

INVENTORY NO. _____

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Annie L. Hicks and Charles E. Hicks House
 2. PROPERTY NAME (OTHER): Herbert G. Hicks, Amanda Trites Fred & Elva I. Oxley
 3. STREET ADDRESS: 19 Old Colbrook Road Map 9 lot 44
 4. TOWN: Hampden 5. COUNTY: Penobscot
 6. DATE RECORDED: Jan. 1993 7. SURVEYOR: Deborah Thompson
 8. OWNER NAME: Erdt Realty ADDRESS: P.O. Box 1689, Bangor, ME 04401
 9. PRIMARY USE (PRESENT):
 SINGLE FAMILY AGRICULTURE _____ COMMERCIAL/TRADE _____ FUNERARY _____
 MULTI-FAMILY _____ GOVERNMENTAL _____ EDUCATION _____ HEALTH CARE _____
 INDUSTRY _____ RELIGIOUS _____ HOTEL _____ LANDSCAPE _____
 TRANSPORTATION _____ DEFENSE _____ SUMMER COTTAGE/CAMP _____ SOCIAL _____
 RECREATION/CULTURE _____ UNKNOWN _____ OTHER _____

10. CONDITION: GOOD FAIR POOR _____ DESTROYED _____, DATE _____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:
 COLONIAL _____ STICK STYLE _____ COLONIAL REV. _____ FEDERAL _____
 RENAISSANCE REV. _____ GREEK REVIVAL _____ SHINGLE STYLE _____ BUNGALOW _____
 ROMANESQUE _____ 19TH/20TH C. REV. _____ R. ROMANESQUE _____ ITALIANATE
 NEO-CLASSIC. REV. _____ SECOND EMPIRE _____ QUEEN ANNE _____ GOTHIC _____
 HIGH VIC. GOTHIC _____ ARTS & CRAFTS _____ OTHER _____

12. OTHER STYLISTIC CATEGORY:
 COLONIAL _____ STICK STYLE _____ COLONIAL REV. FEDERAL _____
 RENAISSANCE REV. _____ GREEK REVIVAL _____ SHINGLE STYLE _____ BUNGALOW _____
 ROMANESQUE _____ 19TH/20TH C. REV. _____ R. ROMANESQUE _____ ITALIANATE _____
 NEO-CLASSIC. REV. _____ SECOND EMPIRE _____ QUEEN ANNE _____ GOTHIC _____
 HIGH VIC. GOTHIC _____ ARTS & CRAFTS _____ OTHER _____

13. HEIGHT: 1 STORY _____ 1 1/2 STORY 2 STORY _____ 2 1/2 STORY _____
 3 STORY _____ 4 STORY _____ 5 STORY _____ OVER 5 (____) _____

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
 1 BAY _____ 2 BAY _____ 3 BAY 4 BAY _____ 5 BAY _____ MORE THAN 5 (____) _____

15. APPENDAGES: SIDE ELL _____ REAR ELL FRONT _____ ADDED STORIES _____ SHED _____ DORMERS _____ PORCH TOWER _____
 CUPOLA _____ BAY WINDOW _____

PHOTOGRAPH:



FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH ___

17. PLAN: HALL AND PARLOR ___ 1/2 CAPE ___ CENTRAL HALL ___ SIDE HALL ___ BACK HALL IRREGULAR ___
OTHER _____

18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE ___
BALLOON FRAME ___ CONCRETE ___ STEEL ___ LOG ___
PLANK WALL ___ PLATFORM FRAME ___
FRAME CONSTRUCTION - TYPE UNKNOWN OTHER _____

19. CHIMNEY PLACEMENT: INTERIOR INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___
EXTERIOR ___ OTHER _____

20. ROOF CONFIGURATION: GABLE SIDE ___ GABLE FRONT HIP ___ MANSARD ___
FLAT ___ GAMBREL ___ PARAPET GABLE ___ SHED ___
CROSS GABLE ___ COMPOUND ___ OTHER _____

