	___	FEDERAL	___
RENAISSANCE REV.	___	GREEK REVIVAL	___	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	___
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	___	GOTHIC	___
HIGH VIC. GOTHIC	___	ARTS & CRAFTS	___	OTHER	Craftsman		

12. OTHER STYLISTIC CATEGORY:

COLONIAL	___	STICK STYLE	___	COLONIAL REV.	___	FEDERAL	___
RENAISSANCE REV.	___	GREEK REVIVAL	___	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	___
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	___	GOTHIC	___
HIGH VIC. GOTHIC	___	ARTS & CRAFTS	___	OTHER	___		

13. HEIGHT:

1 STORY	___	1 1/2 STORY	✓	2 STORY	___	2 1/2 STORY	___
3 STORY	___	4 STORY	___	5 STORY	___	OVER 5 (___)	___

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (___) ___

15. APPENDAGES: SIDE ELL___ REAR ELL___ FRONT___ ADDED STORIES___ SHED___ DORMERS✓ PORCH✓ TOWER___
CUPOLA___ BAY WINDOW___

PHOTOGRAPH:

16. PORCH: ATTACHED ___ ENGAGED ✓ ONE STORY ___ MORE THAN ONE STORY ___
FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH ___

17. PLAN: HALL AND PARLOR___ 1/2 CAPE___ CENTRAL HALL___ SIDE HALL___ BACK HALL___ IRREGULAR ___
OTHER ___

18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE ___
BALLOON FRAME ___ CONCRETE ___ STEEL ___ LOG ___
PLANK WALL ___ PLATFORM FRAME ___
FRAME CONSTRUCTION - TYPE UNKNOWN ✓ OTHER ___

19. CHIMNEY PLACEMENT: INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___
EXTERIOR ___ OTHER ___

20. ROOF CONFIGURATION: GABLE SIDE ✓ GABLE FRONT ___ HIP ___ MANSARD ___
FLAT ___ GAMBREL ___ PARAPET GABLE ___ SHED ___
CROSS GABLE ___ COMPOUND ___ OTHER ___

21. ROOF MATERIAL: WOOD ___ METAL ___ TILE ___ SLATE ___ ASPHALT ✓ ASBESTOS ___

22. EXTERIOR WALL MATERIALS: CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___
STONE ___ LOG ___ BOARD AND BATTEN ___ CONCRETE ___
PRESSED METAL ___ STUCCO ___ ASPHALT ___ ALUMINUM/VINYL ___
GRANITE ___ ASBESTOS ___ TERRA COTTA ___ OTHER ___

23. FOUNDATION MATERIAL: FIELDSTONE ✓ BRICK ✓ WOOD ___ CONCRETE ___ GRANITE ___
ORNAMENTAL CONC. BLOCK ___ OTHER ___

24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___
BARN (CONNECTED) ___ BARN (DETACHED) ___ FORMAL GARDEN ___
LANDSCAPE/PLANT MAT. ___ ARCHAEOLOGICAL SITE ___ GARAGE ___
OTHER ___

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: 1923 26. ESTIMATED DATE OF CONSTRUCTION: ___

27. DATE MAJOR ADDITIONS/ALTERATIONS: ___

28. ARCHITECT: ? ___ 29. CONTRACTOR (NOTE IF SAME AS 28): ___

30. ORIGINAL OWNER: Will F. Hardy

31. SUBSEQUENT SIGNIFICANT OWNER: Edward L. and Rachel M. Perry DATES: 1939-1960

32. CULTURAL/ETHNIC AFFILIATION: ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___
FRENCH CANADIAN ___ EAST EUROPEAN ___ IRISH ___
OTHER ___

33. HISTORIC CONTEXT(S): COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___
MILITARY ___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___
HABITATION ✓ EDUCATION ___ ART, LIT, SCIENCE ___ SOCIAL ___

34. COMMENTS/SOURCES: PRD 17291/40 Edward L. Perry to Donald C Haskell et al. refers to Hardy conveyance (unrecorded). Tax records back from 1939 establish that it was the "Will Hardy Place", and in 1923 a notation reads: "Built 1923" (land valued 1560 building 1040). From 1925-30 land valued 1200, building 900. Eligible in a District; possibly V. Hodgins architect *

35. HISTORICAL DRAWINGS EXIST: YES ___ NO ___ LOCATION: ___

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL ✓ MOVED ___ DATE MOVED ___
37. SETTING: RURAL/UNDISTURBED ___ RURAL/BUILT UP ✓ SMALL TOWN ___ URBAN ___ SUBURBAN ___
38. QUADRANGLE MAP USED: ___ QUADRANGLE #: ___
39. UTM NORTHING: ___ 40. UTM EASTING: ___
41. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW (SE) SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: ___ PHOTO FILE #: ___
NR STATUS: L ___ HD ___ E ___ NE ___ ND ___ REVIEWER ___
DATA SOURCE: HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY ___ OTHER ___ LEVEL OF SURVEY: R ___ I ___

FORM HPSL7WFK.FRM

Survey Map No. ____
Survey Map Name ____

INVENTORY NO. [ ]

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): William Cornish House

2. PROPERTY NAME (OTHER): ____

3. STREET ADDRESS: 94 Old County Road Map 10 lot 12

4. TOWN: Hampden 5. COUNTY: Penobscot

6. DATE RECORDED: Oct. 1992 7. SURVEYOR: Deborah Thompson

8. OWNER NAME: James P. Waite ADDRESS: 94 Old County Rd., Hampden ME 04444

9. PRIMARY USE (PRESENT):

SINGLE FAMILY	✓	AGRICULTURE	___	COMMERCIAL/TRADE	___	FUNERARY	___
MULTI-FAMILY	___	GOVERNMENTAL	___	EDUCATION	___	HEALTH CARE	___
INDUSTRY	___	RELIGIOUS	___	HOTEL	___	LANDSCAPE	___
TRANSPORTATION	___	DEFENSE	___	SUMMER COTTAGE/CAMP	___	SOCIAL	___
RECREATION/CULTURE	___	UNKNOWN	___				

OTHER ____

10. CONDITION: GOOD ✓ FAIR ___ POOR ___ DESTROYED ___, DATE ____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:

COLONIAL	___	STICK STYLE	___	COLONIAL REV.	___	FEDERAL	✓
RENAISSANCE REV.	___	GREEK REVIVAL	___	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	___
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	___	GOTHIC	___
HIGH VIC. GOTHIC	___	ARTS & CRAFTS	___	OTHER	___		

12. OTHER STYLISTIC CATEGORY:

COLONIAL	___	STICK STYLE	___	COLONIAL REV.	___	FEDERAL	___
RENAISSANCE REV.	___	GREEK REVIVAL	___	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	___
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	___	GOTHIC	___
HIGH VIC. GOTHIC	___	ARTS & CRAFTS	___	OTHER	___		

13. HEIGHT: 1 STORY ___ 1 1/2 STORY ___ 2 STORY ___ 2 1/2 STORY ✓
3 STORY ___ 4 STORY ___ 5 STORY ___ OVER 5 (___) ___

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY ✓ MORE THAN 5 (___) ___

15. APPENDAGES: SIDE ELL___ REAR ELL ✓ FRONT___ ADDED STORIES___ SHED ✓ DORMERS___ PORCH___ TOWER___
CUPOLA___ BAY WINDOW___

PHOTOGRAPH:

FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH ___

17. PLAN: HALL AND PARLOR___ 1/2 CAPE___ CENTRAL HALL ✓ SIDE HALL___ BACK HALL___ IRREGULAR ___
OTHER _____

18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE ___
BALLOON FRAME ___ CONCRETE ___ STEEL ___ LOG ___
PLANK WALL ___ PLATFORM FRAME ___
FRAME CONSTRUCTION - TYPE UNKNOWN ✓ OTHER _____

19. CHIMNEY PLACEMENT: INTERIOR ✓ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___
EXTERIOR ___ OTHER _____

20. ROOF CONFIGURATION: GABLE SIDE ✓ GABLE FRONT ___ HIP ___ MANSARD ___
FLAT ___ GAMBREL ___ PARAPET GABLE ___ SHED ___
CROSS GABLE ___ COMPOUND ___ OTHER _____

21. ROOF MATERIAL: WOOD ___ METAL ___ TILE ___ SLATE ___ ASPHALT ✓ ASBESTOS ___

22. EXTERIOR WALL MATERIALS: CLAPBOARD ✓ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___
STONE ___ LOG ___ BOARD AND BATTEN ___ CONCRETE ___
PRESSED METAL ___ STUCCO ___ ASPHALT ___ ALUMINUM/VINYL ___
GRANITE ___ ASBESTOS ___ TERRA COTTA ___ OTHER _____

23. FOUNDATION MATERIAL: FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___
ORNAMENTAL CONC. BLOCK ___ OTHER piers

24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___
BARN (CONNECTED) ___ BARN (DETACHED) ___ FORMAL GARDEN ___
LANDSCAPE/PLANT MAT. ___ ARCHAEOLOGICAL SITE ___ GARAGE ___
OTHER shed attached at rear of ell

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: 1823 26. ESTIMATED DATE OF CONSTRUCTION: _____

27. DATE MAJOR ADDITIONS/ALTERATIONS: porches added either side of ell; eaves boxed in; sidelights of frontispiece closed in (1980s)

28. ARCHITECT: _____ 29. CONTRACTOR (NOTE IF SAME AS 28): _____

30. ORIGINAL OWNER: William Cornish (to at least 1859)

31. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

32. CULTURAL/ETHNIC AFFILIATION: ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___
FRENCH CANADIAN ___ EAST EUROPEAN ___ IRISH ___
OTHER _____

33. HISTORIC CONTEXT(S): COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ✓
MILITARY ___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___
HABITATION ✓ EDUCATION ___ ART, LIT, SCIENCE ___ SOCIAL ___

34. COMMENTS/SOURCES: 1859 Walling map identifies Cornish bdg. chain of title broken; confirmed PRD 2/69 Nancy Cox to William Cornish, same description as later deeds. Map & Atlas 1858 (333) 449, Phillips to Booth (494) also identifies William Cornish homestead at this site. Hist. Tax Inventory 1824 shows house already built (value $300), barn (value $60).

35. HISTORICAL DRAWINGS EXIST: YES ___ NO ✓ LOCATION: _____

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL ✓ MOVED ___ DATE MOVED ___
37. SETTING: RURAL/UNDISTURBED ___ RURAL/BUILT UP ✓ SMALL TOWN ___ URBAN ___ SUBURBAN ___
38. QUADRANGLE MAP USED: _____ QUADRANGLE #: _____
39. UTM NORTHING: _____ 40. UTM EASTING: _____
41. FACADE DIRECTION (CIRCLE ONE): N S E W NE (NW) SE SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____
NR STATUS: L ___ MD ___ E ___ NE ___ ND ___ REVIEWER _____
DATA SOURCE: HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY ___ OTHER ___ LEVEL OF SURVEY: R ___ I ___

FORM MPSL7/FK.FRM

MHPC USE ONLY

INVENTORY NO.

Survey Map No. ____
Survey Map Name ____

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Charles A. Dolan House
2. PROPERTY NAME (OTHER): Edwin O'Leary, Charlotte O'L. Janson, House
3. STREET ADDRESS: 114 Old County Road Map 10 lot 15
4. TOWN: Hampden 5. COUNTY: Penobscot
6. DATE RECORDED: Oct. 1992 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: Charlotte Janson ADDRESS: 114 Old County Rd, Hampden ME 04444
9. PRIMARY USE (PRESENT):

SINGLE FAMILY	✓	AGRICULTURE	___	COMMERCIAL/TRADE	___	FUNERARY	___
MULTI-FAMILY	___	GOVERNMENTAL	___	EDUCATION	___	HEALTH CARE	___
INDUSTRY	___	RELIGIOUS	___	HOTEL	___	LANDSCAPE	___
TRANSPORTATION	___	DEFENSE	___	SUMMER COTTAGE/CAMP	___	SOCIAL	___
RECREATION/CULTURE	___	UNKNOWN	___				
OTHER	___						

10. CONDITION: GOOD ✓ FAIR ___ POOR ___ DESTROYED ___, DATE ____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:

COLONIAL	___	STICK STYLE	___	COLONIAL REV.	___	FEDERAL	___
RENAISSANCE REV.	___	GREEK REVIVAL	___	SHINGLE STYLE	___	BUNGALOW	✓
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	___
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	___	GOTHIC	___
HIGH VIC. GOTHIC	___	ARTS & CRAFTS	___	OTHER	___		

12. OTHER STYLISTIC CATEGORY:

COLONIAL	___	STICK STYLE	___	COLONIAL REV.	___	FEDERAL	___
RENAISSANCE REV.	___	GREEK REVIVAL	___	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	___
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	___	GOTHIC	___
HIGH VIC. GOTHIC	___	ARTS & CRAFTS	___	OTHER	Craftsmen		

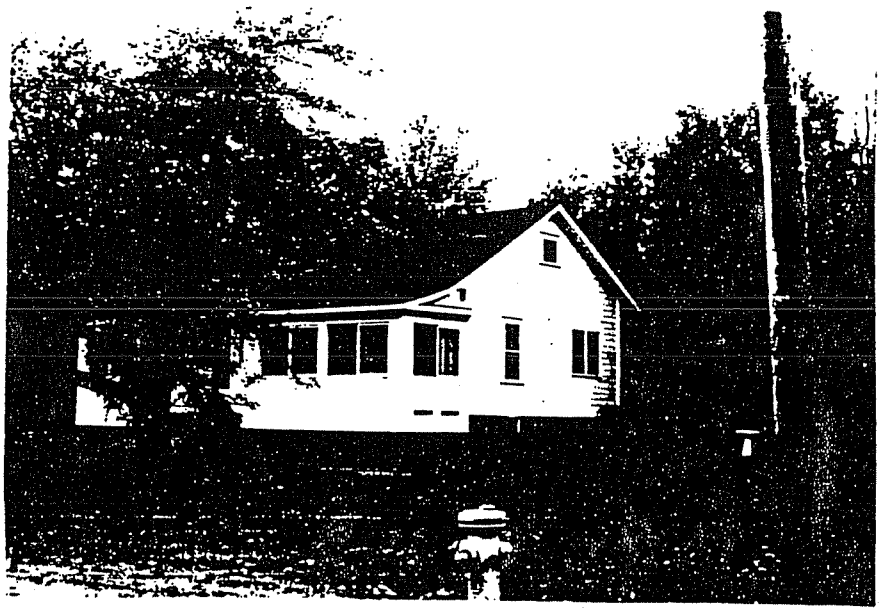
13. HEIGHT:

1 STORY	___	1 1/2 STORY	✓	2 STORY	___	2 1/2 STORY	___
3 STORY	___	4 STORY	___	5 STORY	___	OVER 5 (___)	___

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (___) ___

15. APPENDAGES: SIDE ELL___ REAR ELL___ FRONT___ ADDED STORIES___ SHED___ DORMERS___ PORCH ✓ TOWER___
CUPOLA___ BAY WINDOW___

PHOTOGRAPH:



16. PORCH: ATTACHED √ ENGAGED √ ONE STORY ___ MORE THAN ONE STORY ___
FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH ___

17. PLAN: HALL AND PARLOR ___ 1/2 CAPE ___ CENTRAL HALL ___ SIDE HALL ___ BACK HALL ___ IRREGULAR ___
OTHER Bungalow

18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE ___
BALLOON FRAME ___ CONCRETE ___ STEEL ___ LOG ___
PLANK WALL ___ PLATFORM FRAME ___
FRAME CONSTRUCTION - TYPE UNKNOWN √ OTHER ___

19. CHIMNEY PLACEMENT: INTERIOR √ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___
EXTERIOR ___ OTHER ___

20. ROOF CONFIGURATION: GABLE SIDE √ GABLE FRONT ___ HIP ___ MANSARD ___
FLAT ___ GAMBREL ___ PARAPET GABLE ___ SHED ___
CROSS GABLE ___ COMPOUND ___ OTHER ___

21. ROOF MATERIAL: WOOD ___ METAL ___ TILE ___ SLATE ___ ASPHALT √ ASBESTOS ___

22. EXTERIOR WALL MATERIALS: CLAPBOARD √ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___
STONE ___ LOG ___ BOARD AND BATTEN ___ CONCRETE ___
PRESSED METAL ___ STUCCO ___ ASPHALT ___ ALUMINUM/VINYL ___
GRANITE ___ ASBESTOS ___ TERRA COTTA ___ OTHER ___

23. FOUNDATION MATERIAL: FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE √ GRANITE ___
ORNAMENTAL CONC. BLOCK ___ OTHER ___

24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___
BARN (CONNECTED) ___ BARN (DETACHED) ___ FORMAL GARDEN ___
LANDSCAPE/PLANT MAT. ___ ARCHAEOLOGICAL SITE ___ GARAGE ___
OTHER ___

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: By 1924 26. ESTIMATED DATE OF CONSTRUCTION: Ca. 1920-23

27. DATE MAJOR ADDITIONS/ALTERATIONS: Ca. 1970s-80, porch enclosed

28. ARCHITECT: ___ 29. CONTRACTOR (NOTE IF SAME AS 28): ___

30. ORIGINAL OWNER: Charles A. Dolan

31. SUBSEQUENT SIGNIFICANT OWNER: Erwin O'Leary DATES: 1927 - 1969
Charlotte Jonsonn (O'Leary heirs) 1974 - present

32. CULTURAL/ETHNIC AFFILIATION: ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___
FRENCH CANADIAN ___ EAST EUROPEAN ___ IRISH ___
OTHER ___

33. HISTORIC CONTEXT(S): COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___
MILITARY ___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___
HABITATION √ EDUCATION ___ ART, LIT, SCIENCE ___ SOCIAL ___

34. COMMENTS/SOURCES: PRD 2437/235, 1557/313 · Chain of title broken. E. O'Leary shown in 1936 directory. Tax lists establish date at which he occupied (he was a U.S. veteran so values are omitted during his tenure). Called the "Dolan Place" in 1927 and found in Dolan's earlier list valued $450 for building.

35. HISTORICAL DRAWINGS EXIST: YES ___ NO √ LOCATION: ___

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL √ MOVED ___ DATE MOVED ___
37. SETTING: RURAL/UNDISTURBED ___ RURAL/BUILT UP √ SMALL TOWN ___ URBAN ___ SUBURBAN ___
38. QUADRANGLE MAP USED: ___ QUADRANGLE #: ___
39. UTM NORTHING: ___ 40. UTM EASTING: ___
41. FACADE DIRECTION (CIRCLE ONE): N S E W NE (NW) SE SW

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MHPC USE ONLY

DATE ENTERED IN INVENTORY: ___ PHOTO FILE #: ___
NR STATUS: L ___ HD ___ E ___ NE ___ ND ___ REVIEWER ___
DATA SOURCE: HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY ___ OTHER ___ LEVEL OF SURVEY: R ___ I ___

FORM HPSL7WFK.FRM

MHPC USE ONLY

Survey Map No. ____
Survey Map Name ____

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Thomas E. Scott House
2. PROPERTY NAME (OTHER): George E. Bell House
3. STREET ADDRESS: 119 Old County Road Map 26 Lot 11
4. TOWN: Hampden 5. COUNTY: Penobscot
6. DATE RECORDED: Oct. 1992 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: George W. Bell ADDRESS: 119 Old County Rd, Hampden ME 04444
9. PRIMARY USE (PRESENT):

SINGLE FAMILY	✓	AGRICULTURE	___	COMMERCIAL/TRADE	___	FUNERARY	___
MULTI-FAMILY	___	GOVERNMENTAL	___	EDUCATION	___	HEALTH CARE	___
INDUSTRY	___	RELIGIOUS	___	HOTEL	___	LANDSCAPE	___
TRANSPORTATION	___	DEFENSE	___	SUMMER COTTAGE/CAMP	___	SOCIAL	___
RECREATION/CULTURE	___	UNKNOWN	___				

OTHER ____

10. CONDITION: GOOD ✓ FAIR ___ POOR ___ DESTROYED ___, DATE ____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:

COLONIAL	___	STICK STYLE	___	COLONIAL REV.	___	FEDERAL	___
RENAISSANCE REV.	___	GREEK REVIVAL	___	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	___
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	___	GOTHIC	___
HIGH VIC. GOTHIC	___	ARTS & CRAFTS	___	OTHER	Ranch		

12. OTHER STYLISTIC CATEGORY:

COLONIAL	___	STICK STYLE	___	COLONIAL REV.	___	FEDERAL	___
RENAISSANCE REV.	___	GREEK REVIVAL	___	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	___
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	___	GOTHIC	___
HIGH VIC. GOTHIC	___	ARTS & CRAFTS	___	OTHER	___		

13. HEIGHT: 1 STORY ✓ 1 1/2 STORY ___ 2 STORY ___ 2 1/2 STORY ___
3 STORY ___ 4 STORY ___ 5 STORY ___ OVER 5 (___) ___

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (___) ___

15. APPENDAGES: SIDE ELL___ REAR ELL___ FRONT ✓ ADDED STORIES___ SHED___ DORMERS___ PORCH___ TOWER___
CUPOLA___ BAY WINDOW___

PHOTOGRAPH:

Map 26 Lot 41

16. PORCH: ATTACHED ✓ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY ___
FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH ___

17. PLAN: HALL AND PARLOR ___ 1/2 CAPE ___ CENTRAL HALL ___ SIDE HALL ___ BACK HALL ___ IRREGULAR ___
OTHER Ranch

18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE ___
BALLOON FRAME ___ CONCRETE ___ STEEL ___ LOG ___
PLANK WALL ___ PLATFORM FRAME ___
FRAME CONSTRUCTION - TYPE UNKNOWN ✓ OTHER ___

19. CHIMNEY PLACEMENT: INTERIOR ✓ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___
EXTERIOR ___ OTHER ___

20. ROOF CONFIGURATION: GABLE SIDE ✓ GABLE FRONT ___ HIP ___ MANSARD ___
FLAT ___ GAMBREL ___ PARAPET GABLE ___ SHED ___
CROSS GABLE ___ COMPOUND ___ OTHER ___

21. ROOF MATERIAL: WOOD ___ METAL ___ TILE ___ SLATE ___ ASPHALT ✓ ASBESTOS ___

22. EXTERIOR WALL MATERIALS: CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___
STONE ___ LOG ___ BOARD AND BATTEN ___ CONCRETE ___
PRESSED METAL ___ STUCCO ___ ASPHALT ___ ALUMINUM/VINYL ___
GRANITE ___ ASBESTOS ___ TERRA COTTA ___ OTHER ___

23. FOUNDATION MATERIAL: FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ✓ GRANITE ___
ORNAMENTAL CONC. BLOCK ___ OTHER ___

24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___
BARN (CONNECTED) ___ BARN (DETACHED) ___ FORMAL GARDEN ___
LANDSCAPE/PLANT MAT. ___ ARCHAEOLOGICAL SITE ___ GARAGE ✓
OTHER small shed

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: 1947 26. ESTIMATED DATE OF CONSTRUCTION: ___

27. DATE MAJOR ADDITIONS/ALTERATIONS: ___

28. ARCHITECT: ___ 29. CONTRACTOR (NOTE IF SAME AS 28): ___

30. ORIGINAL OWNER: Thomas E. Scott

31. SUBSEQUENT SIGNIFICANT OWNER: George E. Bell DATES: 1964-

32. CULTURAL/ETHNIC AFFILIATION: ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___
FRENCH CANADIAN ___ EAST EUROPEAN ___ IRISH ___
OTHER ___

33. HISTORIC CONTEXT(S): COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___
MILITARY ___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___
HABITATION ✓ EDUCATION ___ ART, LIT, SCIENCE ___ SOCIAL ___

34. COMMENTS/SOURCES: RD reference on Thomas's card incorrect. Mrs George Bell kindly advised as to its date and original owner. Included because in good (unspoiled) condition, as typological example of early ranch in area.

