

# KENNEBEC ROAD, PHASE 4

MMPC USE ONLY 133 KENNEBEC ROAD, TAX MAP 42, LOT 10, 1935, BUNGALOW

INVENTORY NO.

Survey Map No. \_\_\_\_\_  
Survey Map Name \_\_\_\_\_

## MAINE HISTORIC PRESERVATION COMMISSION Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Mary E. Whitmore - Frank Whitmore House
2. PROPERTY NAME (OTHER): Mary B. Robinson and Robert S. Robinson House
3. STREET ADDRESS: 133 Kennebec Road Map 42 lot 10
4. TOWN: Hampden 5. COUNTY: Penobscot
6. DATE RECORDED: Nov. 1992 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: Sally L. Hartman ADDRESS: 133 Kennebec Rd. Hampden ME 04444
9. PRIMARY USE (PRESENT):
- |   |                                       |  |                                      |
|---|---------------------------------------|--|--------------------------------------|
| SINGLE FAMILY <input checked="" type="checkbox"/> | AGRICULTURE <input type="checkbox"/>  | COMMERCIAL/TRADE <input type="checkbox"/>    | FUNERARY <input type="checkbox"/>    |
| MULTI-FAMILY <input type="checkbox"/>             | GOVERNMENTAL <input type="checkbox"/> | EDUCATION <input type="checkbox"/>           | HEALTH CARE <input type="checkbox"/> |
| INDUSTRY <input type="checkbox"/>                 | RELIGIOUS <input type="checkbox"/>    | HOTEL <input type="checkbox"/>               | LANDSCAPE <input type="checkbox"/>   |
| TRANSPORTATION <input type="checkbox"/>           | DEFENSE <input type="checkbox"/>      | SUMMER COTTAGE/CAMP <input type="checkbox"/> | SOCIAL <input type="checkbox"/>      |
| RECREATION/CULTURE <input type="checkbox"/>       | UNKNOWN <input type="checkbox"/>      |  |                                      |
| OTHER <input type="checkbox"/>                    |                                       |  |                                      |
10. CONDITION: GOOD  FAIR  POOR  DESTROYED  , DATE \_\_\_\_\_

### ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:

- |  |  |  |  |
|--|--|--|--|
| COLONIAL <input type="checkbox"/>          | STICK STYLE <input type="checkbox"/>       | COLONIAL REV. <input type="checkbox"/> | FEDERAL BUNGALOW <input checked="" type="checkbox"/> |
| RENAISSANCE REV. <input type="checkbox"/>  | GREEK REVIVAL <input type="checkbox"/>     | SHINGLE STYLE <input type="checkbox"/> | ITALIANATE <input type="checkbox"/>                  |
| ROMANESQUE <input type="checkbox"/>        | 19TH/20TH C. REV. <input type="checkbox"/> | R. ROMANESQUE <input type="checkbox"/> | GOthic <input type="checkbox"/>                      |
| NEO-CLASSIC. REV. <input type="checkbox"/> | SECOND EMPIRE <input type="checkbox"/>     | QUEEN ANNE <input type="checkbox"/>    |  |
| HIGH VIC. GOTHIC <input type="checkbox"/>  | ARTS & CRAFTS <input type="checkbox"/>     | OTHER <u>craftsman</u>                 |  |

12. OTHER STYLISTIC CATEGORY:

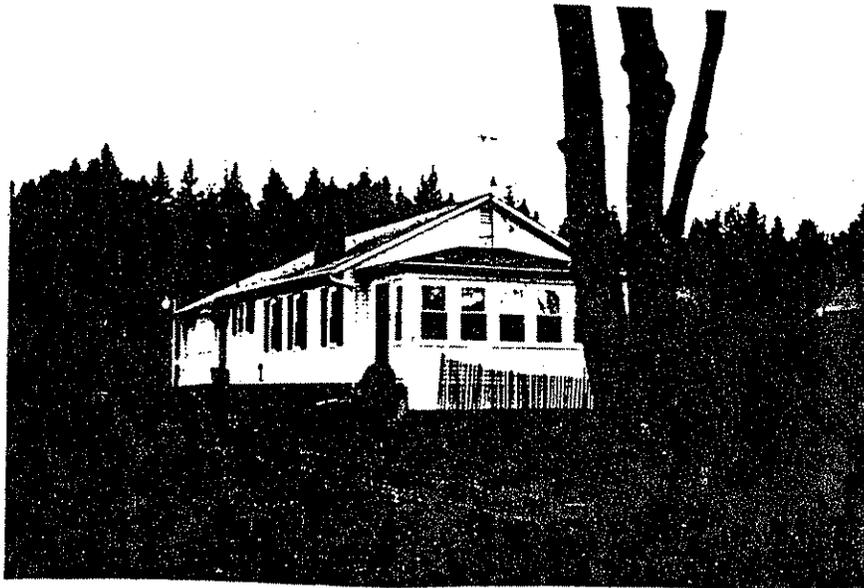
- |  |  |  |   |
|--|--|--|---|
| COLONIAL <input type="checkbox"/>          | STICK STYLE <input type="checkbox"/>       | COLONIAL REV. <input type="checkbox"/> | FEDERAL BUNGALOW <input type="checkbox"/> |
| RENAISSANCE REV. <input type="checkbox"/>  | GREEK REVIVAL <input type="checkbox"/>     | SHINGLE STYLE <input type="checkbox"/> | ITALIANATE <input type="checkbox"/>       |
| ROMANESQUE <input type="checkbox"/>        | 19TH/20TH C. REV. <input type="checkbox"/> | R. ROMANESQUE <input type="checkbox"/> | GOthic <input type="checkbox"/>           |
| NEO-CLASSIC. REV. <input type="checkbox"/> | SECOND EMPIRE <input type="checkbox"/>     | QUEEN ANNE <input type="checkbox"/>    |   |
| HIGH VIC. GOTHIC <input type="checkbox"/>  | ARTS & CRAFTS <input type="checkbox"/>     | OTHER <u>craftsman</u>                 |   |

13. HEIGHT: 1 STORY  1 1/2 STORY  2 STORY  2 1/2 STORY   
3 STORY  4 STORY  5 STORY  OVER 5 ( )

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):  
1 BAY  2 BAY  3 BAY  4 BAY  5 BAY  MORE THAN 5 ( )

15. APPENDAGES: SIDE ELL  REAR ELL  FRONT  ADDED STORIES  SHED  DORMERS  PORCH  TOWER   
CUPOLA  BAY WINDOW

PHOTOGRAPH:



KENNEBEC ROAD, PHASE 4

16. PORCH: ATTACHED  ENGAGED  ONE STORY  MORE THAN ONE STORY   
 FULL WIDTH  WRAPAROUND  SLEEPING PORCH  SECONDARY PORCH
17. PLAN: HALL AND PARLOR  1/2 CAPE  CENTRAL HALL  SIDE HALL  BACK HALL  IRREGULAR   
 OTHER Bungalow
18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME  BRACED FRAME  BRICK  STONE   
 BALLOON FRAME  CONCRETE  STEEL  LOG   
 PLANK WALL  PLATFORM FRAME   
 FRAME CONSTRUCTION - TYPE UNKNOWN  OTHER
19. CHIMNEY PLACEMENT: INTERIOR  INTERIOR FRONT/REAR  CENTER  INTERIOR END   
 EXTERIOR  OTHER
20. ROOF CONFIGURATION: GABLE SIDE  GABLE FRONT  HIP  MANSARD   
 FLAT  GAMBREL  PARAPET GABLE  SHED   
 CROSS GABLE  COMPOUND  OTHER
21. ROOF MATERIAL: WOOD  METAL  TILE  SLATE  ASPHALT  ASBESTOS
22. EXTERIOR WALL MATERIALS: CLAPBOARD  BRICK  FLUSH SHEATHING  WOOD SHINGLE   
 STONE  LOG  BOARD AND BATTEN  CONCRETE   
 PRESSED METAL  STUCCO  ASPHALT  ALUMINUM/VINYL   
 GRANITE  ASBESTOS  TERRA COTTA  OTHER
23. FOUNDATION MATERIAL: FIELDSTONE  BRICK  WOOD  CONCRETE  GRANITE   
 ORNAMENTAL CONC. BLOCK  OTHER
24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE  FENCE OR WALL  CEMETERY   
 BARN (CONNECTED)  BARN (DETACHED)  FORMAL GARDEN   
 LANDSCAPE/PLANT MAT.  ARCHAEOLOGICAL SITE  GARAGE  *is attached to rear breezeway/ell*  
 OTHER

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: By 1935 or just after 26. ESTIMATED DATE OF CONSTRUCTION: Ca. 1936
27. DATE MAJOR ADDITIONS/ALTERATIONS: 1968 - sided, replacement window, new style glass
28. ARCHITECT: \_\_\_\_\_ 29. CONTRACTOR (NOTE IF SAME AS 28): \_\_\_\_\_
30. ORIGINAL OWNER: Mary E. Whitcomb or Frank Whitcomb (Frank 1935 - 1977)
31. SUBSEQUENT SIGNIFICANT OWNER: Nery Robinson DATES: 1979 - 79  
Robert Robinson 1949 - 67 (died)
32. CULTURAL/ETHNIC AFFILIATION: ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH   
 FRENCH CANADIAN  EAST EUROPEAN  IRISH   
 OTHER
33. HISTORIC CONTEXT(S): COMMERCE  INDUSTRY  TRANSPORTATION  AGRICULTURE   
 MILITARY  RELIGION  CIVIC AFFAIRS  RECREATION   
 HABITATION  EDUCATION  ART, LIT, SCIENCE  SOCIAL
34. COMMENTS/SOURCES: Build before conveyance Mary E. Whitcomb to Frank Whitcomb of lot w/ bldg, Dec 1935 (110/158), same parcel Robt. G. Perkins to Walter Whitcomb Apr 1885 (553/246), but obviously a replacement. Tax records equivocal but show Frank's acquisition. I hope first record is in 3rd list, then see in some later year, so most probably Frank. My name not listed, possibly widow's name?
35. HISTORICAL DRAWINGS EXIST: YES  NO  LOCATION: \_\_\_\_\_

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL  MOVED  DATE MOVED \_\_\_\_\_
37. SETTING: RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN
38. QUADRANGLE MAP USED: \_\_\_\_\_ QUADRANGLE #: \_\_\_\_\_
39. UTM NORTHING: \_\_\_\_\_ 40. UTM EASTING: \_\_\_\_\_
41. FACADE DIRECTION (CIRCLE ONE): N S (E) W NE NW SE SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_  
 NR STATUS: L  HD  E  NE  ND  REVIEWER \_\_\_\_\_  
 DATA SOURCE: HPF  CLG  R&C  STAFF  STATE SURVEY  OTHER  LEVEL OF SURVEY: R  I

KENNEBEC ROAD, PHASE 4

156 KENNEBEC ROAD, TAX MAP 39, LOT 10-B, 1836, GREEK REVIVAL,

Survey Map Name \_\_\_\_\_

INVENTORY NO. \_\_\_\_\_

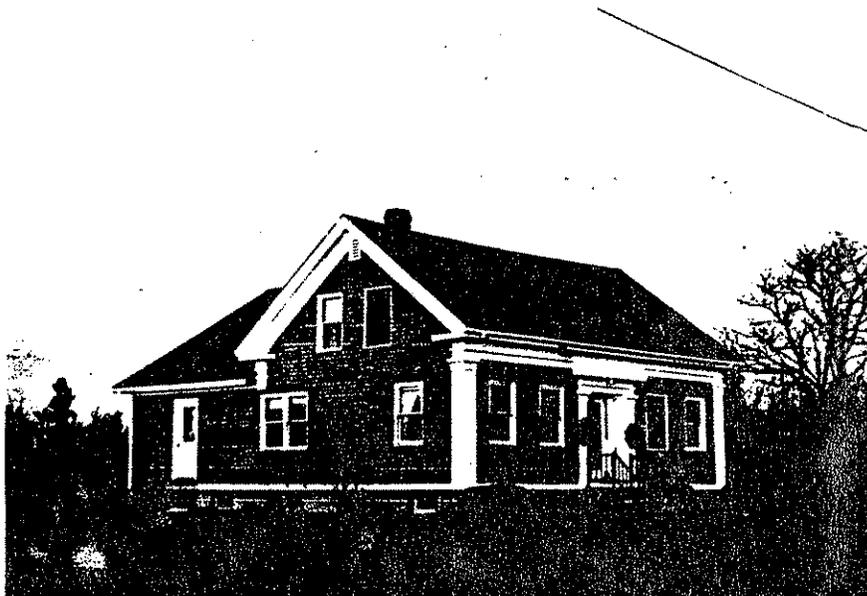
MAINE HISTORIC PRESERVATION COMMISSION  
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Joseph W. Higgins House
2. PROPERTY NAME (OTHER): \_\_\_\_\_
3. STREET ADDRESS: 156 Kennebec Road Map 39 lot 10B
4. TOWN: Hampden 5. COUNTY: Penobscot
6. DATE RECORDED: Nov. 1992 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: Joshua Peppard ADDRESS: 156 Kennebec Road, Hampden ME 04944
9. PRIMARY USE (PRESENT):
- |   |                    |                           |                   |
|---|--------------------|---------------------------|-------------------|
| SINGLE FAMILY <input checked="" type="checkbox"/> | AGRICULTURE _____  | COMMERCIAL/TRADE _____    | FUNERARY _____    |
| MULTI-FAMILY _____                                | GOVERNMENTAL _____ | EDUCATION _____           | HEALTH CARE _____ |
| INDUSTRY _____                                    | RELIGIOUS _____    | HOTEL _____               | LANDSCAPE _____   |
| TRANSPORTATION _____                              | DEFENSE _____      | SUMMER COTTAGE/CAMP _____ | SOCIAL _____      |
| RECREATION/CULTURE _____                          | UNKNOWN _____      |                           |                   |
| OTHER _____                                       |                    |                           |                   |
10. CONDITION: GOOD  FAIR \_\_\_\_\_ POOR \_\_\_\_\_ DESTROYED \_\_\_\_\_, DATE \_\_\_\_\_

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:
- |                         |   |                     |                  |
|-------------------------|---|---------------------|------------------|
| COLONIAL _____          | STICK STYLE _____                                 | COLONIAL REV. _____ | FEDERAL _____    |
| RENAISSANCE REV. _____  | GREEK REVIVAL <input checked="" type="checkbox"/> | SHINGLE STYLE _____ | BUNGALOW _____   |
| ROMANESQUE _____        | 19TH/20TH C. REV. _____                           | R. ROMANESQUE _____ | ITALIANATE _____ |
| NEO-CLASSIC. REV. _____ | SECOND EMPIRE _____                               | QUEEN ANNE _____    | GOthic _____     |
| HIGH VIC. GOTHIC _____  | ARTS & CRAFTS _____                               | OTHER _____         |                  |
12. OTHER STYLISTIC CATEGORY:
- |                         |                         |                     |                  |
|-------------------------|-------------------------|---------------------|------------------|
| COLONIAL _____          | STICK STYLE _____       | COLONIAL REV. _____ | FEDERAL _____    |
| RENAISSANCE REV. _____  | GREEK REVIVAL _____     | SHINGLE STYLE _____ | BUNGALOW _____   |
| ROMANESQUE _____        | 19TH/20TH C. REV. _____ | R. ROMANESQUE _____ | ITALIANATE _____ |
| NEO-CLASSIC. REV. _____ | SECOND EMPIRE _____     | QUEEN ANNE _____    | GOthic _____     |
| HIGH VIC. GOTHIC _____  | ARTS & CRAFTS _____     | OTHER _____         |                  |
13. HEIGHT: 1 STORY \_\_\_\_\_ 1 1/2 STORY  2 STORY \_\_\_\_\_ 2 1/2 STORY \_\_\_\_\_  
3 STORY \_\_\_\_\_ 4 STORY \_\_\_\_\_ 5 STORY \_\_\_\_\_ OVER 5 ( ) \_\_\_\_\_
14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):  
1 BAY \_\_\_\_\_ 2 BAY \_\_\_\_\_ 3 BAY \_\_\_\_\_ 4 BAY \_\_\_\_\_ 5 BAY  MORE THAN 5 ( ) \_\_\_\_\_
15. APPENDAGES: SIDE ELL \_\_\_\_\_ REAR ELL  FRONT \_\_\_\_\_ ADDED STORIES \_\_\_\_\_ SHED \_\_\_\_\_ DORMERS \_\_\_\_\_ PORCH \_\_\_\_\_ TOWER \_\_\_\_\_  
CUPOLA \_\_\_\_\_ BAY WINDOW \_\_\_\_\_

PHOTOGRAPH:



KENNEBEC ROAD, PHASE 4

FULL WIDTH \_\_\_\_\_ WRAPAROUND \_\_\_\_\_ SLEEPING PORCH \_\_\_\_\_ SECONDARY PORCH \_\_\_\_\_

Map 29 lot 10B

17. PLAN: HALL AND PARLOR \_\_\_\_\_ 1/2 CAPE \_\_\_\_\_ CENTRAL HALL \_\_\_\_\_ SIDE HALL \_\_\_\_\_ BACK HALL \_\_\_\_\_ IRREGULAR \_\_\_\_\_

OTHER cape

18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME \_\_\_\_\_ BRACED FRAME \_\_\_\_\_ BRICK \_\_\_\_\_ STONE \_\_\_\_\_  
BALLOON FRAME \_\_\_\_\_ CONCRETE \_\_\_\_\_ STEEL \_\_\_\_\_ LOG \_\_\_\_\_  
PLANK WALL \_\_\_\_\_ PLATFORM FRAME \_\_\_\_\_  
FRAME CONSTRUCTION - TYPE UNKNOWN  OTHER \_\_\_\_\_

19. CHIMNEY PLACEMENT: INTERIOR \_\_\_\_\_ INTERIOR FRONT/REAR \_\_\_\_\_ CENTER \_\_\_\_\_ INTERIOR END \_\_\_\_\_  
EXTERIOR \_\_\_\_\_ OTHER  in ell; original chimney removed

20. ROOF CONFIGURATION: GABLE SIDE  GABLE FRONT \_\_\_\_\_ HIP \_\_\_\_\_ MANSARD \_\_\_\_\_  
FLAT \_\_\_\_\_ GAMBREL \_\_\_\_\_ PARAPET GABLE \_\_\_\_\_ SHED \_\_\_\_\_  
CROSS GABLE \_\_\_\_\_ COMPOUND \_\_\_\_\_ OTHER \_\_\_\_\_

21. ROOF MATERIAL: WOOD \_\_\_\_\_ METAL \_\_\_\_\_ TILE \_\_\_\_\_ SLATE \_\_\_\_\_ ASPHALT  ASBESTOS \_\_\_\_\_

22. EXTERIOR WALL MATERIALS: CLAPBOARD  BRICK \_\_\_\_\_ FLUSH SHEATHING \_\_\_\_\_ WOOD SHINGLE \_\_\_\_\_  
STONE \_\_\_\_\_ LOG \_\_\_\_\_ BOARD AND BATTEN \_\_\_\_\_ CONCRETE \_\_\_\_\_  
PRESSED METAL \_\_\_\_\_ STUCCO \_\_\_\_\_ ASPHALT \_\_\_\_\_ ALUMINUM/VINYL \_\_\_\_\_  
GRANITE \_\_\_\_\_ ASBESTOS \_\_\_\_\_ TERRA COTTA \_\_\_\_\_ OTHER \_\_\_\_\_

23. FOUNDATION MATERIAL: FIELDSTONE \_\_\_\_\_ BRICK \_\_\_\_\_ WOOD \_\_\_\_\_ CONCRETE  GRANITE \_\_\_\_\_  
ORNAMENTAL CONC. BLOCK \_\_\_\_\_ OTHER \_\_\_\_\_

24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE \_\_\_\_\_ FENCE OR WALL \_\_\_\_\_ CEMETERY \_\_\_\_\_  
BARN (CONNECTED) \_\_\_\_\_ BARN (DETACHED) \_\_\_\_\_ FORMAL GARDEN \_\_\_\_\_  
LANDSCAPE/PLANT MAT. \_\_\_\_\_ ARCHAEOLOGICAL SITE \_\_\_\_\_ GARAGE \_\_\_\_\_  
OTHER \_\_\_\_\_

**HISTORICAL DATA**

25. DOCUMENTED DATE OF CONSTRUCTION: Tax records do not help to pin point 26. ESTIMATED DATE OF CONSTRUCTION: 1836

27. DATE MAJOR ADDITIONS/ALTERATIONS: Moved from Main Rd. South ca. 1984, New foundation; replaced windows; chimney(s) removed. Newell. (Window trim gone)

28. ARCHITECT: \_\_\_\_\_ 29. CONTRACTOR (NOTE IF SAME AS 28): \_\_\_\_\_

30. ORIGINAL OWNER: Joseph W. Higgins

31. SUBSEQUENT SIGNIFICANT OWNER: \_\_\_\_\_ DATES: \_\_\_\_\_

32. CULTURAL/ETHNIC AFFILIATION: ENGLISH \_\_\_\_\_ FRENCH ACADIAN \_\_\_\_\_ NATIVE AMERICAN \_\_\_\_\_ SCOTTISH \_\_\_\_\_  
FRENCH CANADIAN \_\_\_\_\_ EAST EUROPEAN \_\_\_\_\_ IRISH \_\_\_\_\_  
OTHER \_\_\_\_\_

33. HISTORIC CONTEXT(S): COMMERCE \_\_\_\_\_ INDUSTRY \_\_\_\_\_ TRANSPORTATION \_\_\_\_\_ AGRICULTURE   
MILITARY \_\_\_\_\_ RELIGION \_\_\_\_\_ CIVIC AFFAIRS \_\_\_\_\_ RECREATION \_\_\_\_\_  
HABITATION  EDUCATION \_\_\_\_\_ ART, LIT, SCIENCE \_\_\_\_\_ SOCIAL \_\_\_\_\_

34. COMMENTS/SOURCES: Formerly on east side of Main Road South in Abisha Higgins (Ballard Survey, 1796) settler's lot no. 5 (Abisha died 1812); see Hampden HPT, Part III (Joseph son of Abisha) and Multiple Resource Nomination of Abisha Higgins

Boundary Ground and J. W. Higgins Farmhouse (ca. 1848-50), Map 3 lot 47. Information courtesy Mr and Mrs Reginald DuMont. This was part of the Higgins Farm acquired by the Stubbs family in 19th century.

35. HISTORICAL DRAWINGS EXIST: YES \_\_\_\_\_ NO  LOCATION: \_\_\_\_\_

**ENVIRONMENTAL DATA**

36. SITE INTEGRITY: ORIGINAL \_\_\_\_\_ MOVED  DATE MOVED \_\_\_\_\_  
37. SETTING: RURAL/UNDISTURBED \_\_\_\_\_ RURAL/BUILT UP \_\_\_\_\_ SMALL TOWN  URBAN \_\_\_\_\_ SUBURBAN \_\_\_\_\_

38. QUADRANGLE MAP USED: \_\_\_\_\_ QUADRANGLE #: \_\_\_\_\_

39. UTM NORTHING: \_\_\_\_\_ 40. UTM EASTING: \_\_\_\_\_

41. FACADE DIRECTION (CIRCLE ONE): N (S) E W NE NW SE SW

**NHPC USE ONLY**

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_  
NR STATUS: L \_\_\_\_\_ HD \_\_\_\_\_ E \_\_\_\_\_ NE \_\_\_\_\_ NO \_\_\_\_\_ REVIEWER \_\_\_\_\_  
DATA SOURCE: NPF \_\_\_\_\_ CLG \_\_\_\_\_ R&C \_\_\_\_\_ STAFF \_\_\_\_\_ STATE SURVEY \_\_\_\_\_ OTHER \_\_\_\_\_ LEVEL OF SURVEY: R \_\_\_\_\_ I \_\_\_\_\_

**KENNEBEC ROAD, PHASE 4**

166 KENNEBEC ROAD, TAX MAP 39, LOT 23, 1932, CRAFTSMAN

MHPC USE ONLY

Survey Map No. \_\_\_\_\_

Survey Map Name \_\_\_\_\_

INVENTORY NO.