21. ROOF MATERIAL: WOOD ___ METAL ___ TILE ___ SLATE ___ ASPHALT ASBESTOS ___

22. EXTERIOR WALL MATERIALS: CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___
STONE ___ LOG ___ BOARD AND BATTEN ___ CONCRETE ___
PRESSED METAL ___ STUCCO ___ ASPHALT ___ ALUMINUM/VINYL
GRANITE ___ ASBESTOS ___ TERRA COTTA ___ OTHER _____

23. FOUNDATION MATERIAL: FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___
ORNAMENTAL CONC. BLOCK ___ OTHER plain concrete block

24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___
BARN (CONNECTED) ___ BARN (DETACHED) ___ FORMAL GARDEN ___
LANDSCAPE/PLANT MAT. ___ ARCHAEOLOGICAL SITE ___ GARAGE
OTHER addition on side of rear ell

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: _____ 26. ESTIMATED DATE OF CONSTRUCTION: Ca. 1895?

27. DATE MAJOR ADDITIONS/ALTERATIONS: _____

28. ARCHITECT: _____ 29. CONTRACTOR (NOTE IF SAME AS 28): _____

30. ORIGINAL OWNER: Annie L. Hicks, Charles E. Hicks (1845-1901)

31. SUBSEQUENT SIGNIFICANT OWNER: Herbert G. Hicks 1901-06; Amanda Triles 1906-12;
Joseph G. Burke DATES: 1918-43.

32. CULTURAL/ETHNIC AFFILIATION: Fred E. W. Oxley 1943-1980
ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___
FRENCH CANADIAN ___ EAST EUROPEAN ___ IRISH ___
OTHER _____

33. HISTORIC CONTEXT(S): COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE
MILITARY ___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___
HABITATION EDUCATION ___ ART, LIT, SCIENCE ___ SOCIAL ___

34. COMMENTS/SOURCES: Farm was in Charles E. Hicks family since Dec. 13, 1845 [P.R.D. 11/237]
Jeremiah Baker to Charles E. Hicks and there is no indication in the tax records
of the date of the present house. When Herbert acquired from Annie
Hicks in 1901 (703/431) it was valued at \$900 and he sold it to Triles apparently
unchanged. The original Charles E. Hicks house may
have been in the present ell. The house looks as if built in late 19. The doorway
appears as if built without side guts and with a closely fitted Italianate
architrave. See also 765/321; 907/486.

35. HISTORICAL DRAWINGS EXIST: YES ___ NO LOCATION: _____

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL MOVED ___ DATE MOVED ___
37. SETTING: RURAL/UNDISTURBED ___ RURAL/BUILT UP ___ SMALL TOWN ___ URBAN ___ SUBURBAN ___
38. QUADRANGLE MAP USED: _____ QUADRANGLE #: _____
39. UTM NORTHING: _____ 40. UTM EASTING: _____
41. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____
NR STATUS: L ___ HD ___ E ___ NE ___ ND ___ REVIEWER _____
DATA SOURCE: HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY ___ OTHER ___ LEVEL OF SURVEY: R ___ I ___

OLD COLDBROOK ROAD, PHASE 4

MAPLE USE ONLY 20 OLD COLDBROOK ROAD, TAX MAP 14, LOT 04, POST 1930, BUNGALOW

[]

Survey Map No. _____
Survey Map Name _____

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Galen A. Robinson
 2. PROPERTY NAME (OTHER): Walter D. Webb, Dennis R. Patterson, House
 3. STREET ADDRESS: 20 Old Coldbrook Rd Map 14 lot 4
 4. TOWN: Hampden 5. COUNTY: Penobscot
 6. DATE RECORDED: Oct. 1992 7. SURVEYOR: Deborah Thompson
 8. OWNER NAME: Dennis R. Patterson ADDRESS: 20 Old Coldbrook Rd, Hampden ME 04944

9. PRIMARY USE (PRESENT):
 SINGLE FAMILY AGRICULTURE _____ COMMERCIAL/TRADE _____ FUNERARY _____
 MULTI-FAMILY _____ GOVERNMENTAL _____ EDUCATION _____ HEALTH CARE _____
 INDUSTRY _____ RELIGIOUS _____ HOTEL _____ LANDSCAPE _____
 TRANSPORTATION _____ DEFENSE _____ SUMMER COTTAGE/CAMP _____ SOCIAL _____
 RECREATION/CULTURE _____ UNKNOWN _____
 OTHER _____