35. HISTORICAL DRAWINGS EXIST: YES ___ NO ✓ LOCATION: ___

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL ___ MOVED ___ DATE MOVED ___
37. SETTING: RURAL/UNDISTURBED ___ RURAL/BUILT UP ✓ SMALL TOWN ___ URBAN ___ SUBURBAN ___
38. QUADRANGLE MAP USED: ___ QUADRANGLE #: ___
39. UTM NORTHING: ___ 40. UTM EASTING: ___
41. FACADE DIRECTION (CIRCLE ONE): N S E (W) NE NW SE SW

==========

MHPC USE ONLY

DATE ENTERED IN INVENTORY: ___ PHOTO FILE #: ___
NR STATUS: L ___ HD ___ E ___ NE ___ ND ___ REVIEWER ___
DATA SOURCE: HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY ___ OTHER ___ LEVEL OF SURVEY: R ___ I ___

FORM HPSL7WFK.FRM

INVENTORY NO. [ ]

Survey Map Name ____

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Ebenezer Crosby House

2. PROPERTY NAME (OTHER): Samuel N. Crosby House

3. STREET ADDRESS: 144 Old County Road Map 18 lot 4

4. TOWN: Hampden 5. COUNTY: Penobscot

6. DATE RECORDED: Oct, 1992 7. SURVEYOR: Deborah Thompson

8. OWNER NAME: James L. + Martha J. McCarthy ADDRESS: 144 Old County Rd Hampden ME 04444

9. PRIMARY USE (PRESENT):

SINGLE FAMILY	✓	AGRICULTURE	___	COMMERCIAL/TRADE	___	FUNERARY	___
MULTI-FAMILY	___	GOVERNMENTAL	___	EDUCATION	___	HEALTH CARE	___
INDUSTRY	___	RELIGIOUS	___	HOTEL	___	LANDSCAPE	___
TRANSPORTATION	___	DEFENSE	___	SUMMER COTTAGE/CAMP	___	SOCIAL	___
RECREATION/CULTURE	___	UNKNOWN	___				

OTHER ____

10. CONDITION: GOOD ✓ FAIR ___ POOR ___ DESTROYED ___, DATE ____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:

COLONIAL	___	STICK STYLE	___	COLONIAL REV.	___	FEDERAL	✓
RENAISSANCE REV.	___	GREEK REVIVAL	___	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	___
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	___	GOTHIC	___
HIGH VIC. GOTHIC	___	ARTS & CRAFTS	___	OTHER	___		

12. OTHER STYLISTIC CATEGORY:

COLONIAL	___	STICK STYLE	___	COLONIAL REV.	✓	FEDERAL	___
RENAISSANCE REV.	___	GREEK REVIVAL	___	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	✓
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	___	GOTHIC	___
HIGH VIC. GOTHIC	___	ARTS & CRAFTS	___	OTHER	___		

13. HEIGHT: 1 STORY ___ 1 1/2 STORY ___ 2 STORY ___ 2 1/2 STORY ✓
3 STORY ___ 4 STORY ___ 5 STORY ___ OVER 5 (___) ___

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY ✓ MORE THAN 5 (___) ___

15. APPENDAGES: SIDE ELL ✓ REAR ELL ✓ FRONT ___ ADDED STORIES ___ SHED ___ DORMERS ___ PORCH ___ TOWER ___
CUPOLA ___ BAY WINDOW ___

PHOTOGRAPH:

FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH ___

17. PLAN: HALL AND PARLOR ___ 1/2 CAPE ___ CENTRAL HALL ✓ SIDE HALL ___ BACK HALL ___ IRREGULAR ___
OTHER ___

18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE ___
BALLOON FRAME ___ CONCRETE ___ STEEL ___ LOG ___
PLANK WALL ___ PLATFORM FRAME ___
FRAME CONSTRUCTION - TYPE UNKNOWN ✓ OTHER ___

19. CHIMNEY PLACEMENT: INTERIOR ✓✓ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___
EXTERIOR ___ OTHER ___

20. ROOF CONFIGURATION: GABLE SIDE ✓ GABLE FRONT ___ HIP ___ MANSARD ___
FLAT ___ GAMBREL ___ PARAPET GABLE ___ SHED ___
CROSS GABLE ___ COMPOUND ___ OTHER ___

21. ROOF MATERIAL: WOOD ___ METAL ___ TILE ___ SLATE ___ ASPHALT ✓ ASBESTOS ___

22. EXTERIOR WALL MATERIALS: CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___
STONE ___ LOG ___ BOARD AND BATTEN ___ CONCRETE ___
PRESSED METAL ___ STUCCO ___ ASPHALT ___ ALUMINUM/VINYL ___
GRANITE ___ ASBESTOS ✓ TERRA COTTA ___ OTHER ___

23. FOUNDATION MATERIAL: FIELDSTONE ✓ BRICK ✓ WOOD ___ CONCRETE ___ GRANITE ___
ORNAMENTAL CONC. BLOCK ___ OTHER ___

24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___
BARN (CONNECTED) ___ BARN (DETACHED) ___ FORMAL GARDEN ___
LANDSCAPE/PLANT MAT. ✓ ARCHAEOLOGICAL SITE ___ GARAGE ✓
OTHER ___

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: Bgy 1825 26. ESTIMATED DATE OF CONSTRUCTION: ___

27. DATE MAJOR ADDITIONS/ALTERATIONS: 1945 remodeling includes side addition with deck? Another small deck off rear ell.

28. ARCHITECT: ___ 29. CONTRACTOR (NOTE IF SAME AS 28): ___

30. ORIGINAL OWNER: Ebenezer Crosby (in the present, Italianate form of the house, it is difficult to tell if it is the settler, d. 1797, or his son)

31. SUBSEQUENT SIGNIFICANT OWNER: Samuel N. Crosby DATES: 1828-1868

32. CULTURAL/ETHNIC AFFILIATION: ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___
FRENCH CANADIAN ___ EAST EUROPEAN ___ IRISH ___
OTHER ___

33. HISTORIC CONTEXT(S): COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ✓
MILITARY ___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___
HABITATION ✓ EDUCATION ___ ART, LIT, SCIENCE ___ SOCIAL ___

34. COMMENTS/SOURCES: PRD 17/294 Eben^r Crosby Yeoman $1,000. to Saml N. Crosby Yeoman this lot with buildings (then 100 acre settler lot, Ballard Survey #36). House is documented in 1826 road tax book; Eben^r's real + personal tax was 12.26 vs John Emery's 26.22. This must have been Ebenezer Jr who married Mrs Ruth Holbrook in 1828 (minister was Rev. Otis Briggs). The first (settler) Ebenezer died in 1797. Ebenezer seems to have moved away after his marriage & drops out of the tax lists. The Italianate changes to house were done by Saml Crosby or Moncena Miles (owner after 1876-82). Asbestos shingle breathes, so the exterior is restorable; if interior is well preserved might be National Register eligible.

35. HISTORICAL DRAWINGS EXIST: YES ___ NO ✓ LOCATION: See also PRD 382/149; 381/278; 475/116; 533/384; 645/185; 645/187; 709/148; 1589/297; 2211/221.

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL ✓ MOVED ___ DATE MOVED ___
37. SETTING: RURAL/UNDISTURBED ___ RURAL/BUILT UP ✓ SMALL TOWN ___ URBAN ___ SUBURBAN ___
38. QUADRANGLE MAP USED: ___ QUADRANGLE #: ___
39. UTM NORTHING: ___ 40. UTM EASTING: ___
41. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW (SE) SW

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MHPC USE ONLY

DATE ENTERED IN INVENTORY: ___ PHOTO FILE #: ___
NR STATUS: L ___ HD ___ E ___ NE ___ ND ___ REVIEWER ___
DATA SOURCE: HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY ___ OTHER ___ LEVEL OF SURVEY: R ___ I ___

FORM HPSL7WFK.FRM

Survey Map Name _____

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): David E. Flanders House

2. PROPERTY NAME (OTHER): Albert A. Flanders, Percy B Flanders, House

3. STREET ADDRESS: 208 Old County Road Map 10 lot 22

4. TOWN: Hampden 5. COUNTY: Penobscot

6. DATE RECORDED: Oct. 1992 7. SURVEYOR: Deborah Thompson

8. OWNER NAME: Helen Senfert ADDRESS: 9797 Doty Rd, Pickerington, OH 43147

9. PRIMARY USE (PRESENT):

SINGLE FAMILY	✓	AGRICULTURE	___	COMMERCIAL/TRADE	___	FUNERARY	___
MULTI-FAMILY	___	GOVERNMENTAL	___	EDUCATION	___	HEALTH CARE	___
INDUSTRY	___	RELIGIOUS	___	HOTEL	___	LANDSCAPE	___
TRANSPORTATION	___	DEFENSE	___	SUMMER COTTAGE/CAMP	___	SOCIAL	___
RECREATION/CULTURE	___	UNKNOWN	___				

OTHER _____

10. CONDITION: GOOD ✓ FAIR ___ POOR ___ DESTROYED ___, DATE _____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:

COLONIAL	___	STICK STYLE	___	COLONIAL REV.	___	FEDERAL	___
RENAISSANCE REV.	___	GREEK REVIVAL	___	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	✓
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	___	GOTHIC	___
HIGH VIC. GOTHIC	___	ARTS & CRAFTS	___	OTHER	___		

12. OTHER STYLISTIC CATEGORY:

COLONIAL	___	STICK STYLE	___	COLONIAL REV.	___	FEDERAL	___
RENAISSANCE REV.	___	GREEK REVIVAL	___	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	___
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	___	GOTHIC	___
HIGH VIC. GOTHIC	___	ARTS & CRAFTS	___	OTHER	___		

13. HEIGHT: 1 STORY ___ 1 1/2 STORY ✓ 2 STORY ___ 2 1/2 STORY ___
3 STORY ___ 4 STORY ___ 5 STORY ___ OVER 5 (___) ___

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
1 BAY ___ 2 BAY ✓ 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (___) ___

15. APPENDAGES: SIDE ELL ✓ REAR ELL ___ FRONT ___ ADDED STORIES ___ SHED ✓ DORMERS ✓ PORCH ✓ TOWER ___
CUPOLA ___ BAY WINDOW ✓

PHOTOGRAPH:

FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH ___ 1 lap 10 Lot 22a

17. PLAN: HALL AND PARLOR___ 1/2 CAPE___ CENTRAL HALL___ SIDE HALL ✓ BACK HALL___ IRREGULAR ___
OTHER ___

18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE ___
BALLOON FRAME ___ CONCRETE ___ STEEL ___ LOG ___
PLANK WALL ___ PLATFORM FRAME ___
FRAME CONSTRUCTION - TYPE UNKNOWN ✓ OTHER ___

19. CHIMNEY PLACEMENT: INTERIOR ✓✓ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___
EXTERIOR ___ OTHER ___

20. ROOF CONFIGURATION: GABLE SIDE ___ GABLE FRONT ✓ HIP ___ MANSARD ___
FLAT ___ GAMBREL ___ PARAPET GABLE ___ SHED ___
CROSS GABLE ___ COMPOUND ___ OTHER ___

21. ROOF MATERIAL: WOOD ___ METAL ___ TILE ___ SLATE ___ ASPHALT ✓ ASBESTOS ___

22. EXTERIOR WALL MATERIALS: CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___
STONE ___ LOG ___ BOARD AND BATTEN ___ CONCRETE ___
PRESSED METAL ___ STUCCO ___ ASPHALT ___ ALUMINUM/VINYL ✓
GRANITE ___ ASBESTOS ___ TERRA COTTA ___ OTHER ___

23. FOUNDATION MATERIAL: FIELDSTONE ✓ BRICK ✓ WOOD ___ CONCRETE ___ GRANITE ___
ORNAMENTAL CONC. BLOCK ___ OTHER ___

24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___
Shed/barn (CONNECTED) ✓ BARN (DETACHED) ✓ FORMAL GARDEN ___
LANDSCAPE/PLANT MAT. ✓ ARCHAEOLOGICAL SITE ___ GARAGE ___
OTHER also fine small separate frame shed

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: By 1881 26. ESTIMATED DATE OF CONSTRUCTION: ca. 1875-80

27. DATE MAJOR ADDITIONS/ALTERATIONS: Sided. Fine late 19th/early 20th carriage house.

28. ARCHITECT: ___ 29. CONTRACTOR (NOTE IF SAME AS 28): ___

30. ORIGINAL OWNER: David E. Flanders Percy B. Flanders

31. SUBSEQUENT SIGNIFICANT OWNER: Albert A, Gertrude N., then DATES: 1842-1977 in Flanders family

32. CULTURAL/ETHNIC AFFILIATION: ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___
FRENCH CANADIAN ___ EAST EUROPEAN ___ IRISH ___
OTHER ___

33. HISTORIC CONTEXT(S): COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ✓
MILITARY ___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___
HABITATION ✓ EDUCATION ___ ART, LIT, SCIENCE ___ SOCIAL ___

34. COMMENTS/SOURCES: See 216 Old County Rd. for 1st deeds of river half of Ballard lot no. 35 to William Emery. PRD 135/117 John G. Higgins to David E. Flanders Oct. 22, 1842 is conveyance of William Emery property. David E. 707/101, is conveyance of SW portion of Emery property to David E. Flanders [also 208 Old County] by David to Albert. Building already in existence. David may have built for Albert before conveying this section of his homestead lot. Cf. 525/48; 2784/199.

35. HISTORICAL DRAWINGS EXIST: YES ___ NO ✓ LOCATION: ___

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL ✓ MOVED ___ DATE MOVED ___
37. SETTING: RURAL/UNDISTURBED ___ RURAL/BUILT UP ✓ SMALL TOWN ___ URBAN ___ SUBURBAN ___
38. QUADRANGLE MAP USED: ___ QUADRANGLE #: ___
39. UTM NORTHING: ___ 40. UTM EASTING: ___
41. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW (SE) SW

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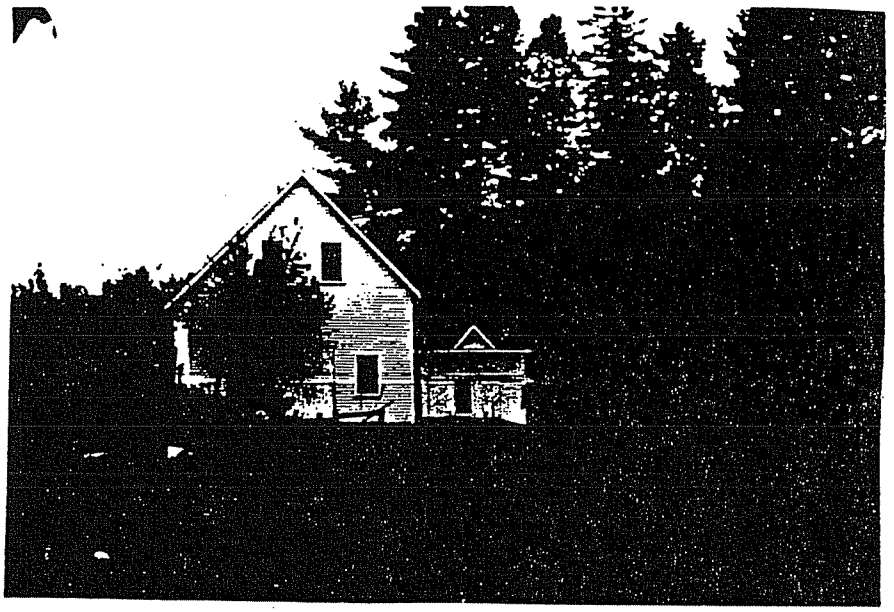
MHPC USE ONLY

DATE ENTERED IN INVENTORY: ___ PHOTO FILE #: ___
NR STATUS: L ___ MD ___ E ___ NE ___ MD ___ REVIEWER ___
DATA SOURCE: MPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY ___ OTHER ___ LEVEL OF SURVEY: R ___ I ___

FORM MPSL7WFK.FRM



208 Old County Rd Map 10 lot 22
Continuation sheet. Carriage house/stable
and tool shed.

Survey Map No. ____
Survey Map Name ____

INVENTORY NO. [ ]

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): William Emery House
2. PROPERTY NAME (OTHER): Amos Higgins, David E. Flanders House
3. STREET ADDRESS: 216 Old County Road Map 10 lot 25
4. TOWN: Hampden 5. COUNTY: Penobscot
6. DATE RECORDED: Oct. 1992 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: John A. Vickery, Jr. ADDRESS: Vickery, Russell - Nisco, Joseph 216 Old County Rd Hampden ME 04444

9. PRIMARY USE (PRESENT):

SINGLE FAMILY	✓	AGRICULTURE		COMMERCIAL/TRADE		FUNERARY	
MULTI-FAMILY		GOVERNMENTAL		EDUCATION		HEALTH CARE	
INDUSTRY		RELIGIOUS		HOTEL		LANDSCAPE	
TRANSPORTATION		DEFENSE		SUMMER COTTAGE/CAMP		SOCIAL	
RECREATION/CULTURE		UNKNOWN					

OTHER ____

10. CONDITION: GOOD ✓ FAIR ___ POOR ___ DESTROYED ___, DATE ____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:

COLONIAL		STICK STYLE		COLONIAL REV.		FEDERAL	✓
RENAISSANCE REV.		GREEK REVIVAL		SHINGLE STYLE		BUNGALOW	
ROMANESQUE		19TH/20TH C. REV.		R. ROMANESQUE		ITALIANATE	
NEO-CLASSIC. REV.		SECOND EMPIRE		QUEEN ANNE		GOTHIC	
HIGH VIC. GOTHIC		ARTS & CRAFTS		OTHER			

12. OTHER STYLISTIC CATEGORY:

COLONIAL		STICK STYLE		COLONIAL REV.	✓	FEDERAL	
RENAISSANCE REV.		GREEK REVIVAL		SHINGLE STYLE		BUNGALOW	
ROMANESQUE		19TH/20TH C. REV.		R. ROMANESQUE		ITALIANATE	✓
NEO-CLASSIC. REV.		SECOND EMPIRE		QUEEN ANNE		GOTHIC	
HIGH VIC. GOTHIC		ARTS & CRAFTS		OTHER	Stick Style dormer fill		

13. HEIGHT: 1 STORY ___ 1 1/2 STORY ___ 2 STORY ✓ 2 1/2 STORY ___
3 STORY ___ 4 STORY ___ 5 STORY ___ OVER 5 (___) ___

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY ✓ MORE THAN 5 (___) ___

15. APPENDAGES: SIDE ELL ___ REAR ELL ✓ FRONT ___ ADDED STORIES ___ SHED ___ DORMERS ✓ PORCH ✓ TOWER ___
CUPOLA ___ BAY WINDOW ✓

PHOTOGRAPH:

FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH ___ Map to Lot ...

17. PLAN: HALL AND PARLOR ___ 1/2 CAPE ___ CENTRAL HALL ✓ SIDE HALL ___ BACK HALL ___ IRREGULAR ___
OTHER ___

18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE ___
BALLOON FRAME ___ CONCRETE ___ STEEL ___ LOG ___
PLANK WALL ___ PLATFORM FRAME ___
FRAME CONSTRUCTION - TYPE UNKNOWN ✓ OTHER ___

19. CHIMNEY PLACEMENT: INTERIOR ✓ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ✓
EXTERIOR ___ OTHER Some chimnies removed

20. ROOF CONFIGURATION: GABLE SIDE ✓ GABLE FRONT ___ HIP ___ MANSARD ___
FLAT ___ GAMBREL ___ PARAPET GABLE ___ SHED ___
CROSS GABLE ___ COMPOUND ___ OTHER ___

21. ROOF MATERIAL: WOOD ___ METAL ___ TILE ___ SLATE ___ ASPHALT ✓ ASBESTOS ___

22. EXTERIOR WALL MATERIALS: CLAPBOARD ✓ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___
STONE ___ LOG ___ BOARD AND BATTEN ___ CONCRETE ___
PRESSED METAL ___ STUCCO ___ ASPHALT ___ ALUMINUM/VINYL ✓ (one wall)
GRANITE ___ ASBESTOS ___ TERRA COTTA ___ OTHER ___

23. FOUNDATION MATERIAL: FIELDSTONE ✓ BRICK ✓ WOOD ___ CONCRETE ___ GRANITE ___
ORNAMENTAL CONC. BLOCK ___ OTHER ___

24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___
BARN (CONNECTED) ✓ BARN (DETACHED) ___ FORMAL GARDEN ___
LANDSCAPE/PLANT MAT. ___ ARCHAEOLOGICAL SITE ___ GARAGE ___
OTHER ___

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: 1823-24 26. ESTIMATED DATE OF CONSTRUCTION: ___

27. DATE MAJOR ADDITIONS/ALTERATIONS: Ca. 1870s - Italianate trim + bay added by D.E. Flanders; later Colonial Revival, Stick Style/Queen Anne modifications (bay, dormer, fill). Enclosed porch.

28. ARCHITECT: ___ 29. CONTRACTOR (NOTE IF SAME AS 28): ___

30. ORIGINAL OWNER: William Emery 1823-32

31. SUBSEQUENT SIGNIFICANT OWNER: David E. Flanders DATES: 1842 - mid 1880s

32. CULTURAL/ETHNIC AFFILIATION: ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___
FRENCH CANADIAN ___ EAST EUROPEAN ___ IRISH ___
OTHER ___

33. HISTORIC CONTEXT(S): COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ✓
MILITARY ___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___
HABITATION ✓ EDUCATION ___ ART, LIT, SCIENCE ___ SOCIAL ___

34. COMMENTS/SOURCES: PRD 10/156 Daniel Emery to William Emery river half Ballard no. 38, no house mentioned. Yet in 1824 inventory (William), value $500, barn $60, HHS, Tax Inventory. The SW half of this lot was deeded away by D.E. Flanders, see 208 Old County Rd. Other relevant deeds: 80/512; 135/117; 135/56; 707/101; 1100/330; 1160/369; 1170/468, etc.