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION  
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Sears F. Littlefield House

2. PROPERTY NAME (OTHER): \_\_\_\_\_

3. STREET ADDRESS: 166 Kennebec Road Map 39 Lot 23

4. TOWN: Hampden 5. COUNTY: Penobscot

6. DATE RECORDED: Nov. 1992 7. SURVEYOR: Deborah Thompson

8. OWNER NAME: Romaine Nealley ADDRESS: 166 Kennebec Road Hampden Me 04444

9. PRIMARY USE (PRESENT):
- |   |                    |                           |                   |
|---|--------------------|---------------------------|-------------------|
| SINGLE FAMILY <input checked="" type="checkbox"/> | AGRICULTURE _____  | COMMERCIAL/TRADE _____    | FUNERARY _____    |
| MULTI-FAMILY _____                                | GOVERNMENTAL _____ | EDUCATION _____           | HEALTH CARE _____ |
| INDUSTRY _____                                    | RELIGIOUS _____    | HOTEL _____               | LANDSCAPE _____   |
| TRANSPORTATION _____                              | DEFENSE _____      | SUMMER COTTAGE/CAMP _____ | SOCIAL _____      |
| RECREATION/CULTURE _____                          | UNKNOWN _____      |                           |                   |
| OTHER <input checked="" type="checkbox"/>         |                    |                           |                   |

10. CONDITION: GOOD \_\_\_\_\_ FAIR \_\_\_\_\_ POOR \_\_\_\_\_ DESTROYED \_\_\_\_\_, DATE \_\_\_\_\_

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:
- |                         |                         |                        |                  |
|-------------------------|-------------------------|------------------------|------------------|
| COLONIAL _____          | STICK STYLE _____       | COLONIAL REV. _____    | FEDERAL _____    |
| RENAISSANCE REV. _____  | GREEK REVIVAL _____     | SHINGLE STYLE _____    | BUNGALOW _____   |
| ROMANESQUE _____        | 19TH/20TH C. REV. _____ | R. ROMANESQUE _____    | ITALIANATE _____ |
| NEO-CLASSIC. REV. _____ | SECOND EMPIRE _____     | QUEEN ANNE _____       | GOthic _____     |
| HIGH VIC. GOthic _____  | ARTS & CRAFTS _____     | OTHER <u>Craftsman</u> |                  |

12. OTHER STYLISTIC CATEGORY:
- |                         |                         |                     |                  |
|-------------------------|-------------------------|---------------------|------------------|
| COLONIAL _____          | STICK STYLE _____       | COLONIAL REV. _____ | FEDERAL _____    |
| RENAISSANCE REV. _____  | GREEK REVIVAL _____     | SHINGLE STYLE _____ | BUNGALOW _____   |
| ROMANESQUE _____        | 19TH/20TH C. REV. _____ | R. ROMANESQUE _____ | ITALIANATE _____ |
| NEO-CLASSIC. REV. _____ | SECOND EMPIRE _____     | QUEEN ANNE _____    | GOthic _____     |
| HIGH VIC. GOthic _____  | ARTS & CRAFTS _____     | OTHER _____         |                  |

13. HEIGHT: 1 STORY \_\_\_\_\_ 1 1/2 STORY \_\_\_\_\_ 2 STORY  2 1/2 STORY \_\_\_\_\_  
3 STORY \_\_\_\_\_ 4 STORY \_\_\_\_\_ 5 STORY \_\_\_\_\_ OVER 5 (\_\_\_\_) \_\_\_\_\_

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):  
1 BAY \_\_\_\_\_ 2 BAY \_\_\_\_\_ 3 BAY \_\_\_\_\_ 4 BAY \_\_\_\_\_ 5 BAY \_\_\_\_\_ MORE THAN 5 (\_\_\_\_) \_\_\_\_\_

15. APPENDAGES: SIDE ELL  REAR ELL \_\_\_\_\_ FRONT \_\_\_\_\_ ADDED STORIES \_\_\_\_\_ SHED \_\_\_\_\_ DORMERS  PORCH  TOWER \_\_\_\_\_  
CUPOLA \_\_\_\_\_ BAY WINDOW \_\_\_\_\_

PHOTOGRAPH:



KENNEBEC ROAD, PHASE 4

16. PORCH: ATTACHED  FULL WIDTH  ENGAGED  WRAPAROUND  ONE STORY  SLEEPING PORCH  MORE THAN ONE STORY  SECONDARY PORCH
17. PLAN: HALL AND PARLOR  1/2 CAPE  CENTRAL HALL  SIDE HALL  BACK HALL  IRREGULAR  OTHER \_\_\_\_\_
18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME  BRACED FRAME  BRICK  STONE   
BALLOON FRAME  CONCRETE  STEEL  LOG   
PLANK WALL  PLATFORM FRAME   
FRAME CONSTRUCTION - TYPE UNKNOWN  OTHER \_\_\_\_\_
19. CHIMNEY PLACEMENT: INTERIOR  INTERIOR FRONT/REAR  CENTER  INTERIOR END   
EXTERIOR  OTHER \_\_\_\_\_
20. ROOF CONFIGURATION: GABLE SIDE  GABLE FRONT  HIP  MANSARD   
FLAT  GAMBREL  PARAPET GABLE  SHED   
CROSS GABLE  COMPOUND  OTHER \_\_\_\_\_
21. ROOF MATERIAL: WOOD  METAL  TILE  SLATE  ASPHALT  ASBESTOS
22. EXTERIOR WALL MATERIALS: CLAPBOARD  BRICK  FLUSH SHEATHING  WOOD SHINGLE  *on barn only*  
STONE  LOG  BOARD AND BATTEN  CONCRETE   
PRESSED METAL  STUCCO  ASPHALT  ALUMINUM/VINYL   
GRANITE  ASBESTOS  TERRA COTTA  OTHER \_\_\_\_\_
23. FOUNDATION MATERIAL: FIELDSTONE  BRICK  WOOD  CONCRETE  GRANITE   
ORNAMENTAL CONC. BLOCK  OTHER \_\_\_\_\_
24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE  FENCE OR WALL  CEMETERY   
BARN (CONNECTED)  BARN (DETACHED)  FORMAL GARDEN   
LANDSCAPE/PLANT MAT.  ARCHAEOLOGICAL SITE  GARAGE   
OTHER \_\_\_\_\_

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: 1932-33 26. ESTIMATED DATE OF CONSTRUCTION: 1930
27. DATE MAJOR ADDITIONS/ALTERATIONS: Ca. 1990 siding enclosure of rear porch. a little damage left in attic gable. Barn with wood shingle still well preserved, handsome.
28. ARCHITECT: \_\_\_\_\_ 29. CONTRACTOR (NOTE IF SAME AS 28): \_\_\_\_\_
30. ORIGINAL OWNER: Seas E. Littlefield
31. SUBSEQUENT SIGNIFICANT OWNER: \_\_\_\_\_ DATES: \_\_\_\_\_
32. CULTURAL/ETHNIC AFFILIATION: ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH   
FRENCH CANADIAN  EAST EUROPEAN  IRISH   
OTHER \_\_\_\_\_
33. HISTORIC CONTEXT(S): COMMERCE  INDUSTRY  TRANSPORTATION  AGRICULTURE   
MILITARY  RELIGION  CIVIC AFFAIRS  RECREATION   
HABITATION  EDUCATION  ART, LIT, SCIENCE  SOCIAL
34. COMMENTS/SOURCES: PRD 1027/242 identifies a former Jeremiah Suber's house (to Seas E. Littlefield, Jan. 4, 1929). However, the records explicitly record construction of replacement house in Littlefield 1932 list, "Un-finished house, 50."
35. HISTORICAL DRAWINGS EXIST: YES  NO  LOCATION: \_\_\_\_\_

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL  MOVED  DATE MOVED \_\_\_\_\_
37. SETTING: RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN
38. QUADRANGLE MAP USED: \_\_\_\_\_ QUADRANGLE #: \_\_\_\_\_
39. UTM NORTHING: \_\_\_\_\_ 40. UTM EASTING: \_\_\_\_\_
41. FACADE DIRECTION (CIRCLE ONE): N  **S**  E  W  NE  NW  SE  SW

=====

MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_

NR STATUS: L  HD  E  NE  ND  REVIEWER \_\_\_\_\_

DATA SOURCE: HPF  CLG  R&C  STAFF  STATE SURVEY  OTHER  LEVEL OF SURVEY: R  I

KENNEBEC ROAD, PHASE 4

173 KENNEBEC ROAD, TAX MAP 06, LOT 40, POST 1841, GREEK REVIVAL

MHPC USE ONLY

INVENTORY NO.

Survey Map No. \_\_\_\_\_  
Survey Map Name \_\_\_\_\_

MAINE HISTORIC PRESERVATION COMMISSION  
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): David Whitmore House
2. PROPERTY NAME (OTHER): Robert G. Perkins, Walter Whitmore and Whitmore Heist House
3. STREET ADDRESS: 173 Kennebec Road Map 6 lot 40
4. TOWN: Hampden 5. COUNTY: Penobscot
6. DATE RECORDED: Nov. 1992 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: Douglas J. + Sally M. Dunphy ADDRESS: 173 Kennebec Rd, Hampden ME 04444
9. PRIMARY USE (PRESENT):
- |   |                                       |  |                                      |
|---|---------------------------------------|--|--------------------------------------|
| SINGLE FAMILY <input checked="" type="checkbox"/> | AGRICULTURE <input type="checkbox"/>  | COMMERCIAL/TRADE <input type="checkbox"/>    | FUNERARY <input type="checkbox"/>    |
| MULTI-FAMILY <input type="checkbox"/>             | GOVERNMENTAL <input type="checkbox"/> | EDUCATION <input type="checkbox"/>           | HEALTH CARE <input type="checkbox"/> |
| INDUSTRY <input type="checkbox"/>                 | RELIGIOUS <input type="checkbox"/>    | HOTEL <input type="checkbox"/>               | LANDSCAPE <input type="checkbox"/>   |
| TRANSPORTATION <input type="checkbox"/>           | DEFENSE <input type="checkbox"/>      | SUMMER COTTAGE/CAMP <input type="checkbox"/> | SOCIAL <input type="checkbox"/>      |
| RECREATION/CULTURE <input type="checkbox"/>       | UNKNOWN <input type="checkbox"/>      |  |                                      |
| OTHER <input type="checkbox"/>                    |                                       |  |                                      |
10. CONDITION: GOOD  FAIR  POOR  DESTROYED , DATE \_\_\_\_\_

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:
- |  |   |  |                                     |
|--|---|--|-------------------------------------|
| COLONIAL <input type="checkbox"/>          | STICK STYLE <input type="checkbox"/>              | COLONIAL REV. <input type="checkbox"/> | FEDERAL <input type="checkbox"/>    |
| RENAISSANCE REV. <input type="checkbox"/>  | GREEK REVIVAL <input checked="" type="checkbox"/> | SHINGLE STYLE <input type="checkbox"/> | BUNGALOW <input type="checkbox"/>   |
| ROMANESQUE <input type="checkbox"/>        | 19TH/20TH C. REV. <input type="checkbox"/>        | R. ROMANESQUE <input type="checkbox"/> | ITALIANATE <input type="checkbox"/> |
| NEO-CLASSIC. REV. <input type="checkbox"/> | SECOND EMPIRE <input type="checkbox"/>            | QUEEN ANNE <input type="checkbox"/>    | GOthic <input type="checkbox"/>     |
| HIGH VIC. GOTHIC <input type="checkbox"/>  | ARTS & CRAFTS <input type="checkbox"/>            | OTHER <input type="checkbox"/>         |                                     |
12. OTHER STYLISTIC CATEGORY:
- |  |  |  |                                     |
|--|--|--|-------------------------------------|
| COLONIAL <input type="checkbox"/>          | STICK STYLE <input type="checkbox"/>       | COLONIAL REV. <input type="checkbox"/> | FEDERAL <input type="checkbox"/>    |
| RENAISSANCE REV. <input type="checkbox"/>  | GREEK REVIVAL <input type="checkbox"/>     | SHINGLE STYLE <input type="checkbox"/> | BUNGALOW <input type="checkbox"/>   |
| ROMANESQUE <input type="checkbox"/>        | 19TH/20TH C. REV. <input type="checkbox"/> | R. ROMANESQUE <input type="checkbox"/> | ITALIANATE <input type="checkbox"/> |
| NEO-CLASSIC. REV. <input type="checkbox"/> | SECOND EMPIRE <input type="checkbox"/>     | QUEEN ANNE <input type="checkbox"/>    | GOthic <input type="checkbox"/>     |
| HIGH VIC. GOTHIC <input type="checkbox"/>  | ARTS & CRAFTS <input type="checkbox"/>     | OTHER <input type="checkbox"/>         |                                     |
13. HEIGHT: 1 STORY  1 1/2 STORY  2 STORY  2 1/2 STORY   
3 STORY  4 STORY  5 STORY  OVER 5 ( )
14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):  
1 BAY  2 BAY  3 BAY  4 BAY  5 BAY  MORE THAN 5 ( )
15. APPENDAGES: SIDE ELL  REAR ELL  FRONT  ADDED STORIES  SHED  DORMERS  PORCH  TOWER   
CUPOLA  BAY WINDOW

PHOTOGRAPH:



KENNEBEC ROAD, PHASE 4

10/20/20

16. PORCH: ATTACHED  ENGAGED  ONE STORY  MORE THAN ONE STORY   
 FULL WIDTH  WRAPAROUND  SLEEPING PORCH  SECONDARY PORCH
17. PLAN: HALL AND PARLOR  1/2 CAPE  CENTRAL HALL  SIDE HALL  BACK HALL  IRREGULAR   
 OTHER Cape
18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME  BRACED FRAME  BRICK  STONE   
 BALLOON FRAME  CONCRETE  STEEL  LOG   
 PLANK WALL  PLATFORM FRAME   
 FRAME CONSTRUCTION - TYPE UNKNOWN  OTHER
19. CHIMNEY PLACEMENT: INTERIOR  INTERIOR FRONT/REAR  CENTER  INTERIOR END   
 EXTERIOR  OTHER Removed
20. ROOF CONFIGURATION: GABLE SIDE  GABLE FRONT  HIP  MANSARD   
 FLAT  GAMBREL  PARAPET GABLE  SHED   
 CROSS GABLE  COMPOUND  OTHER
21. ROOF MATERIAL: WOOD  METAL  TILE  SLATE  ASPHALT  ASBESTOS
22. EXTERIOR WALL MATERIALS: CLAPBOARD  BRICK  FLUSH SHEATHING  WOOD SHINGLE   
 STONE  LOG  BOARD AND BATTEN  CONCRETE   
 PRESSED METAL  STUCCO  ASPHALT  ALUMINUM/VINYL   
 GRANITE  ASBESTOS  TERRA COTTA  OTHER
23. FOUNDATION MATERIAL: FIELDSTONE  BRICK  WOOD  CONCRETE  GRANITE   
 ORNAMENTAL CONC. BLOCK  OTHER
24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE  FENCE OR WALL  CEMETERY   
 BARN (CONNECTED)  BARN (DETACHED)  FORMAL GARDEN   
 LANDSCAPE/PLANT MAT.  ARCHAEOLOGICAL SITE  GARAGE   
 OTHER Shed behind cell in disrepair (collapsing)  
 + a further shed behind

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: Post 1841 26. ESTIMATED DATE OF CONSTRUCTION: ca. 1842
27. DATE MAJOR ADDITIONS/ALTERATIONS: Frontispiece closed in, probably at time chimney  
 taken out, ca. late 1980s-1990. Window closed in on side elevation.
28. ARCHITECT: \_\_\_\_\_ 29. CONTRACTOR (NOTE IF SAME AS 28): \_\_\_\_\_
30. ORIGINAL OWNER: David Whitmore 1841-1876
31. SUBSEQUENT SIGNIFICANT OWNER: Robert G. Perkins 1876-1885 DATES: Frank O. + Hazel Whitmore 1885-1974  
Walter Whitmore
32. CULTURAL/ETHNIC AFFILIATION: ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH   
 FRENCH CANADIAN  EAST EUROPEAN  IRISH   
 OTHER
33. HISTORIC CONTEXT(S): COMMERCE  INDUSTRY  TRANSPORTATION  AGRICULTURE   
 MILITARY  RELIGION  CIVIC AFFAIRS  RECREATION   
 HABITATION  EDUCATION  ART, LIT, SCIENCE  SOCIAL
34. COMMENTS/SOURCES: PRD 124117, Jerehiah Herrick (major land holder/developer) to  
 David Whitmore, May 2, 1841. Not found in Herrick's 1840 tax list,  
 probably parcel only. See also 474/217 + 219 + 297/472;  
 1553/346. In accordance w/ deeds, maps show: 1859, D. Whitmore, and  
 1875, Whitmore heirs.  
Three-quarter cape form rare in area

35. HISTORICAL DRAWINGS EXIST: YES  NO  LOCATION: \_\_\_\_\_

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL  MOVED  DATE MOVED \_\_\_\_\_
37. SETTING: RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN
38. QUADRANGLE MAP USED: \_\_\_\_\_ QUADRANGLE #: \_\_\_\_\_
39. UTM NORTHING: \_\_\_\_\_ 40. UTM EASTING: \_\_\_\_\_
41. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_  
 NR STATUS: L  HD  E  NE  ND  REVIEWER \_\_\_\_\_  
 DATA SOURCE: HPF  CLG  R&C  STAFF  STATE SURVEY  OTHER  LEVEL OF SURVEY: R  I

Continuation Sheet



Barn, original finishes.

166 Kennebec Rd (Newby)

Tap 39 Lot 23

# KENNEBEC ROAD, PHASE 4

MHPC USE ONLY 176 KENNEBEC ROAD, TAX MAP 39, LOT 09, 1865, ITALIANATE

Survey Map No. \_\_\_\_\_

Survey Map Name \_\_\_\_\_

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION  
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Jedediah Herrick Wentworth House
2. PROPERTY NAME (OTHER): Daniel Whitmore, Raymond F. and Dorothy C. Perry, House
3. STREET ADDRESS: 176 Kennebec Road Map 39 lot 9
4. TOWN: Hampden 5. COUNTY: Penobscot
6. DATE RECORDED: Nov. 1992 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: Bonelle T. Hanson ADDRESS: 176 Kennebec Rd, Hampden ME 04444
9. PRIMARY USE (PRESENT):
 

SINGLE FAMILY <input checked="" type="checkbox"/>	AGRICULTURE <input type="checkbox"/>	COMMERCIAL/TRADE <input type="checkbox"/>	FUNERARY <input type="checkbox"/>
MULTI-FAMILY <input type="checkbox"/>	GOVERNMENTAL <input type="checkbox"/>	EDUCATION <input type="checkbox"/>	HEALTH CARE <input type="checkbox"/>
INDUSTRY <input type="checkbox"/>	RELIGIOUS <input type="checkbox"/>	HOTEL <input type="checkbox"/>	LANDSCAPE <input type="checkbox"/>
TRANSPORTATION <input type="checkbox"/>	DEFENSE <input type="checkbox"/>	SUMMER COTTAGE/CAMP <input type="checkbox"/>	SOCIAL <input type="checkbox"/>
RECREATION/CULTURE <input type="checkbox"/>	UNKNOWN <input type="checkbox"/>		
OTHER <input type="checkbox"/>			
10. CONDITION: GOOD  FAIR  POOR  DESTROYED  , DATE \_\_\_\_\_

**ARCHITECTURAL DATA**

11. PRIMARY STYLISTIC CATEGORY:
 

COLONIAL <input type="checkbox"/>	STICK STYLE <input type="checkbox"/>	COLONIAL REV. <input type="checkbox"/>	FEDERAL <input type="checkbox"/>
RENAISSANCE REV. <input type="checkbox"/>	GREEK REVIVAL <input type="checkbox"/>	SHINGLE STYLE <input type="checkbox"/>	BUNGALOW <input type="checkbox"/>
ROMANESQUE <input type="checkbox"/>	19TH/20TH C. REV. <input type="checkbox"/>	R. ROMANESQUE <input type="checkbox"/>	ITALIANATE <input checked="" type="checkbox"/>
NEO-CLASSIC. REV. <input type="checkbox"/>	SECOND EMPIRE <input type="checkbox"/>	QUEEN ANNE <input type="checkbox"/>	GOthic <input type="checkbox"/>
HIGH VIC. GOthic <input type="checkbox"/>	ARTS & CRAFTS <input type="checkbox"/>	OTHER <input type="checkbox"/>	
12. OTHER STYLISTIC CATEGORY:
 

COLONIAL <input type="checkbox"/>	STICK STYLE <input type="checkbox"/>	COLONIAL REV. <input type="checkbox"/>	FEDERAL <input type="checkbox"/>
RENAISSANCE REV. <input type="checkbox"/>	GREEK REVIVAL <input type="checkbox"/>	SHINGLE STYLE <input type="checkbox"/>	BUNGALOW <input type="checkbox"/>
ROMANESQUE <input type="checkbox"/>	19TH/20TH C. REV. <input type="checkbox"/>	R. ROMANESQUE <input type="checkbox"/>	ITALIANATE <input type="checkbox"/>
NEO-CLASSIC. REV. <input type="checkbox"/>	SECOND EMPIRE <input type="checkbox"/>	QUEEN ANNE <input type="checkbox"/>	GOthic <input type="checkbox"/>
HIGH VIC. GOthic <input type="checkbox"/>	ARTS & CRAFTS <input type="checkbox"/>	OTHER <input type="checkbox"/>	
13. HEIGHT: 1 STORY  1 1/2 STORY  2 STORY  2 1/2 STORY   
3 STORY  4 STORY  5 STORY  OVER 5 ( )
14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):  
1 BAY  2 BAY  3 BAY  4 BAY  5 BAY  MORE THAN 5 ( )
15. APPENDAGES: SIDE ELL  REAR ELL  FRONT  ADDED STORIES  SHED  DORMERS  PORCH  TOWER   
CUPOLA  BAY WINDOW

PHOTOGRAPH:



KENNEBEC ROAD, PHASE 4

16. PORCH: ATTACHED  FULL WIDTH  WRAPAROUND  SLEEPING PORCH  SECONDARY PORCH  ENGAGED  ONE STORY  MORE THAN ONE STORY
17. PLAN: HALL AND PARLOR  1/2 CAPE  CENTRAL HALL  SIDE HALL  BACK HALL  IRREGULAR  OTHER
18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME  BRACED FRAME  BRICK  STONE  BALLOON FRAME  CONCRETE  STEEL  LOG  PLANK WALL  PLATFORM FRAME  FRAME CONSTRUCTION - TYPE UNKNOWN  OTHER
19. CHIMNEY PLACEMENT: INTERIOR  INTERIOR FRONT/REAR  CENTER  INTERIOR END  EXTERIOR  OTHER
20. ROOF CONFIGURATION: GABLE SIDE  GABLE FRONT  HIP  MANSARD  FLAT  GAMBREL  PARAPET GABLE  SHED  CROSS GABLE  COMPOUND  OTHER
21. ROOF MATERIAL: WOOD  METAL  TILE  SLATE  ASPHALT  ASBESTOS
22. EXTERIOR WALL MATERIALS: CLAPBOARD  BRICK  FLUSH SHEATHING  WOOD SHINGLE  STONE  LOG  BOARD AND BATTEN  CONCRETE  PRESSED METAL  STUCCO  ASPHALT  ALUMINUM/VINYL  GRANITE  ASBESTOS  TERRA COTTA  OTHER
23. FOUNDATION MATERIAL: FIELDSTONE  BRICK  WOOD  CONCRETE  GRANITE  ORNAMENTAL CONC. BLOCK  OTHER
24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE  FENCE OR WALL  CEMETERY  BARN (CONNECTED)  BARN (DETACHED)  FORMAL GARDEN  LANDSCAPE/PLANT MAT.  ARCHAEOLOGICAL SITE  GARAGE  OTHER

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: By 1865 26. ESTIMATED DATE OF CONSTRUCTION: Ca. 1850-51
27. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_
28. ARCHITECT: \_\_\_\_\_ 29. CONTRACTOR (NOTE IF SAME AS 28): \_\_\_\_\_
30. ORIGINAL OWNER: Jedediah Herrick Wentworth 1850-59
31. SUBSEQUENT SIGNIFICANT OWNER: Daniel Whitmore 1859-75, then Daniel Whitmore (son) -? chain broken (foreclosure)
31. SUBSEQUENT SIGNIFICANT OWNER: Raymond + Dorothy Pelly 1938-70
32. CULTURAL/ETHNIC AFFILIATION: ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH  FRENCH CANADIAN  EAST EUROPEAN  IRISH  OTHER
33. HISTORIC CONTEXT(S): COMMERCE  INDUSTRY  TRANSPORTATION  AGRICULTURE  MILITARY  RELIGION  CIVIC AFFAIRS  RECREATION  HABITATION  EDUCATION  ART, LIT, SCIENCE  SOCIAL
34. COMMENTS/SOURCES: Part of the parcel set off to Francis E. + Jedediah H. Wentworth in the division of the Gen. Jedediah Herrick Estate (d. 1850) see PRD 299/172 (1859) Wentworth to Daniel Whitmore. Wentworth son of Herrick daughter Francis, w/dow of Jesse Wentworth. Since he sold the 4 acre parcel + appurtenances for \$775, it appears likely that Wentworth built the house. In 1866 Heirs Daniel Whitmore list, his homestead (8 acres) valued at 700. In style fits with pre-Civil War structures.
35. HISTORICAL DRAWINGS EXIST: YES  NO  LOCATION: \_\_\_\_\_

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL  MOVED  DATE MOVED \_\_\_\_\_
37. SETTING: RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN
38. QUADRANGLE MAP USED: \_\_\_\_\_ QUADRANGLE #: \_\_\_\_\_
39. UTM NORTHING: \_\_\_\_\_ 40. UTM EASTING: \_\_\_\_\_
41. FACADE DIRECTION (CIRCLE ONE): N  S  E  W  NE  NW  SE  SW
- =====
- MHPC USE ONLY
- DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_
- NR STATUS: L  ND  E  NE  ND  REVIEWER \_\_\_\_\_
- DATA SOURCE: HPF  CLG  R&C  STAFF  STATE SURVEY  OTHER  LEVEL OF SURVEY: R  I

KENNEBEC ROAD, PHASE 4

198 KENNEBEC ROAD, TAX MAP 38, LOT 12, 1857, ITALIANATE

Survey Map Name \_\_\_\_\_

INVENTORY NO. \_\_\_\_\_

MAINE HISTORIC PRESERVATION COMMISSION  
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Olive and Laban Tribou House
2. PROPERTY NAME (OTHER): Ernestine M. Loud, W. Howard Ware, Cecil A. Ware, Doris L. Ware
3. STREET ADDRESS: 198 Kennebec Road Map 38 lot 12
4. TOWN: Hampden 5. COUNTY: Penobscot
6. DATE RECORDED: Nov. 1992 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: Robert J. Neill ADDRESS: 198 Kennebec Rd., Hampden ME 04944
9. PRIMARY USE (PRESENT):
- |   |                    |                           |                   |
|---|--------------------|---------------------------|-------------------|
| SINGLE FAMILY <input checked="" type="checkbox"/> | AGRICULTURE _____  | COMMERCIAL/TRADE _____    | FUNERARY _____    |
| MULTI-FAMILY _____                                | GOVERNMENTAL _____ | EDUCATION _____           | HEALTH CARE _____ |
| INDUSTRY _____                                    | RELIGIOUS _____    | HOTEL _____               | LANDSCAPE _____   |
| TRANSPORTATION _____                              | DEFENSE _____      | SUMMER COTTAGE/CAMP _____ | SOCIAL _____      |
| RECREATION/CULTURE _____                          | UNKNOWN _____      |                           |                   |
| OTHER _____                                       |                    |                           |                   |
10. CONDITION: GOOD  FAIR \_\_\_\_\_ POOR \_\_\_\_\_ DESTROYED \_\_\_\_\_, DATE \_\_\_\_\_

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:
- |                         |                         |                     |  |
|-------------------------|-------------------------|---------------------|--|
| COLONIAL _____          | STICK STYLE _____       | COLONIAL REV. _____ | FEDERAL _____                                  |
| RENAISSANCE REV. _____  | GREEK REVIVAL _____     | SHINGLE STYLE _____ | BUNGALOW _____                                 |
| ROMANESQUE _____        | 19TH/20TH C. REV. _____ | R. ROMANESQUE _____ | ITALIANATE <input checked="" type="checkbox"/> |
| NEO-CLASSIC. REV. _____ | SECOND EMPIRE _____     | QUEEN ANNE _____    | GOthic _____                                   |
| HIGH VIC. GOTHIC _____  | ARTS & CRAFTS _____     | OTHER _____         |  |
12. OTHER STYLISTIC CATEGORY:
- |                         |                         |                     |                  |
|-------------------------|-------------------------|---------------------|------------------|
| COLONIAL _____          | STICK STYLE _____       | COLONIAL REV. _____ | FEDERAL _____    |
| RENAISSANCE REV. _____  | GREEK REVIVAL _____     | SHINGLE STYLE _____ | BUNGALOW _____   |
| ROMANESQUE _____        | 19TH/20TH C. REV. _____ | R. ROMANESQUE _____ | ITALIANATE _____ |
| NEO-CLASSIC. REV. _____ | SECOND EMPIRE _____     | QUEEN ANNE _____    | GOthic _____     |
| HIGH VIC. GOTHIC _____  | ARTS & CRAFTS _____     | OTHER _____         |                  |
13. HEIGHT: 1 STORY \_\_\_\_\_ 1 1/2 STORY  2 STORY \_\_\_\_\_ 2 1/2 STORY \_\_\_\_\_  
3 STORY \_\_\_\_\_ 4 STORY \_\_\_\_\_ 5 STORY \_\_\_\_\_ OVER 5 (\_\_\_\_) \_\_\_\_\_
14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):  
1 BAY \_\_\_\_\_ 2 BAY \_\_\_\_\_ 3 BAY  4 BAY \_\_\_\_\_ 5 BAY \_\_\_\_\_ MORE THAN 5 (\_\_\_\_) \_\_\_\_\_
15. APPENDAGES: SIDE ELL \_\_\_\_\_ REAR ELL  FRONT \_\_\_\_\_ ADDED STORIES \_\_\_\_\_ SHED \_\_\_\_\_ DORMERS \_\_\_\_\_ PORCH \_\_\_\_\_ TOWER \_\_\_\_\_  
CUPOLA \_\_\_\_\_ BAY WINDOW \_\_\_\_\_

PHOTOGRAPH:



KENNEBEC ROAD, PHASE 4

FULL WIDTH \_\_\_\_\_ WAKAPAKUMU \_\_\_\_\_ SLEEPING PORCH \_\_\_\_\_ SECONDARY PORCH \_\_\_\_\_

17. PLAN: HALL AND PARLOR  1/2 CAPE  CENTRAL HALL  SIDE HALL  BACK HALL  IRREGULAR   
 OTHER Cape
18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME  BRACED FRAME  BRICK  STONE   
 BALLOON FRAME  CONCRETE  STEEL  LOG   
 PLANK WALL  PLATFORM FRAME   
 FRAME CONSTRUCTION - TYPE UNKNOWN  OTHER \_\_\_\_\_
19. CHIMNEY PLACEMENT: INTERIOR  INTERIOR FRONT/REAR  CENTER  INTERIOR END   
 EXTERIOR  OTHER \_\_\_\_\_
20. ROOF CONFIGURATION: GABLE SIDE  GABLE FRONT  HIP  MANSARD   
 FLAT  GAMBREL  PARAPET GABLE  SHED   
 CROSS GABLE  COMPOUND  OTHER \_\_\_\_\_
21. ROOF MATERIAL: WOOD  METAL  TILE  SLATE  ASPHALT  ASBESTOS
22. EXTERIOR WALL MATERIALS: CLAPBOARD  BRICK  FLUSH SHEATHING  WOOD SHINGLE   
 STONE  LOG  BOARD AND BATTEN  CONCRETE   
 PRESSED METAL  STUCCO  ASPHALT  ALUMINUM/VINYL   
 GRANITE  ASBESTOS  TERRA COTTA  OTHER \_\_\_\_\_
23. FOUNDATION MATERIAL: FIELDSTONE  BRICK  WOOD  CONCRETE  GRANITE   
 ORNAMENTAL CONC. BLOCK  OTHER \_\_\_\_\_
24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE  FENCE OR WALL  CEMETERY   
 BARN (CONNECTED)  BARN (DETACHED)  FORMAL GARDEN   
 LANDSCAPE/PLANT MAT.  ARCHAEOLOGICAL SITE  GARAGE   
 OTHER \_\_\_\_\_

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: By 1857 26. ESTIMATED DATE OF CONSTRUCTION: 1862 (sign of owner)
27. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_
28. ARCHITECT: \_\_\_\_\_ 29. CONTRACTOR (NOTE IF SAME AS 28): \_\_\_\_\_
30. ORIGINAL OWNER: Olive + Laban Tribou / John E. Tribou, then John S. Tribou pre 1857 - 1935
31. SUBSEQUENT SIGNIFICANT OWNER: Ernestine M. Loud DATES: 1935-40  
W. Howard Ware, Lawrence C. Ware, Doris L. Ware 1940-51
32. CULTURAL/ETHNIC AFFILIATION: ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH   
 FRENCH CANADIAN  EAST EUROPEAN  IRISH   
 OTHER \_\_\_\_\_
33. HISTORIC CONTEXT(S): COMMERCE  INDUSTRY  TRANSPORTATION  AGRICULTURE   
 MILITARY  RELIGION  CIVIC AFFAIRS  RECREATION   
 HABITATION  EDUCATION  ART, LIT, SCIENCE  SOCIAL
34. COMMENTS/SOURCES: In Apr. 1857 Olive Tribou her husband Laban sold to John E. Tribou the "parcel w/ building... being our homestead, place on which we for a long time have lived..." PRD 321/523. Home probably rebuilt by John at the date given on the facade, because its style fits with that date. An earlier house, possibly the site of the present ed. is no longer visible from the exterior. See also PRD 136/525, 1525/340 (and homestead); 1593/284, etc. In 1857 tax inventory, John E. Tribou's "Lot 6 Buildings, Homestead" was valued at \$300. (He also owned 2 1/2 acres near brick yard [60].)
35. HISTORICAL DRAWINGS EXIST: YES  NO  LOCATION: \_\_\_\_\_

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL  MOVED  DATE MOVED \_\_\_\_\_
37. SETTING: RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN
38. QUADRANGLE MAP USED: \_\_\_\_\_ QUADRANGLE #: \_\_\_\_\_
39. UTM NORTHING: \_\_\_\_\_ 40. UTM EASTING: \_\_\_\_\_
41. FACADE DIRECTION (CIRCLE ONE): N  S  E  W  NE  NW  SE  SW

\*\*\*\*\*  
 MNPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_  
 NR STATUS: L  HD  E  NE  NO  REVIEWER \_\_\_\_\_  
 DATA SOURCE: HPF  CLG  R&C  STAFF  STATE SURVEY  OTHER  LEVEL OF SURVEY: R  I

# KENNEBEC ROAD, PHASE 4

204 KENNEBEC ROAD, TAX MAP 6, LOT 28, 1859, ITALIANATE

MHPC USE ONLY

Survey Map No. \_\_\_\_\_

Survey Map Name \_\_\_\_\_

INVENTORY NO.