10. CONDITION: GOOD _____ FAIR _____ POOR _____ DESTROYED _____, DATE _____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:
 COLONIAL _____ STICK STYLE _____ COLONIAL REV. _____ FEDERAL _____
 RENAISSANCE REV. _____ GREEK REVIVAL _____ SHINGLE STYLE _____ BUNGALOW
 ROMANESQUE _____ 19TH/20TH C. REV. _____ R. ROMANESQUE _____ ITALIANATE _____
 NEO-CLASSIC. REV. _____ SECOND EMPIRE _____ QUEEN ANNE _____ GOTHIC _____
 HIGH VIC. GOTHIC _____ ARTS & CRAFTS _____ OTHER _____

12. OTHER STYLISTIC CATEGORY:
 COLONIAL _____ STICK STYLE _____ COLONIAL REV. _____ FEDERAL _____
 RENAISSANCE REV. _____ GREEK REVIVAL _____ SHINGLE STYLE _____ BUNGALOW _____
 ROMANESQUE _____ 19TH/20TH C. REV. _____ R. ROMANESQUE _____ ITALIANATE _____
 NEO-CLASSIC. REV. _____ SECOND EMPIRE _____ QUEEN ANNE _____ GOTHIC _____
 HIGH VIC. GOTHIC _____ ARTS & CRAFTS _____ OTHER _____

13. HEIGHT: 1 STORY _____ 1 1/2 STORY 2 STORY _____ 2 1/2 STORY _____
 3 STORY _____ 4 STORY _____ 5 STORY _____ OVER 5 () _____

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
 1 BAY _____ 2 BAY _____ 3 BAY _____ 4 BAY _____ 5 BAY _____ MORE THAN 5 () _____

15. APPENDAGES: SIDE EX. REAR ELL. FRONT _____ ADDED STORIES _____ SHED _____ DORMERS _____ PORCH TOWER _____
 CUPOLA _____ BAY WINDOW _____

PHOTOGRAPH:



OLD GOLDBROOK ROAD, PHASE 4

16. PORCH: ATTACHED FULL WIDTH ENGAGED WRAPAROUND ONE STORY SLEEPING PORCH MORE THAN ONE STORY SECONDARY PORCH
17. PLAN: HALL AND PARLOR 1/2 CAPE CENTRAL HALL SIDE HALL BACK HALL IRREGULAR OTHER
18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME BRACED FRAME BRICK STONE
BALLOON FRAME CONCRETE STEEL LOG
PLANK WALL PLATFORM FRAME
FRAME CONSTRUCTION - TYPE UNKNOWN OTHER
19. CHIMNEY PLACEMENT: INTERIOR INTERIOR FRONT/REAR CENTER INTERIOR END
EXTERIOR OTHER *and modern exterior stove pipe*
20. ROOF CONFIGURATION: GABLE SIDE GABLE FRONT HIP MANSARD
FLAT GAMBREL PARAPET GABLE SHED
CROSS GABLE COMPOUND OTHER
21. ROOF MATERIAL: WOOD METAL TILE SLATE ASPHALT ASBESTOS
22. EXTERIOR WALL MATERIALS: CLAPBOARD BRICK FLUSH SHEATHING WOOD SHINGLE
STONE LOG BOARD AND BATTEN CONCRETE
PRESSED METAL STUCCO ASPHALT ALUMINUM/VINYL
GRANITE ASBESTOS TERRA COTTA OTHER
23. FOUNDATION MATERIAL: FIELDSTONE BRICK WOOD CONCRETE GRANITE
ORNAMENTAL CONC. BLOCK OTHER *1960s red shingle*
24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE FENCE OR WALL CEMETERY
BARN (CONNECTED) BARN (DETACHED) FORMAL GARDEN
LANDSCAPE/PLANT MAT. ARCHAEOLOGICAL SITE GARAGE
OTHER