35. HISTORICAL DRAWINGS EXIST: YES ___ NO ✓ LOCATION: ___

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL ✓ MOVED ___ DATE MOVED ___
37. SETTING: RURAL/UNDISTURBED ___ RURAL/BUILT UP ✓ SMALL TOWN ___ URBAN ___ SUBURBAN ___
38. QUADRANGLE MAP USED: ___ QUADRANGLE #: ___
39. UTM NORTHING: ___ 40. UTM EASTING: ___
41. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW (SE) SW

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MHPC USE ONLY

DATE ENTERED IN INVENTORY: ___ PHOTO FILE #: ___
NR STATUS: L ___ HD ___ E ___ NE ___ ND ___ REVIEWER ___
DATA SOURCE: HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY ___ OTHER ___ LEVEL OF SURVEY: R ___ I ___

FORM HPSL7WFK.FRM

Survey Map No. ____
Survey Map Name ____

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Robert S. Kimball - Joseph Cram House
2. PROPERTY NAME (OTHER): Mary A. Kimball House
3. STREET ADDRESS: 226 old County Road Map 19 lot 17
4. TOWN: Hampden 5. COUNTY: Penobscot
6. DATE RECORDED: Oct. 1992 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: Dan C. + Joy T. Moody ADDRESS: 226 old County Rd, Hampden ME 04444

9. PRIMARY USE (PRESENT):

SINGLE FAMILY	___	AGRICULTURE	___	COMMERCIAL/TRADE	___	FUNERARY	___
MULTI-FAMILY	✓ (2)	GOVERNMENTAL	___	EDUCATION	___	HEALTH CARE	___
INDUSTRY	___	RELIGIOUS	___	HOTEL	___	LANDSCAPE	___
TRANSPORTATION	___	DEFENSE	___	SUMMER COTTAGE/CAMP	___	SOCIAL	___
RECREATION/CULTURE	___	UNKNOWN	___				
OTHER	___						

10. CONDITION: GOOD ✓ FAIR ✓ POOR ___ DESTROYED ___, DATE ____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:

COLONIAL	___	STICK STYLE	___	COLONIAL REV.	___	FEDERAL	___
RENAISSANCE REV.	___	GREEK REVIVAL	___	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	✓
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	___	GOTHIC	___
HIGH VIC. GOTHIC	___	ARTS & CRAFTS	___	OTHER	___		

12. OTHER STYLISTIC CATEGORY:

COLONIAL	___	STICK STYLE	___	COLONIAL REV.	___	FEDERAL	___
RENAISSANCE REV.	___	GREEK REVIVAL	___	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	___
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	___	GOTHIC	___
HIGH VIC. GOTHIC	___	ARTS & CRAFTS	___	OTHER	___		

13. HEIGHT:

1 STORY	___	1 1/2 STORY	___	2 STORY	___	2 1/2 STORY	✓
3 STORY	___	4 STORY	___	5 STORY	___	OVER 5 (___)	___

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
1 BAY ___ 2 BAY ___ 3 BAY ✓ 4 BAY ___ 5 BAY ___ MORE THAN 5 (___) ___

15. APPENDAGES: SIDE ELL___ REAR ELL ✓ FRONT___ ADDED STORIES___ SHED___ DORMERS___ PORCH___ TOWER___
CUPOLA___ BAY WINDOW___

PHOTOGRAPH:

FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH ___ 'ap 1965 v 17

17. PLAN: HALL AND PARLOR ___ 1/2 CAPE ___ CENTRAL HALL ✓ SIDE HALL ___ BACK HALL ___ IRREGULAR ___
OTHER ___

18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE ___
BALLOON FRAME ___ CONCRETE ___ STEEL ___ LOG ___
PLANK WALL ___ PLATFORM FRAME ___
FRAME CONSTRUCTION - TYPE UNKNOWN ✓ OTHER ___

19. CHIMNEY PLACEMENT: INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___
EXTERIOR ___ OTHER removed

20. ROOF CONFIGURATION: GABLE SIDE ✓ GABLE FRONT ___ HIP ___ MANSARD ___
FLAT ___ GAMBREL ___ PARAPET GABLE ___ SHED ___
CROSS GABLE ___ COMPOUND ___ OTHER ___

21. ROOF MATERIAL: WOOD ___ METAL ___ TILE ___ SLATE ___ ASPHALT ✓ ASBESTOS ___

22. EXTERIOR WALL MATERIALS: CLAPBOARD ✓ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___
STONE ___ LOG ___ BOARD AND BATTEN ___ CONCRETE ___
PRESSED METAL ___ STUCCO ___ ASPHALT ___ ALUMINUM/VINYL ___
GRANITE ___ ASBESTOS ___ TERRA COTTA ___ OTHER ___

23. FOUNDATION MATERIAL: FIELDSTONE ✓ BRICK ✓ WOOD ___ CONCRETE ___ GRANITE ✓
ORNAMENTAL CONC. BLOCK ___ OTHER ___

24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___
BARN (CONNECTED) ___ BARN (DETACHED) ✓ FORMAL GARDEN ___
LANDSCAPE/PLANT MAT. ___ ARCHAEOLOGICAL SITE ___ GARAGE ___
OTHER Barn is exceptionally well built and may be almost as old as the house. Smaller than turn of the century pitch-roof + gambrel barns, it is a rare survivor.* The only alterations are the two garage doors.

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: 1849-53 26. ESTIMATED DATE OF CONSTRUCTION: ___

27. DATE MAJOR ADDITIONS/ALTERATIONS: First floor partitions removed, plan destroyed ca. 1970s
* Barn may deserve N/R or local designation.

28. ARCHITECT: ___ 29. CONTRACTOR (NOTE IF SAME AS 28): ___

30. ORIGINAL OWNER: Robert S. Kimball + Joseph Cram

31. SUBSEQUENT SIGNIFICANT OWNER: Mary A. Kimball DATES: 1858-1878

32. CULTURAL/ETHNIC AFFILIATION: ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___
FRENCH CANADIAN ___ EAST EUROPEAN ___ IRISH ___
OTHER ___

33. HISTORIC CONTEXT(S): COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ✓
MILITARY ___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___
HABITATION ✓ EDUCATION ___ ART, LIT, SCIENCE ___ SOCIAL ___

34. COMMENTS/SOURCES: This property earlier belongs to William Mann [Mann to S.B. Lane 185/8, Apr. 1848] but if there was an earlier house, barn they are not mentioned in deeds: 196/517 [June, 1849] Lane to Kimball + Cram, price $800 for 25 a. tract. Both occupied premises when Kimball sold his half to Cram for $600, May 1853 [223/265] suggesting that present house was a recent improvement. Stylistically, these are appropriate dates for such an early Italianate house. The lot is described in deeds as being on the corner between Dr. Mann's + D.E. Flanders' garden. See also 233/266; 394/28; 394/35; 490/489; 548/476; 1233/235; 1248/178, etc.

35. HISTORICAL DRAWINGS EXIST: YES ___ NO ✓ LOCATION: ___

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL ✓ MOVED ___ DATE MOVED ___
37. SETTING: RURAL/UNDISTURBED ___ RURAL/BUILT UP ✓ SMALL TOWN ___ URBAN ___ SUBURBAN ___
38. QUADRANGLE MAP USED: ___ QUADRANGLE #: ___
39. UTM NORTHING: ___ 40. UTM EASTING: ___
41. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW (SE) SW

==========

MHPC USE ONLY

DATE ENTERED IN INVENTORY: ___ PHOTO FILE #: ___
NR STATUS: L ___ HD ___ E ___ NE ___ ND ___ REVIEWER ___
DATA SOURCE: HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY ___ OTHER ___ LEVEL OF SURVEY: R ___ I ___

FORM HPSL7WFK.FRM

Continuation sheet,
226 Old County Road
Map 19 lot 17

Barn of property

MHPC USE ONLY

INVENTORY NO.

Survey Map No. ____
Survey Map Name ____

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Ephrain Royal House
2. PROPERTY NAME (OTHER): Henry Shannon, John H. Finnegan, House
3. STREET ADDRESS: 242 Old County Road Map 10 Lot 29
4. TOWN: Hampden 5. COUNTY: Penobscot
6. DATE RECORDED: Oct. 1992 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: Michael A. Stenger ADDRESS: 242 Old County Rd, Hampden ME 04444
9. PRIMARY USE (PRESENT):

SINGLE FAMILY	✓	AGRICULTURE	___	COMMERCIAL/TRADE	___	FUNERARY	___
MULTI-FAMILY	___	GOVERNMENTAL	___	EDUCATION	___	HEALTH CARE	___
INDUSTRY	___	RELIGIOUS	___	HOTEL	___	LANDSCAPE	___
TRANSPORTATION	___	DEFENSE	___	SUMMER COTTAGE/CAMP	___	SOCIAL	___
RECREATION/CULTURE	___	UNKNOWN	___				
OTHER	___						

10. CONDITION: GOOD ✓ FAIR ___ POOR ___ DESTROYED ___, DATE ____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:

COLONIAL	___	STICK STYLE	___	COLONIAL REV.	___	FEDERAL	___
RENAISSANCE REV.	___	GREEK REVIVAL	✓	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	___
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	___	GOTHIC	___
HIGH VIC. GOTHIC	___	ARTS & CRAFTS	___	OTHER	___		

12. OTHER STYLISTIC CATEGORY:

COLONIAL	___	STICK STYLE	___	COLONIAL REV.	___	FEDERAL	___
RENAISSANCE REV.	___	GREEK REVIVAL	___	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	___
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	___	GOTHIC	___
HIGH VIC. GOTHIC	___	ARTS & CRAFTS	___	OTHER	___		

13. HEIGHT: 1 STORY ___ 1 1/2 STORY ✓ 2 STORY ___ 2 1/2 STORY ___
3 STORY ___ 4 STORY ___ 5 STORY ___ OVER 5 (___) ___

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY ✓ MORE THAN 5 (___) ___

15. APPENDAGES: SIDE ELL___ REAR ELL✓ FRONT___ ADDED STORIES___ SHED___ DORMERS✓ PORCH___ TOWER___
CUPOLA___ BAY WINDOW___

PHOTOGRAPH:

1149/140/24

16. PORCH: ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY ___
FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH ___

17. PLAN: HALL AND PARLOR___ 1/2 CAPE___ CENTRAL HALL✓ SIDE HALL___ BACK HALL___ IRREGULAR ___
OTHER _____

18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE ___
BALLOON FRAME ___ CONCRETE ___ STEEL ___ LOG ___
PLANK WALL ___ PLATFORM FRAME ___
FRAME CONSTRUCTION - TYPE UNKNOWN ✓ OTHER _____

19. CHIMNEY PLACEMENT: INTERIOR ✓ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___
EXTERIOR ___ OTHER _____

20. ROOF CONFIGURATION: GABLE SIDE ✓ GABLE FRONT ___ HIP ___ MANSARD ___
FLAT ___ GAMBREL ___ PARAPET GABLE ___ SHED ___
CROSS GABLE ___ COMPOUND ___ OTHER _____

21. ROOF MATERIAL: WOOD ___ METAL ___ TILE ___ SLATE ___ ASPHALT ✓ ASBESTOS ___

22. EXTERIOR WALL MATERIALS: CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___
STONE ___ LOG ___ BOARD AND BATTEN ___ CONCRETE ___
PRESSED METAL ___ STUCCO ___ ASPHALT ___ ALUMINUM/VINYL ✓
GRANITE ___ ASBESTOS ___ TERRA COTTA ___ OTHER _____

23. FOUNDATION MATERIAL: FIELDSTONE ✓ BRICK ✓ WOOD ___ CONCRETE ___ GRANITE ___
ORNAMENTAL CONC. BLOCK ___ OTHER _____

24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___
BARN (CONNECTED) ___ BARN (DETACHED) ___ FORMAL GARDEN ___
LANDSCAPE/PLANT MAT. ___ ARCHAEOLOGICAL SITE ___ GARAGE ___
OTHER separate shed

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: post Apr. 1842 26. ESTIMATED DATE OF CONSTRUCTION: C. 1842

27. DATE MAJOR ADDITIONS/ALTERATIONS: Late 1980s? siding, removal of trim

28. ARCHITECT: _____ 29. CONTRACTOR (NOTE IF SAME AS 28): _____

30. ORIGINAL OWNER: Ephraim Royal 1842-1859

31. SUBSEQUENT SIGNIFICANT OWNER: Henry Shannon DATES: 1873-1895
John H. Finnegan 1895-1930 Finnegan heirs 1930-1949

32. CULTURAL/ETHNIC AFFILIATION: ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___
FRENCH CANADIAN ___ EAST EUROPEAN ___ IRISH ___
OTHER _____

33. HISTORIC CONTEXT(S): COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ✓
MILITARY ___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___
HABITATION ✓ EDUCATION ___ ART, LIT, SCIENCE ___ SOCIAL ___

34. COMMENTS/SOURCES: ARD 129/532 Francis H. Sabine to Royal 1 acre only Apr. 3, 1842; 292/391 Royal to A.D. Pearsont H.D. Williams, Nov. 10, 1859 with bldg, mortgage deed [foreclosed]. Also 557/234; 1050/68; 1205/62; 1267/290; 1304/78; 2207/860; 2823/305 (1977 to Stenger).

35. HISTORICAL DRAWINGS EXIST: YES ___ NO ✓ LOCATION: No longer eligible.

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL ✓ MOVED ___ DATE MOVED ___
37. SETTING: RURAL/UNDISTURBED ___ RURAL/BUILT UP ✓ SMALL TOWN ___ URBAN ___ SUBURBAN ___
38. QUADRANGLE MAP USED: _____ QUADRANGLE #: _____
39. UTM NORTHING: _____ 40. UTM EASTING: _____
41. FACADE DIRECTION (CIRCLE ONE): N S E W NE (NW) SE SW

==========

MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____
NR STATUS: L ___ HD ___ E ___ NE ___ ND ___ REVIEWER _____
DATA SOURCE: HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY ___ OTHER ___ LEVEL OF SURVEY: R ___ I ___

FORM HPSL7WFK.FRM

MHPC USE ONLY

INVENTORY NO.

Survey Map No. ____
Survey Map Name ____

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): John Welch House

2. PROPERTY NAME (OTHER): ____

3. STREET ADDRESS: 254 Old County Road Map 10 lot 30A

4. TOWN: Hampden 5. COUNTY: Penobscot

6. DATE RECORDED: Oct. 1992 7. SURVEYOR: Deborah Thompson

8. OWNER NAME: Thomas D. and Anne K. Healey ADDRESS: 254 Old County Rd, Hampden ME 04444

9. PRIMARY USE (PRESENT):

SINGLE FAMILY	✓	AGRICULTURE		COMMERCIAL/TRADE		FUNERARY	
MULTI-FAMILY		GOVERNMENTAL		EDUCATION		HEALTH CARE	
INDUSTRY		RELIGIOUS		HOTEL		LANDSCAPE	
TRANSPORTATION		DEFENSE		SUMMER COTTAGE/CAMP		SOCIAL	
RECREATION/CULTURE		UNKNOWN					

OTHER ____

10. CONDITION: GOOD ✓ FAIR ___ POOR ___ DESTROYED ___, DATE ____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:

COLONIAL		STICK STYLE		COLONIAL REV.	✓	FEDERAL	
RENAISSANCE REV.		GREEK REVIVAL		SHINGLE STYLE		BUNGALOW	
ROMANESQUE		19TH/20TH C. REV.		R. ROMANESQUE		ITALIANATE	
NEO-CLASSIC. REV.		SECOND EMPIRE		QUEEN ANNE		GOTHIC	
HIGH VIC. GOTHIC		ARTS & CRAFTS		OTHER			

12. OTHER STYLISTIC CATEGORY:

COLONIAL		STICK STYLE		COLONIAL REV.		FEDERAL	
RENAISSANCE REV.		GREEK REVIVAL		SHINGLE STYLE		BUNGALOW	
ROMANESQUE		19TH/20TH C. REV.		R. ROMANESQUE		ITALIANATE	
NEO-CLASSIC. REV.		SECOND EMPIRE		QUEEN ANNE		GOTHIC	
HIGH VIC. GOTHIC		ARTS & CRAFTS		OTHER			

13. HEIGHT:

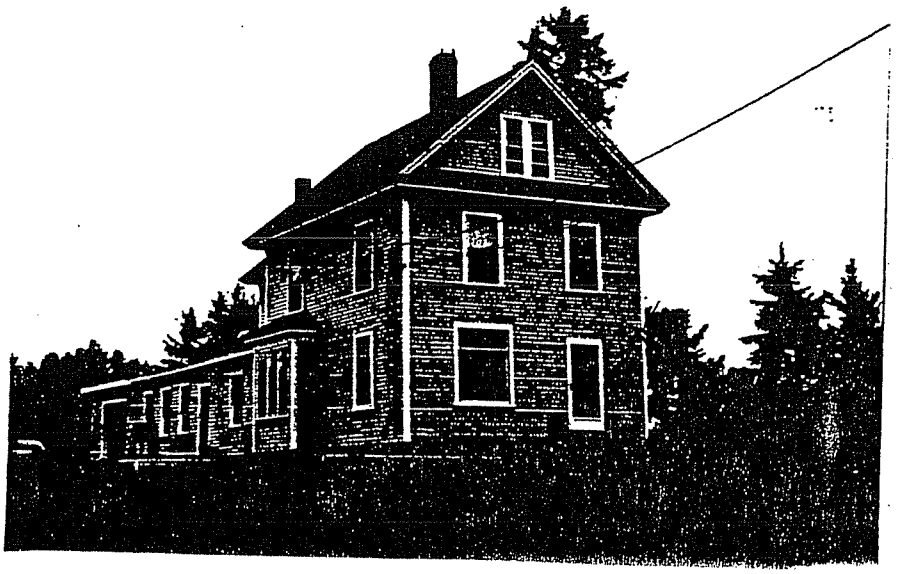
1 STORY		1 1/2 STORY		2 STORY		2 1/2 STORY	✓
3 STORY		4 STORY		5 STORY		OVER 5 (___)	

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

1 BAY ___ 2 BAY ✓ 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (___) ___

15. APPENDAGES: SIDE ELL___ REAR ELL ✓ FRONT___ ADDED STORIES___ SHED___ DORMERS___ PORCH ✓ TOWER___
CUPOLA___ BAY WINDOW ✓ ± garage

PHOTOGRAPH:



Map 10 Lot 30

16. PORCH: ATTACHED ✓ + enclosed pus deck ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY ___
FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH ___

17. PLAN: HALL AND PARLOR ___ 1/2 CAPE ___ CENTRAL HALL ___ SIDE HALL ✓ BACK HALL ___ IRREGULAR ___
OTHER ___

18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE ___
BALLOON FRAME ___ CONCRETE ___ STEEL ___ LOG ___
PLANK WALL ___ PLATFORM FRAME ___
FRAME CONSTRUCTION - TYPE UNKNOWN ✓ OTHER ___

19. CHIMNEY PLACEMENT: INTERIOR ✓✓ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___
EXTERIOR ___ OTHER ___

20. ROOF CONFIGURATION: GABLE SIDE ___ GABLE FRONT ✓ HIP ___ MANSARD ___
FLAT ___ GAMBREL ___ PARAPET GABLE ___ SHED ___
CROSS GABLE ___ COMPOUND ___ OTHER ___

21. ROOF MATERIAL: WOOD ___ METAL ___ TILE ___ SLATE ___ ASPHALT ✓ ASBESTOS ___

22. EXTERIOR WALL MATERIALS: CLAPBOARD ✓ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___
STONE ___ LOG ___ BOARD AND BATTEN ___ CONCRETE ___
PRESSED METAL ___ STUCCO ___ ASPHALT ___ ALUMINUM/VINYL ___
GRANITE ___ ASBESTOS ___ TERRA COTTA ___ OTHER ___

23. FOUNDATION MATERIAL: FIELDSTONE ✓ BRICK ✓ WOOD ___ CONCRETE ___ GRANITE ___
ORNAMENTAL CONC. BLOCK ___ OTHER ___

24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___
BARN (CONNECTED) ___ BARN (DETACHED) ___ FORMAL GARDEN ___
LANDSCAPE/PLANT MAT. ___ ARCHAEOLOGICAL SITE ___ GARAGE ✓ attached behind rear ell
OTHER ___

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: ___ 26. ESTIMATED DATE OF CONSTRUCTION: Ca. 1900

27. DATE MAJOR ADDITIONS/ALTERATIONS: Recent restoration may have removed some cornices. frontispiece has been closed in; probably had at least a portico.

28. ARCHITECT: ___ 29. CONTRACTOR (NOTE IF SAME AS 28): ___

30. ORIGINAL OWNER: John Welch + Welch heirs 1870-1963

31. SUBSEQUENT SIGNIFICANT OWNER: ___ DATES: ___

32. CULTURAL/ETHNIC AFFILIATION: ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___
FRENCH CANADIAN ___ EAST EUROPEAN ___ IRISH ___
OTHER ___

33. HISTORIC CONTEXT(S): COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ✓
MILITARY ___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___
HABITATION ✓ EDUCATION ___ ART, LIT, SCIENCE ___ SOCIAL ___

34. COMMENTS/SOURCES: John Welch bought 21 acres from Martin Welch "formerly occupied by one Pomroy" in Dec. 1870 (486/136) and 1870 tax list shows he has "Land + bldgs valued at $500. On grounds of style Welch probably replaced the house around the turn of the century but since the value was equivalent there is no notation in the tax records. See also PRD 1918/899; 1957/121; 2141/869; 2146/530.

35. HISTORICAL DRAWINGS EXIST: YES ___ NO ✓ LOCATION: ___

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL ✓ MOVED ___ DATE MOVED ___
37. SETTING: RURAL/UNDISTURBED ___ RURAL/BUILT UP ✓ SMALL TOWN ___ URBAN ___ SUBURBAN ___
38. QUADRANGLE MAP USED: ___ QUADRANGLE #: ___
39. UTM NORTHING: ___ 40. UTM EASTING: ___
41. FACADE DIRECTION (CIRCLE ONE): N S E W NE (NW) SE SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: ___ PHOTO FILE #: ___
NR STATUS: L ___ HD ___ E ___ NE ___ ND ___ REVIEWER ___
DATA SOURCE: HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY ___ OTHER ___ LEVEL OF SURVEY: R ___ I ___

FORM HPSL7WFK.FRM

MHPC USE ONLY

INVENTORY NO.