**MAINE HISTORIC PRESERVATION COMMISSION**  
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Nathaniel S. Arce, possibly Winslow Arce, House
2. PROPERTY NAME (OTHER): Eliza Arce, Roscoe G. Arce, Nyra D. Arce, Ernest Arce
3. STREET ADDRESS: 204 Kennebec Road Map 6 lot 28
4. TOWN: Hampden 5. COUNTY: Penobscot
6. DATE RECORDED: Nov. 1992 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: Craig Tom Pederson & Mary Ellen McNally ADDRESS: 204 Kennebec Rd, Hampden ME 04444
9. PRIMARY USE (PRESENT):
- |   |                                       |  |                                      |
|---|---------------------------------------|--|--------------------------------------|
| SINGLE FAMILY <input checked="" type="checkbox"/> | AGRICULTURE <input type="checkbox"/>  | COMMERCIAL/TRADE <input type="checkbox"/>    | FUNERARY <input type="checkbox"/>    |
| MULTI-FAMILY <input type="checkbox"/>             | GOVERNMENTAL <input type="checkbox"/> | EDUCATION <input type="checkbox"/>           | HEALTH CARE <input type="checkbox"/> |
| INDUSTRY <input type="checkbox"/>                 | RELIGIOUS <input type="checkbox"/>    | HOTEL <input type="checkbox"/>               | LANDSCAPE <input type="checkbox"/>   |
| TRANSPORTATION <input type="checkbox"/>           | DEFENSE <input type="checkbox"/>      | SUMMER COTTAGE/CAMP <input type="checkbox"/> | SOCIAL <input type="checkbox"/>      |
| RECREATION/CULTURE <input type="checkbox"/>       | UNKNOWN <input type="checkbox"/>      |  |                                      |
| OTHER <input type="checkbox"/>                    |                                       |  |                                      |

10. CONDITION: GOOD  FAIR  POOR  DESTROYED  , DATE \_\_\_\_\_

**ARCHITECTURAL DATA**

11. PRIMARY STYLISTIC CATEGORY:
- |  |  |  |  |
|--|--|--|--|
| COLONIAL <input type="checkbox"/>          | STICK STYLE <input type="checkbox"/>       | COLONIAL REV. <input type="checkbox"/> | FEDERAL <input type="checkbox"/>               |
| RENAISSANCE REV. <input type="checkbox"/>  | GREEK REVIVAL <input type="checkbox"/>     | SHINGLE STYLE <input type="checkbox"/> | BUNGALOW <input type="checkbox"/>              |
| ROMANESQUE <input type="checkbox"/>        | 19TH/20TH C. REV. <input type="checkbox"/> | R. ROMANESQUE <input type="checkbox"/> | ITALIANATE <input checked="" type="checkbox"/> |
| NEO-CLASSIC. REV. <input type="checkbox"/> | SECOND EMPIRE <input type="checkbox"/>     | QUEEN ANNE <input type="checkbox"/>    | GOTHIC <input type="checkbox"/>                |
| HIGH VIC. GOTHIC <input type="checkbox"/>  | ARTS & CRAFTS <input type="checkbox"/>     | OTHER <input type="checkbox"/>         |  |

12. OTHER STYLISTIC CATEGORY:
- |  |  |  |                                     |
|--|--|--|-------------------------------------|
| COLONIAL <input type="checkbox"/>          | STICK STYLE <input type="checkbox"/>       | COLONIAL REV. <input type="checkbox"/>         | FEDERAL <input type="checkbox"/>    |
| RENAISSANCE REV. <input type="checkbox"/>  | GREEK REVIVAL <input type="checkbox"/>     | SHINGLE STYLE <input type="checkbox"/>         | BUNGALOW <input type="checkbox"/>   |
| ROMANESQUE <input type="checkbox"/>        | 19TH/20TH C. REV. <input type="checkbox"/> | R. ROMANESQUE <input type="checkbox"/>         | ITALIANATE <input type="checkbox"/> |
| NEO-CLASSIC. REV. <input type="checkbox"/> | SECOND EMPIRE <input type="checkbox"/>     | QUEEN ANNE <input checked="" type="checkbox"/> | GOTHIC <input type="checkbox"/>     |
| HIGH VIC. GOTHIC <input type="checkbox"/>  | ARTS & CRAFTS <input type="checkbox"/>     | OTHER <input type="checkbox"/>                 |                                     |

13. HEIGHT: 1 STORY  1 1/2 STORY  2 STORY  2 1/2 STORY   
3 STORY  4 STORY  5 STORY  OVER 5 ( )

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):  
1 BAY  2 BAY  3 BAY  4 BAY  5 BAY  MORE THAN 5 ( )

15. APPENDAGES: SIDE ELL  REAR ELL  FRONT  ADDED STORIES  SHED  DORNERS  PORCH  TOWER   
CUPOLA  BAY WINDOW

PHOTOGRAPH:



0 Lap 6 Lot 28

16. PORCH: ATTACHED  FULL WIDTH  ENGAGED  WRAPAROUND  ONE STORY  SLEEPING PORCH  MORE THAN ONE STORY  SECONDARY PORCH  (deck)
17. PLAN: HALL AND PARLOR  1/2 CAPE  CENTRAL HALL  SIDE HALL  BACK HALL  IRREGULAR  OTHER
18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME  BRACED FRAME  BRICK  STONE  BALLOON FRAME  CONCRETE  STEEL  LOG  PLANK WALL  PLATFORM FRAME  FRAME CONSTRUCTION - TYPE UNKNOWN  OTHER
19. CHIMNEY PLACEMENT: INTERIOR  INTERIOR FRONT/REAR  CENTER  INTERIOR END  EXTERIOR  OTHER  Shell
20. ROOF CONFIGURATION: GABLE SIDE  GABLE FRONT  HIP  MANSARD  FLAT  GAMBREL  PARAPET GABLE  SHED  CROSS GABLE  COMPOUND  OTHER
21. ROOF MATERIAL: WOOD  METAL  TILE  SLATE  ASPHALT  ASBESTOS
22. EXTERIOR WALL MATERIALS: CLAPBOARD  BRICK  FLUSH SHEATHING  WOOD SHINGLE  STONE  LOG  BOARD AND BATTEN  CONCRETE  PRESSED METAL  STUCCO  ASPHALT  ALUMINUM/VINYL  GRANITE  ASBESTOS  TERRA COTTA  OTHER
23. FOUNDATION MATERIAL: FIELDSTONE  BRICK  WOOD  CONCRETE  GRANITE  ORNAMENTAL CONC. BLOCK  OTHER
24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE  FENCE OR WALL  CEMETERY  BARN (CONNECTED)  BARN (DETACHED)  FORMAL GARDEN  LANDSCAPE/PLANT MAT.  ARCHAEOLOGICAL SITE  GARAGE  OTHER

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: By 1859 26. ESTIMATED DATE OF CONSTRUCTION: Ca. 1855
27. DATE MAJOR ADDITIONS/ALTERATIONS: A secondary entrance in side elevation with Queen Anne portico gives false impression of cape-sided but trim retained; windows such as apparently replaced.
28. ARCHITECT: \_\_\_\_\_ 29. CONTRACTOR (NOTE IF SAME AS 28): \_\_\_\_\_
30. ORIGINAL OWNER: Probably Winslow Frey, then Nathaniel S. Frey (perhaps the same as in 204 Kennebec which see). There were several N.S. Freys but the main deeds in this chain
31. SUBSEQUENT SIGNIFICANT OWNER: \_\_\_\_\_ DATES: died testate 1878. Property in Frey family until 1952 (136/136) Sherwin + Victoria Ricker 1952-83
32. CULTURAL/ETHNIC AFFILIATION: ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH  FRENCH CANADIAN  EAST EUROPEAN  IRISH  OTHER
33. HISTORIC CONTEXT(S): COMMERCE  INDUSTRY  TRANSPORTATION  AGRICULTURE  MILITARY  RELIGION  CIVIC AFFAIRS  RECREATION  HABITATION  EDUCATION  ART, LIT, SCIENCE  SOCIAL
34. COMMENTS/SOURCES: In 1859 Winslow Frey is a land 1/2 sq. 81025; see also values under 208 Kennebec. See PR.D 1316/113 with list of descent through Aray wills. Maps (1859 + 1875) are only marginally helpful because of the plethora of Arays and their illegibility.

35. HISTORICAL DRAWINGS EXIST: YES  NO  LOCATION: Despite siding would contribute in a district but could not be individually listed.

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL  MOVED  DATE MOVED \_\_\_\_\_
37. SETTING: RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN
38. QUADRANGLE MAP USED: \_\_\_\_\_ QUADRANGLE #: \_\_\_\_\_
39. UTM NORTHING: \_\_\_\_\_ 40. UTM EASTING: \_\_\_\_\_
41. FACADE DIRECTION (CIRCLE ONE): N  S  E  W  NE  NW  SE  SW

\*\*\*\*\* MHPC USE ONLY \*\*\*\*\*

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_  
 NR STATUS: L  HD  E  NE  ND  REVIEWER \_\_\_\_\_  
 DATA SOURCE: HPF  CLG  R&C  STAFF  STATE SURVEY  OTHER  LEVEL OF SURVEY: R  I

KENNEBEC ROAD, PHASE 4

208 KENNEBEC ROAD, TAX MAP 06, LOT 27, 1856, ITALIANATE

MHPC USE ONLY

Survey Map No. \_\_\_\_\_

Survey Map Name \_\_\_\_\_

INVENTORY NO. \_\_\_\_\_

MAINE HISTORIC PRESERVATION COMMISSION  
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Nathaniel S. Arey House
2. PROPERTY NAME (OTHER): \_\_\_\_\_
3. STREET ADDRESS: 208 Kennebec Road Map 6 Lot 27
4. TOWN: Hamden 5. COUNTY: Penobscot
6. DATE RECORDED: Nov. 1992 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: Penelope L. Shar ADDRESS: 208 Kennebec Rd., Hamden ME 04944
9. PRIMARY USE (PRESENT):
- |   |                    |                           |                   |
|---|--------------------|---------------------------|-------------------|
| SINGLE FAMILY <input checked="" type="checkbox"/> | AGRICULTURE _____  | COMMERCIAL/TRADE _____    | FUNERARY _____    |
| MULTI-FAMILY _____                                | GOVERNMENTAL _____ | EDUCATION _____           | HEALTH CARE _____ |
| INDUSTRY _____                                    | RELIGIOUS _____    | HOTEL _____               | LANDSCAPE _____   |
| TRANSPORTATION _____                              | DEFENSE _____      | SUMMER COTTAGE/CAMP _____ | SOCIAL _____      |
| RECREATION/CULTURE _____                          | UNKNOWN _____      |                           |                   |
| OTHER _____                                       |                    |                           |                   |

10. CONDITION: GOOD  FAIR \_\_\_\_\_ POOR \_\_\_\_\_ DESTROYED \_\_\_\_\_, DATE \_\_\_\_\_

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:

- |                         |                         |                     |  |
|-------------------------|-------------------------|---------------------|--|
| COLONIAL _____          | STICK STYLE _____       | COLONIAL REV. _____ | FEDERAL _____                                  |
| RENAISSANCE REV. _____  | GREEK REVIVAL _____     | SHINGLE STYLE _____ | BUNGALOW _____                                 |
| ROMANESQUE _____        | 19TH/20TH C. REV. _____ | R. ROMANESQUE _____ | ITALIANATE <input checked="" type="checkbox"/> |
| NEO-CLASSIC. REV. _____ | SECOND EMPIRE _____     | QUEEN ANNE _____    | GOthic _____                                   |
| HIGH VIC. GOTHIC _____  | ARTS & CRAFTS _____     | OTHER _____         |  |

12. OTHER STYLISTIC CATEGORY:

- |                         |                         |                     |                  |
|-------------------------|-------------------------|---------------------|------------------|
| COLONIAL _____          | STICK STYLE _____       | COLONIAL REV. _____ | FEDERAL _____    |
| RENAISSANCE REV. _____  | GREEK REVIVAL _____     | SHINGLE STYLE _____ | BUNGALOW _____   |
| ROMANESQUE _____        | 19TH/20TH C. REV. _____ | R. ROMANESQUE _____ | ITALIANATE _____ |
| NEO-CLASSIC. REV. _____ | SECOND EMPIRE _____     | QUEEN ANNE _____    | GOthic _____     |
| HIGH VIC. GOTHIC _____  | ARTS & CRAFTS _____     | OTHER _____         |                  |

13. HEIGHT: 1 STORY \_\_\_\_\_ 1 1/2 STORY \_\_\_\_\_ 2 STORY \_\_\_\_\_ 2 1/2 STORY  OVER 5 (\_\_\_\_) \_\_\_\_\_

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR): 1 BAY \_\_\_\_\_ 2 BAY  3 BAY \_\_\_\_\_ 4 BAY \_\_\_\_\_ 5 BAY \_\_\_\_\_ MORE THAN 5 (\_\_\_\_) \_\_\_\_\_

15. APPENDAGES: SIDE ELL  REAR ELL \_\_\_\_\_ FRONT \_\_\_\_\_ ADDED STORIES \_\_\_\_\_ SHED  DORMERS \_\_\_\_\_ PORCH  TOWER \_\_\_\_\_  
CUPOLA \_\_\_\_\_ BAY WINDOW

PHOTOGRAPH:



KENNEBEC ROAD, PHASE 4

16. PORCH: ATTACHED  FULL WIDTH  ENGAGED  WRAPAROUND  ONE STORY  SLEEPING PORCH  MORE THAN ONE STORY  SECONDARY PORCH
17. PLAN: HALL AND PARLOR  1/2 CAPE  CENTRAL HALL  SIDE HALL  BACK HALL  IRREGULAR  OTHER \_\_\_\_\_
18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME  BRACED FRAME  BRICK  STONE   
BALLOON FRAME  CONCRETE  STEEL  LOG   
PLANK WALL  PLATFORM FRAME   
FRAME CONSTRUCTION - TYPE UNKNOWN  OTHER \_\_\_\_\_
19. CHIMNEY PLACEMENT: INTERIOR  INTERIOR FRONT/REAR  CENTER  INTERIOR END   
EXTERIOR  OTHER \_\_\_\_\_
20. ROOF CONFIGURATION: GABLE SIDE  GABLE FRONT  HIP  MANSARD   
FLAT  GAMBREL  PARAPET GABLE  SHED   
CROSS GABLE  COMPOUND  OTHER \_\_\_\_\_
21. ROOF MATERIAL: WOOD  METAL  TILE  SLATE  ASPHALT  ASBESTOS
22. EXTERIOR WALL MATERIALS: CLAPBOARD  BRICK  FLUSH SHEATHING  WOOD SHINGLE   
STONE  LOG  BOARD AND BATTEN  CONCRETE   
PRESSED METAL  STUCCO  ASPHALT  ALUMINUM/VINYL   
GRANITE  ASBESTOS  TERRA COTTA  OTHER \_\_\_\_\_
23. FOUNDATION MATERIAL: FIELDSTONE  BRICK  WOOD  CONCRETE  GRANITE   
ORNAMENTAL CONC. BLOCK  OTHER \_\_\_\_\_
24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE  FENCE OR WALL  CEMETERY   
BARN (CONNECTED)  BARN (DETACHED)  FORMAL GARDEN   
LANDSCAPE/PLANT MAT.  ARCHAEOLOGICAL SITE  GARAGE   
OTHER \_\_\_\_\_

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: By 1856 26. ESTIMATED DATE OF CONSTRUCTION: \_\_\_\_\_
27. DATE MAJOR ADDITIONS/ALTERATIONS: Ca. 1988-90 Total remodeling; siding construction
28. ARCHITECT: Check on West elevation. Eligible in a district because anchor property
29. CONTRACTOR (NOTE IF SAME AS 28): of Frey's Corner
30. ORIGINAL OWNER: Nathaniel S. Frey
31. SUBSEQUENT SIGNIFICANT OWNER: Nathaniel W. Frey family DATES: until 1944
32. CULTURAL/ETHNIC AFFILIATION: ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH   
FRENCH CANADIAN  EAST EUROPEAN  IRISH   
OTHER \_\_\_\_\_
33. HISTORIC CONTEXT(S): COMMERCE  INDUSTRY  TRANSPORTATION  AGRICULTURE   
MILITARY  RELIGION  CIVIC AFFAIRS  RECREATION   
HABITATION  EDUCATION  ART, LIT, SCIENCE  SOCIAL
34. COMMENTS/SOURCES: Chain of title broken before R.J. Frey [of Los Angeles CA] to Katherine Allen, 1944 [L204/360]. "N. Frey" shown on 1859 map; in 1857 no plain N. Frey; but Nathaniel S. had forty acres & bldgs valued at \$1,000. The surname book in Hampden Historical Society gives his date (1811-1875) correct for the house. Another Nathaniel S. attended school in 1850 and in 1865. Nathaniel W. (a later owner of home seen on 1875 map) and Nathaniel S. Frey (3rd?) were scholars in this district. By 1944, Frey property consisted of five small & large parcels.
35. HISTORICAL DRAWINGS EXIST: YES  NO  LOCATION: \_\_\_\_\_

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL  MOVED  DATE MOVED \_\_\_\_\_
37. SETTING: RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN
38. QUADRANGLE MAP USED: \_\_\_\_\_ QUADRANGLE #: \_\_\_\_\_
39. UTM NORTHING: \_\_\_\_\_ 40. UTM EASTING: \_\_\_\_\_
41. FACADE DIRECTION (CIRCLE ONE): N  S  E  W  NE  NW  SE  SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_  
 NR STATUS: L  HD  E  NE  ND  REVIEWER \_\_\_\_\_  
 DATA SOURCE: NPF  CLG  R&C  STAFF  STATE SURVEY  OTHER  LEVEL OF SURVEY: R  I

MHPC USE ONLY

INVENTORY NO.

Survey Map No. \_\_\_\_\_  
Survey Map Name \_\_\_\_\_

MAINE HISTORIC PRESERVATION COMMISSION  
Historic Building/Structure Survey Form

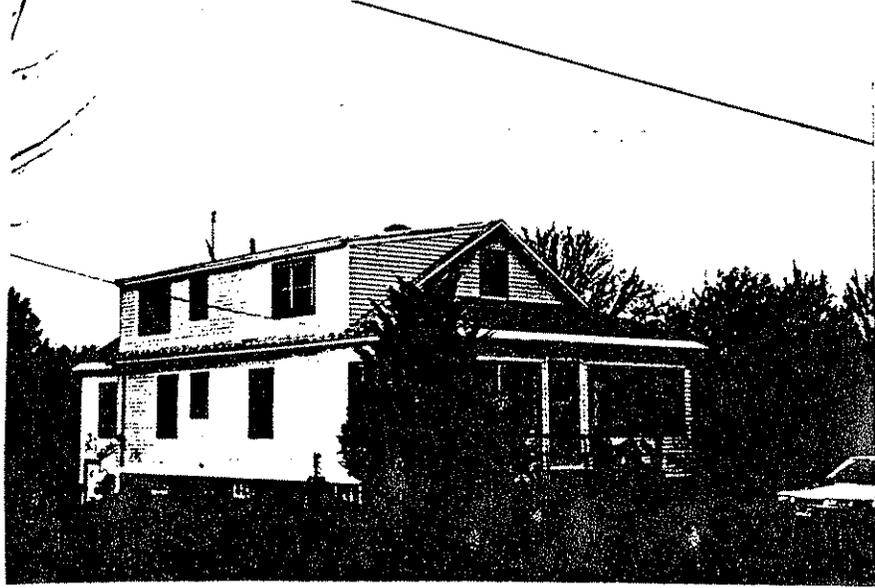
1. PROPERTY NAME (HISTORIC): George A. Low House
2. PROPERTY NAME (OTHER): Sherwell Littlefield House, Benjamin Baker House
3. STREET ADDRESS: Kennebec Road Map 5 lot 67
4. TOWN: Hamden 5. COUNTY: Penobscot
6. DATE RECORDED: Nov. 1992 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: Sherwell Littlefield ADDRESS: RD 2 Box 244, Hamden ME 04444
9. PRIMARY USE (PRESENT):
- |   |                                       |  |                                      |
|---|---------------------------------------|--|--------------------------------------|
| SINGLE FAMILY <input checked="" type="checkbox"/> | AGRICULTURE <input type="checkbox"/>  | COMMERCIAL/TRADE <input type="checkbox"/>    | FUNERARY <input type="checkbox"/>    |
| MULTI-FAMILY <input type="checkbox"/>             | GOVERNMENTAL <input type="checkbox"/> | EDUCATION <input type="checkbox"/>           | HEALTH CARE <input type="checkbox"/> |
| INDUSTRY <input type="checkbox"/>                 | RELIGIOUS <input type="checkbox"/>    | HOTEL <input type="checkbox"/>               | LANDSCAPE <input type="checkbox"/>   |
| TRANSPORTATION <input type="checkbox"/>           | DEFENSE <input type="checkbox"/>      | SUMMER COTTAGE/CAMP <input type="checkbox"/> | SOCIAL <input type="checkbox"/>      |
| RECREATION/CULTURE <input type="checkbox"/>       | UNKNOWN <input type="checkbox"/>      |  |                                      |
| OTHER _____                                       |                                       |  |                                      |

10. CONDITION: GOOD  FAIR  POOR  DESTROYED  DATE \_\_\_\_\_

**ARCHITECTURAL DATA**

11. PRIMARY STYLISTIC CATEGORY:
- |  |  |  |  |
|--|--|--|--|
| COLONIAL <input type="checkbox"/>          | STICK STYLE <input type="checkbox"/>       | COLONIAL REV. <input type="checkbox"/> | FEDERAL <input type="checkbox"/>             |
| RENAISSANCE REV. <input type="checkbox"/>  | GREEK REVIVAL <input type="checkbox"/>     | SHINGLE STYLE <input type="checkbox"/> | BUNGALOW <input checked="" type="checkbox"/> |
| ROMANESQUE <input type="checkbox"/>        | 19TH/20TH C. REV. <input type="checkbox"/> | R. ROMANESQUE <input type="checkbox"/> | ITALIANATE <input type="checkbox"/>          |
| NEO-CLASSIC. REV. <input type="checkbox"/> | SECOND EMPIRE <input type="checkbox"/>     | QUEEN ANNE <input type="checkbox"/>    | GOthic <input type="checkbox"/>              |
| HIGH VIC. GOTHIC <input type="checkbox"/>  | ARTS & CRAFTS <input type="checkbox"/>     | OTHER <u>Craftsman</u>                 |  |
12. OTHER STYLISTIC CATEGORY:
- |  |  |  |                                     |
|--|--|--|-------------------------------------|
| COLONIAL <input type="checkbox"/>          | STICK STYLE <input type="checkbox"/>       | COLONIAL REV. <input type="checkbox"/> | FEDERAL <input type="checkbox"/>    |
| RENAISSANCE REV. <input type="checkbox"/>  | GREEK REVIVAL <input type="checkbox"/>     | SHINGLE STYLE <input type="checkbox"/> | BUNGALOW <input type="checkbox"/>   |
| ROMANESQUE <input type="checkbox"/>        | 19TH/20TH C. REV. <input type="checkbox"/> | R. ROMANESQUE <input type="checkbox"/> | ITALIANATE <input type="checkbox"/> |
| NEO-CLASSIC. REV. <input type="checkbox"/> | SECOND EMPIRE <input type="checkbox"/>     | QUEEN ANNE <input type="checkbox"/>    | GOthic <input type="checkbox"/>     |
| HIGH VIC. GOTHIC <input type="checkbox"/>  | ARTS & CRAFTS <input type="checkbox"/>     | OTHER <u>Craftsman</u>                 |                                     |
13. HEIGHT: 1 STORY  1 1/2 STORY  2 STORY  2 1/2 STORY   
3 STORY  4 STORY  5 STORY  OVER 5 ( )
14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):  
1 BAY  2 BAY  3 BAY  4 BAY  5 BAY  MORE THAN 5 ( )
15. APPENDAGES: SIDE ELL  REAR ELL  FRONT  ADDED STORIES  SHED  DORMERS  PORCH  TOWER   
CUPOLA  BAY WINDOW

PHOTOGRAPH:



16. PORCH: ATTACHED  FULL WIDTH  WRAPAROUND  SLEEPING PORCH  SECONDARY PORCH  ENGAGED  ONE STORY  MORE THAN ONE STORY
17. PLAN: HALL AND PARLOR  1/2 CAPE  CENTRAL HALL  SIDE HALL  BACK HALL  IRREGULAR  OTHER Asymetrical
18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME  BRACED FRAME  BRICK  STONE  BALLOON FRAME  CONCRETE  STEEL  LOG  PLANK WALL  PLATFORM FRAME  FRAME CONSTRUCTION - TYPE UNKNOWN  OTHER
19. CHIMNEY PLACEMENT: INTERIOR  EXTERIOR  INTERIOR FRONT/REAR  CENTER  INTERIOR END  OTHER
20. ROOF CONFIGURATION: GABLE SIDE  GABLE FRONT  HIP  MANSARD  FLAT  GAMBREL  PARAPET GABLE  SHED  CROSS GABLE  COMPOUND  OTHER
21. ROOF MATERIAL: WOOD  METAL  TILE  SLATE  ASPHALT  ASBESTOS
22. EXTERIOR WALL MATERIALS: CLAPBOARD  BRICK  FLUSH SHEATHING  WOOD SHINGLE  STONE  LOG  BOARD AND BATTEN  CONCRETE  PRESSED METAL  STUCCO  ASPHALT  ALUMINUM/VINYL  GRANITE  ASBESTOS  TERRA COTTA  OTHER
23. FOUNDATION MATERIAL: FIELDSTONE  BRICK  WOOD  CONCRETE  GRANITE  ORNAMENTAL CONC. BLOCK  OTHER
24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE  FENCE OR WALL  CEMETERY  BARN (CONNECTED)  BARN (DETACHED)  FORMAL GARDEN  LANDSCAPE/PLANT MAT.  ARCHAEOLOGICAL SITE  GARAGE  OTHER shed attached to garage

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: ca. 1932 26. ESTIMATED DATE OF CONSTRUCTION: \_\_\_\_\_
27. DATE MAJOR ADDITIONS/ALTERATIONS: Shed former ca. 1960s
28. ARCHITECT: \_\_\_\_\_ 29. CONTRACTOR (NOTE IF SAME AS 28): \_\_\_\_\_
30. ORIGINAL OWNER: George A. Low (owned land 1920-1932)
31. SUBSEQUENT SIGNIFICANT OWNER: Benjamin Baker DATES: 1932 - 1948  
Sherwell Littlefield 1950 - Present
32. CULTURAL/ETHNIC AFFILIATION: ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH  FRENCH CANADIAN  EAST EUROPEAN  IRISH  OTHER
33. HISTORIC CONTEXT(S): COMMERCE  INDUSTRY  TRANSPORTATION  AGRICULTURE  MILITARY  RELIGION  CIVIC AFFAIRS  RECREATION  HABITATION  EDUCATION  ART, LIT, SCIENCE  SOCIAL
34. COMMENTS/SOURCES: PRD 926/409 N.E. Skeneham to low, 1920; 1060/427, Low to Baker, 1932; 1222/50, Baker to Newell + Edith Littlefield (1948); 1323/342, N.E. Littlefield to Sherwell Littlefield (1950). Directories show Baker there ca. side railroad in '23 and Low there in '21. Difference in two houses owned by Low in 1932 and 1953 establishes it was already in existence. Baker a veteran had no
35. HISTORICAL DRAWINGS EXIST: YES  NO  LOCATION: 1 Kennebec entrance in his tax 1/19.