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: *past 1930* 26. ESTIMATED DATE OF CONSTRUCTION: *Ca. 1930-31*
27. DATE MAJOR ADDITIONS/ALTERATIONS: _____
28. ARCHITECT: _____ 29. CONTRACTOR (NOTE IF SAME AS 28): _____
30. ORIGINAL OWNER: *Galen Robinson 1930-56; Arthur's + Louise J. Robinson 1961-76*
31. SUBSEQUENT SIGNIFICANT OWNER: *Walker D. Webb* DATES: *1956-69*
Dennis R. Patterson since 1976
32. CULTURAL/ETHNIC AFFILIATION: ENGLISH FRENCH ACADIAN NATIVE AMERICAN SCOTTISH
FRENCH CANADIAN EAST EUROPEAN IRISH
OTHER
33. HISTORIC CONTEXT(S): COMMERCE INDUSTRY TRANSPORTATION AGRICULTURE
MILITARY RELIGION CIVIC AFFAIRS RECREATION
HABITATION EDUCATION ART, LIT, SCIENCE SOCIAL
34. COMMENTS/SOURCES: *Apparently built on a large 60 acre [farm] parcel conveyed to Galen Robinson Dec. 23, 1920; PRD 1051/62; it does not show up separately in his tax lists so accurate dating not possible. One of a number of 1930s bungalows with this plan; see e.g., 266 and 351 Coldbrook Rd.*
35. HISTORICAL DRAWINGS EXIST: YES NO LOCATION: *133 Kennebec, etc.*

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL MOVED DATE MOVED _____
37. SETTING: RURAL/UNDISTURBED RURAL/BUILT UP SMALL TOWN URBAN SUBURBAN
38. QUADRANGLE MAP USED: _____ QUADRANGLE #: _____
39. UTM NORTHING: _____ 40. UTM EASTING: _____
41. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____
NR STATUS: L HD E NE ND REVIEWER _____
DATA SOURCE: HPF CLG R&C STAFF STATE SURVEY OTHER LEVEL OF SURVEY: R I

OLD COLDBROOK ROAD, PHASE 4

25 OLD COLDBROOK ROAD, TAX MAP 09, LOT 45, 1870, ITALIANATE

MHPC USE ONLY

INVENTORY NO.