Survey Map No. ____
Survey Map Name ____

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Edward Perry House
2. PROPERTY NAME (OTHER): Wilfred S. Perry, Mary Barbara Perry, Mary Barbara A. Perry, House
3. STREET ADDRESS: 2610 b County Road Map 19 lot 21
4. TOWN: Hampden 5. COUNTY: Penobscot
6. DATE RECORDED: Oct. 1992 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: Mary Barbara A. Perry ADDRESS: 34 High St., Charlestown, MA 02129
9. PRIMARY USE (PRESENT):

SINGLE FAMILY	✓	AGRICULTURE	___	COMMERCIAL/TRADE	___	FUNERARY	___
MULTI-FAMILY	___	GOVERNMENTAL	___	EDUCATION	___	HEALTH CARE	___
INDUSTRY	___	RELIGIOUS	___	HOTEL	___	LANDSCAPE	___
TRANSPORTATION	___	DEFENSE	___	SUMMER COTTAGE/CAMP	___	SOCIAL	___
RECREATION/CULTURE	___	UNKNOWN	___				
OTHER	___						

10. CONDITION: GOOD ✓ FAIR ✓ POOR ___ DESTROYED ___, DATE ____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:

COLONIAL	___	STICK STYLE	___	COLONIAL REV.	___	FEDERAL	___
RENAISSANCE REV.	___	GREEK REVIVAL	___	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	✓
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	___	GOTHIC	___
HIGH VIC. GOTHIC	___	ARTS & CRAFTS	___	OTHER	___		

12. OTHER STYLISTIC CATEGORY:

COLONIAL	___	STICK STYLE	___	COLONIAL REV.	___	FEDERAL	___
RENAISSANCE REV.	___	GREEK REVIVAL	___	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	___
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	___	GOTHIC	___
HIGH VIC. GOTHIC	___	ARTS & CRAFTS	___	OTHER	___		

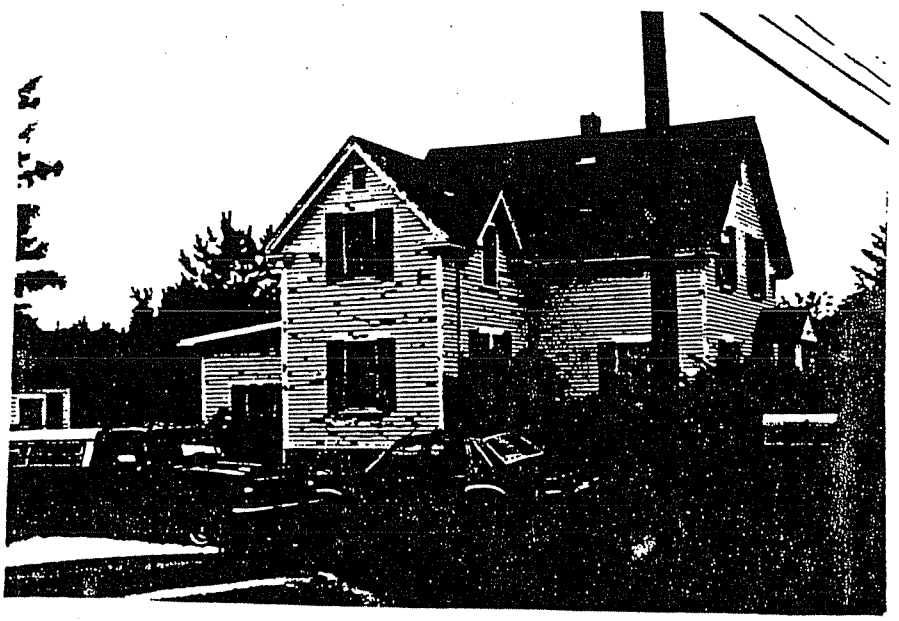
13. HEIGHT:

1 STORY	___	1 1/2 STORY	___	2 STORY	✓	2 1/2 STORY	___
3 STORY	___	4 STORY	___	5 STORY	___	OVER 5 (___)	___

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
1 BAY ___ 2 BAY ✓ 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (___) ___

15. APPENDAGES: SIDE ELL ✓ REAR ELL ✓ FRONT ___ ADDED STORIES ___ SHED ___ DORMERS ✓ PORCH ___ TOWER ___
CUPOLA ___ BAY WINDOW ___

PHOTOGRAPH:



Dep 19 Lot 21

16. PORCH: ATTACHED ✓ modern FULL WIDTH ___ ENGAGED ___ WRAPAROUND ___ ONE STORY ___ SLEEPING PORCH ___ MORE THAN ONE STORY ___ SECONDARY PORCH ___

17. PLAN: HALL AND PARLOR___ 1/2 CAPE___ CENTRAL HALL___ SIDE HALL___ BACK HALL ✓ IRREGULAR ___ OTHER ___

18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME ___ BALLOON FRAME ___ PLANK WALL ___ FRAME CONSTRUCTION - TYPE UNKNOWN ✓ BRACED FRAME ___ CONCRETE ___ PLATFORM FRAME ___ BRICK ___ STEEL ___ STONE ___ LOG ___ OTHER ___

19. CHIMNEY PLACEMENT: INTERIOR ___ EXTERIOR ___ INTERIOR FRONT/REAR ___ OTHER ___ CENTER ___ INTERIOR END ___

20. ROOF CONFIGURATION: GABLE SIDE ___ FLAT ___ CROSS GABLE ___ GABLE FRONT ✓ GAMBREL ___ COMPOUND ___ HIP ___ PARAPET GABLE ___ OTHER ___ MANSARD ___ SHED ___

21. ROOF MATERIAL: WOOD ___ METAL ___ TILE ___ SLATE ___ ASPHALT ✓ ASBESTOS ___

22. EXTERIOR WALL MATERIALS: CLAPBOARD ✓ STONE ___ PRESSED METAL ___ GRANITE ___ BRICK ___ LOG ___ STUCCO ___ ASBESTOS ___ FLUSH SHEATHING ___ BOARD AND BATTEN ___ ASPHALT ___ TERRA COTTA ___ WOOD SHINGLE ___ CONCRETE ___ ALUMINUM/VINYL ___ OTHER ___

23. FOUNDATION MATERIAL: FIELDSTONE ___ ORNAMENTAL CONC. BLOCK ___ BRICK ___ OTHER ___ WOOD ___ CONCRETE ✓ GRANITE ___ Apparently replaced

24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE ___ BARN (CONNECTED) ___ LANDSCAPE/PLANT MAT. ___ OTHER ___ FENCE OR WALL ___ BARN (DETACHED) ___ ARCHAEOLOGICAL SITE ___ CEMETERY ___ FORMAL GARDEN ___ GARAGE ✓ Very fine small stable? converted to garage pre World War II

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: ___ 26. ESTIMATED DATE OF CONSTRUCTION: ca. 1888

27. DATE MAJOR ADDITIONS/ALTERATIONS: ___

28. ARCHITECT: ___ 29. CONTRACTOR (NOTE IF SAME AS 28): ___

30. ORIGINAL OWNER: Edward Perry 1888 - Ca. 1942

31. SUBSEQUENT SIGNIFICANT OWNER: Wilbur S. Perry 1942-1974; Mary Barbara Perry ca. 1974-1983; present owner DATES: since 1983

32. CULTURAL/ETHNIC AFFILIATION: ENGLISH ___ FRENCH CANADIAN ___ OTHER ___ FRENCH ACADIAN ___ EAST EUROPEAN ___ NATIVE AMERICAN ___ IRISH ___ SCOTTISH ___

33. HISTORIC CONTEXT(S): COMMERCE ___ MILITARY ___ HABITATION ✓ INDUSTRY ___ RELIGION ___ EDUCATION ___ TRANSPORTATION ___ CIVIC AFFAIRS ___ ART, LIT, SCIENCE ___ AGRICULTURE ✓ RECREATION ___ SOCIAL ___

34. COMMENTS/SOURCES: Valued with 90 acres at 2700 in early 1890s. PRO581/332 James S. Ayer to Edward Perry this lot (200 x 110) only; also 1181/332; 2430/152; 3486/283. Very fine early garage probably built as stable or following such a prototype. Acceptable in a district.

35. HISTORICAL DRAWINGS EXIST: YES ___ NO ✓ LOCATION: ___

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL ✓ MOVED ___ DATE MOVED ___

37. SETTING: RURAL/UNDISTURBED ___ RURAL/BUILT UP ✓ SMALL TOWN ___ URBAN ___ SUBURBAN ___

38. QUADRANGLE MAP USED: ___ QUADRANGLE #: ___

39. UTM NORTHING: ___ 40. UTM EASTING: ___

41. FACADE DIRECTION (CIRCLE ONE): N S E W NE (NW) SE SW

==========

MHPC USE ONLY

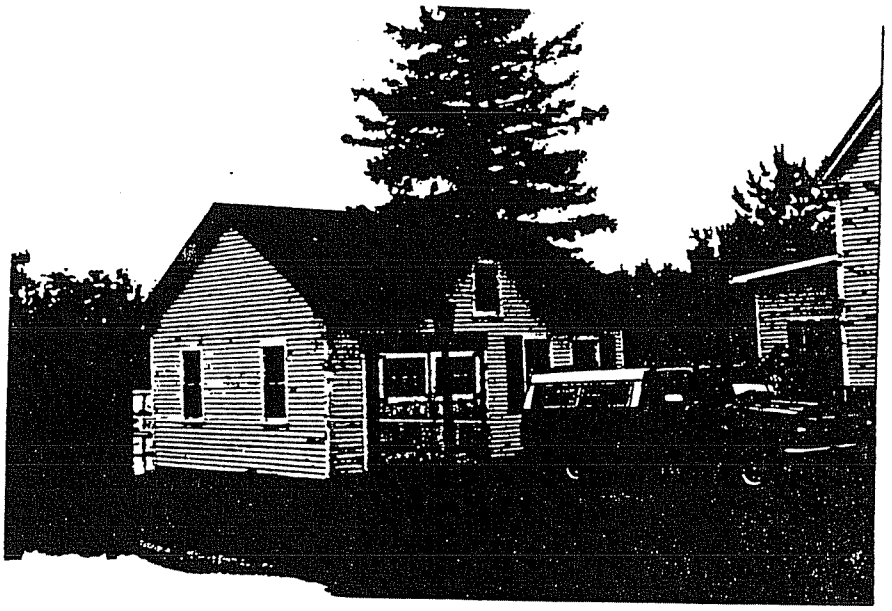
DATE ENTERED IN INVENTORY: ___ PHOTO FILE #: ___

NR STATUS: L ___ HD ___ E ___ NE ___ ND ___ REVIEWER ___

DATA SOURCE: HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY ___ OTHER ___ LEVEL OF SURVEY: R ___ I ___

FORM HPSL7WFK.FRM

Continuation Sheet



Garage, 261 Old County Rd, Map 10/Lot 21

INVENTORY NO.

Survey Map Name ____

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): John Emery House

2. PROPERTY NAME (OTHER): Cyrus Emery, Peter W. Ayer, James S. Ayer, Edward Perry House

3. STREET ADDRESS: 280 Old County Road Map 10 lot 33

4. TOWN: Hampden 5. COUNTY: Penobscot

6. DATE RECORDED: Oct. 1992 7. SURVEYOR: Deborah Thompson

8. OWNER NAME: Eugene H. Rice ADDRESS: 280 Old County Rd. Hampden ME 04444

9. PRIMARY USE (PRESENT):

SINGLE FAMILY	✓	AGRICULTURE		COMMERCIAL/TRADE		FUNERARY	
MULTI-FAMILY		GOVERNMENTAL		EDUCATION		HEALTH CARE	
INDUSTRY		RELIGIOUS		HOTEL		LANDSCAPE	
TRANSPORTATION		DEFENSE		SUMMER COTTAGE/CAMP		SOCIAL	
RECREATION/CULTURE		UNKNOWN					

OTHER ____

10. CONDITION: GOOD ✓ FAIR ___ POOR ___ DESTROYED ___, DATE ____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:

COLONIAL		STICK STYLE		COLONIAL REV.		FEDERAL	
RENAISSANCE REV.		GREEK REVIVAL		SHINGLE STYLE		BUNGALOW	
ROMANESQUE		19TH/20TH C. REV.		R. ROMANESQUE		ITALIANATE	✓
NEO-CLASSIC. REV.		SECOND EMPIRE		QUEEN ANNE		GOTHIC	
HIGH VIC. GOTHIC		ARTS & CRAFTS		OTHER			

12. OTHER STYLISTIC CATEGORY:

COLONIAL		STICK STYLE		COLONIAL REV.	✓	FEDERAL	✓
RENAISSANCE REV.		GREEK REVIVAL		SHINGLE STYLE		BUNGALOW	
ROMANESQUE		19TH/20TH C. REV.		R. ROMANESQUE		ITALIANATE	
NEO-CLASSIC. REV.		SECOND EMPIRE		QUEEN ANNE		GOTHIC	
HIGH VIC. GOTHIC		ARTS & CRAFTS		OTHER			

13. HEIGHT: 1 STORY ___ 1 1/2 STORY ✓ 2 STORY ___ 2 1/2 STORY ___
3 STORY ___ 4 STORY ___ 5 STORY ___ OVER 5 (___) ___

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
1 BAY ___ 2 BAY ✓ 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (___) ___

15. APPENDAGES: SIDE ELL ✓ REAR ELL ✓ FRONT ___ ADDED STORIES ___ SHED ✓ DORMERS ___ PORCH ✓ TOWER ___
CUPOLA ___ BAY WINDOW ___

PHOTOGRAPH:

FULL WIDTH ___ WRAPAROUND ✓ SLEEPING PORCH ___ SECONDARY PORCH ___

17. PLAN: HALL AND PARLOR___ 1/2 CAPE___ CENTRAL HALL___ SIDE HALL ✓ BACK HALL___ IRREGULAR ___
OTHER ___

18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE ___
BALLOON FRAME ___ CONCRETE ___ STEEL ___ LOG ___
PLANK WALL ___ PLATFORM FRAME ___
FRAME CONSTRUCTION - TYPE UNKNOWN ✓ OTHER ___

19. CHIMNEY PLACEMENT: INTERIOR ✓✓ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___
EXTERIOR ___ OTHER ___

20. ROOF CONFIGURATION: GABLE SIDE ___ GABLE FRONT ✓ HIP ___ MANSARD ___
FLAT ___ GAMBREL ___ PARAPET GABLE ___ SHED ___
CROSS GABLE ___ COMPOUND ___ OTHER ___

21. ROOF MATERIAL: WOOD ___ METAL ___ TILE ___ SLATE ___ ASPHALT ✓ ASBESTOS ___

22. EXTERIOR WALL MATERIALS: CLAPBOARD ✓ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___
STONE ___ LOG ___ BOARD AND BATTEN ___ CONCRETE ___
PRESSED METAL ___ STUCCO ___ ASPHALT ___ ALUMINUM/VINYL ___
GRANITE ___ ASBESTOS ___ TERRA COTTA ___ OTHER ___

23. FOUNDATION MATERIAL: FIELDSTONE ✓ BRICK ✓ WOOD ___ CONCRETE ___ GRANITE ___
ORNAMENTAL CONC. BLOCK ___ OTHER ___

24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___
BARN (CONNECTED) ✓ BARN (DETACHED) ___ FORMAL GARDEN ___
LANDSCAPE/PLANT MAT. ___ ARCHAEOLOGICAL SITE ___ GARAGE ___
OTHER ___

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: 1831 per tax records, Jordan. A substantial house existed by 26. ESTIMATED DATE OF CONSTRUCTION: First part (rear ell, probably) by 1794 per town records (minutes First Town Meeting)
27. DATE MAJOR ADDITIONS/ALTERATIONS: Italianate 2 bay narrow house probably 1850s

28. ARCHITECT: ___ 29. CONTRACTOR (NOTE IF SAME AS 28): ___

30. ORIGINAL OWNER: John Emery (purchased from Martin Kinsley before 1796) Lot 40 Ballard Surveyor's PRD 32/433

31. SUBSEQUENT SIGNIFICANT OWNER: Cyrus Emery DATES: 1834-72 Perry 1888 – Perry heirs till 1972
Peter W. Ayer 1873-88 James S. Ayer 1885-88

32. CULTURAL/ETHNIC AFFILIATION: ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___
FRENCH CANADIAN ___ EAST EUROPEAN ___ IRISH ___
OTHER ___

33. HISTORIC CONTEXT(S): COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ✓
MILITARY ___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___
HABITATION ✓ EDUCATION ___ ART, LIT, SCIENCE ___ SOCIAL ___

34. COMMENTS/SOURCES: The rear ell probably represents the location of the oldest structure; Cyrus may have built first a Cape Revival house in the place of the present side ell, and then an Italianate Gable-to-street house was built with the side ell being re-built at that time or remodeled to an Italianate appendage. Cyrus probably made the Italianate additions - when his executors sold to P.W. Ayer of Freedom, the farm and buildings brought $5500 (1873; 438/174). See also 57/160+161; 581/332; 1404/340; 2246/185.

35. HISTORICAL DRAWINGS EXIST: YES ___ NO ✓ LOCATION: ___

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL ✓ MOVED ___ DATE MOVED ___
37. SETTING: RURAL/UNDISTURBED ___ RURAL/BUILT UP ✓ SMALL TOWN ___ URBAN ___ SUBURBAN ___
38. QUADRANGLE MAP USED: ___ QUADRANGLE #: ___
39. UTM NORTHING: ___ 40. UTM EASTING: ___
41. FACADE DIRECTION (CIRCLE ONE): N (S) E W NE NW SE SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: ___ PHOTO FILE #: ___
NR STATUS: L ___ HD ___ E ___ NE ___ ND ___ REVIEWER ___
DATA SOURCE: HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY ___ OTHER ___ LEVEL OF SURVEY: R ___ I ___

FORM HPSL7WFK.FRM

MHPC USE ONLY

INVENTORY NO.

Survey Map No. ____
Survey Map Name ____

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Nicholas Searle Perry House
2. PROPERTY NAME (OTHER): John F. Perry, John F. Perry Jr. House
3. STREET ADDRESS: 294 Old County Road Map 10 Lot 34
4. TOWN: Hampden 5. COUNTY: Penobscot
6. DATE RECORDED: Oct. 1992 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: John F. Perry Jr. ADDRESS: 294 Old County Rd, Hampden ME 04444
9. PRIMARY USE (PRESENT):

SINGLE FAMILY	✓	AGRICULTURE	✓	COMMERCIAL/TRADE	___	FUNERARY	___
MULTI-FAMILY	___	GOVERNMENTAL	___	EDUCATION	___	HEALTH CARE	___
INDUSTRY	___	RELIGIOUS	___	HOTEL	___	LANDSCAPE	___
TRANSPORTATION	___	DEFENSE	___	SUMMER COTTAGE/CAMP	___	SOCIAL	___
RECREATION/CULTURE	___	UNKNOWN	___				
OTHER	___						

10. CONDITION: GOOD ✓ FAIR ___ POOR ___ DESTROYED ___, DATE ___

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:

COLONIAL	___	STICK STYLE	___	COLONIAL REV.	✓	FEDERAL	___
RENAISSANCE REV.	___	GREEK REVIVAL	___	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	___
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	___	GOTHIC	___
HIGH VIC. GOTHIC	___	ARTS & CRAFTS	___	OTHER	___		

12. OTHER STYLISTIC CATEGORY:

COLONIAL	___	STICK STYLE	___	COLONIAL REV.	___	FEDERAL	___
RENAISSANCE REV.	___	GREEK REVIVAL	___	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	___
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	___	GOTHIC	___
HIGH VIC. GOTHIC	___	ARTS & CRAFTS	___	OTHER	___		

13. HEIGHT:

1 STORY	___	1 1/2 STORY	___	2 STORY	✓	2 1/2 STORY	___
3 STORY	___	4 STORY	___	5 STORY	___	OVER 5 (___)	___

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
1 BAY ___ 2 BAY ✓ 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (___) ___

15. APPENDAGES: SIDE ELL ✓ REAR ELL ___ FRONT ___ ADDED STORIES ___ SHED ___ DORMERS ___ PORCH ___ TOWER ___
CUPOLA ___ BAY WINDOW ___ ✓ attached garage (new)

PHOTOGRAPH:

1 cap color 34

16. PORCH: ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY ___
FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH ___

17. PLAN: HALL AND PARLOR___ 1/2 CAPE___ CENTRAL HALL___ SIDE HALL✓ BACK HALL___ IRREGULAR ___
OTHER ___

18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE ___
BALLOON FRAME ___ CONCRETE ___ STEEL ___ LOG ___
PLANK WALL ___ PLATFORM FRAME ___
FRAME CONSTRUCTION - TYPE UNKNOWN ✓ OTHER ___

19. CHIMNEY PLACEMENT: INTERIOR ✓ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___
EXTERIOR ___ OTHER ___

20. ROOF CONFIGURATION: GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD ___
FLAT ___ GAMBREL ✓ PARAPET GABLE ___ SHED ___
CROSS GABLE ___ COMPOUND ___ OTHER ___

21. ROOF MATERIAL: WOOD ___ METAL ___ TILE ___ SLATE ___ ASPHALT ✓ ASBESTOS ___

22. EXTERIOR WALL MATERIALS: CLAPBOARD ✓ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___
STONE ___ LOG ___ BOARD AND BATTEN ___ CONCRETE ___
PRESSED METAL ___ STUCCO ___ ASPHALT ___ ALUMINUM/VINYL ___
GRANITE ___ ASBESTOS ___ TERRA COTTA ___ OTHER ___

23. FOUNDATION MATERIAL: FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ✓ GRANITE ___
ORNAMENTAL CONC. BLOCK ___ OTHER ___

24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___
BARN (CONNECTED) ___ BARN (DETACHED) ___ FORMAL GARDEN ___
LANDSCAPE/PLANT MAT. ___ ARCHAEOLOGICAL SITE ___ GARAGE I connected
OTHER ___

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: 1922-23 26. ESTIMATED DATE OF CONSTRUCTION: ___

27. DATE MAJOR ADDITIONS/ALTERATIONS: 1992 new attached garage; old demolished

28. ARCHITECT: ?Victor Hodgins 29. CONTRACTOR (NOTE IF SAME AS 28): ___

30. ORIGINAL OWNER: Nicholas Searle Perry

31. SUBSEQUENT SIGNIFICANT OWNER: John F Perry and DATES: since 1949 John F. Perry, Jr.

32. CULTURAL/ETHNIC AFFILIATION: ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___
FRENCH CANADIAN ___ EAST EUROPEAN ___ IRISH ___
OTHER ___

33. HISTORIC CONTEXT(S): COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ✓
MILITARY ___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___
HABITATION ✓ EDUCATION ___ ART, LIT, SCIENCE ___ SOCIAL ___

34. COMMENTS/SOURCES: Present owner kindly provided exact date of house; no plans or recollections, but plan and quality of design fit well with Hodgins' works of the period. RD 2145/10 with reference to separate parcels. NR and locally eligible but present owners declined to be proposed for the NR.