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL  MOVED  DATE MOVED \_\_\_\_\_
37. SETTING: RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN
38. QUADRANGLE MAP USED: \_\_\_\_\_ QUADRANGLE #: \_\_\_\_\_
39. UTM NORTHING: \_\_\_\_\_ 40. UTM EASTING: \_\_\_\_\_
41. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW **(SE)** SW

=====  
MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_  
NR STATUS: L  HD  E  NE  ND  REVIEWER \_\_\_\_\_  
DATA SOURCE: HPF  CLG  R&C  STAFF  STATE SURVEY  OTHER  LEVEL OF SURVEY: R  I

KENNEBEC ROAD, PHASE 4

349 KENNEBEC ROAD, TAX MAP 05, LOT 69, 1823, FEDERAL

MHPC USE ONLY

[Empty box for Inventory No.]

INVENTORY NO.

Survey Map No. \_\_\_\_\_  
Survey Map Name \_\_\_\_\_

MAINE HISTORIC PRESERVATION COMMISSION  
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Joshua Lane House
2. PROPERTY NAME (OTHER): Shubael M. Stevenson, Addie and George A. Low House
3. STREET ADDRESS: Kennebec Road Map 5 lot 69
4. TOWN: Hampden 5. COUNTY: Penobscot
6. DATE RECORDED: Nov. 1992 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: Bruce L. + Arlene G. Nicholson ADDRESS: RD 1 Box 254 Hampden ME 04444
9. PRIMARY USE (PRESENT):
- |   |                    |                           |                   |
|---|--------------------|---------------------------|-------------------|
| SINGLE FAMILY <input checked="" type="checkbox"/> | AGRICULTURE _____  | COMMERCIAL/TRADE _____    | FUNERARY _____    |
| MULTI-FAMILY _____                                | GOVERNMENTAL _____ | EDUCATION _____           | HEALTH CARE _____ |
| INDUSTRY _____                                    | RELIGIOUS _____    | HOTEL _____               | LANDSCAPE _____   |
| TRANSPORTATION _____                              | DEFENSE _____      | SUMMER COTTAGE/CAMP _____ | SOCIAL _____      |
| RECREATION/CULTURE _____                          | UNKNOWN _____      |                           |                   |
| OTHER _____                                       |                    |                           |                   |
10. CONDITION: GOOD  FAIR \_\_\_\_\_ POOR \_\_\_\_\_ DESTROYED \_\_\_\_\_, DATE \_\_\_\_\_

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:

- |                         |                         |                     |   |
|-------------------------|-------------------------|---------------------|---|
| COLONIAL _____          | STICK STYLE _____       | COLONIAL REV. _____ | FEDERAL <input checked="" type="checkbox"/> |
| RENAISSANCE REV. _____  | GREEK REVIVAL _____     | SHINGLE STYLE _____ | BUNGALOW _____                              |
| ROMANESQUE _____        | 19TH/20TH C. REV. _____ | R. ROMANESQUE _____ | ITALIANATE _____                            |
| NEO-CLASSIC. REV. _____ | SECOND EMPIRE _____     | QUEEN ANNE _____    | GOthic _____                                |
| HIGH VIC. GOTHIC _____  | ARTS & CRAFTS _____     | OTHER _____         |   |

12. OTHER STYLISTIC CATEGORY:

- |                         |                         |                     |                  |
|-------------------------|-------------------------|---------------------|------------------|
| COLONIAL _____          | STICK STYLE _____       | COLONIAL REV. _____ | FEDERAL _____    |
| RENAISSANCE REV. _____  | GREEK REVIVAL _____     | SHINGLE STYLE _____ | BUNGALOW _____   |
| ROMANESQUE _____        | 19TH/20TH C. REV. _____ | R. ROMANESQUE _____ | ITALIANATE _____ |
| NEO-CLASSIC. REV. _____ | SECOND EMPIRE _____     | QUEEN ANNE _____    | GOthic _____     |
| HIGH VIC. GOTHIC _____  | ARTS & CRAFTS _____     | OTHER _____         |                  |

13. HEIGHT: 1 STORY \_\_\_\_\_ 1 1/2 STORY  2 STORY \_\_\_\_\_ 2 1/2 STORY \_\_\_\_\_  
3 STORY \_\_\_\_\_ 4 STORY \_\_\_\_\_ 5 STORY \_\_\_\_\_ OVER 5 ( ) \_\_\_\_\_

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):  
1 BAY \_\_\_\_\_ 2 BAY \_\_\_\_\_ 3 BAY \_\_\_\_\_ 4 BAY \_\_\_\_\_ 5 BAY  MORE THAN 5 ( ) \_\_\_\_\_

15. APPENDAGES: SIDE ELL \_\_\_\_\_ REAR ELL  FRONT \_\_\_\_\_ ADDED STORIES \_\_\_\_\_ SHED \_\_\_\_\_ DORMERS  PORCH \_\_\_\_\_ TOWER \_\_\_\_\_  
CUPOLA \_\_\_\_\_ BAY WINDOW \_\_\_\_\_

PHOTOGRAPH:



KENNEBEC ROAD, PHASE 4

10/20/01

- 16. PORCH: ATTACHED  ENGAGED  ONE STORY  MORE THAN ONE STORY   
FULL WIDTH  WRAPAROUND  SLEEPING PORCH  SECONDARY PORCH
- 17. PLAN: HALL AND PARLOR  1/2 CAPE  CENTRAL HALL  SIDE HALL  BACK HALL  IRREGULAR   
OTHER Cape
- 18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME  BRACED FRAME  BRICK  STONE   
BALLOON FRAME  CONCRETE  STEEL  LOG   
PLANK WALL  PLATFORM FRAME   
FRAME CONSTRUCTION - TYPE UNKNOWN  OTHER
- 19. CHIMNEY PLACEMENT: INTERIOR  INTERIOR FRONT/REAR  CENTER  INTERIOR END   
EXTERIOR  OTHER
- 20. ROOF CONFIGURATION: GABLE SIDE  GABLE FRONT  HIP  MANSARD   
FLAT  GAMBREL  PARAPET GABLE  SHED   
CROSS GABLE  COMPOUND  OTHER
- 21. ROOF MATERIAL: WOOD  METAL  TILE  SLATE  ASPHALT  ASBESTOS
- 22. EXTERIOR WALL MATERIALS: CLAPBOARD  BRICK  FLUSH SHEATHING  WOOD SHINGLE   
STONE  LOG  BOARD AND BATTEN  CONCRETE   
PRESSED METAL  STUCCO  ASPHALT  ALUMINUM/VINYL   
GRANITE  ASBESTOS  TERRA COTTA  OTHER
- 23. FOUNDATION MATERIAL: FIELDSTONE  BRICK  WOOD  CONCRETE  GRANITE   
ORNAMENTAL CONC. BLOCK  OTHER
- 24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE  FENCE OR WALL  CEMETERY   
BARN (CONNECTED)  BARN (DETACHED)  FORMAL GARDEN   
LANDSCAPE/PLANT MAT.  ARCHAEOLOGICAL SITE  GARAGE   
OTHER stable, separate shed

HISTORICAL DATA

- 25. DOCUMENTED DATE OF CONSTRUCTION: Post 1806 by 1823
- 26. ESTIMATED DATE OF CONSTRUCTION: Probably ca. 1810-15
- 27. DATE MAJOR ADDITIONS/ALTERATIONS: Rem of has been added to and dormered ca. 1900?
- 28. ARCHITECT: Trim removed when sided. must have had idea Italianate w/ Tuscan architraves
- 29. CONTRACTOR (NOTE IF SAME AS 28): (removed) on facade.
- 30. ORIGINAL OWNER: Joshua Lane
- 31. SUBSEQUENT SIGNIFICANT OWNER: Shubael M. Stevenson 1846-? and Stevenson heirs until 1907
- 32. CULTURAL/ETHNIC AFFILIATION: ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH   
FRENCH CANADIAN  EAST EUROPEAN  IRISH   
OTHER
- 33. HISTORIC CONTEXT(S): COMMERCE  INDUSTRY  TRANSPORTATION  AGRICULTURE   
MILITARY  RELIGION  CIVIC AFFAIRS  RECREATION   
HABITATION  EDUCATION  ART, LIT, SCIENCE  SOCIAL
- 34. COMMENTS/SOURCES: PRD 164/517 Lane to Stevenson quit claim found from '89 map because broken chain. Indices show troubled history & temporary foreclosure during Lane period (1381/361; 8175). House valued at \$450 in 1824 Lane list (thus by '23). See also 709/185; 768/390; 888/194; 833/411; 1299/312; 1944/80.

35. HISTORICAL DRAWINGS EXIST: YES  NO  LOCATION: \_\_\_\_\_

ENVIRONMENTAL DATA

- 36. SITE INTEGRITY: ORIGINAL  MOVED  DATE MOVED \_\_\_\_\_
- 37. SETTING: RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN
- 38. QUADRANGLE MAP USED: \_\_\_\_\_ QUADRANGLE #: \_\_\_\_\_
- 39. UTM NORTHING: \_\_\_\_\_ 40. UTM EASTING: \_\_\_\_\_
- 41. FACADE DIRECTION (CIRCLE ONE): N S E W NE  SE SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_  
 NR STATUS: L \_\_\_\_\_ HD \_\_\_\_\_ E \_\_\_\_\_ NE \_\_\_\_\_ ND \_\_\_\_\_ REVIEWER \_\_\_\_\_  
 DATA SOURCE: HPF \_\_\_\_\_ CLG \_\_\_\_\_ R&C \_\_\_\_\_ STAFF \_\_\_\_\_ STATE SURVEY \_\_\_\_\_ OTHER \_\_\_\_\_ LEVEL OF SURVEY: R \_\_\_\_\_ I \_\_\_\_\_

KENNEBEC ROAD, PHASE 4

588 KENNEBEC ROAD, TAX MAP 05, LOT 04, 1797, FEDERAL

MHPC USE ONLY

Survey Map No. \_\_\_\_\_

Survey Map Name \_\_\_\_\_

INVENTORY NO. \_\_\_\_\_

MAINE HISTORIC PRESERVATION COMMISSION  
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Henry Welch - Col. Gabriel Jhonnot House
2. PROPERTY NAME (OTHER): Abiel P. Loud, Lucinda E. Loud, House
3. STREET ADDRESS: Kennebec Road Map 5 lot 4
4. TOWN: Hampden 5. COUNTY: Penobscot
6. DATE RECORDED: Nov. 1992 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: Harold C. + Kathleen Gibbs ADDRESS: RFD 1 Box 333, Hampden ME 04444
9. PRIMARY USE (PRESENT):
- |   |                    |                           |                   |
|---|--------------------|---------------------------|-------------------|
| SINGLE FAMILY <input checked="" type="checkbox"/> | AGRICULTURE _____  | COMMERCIAL/TRADE _____    | FUNERARY _____    |
| MULTI-FAMILY _____                                | GOVERNMENTAL _____ | EDUCATION _____           | HEALTH CARE _____ |
| INDUSTRY _____                                    | RELIGIOUS _____    | HOTEL _____               | LANDSCAPE _____   |
| TRANSPORTATION _____                              | DEFENSE _____      | SUMMER COTTAGE/CAMP _____ | SOCIAL _____      |
| RECREATION/CULTURE _____                          | UNKNOWN _____      |                           |                   |
| OTHER <input checked="" type="checkbox"/>         |                    |                           |                   |
10. CONDITION: GOOD  FAIR \_\_\_\_\_ POOR \_\_\_\_\_ DESTROYED \_\_\_\_\_, DATE \_\_\_\_\_

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:
- |                         |                         |                     |   |
|-------------------------|-------------------------|---------------------|---|
| COLONIAL _____          | STICK STYLE _____       | COLONIAL REV. _____ | FEDERAL <input checked="" type="checkbox"/> |
| RENAISSANCE REV. _____  | GREEK REVIVAL _____     | SHINGLE STYLE _____ | BUNGALOW _____                              |
| ROMANESQUE _____        | 19TH/20TH C. REV. _____ | R. ROMANESQUE _____ | ITALIANATE _____                            |
| NEO-CLASSIC. REV. _____ | SECOND EMPIRE _____     | QUEEN ANNE _____    | GOTHIC _____                                |
| HIGH VIC. GOTHIC _____  | ARTS & CRAFTS _____     | OTHER _____         |   |
12. OTHER STYLISTIC CATEGORY:
- |                         |                         |                     |                  |
|-------------------------|-------------------------|---------------------|------------------|
| COLONIAL _____          | STICK STYLE _____       | COLONIAL REV. _____ | FEDERAL _____    |
| RENAISSANCE REV. _____  | GREEK REVIVAL _____     | SHINGLE STYLE _____ | BUNGALOW _____   |
| ROMANESQUE _____        | 19TH/20TH C. REV. _____ | R. ROMANESQUE _____ | ITALIANATE _____ |
| NEO-CLASSIC. REV. _____ | SECOND EMPIRE _____     | QUEEN ANNE _____    | GOTHIC _____     |
| HIGH VIC. GOTHIC _____  | ARTS & CRAFTS _____     | OTHER _____         |                  |
13. HEIGHT: 1 STORY \_\_\_\_\_ 1 1/2 STORY \_\_\_\_\_ 2 STORY  2 1/2 STORY \_\_\_\_\_  
3 STORY \_\_\_\_\_ 4 STORY \_\_\_\_\_ 5 STORY \_\_\_\_\_ OVER 5 (\_\_\_\_) \_\_\_\_\_
14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):  
1 BAY \_\_\_\_\_ 2 BAY \_\_\_\_\_ 3 BAY \_\_\_\_\_ 4 BAY \_\_\_\_\_ 5 BAY  MORE THAN 5 (\_\_\_\_) \_\_\_\_\_
15. APPENDAGES: SIDE ELL  REAR ELL \_\_\_\_\_ FRONT \_\_\_\_\_ ADDED STORIES \_\_\_\_\_ SHED  DORMERS \_\_\_\_\_ PORCH  TOWER \_\_\_\_\_  
CUPOLA \_\_\_\_\_ BAY WINDOW \_\_\_\_\_

PHOTOGRAPH:



KENNEBEC ROAD, PHASE 4

0, 9

16. PORCH: ATTACHED  FULL WIDTH  WRAPAROUND  SLEEPING PORCH  SECONDARY PORCH  ENGAGED  ONE STORY  MORE THAN ONE STORY
17. PLAN: HALL AND PARLOR  1/2 CAPE  CENTRAL HALL  SIDE HALL  BACK HALL  IRREGULAR  OTHER
18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME  BRACED FRAME  BRICK  STONE  BALLOON FRAME  CONCRETE  STEEL  LOG  PLANK WALL  PLATFORM FRAME  FRAME CONSTRUCTION - TYPE UNKNOWN  OTHER
19. CHIMNEY PLACEMENT: INTERIOR  INTERIOR FRONT/REAR  CENTER  INTERIOR END  EXTERIOR  OTHER
20. ROOF CONFIGURATION: GABLE SIDE  GABLE FRONT  HIP  MANSARD  FLAT  GAMBREL  PARAPET GABLE  SHED  CROSS GABLE  COMPOUND  OTHER
21. ROOF MATERIAL: WOOD  METAL  TILE  SLATE  ASPHALT  ASBESTOS
22. EXTERIOR WALL MATERIALS: CLAPBOARD  BRICK  FLUSH SHEATHING  WOOD SHINGLE  STONE  LOG  BOARD AND BATTEN  CONCRETE  PRESSED METAL  STUCCO  ASPHALT  ALUMINUM/VINYL  GRANITE  ASBESTOS  TERRA COTTA  OTHER
23. FOUNDATION MATERIAL: FIELDSTONE  BRICK  WOOD  CONCRETE  GRANITE  ORNAMENTAL CONC. BLOCK  OTHER
24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE  FENCE OR WALL  CEMETERY  shed  BARN (CONNECTED)  BARN (DETACHED)  FORMAL GARDEN  LANDSCAPE/PLANT MAT.  ARCHAEOLOGICAL SITE  GARAGE  OTHER

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: By 1797 first house 26. ESTIMATED DATE OF CONSTRUCTION: Ca. 1809-11 \*
27. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_
28. ARCHITECT: \_\_\_\_\_ 29. CONTRACTOR (NOTE IF SAME AS 28): \_\_\_\_\_
30. ORIGINAL OWNER: Henry Welch, then Col. Gabriel Johannot Abial 1881-85
31. SUBSEQUENT SIGNIFICANT OWNER: Abial P. Lucinda E. Leud DATES: Lucinda 1885-1926
32. CULTURAL/ETHNIC AFFILIATION: ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH  FRENCH CANADIAN  EAST EUROPEAN  IRISH  OTHER
33. HISTORIC CONTEXT(S): COMMERCE  INDUSTRY  TRANSPORTATION  AGRICULTURE  MILITARY  RELIGION  CIVIC AFFAIRS  RECREATION  HABITATION  EDUCATION  ART, LIT, SCIENCE  SOCIAL  (inn)
34. COMMENTS/SOURCES: Much original plaster, all original trim retained. Ell appears to be a Federal cape with Federal interior detailing in old kitchen which was apparently moved to this location. Its red obscures the northwesterly 2nd story window. NR eligible. Thirteen stars for original Colonies on leaded glass of frontlight. It is just possible that the ell is the "oval" Tertier house standing on the land given to the present house mentioned in p. 30, HRD 5, Henry Welch to Elias Davis, Mar. 19, 1798. See also HRD 14, 423 and 7 p. 38. Panotscot Registry 8 p. 96; full deed citations in National Register nomination.

35. HISTORICAL DRAWINGS EXIST: YES  NO  LOCATION: \* See NR Nomination for reasons attributing present house to Col. Johannot.

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL  MOVED  DATE MOVED \_\_\_\_\_
37. SETTING: RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN
38. QUADRANGLE MAP USED: \_\_\_\_\_ QUADRANGLE #: \_\_\_\_\_
39. UTM NORTHING: \_\_\_\_\_ 40. UTM EASTING: \_\_\_\_\_
41. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW **SE** SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_

NR STATUS: L \_\_\_\_\_ ND \_\_\_\_\_ E \_\_\_\_\_ NE \_\_\_\_\_ NW \_\_\_\_\_ SW \_\_\_\_\_

DATA SOURCE: HPF \_\_\_\_\_ CLG \_\_\_\_\_ R&C \_\_\_\_\_ STAFF \_\_\_\_\_ STATE SURVEY \_\_\_\_\_ OTHER \_\_\_\_\_ LEVEL OF SURVEY: R \_\_\_\_\_ I \_\_\_\_\_

# KENNEBEC ROAD, PHASE 4

MHPC USE ONLY

607 KENNEBEC ROAD, TAX MAP 02, LOT 31, 1926, BUNGALOW

Survey Map No. \_\_\_\_\_

Survey Map Name \_\_\_\_\_

INVENTORY NO.

**MAINE HISTORIC PRESERVATION COMMISSION**  
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Albert L. Ryder Home

2. PROPERTY NAME (OTHER): Ralph L. C. and Louise S. Thompson Home

3. STREET ADDRESS: Kennebec Road Map 2 lot 31

4. TOWN: Hampden 5. COUNTY: Penobscot

6. DATE RECORDED: Nov. 1992 7. SURVEYOR: Deborah Thompson

8. OWNER NAME: William H. and Nola P. Connors ADDRESS: RFD 1 Box 3 41, Hampden ME 04444

9. PRIMARY USE (PRESENT):
- |   |                                       |  |                                      |
|---|---------------------------------------|--|--------------------------------------|
| SINGLE FAMILY <input checked="" type="checkbox"/> | AGRICULTURE <input type="checkbox"/>  | COMMERCIAL/TRADE <input type="checkbox"/>    | FUNERARY <input type="checkbox"/>    |
| MULTI-FAMILY <input type="checkbox"/>             | GOVERNMENTAL <input type="checkbox"/> | EDUCATION <input type="checkbox"/>           | HEALTH CARE <input type="checkbox"/> |
| INDUSTRY <input type="checkbox"/>                 | RELIGIOUS <input type="checkbox"/>    | HOTEL <input type="checkbox"/>               | LANDSCAPE <input type="checkbox"/>   |
| TRANSPORTATION <input type="checkbox"/>           | DEFENSE <input type="checkbox"/>      | SUMMER COTTAGE/CAMP <input type="checkbox"/> | SOCIAL <input type="checkbox"/>      |
| RECREATION/CULTURE <input type="checkbox"/>       | UNKNOWN <input type="checkbox"/>      |  |                                      |
| OTHER <input checked="" type="checkbox"/>         |                                       |  |                                      |

10. CONDITION: GOOD  FAIR  POOR  DESTROYED  DATE \_\_\_\_\_

**ARCHITECTURAL DATA**

11. PRIMARY STYLISTIC CATEGORY:
- |  |  |  |  |
|--|--|--|--|
| COLONIAL <input type="checkbox"/>          | STICK STYLE <input type="checkbox"/>       | COLONIAL REV. <input type="checkbox"/> | FEDERAL <input type="checkbox"/>             |
| RENAISSANCE REV. <input type="checkbox"/>  | GREEK REVIVAL <input type="checkbox"/>     | SHINGLE STYLE <input type="checkbox"/> | BUNGALOW <input checked="" type="checkbox"/> |
| ROMANESQUE <input type="checkbox"/>        | 19TH/20TH C. REV. <input type="checkbox"/> | R. ROMANESQUE <input type="checkbox"/> | ITALIANATE <input type="checkbox"/>          |
| NEO-CLASSIC. REV. <input type="checkbox"/> | SECOND EMPIRE <input type="checkbox"/>     | QUEEN ANNE <input type="checkbox"/>    | GOthic <input type="checkbox"/>              |
| HIGH VIC. GOTHIC <input type="checkbox"/>  | ARTS & CRAFTS <input type="checkbox"/>     | OTHER _____                            |  |

12. OTHER STYLISTIC CATEGORY:
- |  |  |  |                                     |
|--|--|--|-------------------------------------|
| COLONIAL <input type="checkbox"/>          | STICK STYLE <input type="checkbox"/>       | COLONIAL REV. <input type="checkbox"/> | FEDERAL <input type="checkbox"/>    |
| RENAISSANCE REV. <input type="checkbox"/>  | GREEK REVIVAL <input type="checkbox"/>     | SHINGLE STYLE <input type="checkbox"/> | BUNGALOW <input type="checkbox"/>   |
| ROMANESQUE <input type="checkbox"/>        | 19TH/20TH C. REV. <input type="checkbox"/> | R. ROMANESQUE <input type="checkbox"/> | ITALIANATE <input type="checkbox"/> |
| NEO-CLASSIC. REV. <input type="checkbox"/> | SECOND EMPIRE <input type="checkbox"/>     | QUEEN ANNE <input type="checkbox"/>    | GOthic <input type="checkbox"/>     |
| HIGH VIC. GOTHIC <input type="checkbox"/>  | ARTS & CRAFTS <input type="checkbox"/>     | OTHER <u>Craftsman</u>                 |                                     |

13. HEIGHT: 1 STORY  1 1/2 STORY  2 STORY  2 1/2 STORY   
3 STORY  4 STORY  5 STORY  OVER 5 ( )

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):  
1 BAY  2 BAY  3 BAY  4 BAY  5 BAY  MORE THAN 5 ( )

15. APPENDAGES: SIDE ELL  REAR ELL  FRONT  ADDED STORIES  SHED  DORMERS  PORCH  TOWER   
CUPOLA  BAY WINDOW

PHOTOGRAPH:



KENNEBEC ROAD, PHASE 4

16. PORCH: ATTACHED  FULL WIDTH  ENGAGED  WRAPAROUND  ONE STORY  SLEEPING PORCH  MORE THAN ONE STORY  SECONDARY PORCH  *back door*
17. PLAN: HALL AND PARLOR  1/2 CAPE  CENTRAL HALL  SIDE HALL  BACK HALL  IRREGULAR  OTHER *Bungalow*
18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME  BRACED FRAME  BRICK  STONE  BALLOON FRAME  CONCRETE  STEEL  LOG  PLANK WALL  PLATFORM FRAME  FRAME CONSTRUCTION - TYPE UNKNOWN  OTHER
19. CHIMNEY PLACEMENT: INTERIOR  INTERIOR FRONT/REAR  CENTER  INTERIOR END  EXTERIOR  OTHER
20. ROOF CONFIGURATION: GABLE SIDE  GABLE FRONT  HIP  MANSARD  FLAT  GAMBREL  PARAPET GABLE  SHED  CROSS GABLE  COMPOUND  OTHER
21. ROOF MATERIAL: WOOD  METAL  TILE  SLATE  ASPHALT  ASBESTOS
22. EXTERIOR WALL MATERIALS: CLAPBOARD  BRICK  FLUSH SHEATHING  WOOD SHINGLE  STONE  LOG  BOARD AND BATTEN  CONCRETE  PRESSED METAL  STUCCO  ASPHALT  ALUMINUM/VINYL  GRANITE  ASBESTOS  TERRA COTTA  OTHER
23. FOUNDATION MATERIAL: FIELDSTONE  BRICK  WOOD  CONCRETE  GRANITE  ORNAMENTAL CONC. BLOCK  OTHER
24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE  FENCE OR WALL  CEMETERY  BARN (CONNECTED)  BARN (DETACHED)  FORMAL GARDEN  LANDSCAPE/PLANT MAT.  ARCHAEOLOGICAL SITE  GARAGE  OTHER *garage attached by breezeway to side of house completely detached*