Survey Map No. _____
Survey Map Name _____

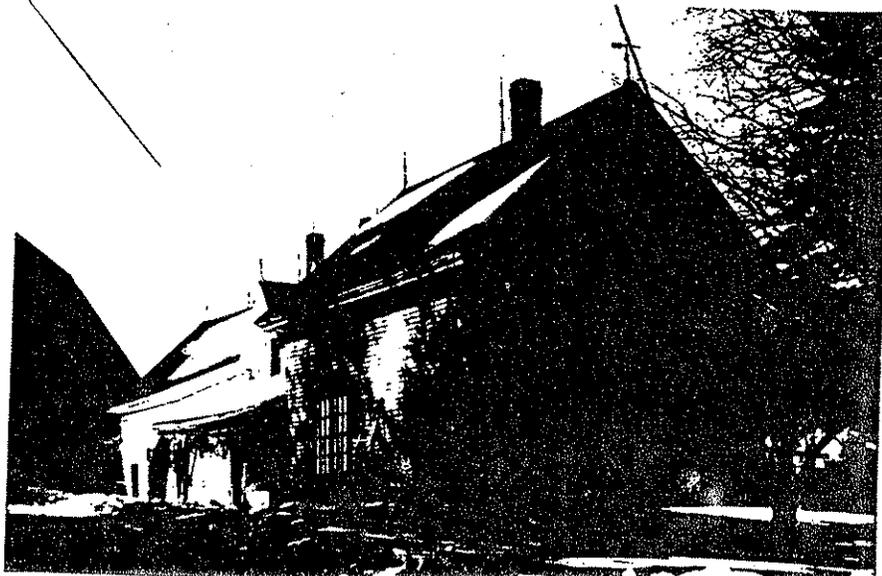
MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Alfred Littlefield
2. PROPERTY NAME (OTHER): George W. Littlefield; Joseph, Ruby, Albert J. Burke
3. STREET ADDRESS: 25 Old Coldbrook Rd Map 9 lot 45
4. TOWN: Hampden 5. COUNTY: Pendscot
6. DATE RECORDED: Oct. 1992 / Jan. 1993 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: Albert J. Burke ADDRESS: 25 Old Coldbrook Rd, Hampden ME 04449
9. PRIMARY USE (PRESENT):
- | | | | |
|---|---------------------------------------|--|--------------------------------------|
| SINGLE FAMILY <input checked="" type="checkbox"/> | AGRICULTURE <input type="checkbox"/> | COMMERCIAL/TRADE <input type="checkbox"/> | FUNERARY <input type="checkbox"/> |
| MULTI-FAMILY <input type="checkbox"/> | GOVERNMENTAL <input type="checkbox"/> | EDUCATION <input type="checkbox"/> | HEALTH CARE <input type="checkbox"/> |
| INDUSTRY <input type="checkbox"/> | RELIGIOUS <input type="checkbox"/> | HOTEL <input type="checkbox"/> | LANDSCAPE <input type="checkbox"/> |
| TRANSPORTATION <input type="checkbox"/> | DEFENSE <input type="checkbox"/> | SUMMER COTTAGE/CAMP <input type="checkbox"/> | SOCIAL <input type="checkbox"/> |
| RECREATION/CULTURE <input type="checkbox"/> | UNKNOWN <input type="checkbox"/> | | |
| OTHER <input type="checkbox"/> | | | |
10. CONDITION: GOOD FAIR POOR DESTROYED DATE _____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:
- | | | | |
|--|--|--|--|
| COLONIAL <input type="checkbox"/> | STICK STYLE <input type="checkbox"/> | COLONIAL REV. <input type="checkbox"/> | FEDERAL <input type="checkbox"/> |
| RENAISSANCE REV. <input type="checkbox"/> | GREEK REVIVAL <input type="checkbox"/> | SHINGLE STYLE <input type="checkbox"/> | BUNGALOW <input type="checkbox"/> |
| ROMANESQUE <input type="checkbox"/> | 19TH/20TH C. REV. <input type="checkbox"/> | R. ROMANESQUE <input type="checkbox"/> | ITALIANATE <input checked="" type="checkbox"/> |
| NEO-CLASSIC. REV. <input type="checkbox"/> | SECOND EMPIRE <input type="checkbox"/> | QUEEN ANNE <input type="checkbox"/> | GOthic <input type="checkbox"/> |
| HIGH VIC. GOTHIC <input type="checkbox"/> | ARTS & CRAFTS <input type="checkbox"/> | OTHER <input type="checkbox"/> | |
12. OTHER STYLISTIC CATEGORY:
- | | | | |
|--|--|---|-------------------------------------|
| COLONIAL <input type="checkbox"/> | STICK STYLE <input type="checkbox"/> | COLONIAL REV. <input checked="" type="checkbox"/> | FEDERAL <input type="checkbox"/> |
| RENAISSANCE REV. <input type="checkbox"/> | GREEK REVIVAL <input type="checkbox"/> | SHINGLE STYLE <input type="checkbox"/> | BUNGALOW <input type="checkbox"/> |
| ROMANESQUE <input type="checkbox"/> | 19TH/20TH C. REV. <input type="checkbox"/> | R. ROMANESQUE <input type="checkbox"/> | ITALIANATE <input type="checkbox"/> |
| NEO-CLASSIC. REV. <input type="checkbox"/> | SECOND EMPIRE <input type="checkbox"/> | QUEEN ANNE <input type="checkbox"/> | GOthic <input type="checkbox"/> |
| HIGH VIC. GOTHIC <input type="checkbox"/> | ARTS & CRAFTS <input type="checkbox"/> | OTHER <input type="checkbox"/> | |
13. HEIGHT: 1 STORY 1 1/2 STORY 2 STORY 2 1/2 STORY
3 STORY 4 STORY 5 STORY OVER 5 ()
14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
1 BAY 2 BAY 3 BAY 4 BAY 5 BAY MORE THAN 5 ()
15. APPENDAGES: SIDE ELL REAR ELL FRONT ADDED STORIES SHED DORMERS PORCH TOWER
CUPOLA BAY WINDOW