35. HISTORICAL DRAWINGS EXIST: YES ___ NO ✓ LOCATION: ___

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL ✓ MOVED ___ DATE MOVED ___
37. SETTING: RURAL/UNDISTURBED ___ RURAL/BUILT UP ✓ SMALL TOWN ___ URBAN ___ SUBURBAN ___
38. QUADRANGLE MAP USED: ___ QUADRANGLE #: ___
39. UTM NORTHING: ___ 40. UTM EASTING: ___
41. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE SW

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MHPC USE ONLY

DATE ENTERED IN INVENTORY: ___ PHOTO FILE #: ___
NR STATUS: L ___ HD ___ E ___ NE ___ ND ___ REVIEWER ___
DATA SOURCE: HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY ___ OTHER ___ LEVEL OF SURVEY: R ___ I ___

FORM HPSL7WFK.FRM

Survey Map no. ____
Survey Map Name ____

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Thomas Emery House
2. PROPERTY NAME (OTHER): Timothy G. Rich, Albert Murch, Reuben W. Murch, John H. Perry
3. STREET ADDRESS: 304 Old County Road Map 20 lot 1
4. TOWN: Hampden 5. COUNTY: Penobscot
6. DATE RECORDED: Oct, 1992 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: Miss Helen R. Perry ADDRESS: 304 Old County Rd, Hampden ME 04444
9. PRIMARY USE (PRESENT):

SINGLE FAMILY	✓	AGRICULTURE	___	COMMERCIAL/TRADE	___	FUNERARY	___
MULTI-FAMILY	___	GOVERNMENTAL	___	EDUCATION	___	HEALTH CARE	___
INDUSTRY	___	RELIGIOUS	___	HOTEL	___	LANDSCAPE	___
TRANSPORTATION	___	DEFENSE	___	SUMMER COTTAGE/CAMP	___	SOCIAL	___
RECREATION/CULTURE	___	UNKNOWN	___				

OTHER ____

10. CONDITION: GOOD ✓ FAIR ___ POOR ___ DESTROYED ___, DATE ____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:

COLONIAL	___	STICK STYLE	___	COLONIAL REV.	✓	FEDERAL	___
RENAISSANCE REV.	___	GREEK REVIVAL	___	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	___
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	___	GOTHIC	___
HIGH VIC. GOTHIC	___	ARTS & CRAFTS	___	OTHER	___		

12. OTHER STYLISTIC CATEGORY:

COLONIAL	___	STICK STYLE	___	COLONIAL REV.	___	FEDERAL	___
RENAISSANCE REV.	___	GREEK REVIVAL	___	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	___
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	___	GOTHIC	___
HIGH VIC. GOTHIC	___	ARTS & CRAFTS	___	OTHER	___		

13. HEIGHT:

1 STORY	___	1 1/2 STORY	___	2 STORY	✓	2 1/2 STORY	___
3 STORY	___	4 STORY	___	5 STORY	___	OVER 5 (___)	___

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY ✓ MORE THAN 5 (___) ___

15. APPENDAGES: SIDE ELL___ REAR ELL ✓ FRONT___ ADDED STORIES___ SHED___ DORMERS___ PORCH ✓ TOWER___
CUPOLA___ BAY WINDOW___

PHOTOGRAPH:

FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH ___

17. PLAN: HALL AND PARLOR___ 1/2 CAPE___ CENTRAL HALL___ SIDE HALL___ BACK HALL___ IRREGULAR ___
OTHER _____

18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE ___
BALLOON FRAME ___ CONCRETE ___ STEEL ___ LOG ___
PLANK WALL ___ PLATFORM FRAME ___
FRAME CONSTRUCTION - TYPE UNKNOWN ✓ OTHER _____

19. CHIMNEY PLACEMENT: INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ✓
EXTERIOR ___ OTHER _____

20. ROOF CONFIGURATION: GABLE SIDE ✓ GABLE FRONT ___ HIP ___ MANSARD ___
FLAT ___ GAMBREL ___ PARAPET GABLE ___ SHED ___
CROSS GABLE ___ COMPOUND ___ OTHER _____

21. ROOF MATERIAL: WOOD ___ METAL ___ TILE ___ SLATE ___ ASPHALT ✓ ASBESTOS ___

22. EXTERIOR WALL MATERIALS: CLAPBOARD ✓ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___
STONE ___ LOG ___ BOARD AND BATTEN ___ CONCRETE ___
PRESSED METAL ___ STUCCO ___ ASPHALT ___ ALUMINUM/VINYL ___
GRANITE ___ ASBESTOS ___ TERRA COTTA ___ OTHER _____

23. FOUNDATION MATERIAL: FIELDSTONE ✓ BRICK ✓ WOOD ___ CONCRETE ___ GRANITE ✓
ORNAMENTAL CONC. BLOCK ___ OTHER _____

24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___
BARN (CONNECTED) ___ BARN (DETACHED) ___ FORMAL GARDEN ___
LANDSCAPE/PLANT MAT. ___ ARCHAEOLOGICAL SITE ___ GARAGE ✓
OTHER additional secondary 1-story ell behind main rear ell

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: By 1839 26. ESTIMATED DATE OF CONSTRUCTION: Ca. 1835

27. DATE MAJOR ADDITIONS/ALTERATIONS: Porch enclosed. National Register eligible but owner is not interested.

28. ARCHITECT: _____ 29. CONTRACTOR (NOTE IF SAME AS 28): _____

30. ORIGINAL OWNER: Thomas Emery

31. SUBSEQUENT SIGNIFICANT OWNER: Timothy G. Rich 1848-1867 Albert Murch 1867 DATES: Reuben W Murch 1867-1895
John H. Perry and descendants to present owner 1895 (Miss Perry since 1953)

32. CULTURAL/ETHNIC AFFILIATION: ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___
FRENCH CANADIAN ___ EAST EUROPEAN ___ IRISH ___
OTHER _____

33. HISTORIC CONTEXT(S): COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ✓
MILITARY ___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___
HABITATION ✓ EDUCATION ___ ART, LIT, SCIENCE ___ SOCIAL ___

34. COMMENTS/SOURCES: House in existence by July 1840 execution against T. Emery in favor of David Pierce 2d [PRD 122/327]. Emery began major acquisition of land and mill properties at Turtle Head Cove beginning 1834 and apparently left town as a result of the Panic of 1837; is not found on 1841 tax lists. Relevant deeds include 43/399; 40/402; 50/158; 90/409; 115/259, etc. Also see 122/327; 209/381; 191/220; 371/215; 372/358; 657/173. One of Hampden's finest, best preserved (from exterior) Greek Revival houses

35. HISTORICAL DRAWINGS EXIST: YES ___ NO ✓ LOCATION: _____

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL ✓ MOVED ___ DATE MOVED ___
37. SETTING: RURAL/UNDISTURBED ___ RURAL/BUILT UP ✓ SMALL TOWN ___ URBAN ___ SUBURBAN ___
38. QUADRANGLE MAP USED: _____ QUADRANGLE #: _____
39. UTM NORTHING: _____ 40. UTM EASTING: _____
41. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW (SE) SW

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MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____
NR STATUS: L ___ HD ___ E ___ NE ___ ND ___ REVIEWER _____
DATA SOURCE: HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY ___ OTHER ___ LEVEL OF SURVEY: R ___ I ___

FORM HPSL7WFK.FRM

MHPC USE ONLY

INVENTORY NO.

Survey Map No. ____
Survey Map Name ____

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): George N. Holland House
2. PROPERTY NAME (OTHER): John Leary Jr. House
3. STREET ADDRESS: 305 Old County Road Map 20 Lot 49
4. TOWN: Hampden 5. COUNTY: Penobscot
6. DATE RECORDED: Oct, 1992 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: Calvin T. Robertson, Jr. & Lisa G. Robertson ADDRESS: 305 Old County Rd, Hampden ME 04444

9. PRIMARY USE (PRESENT):

SINGLE FAMILY	✓	AGRICULTURE		COMMERCIAL/TRADE		FUNERARY	
MULTI-FAMILY		GOVERNMENTAL		EDUCATION		HEALTH CARE	
INDUSTRY		RELIGIOUS		HOTEL		LANDSCAPE	
TRANSPORTATION		DEFENSE		SUMMER COTTAGE/CAMP		SOCIAL	
RECREATION/CULTURE		UNKNOWN					
OTHER							

10. CONDITION: GOOD ✓ FAIR ___ POOR ___ DESTROYED ___, DATE ____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:

COLONIAL		STICK STYLE		COLONIAL REV.		FEDERAL	
RENAISSANCE REV.		GREEK REVIVAL		SHINGLE STYLE		BUNGALOW	
ROMANESQUE		19TH/20TH C. REV.		R. ROMANESQUE		ITALIANATE	✓
NEO-CLASSIC. REV.		SECOND EMPIRE		QUEEN ANNE		GOTHIC	
HIGH VIC. GOTHIC		ARTS & CRAFTS		OTHER			

12. OTHER STYLISTIC CATEGORY:

COLONIAL		STICK STYLE		COLONIAL REV.		FEDERAL	
RENAISSANCE REV.		GREEK REVIVAL		SHINGLE STYLE		BUNGALOW	
ROMANESQUE		19TH/20TH C. REV.		R. ROMANESQUE		ITALIANATE	
NEO-CLASSIC. REV.		SECOND EMPIRE		QUEEN ANNE	✓	GOTHIC	
HIGH VIC. GOTHIC		ARTS & CRAFTS		OTHER			

13. HEIGHT: 1 STORY ___ 1 1/2 STORY ✓ 2 STORY ___ 2 1/2 STORY ___
3 STORY ___ 4 STORY ___ 5 STORY ___ OVER 5 (___) ___

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
1 BAY ___ 2 BAY ✓ 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (___) ___

15. APPENDAGES: SIDE ELL___ REAR ELL ✓ FRONT___ ADDED STORIES___ SHED___ DORMERS ✓ PORCH ✓ TOWER___
CUPOLA___ BAY WINDOW ✓

PHOTOGRAPH:

16. PORCH: ATTACHED ✓ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY ___
FULL WIDTH ✓ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH ___

17. PLAN: HALL AND PARLOR___ 1/2 CAPE___ CENTRAL HALL___ SIDE HALL ✓ BACK HALL___ IRREGULAR ___
OTHER _____

18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE ___
BALLOON FRAME ___ CONCRETE ___ STEEL ___ LOG ___
PLANK WALL ___ PLATFORM FRAME ___
FRAME CONSTRUCTION - TYPE UNKNOWN ✓ OTHER _____

19. CHIMNEY PLACEMENT: INTERIOR ✓ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___
EXTERIOR ___ OTHER _____

20. ROOF CONFIGURATION: GABLE SIDE ___ GABLE FRONT ✓ HIP ___ MANSARD ___
FLAT ___ GAMBREL ___ PARAPET GABLE ___ SHED ___
CROSS GABLE ___ COMPOUND ___ OTHER _____

21. ROOF MATERIAL: WOOD ___ METAL ___ TILE ___ SLATE ___ ASPHALT ✓ ASBESTOS ___

22. EXTERIOR WALL MATERIALS: CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___
STONE ___ LOG ___ BOARD AND BATTEN ___ CONCRETE ___
PRESSED METAL ___ STUCCO ___ ASPHALT ___ ALUMINUM/VINYL ___
GRANITE ___ ASBESTOS ✓ TERRA COTTA ___ OTHER _____

23. FOUNDATION MATERIAL: FIELDSTONE ✓ BRICK ✓ WOOD ___ CONCRETE ___ GRANITE ___
ORNAMENTAL CONC. BLOCK ___ OTHER _____

24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___
BARN (CONNECTED) ___ BARN (DETACHED) ___ FORMAL GARDEN ___
LANDSCAPE/PLANT MAT. ___ ARCHAEOLOGICAL SITE ___ GARAGE ___
OTHER _____

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: By 1867 26. ESTIMATED DATE OF CONSTRUCTION: _____

27. DATE MAJOR ADDITIONS/ALTERATIONS: New reverell ca. 1992. Dormered.

28. ARCHITECT: _____ 29. CONTRACTOR (NOTE IF SAME AS 28): _____

30. ORIGINAL OWNER: George W. Holland 1864-69

31. SUBSEQUENT SIGNIFICANT OWNER: John Leary, Jr. and heirs DATES: heirs until 1991

32. CULTURAL/ETHNIC AFFILIATION: ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___
FRENCH CANADIAN ___ EAST EUROPEAN ___ IRISH ___
OTHER _____

33. HISTORIC CONTEXT(S): COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ✓
MILITARY ___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___
HABITATION ✓ EDUCATION ___ ART, LIT, SCIENCE ___ SOCIAL ___

34. COMMENTS/SOURCES: Fine porch. Eligible in a district. Documented in 1868 (then by 1867) Holland tax list, 3 acres land + bldg $350. PRD 335/50; 394/60; 442/1427; 869/304; 972/222. Just possibly already bought by William F. Higgins before 1864 Conveyance (335/50): tax record not adequate and deed imprecise.

35. HISTORICAL DRAWINGS EXIST: YES ___ NO ✓ LOCATION: _____

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL ✓ MOVED ___ DATE MOVED ___
37. SETTING: RURAL/UNDISTURBED ___ RURAL/BUILT UP ✓ SMALL TOWN ___ URBAN ___ SUBURBAN ___
38. QUADRANGLE MAP USED: _____ QUADRANGLE #: _____
39. UTM NORTHING: _____ 40. UTM EASTING: _____
41. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW (SE) SW

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MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____
NR STATUS: L ___ HD ___ E ___ NE ___ ND ___ REVIEWER _____
DATA SOURCE: HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY ___ OTHER ___ LEVEL OF SURVEY: R ___ I ___

FORM HPSL7WFK.FRM

MHPC USE ONLY

INVENTORY NO.

Survey Map No. ____
Survey Map Name ____

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Jacob Garland House
2. PROPERTY NAME (OTHER): George W. Bickford, Frank Carr, Thomas Carr, Charles O'Hearn, House
3. STREET ADDRESS: 339 Old County Road Map 20 Lot 18
4. TOWN: Hampden 5. COUNTY: Penobscot
6. DATE RECORDED: Oct. 1992 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: Gloria Dunroe ADDRESS: 339 Old County Rd, Hampden ME 04444

9. PRIMARY USE (PRESENT):

SINGLE FAMILY	✓	AGRICULTURE	___	COMMERCIAL/TRADE	___	FUNERARY	___
MULTI-FAMILY	___	GOVERNMENTAL	___	EDUCATION	___	HEALTH CARE	___
INDUSTRY	___	RELIGIOUS	___	HOTEL	___	LANDSCAPE	___
TRANSPORTATION	___	DEFENSE	___	SUMMER COTTAGE/CAMP	___	SOCIAL	___
RECREATION/CULTURE	___	UNKNOWN	___				
OTHER	___						

10. CONDITION: GOOD ✓ FAIR ___ POOR ___ DESTROYED ___, DATE ____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:

COLONIAL	___	STICK STYLE	___	COLONIAL REV.	___	FEDERAL	✓
RENAISSANCE REV.	___	GREEK REVIVAL	___	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	___
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	___	GOTHIC	___
HIGH VIC. GOTHIC	___	ARTS & CRAFTS	___	OTHER	___		

12. OTHER STYLISTIC CATEGORY:

COLONIAL	___	STICK STYLE	___	COLONIAL REV.	✓	FEDERAL	___
RENAISSANCE REV.	___	GREEK REVIVAL	___	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	___
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	✓	GOTHIC	___
HIGH VIC. GOTHIC	___	ARTS & CRAFTS	___	OTHER	___		

13. HEIGHT: 1 STORY ___ 1 1/2 STORY ✓ 2 STORY ___ 2 1/2 STORY ___
3 STORY ___ 4 STORY ___ 5 STORY ___ OVER 5 (___) ___

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY ✓ (2 bays = modern picture windows)
MORE THAN 5 (___) ___

15. APPENDAGES: SIDE ELL___ REAR ELL___ FRONT___ ADDED STORIES___ SHED___ DORMERS___ PORCH ✓ part. o TOWER___
CUPOLA___ BAY WINDOW___

PHOTOGRAPH:

16. PORCH: ATTACHED ✓ Queen ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY ___
FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH ___

17. PLAN: HALL AND PARLOR ___ 1/2 CAPE ___ CENTRAL HALL ___ SIDE HALL ___ BACK HALL ___ IRREGULAR ___
OTHER cape

18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE ___
BALLOON FRAME ___ CONCRETE ___ STEEL ___ LOG ___
PLANK WALL ___ PLATFORM FRAME ___
FRAME CONSTRUCTION - TYPE UNKNOWN ✓ OTHER ___

19. CHIMNEY PLACEMENT: INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ✓ + 1 removed
EXTERIOR ___ OTHER ___

20. ROOF CONFIGURATION: GABLE SIDE ✓ GABLE FRONT ___ HIP ___ MANSARD ___
FLAT ___ GAMBREL ___ PARAPET GABLE ___ SHED ___
CROSS GABLE ___ COMPOUND ___ OTHER ___

21. ROOF MATERIAL: WOOD ___ METAL ___ TILE ___ SLATE ___ ASPHALT ✓ ASBESTOS ___

22. EXTERIOR WALL MATERIALS: CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___
STONE ___ LOG ___ BOARD AND BATTEN ___ CONCRETE ___
PRESSED METAL ___ STUCCO ___ ASPHALT ___ ALUMINUM/VINYL ✓
GRANITE ___ ASBESTOS ___ TERRA COTTA ___ OTHER ___

23. FOUNDATION MATERIAL: FIELDSTONE ✓ BRICK ✓ WOOD ___ CONCRETE ___ GRANITE ___
ORNAMENTAL CONC. BLOCK ___ OTHER ___

24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___
BARN (CONNECTED) ___ BARN (DETACHED) ___ FORMAL GARDEN ___
LANDSCAPE/PLANT MAT. ___ ARCHAEOLOGICAL SITE ___ GARAGE ✓
OTHER pool

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: By 1852 26. ESTIMATED DATE OF CONSTRUCTION: 1820s - 30s

27. DATE MAJOR ADDITIONS/ALTERATIONS: Ca. 1980s: 1 ded; trim removed; "picture window" with narrow flanking sash inserted probably in 1960s on E. side of facade, replacing 2 bays. Front is piece altered

28. ARCHITECT: ___ 29. CONTRACTOR (NOTE IF SAME AS 28): ___

30. ORIGINAL OWNER: ? Jacob Garland (may have been secondary)

31. SUBSEQUENT SIGNIFICANT OWNER: George W. Bickford 1855 - 1865 Frank, then Thomas Cary DATES: 1878 - 1895
Charles O'Hearon 1904 - 1934; M. Frances Dunrue + Gloria Dunrue O'Hearon descendant to present

32. CULTURAL/ETHNIC AFFILIATION: ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___
FRENCH CANADIAN ___ EAST EUROPEAN ___ IRISH ___
OTHER ___

33. HISTORIC CONTEXT(S): COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ✓
MILITARY ___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___
HABITATION ✓ EDUCATION ___ ART, LIT, SCIENCE ___ SOCIAL ___

34. COMMENTS/SOURCES: House identified in 228/396 Chas. Stetson to Wm. H. + Cyrus Bussey Nov. 6, 1852 / but since property has been foreclosed by the Eastern Bank, which conveyed it to Stetson, it has not been possible to trace the whole chain of title. Part of the same parcel with 674 Main Road North, HRI Phase III, see corrected entry. Jacob Garland not found in tax records before 1852; in 1867 he appears with a homestead (350) brick yard (125) + store (50) all of which are known from other deeds to have been in the southerly part of the Coldbrook Rd. See also 257/447; 264/301; 362/289; 489/203; 490/468; 621/42; 659/70; 743/417; 1080/191; 1277/420, etc.

35. HISTORICAL DRAWINGS EXIST: YES ___ NO ✓ LOCATION: ___

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL ✓ MOVED ___ DATE MOVED ___
37. SETTING: RURAL/UNDISTURBED ___ RURAL/BUILT UP ✓ SMALL TOWN ___ URBAN ___ SUBURBAN ___
38. QUADRANGLE MAP USED: ___ QUADRANGLE #: ___
39. UTM NORTHING: ___ 40. UTM EASTING: ___
41. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: ___ PHOTO FILE #: ___
NR STATUS: L ___ HD ___ E ___ NE ___ ND ___ REVIEWER ___
DATA SOURCE: HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY ___ OTHER ___ LEVEL OF SURVEY: R ___ I ___

FORM HPSL7WFK.FRM

Survey Map No. ____
Survey Map Name ____

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Hezekiah Whitcomb House
2. PROPERTY NAME (OTHER): Thomas Cary, Jeremiah F. Perry, Ellen M. Perry House
3. STREET ADDRESS: 342 Old County Road Map 10 lot 38-1
4. TOWN: Hampden 5. COUNTY: Penobscot
6. DATE RECORDED: Oct. 1992 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: Parkway Realty ADDRESS: 41 Acme Rd, Brewer, ME 04412
9. PRIMARY USE (PRESENT):

SINGLE FAMILY	✓	AGRICULTURE	___	COMMERCIAL/TRADE	___	FUNERARY	___
MULTI-FAMILY	___	GOVERNMENTAL	___	EDUCATION	___	HEALTH CARE	___
INDUSTRY	___	RELIGIOUS	___	HOTEL	___	LANDSCAPE	___
TRANSPORTATION	___	DEFENSE	___	SUMMER COTTAGE/CAMP	___	SOCIAL	___
RECREATION/CULTURE	___	UNKNOWN	___				
OTHER	___						

10. CONDITION: GOOD ✓ FAIR ___ POOR ___ DESTROYED ___, DATE ____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:

COLONIAL	___	STICK STYLE	___	COLONIAL REV.	___	FEDERAL	___
RENAISSANCE REV.	___	GREEK REVIVAL	___	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	✓
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	___	GOTHIC	___
HIGH VIC. GOTHIC	___	ARTS & CRAFTS	___	OTHER	___		

12. OTHER STYLISTIC CATEGORY:

COLONIAL	___	STICK STYLE	___	COLONIAL REV.	___	FEDERAL	___
RENAISSANCE REV.	___	GREEK REVIVAL	___	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	___
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	___	GOTHIC	___
HIGH VIC. GOTHIC	___	ARTS & CRAFTS	___	OTHER	___		

13. HEIGHT: 1 STORY ___ 1 1/2 STORY ✓ 2 STORY ___ 2 1/2 STORY ___
3 STORY ___ 4 STORY ___ 5 STORY ___ OVER 5 (___) ___

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
1 BAY ___ 2 BAY ✓ 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (___) ___

15. APPENDAGES: SIDE ELL___ REAR ELL___ FRONT ✓✓ ADDED STORIES___ SHED___ DORMERS___ PORCH ✓ TOWER___
CUPOLA___ BAY WINDOW___

PHOTOGRAPH:

FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH ___

17. PLAN: HALL AND PARLOR ___ 1/2 CAPE ___ CENTRAL HALL ___ SIDE HALL ✓ BACK HALL ___ IRREGULAR ___
OTHER ___

18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE ___
BALLOON FRAME ___ CONCRETE ___ STEEL ___ LOG ___
PLANK WALL ___ PLATFORM FRAME ___
FRAME CONSTRUCTION - TYPE UNKNOWN ✓ OTHER ___

19. CHIMNEY PLACEMENT: INTERIOR ✓ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___
EXTERIOR ___ OTHER ___

20. ROOF CONFIGURATION: GABLE SIDE ___ GABLE FRONT ✓ HIP ___ MANSARD ___
FLAT ___ GAMBREL ___ PARAPET GABLE ___ SHED ___
CROSS GABLE ___ COMPOUND ___ OTHER ___

21. ROOF MATERIAL: WOOD ___ METAL ___ TILE ___ SLATE ___ ASPHALT ✓ ASBESTOS ___

22. EXTERIOR WALL MATERIALS: CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___
STONE ___ LOG ___ BOARD AND BATTEN ___ CONCRETE ___
PRESSED METAL ___ STUCCO ___ ASPHALT ___ ALUMINUM/VINYL ✓
GRANITE ___ ASBESTOS ___ TERRA COTTA ___ OTHER ___

23. FOUNDATION MATERIAL: FIELDSTONE ✓ BRICK ✓ WOOD ___ CONCRETE ___ GRANITE ___
ORNAMENTAL CONC. BLOCK ___ OTHER ___

24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___
BARN (CONNECTED) ___ BARN (DETACHED) ✓ * FORMAL GARDEN ___
LANDSCAPE/PLANT MAT. ___ ARCHAEOLOGICAL SITE ___ GARAGE ___
OTHER ___ * marked "to be removed" in assessor's records
Small separate shed

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: By 1857 26. ESTIMATED DATE OF CONSTRUCTION: Ca. 1853

27. DATE MAJOR ADDITIONS/ALTERATIONS: Ca. late 1980s: siding, removal of trim, new windows, additional near ell

28. ARCHITECT: ___ 29. CONTRACTOR (NOTE IF SAME AS 28): ___

30. ORIGINAL OWNER: Hezekiah Whitcomb
Thomas Cary 1872 - 1896

31. SUBSEQUENT SIGNIFICANT OWNER: Jeremiah F. Perry, then Ellen M. Perry DATES: 1896, 1898 - 1900

32. CULTURAL/ETHNIC AFFILIATION: ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___
FRENCH CANADIAN ___ EAST EUROPEAN ___ IRISH ___
OTHER ___

33. HISTORIC CONTEXT(S): COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ✓
MILITARY ___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___
HABITATION ✓ EDUCATION ___ ART, LIT, SCIENCE ___ SOCIAL ___

34. COMMENTS/SOURCES: Earliest deed, no mention buildings, Samuel Cary Yeoman to Hezekiah Whitcomb (of Thorndike) Yeoman ($1200, 10 acres) Nov. 30, 1852; earlier conveyances unrecorded. House is dated on grounds of style to this period. There may have been an earlier one, in the location of the ell. It is shown in Whitcomb's 1857 tax list. See also 419/281, Whitcomb to Thos. Cary (1872); 659/316 (Cary to JF Perry); 680/177; 699/475; 1036/91.
No longer eligible.