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: *1926-27* 26. ESTIMATED DATE OF CONSTRUCTION: \_\_\_\_\_
27. DATE MAJOR ADDITIONS/ALTERATIONS: *1991: Barn taken down; breezeway - garage built*
28. ARCHITECT: \_\_\_\_\_ 29. CONTRACTOR (NOTE IF SAME AS 28): \_\_\_\_\_
30. ORIGINAL OWNER: *Albert V. Ryder*
31. SUBSEQUENT SIGNIFICANT OWNER: *Ralph Crowl Louise S. Thompson* DATES: *1952-79*
32. CULTURAL/ETHNIC AFFILIATION: ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH  FRENCH CANADIAN  EAST EUROPEAN  IRISH  OTHER
33. HISTORIC CONTEXT(S): COMMERCE  INDUSTRY  TRANSPORTATION  AGRICULTURE  MILITARY  RELIGION  CIVIC AFFAIRS  RECREATION  HABITATION  EDUCATION  ART, LIT, SCIENCE  SOCIAL
34. COMMENTS/SOURCES: *Info through deeds (PR) 1164/267; 1295/244; 1305/214 and tax records. The latter show (Ryders 1926 and 1927/56) that Ryder built it on Mrs. A.P. Land's land before taking title to this parcel. According to owner no plans survive and the interior has recently been extensively remodelled. Eligible in a local district.*
35. HISTORICAL DRAWINGS EXIST: YES  NO  LOCATION: \_\_\_\_\_

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL  MOVED  DATE MOVED \_\_\_\_\_
37. SETTING: RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN
38. QUADRANGLE MAP USED: \_\_\_\_\_ QUADRANGLE #: \_\_\_\_\_
39. UTM NORTHING: \_\_\_\_\_ UTM EASTING: \_\_\_\_\_
41. FACADE DIRECTION (CIRCLE ONE): *(N)* S E W NE NW SE SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_

NR STATUS: L  HD  E  NE  ND  REVIEWER \_\_\_\_\_

DATA SOURCE: HPF  CLG  R&C  STAFF  STATE SURVEY  OTHER  LEVEL OF SURVEY: R  I

INVENTORY NO. \_\_\_\_\_

MAINE HISTORIC PRESERVATION COMMISSION  
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Isaac Hopkins House
2. PROPERTY NAME (OTHER): Herbert + Minnie Tribow House
3. STREET ADDRESS: Kennebec Road Map 5 Lot 3
4. TOWN: Hampden 5. COUNTY: Penobscot
6. DATE RECORDED: Nov. 1992 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: Ashley K. Young, Sr. +  
Donda M. Forsythe ADDRESS: P.O. Box 325, Hampden ME 04944
9. PRIMARY USE (PRESENT):
- |                          |                    |                           |                   |
|--------------------------|--------------------|---------------------------|-------------------|
| SINGLE FAMILY _____      | AGRICULTURE _____  | COMMERCIAL/TRADE _____    | FUNERARY _____    |
| MULTI-FAMILY <u>✓(2)</u> | GOVERNMENTAL _____ | EDUCATION _____           | HEALTH CARE _____ |
| INDUSTRY _____           | RELIGIOUS _____    | HOTEL _____               | LANDSCAPE _____   |
| TRANSPORTATION _____     | DEFENSE _____      | SUMMER COTTAGE/CAMP _____ | SOCIAL _____      |
| RECREATION/CULTURE _____ | UNKNOWN _____      |                           |                   |
| OTHER _____              |                    |                           |                   |
10. CONDITION: GOOD  FAIR \_\_\_\_\_ POOR \_\_\_\_\_ DESTROYED \_\_\_\_\_, DATE \_\_\_\_\_

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:
- |                         |                         |                     |   |
|-------------------------|-------------------------|---------------------|---|
| COLONIAL _____          | STICK STYLE _____       | COLONIAL REV. _____ | FEDERAL <input checked="" type="checkbox"/> |
| RENAISSANCE REV. _____  | GREEK REVIVAL _____     | SHINGLE STYLE _____ | BUNGALOW _____                              |
| ROMANESQUE _____        | 19TH/20TH C. REV. _____ | R. ROMANESQUE _____ | ITALIANATE _____                            |
| NEO-CLASSIC. REV. _____ | SECOND EMPIRE _____     | QUEEN ANNE _____    | GOthic _____                                |
| HIGH VIC. GOTHIC _____  | ARTS & CRAFTS _____     | OTHER _____         |   |
12. OTHER STYLISTIC CATEGORY:
- |                         |                         |                     |  |
|-------------------------|-------------------------|---------------------|--|
| COLONIAL _____          | STICK STYLE _____       | COLONIAL REV. _____ | FEDERAL _____                                  |
| RENAISSANCE REV. _____  | GREEK REVIVAL _____     | SHINGLE STYLE _____ | BUNGALOW _____                                 |
| ROMANESQUE _____        | 19TH/20TH C. REV. _____ | R. ROMANESQUE _____ | ITALIANATE <input checked="" type="checkbox"/> |
| NEO-CLASSIC. REV. _____ | SECOND EMPIRE _____     | QUEEN ANNE _____    | GOthic _____                                   |
| HIGH VIC. GOTHIC _____  | ARTS & CRAFTS _____     | OTHER _____         |  |
13. HEIGHT: 1 STORY \_\_\_\_\_ 1 1/2 STORY  2 STORY \_\_\_\_\_ 2 1/2 STORY \_\_\_\_\_  
3 STORY \_\_\_\_\_ 4 STORY \_\_\_\_\_ 5 STORY \_\_\_\_\_ OVER 5 (\_\_\_\_)
14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):  
1 BAY \_\_\_\_\_ 2 BAY \_\_\_\_\_ 3 BAY \_\_\_\_\_ 4 BAY \_\_\_\_\_ 5 BAY  MORE THAN 5 (\_\_\_\_)
15. APPENDAGES: SIDE ELL \_\_\_\_\_ REAR ELL  FRONT \_\_\_\_\_ ADDED STORIES \_\_\_\_\_ SHED \_\_\_\_\_ DORMERS  PORCH  TOWER \_\_\_\_\_  
CUPOLA \_\_\_\_\_ BAY WINDOW \_\_\_\_\_

PHOTOGRAPH:



KENNEBEC ROAD, PHASE 4

FULL WIDTH  WRAPAROUND  SLEEPING PORCH  SECONDARY PORCH

17. PLAN: HALL AND PARLOR  1/2 CAPE  CENTRAL HALL  SIDE HALL  BACK HALL  IRREGULAR

OTHER CAPE

18. PRIMARY STRUCTURAL SYSTEM:   
 TIMBER FRAME  BRACED FRAME  BRICK  STONE    
 BALLOON FRAME  CONCRETE  STEEL  LOG    
 PLANK WALL  PLATFORM FRAME    
 FRAME CONSTRUCTION - TYPE UNKNOWN  OTHER

19. CHIMNEY PLACEMENT: INTERIOR  INTERIOR FRONT/REAR  CENTER  INTERIOR END    
 EXTERIOR  OTHER

20. ROOF CONFIGURATION: GABLE SIDE  GABLE FRONT  HIP  MANSARD    
 FLAT  GAMBREL  PARAPET GABLE  SHED    
 CROSS GABLE  COMPOUND  OTHER

21. ROOF MATERIAL: WOOD  METAL  TILE  SLATE  ASPHALT  ASBESTOS

22. EXTERIOR WALL MATERIALS: CLAPBOARD  BRICK  FLUSH SHEATHING  WOOD SHINGLE    
 STONE  LOG  BOARD AND BATTEN  CONCRETE    
 PRESSED METAL  STUCCO  ASPHALT  ALUMINUM/VINYL    
 GRANITE  ASBESTOS  TERRA COTTA  OTHER

23. FOUNDATION MATERIAL: FIELDSTONE  BRICK  WOOD  CONCRETE  GRANITE    
 ORNAMENTAL CONC. BLOCK  OTHER

24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE  FENCE OR WALL  CEMETERY    
 BARN (CONNECTED)  BARN (DETACHED)  FORMAL GARDEN    
 LANDSCAPE/PLANT MAT.  ARCHAEOLOGICAL SITE  GARAGE  attached to modern ell   
 OTHER greenhouse (1990)

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: Probably by 1806 26. ESTIMATED DATE OF CONSTRUCTION: First decade 19th c.

27. DATE MAJOR ADDITIONS/ALTERATIONS: Large modern ell w/ small attached porch. Fire well ca. 1890,

28. ARCHITECT: Isaac Hopkins Green's much remodeling. Indicate pavilion probably post civil war.   
New chimney. 29. CONTRACTOR (NOTE IF SAME AS 28): Butler

30. ORIGINAL OWNER: Isaac Hopkins (and Hopkins descendants) until 1922

31. SUBSEQUENT SIGNIFICANT OWNER: Herbert M. + Minnie E. Tribou DATES: 1922-47   
Donald H. Moore " 1951-1972

32. CULTURAL/ETHNIC AFFILIATION: ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH    
 FRENCH CANADIAN  EAST EUROPEAN  IRISH    
 OTHER

33. HISTORIC CONTEXT(S): COMMERCE  INDUSTRY  TRANSPORTATION  AGRICULTURE    
 MILITARY  RELIGION  CIVIC AFFAIRS  RECREATION    
 HABITATION  EDUCATION  ART, LIT, SCIENCE  SOCIAL

34. COMMENTS/SOURCES: PRD 20/15 Washington Hopkins Yeoman in return for bond by which   
he maintained Isaac + wife Rhode, quit claimed back to Isaac his homestead, June 13,   
1828. Earlier chain of title confused.   
HHS, Tax records show house in existence (valued at \$48.) in 1806; in 1824   
same house valued at \$75 and barn at \$40. Also seen on 1859 and   
1875 maps. See also PRD 727/72; 947/304; 1224/372; 1422/382.

35. HISTORICAL DRAWINGS EXIST: YES  NO  LOCATION: + It was recently discovered parchment   
Registry 17, p. 485, conveyance of part of   
lot 31 in 1800, that Isaac Hopkins,   
Sr. was a Housecarpenter.

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL  MOVED  DATE MOVED    
 37. SETTING: RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN

38. QUADRANGLE MAP USED: QUADRANGLE #: \_\_\_\_\_

39. UTM NORTHING: \_\_\_\_\_ 40. UTM EASTING: \_\_\_\_\_

41. FACADE DIRECTION (CIRCLE ONE): N  (S)  E  W  NE  NW  SE  SW

MNPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_   
 NR STATUS: L  HD  E  NE  NO  REVIEWER \_\_\_\_\_   
 DATA SOURCE: HPF  CLG  R&C  STAFF  STATE SURVEY  OTHER  LEVEL OF SURVEY: R  I

# KENNEBEC ROAD, PHASE 4

MNPC USE ONLY

642 KENNEBEC ROAD, TAX MAP 05, LOT 01, 1864, GOTHIC

Survey Map No. \_\_\_\_\_

Survey Map Name \_\_\_\_\_

INVENTORY NO.

**MAINE HISTORIC PRESERVATION COMMISSION**  
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Abial F. Loud House

2. PROPERTY NAME (OTHER): Waldon + Edith Stiles House

3. STREET ADDRESS: Kennebec Road Map 5 lot 1

4. TOWN: Hampden 5. COUNTY: Penobscot

6. DATE RECORDED: Nov. 1992 7. SURVEYOR: Deborah Thompson

8. OWNER NAME: Edith I. Stiles Estate ADDRESS: RFD 1 Box 356 Hampden ME 04444

9. PRIMARY USE (PRESENT):
- |   |                                       |  |                                      |
|---|---------------------------------------|--|--------------------------------------|
| SINGLE FAMILY <input checked="" type="checkbox"/> | AGRICULTURE <input type="checkbox"/>  | COMMERCIAL/TRADE <input type="checkbox"/>    | FUNERARY <input type="checkbox"/>    |
| MULTI-FAMILY <input type="checkbox"/>             | GOVERNMENTAL <input type="checkbox"/> | EDUCATION <input type="checkbox"/>           | HEALTH CARE <input type="checkbox"/> |
| INDUSTRY <input type="checkbox"/>                 | RELIGIOUS <input type="checkbox"/>    | HOTEL <input type="checkbox"/>               | LANDSCAPE <input type="checkbox"/>   |
| TRANSPORTATION <input type="checkbox"/>           | DEFENSE <input type="checkbox"/>      | SUMMER COTTAGE/CAMP <input type="checkbox"/> | SOCIAL <input type="checkbox"/>      |
| RECREATION/CULTURE <input type="checkbox"/>       | UNKNOWN <input type="checkbox"/>      |  |                                      |
| OTHER <input type="checkbox"/>                    |                                       |  |                                      |

10. CONDITION: GOOD  FAIR  POOR  DESTROYED  , DATE \_\_\_\_\_

**ARCHITECTURAL DATA**

11. PRIMARY STYLISTIC CATEGORY:
- |  |  |  |  |
|--|--|--|--|
| COLONIAL <input type="checkbox"/>          | STICK STYLE <input type="checkbox"/>       | COLONIAL REV. <input type="checkbox"/> | FEDERAL <input type="checkbox"/>           |
| RENAISSANCE REV. <input type="checkbox"/>  | GREEK REVIVAL <input type="checkbox"/>     | SHINGLE STYLE <input type="checkbox"/> | BUNGALOW <input type="checkbox"/>          |
| ROMANESQUE <input type="checkbox"/>        | 19TH/20TH C. REV. <input type="checkbox"/> | R. ROMANESQUE <input type="checkbox"/> | ITALIANATE <input type="checkbox"/>        |
| NEO-CLASSIC. REV. <input type="checkbox"/> | SECOND EMPIRE <input type="checkbox"/>     | QUEEN ANNE <input type="checkbox"/>    | GOthic <input checked="" type="checkbox"/> |
| HIGH VIC. GOTHIC <input type="checkbox"/>  | ARTS & CRAFTS <input type="checkbox"/>     | OTHER <input type="checkbox"/>         |  |

12. OTHER STYLISTIC CATEGORY:
- |  |  |  |  |
|--|--|--|--|
| COLONIAL <input type="checkbox"/>          | STICK STYLE <input type="checkbox"/>       | COLONIAL REV. <input type="checkbox"/> | FEDERAL <input type="checkbox"/>               |
| RENAISSANCE REV. <input type="checkbox"/>  | GREEK REVIVAL <input type="checkbox"/>     | SHINGLE STYLE <input type="checkbox"/> | BUNGALOW <input type="checkbox"/>              |
| ROMANESQUE <input type="checkbox"/>        | 19TH/20TH C. REV. <input type="checkbox"/> | R. ROMANESQUE <input type="checkbox"/> | ITALIANATE <input checked="" type="checkbox"/> |
| NEO-CLASSIC. REV. <input type="checkbox"/> | SECOND EMPIRE <input type="checkbox"/>     | QUEEN ANNE <input type="checkbox"/>    | GOthic <input type="checkbox"/>                |
| HIGH VIC. GOTHIC <input type="checkbox"/>  | ARTS & CRAFTS <input type="checkbox"/>     | OTHER <input type="checkbox"/>         |  |

13. HEIGHT: 1 STORY  1 1/2 STORY  2 STORY  2 1/2 STORY   
3 STORY  4 STORY  5 STORY  OVER 5 ( )

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):  
1 BAY  2 BAY  3 BAY  4 BAY  5 BAY  MORE THAN 5 ( )

15. APPENDAGES: SIDE ELL  REAR ELL  FRONT  ADDED STORIES  SHED  DORMERS  PORCH  TOWER   
CUPOLA  BAY WINDOW

PHOTOGRAPH:



KENNEBEC ROAD, PHASE 4

16. PORCH: ATTACHED  FULL WIDTH  ENGAGED  WRAPAROUND  ONE STORY  SLEEPING PORCH  MORE THAN ONE STORY  SECONDARY PORCH
17. PLAN: HALL AND PARLOR  1/2 CAPE  CENTRAL HALL  SIDE HALL  BACK HALL  IRREGULAR  OTHER \_\_\_\_\_
18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME  BRACED FRAME  BRICK  STONE   
BALLOON FRAME  CONCRETE  STEEL  LOG   
PLANK WALL  PLATFORM FRAME   
FRAME CONSTRUCTION - TYPE UNKNOWN  OTHER \_\_\_\_\_
19. CHIMNEY PLACEMENT: INTERIOR  INTERIOR FRONT/REAR  CENTER  INTERIOR END   
EXTERIOR  OTHER \_\_\_\_\_
20. ROOF CONFIGURATION: GABLE SIDE  GABLE FRONT  HIP  MANSARD   
FLAT  GAMBREL  PARAPET GABLE  SHED   
CROSS GABLE  COMPOUND  OTHER \_\_\_\_\_
21. ROOF MATERIAL: WOOD  METAL  TILE  SLATE  ASPHALT  ASBESTOS
22. EXTERIOR WALL MATERIALS: CLAPBOARD  BRICK  FLUSH SHEATHING  WOOD SHINGLE   
STONE  LOG  BOARD AND BATTEN  CONCRETE   
PRESSED METAL  STUCCO  ASPHALT  ALUMINUM/VINYL   
GRANITE  ASBESTOS  TERRA COTTA  OTHER \_\_\_\_\_
23. FOUNDATION MATERIAL: FIELDSTONE  BRICK  WOOD  CONCRETE  GRANITE   
ORNAMENTAL CONC. BLOCK  OTHER \_\_\_\_\_
24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE  FENCE OR WALL  CEMETERY   
BARN (CONNECTED)  BARN (DETACHED)  FORMAL GARDEN   
LANDSCAPE/PLANT MAT.  ARCHAEOLOGICAL SITE  GARAGE   
OTHER \_\_\_\_\_

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: 1864 *completion* 26. ESTIMATED DATE OF CONSTRUCTION: By 1860 or to completion
27. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_
28. ARCHITECT: \_\_\_\_\_ 29. CONTRACTOR (NOTE IF SAME AS 28): \_\_\_\_\_
30. ORIGINAL OWNER: Abial F. Bond
31. SUBSEQUENT SIGNIFICANT OWNER: Weldon and Edith Stiles DATES: 1955-1992
32. CULTURAL/ETHNIC AFFILIATION: ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH   
FRENCH CANADIAN  EAST EUROPEAN  IRISH   
OTHER \_\_\_\_\_

33. HISTORIC CONTEXT(S): COMMERCE  INDUSTRY  TRANSPORTATION  AGRICULTURE   
MILITARY  RELIGION  CIVIC AFFAIRS  RECREATION   
HABITATION  EDUCATION  ART, LIT, SCIENCE  SOCIAL

34. COMMENTS/SOURCES: chain of title defective; however 520/110; 1373/50 - 6 13/251  
(Oliver M. Nickerson to Ches E. Swett of Thorndike, 1891). Identified through deeds  
of adjoining property, esp. Map 5 lot 4. Bond's tax lists show stable value of \$275 1864-6  
rising to \$350 in 64. With \$400 penciled in above it. Stayed at \$400 in later 1860s;  
by 1870 rise of property values generally brought to 500. Eligible in a district & restorable.

35. HISTORICAL DRAWINGS EXIST: YES  NO  LOCATION: \_\_\_\_\_

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL  MOVED  DATE MOVED \_\_\_\_\_
37. SETTING: RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN
38. QUADRANGLE MAP USED: \_\_\_\_\_ QUADRANGLE #: \_\_\_\_\_
39. UTM NORTHING: \_\_\_\_\_ 40. UTM EASTING: \_\_\_\_\_
41. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW **SE** SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_  
NR STATUS: L  HD  E  NE  ND  REVIEWER \_\_\_\_\_  
DATA SOURCE: HPF  CLG  R&C  STAFF  STATE SURVEY  OTHER  LEVEL OF SURVEY: R  I

KENNEBEC ROAD, PHASE 4

MWPC USE ONLY

419 KENNEBEC ROAD, TAX MAP 02, LOT 36, 1923, BUNGALOW

Survey Map No. \_\_\_\_\_

Survey Map Name \_\_\_\_\_

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION  
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Albert F. Emi R House
2. PROPERTY NAME (OTHER): Harry B. Stevenson Norris E. and John Mayhew House
3. STREET ADDRESS: 419 Kennebec Road Map 2 lot 36
4. TOWN: Hampden 5. COUNTY: Penobscot
6. DATE RECORDED: Nov 1992 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: Norris & John Mayhew ADDRESS: RFD 1 Box 4152 Hampden ME 04449
9. PRIMARY USE (PRESENT):
- |   |                                       |  |                                      |
|---|---------------------------------------|--|--------------------------------------|
| SINGLE FAMILY <input checked="" type="checkbox"/> | AGRICULTURE <input type="checkbox"/>  | COMMERCIAL/TRADE <input type="checkbox"/>    | FUNERARY <input type="checkbox"/>    |
| MULTI-FAMILY <input type="checkbox"/>             | GOVERNMENTAL <input type="checkbox"/> | EDUCATION <input type="checkbox"/>           | HEALTH CARE <input type="checkbox"/> |
| INDUSTRY <input type="checkbox"/>                 | RELIGIOUS <input type="checkbox"/>    | HOTEL <input type="checkbox"/>               | LANDSCAPE <input type="checkbox"/>   |
| TRANSPORTATION <input type="checkbox"/>           | DEFENSE <input type="checkbox"/>      | SUMMER COTTAGE/CAMP <input type="checkbox"/> | SOCIAL <input type="checkbox"/>      |
| RECREATION/CULTURE <input type="checkbox"/>       | UNKNOWN <input type="checkbox"/>      |  |                                      |
| OTHER <input type="checkbox"/>                    |                                       |  |                                      |

10. CONDITION: GOOD  FAIR  POOR  DESTROYED  DATE \_\_\_\_\_

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:
- |  |  |  |  |
|--|--|--|--|
| COLONIAL <input type="checkbox"/>          | STICK STYLE <input type="checkbox"/>       | COLONIAL REV. <input type="checkbox"/> | FEDERAL <input type="checkbox"/>             |
| RENAISSANCE REV. <input type="checkbox"/>  | GREEK REVIVAL <input type="checkbox"/>     | SHINGLE STYLE <input type="checkbox"/> | BUNGALOW <input checked="" type="checkbox"/> |
| ROMANESQUE <input type="checkbox"/>        | 19TH/20TH C. REV. <input type="checkbox"/> | R. ROMANESQUE <input type="checkbox"/> | ITALIANATE <input type="checkbox"/>          |
| NEO-CLASSIC. REV. <input type="checkbox"/> | SECOND EMPIRE <input type="checkbox"/>     | QUEEN ANNE <input type="checkbox"/>    | GOthic <input type="checkbox"/>              |
| HIGH VIC. GOTHIC <input type="checkbox"/>  | ARTS & CRAFTS <input type="checkbox"/>     | OTHER <input type="checkbox"/>         |  |

12. OTHER STYLISTIC CATEGORY:
- |  |  |  |                                     |
|--|--|--|-------------------------------------|
| COLONIAL <input type="checkbox"/>          | STICK STYLE <input type="checkbox"/>       | COLONIAL REV. <input type="checkbox"/> | FEDERAL <input type="checkbox"/>    |
| RENAISSANCE REV. <input type="checkbox"/>  | GREEK REVIVAL <input type="checkbox"/>     | SHINGLE STYLE <input type="checkbox"/> | BUNGALOW <input type="checkbox"/>   |
| ROMANESQUE <input type="checkbox"/>        | 19TH/20TH C. REV. <input type="checkbox"/> | R. ROMANESQUE <input type="checkbox"/> | ITALIANATE <input type="checkbox"/> |
| NEO-CLASSIC. REV. <input type="checkbox"/> | SECOND EMPIRE <input type="checkbox"/>     | QUEEN ANNE <input type="checkbox"/>    | GOthic <input type="checkbox"/>     |
| HIGH VIC. GOTHIC <input type="checkbox"/>  | ARTS & CRAFTS <input type="checkbox"/>     | OTHER <u>Craftsman</u>                 |                                     |

13. HEIGHT: 1 STORY  1 1/2 STORY  2 STORY  2 1/2 STORY   
3 STORY  4 STORY  5 STORY  OVER 5 ( )

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):  
1 BAY  2 BAY  3 BAY  4 BAY  5 BAY  MORE THAN 5 ( )

15. APPENDAGES: SIDE ELL  REAR ELL  FRONT  ADDED STORIES  SHED  DORMERS  PORCH  TOWER   
CUPOLA  BAY WINDOW

PHOTOGRAPH:



KENNEBEC ROAD, PHASE 4

16. PORCH: ATTACHED  FULL WIDTH  ENGAGED  WRAPAROUND  ONE STORY  SLEEPING PORCH  MORE THAN ONE STORY  SECONDARY PORCH
17. PLAN: HALL AND PARLOR  1/2 CAPE  CENTRAL HALL  SIDE HALL  BACK HALL  IRREGULAR  OTHER
18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME  BRACED FRAME  BRICK  STONE  BALLOON FRAME  CONCRETE  STEEL  LOG  PLANK WALL  PLATFORM FRAME  FRAME CONSTRUCTION - TYPE UNKNOWN  OTHER
19. CHIMNEY PLACEMENT: INTERIOR  EXTERIOR  INTERIOR FRONT/REAR  OTHER  CENTER  INTERIOR END
20. ROOF CONFIGURATION: GABLE SIDE  GABLE FRONT  FLAT  GAMBREL  HIP  MANSARD  CROSS GABLE  COMPOUND  PARAPET GABLE  OTHER  SHED
21. ROOF MATERIAL: WOOD  METAL  TILE  SLATE  ASPHALT  ASBESTOS
22. EXTERIOR WALL MATERIALS: CLAPBOARD  BRICK  FLUSH SHEATHING  WOOD SHINGLE  STONE  LOG  BOARD AND BATTEN  CONCRETE  PRESSED METAL  STUCCO  ASPHALT  ALUMINUM/VINYL  GRANITE  ASBESTOS  TERRA COTTA  OTHER
23. FOUNDATION MATERIAL: FIELDSTONE  BRICK  WOOD  CONCRETE  GRANITE  ORNAMENTAL CONC. BLOCK  OTHER
24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE  FENCE OR WALL  CEMETERY  BARN (CONNECTED)  BARN (DETACHED)  FORMAL GARDEN  LANDSCAPE/PLANT MAT.  ARCHAEOLOGICAL SITE  GARAGE  OTHER  shed attached to garage

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: By 1923 26. ESTIMATED DATE OF CONSTRUCTION: \_\_\_\_\_
27. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_
28. ARCHITECT: \_\_\_\_\_ 29. CONTRACTOR (NOTE IF SAME AS 28): \_\_\_\_\_
30. ORIGINAL OWNER: Albert F Smith
31. SUBSEQUENT SIGNIFICANT OWNER: Norris & John Playken 1958 to present  
Fanny B. Stevenson DATES: 1931-32
32. CULTURAL/ETHNIC AFFILIATION: ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH   
FRENCH CANADIAN  EAST EUROPEAN  IRISH   
OTHER

33. HISTORIC CONTEXT(S): COMMERCE  INDUSTRY  TRANSPORTATION  AGRICULTURE   
MILITARY  RELIGION  CIVIC AFFAIRS  RECREATION   
HABITATION  EDUCATION  ART, LIT, SCIENCE  SOCIAL

34. COMMENTS/SOURCES: Attributed because search of Henry B. Stevenson's tax  
list finds in 1931 "Land & building of Albert F. Smith." Same  
property found in Smith's list in 1923 (Smith dead in '24). Stevenson  
gave garage deed which was foreclosed in 1932 (PRD 774/498)  
see also 1185/319; 1182/167.

35. HISTORICAL DRAWINGS EXIST: YES  NO  LOCATION: \_\_\_\_\_

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL  MOVED  DATE MOVED \_\_\_\_\_
37. SETTING: RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN
38. QUADRANGLE MAP USED: \_\_\_\_\_ QUADRANGLE #: \_\_\_\_\_
39. UTM NORTHING: \_\_\_\_\_ 40. UTM EASTING: \_\_\_\_\_
41. FACADE DIRECTION (CIRCLE ONE): N  S  E  W  NE  NW  SE  SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_

NR STATUS: L  HD  E  NE  ND  REVIEWER \_\_\_\_\_

DATA SOURCE: HPF  CLG  R&C  STAFF  STATE SURVEY  OTHER  LEVEL OF SURVEY: R  I

# KENNEBEC ROAD, PHASE 4

MRPC USE ONLY

750 KENNEBEC ROAD, TAX MAP 02, LOT 44, 1932, BUNGALOW

Survey Map No. \_\_\_\_\_  
Survey Map Name \_\_\_\_\_

INVENTORY NO.