PHOTOGRAPH:



16. PORCH: ATTACHED FULL WIDTH ENGAGED WRAPAROUND ONE STORY SLEEPING PORCH MORE THAN ONE STORY SECONDARY PORCH
17. PLAN: HALL AND PARLOR 1/2 CAPE CENTRAL HALL SIDE HALL BACK HALL IRREGULAR OTHER
18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME BRACED FRAME BRICK STONE
BALLOON FRAME CONCRETE STEEL LOG
PLANK WALL PLATFORM FRAME
FRAME CONSTRUCTION - TYPE UNKNOWN OTHER
19. CHIMNEY PLACEMENT: INTERIOR INTERIOR FRONT/REAR CENTER INTERIOR END
EXTERIOR OTHER
20. ROOF CONFIGURATION: GABLE SIDE GABLE FRONT HIP MANSARD
FLAT GAMBREL PARAPET GABLE SHED
CROSS GABLE COMPOUND OTHER
21. ROOF MATERIAL: WOOD METAL TILE SLATE ASPHALT ASBESTOS
22. EXTERIOR WALL MATERIALS: CLAPBOARD BRICK FLUSH SHEATHING WOOD SHINGLE
STONE LOG BOARD AND BATTEN CONCRETE
PRESSED METAL STUCCO ASPHALT ALUMINUM/VINYL
GRANITE ASBESTOS TERRA COTTA OTHER
23. FOUNDATION MATERIAL: FIELDSTONE BRICK WOOD CONCRETE GRANITE
ORNAMENTAL CONC. BLOCK OTHER
24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE FENCE OR WALL CEMETERY
BARN (CONNECTED) BARN (DETACHED) FORMAL GARDEN
LANDSCAPE/PLANT MAT. ARCHAEOLOGICAL SITE GARAGE
OTHER another separate shed, 20 x 34

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: By 1870 Post 1859 26. ESTIMATED DATE OF CONSTRUCTION: Ca. 1860s
27. DATE MAJOR ADDITIONS/ALTERATIONS: _____
28. ARCHITECT: _____ 29. CONTRACTOR (NOTE IF SAME AS 28): _____
30. ORIGINAL OWNER: Alfred Littlefield?; then George Littlefield to 1915
31. SUBSEQUENT SIGNIFICANT OWNER: Joseph, then Ruby Burke DATES: 1967-1992; now Alfred Burke
32. CULTURAL/ETHNIC AFFILIATION: ENGLISH FRENCH ACADIAN NATIVE AMERICAN SCOTTISH
FRENCH CANADIAN EAST EUROPEAN IRISH
OTHER
33. HISTORIC CONTEXT(S): COMMERCE INDUSTRY TRANSPORTATION AGRICULTURE
MILITARY RELIGION CIVIC AFFAIRS RECREATION
HABITATION EDUCATION ART, LIT, SCIENCE SOCIAL
34. COMMENTS/SOURCES: No source of title despite finding A. Littlefield name on 1875 map. Appears in Alfred's 1870 tax list as 80 acres land + bldg on 1200. This built by 1869; not there on 1859 map. See also 840/29; 877/22; 935/303; 1720/95
35. HISTORICAL DRAWINGS EXIST: YES NO LOCATION: _____

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL MOVED DATE MOVED _____
37. SETTING: RURAL/UNDISTURBED RURAL/BUILT UP SMALL TOWN URBAN SUBURBAN
38. QUADRANGLE MAP USED: _____ QUADRANGLE #: _____
39. UTM NORTHING: _____ 40. UTM EASTING: _____
41. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

===== MNPC USE ONLY =====

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: L HD E NE ND REVIEWER _____

DATA SOURCE: HPF CLG R&C STAFF STATE SURVEY OTHER LEVEL OF SURVEY: R I