35. HISTORICAL DRAWINGS EXIST: YES ___ NO ✓ LOCATION: ___

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL ✓ MOVED ___ DATE MOVED ___
37. SETTING: RURAL/UNDISTURBED ___ RURAL/BUILT UP ✓ SMALL TOWN ___ URBAN ___ SUBURBAN ___
38. QUADRANGLE MAP USED: ___ QUADRANGLE #: ___
39. UTM NORTHING: ___ 40. UTM EASTING: ___
41. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW (SE) SW

==========

MHPC USE ONLY

DATE ENTERED IN INVENTORY: ___ PHOTO FILE #: ___
NR STATUS: L ___ HD ___ E ___ NE ___ ND ___ REVIEWER ___
DATA SOURCE: HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY ___ OTHER ___ LEVEL OF SURVEY: R ___ I ___

FORM HPSL7WFK.FRM

Survey Map Name _____

INVENTORY NO. _____

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Samuel Cary House

2. PROPERTY NAME (OTHER): Charles H. Cary House

3. STREET ADDRESS: 343 Old County Road Map 20 lot 17

4. TOWN: Hampden 5. COUNTY: Penobscot

6. DATE RECORDED: Oct. 1992 7. SURVEYOR: Deborah Thompson

8. OWNER NAME: Julia A. Leach ADDRESS: 343 Old County Rd, Hampden ME 04444

9. PRIMARY USE (PRESENT):

SINGLE FAMILY	✓	AGRICULTURE	___	COMMERCIAL/TRADE	___	FUNERARY	___
MULTI-FAMILY	___	GOVERNMENTAL	___	EDUCATION	___	HEALTH CARE	___
INDUSTRY	___	RELIGIOUS	___	HOTEL	___	LANDSCAPE	___
TRANSPORTATION	___	DEFENSE	___	SUMMER COTTAGE/CAMP	___	SOCIAL	___
RECREATION/CULTURE	___	UNKNOWN	___				
OTHER	_____						

10. CONDITION: GOOD ✓ FAIR ___ POOR ___ DESTROYED ___, DATE _____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:

COLONIAL	___	STICK STYLE	___	COLONIAL REV. ✓(now)	FEDERAL ___
RENAISSANCE REV.	___	GREEK REVIVAL	___	SHINGLE STYLE ___	BUNGALOW ___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE ___	ITALIANATE ___
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE ___	GOTHIC ___
HIGH VIC. GOTHIC	___	ARTS & CRAFTS	___	OTHER _____	

12. OTHER STYLISTIC CATEGORY:

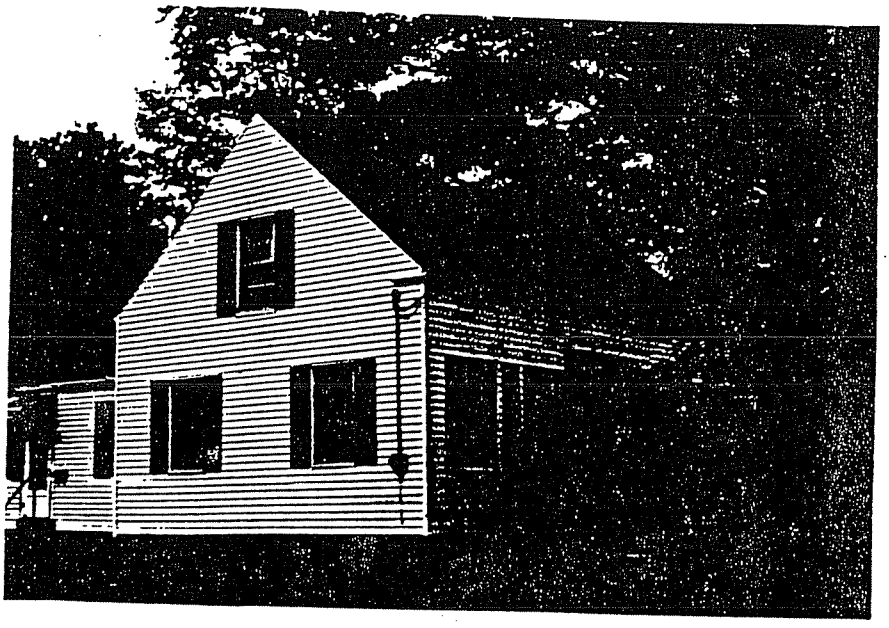
COLONIAL	___	STICK STYLE	✓(previously)	COLONIAL REV. ___	FEDERAL ___
RENAISSANCE REV.	___	GREEK REVIVAL	___	SHINGLE STYLE ___	BUNGALOW ___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE ___	ITALIANATE ___
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE ___	GOTHIC ___
HIGH VIC. GOTHIC	___	ARTS & CRAFTS	___	OTHER _____	

13. HEIGHT: 1 STORY ___ 1 1/2 STORY ✓ 2 STORY ___ 2 1/2 STORY ___
3 STORY ___ 4 STORY ___ 5 STORY ___ OVER 5 (___) ___

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY ✓ MORE THAN 5 (___) ___

15. APPENDAGES: SIDE ELL___ REAR ELL✓ FRONT___ ADDED STORIES___ SHED___ DORMERS___ PORCH___ TOWER___
CUPOLA___ BAY WINDOW___

PHOTOGRAPH:



FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH ___

17. PLAN: HALL AND PARLOR ___ 1/2 CAPE ___ CENTRAL HALL ___ SIDE HALL ___ BACK HALL ___ IRREGULAR ___
OTHER cape

18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE ___
BALLOON FRAME ___ CONCRETE ___ STEEL ___ LOG ___
PLANK WALL ___ PLATFORM FRAME ___
FRAME CONSTRUCTION - TYPE UNKNOWN ✓ OTHER ___

19. CHIMNEY PLACEMENT: INTERIOR ✓ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___
EXTERIOR ___ OTHER ___

20. ROOF CONFIGURATION: GABLE SIDE ✓ GABLE FRONT ___ HIP ___ MANSARD ___
FLAT ___ GAMBREL ___ PARAPET GABLE ___ SHED ___
CROSS GABLE ___ COMPOUND ___ OTHER ___

21. ROOF MATERIAL: WOOD ___ METAL ___ TILE ___ SLATE ___ ASPHALT ✓ ASBESTOS ___

22. EXTERIOR WALL MATERIALS: CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___
STONE ___ LOG ___ BOARD AND BATTEN ___ CONCRETE ___
PRESSED METAL ___ STUCCO ___ ASPHALT ___ ALUMINUM/VINYL ✓
GRANITE ___ ASBESTOS ___ TERRA COTTA ___ OTHER ___

23. FOUNDATION MATERIAL: FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ✓ GRANITE ___
ORNAMENTAL CONC. BLOCK ___ OTHER ___

24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___
BARN (CONNECTED) ___ BARN (DETACHED) ___ FORMAL GARDEN ___
LANDSCAPE/PLANT MAT. ___ ARCHAEOLOGICAL SITE ___ GARAGE ___
OTHER ___

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: By 1856 26. ESTIMATED DATE OF CONSTRUCTION: Ca. 1853

27. DATE MAJOR ADDITIONS/ALTERATIONS: Ca. 1990 siding, foundation, all trim removed

28. ARCHITECT: ___ 29. CONTRACTOR (NOTE IF SAME AS 28): ___

30. ORIGINAL OWNER: Samuel Cary 1853-1867

31. SUBSEQUENT SIGNIFICANT OWNER: Charles H. Cary DATES: 1867-71
Calvin Cleveland 1871 - post 1875

32. CULTURAL/ETHNIC AFFILIATION: ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___
FRENCH CANADIAN ___ EAST EUROPEAN ___ IRISH ___
OTHER ___

33. HISTORIC CONTEXT(S): COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ✓
MILITARY ___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___
HABITATION ✓ EDUCATION ___ ART, LIT, SCIENCE ___ SOCIAL ___

34. COMMENTS/SOURCES: Broken chain of title solved Thro' 1875 map. PRD 229/491 Dorcas Holland, land only to Sam Cary, Dec. 3, 1852 (200, 26.25a); 371/52, S. Cary to CH. Carey, 1867; 413/276, CH. Cary (new of Bristol, R.I. to C. Cleveland, 1871). In 1857 tax list, Sam Cary's House + lot Homestead, valued at $500.
No longer eligible because its style has been obscured.

35. HISTORICAL DRAWINGS EXIST: YES ___ NO ✓ LOCATION: ___

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL ✓ MOVED ___ DATE MOVED ___
37. SETTING: RURAL/UNDISTURBED ___ RURAL/BUILT UP ✓ SMALL TOWN ___ URBAN ___ SUBURBAN ___
38. QUADRANGLE MAP USED: ___ QUADRANGLE #: ___
39. UTM NORTHING: ___ 40. UTM EASTING: ___
41. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: ___ PHOTO FILE #: ___
NR STATUS: L ___ HD ___ E ___ NE ___ ND ___ REVIEWER ___
DATA SOURCE: HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY ___ OTHER ___ LEVEL OF SURVEY: R ___ I ___

FORM HPSL7WFK.FRM

Survey Map Name _____

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Alexander H. Means House

2. PROPERTY NAME (OTHER): Harriet E. Means Savage, N. Searle Berry

3. STREET ADDRESS: 360 Old County Road Map 20 Lot 6

4. TOWN: Hampden 5. COUNTY: Penobscot

6. DATE RECORDED: Oct. 1992 7. SURVEYOR: Deborah Thompson

8. OWNER NAME: Raymond A. Grant ADDRESS: 360 Old County Rd, Hampden ME 04444

9. PRIMARY USE (PRESENT):

SINGLE FAMILY	✓	AGRICULTURE	___	COMMERCIAL/TRADE	___	FUNERARY	___
MULTI-FAMILY	___	GOVERNMENTAL	___	EDUCATION	___	HEALTH CARE	___
INDUSTRY	___	RELIGIOUS	___	HOTEL	___	LANDSCAPE	___
TRANSPORTATION	___	DEFENSE	___	SUMMER COTTAGE/CAMP	___	SOCIAL	___
RECREATION/CULTURE	___	UNKNOWN	___				

OTHER _____

10. CONDITION: GOOD ✓ FAIR ___ POOR ___ DESTROYED ___, DATE _____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:

COLONIAL	___	STICK STYLE	___	COLONIAL REV.	___	FEDERAL	___
RENAISSANCE REV.	___	GREEK REVIVAL	___	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	✓
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	___	GOTHIC	___
HIGH VIC. GOTHIC	___	ARTS & CRAFTS	___	OTHER	___		

12. OTHER STYLISTIC CATEGORY:

COLONIAL	___	STICK STYLE	___	COLONIAL REV.	✓	FEDERAL	___
RENAISSANCE REV.	___	GREEK REVIVAL	✓	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	___
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	___	GOTHIC	___
HIGH VIC. GOTHIC	___	ARTS & CRAFTS	___	OTHER	___		

13. HEIGHT: 1 STORY ___ 1 1/2 STORY ✓ 2 STORY ___ 2 1/2 STORY ___
3 STORY ___ 4 STORY ___ 5 STORY ___ OVER 5 (___) ___

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (___) ___

15. APPENDAGES: SIDE ELL___ REAR ELL ✓ FRONT___ ADDED STORIES___ SHED___ DORMERS ✓ PORCH___ TOWER___
CUPOLA___ BAY WINDOW ✓ ✓attached garage

PHOTOGRAPH:

FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH ___ 1 of 2 of 6

17. PLAN: HALL AND PARLOR___ 1/2 CAPE___ CENTRAL HALL___ SIDE HALL ✓ BACK HALL___ IRREGULAR ___
OTHER ___

18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE ___
BALLOON FRAME ___ CONCRETE ___ STEEL ___ LOG ___
PLANK WALL ___ PLATFORM FRAME ✓
FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER ___

19. CHIMNEY PLACEMENT: INTERIOR ✓ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___
EXTERIOR ___ OTHER ___

20. ROOF CONFIGURATION: GABLE SIDE ___ GABLE FRONT ✓ HIP ___ MANSARD ___
FLAT ___ GAMBREL ___ PARAPET GABLE ___ SHED ___
CROSS GABLE ___ COMPOUND ___ OTHER ___

21. ROOF MATERIAL: WOOD ___ METAL ___ TILE ___ SLATE ___ ASPHALT ✓ ASBESTOS ___

22. EXTERIOR WALL MATERIALS: CLAPBOARD ✓ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___
STONE ___ LOG ___ BOARD AND BATTEN ___ CONCRETE ___
PRESSED METAL ___ STUCCO ___ ASPHALT ___ ALUMINUM/VINYL ___
GRANITE ___ ASBESTOS ___ TERRA COTTA ___ OTHER ___

23. FOUNDATION MATERIAL: FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ✓ GRANITE ___
ORNAMENTAL CONC. BLOCK ___ OTHER ___

24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___
BARN (CONNECTED) ___ BARN (DETACHED) ___ FORMAL GARDEN ___
LANDSCAPE/PLANT MAT. ___ ARCHAEOLOGICAL SITE ___ GARAGE ___
OTHER ___

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: Between 1843+ 1857 26. ESTIMATED DATE OF CONSTRUCTION: Between 1843 + 1857

27. DATE MAJOR ADDITIONS/ALTERATIONS: Windows replaced ca. 1990; new basement

28. ARCHITECT: ___ 29. CONTRACTOR (NOTE IF SAME AS 28): ___

30. ORIGINAL OWNER: Alexander H. Means 1841 - 1903 (house built later than 1841)

31. SUBSEQUENT SIGNIFICANT OWNER: Harriet E. Means Savage DATES: 1903 - 1947
N. Searle Perry 1948 - 1976

32. CULTURAL/ETHNIC AFFILIATION: ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___
FRENCH CANADIAN ___ EAST EUROPEAN ___ IRISH ___
OTHER ___

33. HISTORIC CONTEXT(S): COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ✓
MILITARY ___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___
HABITATION ✓ EDUCATION ___ ART, LIT, SCIENCE ___ SOCIAL ___

34. COMMENTS/SOURCES: This was former Edward Kimball land. Means acquired from purchases at sale by Tax Collector (122/471). Means's son was named Kimball Means (7581/251 A.H. Means to Harriet Means + Kimball Means, 1903). See also 1092/406: Sale in 1943 by Executor of Harriet Means Savage's Will. Tax records are spotty. In A.H. Means's itemized list, 1843, no house. One is shown in his 1854 list ($800) Valuation. Intervening volumes lack itemized lists. Before removal of details it was probably Transitional Greek Revival - Italianate, probably ca. 1848-50.

35. HISTORICAL DRAWINGS EXIST: YES ___ NO ✓ LOCATION: ___

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL ✓ MOVED ___ DATE MOVED ___
37. SETTING: RURAL/UNDISTURBED ___ RURAL/BUILT UP ✓ SMALL TOWN ___ URBAN ___ SUBURBAN ___
38. QUADRANGLE MAP USED: ___ QUADRANGLE #: ___
39. UTM NORTHING: ___ 40. UTM EASTING: ___
41. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW (SE) SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: ___ PHOTO FILE #: ___
NR STATUS: L ___ ND ___ E ___ NE ___ ND ___ REVIEWER ___
DATA SOURCE: HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY ___ OTHER ___ LEVEL OF SURVEY: R ___ I ___

FORM HPSL7WFK.FRM

MHPC USE ONLY

INVENTORY NO.

Survey Map No. ____
Survey Map Name ____

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): J. Francis Perry House
2. PROPERTY NAME (OTHER): Paul Smith House
3. STREET ADDRESS: 366 Old County Road Map 20 Lot 8
4. TOWN: Hampden 5. COUNTY: Penobscot
6. DATE RECORDED: Oct. 1992 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: Albert W. Ireland ADDRESS: 366 Old County Rd, Hampden ME 04444

9. PRIMARY USE (PRESENT):

SINGLE FAMILY	✓	AGRICULTURE		COMMERCIAL/TRADE		FUNERARY	
MULTI-FAMILY		GOVERNMENTAL		EDUCATION		HEALTH CARE	
INDUSTRY		RELIGIOUS		HOTEL		LANDSCAPE	
TRANSPORTATION		DEFENSE		SUMMER COTTAGE/CAMP		SOCIAL	
RECREATION/CULTURE		UNKNOWN					
OTHER							

10. CONDITION: GOOD ___ FAIR ✓ POOR ___ DESTROYED ___, DATE ____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:

COLONIAL		STICK STYLE		COLONIAL REV.	✓	FEDERAL	
RENAISSANCE REV.		GREEK REVIVAL		SHINGLE STYLE		BUNGALOW	
ROMANESQUE		19TH/20TH C. REV.		R. ROMANESQUE		ITALIANATE	
NEO-CLASSIC. REV.		SECOND EMPIRE		QUEEN ANNE		GOTHIC	
HIGH VIC. GOTHIC		ARTS & CRAFTS		OTHER			

12. OTHER STYLISTIC CATEGORY:

COLONIAL		STICK STYLE		COLONIAL REV.		FEDERAL	
RENAISSANCE REV.		GREEK REVIVAL		SHINGLE STYLE		BUNGALOW	
ROMANESQUE		19TH/20TH C. REV.		R. ROMANESQUE		ITALIANATE	
NEO-CLASSIC. REV.		SECOND EMPIRE		QUEEN ANNE		GOTHIC	
HIGH VIC. GOTHIC		ARTS & CRAFTS		OTHER			

13. HEIGHT:

1 STORY		1 1/2 STORY		2 STORY	✓	2 1/2 STORY	
3 STORY		4 STORY		5 STORY		OVER 5 (___)	

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY ✓ MORE THAN 5 (___) ___

15. APPENDAGES: SIDE ELL ✓ REAR ELL ___ FRONT ___ ADDED STORIES ___ SHED ___ DORMERS ___ PORCH ___ TOWER ___
CUPOLA ___ BAY WINDOW ___ + garage attached to breezeway/ell

PHOTOGRAPH:

16. PORCH: ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY ___
FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH ___

17. PLAN: HALL AND PARLOR___ 1/2 CAPE___ CENTRAL HALL ✓ SIDE HALL___ BACK HALL___ IRREGULAR ___
OTHER ___

18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE ___
BALLOON FRAME ___ CONCRETE ___ STEEL ___ LOG ___
PLANK WALL ___ PLATFORM FRAME ___
FRAME CONSTRUCTION - TYPE UNKNOWN ✓ OTHER ___

19. CHIMNEY PLACEMENT: INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___
EXTERIOR ✓ OTHER ___

20. ROOF CONFIGURATION: GABLE SIDE ✓ GABLE FRONT ___ HIP ___ MANSARD ___
FLAT ___ GAMBREL ___ PARAPET GABLE ___ SHED ___
CROSS GABLE ___ COMPOUND ___ OTHER ___

21. ROOF MATERIAL: WOOD ___ METAL ___ TILE ___ SLATE ___ ASPHALT ✓ ASBESTOS ___

22. EXTERIOR WALL MATERIALS: CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ✓
STONE ___ LOG ___ BOARD AND BATTEN ___ CONCRETE ___
PRESSED METAL ___ STUCCO ___ ASPHALT ___ ALUMINUM/VINYL ___
GRANITE ___ ASBESTOS ___ TERRA COTTA ___ OTHER ___

23. FOUNDATION MATERIAL: FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ✓ GRANITE ___
ORNAMENTAL CONC. BLOCK ___ OTHER ___

24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___
BARN (CONNECTED) ___ BARN (DETACHED) ___ FORMAL GARDEN ___
LANDSCAPE/PLANT MAT. ___ ARCHAEOLOGICAL SITE ___ GARAGE ✓ attached
OTHER ___

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: 1942 26. ESTIMATED DATE OF CONSTRUCTION: ___

27. DATE MAJOR ADDITIONS/ALTERATIONS: National Register eligible because site documented history preservation good

28. ARCHITECT: Built after published plan 29. CONTRACTOR (NOTE IF SAME AS 28): ___

30. ORIGINAL OWNER: "Home of Mr. C.L. Limoges, Auburn, Maine" in The American Home, Nov. 1940. This plan was for a two family home but the J. Francis Perry

31. SUBSEQUENT SIGNIFICANT OWNER: Paul Smith DATES: modifications penciled on owner's (original) copy show how it was altered to be a single family residence.