**MAINE HISTORIC PRESERVATION COMMISSION**  
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Winfield S. Huntley House
2. PROPERTY NAME (OTHER): Charles W. and Madalene E. Forsythe House
3. STREET ADDRESS: Kennebec Road Tap 2 lot 44
4. TOWN: Hampden 5. COUNTY: Penobscot
6. DATE RECORDED: Nov. 1992 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: Gloria Quaruccio ADDRESS: RFD 1 Box 444, Hampden ME 04449

9. PRIMARY USE (PRESENT):
- |   |                                       |  |                                      |
|---|---------------------------------------|--|--------------------------------------|
| SINGLE FAMILY <input checked="" type="checkbox"/> | AGRICULTURE <input type="checkbox"/>  | COMMERCIAL/TRADE <input type="checkbox"/>    | FUNERARY <input type="checkbox"/>    |
| MULTI-FAMILY <input type="checkbox"/>             | GOVERNMENTAL <input type="checkbox"/> | EDUCATION <input type="checkbox"/>           | HEALTH CARE <input type="checkbox"/> |
| INDUSTRY <input type="checkbox"/>                 | RELIGIOUS <input type="checkbox"/>    | HOTEL <input type="checkbox"/>               | LANDSCAPE <input type="checkbox"/>   |
| TRANSPORTATION <input type="checkbox"/>           | DEFENSE <input type="checkbox"/>      | SUMMER COTTAGE/CAMP <input type="checkbox"/> | SOCIAL <input type="checkbox"/>      |
| RECREATION/CULTURE <input type="checkbox"/>       | UNKNOWN <input type="checkbox"/>      |  |                                      |
| OTHER <input type="checkbox"/>                    |                                       |  |                                      |

10. CONDITION: GOOD  FAIR  POOR  DESTROYED  DATE \_\_\_\_\_

**ARCHITECTURAL DATA**

11. PRIMARY STYLISTIC CATEGORY:
- |  |  |  |  |
|--|--|--|--|
| COLONIAL <input type="checkbox"/>          | STICK STYLE <input type="checkbox"/>       | COLONIAL REV. <input type="checkbox"/> | FEDERAL <input type="checkbox"/>             |
| RENAISSANCE REV. <input type="checkbox"/>  | GREEK REVIVAL <input type="checkbox"/>     | SHINGLE STYLE <input type="checkbox"/> | BUNGALOW <input checked="" type="checkbox"/> |
| ROMANESQUE <input type="checkbox"/>        | 19TH/20TH C. REV. <input type="checkbox"/> | R. ROMANESQUE <input type="checkbox"/> | ITALIANATE <input type="checkbox"/>          |
| NEO-CLASSIC. REV. <input type="checkbox"/> | SECOND EMPIRE <input type="checkbox"/>     | QUEEN ANNE <input type="checkbox"/>    | GOTHIC <input type="checkbox"/>              |
| HIGH VIC. GOTHIC <input type="checkbox"/>  | ARTS & CRAFTS <input type="checkbox"/>     | OTHER <input type="checkbox"/>         |  |

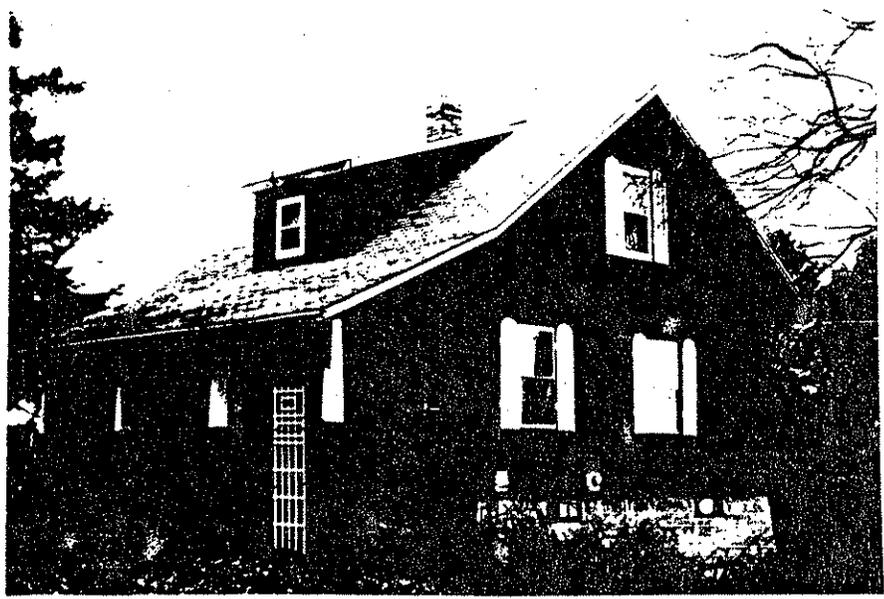
12. OTHER STYLISTIC CATEGORY:
- |  |  |  |                                     |
|--|--|--|-------------------------------------|
| COLONIAL <input type="checkbox"/>          | STICK STYLE <input type="checkbox"/>       | COLONIAL REV. <input type="checkbox"/>                     | FEDERAL <input type="checkbox"/>    |
| RENAISSANCE REV. <input type="checkbox"/>  | GREEK REVIVAL <input type="checkbox"/>     | SHINGLE STYLE <input type="checkbox"/>                     | BUNGALOW <input type="checkbox"/>   |
| ROMANESQUE <input type="checkbox"/>        | 19TH/20TH C. REV. <input type="checkbox"/> | R. ROMANESQUE <input type="checkbox"/>                     | ITALIANATE <input type="checkbox"/> |
| NEO-CLASSIC. REV. <input type="checkbox"/> | SECOND EMPIRE <input type="checkbox"/>     | QUEEN ANNE <input type="checkbox"/>                        | GOTHIC <input type="checkbox"/>     |
| HIGH VIC. GOTHIC <input type="checkbox"/>  | ARTS & CRAFTS <input type="checkbox"/>     | OTHER <input checked="" type="checkbox"/> <u>Craftsman</u> |                                     |

13. HEIGHT: 1 STORY  1 1/2 STORY  2 STORY  2 1/2 STORY   
3 STORY  4 STORY  5 STORY  OVER 5 ( )

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):  
1 BAY  2 BAY  3 BAY  4 BAY  5 BAY  MORE THAN 5 ( )

15. APPENDAGES: SIDE ELL  REAR ELL  FRONT  ADDED STORIES  SHED  DORMERS  PORCH  TOWER   
CUPOLA  BAY WINDOW

**PHOTOGRAPH:**



KENNEBEC ROAD, PHASE 4

16. PORCH: ATTACHED  FULL WIDTH  ENGAGED  WRAPAROUND  ONE STORY  SLEEPING PORCH  MORE THAN ONE STORY  SECONDARY PORCH
17. PLAN: HALL AND PARLOR  1/2 CAPE  CENTRAL HALL  SIDE HALL  BACK HALL  IRREGULAR  OTHER \_\_\_\_\_
18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME  BRACED FRAME  BRICK  STONE   
BALLOON FRAME  CONCRETE  STEEL  LOG   
PLANK WALL  PLATFORM FRAME   
FRAME CONSTRUCTION - TYPE UNKNOWN  OTHER \_\_\_\_\_
19. CHIMNEY PLACEMENT: INTERIOR  INTERIOR FRONT/REAR  CENTER  INTERIOR END   
EXTERIOR  OTHER \_\_\_\_\_
20. ROOF CONFIGURATION: GABLE SIDE  GABLE FRONT  HIP  MANSARD   
FLAT  GAMBREL  PARAPET GABLE  SHED   
CROSS GABLE  COMPOUND  OTHER \_\_\_\_\_
21. ROOF MATERIAL: WOOD  METAL  TILE  SLATE  ASPHALT  ASBESTOS
22. EXTERIOR WALL MATERIALS: CLAPBOARD  BRICK  FLUSH SHEATHING  WOOD SHINGLE   
STONE  LOG  BOARD AND BATTEN  CONCRETE   
PRESSED METAL  STUCCO  ASPHALT  ALUMINUM/VINYL   
GRANITE  ASBESTOS  TERRA COTTA  OTHER \_\_\_\_\_
23. FOUNDATION MATERIAL: FIELDSTONE  BRICK  WOOD  CONCRETE  GRANITE   
ORNAMENTAL CONC. BLOCK  OTHER \_\_\_\_\_
24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE  FENCE OR WALL  CEMETERY   
BARN (CONNECTED)  BARN (DETACHED)  FORMAL GARDEN   
LANDSCAPE/PLANT MAT.  ARCHAEOLOGICAL SITE  GARAGE   
OTHER \_\_\_\_\_

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: 1932-33 26. ESTIMATED DATE OF CONSTRUCTION: \_\_\_\_\_
27. DATE MAJOR ADDITIONS/ALTERATIONS: Downer window looks like a small replacement.
28. ARCHITECT: \_\_\_\_\_ 29. CONTRACTOR (NOTE IF SAME AS 28): \_\_\_\_\_
30. ORIGINAL OWNER: Winfield S. Huntley and Myra M. Huntley, 1932-43
31. SUBSEQUENT SIGNIFICANT OWNER: Charles + Madeline Forsythe DATES: 1947-1973
32. CULTURAL/ETHNIC AFFILIATION: ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH   
FRENCH CANADIAN  EAST EUROPEAN  IRISH   
OTHER \_\_\_\_\_
33. HISTORIC CONTEXT(S): COMMERCE  INDUSTRY  TRANSPORTATION  AGRICULTURE   
MILITARY  RELIGION  CIVIC AFFAIRS  RECREATION   
HABITATION  EDUCATION  ART, LIT, SCIENCE  SOCIAL
34. COMMENTS/SOURCES: Broken chain of title before Myra Huntley to Dan H. + Carolyn Brown, 1943 (1238/205) but restores three indices and bur records. Change in tax values between 1932 + 1933. In 1932 sold to Huntley per tax lists, called the "Guy Peasley Place" but that name not found, perhaps a tenant of Wilbert + W. I. Peasley of Winterport who conveyed to Huntley in 1932 land valued 700, bldg 200; in 1933 land 300, bldg 300. Since was the period of the Great Depression, change probably indicates new construction.
35. HISTORICAL DRAWINGS EXIST: YES  NO  LOCATION: \_\_\_\_\_

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL  MOVED  DATE MOVED \_\_\_\_\_
37. SETTING: RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN
38. QUADRANGLE MAP USED: \_\_\_\_\_ QUADRANGLE #: \_\_\_\_\_
39. UTM NORTHING: \_\_\_\_\_ 40. UTM EASTING: \_\_\_\_\_
41. FACADE DIRECTION (CIRCLE ONE): N  (S) E  W  NE  NW  SE  SW

=====  
NHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_  
NR STATUS: L  HD  E  NE  ND  REVIEWER \_\_\_\_\_  
DATA SOURCE: HPF  CLG  R&C  STAFF  STATE SURVEY  OTHER  LEVEL OF SURVEY: R  I

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION  
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Eugene E. Neahoy Farmhouse
2. PROPERTY NAME (OTHER): \_\_\_\_\_
3. STREET ADDRESS: Kennebec Road Map 2, 58-3
4. TOWN: Hampden 5. COUNTY: Penobscot
6. DATE RECORDED: 11/92 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: David V. Bossa + Carol A. Bossa ADDRESS: R.R. 1 Box 517, Hampden ME 04444
9. PRIMARY USE (PRESENT):
- |   |                    |                           |                   |
|---|--------------------|---------------------------|-------------------|
| SINGLE FAMILY <input checked="" type="checkbox"/> | AGRICULTURE _____  | COMMERCIAL/TRADE _____    | FUNERARY _____    |
| MULTI-FAMILY _____                                | GOVERNMENTAL _____ | EDUCATION _____           | HEALTH CARE _____ |
| INDUSTRY _____                                    | RELIGIOUS _____    | HOTEL _____               | LANDSCAPE _____   |
| TRANSPORTATION _____                              | DEFENSE _____      | SUMMER COTTAGE/CAMP _____ | SOCIAL _____      |
| RECREATION/CULTURE _____                          | UNKNOWN _____      |                           |                   |
| OTHER _____                                       |                    |                           |                   |
10. CONDITION: GOOD  FAIR \_\_\_\_\_ POOR \_\_\_\_\_ DESTROYED \_\_\_\_\_, DATE \_\_\_\_\_

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:
- |                         |                         |   |                  |
|-------------------------|-------------------------|---|------------------|
| COLONIAL _____          | STICK STYLE _____       | COLONIAL REV. <input checked="" type="checkbox"/> | FEDERAL _____    |
| RENAISSANCE REV. _____  | GREEK REVIVAL _____     | SHINGLE STYLE _____                               | BUNGALOW _____   |
| ROMANESQUE _____        | 19TH/20TH C. REV. _____ | R. ROMANESQUE _____                               | ITALIANATE _____ |
| NEO-CLASSIC. REV. _____ | SECOND EMPIRE _____     | QUEEN ANNE _____                                  | GOthic _____     |
| HIGH VIC. GOTHIC _____  | ARTS & CRAFTS _____     | OTHER _____                                       |                  |
12. OTHER STYLISTIC CATEGORY:
- |                         |                         |                     |  |
|-------------------------|-------------------------|---------------------|--|
| COLONIAL _____          | STICK STYLE _____       | COLONIAL REV. _____ | FEDERAL _____                                  |
| RENAISSANCE REV. _____  | GREEK REVIVAL _____     | SHINGLE STYLE _____ | BUNGALOW _____                                 |
| ROMANESQUE _____        | 19TH/20TH C. REV. _____ | R. ROMANESQUE _____ | ITALIANATE <input checked="" type="checkbox"/> |
| NEO-CLASSIC. REV. _____ | SECOND EMPIRE _____     | QUEEN ANNE _____    | GOthic _____                                   |
| HIGH VIC. GOTHIC _____  | ARTS & CRAFTS _____     | OTHER _____         |  |
13. HEIGHT: 1 STORY \_\_\_\_\_ 1 1/2 STORY  2 STORY \_\_\_\_\_ 2 1/2 STORY \_\_\_\_\_  
3 STORY \_\_\_\_\_ 4 STORY \_\_\_\_\_ 5 STORY \_\_\_\_\_ OVER 5 (\_\_\_\_) \_\_\_\_\_
14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):  
1 BAY \_\_\_\_\_ 2 BAY  3 BAY \_\_\_\_\_ 4 BAY \_\_\_\_\_ 5 BAY \_\_\_\_\_ MORE THAN 5 (\_\_\_\_) \_\_\_\_\_
15. APPENDAGES: SIDE ELL \_\_\_\_\_ REAR ELL  FRONT \_\_\_\_\_ ADDED STORIES \_\_\_\_\_ SHED \_\_\_\_\_ DORMERS \_\_\_\_\_ PORCH  TOWER \_\_\_\_\_  
CUPOLA \_\_\_\_\_ BAY WINDOW \_\_\_\_\_

PHOTOGRAPH:



KENNEBEC ROAD, PHASE 4

- FULL WIDTH \_\_\_\_\_ WMAPAROUND \_\_\_\_\_ SLEEPING PORCH \_\_\_\_\_ BELUMARKY PORCH \_\_\_\_\_
17. PLAN: HALL AND PARLOR \_\_\_\_\_ 1/2 CAPE \_\_\_\_\_ CENTRAL HALL \_\_\_\_\_ SIDE HALL \_\_\_\_\_ BACK HALL \_\_\_\_\_ IRREGULAR \_\_\_\_\_  
OTHER \_\_\_\_\_
18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME \_\_\_\_\_ BRACED FRAME \_\_\_\_\_ BRICK \_\_\_\_\_ STONE \_\_\_\_\_  
BALLOON FRAME \_\_\_\_\_ CONCRETE \_\_\_\_\_ STEEL \_\_\_\_\_ LOG \_\_\_\_\_  
PLANK WALL \_\_\_\_\_ PLATFORM FRAME \_\_\_\_\_  
FRAME CONSTRUCTION - TYPE UNKNOWN  OTHER \_\_\_\_\_
19. CHIMNEY PLACEMENT: INTERIOR  INTERIOR FRONT/REAR \_\_\_\_\_ CENTER \_\_\_\_\_ INTERIOR END \_\_\_\_\_  
EXTERIOR \_\_\_\_\_ OTHER \_\_\_\_\_
20. ROOF CONFIGURATION: GABLE SIDE \_\_\_\_\_ GABLE FRONT  HIP \_\_\_\_\_ MANSARD \_\_\_\_\_  
FLAT \_\_\_\_\_ GAMBREL \_\_\_\_\_ PARAPET GABLE \_\_\_\_\_ SHED \_\_\_\_\_  
CROSS GABLE \_\_\_\_\_ COMPOUND \_\_\_\_\_ OTHER \_\_\_\_\_
21. ROOF MATERIAL: WOOD \_\_\_\_\_ METAL \_\_\_\_\_ TILE \_\_\_\_\_ SLATE \_\_\_\_\_ ASPHALT  ASBESTOS \_\_\_\_\_
22. EXTERIOR WALL MATERIALS: CLAPBOARD  BRICK \_\_\_\_\_ FLUSH SHEATHING \_\_\_\_\_ WOOD SHINGLE \_\_\_\_\_  
STONE \_\_\_\_\_ LOG \_\_\_\_\_ BOARD AND BATTEN \_\_\_\_\_ CONCRETE \_\_\_\_\_  
PRESSED METAL \_\_\_\_\_ STUCCO \_\_\_\_\_ ASPHALT \_\_\_\_\_ ALUMINUM/VINYL \_\_\_\_\_  
GRANITE \_\_\_\_\_ ASBESTOS \_\_\_\_\_ TERRA COTTA \_\_\_\_\_ OTHER \_\_\_\_\_
23. FOUNDATION MATERIAL: FIELDSTONE  BRICK  WOOD \_\_\_\_\_ CONCRETE \_\_\_\_\_ GRANITE \_\_\_\_\_  
ORNAMENTAL CONC. BLOCK \_\_\_\_\_ OTHER \_\_\_\_\_
24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE \_\_\_\_\_ FENCE OR WALL \_\_\_\_\_ CEMETERY \_\_\_\_\_  
BARN (CONNECTED) \_\_\_\_\_ BARN (DETACHED) \_\_\_\_\_ FORMAL GARDEN \_\_\_\_\_  
LANDSCAPE/PLANT MAT. \_\_\_\_\_ ARCHAEOLOGICAL SITE \_\_\_\_\_ GARAGE \_\_\_\_\_  
OTHER shed (1992)

**HISTORICAL DATA**

25. DOCUMENTED DATE OF CONSTRUCTION: 1913 26. ESTIMATED DATE OF CONSTRUCTION: \_\_\_\_\_
27. DATE MAJOR ADDITIONS/ALTERATIONS: Porch enclosed. Replacement shed (1992) took place of an older structure (barn?)
28. ARCHITECT: \_\_\_\_\_ 29. CONTRACTOR (NOTE IF SAME AS 28): \_\_\_\_\_
30. ORIGINAL OWNER: Eugene E. Nealey 1913-1950
31. SUBSEQUENT SIGNIFICANT OWNER: \_\_\_\_\_ DATES: \_\_\_\_\_
32. CULTURAL/ETHNIC AFFILIATION: ENGLISH \_\_\_\_\_ FRENCH ACADIAN \_\_\_\_\_ NATIVE AMERICAN \_\_\_\_\_ SCOTTISH \_\_\_\_\_  
FRENCH CANADIAN \_\_\_\_\_ EAST EUROPEAN \_\_\_\_\_ IRISH \_\_\_\_\_  
OTHER \_\_\_\_\_
33. HISTORIC CONTEXT(S): COMMERCE \_\_\_\_\_ INDUSTRY \_\_\_\_\_ TRANSPORTATION \_\_\_\_\_ AGRICULTURE   
MILITARY \_\_\_\_\_ RELIGION \_\_\_\_\_ CIVIC AFFAIRS \_\_\_\_\_ RECREATION \_\_\_\_\_  
HABITATION  EDUCATION \_\_\_\_\_ ART, LIT, SCIENCE \_\_\_\_\_ SOCIAL \_\_\_\_\_
34. COMMENTS/SOURCES: Identified as "house erected in 1913 by Eugene E. Nealey [sic]" in 2752/182 (1989, 2752/182). See PRD 2106/34, Nealey to Elmer & Gladys Golder (1967); also 1319/389 & 1364/103. Was part of Nealey Farm, per David Bosse, present owner.
35. HISTORICAL DRAWINGS EXIST: YES \_\_\_\_\_ NO  LOCATION: \_\_\_\_\_

**ENVIRONMENTAL DATA**

36. SITE INTEGRITY: ORIGINAL  MOVED \_\_\_\_\_ DATE MOVED \_\_\_\_\_
37. SETTING: RURAL/UNDISTURBED \_\_\_\_\_ RURAL/BUILT UP  SMALL TOWN \_\_\_\_\_ URBAN \_\_\_\_\_ SUBURBAN \_\_\_\_\_
38. QUADRANGLE MAP USED: \_\_\_\_\_ QUADRANGLE #: \_\_\_\_\_
39. UTM NORTHING: \_\_\_\_\_ 40. UTM EASTING: \_\_\_\_\_
41. FACADE DIRECTION (CIRCLE ONE):  N  S  E  W  NE  NW  SE  SW

\*\*\*\*\*  
NHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_  
NR STATUS: L \_\_\_\_\_ HD \_\_\_\_\_ E \_\_\_\_\_ NE \_\_\_\_\_ NO \_\_\_\_\_ REVIEWER \_\_\_\_\_  
DATA SOURCE: NPF \_\_\_\_\_ CLG \_\_\_\_\_ R&C \_\_\_\_\_ STAFF \_\_\_\_\_ STATE SURVEY \_\_\_\_\_ OTHER \_\_\_\_\_ LEVEL OF SURVEY: R \_\_\_\_\_ I \_\_\_\_\_

KENNEBEC ROAD, PHASE 4

MHPC USE ONLY

940 KENNEBEC ROAD, TAX MAP 01, LOT 63, 1838, GREEK REVIVAL

INVENTORY NO.

Survey Map No. \_\_\_\_\_  
Survey Map Name \_\_\_\_\_

MAINE HISTORIC PRESERVATION COMMISSION  
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): John Gould, Jr. House
2. PROPERTY NAME (OTHER): Amasa Gould, George L. Knowles
3. STREET ADDRESS: Kennebec Road Map 1 lot 63
4. TOWN: Hampden 5. COUNTY: Penobscot
6. DATE RECORDED: Nov. 1992 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: J. Andrew Gass ADDRESS: RFD 1 Box 626, Hampden ME 04444
9. PRIMARY USE (PRESENT):
- |   |                                       |  |                                      |
|---|---------------------------------------|--|--------------------------------------|
| SINGLE FAMILY <input checked="" type="checkbox"/> | AGRICULTURE <input type="checkbox"/>  | COMMERCIAL/TRADE <input type="checkbox"/>    | FUNERARY <input type="checkbox"/>    |
| MULTI-FAMILY <input type="checkbox"/>             | GOVERNMENTAL <input type="checkbox"/> | EDUCATION <input type="checkbox"/>           | HEALTH CARE <input type="checkbox"/> |
| INDUSTRY <input type="checkbox"/>                 | RELIGIOUS <input type="checkbox"/>    | HOTEL <input type="checkbox"/>               | LANDSCAPE <input type="checkbox"/>   |
| TRANSPORTATION <input type="checkbox"/>           | DEFENSE <input type="checkbox"/>      | SUMMER COTTAGE/CAMP <input type="checkbox"/> | SOCIAL <input type="checkbox"/>      |
| RECREATION/CULTURE <input type="checkbox"/>       | UNKNOWN <input type="checkbox"/>      |  |                                      |
| OTHER <input type="checkbox"/>                    |                                       |  |                                      |
10. CONDITION: GOOD  FAIR  POOR  DESTROYED  DATE \_\_\_\_\_

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:
- |  |   |  |                                     |
|--|---|--|-------------------------------------|
| COLONIAL <input type="checkbox"/>          | STICK STYLE <input type="checkbox"/>              | COLONIAL REV. <input type="checkbox"/> | FEDERAL <input type="checkbox"/>    |
| RENAISSANCE REV. <input type="checkbox"/>  | GREEK REVIVAL <input checked="" type="checkbox"/> | SHINGLE STYLE <input type="checkbox"/> | BUNGALOW <input type="checkbox"/>   |
| ROMANESQUE <input type="checkbox"/>        | 19TH/20TH C. REV. <input type="checkbox"/>        | R. ROMANESQUE <input type="checkbox"/> | ITALIANATE <input type="checkbox"/> |
| NEO-CLASSIC. REV. <input type="checkbox"/> | SECOND EMPIRE <input type="checkbox"/>            | QUEEN ANNE <input type="checkbox"/>    | GOthic <input type="checkbox"/>     |
| HIGH VIC. GOTHIC <input type="checkbox"/>  | ARTS & CRAFTS <input type="checkbox"/>            | OTHER <input type="checkbox"/>         |                                     |
12. OTHER STYLISTIC CATEGORY:
- |  |  |  |  |
|--|--|--|--|
| COLONIAL <input type="checkbox"/>          | STICK STYLE <input type="checkbox"/>       | COLONIAL REV. <input type="checkbox"/> | FEDERAL <input type="checkbox"/>               |
| RENAISSANCE REV. <input type="checkbox"/>  | GREEK REVIVAL <input type="checkbox"/>     | SHINGLE STYLE <input type="checkbox"/> | BUNGALOW <input type="checkbox"/>              |
| ROMANESQUE <input type="checkbox"/>        | 19TH/20TH C. REV. <input type="checkbox"/> | R. ROMANESQUE <input type="checkbox"/> | ITALIANATE <input checked="" type="checkbox"/> |
| NEO-CLASSIC. REV. <input type="checkbox"/> | SECOND EMPIRE <input type="checkbox"/>     | QUEEN ANNE <input type="checkbox"/>    | GOthic <input type="checkbox"/>                |
| HIGH VIC. GOTHIC <input type="checkbox"/>  | ARTS & CRAFTS <input type="checkbox"/>     | OTHER <input type="checkbox"/>         |  |
13. HEIGHT: 1 STORY  1 1/2 STORY  2 STORY  2 1/2 STORY   
3 STORY  4 STORY  5 STORY  OVER 5 ( )
14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):  
1 BAY  2 BAY  3 BAY  4 BAY  5 BAY  MORE THAN 5 ( )
15. APPENDAGES: SIDE ELL  REAR ELL  FRONT  ADDED STORIES  SHED  DORMERS  PORCH  TOWER   
CUPOLA  BAY WINDOW

PHOTOGRAPH:



KENNEBEC ROAD, PHASE 4

16. PORCH: ATTACHED  FULL WIDTH  ENGAGED  WRAPAROUND  ONE STORY  SLEEPING PORCH  MORE THAN ONE STORY  SECONDARY PORCH
17. PLAN: HALL AND PARLOR  1/2 CAPE  CENTRAL HALL  SIDE HALL  BACK HALL  IRREGULAR  OTHER Cape
18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME  BRACED FRAME  BRICK  STONE   
BALLOON FRAME  CONCRETE  STEEL  LOG   
PLANK WALL  PLATFORM FRAME   
FRAME CONSTRUCTION - TYPE UNKNOWN  OTHER
19. CHIMNEY PLACEMENT: INTERIOR  INTERIOR FRONT/REAR  CENTER  INTERIOR END   
EXTERIOR  OTHER
20. ROOF CONFIGURATION: GABLE SIDE  GABLE FRONT  HIP  MANSARD   
FLAT  GAMBREL  PARAPET GABLE  SHED   
CROSS GABLE  COMPOUND  OTHER
21. ROOF MATERIAL: WOOD  METAL  TILE  SLATE  ASPHALT  ASBESTOS
22. EXTERIOR WALL MATERIALS: CLAPBOARD  BRICK  FLUSH SHEATHING  WOOD SHINGLE   
STONE  LOG  BOARD AND BATTEN  CONCRETE   
PRESSED METAL  STUCCO  ASPHALT  ALUMINUM/VINYL   
GRANITE  ASBESTOS  TERRA COTTA  OTHER
23. FOUNDATION MATERIAL: FIELDSTONE  BRICK  WOOD  CONCRETE  GRANITE   
ORNAMENTAL CONC. BLOCK  OTHER
24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE  FENCE OR WALL  CEMETERY   
BARN (CONNECTED)  BARN (DETACHED)  FORMAL GARDEN   
LANDSCAPE/PLANT MAT.  ARCHAEOLOGICAL SITE  GARAGE   
OTHER

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: \_\_\_\_\_ 26. ESTIMATED DATE OF CONSTRUCTION: ca. 1838
27. DATE MAJOR ADDITIONS/ALTERATIONS: Rehabbed chimneys rebuilt foundation repaired mid to late 1980s. National Register eligible if interior is unspoiled.
28. ARCHITECT: \_\_\_\_\_ 29. CONTRACTOR (NOTE IF SAME AS 28): \_\_\_\_\_
30. ORIGINAL OWNER: John Gould, Jr. 1838-40
31. SUBSEQUENT SIGNIFICANT OWNER: Amasa Gould DATES: \_\_\_\_\_  
George E. Knowles in Knowles family's + Donald Nealley's (grandson's) heirs until 1943
32. CULTURAL/ETHNIC AFFILIATION: ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH   
FRENCH CANADIAN  EAST EUROPEAN  IRISH   
OTHER
33. HISTORIC CONTEXT(S): COMMERCE  INDUSTRY  TRANSPORTATION  AGRICULTURE   
MILITARY  RELIGION  CIVIC AFFAIRS  RECREATION   
HABITATION  EDUCATION  ART, LIT, SCIENCE  SOCIAL
34. COMMENTS/SOURCES: John Gould Jr. acquired in 1838 from John Gould without logs but with 50 acres of settler's lot (lot 200 (104/114) + 5016 the present 2-acre parcel (lot 840 with buildings on it (113/244) to Wm. Holmes of Frankfort It passed thru the Holmes + Child families (both Winterset) to Robt. J. Then Amasa Gould 305/114; 345/341 (1860, 1861); then to John Knowles then George E. Knowles (1264/43) + remained in Knowles family until 1943 (1200/123). Some unrecorded deeds; property traced through Reg. of indices
35. HISTORICAL DRAWINGS EXIST: YES  NO  LOCATION: \_\_\_\_\_

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL  MOVED  DATE MOVED \_\_\_\_\_
37. SETTING: RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN
38. QUADRANGLE MAP USED: \_\_\_\_\_ QUADRANGLE #: \_\_\_\_\_
39. UTM NORTHING: \_\_\_\_\_ 40. UTM EASTING: \_\_\_\_\_
41. FACADE DIRECTION (CIRCLE ONE): N  S  E  W  NE  NW  SE  SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_  
NR STATUS: L  HD  E  NE  ND  REVIEWER \_\_\_\_\_  
DATA SOURCE: HPF  CLG  R&C  STAFF  STATE SURVEY  OTHER  LEVEL OF SURVEY: R  I

KENNEBEC ROAD, PHASE 4

MHPC USE ONLY

952 KENNEBEC ROAD, TAX MAP 01, LOT 62, 1926, BUNGALOW

Survey Map No. \_\_\_\_\_

Survey Map Name \_\_\_\_\_

[Empty Box]

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION  
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Frank W. Curtis and Aldena Curtis House

2. PROPERTY NAME (OTHER): \_\_\_\_\_

3. STREET ADDRESS: Kennebec Road Map 1 lot 62

4. TOWN: Hampden 5. COUNTY: Penobscot

6. DATE RECORDED: Nov. 1992 7. SURVEYOR: Deborah Thompson

8. OWNER NAME: Catherine G. Craven ADDRESS: RFD 1 Box 530, Hampden ME 04444

9. PRIMARY USE (PRESENT):
- |   |                    |                           |                   |
|---|--------------------|---------------------------|-------------------|
| SINGLE FAMILY <input checked="" type="checkbox"/> | AGRICULTURE _____  | COMMERCIAL/TRADE _____    | FUNERARY _____    |
| MULTI-FAMILY _____                                | GOVERNMENTAL _____ | EDUCATION _____           | HEALTH CARE _____ |
| INDUSTRY _____                                    | RELIGIOUS _____    | HOTEL _____               | LANDSCAPE _____   |
| TRANSPORTATION _____                              | DEFENSE _____      | SUMMER COTTAGE/CAMP _____ | SOCIAL _____      |
| RECREATION/CULTURE _____                          | UNKNOWN _____      |                           |                   |
| OTHER _____                                       |                    |                           |                   |

10. CONDITION: GOOD  FAIR \_\_\_\_\_ POOR \_\_\_\_\_ DESTROYED \_\_\_\_\_, DATE \_\_\_\_\_

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:
- |                         |                         |                     |  |
|-------------------------|-------------------------|---------------------|--|
| COLONIAL _____          | STICK STYLE _____       | COLONIAL REV. _____ | FEDERAL _____                                |
| RENAISSANCE REV. _____  | GREEK REVIVAL _____     | SHINGLE STYLE _____ | BUNGALOW <input checked="" type="checkbox"/> |
| ROMANESQUE _____        | 19TH/20TH C. REV. _____ | R. ROMANESQUE _____ | ITALIANATE _____                             |
| NEO-CLASSIC. REV. _____ | SECOND EMPIRE _____     | QUEEN ANNE _____    | GOTHIC _____                                 |
| HIGH VIC. GOTHIC _____  | ARTS & CRAFTS _____     | OTHER _____         |  |

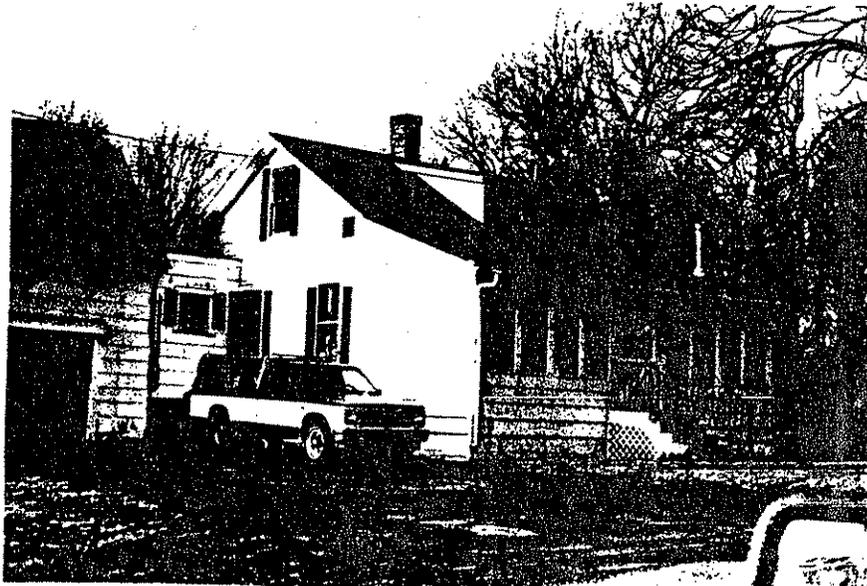
12. OTHER STYLISTIC CATEGORY:
- |                         |                         |                        |                  |
|-------------------------|-------------------------|------------------------|------------------|
| COLONIAL _____          | STICK STYLE _____       | COLONIAL REV. _____    | FEDERAL _____    |
| RENAISSANCE REV. _____  | GREEK REVIVAL _____     | SHINGLE STYLE _____    | BUNGALOW _____   |
| ROMANESQUE _____        | 19TH/20TH C. REV. _____ | R. ROMANESQUE _____    | ITALIANATE _____ |
| NEO-CLASSIC. REV. _____ | SECOND EMPIRE _____     | QUEEN ANNE _____       | GOTHIC _____     |
| HIGH VIC. GOTHIC _____  | ARTS & CRAFTS _____     | OTHER <u>Craftsman</u> |                  |

13. HEIGHT: 1 STORY \_\_\_\_\_ 1 1/2 STORY  2 STORY \_\_\_\_\_ 2 1/2 STORY \_\_\_\_\_  
3 STORY \_\_\_\_\_ 4 STORY \_\_\_\_\_ 5 STORY \_\_\_\_\_ OVER 5 ( ) \_\_\_\_\_

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):  
1 BAY \_\_\_\_\_ 2 BAY \_\_\_\_\_ 3 BAY \_\_\_\_\_ 4 BAY \_\_\_\_\_ 5 BAY \_\_\_\_\_ MORE THAN 5 ( ) \_\_\_\_\_

15. APPENDAGES: SIDE ELL  REAR ELL \_\_\_\_\_ FRONT \_\_\_\_\_ ADDED STORIES \_\_\_\_\_ SHED \_\_\_\_\_ DORMERS  PORCH  TOWER \_\_\_\_\_  
CUPOLA \_\_\_\_\_ BAY WINDOW \_\_\_\_\_

PHOTOGRAPH:



KENNEBEC ROAD, PHASE 4

1 copy, Lot 02

16. PORCH: ATTACHED  FULL WIDTH  ENGAGED  WRAPAROUND  ONE STORY  SLEEPING PORCH  MORE THAN ONE STORY  SECONDARY PORCH
17. PLAN: HALL AND PARLOR  1/2 CAPE  CENTRAL HALL  SIDE HALL  BACK HALL  IRREGULAR  OTHER
18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME  BRACED FRAME  BRICK  STONE  BALLOON FRAME  CONCRETE  STEEL  LOG  PLANK WALL  PLATFORM FRAME  FRAME CONSTRUCTION - TYPE UNKNOWN  OTHER
19. CHIMNEY PLACEMENT: INTERIOR  EXTERIOR  INTERIOR FRONT/REAR  OTHER  CENTER  INTERIOR END
20. ROOF CONFIGURATION: GABLE SIDE  FLAT  CROSS GABLE  GABLE FRONT  GAMBREL  COMPOUND  HIP  PARAPET GABLE  OTHER  MANSARD  SHED
21. ROOF MATERIAL: WOOD  METAL  TILE  SLATE  ASPHALT  ASBESTOS
22. EXTERIOR WALL MATERIALS: CLAPBOARD  STONE  PRESSED METAL  GRANITE  BRICK  LOG  STUCCO  ASBESTOS  FLUSH SHEATHING  BOARD AND BATTEN  ASPHALT  TERRA COTTA  WOOD SHINGLE  CONCRETE  ALUMINUM/VINYL  OTHER
23. FOUNDATION MATERIAL: FIELDSTONE  ORNAMENTAL CONC. BLOCK  BRICK  OTHER  WOOD  CONCRETE  GRANITE
24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE  BARN (CONNECTED)  LANDSCAPE/PLANT MAT.  OTHER  FENCE OR WALL  BARN (DETACHED)  ARCHAEOLOGICAL SITE  CEMETERY  FORMAL GARDEN  GARAGE

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: Ca. 1926 26. ESTIMATED DATE OF CONSTRUCTION: \_\_\_\_\_
27. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_
28. ARCHITECT: \_\_\_\_\_ 29. CONTRACTOR (NOTE IF SAME AS 28): \_\_\_\_\_
30. ORIGINAL OWNER: Frank W. Curtis & Alden Curtis 1926 (land) - 1987
31. SUBSEQUENT SIGNIFICANT OWNER: \_\_\_\_\_ DATES: \_\_\_\_\_
32. CULTURAL/ETHNIC AFFILIATION: ENGLISH  FRENCH CANADIAN  OTHER  FRENCH ACADIAN  EAST EUROPEAN  NATIVE AMERICAN  IRISH  SCOTTISH
33. HISTORIC CONTEXT(S): COMMERCE  MILITARY  HABITATION  INDUSTRY  RELIGION  EDUCATION  TRANSPORTATION  CIVIC AFFAIRS  ART, LIT, SCIENCE  AGRICULTURE  RECREATION  SOCIAL
34. COMMENTS/SOURCES: 974/432 Two parcels conveyed by George L. Knowles, Apr 28, 1924. Tax records indicate to home in 1928, one by 1929 (1930 Curtis's home \$300 and land \$100 valuation). Curtis son of Henry G. Curtis (see 550 Kennebec Rd) originally a Knowles property
35. HISTORICAL DRAWINGS EXIST: YES  NO  LOCATION: \_\_\_\_\_

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL  MOVED  DATE MOVED: \_\_\_\_\_
37. SETTING: RURAL/UNDISTURBED  RURAL/BUILT UP  QUADRANGLE #: \_\_\_\_\_ SMALL TOWN  URBAN  SUBURBAN
38. QUADRANGLE MAP USED: \_\_\_\_\_
39. UTM NORTHING: \_\_\_\_\_ 40. UTM EASTING: \_\_\_\_\_
41. FACADE DIRECTION (CIRCLE ONE): N  S  E  W  NE  NW  SE  SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_

NR STATUS: L  HD  E  NE  ND  REVIEWER: \_\_\_\_\_

DATA SOURCE: HPF  CLG  R&C  STAFF  STATE SURVEY  OTHER  LEVEL OF SURVEY: R  I

# KENNEBEC ROAD, PHASE 4

MMPL USE ONLY

990 KENNEBEC ROAD, TAX MAP 01, LOT 61, ITALIANATE

Survey Map No. \_\_\_\_\_

Survey Map Name \_\_\_\_\_

INVENTORY NO.

**MAINE HISTORIC PRESERVATION COMMISSION**  
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Harvey Harding House
2. PROPERTY NAME (OTHER): Thomas J. Knowles, Granville A. Knowles, Arthur W. Knowles, House
3. STREET ADDRESS: Kennebec Road Map 1 lot 61
4. TOWN: Hampden 5. COUNTY: Penobscot
6. DATE RECORDED: Nov. 1992 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: William D. + Elizabeth A. Thurlow ADDRESS: RR 1 Box 545, Hampden ME 04499

9. PRIMARY USE (PRESENT):
- |   |                                       |  |                                      |
|---|---------------------------------------|--|--------------------------------------|
| SINGLE FAMILY <input checked="" type="checkbox"/> | AGRICULTURE <input type="checkbox"/>  | COMMERCIAL/TRADE <input type="checkbox"/>    | FUNERARY <input type="checkbox"/>    |
| MULTI-FAMILY <input type="checkbox"/>             | GOVERNMENTAL <input type="checkbox"/> | EDUCATION <input type="checkbox"/>           | HEALTH CARE <input type="checkbox"/> |
| INDUSTRY <input type="checkbox"/>                 | RELIGIOUS <input type="checkbox"/>    | HOTEL <input type="checkbox"/>               | LANDSCAPE <input type="checkbox"/>   |
| TRANSPORTATION <input type="checkbox"/>           | DEFENSE <input type="checkbox"/>      | SUMMER COTTAGE/CAMP <input type="checkbox"/> | SOCIAL <input type="checkbox"/>      |
| RECREATION/CULTURE <input type="checkbox"/>       | UNKNOWN <input type="checkbox"/>      |  |                                      |
| OTHER <input type="checkbox"/>                    |                                       |  |                                      |

10. CONDITION: GOOD  FAIR  POOR  DESTROYED  DATE \_\_\_\_\_

**ARCHITECTURAL DATA**

11. PRIMARY STYLISTIC CATEGORY:
- |  |  |  |  |
|--|--|--|--|
| COLONIAL <input type="checkbox"/>          | STICK STYLE <input type="checkbox"/>       | COLONIAL REV. <input type="checkbox"/> | FEDERAL <input type="checkbox"/>               |
| RENAISSANCE REV. <input type="checkbox"/>  | GREEK REVIVAL <input type="checkbox"/>     | SHINGLE STYLE <input type="checkbox"/> | BUNGALOW <input type="checkbox"/>              |
| ROMANESQUE <input type="checkbox"/>        | 19TH/20TH C. REV. <input type="checkbox"/> | R. ROMANESQUE <input type="checkbox"/> | ITALIANATE <input checked="" type="checkbox"/> |
| NEO-CLASSIC. REV. <input type="checkbox"/> | SECOND EMPIRE <input type="checkbox"/>     | QUEEN ANNE <input type="checkbox"/>    | GOthic <input type="checkbox"/>                |
| HIGH VIC. GOthic <input type="checkbox"/>  | ARTS & CRAFTS <input type="checkbox"/>     | OTHER <input type="checkbox"/>         |  |

12. OTHER STYLISTIC CATEGORY:
- |  |  |   |                                     |
|--|--|---|-------------------------------------|
| COLONIAL <input type="checkbox"/>          | STICK STYLE <input type="checkbox"/>       | COLONIAL REV. <input checked="" type="checkbox"/> | FEDERAL <input type="checkbox"/>    |
| RENAISSANCE REV. <input type="checkbox"/>  | GREEK REVIVAL <input type="checkbox"/>     | SHINGLE STYLE <input type="checkbox"/>            | BUNGALOW <input type="checkbox"/>   |
| ROMANESQUE <input type="checkbox"/>        | 19TH/20TH C. REV. <input type="checkbox"/> | R. ROMANESQUE <input type="checkbox"/>            | ITALIANATE <input type="checkbox"/> |
| NEO-CLASSIC. REV. <input type="checkbox"/> | SECOND EMPIRE <input type="checkbox"/>     | QUEEN ANNE <input type="checkbox"/>               | GOthic <input type="checkbox"/>     |
| HIGH VIC. GOthic <input type="checkbox"/>  | ARTS & CRAFTS <input type="checkbox"/>     | OTHER <input type="checkbox"/>                    |                                     |

13. HEIGHT: 1 STORY  1 1/2 STORY  2 STORY  2 1/2 STORY   
3 STORY  4 STORY  5 STORY  OVER 5 ( )

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):  
1 BAY  2 BAY  3 BAY  4 BAY  5 BAY  MORE THAN 5 ( )

15. APPENDAGES: SIDE ELL  REAR ELL  FRONT  ADDED STORIES  SHED  DORMERS  PORCH  TOWER   
CUPOLA  BAY WINDOW  attached garage, end of ell

PHOTOGRAPH:



16. PORCH: ATTACHED  ENGAGED  ONE STORY  MORE THAN ONE STORY   
 FULL WIDTH  WRAPAROUND  SLEEPING PORCH  SECONDARY PORCH
17. PLAN: HALL AND PARLOR  1/2 CAPE  CENTRAL HALL  SIDE HALL  BACK HALL  IRREGULAR   
 OTHER \_\_\_\_\_
18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME  BRACED FRAME  BRICK  STONE   
 BALLOON FRAME  CONCRETE  STEEL  LOG   
 PLANK WALL  PLATFORM FRAME   
 FRAME CONSTRUCTION - TYPE UNKNOWN  OTHER \_\_\_\_\_
19. CHIMNEY PLACEMENT: INTERIOR  INTERIOR FRONT/REAR  CENTER  INTERIOR END   
 EXTERIOR  OTHER \_\_\_\_\_
20. ROOF CONFIGURATION: GABLE SIDE  GABLE FRONT  HIP  MANSARD   
 FLAT  GAMBREL  PARAPET GABLE  SHED   
 CROSS GABLE  COMPOUND  OTHER \_\_\_\_\_
21. ROOF MATERIAL: WOOD  METAL  TILE  SLATE  ASPHALT  ASBESTOS
22. EXTERIOR WALL MATERIALS: CLAPBOARD  BRICK  FLUSH SHEATHING  WOOD SHINGLE   
 STONE  LOG  BOARD AND BATTEN  CONCRETE   
 PRESSED METAL  STUCCO  ASPHALT  ALUMINUM/VINYL   
 GRANITE  ASBESTOS  TERRA COTTA  OTHER \_\_\_\_\_
23. FOUNDATION MATERIAL: FIELDSTONE  BRICK  WOOD  CONCRETE  GRANITE   
 ORNAMENTAL CONC. BLOCK  OTHER plain conc. block in one area
24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE  FENCE OR WALL  CEMETERY   
 BARN (CONNECTED)  BARN (DETACHED)  FORMAL GARDEN   
 LANDSCAPE/PLANT MAT.  ARCHAEOLOGICAL SITE  GARAGE   
 OTHER \_\_\_\_\_

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: By 1857 26. ESTIMATED DATE OF CONSTRUCTION: Ca. 1857
27. DATE MAJOR ADDITIONS/ALTERATIONS: 1942 doors + window changes; new chimney, foundation work, ell. No longer eligible.
28. ARCHITECT: \_\_\_\_\_ 29. CONTRACTOR (NOTE IF SAME AS 28): \_\_\_\_\_
30. ORIGINAL OWNER: Harvey Harding (then Benjamin Harding)
31. SUBSEQUENT SIGNIFICANT OWNER: Thomson T. Knowles, Granville A. Knowles, Arthur W. Knowles, 1865-1939
32. CULTURAL/ETHNIC AFFILIATION: ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH   
 FRENCH CANADIAN  EAST EUROPEAN  IRISH   
 OTHER \_\_\_\_\_
33. HISTORIC CONTEXT(S): COMMERCE  INDUSTRY  TRANSPORTATION  AGRICULTURE   
 MILITARY  RELIGION  CIVIC AFFAIRS  RECREATION   
 HABITATION  EDUCATION  ART, LIT, SCIENCE  SOCIAL
34. COMMENTS/SOURCES: In 1858 tax list (hence by '57), H. Harding was taxed for 200 acres lot + 6290 (2500). See PRD 588/415; 1144/191; 1200/38; 1454/342; 1583/78; 2139/780; 2403/21; 2469/306.
35. HISTORICAL DRAWINGS EXIST: YES  NO  LOCATION: \_\_\_\_\_

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL  MOVED  DATE MOVED \_\_\_\_\_
37. SETTING: RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN
38. QUADRANGLE MAP USED: \_\_\_\_\_ QUADRANGLE #: \_\_\_\_\_
39. UTM NORTHING: \_\_\_\_\_ 40. UTM EASTING: \_\_\_\_\_
41. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW **SE** SW

=====

MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_

NR STATUS: L  ND  E  NE  ND  REVIEWER \_\_\_\_\_

DATA SOURCE: HPF  CLG  R&C  STAFF  STATE SURVEY  OTHER  LEVEL OF SURVEY: R  I

KENNEBEC ROAD, PHASE 4

MPHC USE ONLY 1001 KENNEBEC ROAD, TAX MAP 01, LOT 59, 1868, ITALIANATE

INVENTORY NO.

Survey Map No. \_\_\_\_\_  
Survey Map Name \_\_\_\_\_

MAINE HISTORIC PRESERVATION COMMISSION  
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Thomas Taylor House  
 2. PROPERTY NAME (OTHER): Holder F. Butts, Arno L. Varney House  
 3. STREET ADDRESS: Kennebec Road Map 1, lot 59  
 4. TOWN: Hampden 5. COUNTY: Penobscot  
 6. DATE RECORDED: Nov. 1992 7. SURVEYOR: Deborah Thompson  
 8. OWNER NAME: Carlton E. & Eleanor L. Willey ADDRESS: RFD 1 Box 530, Hampden ME 04444

9. PRIMARY USE (PRESENT):
- |  |                                       |  |                                      |
|--|---------------------------------------|--|--------------------------------------|
| SINGLE FAMILY <input checked="" type="checkbox"/>  | AGRICULTURE <input type="checkbox"/>  | COMMERCIAL/TRADE <input type="checkbox"/>    | FUNERARY <input type="checkbox"/>    |
| MULTI-FAMILY <input type="checkbox"/>              | GOVERNMENTAL <input type="checkbox"/> | EDUCATION <input type="checkbox"/>           | HEALTH CARE <input type="checkbox"/> |
| INDUSTRY <input type="checkbox"/>                  | RELIGIOUS <input type="checkbox"/>    | HOTEL <input type="checkbox"/>               | LANDSCAPE <input type="checkbox"/>   |
| TRANSPORTATION <input checked="" type="checkbox"/> | DEFENSE <input type="checkbox"/>      | SUMMER COTTAGE/CAMP <input type="checkbox"/> | SOCIAL <input type="checkbox"/>      |
| RECREATION/CULTURE <input type="checkbox"/>        | UNKNOWN <input type="checkbox"/>      |  |                                      |
| OTHER <u>(Fairfield)</u>                           |                                       |  |                                      |

10. CONDITION: GOOD  FAIR  POOR  DESTROYED  , DATE \_\_\_\_\_

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:
- |  |  |  |  |
|--|--|--|--|
| COLONIAL <input type="checkbox"/>          | STICK STYLE <input type="checkbox"/>       | COLONIAL REV. <input type="checkbox"/> | FEDERAL <input type="checkbox"/>               |
| RENAISSANCE REV. <input type="checkbox"/>  | GREEK REVIVAL <input type="checkbox"/>     | SHINGLE STYLE <input type="checkbox"/> | BUNGALOW <input type="checkbox"/>              |
| ROMANESQUE <input type="checkbox"/>        | 19TH/20TH C. REV. <input type="checkbox"/> | R. ROMANESQUE <input type="checkbox"/> | ITALIANATE <input checked="" type="checkbox"/> |
| NEO-CLASSIC. REV. <input type="checkbox"/> | SECOND EMPIRE <input type="checkbox"/>     | QUEEN ANNE <input type="checkbox"/>    | GOthic <input type="checkbox"/>                |
| HIGH VIC. GOTHIC <input type="checkbox"/>  | ARTS & CRAFTS <input type="checkbox"/>     | OTHER <input type="checkbox"/>         |  |

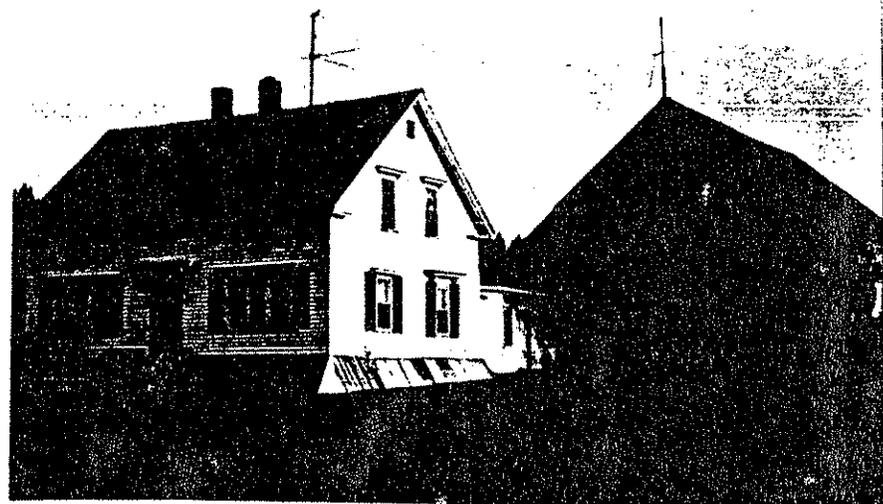
12. OTHER STYLISTIC CATEGORY:
- |  |  |  |                                     |
|--|--|--|-------------------------------------|
| COLONIAL <input type="checkbox"/>          | STICK STYLE <input type="checkbox"/>       | COLONIAL REV. <input type="checkbox"/> | FEDERAL <input type="checkbox"/>    |
| RENAISSANCE REV. <input type="checkbox"/>  | GREEK REVIVAL <input type="checkbox"/>     | SHINGLE STYLE <input type="checkbox"/> | BUNGALOW <input type="checkbox"/>   |
| ROMANESQUE <input type="checkbox"/>        | 19TH/20TH C. REV. <input type="checkbox"/> | R. ROMANESQUE <input type="checkbox"/> | ITALIANATE <input type="checkbox"/> |
| NEO-CLASSIC. REV. <input type="checkbox"/> | SECOND EMPIRE <input type="checkbox"/>     | QUEEN ANNE <input type="checkbox"/>    | GOthic <input type="checkbox"/>     |
| HIGH VIC. GOTHIC <input type="checkbox"/>  | ARTS & CRAFTS <input type="checkbox"/>     | OTHER <input type="checkbox"/>         |                                     |

13. HEIGHT: 1 STORY  1 1/2 STORY  2 STORY  2 1/2 STORY   
 3 STORY  4 STORY  5 STORY  OVER 5 ( )

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):  
 1 BAY  2 BAY  3 BAY  4 BAY  5 BAY  MORE THAN 5 ( )

15. APPENDAGES: SIDE ELL  REAR ELL  FRONT  ADDED STORIES  SHED  DORMERS  PORCH  TOWER   
 CUPOLA  BAY WINDOW

PHOTOGRAPH: \_\_\_\_\_



KENNEBEC ROAD, PHASE 4

1 map. lot 7

16. PORCH: ATTACHED  ENGAGED  ONE STORY  MORE THAN ONE STORY   
 FULL WIDTH  WRAPAROUND  SLEEPING PORCH  SECONDARY PORCH
17. PLAN: HALL AND PARLOR  1/2 CAPE  CENTRAL HALL  SIDE HALL  BACK HALL  IRREGULAR   
 OTHER \_\_\_\_\_
18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME  BRACED FRAME  BRICK  STONE   
 BALLOON FRAME  CONCRETE  STEEL  LOG   
 PLANK WALL  PLATFORM FRAME   
 FRAME CONSTRUCTION - TYPE UNKNOWN  OTHER \_\_\_\_\_
19. CHIMNEY PLACEMENT: INTERIOR  INTERIOR FRONT/REAR  CENTER  INTERIOR END   
 EXTERIOR  OTHER \_\_\_\_\_
20. ROOF CONFIGURATION: GABLE SIDE  GABLE FRONT  HIP  MANSARD   
 FLAT  GAMBREL  PARAPET GABLE  SHED   
 CROSS GABLE  COMPOUND  OTHER \_\_\_\_\_
21. ROOF MATERIAL: WOOD  METAL  TILE  SLATE  ASPHALT  ASBESTOS
22. EXTERIOR WALL MATERIALS: CLAPBOARD  BRICK  FLUSH SHEATHING  WOOD SHINGLE   
 STONE  LOG  BOARD AND BATTEN  CONCRETE   
 PRESSED METAL  STUCCO  ASPHALT  ALUMINUM/VINYL   
 GRANITE  ASBESTOS  TERRA COTTA  OTHER \_\_\_\_\_
23. FOUNDATION MATERIAL: FIELDSTONE  BRICK  WOOD  CONCRETE  GRANITE   
 ORNAMENTAL CONC. BLOCK  OTHER \_\_\_\_\_
24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE  FENCE OR WALL  CEMETERY   
 BARN (CONNECTED)  BARN (DETACHED)  FORMAL GARDEN   
 LANDSCAPE/PLANT MAT.  ARCHAEOLOGICAL SITE  GARAGE   
 OTHER \_\_\_\_\_

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: Present Belonged form house 1868-69 26. ESTIMATED DATE OF CONSTRUCTION: Ca. 1843 (first house)
27. DATE MAJOR ADDITIONS/ALTERATIONS: Ca. 1990-sided
28. ARCHITECT: Builder Holler F. Butts 29. CONTRACTOR (NOTE IF SAME AS 28): \_\_\_\_\_
30. ORIGINAL OWNER: Thomas Taylor
31. SUBSEQUENT SIGNIFICANT OWNER: Holler F. Butts DATES: 1868-1909
32. CULTURAL/ETHNIC AFFILIATION: Arno L. Varney 1922-43; Carlton R. Taylor Willey, 1962 - present  
 ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH   
 FRENCH CANADIAN  EAST EUROPEAN  IRISH   
 OTHER \_\_\_\_\_

33. HISTORIC CONTEXT(S): COMMERCE  INDUSTRY  TRANSPORTATION  AGRICULTURE   
 MILITARY  RELIGION  CIVIC AFFAIRS  RECREATION   
 HABITATION  EDUCATION  ART, LIT, SCIENCE  SOCIAL

34. COMMENTS/SOURCES: Oral tradition connected with SSA Kennebec identifies Butts as builder of present house. Taylor's earlier home either rebuilt or replaced. In 1853, Taylor's tax list: One house & barn 200. In 1869, Butts's "Taylor Place, 11000" all well as J. Knowlton including 27 widow's house, 450. See 129/241 (1842) Wm Marsh of Orono clergyman to Thos Taylor of Newburgh Gentleman this parcel also 386/303, 302 Taylors ( heirs) to Butts! Also 384/518; 386/309; 793/233; 810/499; 945/369; 1199/259; 1357/122; 1735/271. Barn is turn of century, also probably Butts.