32. CULTURAL/ETHNIC AFFILIATION: ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___
FRENCH CANADIAN ___ EAST EUROPEAN ___ IRISH ___
OTHER ___

33. HISTORIC CONTEXT(S): COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___
MILITARY ___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___
HABITATION ✓ EDUCATION ___ ART, LIT, SCIENCE ___ SOCIAL ___
No architect named.

34. COMMENTS/SOURCES: Built by J. Francis Perry to whom J. Lin H. Perry conveyed the vacant lot on Nov. 26, 1941 (824/189). That it was constructed in 1942 is established by Francis Perry tax list noting in 1942 "House under construction." Copy of plan from magazine and assistance kindly provided by present owners, Mr. and Mrs. Albert Ireland.

35. HISTORICAL DRAWINGS EXIST: YES ✓ NO ___ LOCATION: ___

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL ✓ MOVED ___ DATE MOVED ___
37. SETTING: RURAL/UNDISTURBED ___ RURAL/BUILT UP ✓ SMALL TOWN ___ URBAN ___ SUBURBAN ___
38. QUADRANGLE MAP USED: ___ QUADRANGLE #: ___
39. UTM NORTHING: ___ 40. UTM EASTING: ___
41. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW (SE) SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: ___ PHOTO FILE #: ___
NR STATUS: L ___ HD ___ E ___ NE ___ ND ___ REVIEWER ___
DATA SOURCE: HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY ___ OTHER ___ LEVEL OF SURVEY: R ___ I ___

FORM HPSL7WFK.FRM

Survey Map Name _____

INVENTORY NO. [ ]

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): (Probably) Richard Cary House
2. PROPERTY NAME (OTHER): Joseph Cary (?); Thomas Cary House
3. STREET ADDRESS: 387 Old County Road Map 21 lot 19
4. TOWN: Hampden 5. COUNTY: Penobscot
6. DATE RECORDED: Apr. 1993 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: Lester Beau ADDRESS: 387 old County Road, Hampden ME 04444

9. PRIMARY USE (PRESENT):

SINGLE FAMILY	✓	AGRICULTURE	___	COMMERCIAL/TRADE	___	FUNERARY	___
MULTI-FAMILY	___	GOVERNMENTAL	___	EDUCATION	___	HEALTH CARE	___
INDUSTRY	___	RELIGIOUS	___	HOTEL	___	LANDSCAPE	___
TRANSPORTATION	___	DEFENSE	___	SUMMER COTTAGE/CAMP	___	SOCIAL	___
RECREATION/CULTURE	___	UNKNOWN	___				
OTHER	_____						

10. CONDITION: GOOD ___ FAIR ✓ POOR ✓ DESTROYED ___, DATE _____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:

COLONIAL	___	STICK STYLE	___	COLONIAL REV.	___	FEDERAL	✓
RENAISSANCE REV.	___	GREEK REVIVAL	___	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	___
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	___	GOTHIC	___
HIGH VIC. GOTHIC	___	ARTS & CRAFTS	___	OTHER	_____		

12. OTHER STYLISTIC CATEGORY:

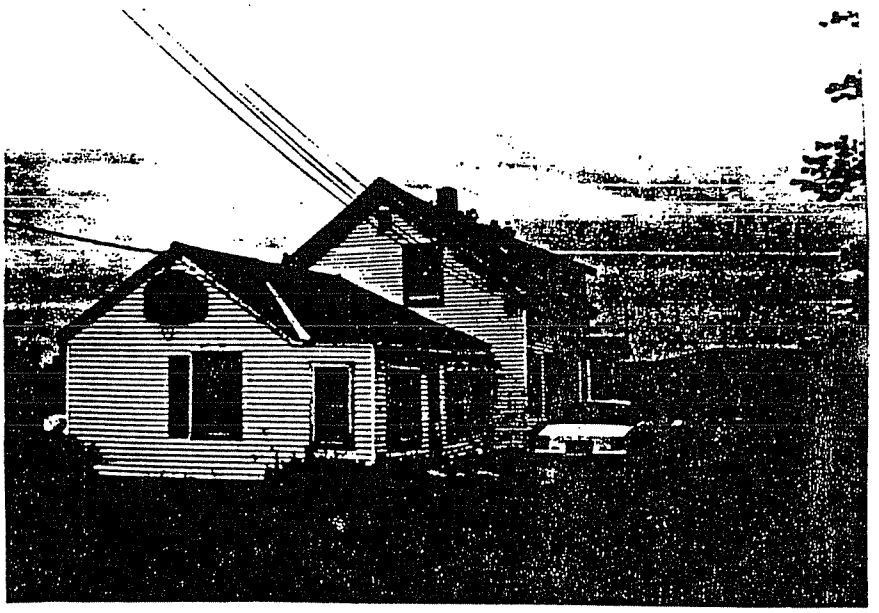
COLONIAL	___	STICK STYLE	___	COLONIAL REV.	✓	FEDERAL	___
RENAISSANCE REV.	___	GREEK REVIVAL	___	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	___
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	___	GOTHIC	___
HIGH VIC. GOTHIC	___	ARTS & CRAFTS	___	OTHER	_____		

13. HEIGHT: 1 STORY ___ 1 1/2 STORY ✓ 2 STORY ___ 2 1/2 STORY ___
3 STORY ___ 4 STORY ___ 5 STORY ___ OVER 5 (___) ___

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY ✓ MORE THAN 5 (___) ___

15. APPENDAGES: SIDE ELL ✓ REAR ELL ___ FRONT ___ ADDED STORIES ___ SHED ___ DORMERS ✓ PORCH ✓ TOWER ___
CUPOLA ___ BAY WINDOW ___

PHOTOGRAPH:



FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH ___

17. PLAN: HALL AND PARLOR___ 1/2 CAPE___ CENTRAL HALL___ SIDE HALL___ BACK HALL___ IRREGULAR ___
OTHER Cape

18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE ___
BALLOON FRAME ___ CONCRETE ___ STEEL ___ LOG ___
PLANK WALL ___ PLATFORM FRAME ___
FRAME CONSTRUCTION - TYPE UNKNOWN ✓ OTHER ___

19. CHIMNEY PLACEMENT: INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___
EXTERIOR ___ OTHER ___

20. ROOF CONFIGURATION: GABLE SIDE ✓ GABLE FRONT ___ HIP ___ MANSARD ___
FLAT ___ GAMBREL ___ PARAPET GABLE ___ SHED ___
CROSS GABLE ___ COMPOUND ___ OTHER ___

21. ROOF MATERIAL: WOOD ___ METAL ___ TILE ___ SLATE ___ ASPHALT ✓ ASBESTOS ___

22. EXTERIOR WALL MATERIALS: CLAPBOARD ✓ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___
STONE ___ LOG ___ BOARD AND BATTEN ___ CONCRETE ___
PRESSED METAL ___ STUCCO ___ ASPHALT ___ ALUMINUM/VINYL ✓
GRANITE ___ ASBESTOS ___ TERRA COTTA ___ OTHER ___

23. FOUNDATION MATERIAL: FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___
ORNAMENTAL CONC. BLOCK ___ OTHER plain conc. block + crawl space

24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___
BARN (CONNECTED) ___ BARN (DETACHED) ___ FORMAL GARDEN ___
LANDSCAPE/PLANT MAT. ___ ARCHAEOLOGICAL SITE ___ GARAGE ___
OTHER ___

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: By 1791 26. ESTIMATED DATE OF CONSTRUCTION: By 1791

27. DATE MAJOR ADDITIONS/ALTERATIONS: 1980s replacement of elements, ell additions (enclosure of porch)

28. ARCHITECT: ___ 29. CONTRACTOR (NOTE IF SAME AS 28): ___

30. ORIGINAL OWNER: Richard Cary

31. SUBSEQUENT SIGNIFICANT OWNER: Joseph, then Thomas Cary DATES: All Cary - pre 1791 - post 18:82 (per Ford)

32. CULTURAL/ETHNIC AFFILIATION: ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___
FRENCH CANADIAN ___ EAST EUROPEAN ___ IRISH ___
OTHER ___

33. HISTORIC CONTEXT(S): COMMERCE ✓ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ✓
MILITARY ___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___
HABITATION ✓ EDUCATION ___ ART, LIT, SCIENCE ___ SOCIAL ___

34. COMMENTS/SOURCES: Chain of title broken after PRD 725/111 but identified in 951/427 as part of Ballard/P. Holland lot 42, assigned to Sam'l Cary. 397 Old County adjacent from which was sold off (765/243 1906) identified as old Thomas Cary Homestead. [H. A. Ford ed], History of Penobscot Co., 378: Jos. Cary, son of Richard, b. 1791 in E. Hampden, followed gunsmith trade of fr. His son was Thomas Cary b. 1826 Joseph lived on same farm E. Hampden where born; broken chain of title suggests Thomas inherited. Though in poor condition, this history and curious orientation of no. 387 indicate it is one of oldest surviving houses in Hampden. (House is at an angle to road, looks south)

35. HISTORICAL DRAWINGS EXIST: YES ___ NO ___ LOCATION: ___

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL ✓ MOVED ___ DATE MOVED ___
37. SETTING: RURAL/UNDISTURBED ___ RURAL/BUILT UP ✓ SMALL TOWN ___ URBAN ___ SUBURBAN ___
38. QUADRANGLE MAP USED: ___ QUADRANGLE #: ___
39. UTM NORTHING: ___ 40. UTM EASTING: ___
41. FACADE DIRECTION (CIRCLE ONE): N (S) E W NE NW SE SW

==========

MHPC USE ONLY

DATE ENTERED IN INVENTORY: ___ PHOTO FILE #: ___
NR STATUS: L ___ HD ___ E ___ NE ___ ND ___ REVIEWER ___
DATA SOURCE: HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY ___ OTHER ___ LEVEL OF SURVEY: R ___ I ___

FORM HPSL7WFK.FRM

MHPC USE ONLY

INVENTORY NO.

Survey Map No. ____
Survey Map Name ____

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Joseph Cary, Jr. House
2. PROPERTY NAME (OTHER): ____
3. STREET ADDRESS: 391 Old County Road Map 2, lot 18
4. TOWN: Hampden 5. COUNTY: Penobscot
6. DATE RECORDED: Oct. 1992 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: Russell D. & Deborah L. LaFlamme ADDRESS: 391 Old County Rd, Hampden ME 04444

9. PRIMARY USE (PRESENT):

SINGLE FAMILY	✓	AGRICULTURE		COMMERCIAL/TRADE		FUNERARY	
MULTI-FAMILY		GOVERNMENTAL		EDUCATION		HEALTH CARE	
INDUSTRY		RELIGIOUS		HOTEL		LANDSCAPE	
TRANSPORTATION		DEFENSE		SUMMER COTTAGE/CAMP		SOCIAL	
RECREATION/CULTURE		UNKNOWN					
OTHER							

10. CONDITION: GOOD ____ FAIR ✓ POOR ____ DESTROYED ____, DATE ____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:

COLONIAL		STICK STYLE		COLONIAL REV.		FEDERAL	
RENAISSANCE REV.		GREEK REVIVAL		SHINGLE STYLE		BUNGALOW	
ROMANESQUE		19TH/20TH C. REV.		R. ROMANESQUE		ITALIANATE	✓
NEO-CLASSIC. REV.		SECOND EMPIRE		QUEEN ANNE		GOTHIC	
HIGH VIC. GOTHIC		ARTS & CRAFTS		OTHER			

12. OTHER STYLISTIC CATEGORY:

COLONIAL		STICK STYLE		COLONIAL REV.	✓	FEDERAL	
RENAISSANCE REV.		GREEK REVIVAL		SHINGLE STYLE		BUNGALOW	
ROMANESQUE		19TH/20TH C. REV.		R. ROMANESQUE		ITALIANATE	
NEO-CLASSIC. REV.		SECOND EMPIRE		QUEEN ANNE		GOTHIC	
HIGH VIC. GOTHIC		ARTS & CRAFTS		OTHER			

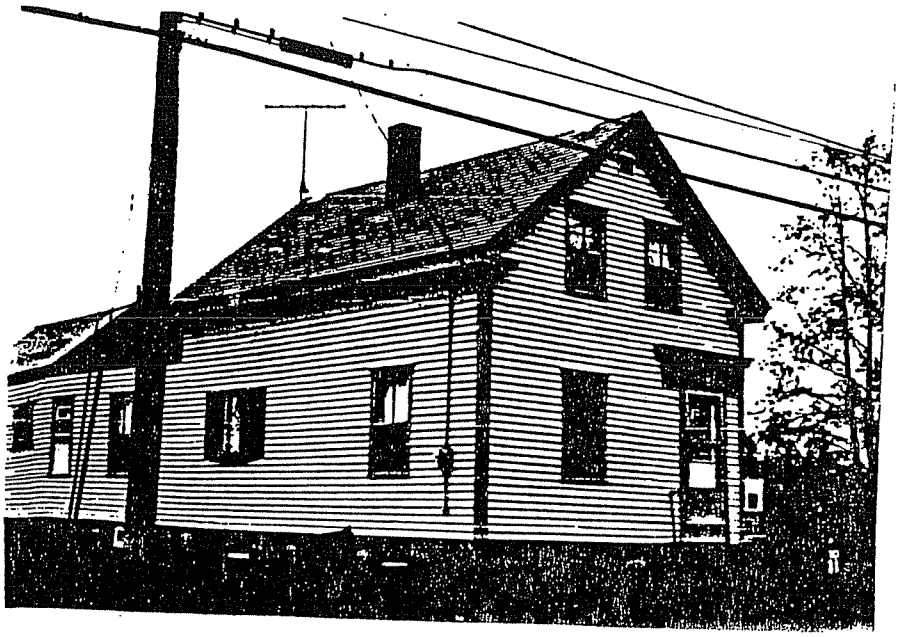
13. HEIGHT:

1 STORY		1 1/2 STORY	✓	2 STORY		2 1/2 STORY	
3 STORY		4 STORY		5 STORY		OVER 5 (___)	

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
1 BAY ____ 2 BAY ✓ 3 BAY ____ 4 BAY ____ 5 BAY ____ MORE THAN 5 (___) ____

15. APPENDAGES: SIDE ELL ____ REAR ELL ✓ FRONT ____ ADDED STORIES ____ SHED ✓ DORMERS ____ PORCH ____ TOWER ____
CUPOLA ____ BAY WINDOW ____

PHOTOGRAPH:



Map 21 Lot 18

16. PORCH: ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY ___
FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH ___

17. PLAN: HALL AND PARLOR___ 1/2 CAPE___ CENTRAL HALL___ SIDE HALL ✓ BACK HALL___ IRREGULAR ___
OTHER _____

18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE ___
BALLOON FRAME ___ CONCRETE ___ STEEL ___ LOG ___
PLANK WALL ___ PLATFORM FRAME ___
FRAME CONSTRUCTION - TYPE UNKNOWN ✓ OTHER _____

19. CHIMNEY PLACEMENT: INTERIOR ✓ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___
EXTERIOR ___ OTHER _____

20. ROOF CONFIGURATION: GABLE SIDE ___ GABLE FRONT ✓ HIP ___ MANSARD ___
FLAT ___ GAMBREL ___ PARAPET GABLE ___ SHED ___
CROSS GABLE ___ COMPOUND ___ OTHER _____

21. ROOF MATERIAL: WOOD ___ METAL ___ TILE ___ SLATE ___ ASPHALT ✓ ASBESTOS ___

22. EXTERIOR WALL MATERIALS: CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___
STONE ___ LOG ___ BOARD AND BATTEN ___ CONCRETE ___
PRESSED METAL ___ STUCCO ___ ASPHALT ___ ALUMINUM/VINYL ✓
GRANITE ___ ASBESTOS ___ TERRA COTTA ___ OTHER _____

23. FOUNDATION MATERIAL: FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ✓ GRANITE ___
ORNAMENTAL CONC. BLOCK ___ OTHER _____

24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___
BARN (CONNECTED) ___ BARN (DETACHED) ___ FORMAL GARDEN ___
LANDSCAPE/PLANT MAT. ___ ARCHAEOLOGICAL SITE ___ GARAGE ___
OTHER _____

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: By 1865 26. ESTIMATED DATE OF CONSTRUCTION: _____

27. DATE MAJOR ADDITIONS/ALTERATIONS: ca 1990 remodeled: sided, trim removed, door closed in and frame removed; modern replacement windows in kitchen

28. ARCHITECT: _____ 29. CONTRACTOR (NOTE IF SAME AS 28): _____

30. ORIGINAL OWNER: Joseph Cary Jr. 1866-1909

31. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

32. CULTURAL/ETHNIC AFFILIATION: ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___
FRENCH CANADIAN ___ EAST EUROPEAN ___ IRISH ___
OTHER _____

33. HISTORIC CONTEXT(S): COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ✓
MILITARY ___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___
HABITATION ✓ EDUCATION ___ ART, LIT, SCIENCE ___ SOCIAL ___

34. COMMENTS/SOURCES: House already in existence and the property of grantee at the time of Joseph Cary to Joseph Cary, Jr. a portion of his homestead farm, March 23, 1866 (357/34) Deeds 98/197; 997/203; 775/161; 1413/116 & 256/162. In 1870, Joseph Cary Jr's land and buildings valued at $400.

35. HISTORICAL DRAWINGS EXIST: YES ___ NO ✓ LOCATION: No longer eligible or contributing because of changes

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL ✓ MOVED ___ DATE MOVED ___
37. SETTING: RURAL/UNDISTURBED ___ RURAL/BUILT UP ✓ SMALL TOWN ___ URBAN ___ SUBURBAN ___
38. QUADRANGLE MAP USED: _____ QUADRANGLE #: _____
39. UTM NORTHING: _____ 40. UTM EASTING: _____
41. FACADE DIRECTION (CIRCLE ONE): N S E W NE (NW) SE SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____
NR STATUS: L ___ HD ___ E ___ NE ___ ND ___ REVIEWER _____
DATA SOURCE: HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY ___ OTHER ___ LEVEL OF SURVEY: R ___ I ___

FORM HPSL7WFK.FRM

INVENTORY NO.

Survey Map No. ____
Survey Map Name ____

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Leon J. Porter House

2. PROPERTY NAME (OTHER): ____

3. STREET ADDRESS: 3970 1/2 County Road Map 21 Lot 16

4. TOWN: Hampden 5. COUNTY: Penobscot

6. DATE RECORDED: Oct. 1992 7. SURVEYOR: Deborah Thompson

8. OWNER NAME: Peter A. Cunningham ADDRESS: 3970 1/2 County Rd, Hampden ME 04444

9. PRIMARY USE (PRESENT):

SINGLE FAMILY	✓	AGRICULTURE		COMMERCIAL/TRADE		FUNERARY	
MULTI-FAMILY		GOVERNMENTAL		EDUCATION		HEALTH CARE	
INDUSTRY		RELIGIOUS		HOTEL		LANDSCAPE	
TRANSPORTATION		DEFENSE		SUMMER COTTAGE/CAMP		SOCIAL	
RECREATION/CULTURE		UNKNOWN					
OTHER							

10. CONDITION: GOOD ✓ FAIR ___ POOR ___ DESTROYED ___, DATE ____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:

COLONIAL		STICK STYLE		COLONIAL REV.		FEDERAL	
RENAISSANCE REV.		GREEK REVIVAL		SHINGLE STYLE		BUNGALOW	
ROMANESQUE		19TH/20TH C. REV.		R. ROMANESQUE		ITALIANATE	✓
NEO-CLASSIC. REV.		SECOND EMPIRE		QUEEN ANNE		GOTHIC	
HIGH VIC. GOTHIC		ARTS & CRAFTS		OTHER			

12. OTHER STYLISTIC CATEGORY:

COLONIAL		STICK STYLE		COLONIAL REV.	✓	FEDERAL	
RENAISSANCE REV.		GREEK REVIVAL		SHINGLE STYLE		BUNGALOW	
ROMANESQUE		19TH/20TH C. REV.		R. ROMANESQUE		ITALIANATE	
NEO-CLASSIC. REV.		SECOND EMPIRE		QUEEN ANNE		GOTHIC	
HIGH VIC. GOTHIC		ARTS & CRAFTS		OTHER			

13. HEIGHT: 1 STORY ___ 1 1/2 STORY ✓ 2 STORY ___ 2 1/2 STORY ___
3 STORY ___ 4 STORY ___ 5 STORY ___ OVER 5 (___) ___

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
1 BAY ___ 2 BAY ✓ 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (___) ___

15. APPENDAGES: SIDE ELL___ REAR ELL___ FRONT___ ADDED STORIES___ SHED___ DORMERS___ PORCH✓ TOWER___
CUPOLA___ BAY WINDOW___

PHOTOGRAPH:

Dep 21 6216

FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH ___

17. PLAN: HALL AND PARLOR___ 1/2 CAPE___ CENTRAL HALL___ SIDE HALL ✓ BACK HALL___ IRREGULAR ___
OTHER ___

18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE ___
BALLOON FRAME ___ CONCRETE ___ STEEL ___ LOG ___
PLANK WALL ___ PLATFORM FRAME ___
FRAME CONSTRUCTION - TYPE UNKNOWN ✓ OTHER ___

19. CHIMNEY PLACEMENT: INTERIOR ✓ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___
EXTERIOR ___ OTHER ___

20. ROOF CONFIGURATION: GABLE SIDE ___ GABLE FRONT ✓ HIP ___ MANSARD ___
FLAT ___ GAMBREL ___ PARAPET GABLE ___ SHED ___
CROSS GABLE ___ COMPOUND ___ OTHER ___

21. ROOF MATERIAL: WOOD ___ METAL ___ TILE ___ SLATE ___ ASPHALT ✓ ASBESTOS ___

22. EXTERIOR WALL MATERIALS: CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___
STONE ___ LOG ___ BOARD AND BATTEN ___ CONCRETE ___
PRESSED METAL ___ STUCCO ___ ASPHALT ___ ALUMINUM/VINYL ___
GRANITE ___ ASBESTOS ___ TERRA COTTA ___ OTHER probably masonite

23. FOUNDATION MATERIAL: FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___
ORNAMENTAL CONC. BLOCK ___ OTHER plain concrete block

24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___
BARN (CONNECTED) ___ BARN (DETACHED) ___ FORMAL GARDEN ___
LANDSCAPE/PLANT MAT. ___ ARCHAEOLOGICAL SITE ___ GARAGE ___
OTHER ___

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: 1906-07 26. ESTIMATED DATE OF CONSTRUCTION: ___

27. DATE MAJOR ADDITIONS/ALTERATIONS: ___

28. ARCHITECT: ___ 29. CONTRACTOR (NOTE IF SAME AS 28): ___

30. ORIGINAL OWNER: Leon T Porter until 1934

31. SUBSEQUENT SIGNIFICANT OWNER: Porter heirs, esp. Mina A. [Porter] Ellis DATES: until 1946

32. CULTURAL/ETHNIC AFFILIATION: ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___
FRENCH CANADIAN ___ EAST EUROPEAN ___ IRISH ___
OTHER ___

33. HISTORIC CONTEXT(S): COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___
MILITARY ___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___
HABITATION ✓ EDUCATION ___ ART, LIT, SCIENCE ___ SOCIAL ___

34. COMMENTS/SOURCES: PRD 820/271 mentions 765/243 (Sept. 1906) Wm. Murray to Porter, land only, is confirmed by Porter's 1907 tax list: "Lot, new House, $500."

35. HISTORICAL DRAWINGS EXIST: YES ___ NO ✓ LOCATION: ___

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL ✓ MOVED ___ DATE MOVED ___
37. SETTING: RURAL/UNDISTURBED ___ RURAL/BUILT UP ✓ SMALL TOWN ___ URBAN ___ SUBURBAN ___
38. QUADRANGLE MAP USED: ___ QUADRANGLE #: ___
39. UTM NORTHING: ___ 40. UTM EASTING: ___
41. FACADE DIRECTION (CIRCLE ONE): N S E W NE (NW) SE SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: ___ PHOTO FILE #: ___
NR STATUS: L ___ MD ___ E ___ NE ___ MD ___ REVIEWER ___
DATA SOURCE: HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY ___ OTHER ___ LEVEL OF SURVEY: R ___ I ___

FORM MPSL7WFK.FRM

MHPC USE ONLY

INVENTORY NO.

Survey Map No. ____
Survey Map Name ____

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): George Cary-George L. Southard House
2. PROPERTY NAME (OTHER): ____
3. STREET ADDRESS: 402 Old County Road Map 21 lot 24
4. TOWN: Hampden 5. COUNTY: Penobscot
6. DATE RECORDED: Oct. 1992 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: Dale M. + Nancy Richardson ADDRESS: RFD 2 Box 910, Hampden ME 04444

9. PRIMARY USE (PRESENT):

SINGLE FAMILY	___	AGRICULTURE	___	COMMERCIAL/TRADE	___	FUNERARY	___
MULTI-FAMILY	✓(2)	GOVERNMENTAL	___	EDUCATION	___	HEALTH CARE	___
INDUSTRY	___	RELIGIOUS	___	HOTEL	___	LANDSCAPE	___
TRANSPORTATION	___	DEFENSE	___	SUMMER COTTAGE/CAMP	___	SOCIAL	___
RECREATION/CULTURE	___	UNKNOWN	___				
OTHER	____						

10. CONDITION: GOOD ✓ FAIR ___ POOR ___ DESTROYED ___, DATE ____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:

COLONIAL	___	STICK STYLE	___	COLONIAL REV.	___	FEDERAL	___
RENAISSANCE REV.	___	GREEK REVIVAL	___	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	✓
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	___	GOTHIC	___
HIGH VIC. GOTHIC	___	ARTS & CRAFTS	___	OTHER	____		

12. OTHER STYLISTIC CATEGORY:

COLONIAL	___	STICK STYLE	___	COLONIAL REV.	___	FEDERAL	___
RENAISSANCE REV.	___	GREEK REVIVAL	___	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	___
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	___	GOTHIC	___
HIGH VIC. GOTHIC	___	ARTS & CRAFTS	___	OTHER	____		

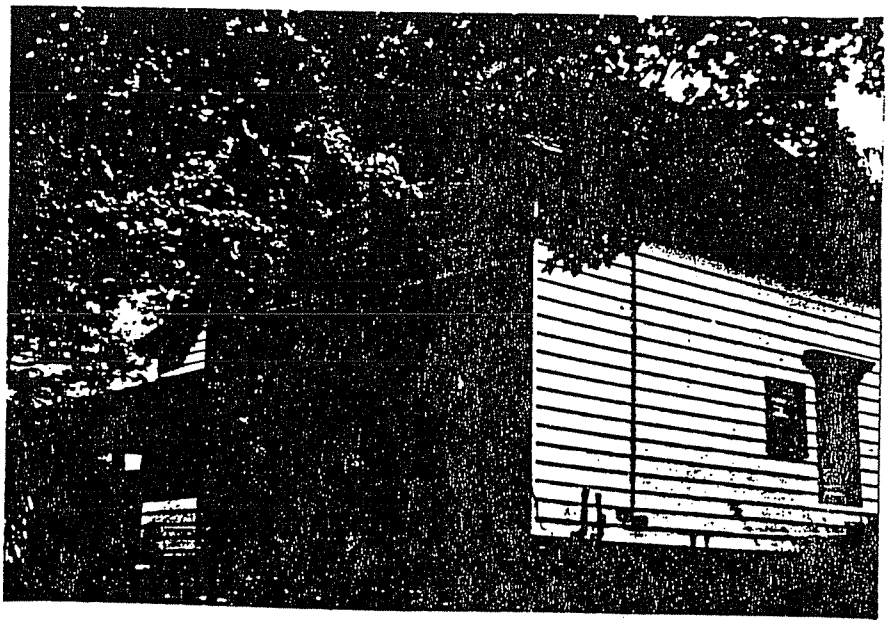
13. HEIGHT:

1 STORY	___	1 1/2 STORY	✓	2 STORY	___	2 1/2 STORY	___
3 STORY	___	4 STORY	___	5 STORY	___	OVER 5 (___)	___

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
1 BAY ___ 2 BAY ✓ 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (___) ___

15. APPENDAGES: SIDE ELL ✓ REAR ELL ___ FRONT ___ ADDED STORIES ___ SHED ___ DORMERS ___ PORCH ✓ TOWER ___
CUPOLA ___ BAY WINDOW ✓

PHOTOGRAPH:



Dep 21 Lot 24

16. PORCH: ATTACHED ✓ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY ___
FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH ___

17. PLAN: HALL AND PARLOR___ 1/2 CAPE___ CENTRAL HALL___ SIDE HALL ✓ BACK HALL___ IRREGULAR ___
OTHER ___

18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE ___
BALLOON FRAME ___ CONCRETE ___ STEEL ___ LOG ___
PLANK WALL ___ PLATFORM FRAME ___
FRAME CONSTRUCTION - TYPE UNKNOWN ✓ OTHER ___

19. CHIMNEY PLACEMENT: INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___
EXTERIOR ___ OTHER ___

20. ROOF CONFIGURATION: GABLE SIDE ___ GABLE FRONT ✓ HIP ___ MANSARD ___
FLAT ___ GAMBREL ___ PARAPET GABLE ___ SHED ___
CROSS GABLE ___ COMPOUND ___ OTHER ___

21. ROOF MATERIAL: WOOD ___ METAL ___ TILE ___ SLATE ___ ASPHALT ✓ ASBESTOS ___

22. EXTERIOR WALL MATERIALS: CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___
STONE ___ LOG ___ BOARD AND BATTEN ___ CONCRETE ___
PRESSED METAL ___ STUCCO ___ ASPHALT ___ ALUMINUM/VINYL ✓
GRANITE ___ ASBESTOS ___ TERRA COTTA ___ OTHER ___

23. FOUNDATION MATERIAL: FIELDSTONE ✓* BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___
ORNAMENTAL CONC. BLOCK ___ OTHER * pebblestone facing

24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___
BARN (CONNECTED) ___ BARN (DETACHED) ___ FORMAL GARDEN ___
LANDSCAPE/PLANT MAT. ___ ARCHAEOLOGICAL SITE ___ GARAGE ___
OTHER attached garage, beloved rear

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: ___ 26. ESTIMATED DATE OF CONSTRUCTION: 1885?/ca. 1895?

27. DATE MAJOR ADDITIONS/ALTERATIONS: 1989 remodeling as 2-family; sided; porch enclosed.

28. ARCHITECT: ___ 29. CONTRACTOR (NOTE IF SAME AS 28): ___

30. ORIGINAL OWNER: George Carey?

31. SUBSEQUENT SIGNIFICANT OWNER: George L. Southerd DATES: 1888 - 1932
Victor M. + Lillian M. Hamel 1938 - 1969

32. CULTURAL/ETHNIC AFFILIATION: ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___
FRENCH CANADIAN ___ EAST EUROPEAN ___ IRISH ___
OTHER ___

33. HISTORIC CONTEXT(S): COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ✓
MILITARY ___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___
HABITATION ✓ EDUCATION ___ ART, LIT, SCIENCE ___ SOCIAL ___

34. COMMENTS/SOURCES: The house turns up in Southerd's tax list as Geo. Carey's after the Feb. 27, 1888 conveyance (581/140) but it's difficult to tell if it was replaced by one of vernacular Tate Italianate style with the pebblestone-faced foundation after the conveyance, or simply was built. Other deeds, tax records, don't pin it down precisely. See also 1116/243; 1059/428; 1131/42, etc. If built after 1888, it is the G.L. Southerd house.

35. HISTORICAL DRAWINGS EXIST: YES ___ NO ___ LOCATION: ___

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL ✓ MOVED ___ DATE MOVED ___
37. SETTING: RURAL/UNDISTURBED ___ RURAL/BUILT UP ✓ SMALL TOWN ___ URBAN ___ SUBURBAN ___
38. QUADRANGLE MAP USED: ___ QUADRANGLE #: ___
39. UTM NORTHING: ___ 40. UTM EASTING: ___
41. FACADE DIRECTION (CIRCLE ONE): N S E W NE (NW) SE SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: ___ PHOTO FILE #: ___
NR STATUS: L ___ HD ___ E ___ NE ___ ND ___ REVIEWER ___
DATA SOURCE: HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY ___ OTHER ___ LEVEL OF SURVEY: R ___ I ___

FORM HPSL7WFK.FRM

MHPC USE ONLY

INVENTORY NO.

Survey Map No. ____
Survey Map Name ____

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Nancy Cary Maxwell and Cyrus Maxwell House

2. PROPERTY NAME (OTHER): Hazen Mitchell, Charles M. Pierce, John Leary, Anna Helena [Leary] Perry, John H. Perry, John H. Perry, Jr., House

3. STREET ADDRESS: 406 & 416 County Road; Map 21, lot 25

4. TOWN: Hampden 5. COUNTY: Penobscot

6. DATE RECORDED: Oct. 1992 7. SURVEYOR: Deborah Thompson

8. OWNER NAME: John H. Perry, Jr. ADDRESS: 406 & 416 County Rd, Hampden ME 04444

9. PRIMARY USE (PRESENT):

SINGLE FAMILY	✓	AGRICULTURE	✓	COMMERCIAL/TRADE	___	FUNERARY	___
MULTI-FAMILY	___	GOVERNMENTAL	___	EDUCATION	___	HEALTH CARE	___
INDUSTRY	___	RELIGIOUS	___	HOTEL	___	LANDSCAPE	___
TRANSPORTATION	___	DEFENSE	___	SUMMER COTTAGE/CAMP	___	SOCIAL	___
RECREATION/CULTURE	___	UNKNOWN	___				
OTHER	___						

10. CONDITION: GOOD ✓ FAIR ___ POOR ___ DESTROYED ___, DATE _____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:

COLONIAL	___	STICK STYLE	___	COLONIAL REV.	___	FEDERAL	✓
RENAISSANCE REV.	___	GREEK REVIVAL	___	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	___
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	___	GOTHIC	___
HIGH VIC. GOTHIC	___	ARTS & CRAFTS	___	OTHER	___		

12. OTHER STYLISTIC CATEGORY:

COLONIAL	___	STICK STYLE	___	COLONIAL REV.	✓	FEDERAL	___
RENAISSANCE REV.	___	GREEK REVIVAL	___	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	___
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	___	GOTHIC	___
HIGH VIC. GOTHIC	___	ARTS & CRAFTS	___	OTHER	___		

13. HEIGHT: 1 STORY ___ 1 1/2 STORY ✓ 2 STORY ___ 2 1/2 STORY ___
3 STORY ___ 4 STORY ___ 5 STORY ___ OVER 5 (___) ___

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY ✓ MORE THAN 5 (___) ___

15. APPENDAGES: SIDE ELL___ REAR ELL ✓ FRONT___ ADDED STORIES___ SHED___ DORMERS___ PORCH ✓ TOWER___
CUPOLA___ BAY WINDOW___

PHOTOGRAPH:

1 Lep 21 Cor 25

16. PORCH: ATTACHED ✓✓ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY ___
FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH ___

17. PLAN: HALL AND PARLOR ___ 1/2 CAPE ___ CENTRAL HALL ✓ SIDE HALL ___ BACK HALL ___ IRREGULAR ___
OTHER ___

18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE ___
BALLOON FRAME ___ CONCRETE ___ STEEL ___ LOG ___
PLANK WALL ___ PLATFORM FRAME ___
FRAME CONSTRUCTION - TYPE UNKNOWN ✓ OTHER ___

19. CHIMNEY PLACEMENT: INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ✓ replaced INTERIOR END ___
EXTERIOR ___ OTHER ___

20. ROOF CONFIGURATION: GABLE SIDE ✓ GABLE FRONT ___ HIP ___ MANSARD ___
FLAT ___ GAMBREL ___ PARAPET GABLE ___ SHED ___
CROSS GABLE ___ COMPOUND ___ OTHER ___

21. ROOF MATERIAL: WOOD ___ METAL ___ TILE ___ SLATE ___ ASPHALT ✓ ASBESTOS ___

22. EXTERIOR WALL MATERIALS: CLAPBOARD ✓ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ✓
STONE ___ LOG ___ BOARD AND BATTEN ___ CONCRETE ___
PRESSED METAL ___ STUCCO ___ ASPHALT ___ ALUMINUM/VINYL ___
GRANITE ___ ASBESTOS ___ TERRA COTTA ___ OTHER ___

23. FOUNDATION MATERIAL: FIELDSTONE ✓ BRICK ✓ WOOD ___ CONCRETE ___ GRANITE ___
ORNAMENTAL CONC. BLOCK ___ OTHER ___

24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___
BARN (CONNECTED) ___ BARN (DETACHED) ___ FORMAL GARDEN ___
LANDSCAPE/PLANT MAT. ___ ARCHAEOLOGICAL SITE ___ GARAGE ✓
OTHER ___

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: Between March, 1823 and Feb. 1824 26. ESTIMATED DATE OF CONSTRUCTION: Ca. 1823-24

27. DATE MAJOR ADDITIONS/ALTERATIONS: 1980s? Sash replaced. Earlier frontispiece closed in, portico built, chimney rebuilt. "slat shutters" applied.

28. ARCHITECT: ___ 29. CONTRACTOR (NOTE IF SAME AS 28): ___

30. ORIGINAL OWNER: Nancy Cary, then Nancy Cary Maxwell + Cyrus Maxwell 1823-34

31. SUBSEQUENT SIGNIFICANT OWNER: Hazen Mitchell 1834-41; Charles H. Pierce + widow 1869-90; John Leary 1890 - his dau. Anna Helene Perry to 1946. Since then John H. Perry, John H. Perry, Jr DATES: ___

32. CULTURAL/ETHNIC AFFILIATION: ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___
FRENCH CANADIAN ___ EAST EUROPEAN ___ IRISH ___
OTHER ___

33. HISTORIC CONTEXT(S): COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ✓
MILITARY ___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___
HABITATION ✓ EDUCATION ___ ART, LIT, SCIENCE ___ SOCIAL ___

34. COMMENTS/SOURCES: Original tract partly in Bangor. Tax records do not help because years are those lacking adequate records. Was also the "Moulton farm" [to 1844] and the "Billings Place" (Samuel, 1844 - 1864) referred to as "a certain Tenement and tract" in Maxwell to Mitchell, 43/311, so terminus ante quem established. See also PRD 9/69; 126/324; 149/377; 391/82; 602/454; 1262/334. Acceptable in a local district. An attempt to find out if the interior State of preservation warranted NR consideration was declined by owner.

35. HISTORICAL DRAWINGS EXIST: YES ___ NO ✓ LOCATION: ___

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL ✓ MOVED ___ DATE MOVED ___
37. SETTING: RURAL/UNDISTURBED ___ RURAL/BUILT UP ✓ SMALL TOWN ___ URBAN ___ SUBURBAN ___
38. QUADRANGLE MAP USED: ___ QUADRANGLE #: ___
39. UTM NORTHING: ___ 40. UTM EASTING: ___
41. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW (SE) SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: ___ PHOTO FILE #: ___
NR STATUS: L ___ HD ___ E ___ NE ___ ND ___ REVIEWER ___
DATA SOURCE: HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY ___ OTHER ___ LEVEL OF SURVEY: R ___ I ___

FORM HPSL7WFK.FRM

INVENTORY NO. _____

Survey Map Name _____

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Thomas and William Cery House
2. PROPERTY NAME (OTHER): William J. Murray House
3. STREET ADDRESS: 407 Old County Road Map 21 lot 15
4. TOWN: Hampden 5. COUNTY: Penobscot
6. DATE RECORDED: Oct. 1992 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: Dennis C. Kwilinski ADDRESS: 407 Old County Rd., Hampden ME 04444

9. PRIMARY USE (PRESENT):

SINGLE FAMILY	✓	AGRICULTURE	___	COMMERCIAL/TRADE	___	FUNERARY	___
MULTI-FAMILY	___	GOVERNMENTAL	___	EDUCATION	___	HEALTH CARE	___
INDUSTRY	___	RELIGIOUS	___	HOTEL	___	LANDSCAPE	___
TRANSPORTATION	___	DEFENSE	___	SUMMER COTTAGE/CAMP	___	SOCIAL	___
RECREATION/CULTURE	___	UNKNOWN	___				
OTHER	___						

10. CONDITION: GOOD ✓ FAIR ___ POOR ___ DESTROYED ___, DATE _____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:

COLONIAL	___	STICK STYLE	___	COLONIAL REV.	___	FEDERAL	___
RENAISSANCE REV.	___	GREEK REVIVAL	✓	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	___
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	___	GOTHIC	___
HIGH VIC. GOTHIC	___	ARTS & CRAFTS	___	OTHER	___		

12. OTHER STYLISTIC CATEGORY:

COLONIAL	___	STICK STYLE	___	COLONIAL REV.	___	FEDERAL	___
RENAISSANCE REV.	___	GREEK REVIVAL	___	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	✓
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	___	GOTHIC	___
HIGH VIC. GOTHIC	___	ARTS & CRAFTS	___	OTHER	___		

13. HEIGHT: 1 STORY ___ 1 1/2 STORY ✓ 2 STORY ___ 2 1/2 STORY ___
3 STORY ___ 4 STORY ___ 5 STORY ___ OVER 5 (___) ___

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
1 BAY ___ 2 BAY ___ 3 BAY ✓ 4 BAY ___ 5 BAY ___ MORE THAN 5 (___) ___

15. APPENDAGES: SIDE ELL___ REAR ELL ✓ FRONT___ ADDED STORIES___ SHED___ DORMERS___ PORCH ✓ TOWER___
CUPOLA___ BAY WINDOW ✓

PHOTOGRAPH:

FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH ___

Dep 21 6/15

17. PLAN: HALL AND PARLOR___ 1/2 CAPE___ CENTRAL HALL___ SIDE HALL ✓ BACK HALL___ IRREGULAR ___
OTHER _____

18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE ___
BALLOON FRAME ___ CONCRETE ___ STEEL ___ LOG ___
PLANK WALL ___ PLATFORM FRAME ___
FRAME CONSTRUCTION - TYPE UNKNOWN ✓ OTHER _____

19. CHIMNEY PLACEMENT: INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___
EXTERIOR ___ OTHER _____

20. ROOF CONFIGURATION: GABLE SIDE ___ GABLE FRONT ✓ HIP ___ MANSARD ___
FLAT ___ GAMBREL ___ PARAPET GABLE ___ SHED ___
CROSS GABLE ___ COMPOUND ___ OTHER _____

21. ROOF MATERIAL: WOOD ___ METAL ___ TILE ___ SLATE ___ ASPHALT ✓ ASBESTOS ___

22. EXTERIOR WALL MATERIALS: CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___
STONE ___ LOG ___ BOARD AND BATTEN ___ CONCRETE ___
PRESSED METAL ___ STUCCO ___ ASPHALT ___ ALUMINUM/VINYL ✓
GRANITE ___ ASBESTOS ___ TERRA COTTA ___ OTHER and mes onside on front block

23. FOUNDATION MATERIAL: FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ✓ GRANITE ___
ORNAMENTAL CONC. BLOCK ___ OTHER _____

24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___
BARN (CONNECTED) ___ BARN (DETACHED) ___ FORMAL GARDEN ___
LANDSCAPE/PLANT MAT. ___ ARCHAEOLOGICAL SITE ___ GARAGE ___
OTHER _____

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: _____ 26. ESTIMATED DATE OF CONSTRUCTION: Ca. 1850-59

27. DATE MAJOR ADDITIONS/ALTERATIONS: Ca. 1990, rear addition. Replacement siding

28. ARCHITECT: possibly remombee on facade. 29. CONTRACTOR (NOTE IF SAME AS 28): _____

30. ORIGINAL OWNER: Thomas & William Cary; homestead of Carys until 1903

31. SUBSEQUENT SIGNIFICANT OWNER: William J. Murray DATES: 1903-22

32. CULTURAL/ETHNIC AFFILIATION: ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___
FRENCH CANADIAN ___ EAST EUROPEAN ___ IRISH ___
OTHER _____

33. HISTORIC CONTEXT(S): COMMERCE ✓ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ✓
MILITARY ✓ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___
HABITATION ✓ EDUCATION ___ ART, LIT, SCIENCE ___ SOCIAL ___

34. COMMENTS/SOURCES: (Acquired 10/1/90) in Sept. 1848 from Joseph Cary, on the S. line of his lot (no buildings). In 1857 W+T. Cary had two stores and lots in the tax records, and PRD 393/161, 1869 shows Thomas Carey (sic) selling for $200. an undivided half part of the lot with all the buildings thereon to William. Ftescends in William's descendants until 1903 deed to Murray (732/377). On stylistic grounds it is the kid of transitional Greek Revival - Italianate house that would take from the 1850s in this area. Unfortunately, the tax records are spotty. Eligible in district. Possibly the Carys had stores in their houses?

35. HISTORICAL DRAWINGS EXIST: YES ___ NO ✓ LOCATION: _____

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL ✓ MOVED ___ DATE MOVED ___
37. SETTING: RURAL/UNDISTURBED ___ RURAL/BUILT UP ✓ SMALL TOWN ___ URBAN ___ SUBURBAN ___
38. QUADRANGLE MAP USED: _____ QUADRANGLE #: _____
39. UTM NORTHING: _____ 40. UTM EASTING: _____
41. FACADE DIRECTION (CIRCLE ONE): N S E W NE (NW) SE SW

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MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____
NR STATUS: L ___ HD ___ E ___ NE ___ MD ___ REVIEWER _____
DATA SOURCE: HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY ___ OTHER ___ LEVEL OF SURVEY: R ___ I ___

FORM HPSL7WFK.FRM