35. HISTORICAL DRAWINGS EXIST: YES  NO  LOCATION: Siding has eliminated previous eligibility.

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL  MOVED  DATE MOVED \_\_\_\_\_
37. SETTING: RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN
38. QUADRANGLE MAP USED: \_\_\_\_\_ QUADRANGLE #: \_\_\_\_\_
39. UTM NORTHING: \_\_\_\_\_ UTM EASTING: \_\_\_\_\_
41. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_  
 NR STATUS: L \_\_\_\_\_ HD \_\_\_\_\_ E \_\_\_\_\_ NE \_\_\_\_\_ ND \_\_\_\_\_ REVIEWER \_\_\_\_\_  
 DATA SOURCE: HPF \_\_\_\_\_ CLG \_\_\_\_\_ R&C \_\_\_\_\_ STAFF \_\_\_\_\_ STATE SURVEY \_\_\_\_\_ OTHER \_\_\_\_\_ LEVEL OF SURVEY: R \_\_\_\_\_ I \_\_\_\_\_

MHPC USE ONLY

Survey Map No. \_\_\_\_\_

Survey Map Name \_\_\_\_\_

[ ]

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION  
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Holder F. Butts - Benjamin P. Knowles House  
 2. PROPERTY NAME (OTHER): William F. Wales, Howard I. Doane, Henry F. Curtis, House  
 3. STREET ADDRESS: 550 Kennebec Road Map 1 Lot 58  
 4. TOWN: Hampden 5. COUNTY: Penobscot  
 6. DATE RECORDED: Nov. 1992 7. SURVEYOR: Deborah Thompson  
 8. OWNER NAME: Ellen C. White ADDRESS: RFD 1 Box 549, Hampden ME 04449  
 9. PRIMARY USE (PRESENT):  
 SINGLE FAMILY  AGRICULTURE \_\_\_\_\_ COMMERCIAL/TRADE \_\_\_\_\_ FUNERARY \_\_\_\_\_  
 MULTI-FAMILY \_\_\_\_\_ GOVERNMENTAL \_\_\_\_\_ EDUCATION \_\_\_\_\_ HEALTH CARE \_\_\_\_\_  
 INDUSTRY \_\_\_\_\_ RELIGIOUS \_\_\_\_\_ HOTEL \_\_\_\_\_ LANDSCAPE \_\_\_\_\_  
 TRANSPORTATION \_\_\_\_\_ DEFENSE \_\_\_\_\_ SUMMER COTTAGE/CAMP \_\_\_\_\_ SOCIAL \_\_\_\_\_  
 RECREATION/CULTURE \_\_\_\_\_ UNKNOWN \_\_\_\_\_ OTHER \_\_\_\_\_  
 10. CONDITION: GOOD \_\_\_\_\_ FAIR  POOR  DESTROYED \_\_\_\_\_, DATE \_\_\_\_\_

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:  
 COLONIAL \_\_\_\_\_ STICK STYLE \_\_\_\_\_ COLONIAL REV. \_\_\_\_\_ FEDERAL \_\_\_\_\_  
 RENAISSANCE REV. \_\_\_\_\_ GREEK REVIVAL \_\_\_\_\_ SHINGLE STYLE \_\_\_\_\_ BUNGALOW \_\_\_\_\_  
 ROMANESQUE \_\_\_\_\_ 19TH/20TH C. REV. \_\_\_\_\_ R. ROMANESQUE \_\_\_\_\_ ITALIANATE   
 NEO-CLASSIC. REV. \_\_\_\_\_ SECOND EMPIRE \_\_\_\_\_ QUEEN ANNE \_\_\_\_\_ GOTHIC \_\_\_\_\_  
 HIGH VIC. GOTHIC \_\_\_\_\_ ARTS & CRAFTS \_\_\_\_\_ OTHER \_\_\_\_\_
12. OTHER STYLISTIC CATEGORY:  
 COLONIAL \_\_\_\_\_ STICK STYLE \_\_\_\_\_ COLONIAL REV. \_\_\_\_\_ FEDERAL \_\_\_\_\_  
 RENAISSANCE REV. \_\_\_\_\_ GREEK REVIVAL \_\_\_\_\_ SHINGLE STYLE \_\_\_\_\_ BUNGALOW \_\_\_\_\_  
 ROMANESQUE \_\_\_\_\_ 19TH/20TH C. REV. \_\_\_\_\_ R. ROMANESQUE \_\_\_\_\_ ITALIANATE \_\_\_\_\_  
 NEO-CLASSIC. REV. \_\_\_\_\_ SECOND EMPIRE \_\_\_\_\_ QUEEN ANNE \_\_\_\_\_ GOTHIC \_\_\_\_\_  
 HIGH VIC. GOTHIC \_\_\_\_\_ ARTS & CRAFTS \_\_\_\_\_ OTHER \_\_\_\_\_
13. HEIGHT: 1 STORY \_\_\_\_\_ 1 1/2 STORY  2 STORY \_\_\_\_\_ 2 1/2 STORY \_\_\_\_\_  
 3 STORY \_\_\_\_\_ 4 STORY \_\_\_\_\_ 5 STORY \_\_\_\_\_ OVER 5 (\_\_\_\_) \_\_\_\_\_
14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):  
 1 BAY \_\_\_\_\_ 2 BAY \_\_\_\_\_ 3 BAY \_\_\_\_\_ 4 BAY \_\_\_\_\_ 5 BAY  MORE THAN 5 (\_\_\_\_) \_\_\_\_\_
15. APPENDAGES: SIDE ELL  REAR ELL \_\_\_\_\_ FRONT \_\_\_\_\_ ADDED STORIES \_\_\_\_\_ SHED  DORMERS \_\_\_\_\_ PORCH  TOWER \_\_\_\_\_  
 CUPOLA \_\_\_\_\_ BAY WINDOW \_\_\_\_\_

PHOTOGRAPH:



KENNEBEC ROAD, PHASE 4

16. PORCH: ATTACHED  FULL WIDTH  ENGAGED  WRAPAROUND  ONE STORY  SLEEPING PORCH  MORE THAN ONE STORY  SECONDARY PORCH
17. PLAN: HALL AND PARLOR  1/2 CAPE  CENTRAL HALL  SIDE HALL  BACK HALL  IRREGULAR  OTHER
18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME  BRACED FRAME  BRICK  STONE   
BALLOON FRAME  CONCRETE  STEEL  LOG   
PLANK WALL  PLATFORM FRAME   
FRAME CONSTRUCTION - TYPE UNKNOWN  OTHER
19. CHIMNEY PLACEMENT: INTERIOR  INTERIOR FRONT/REAR  CENTER  INTERIOR END   
EXTERIOR  OTHER
20. ROOF CONFIGURATION: GABLE SIDE  GABLE FRONT  HIP  MANSARD   
FLAT  GAMBREL  PARAPET GABLE  SHED   
CROSS GABLE  COMPOUND  OTHER
21. ROOF MATERIAL: WOOD  METAL  TILE  SLATE  ASPHALT  ASBESTOS
22. EXTERIOR WALL MATERIALS: CLAPBOARD  BRICK  FLUSH SHEATHING  WOOD SHINGLE   
STONE  LOG  BOARD AND BATTEN  CONCRETE   
PRESSED METAL  STUCCO  ASPHALT  ALUMINUM/VINYL   
GRANITE  ASBESTOS  TERRA COTTA  OTHER
23. FOUNDATION MATERIAL: FIELDSTONE  BRICK  WOOD  CONCRETE  GRANITE   
ORNAMENTAL CONC. BLOCK  OTHER
24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE  FENCE OR WALL  CEMETERY   
BARN (CONNECTED)  \*BARN (DETACHED)  FORMAL GARDEN   
LANDSCAPE/PLANT MAT.  ARCHAEOLOGICAL SITE  GARAGE   
OTHER  \*collapsing (this outbuilding built ca. 1906 by Curtis)

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: \_\_\_\_\_ 26. ESTIMATED DATE OF CONSTRUCTION: \_\_\_\_\_

27. DATE MAJOR ADDITIONS/ALTERATIONS: None except for installation of bathroom.

28. ARCHITECT/BUILDER: Holder F. Butts 29. CONTRACTOR (NOTE IF SAME AS 28): \_\_\_\_\_

30. ORIGINAL OWNER: John Knowles, then built or rebuilt by Holder F. Butts ca. 1868

31. SUBSEQUENT SIGNIFICANT OWNER: Benjamin P. [?] DATES: 1865-1867

32. CULTURAL/ETHNIC AFFILIATION: William E. Wales 1867-1892; Howard I. Doane ca. 1895-1900  
ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH  HENRY G. CURTIS  
FRENCH CANADIAN  EAST EUROPEAN  IRISH  1900-ca. '95  
OTHER  Present owner

33. HISTORIC CONTEXT(S): COMMERCE  INDUSTRY  TRANSPORTATION  AGRICULTURE  gravelhenge  
MILITARY  RELIGION  CIVIC AFFAIRS  RECREATION   
HABITATION  EDUCATION  ART, LIT, SCIENCE  SOCIAL  H. G. Curtis

34. COMMENTS/SOURCES: Chain of title broken more than once. 1859 map identifies Knowles property confirmed by 366/38, John Knowles to Benj. P. Knowles, 1865. An oral tradition in Curtis family related to present owner attributes present high style to "Mr. Butts". Confirmed by Register searches in regard to house opposite (Thomas Taylor) - Butts was reputed to have defrauded that house. A notation in 1869 tax list shows Butts owned "Taylor Place \$1,000" and had a half interest in J. Knowles including 1/2 widows Dower, 750.

35. HISTORICAL DRAWINGS EXIST: YES  NO  LOCATION: Butts sold interest apparent to Benj. Knowles who later conveyed. See 372/404; 535/388; 645/281; 7317/401, etc. National Register eligible.

36. SITE INTEGRITY: ORIGINAL  MOVED  DATE MOVED \_\_\_\_\_  
37. SETTING: RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN   
38. QUADRANGLE MAP USED: \_\_\_\_\_ QUADRANGLE #: \_\_\_\_\_  
39. UTM NORTHING: \_\_\_\_\_ 40. UTM EASTING: \_\_\_\_\_  
41. FACADE DIRECTION (CIRCLE ONE): N  S  E  W  NE  NW  SE  SW

HPNC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_  
NR STATUS: L  HD  E  NE  ND  REVIEWER \_\_\_\_\_  
DATA SOURCE: HPF  CLG  R&C  STAFF  STATE SURVEY  OTHER  LEVEL OF SURVEY: R  I

*John Knowles  
by 1840  
value 150;  
by 1853, here  
2 barns 400;  
by 1859, land  
part homestead 1/200  
so home much  
improved by  
end 1850s*

KENNEBEC ROAD, PHASE 4

1062 KENNEBEC ROAD, TAX MAP 01, LOT 57, 1825, FEDERAL Survey Map no. \_\_\_\_\_  
Survey Map Name \_\_\_\_\_

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION  
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Daniel Emery Howe
2. PROPERTY NAME (OTHER): Elijah Brown
3. STREET ADDRESS: Kennebec Road Map 1 lot 57
4. TOWN: Hampden 5. COUNTY: Penobscot
6. DATE RECORDED: Nov. 1992 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: Heirs of Donald Moore ADDRESS: RED 1, Box 358, Hampden ME 04444
9. PRIMARY USE (PRESENT):
- |   |                                       |  |                                      |
|---|---------------------------------------|--|--------------------------------------|
| SINGLE FAMILY <input checked="" type="checkbox"/> | AGRICULTURE <input type="checkbox"/>  | COMMERCIAL/TRADE <input type="checkbox"/>    | FUNERARY <input type="checkbox"/>    |
| MULTI-FAMILY <input type="checkbox"/>             | GOVERNMENTAL <input type="checkbox"/> | EDUCATION <input type="checkbox"/>           | HEALTH CARE <input type="checkbox"/> |
| INDUSTRY <input type="checkbox"/>                 | RELIGIOUS <input type="checkbox"/>    | HOTEL <input type="checkbox"/>               | LANDSCAPE <input type="checkbox"/>   |
| TRANSPORTATION <input type="checkbox"/>           | DEFENSE <input type="checkbox"/>      | SUMMER COTTAGE/CAMP <input type="checkbox"/> | SOCIAL <input type="checkbox"/>      |
| RECREATION/CULTURE <input type="checkbox"/>       | UNKNOWN <input type="checkbox"/>      |  |                                      |
| OTHER <input type="checkbox"/>                    |                                       |  |                                      |

10. CONDITION: GOOD  FAIR  POOR  DESTROYED  DATE \_\_\_\_\_

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:
- |  |  |  |   |
|--|--|--|---|
| COLONIAL <input type="checkbox"/>          | STICK STYLE <input type="checkbox"/>       | COLONIAL REV. <input type="checkbox"/> | FEDERAL <input checked="" type="checkbox"/> |
| RENAISSANCE REV. <input type="checkbox"/>  | GREEK REVIVAL <input type="checkbox"/>     | SHINGLE STYLE <input type="checkbox"/> | BUNGALOW <input type="checkbox"/>           |
| ROMANESQUE <input type="checkbox"/>        | 19TH/20TH C. REV. <input type="checkbox"/> | R. ROMANESQUE <input type="checkbox"/> | ITALIANATE <input type="checkbox"/>         |
| NEO-CLASSIC. REV. <input type="checkbox"/> | SECOND EMPIRE <input type="checkbox"/>     | QUEEN ANNE <input type="checkbox"/>    | GOthic <input type="checkbox"/>             |
| HIGH VIC. GOTHIC <input type="checkbox"/>  | ARTS & CRAFTS <input type="checkbox"/>     | OTHER <input type="checkbox"/>         |   |

12. OTHER STYLISTIC CATEGORY:
- |  |   |  |                                     |
|--|---|--|-------------------------------------|
| COLONIAL <input type="checkbox"/>          | STICK STYLE <input type="checkbox"/>              | COLONIAL REV. <input type="checkbox"/> | FEDERAL <input type="checkbox"/>    |
| RENAISSANCE REV. <input type="checkbox"/>  | GREEK REVIVAL <input checked="" type="checkbox"/> | SHINGLE STYLE <input type="checkbox"/> | BUNGALOW <input type="checkbox"/>   |
| ROMANESQUE <input type="checkbox"/>        | 19TH/20TH C. REV. <input type="checkbox"/>        | R. ROMANESQUE <input type="checkbox"/> | ITALIANATE <input type="checkbox"/> |
| NEO-CLASSIC. REV. <input type="checkbox"/> | SECOND EMPIRE <input type="checkbox"/>            | QUEEN ANNE <input type="checkbox"/>    | GOthic <input type="checkbox"/>     |
| HIGH VIC. GOTHIC <input type="checkbox"/>  | ARTS & CRAFTS <input type="checkbox"/>            | OTHER <input type="checkbox"/>         |                                     |

13. HEIGHT: 1 STORY  1 1/2 STORY  2 STORY  2 1/2 STORY   
3 STORY  4 STORY  5 STORY  OVER 5 ( )

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):  
1 BAY  2 BAY  3 BAY  4 BAY  5 BAY  MORE THAN 5 ( )

15. APPENDAGES: SIDE ELL  REAR ELL  FRONT  ADDED STORIES  SHED  DORMERS  PORCH  TOWER   
CUPOLA  BAY WINDOW

PHOTOGRAPH:



KENNEBEC ROAD, PHASE 4

FULL WIDTH \_\_\_\_\_ WRAPAROUND \_\_\_\_\_ SLEEPING PORCH \_\_\_\_\_ SECONDARY PORCH \_\_\_\_\_

17. PLAN: HALL AND PARLOR \_\_\_\_\_ 1/2 CAPE \_\_\_\_\_ CENTRAL HALL \_\_\_\_\_ SIDE HALL \_\_\_\_\_ BACK HALL \_\_\_\_\_ IRREGULAR \_\_\_\_\_  
OTHER CAPE

18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME \_\_\_\_\_ BRACED FRAME \_\_\_\_\_ BRICK \_\_\_\_\_ STONE \_\_\_\_\_  
BALLOON FRAME \_\_\_\_\_ CONCRETE \_\_\_\_\_ STEEL \_\_\_\_\_ LOG \_\_\_\_\_  
PLANK WALL \_\_\_\_\_ PLATFORM FRAME \_\_\_\_\_  
FRAME CONSTRUCTION - TYPE UNKNOWN  OTHER \_\_\_\_\_

19. CHIMNEY PLACEMENT: INTERIOR \_\_\_\_\_ INTERIOR FRONT/REAR \_\_\_\_\_ CENTER  INTERIOR END \_\_\_\_\_  
EXTERIOR \_\_\_\_\_ OTHER But replaced (not original chimney)

20. ROOF CONFIGURATION: GABLE SIDE  GABLE FRONT \_\_\_\_\_ HIP \_\_\_\_\_ MANSARD \_\_\_\_\_  
FLAT \_\_\_\_\_ GAMBREL \_\_\_\_\_ PARAPET GABLE \_\_\_\_\_ SHED \_\_\_\_\_  
CROSS GABLE \_\_\_\_\_ COMPOUND \_\_\_\_\_ OTHER \_\_\_\_\_

21. ROOF MATERIAL: WOOD \_\_\_\_\_ METAL \_\_\_\_\_ TILE \_\_\_\_\_ SLATE \_\_\_\_\_ ASPHALT  ASBESTOS \_\_\_\_\_

22. EXTERIOR WALL MATERIALS: CLAPBOARD \_\_\_\_\_ BRICK \_\_\_\_\_ FLUSH SHEATHING \_\_\_\_\_ WOOD SHINGLE \_\_\_\_\_  
STONE \_\_\_\_\_ LOG \_\_\_\_\_ BOARD AND BATTEN \_\_\_\_\_ CONCRETE \_\_\_\_\_  
PRESSED METAL \_\_\_\_\_ STUCCO \_\_\_\_\_ ASPHALT \_\_\_\_\_ ALUMINUM/VINYL \_\_\_\_\_  
GRANITE \_\_\_\_\_ ASBESTOS  TERRA COTTA \_\_\_\_\_ OTHER \_\_\_\_\_

23. FOUNDATION MATERIAL: FIELDSTONE  BRICK  WOOD \_\_\_\_\_ CONCRETE \_\_\_\_\_ GRANITE   
ORNAMENTAL CONC. BLOCK \_\_\_\_\_ OTHER \_\_\_\_\_

24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE \_\_\_\_\_ FENCE OR WALL \_\_\_\_\_ CEMETERY \_\_\_\_\_  
BARN (CONNECTED) \_\_\_\_\_ BARN (DETACHED) \_\_\_\_\_ FORMAL GARDEN \_\_\_\_\_  
LANDSCAPE/PLANT MAT. \_\_\_\_\_ ARCHAEOLOGICAL SITE \_\_\_\_\_ GARAGE \_\_\_\_\_  
OTHER poultry house

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: Ca. 1825-26 26. ESTIMATED DATE OF CONSTRUCTION: \_\_\_\_\_  
27. DATE MAJOR ADDITIONS/ALTERATIONS: per D. Emery's tax lists: D. Emery one of largest taxpayers in period

28. ARCHITECT: \_\_\_\_\_ 29. CONTRACTOR (NOTE IF SAME AS 28): \_\_\_\_\_

30. ORIGINAL OWNER: Daniel Emery, used as a tenant house for Simeon Stone at time of conveyance to Brown

31. SUBSEQUENT SIGNIFICANT OWNER: Elijah Brown DATES: 1828-1859  
George K. Taylor 1860-1899

32. CULTURAL/ETHNIC AFFILIATION: ENGLISH \_\_\_\_\_ FRENCH ACADIAN \_\_\_\_\_ NATIVE AMERICAN \_\_\_\_\_ SCOTTISH \_\_\_\_\_  
FRENCH CANADIAN \_\_\_\_\_ EAST EUROPEAN \_\_\_\_\_ IRISH \_\_\_\_\_  
OTHER \_\_\_\_\_

33. HISTORIC CONTEXT(S): COMMERCE \_\_\_\_\_ INDUSTRY \_\_\_\_\_ TRANSPORTATION \_\_\_\_\_ AGRICULTURE   
MILITARY \_\_\_\_\_ RELIGION \_\_\_\_\_ CIVIC AFFAIRS \_\_\_\_\_ RECREATION \_\_\_\_\_  
HABITATION  EDUCATION \_\_\_\_\_ ART, LIT, SCIENCE \_\_\_\_\_ SOCIAL \_\_\_\_\_

34. COMMENTS/SOURCES: PRD 1749/133 refers to 132/125 Emery to Brown (1828) with intervening deeds 1672/280; 1549/160; 1316/471; 1215/349; 866/124; 185/450. However chain broken; referred with 305/402 J. Smart to G.K. Taylor homestead survey by Brown heirs, 1860. Tax lists show its appearance in Emery's holdings and treasure valuation when acquired by Brown (approximate, based on assessment).

35. HISTORICAL DRAWINGS EXIST: YES \_\_\_\_\_ NO  LOCATION: for roads because inventory vols. are missing).

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL  MOVED \_\_\_\_\_ DATE MOVED \_\_\_\_\_  
37. SETTING: RURAL/UNDISTURBED \_\_\_\_\_ RURAL/BUILT UP  SMALL TOWN \_\_\_\_\_ URBAN \_\_\_\_\_ SUBURBAN \_\_\_\_\_  
38. QUADRANGLE MAP USED: \_\_\_\_\_ QUADRANGLE #: \_\_\_\_\_  
39. UTM NORTHING: \_\_\_\_\_ 40. UTM EASTING: \_\_\_\_\_  
41. FACADE DIRECTION (CIRCLE ONE): N \_\_\_\_\_ (S) \_\_\_\_\_ E \_\_\_\_\_ W \_\_\_\_\_ NE \_\_\_\_\_ NW \_\_\_\_\_ SE \_\_\_\_\_ SW \_\_\_\_\_

\*\*\*\*\*  
MHPC USE ONLY  
DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_  
NR STATUS: L \_\_\_\_\_ HD \_\_\_\_\_ E \_\_\_\_\_ NE \_\_\_\_\_ NO \_\_\_\_\_ REVIEWER \_\_\_\_\_  
DATA SOURCE: HPF \_\_\_\_\_ CLG \_\_\_\_\_ R&C \_\_\_\_\_ STAFF \_\_\_\_\_ STATE SURVEY \_\_\_\_\_ OTHER \_\_\_\_\_ LEVEL OF SURVEY: R \_\_\_\_\_ I \_\_\_\_\_

INVENTORY NO.

1086 KENNEBEC ROAD, TAX MAP 01, LOT 52, 1902, COLONIAL REVIVAL

Survey Map Name \_\_\_\_\_

MAINE HISTORIC PRESERVATION COMMISSION  
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Elkanah Knowles - Elou Knowles House
2. PROPERTY NAME (OTHER): Charles A. P. Knowles
3. STREET ADDRESS: Kennebec Road Map 1 lot 52
4. TOWN: Hampden 5. COUNTY: Penobscot
6. DATE RECORDED: Nov 1992 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: Smith Gladwyn Knowles ADDRESS: RPD 1 Box 586, Hamp den ME 04444
9. PRIMARY USE (PRESENT):
- |   |                                       |  |                                      |
|---|---------------------------------------|--|--------------------------------------|
| SINGLE FAMILY <input checked="" type="checkbox"/> | AGRICULTURE <input type="checkbox"/>  | COMMERCIAL/TRADE <input type="checkbox"/>    | FUNERARY <input type="checkbox"/>    |
| MULTI-FAMILY <input type="checkbox"/>             | GOVERNMENTAL <input type="checkbox"/> | EDUCATION <input type="checkbox"/>           | HEALTH CARE <input type="checkbox"/> |
| INDUSTRY <input type="checkbox"/>                 | RELIGIOUS <input type="checkbox"/>    | HOTEL <input type="checkbox"/>               | LANDSCAPE <input type="checkbox"/>   |
| TRANSPORTATION <input type="checkbox"/>           | DEFENSE <input type="checkbox"/>      | SUMMER COTTAGE/CAMP <input type="checkbox"/> | SOCIAL <input type="checkbox"/>      |
| RECREATION/CULTURE <input type="checkbox"/>       | UNKNOWN <input type="checkbox"/>      |  |                                      |
| OTHER <input type="checkbox"/>                    |                                       |  |                                      |
10. CONDITION: GOOD  FAIR  POOR  DESTROYED  DATE \_\_\_\_\_

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:
- |  |  |   |                                     |
|--|--|---|-------------------------------------|
| COLONIAL <input type="checkbox"/>          | STICK STYLE <input type="checkbox"/>       | COLONIAL REV. <input checked="" type="checkbox"/> | FEDERAL <input type="checkbox"/>    |
| RENAISSANCE REV. <input type="checkbox"/>  | GREEK REVIVAL <input type="checkbox"/>     | SHINGLE STYLE <input type="checkbox"/>            | BUNGALOW <input type="checkbox"/>   |
| ROMANESQUE <input type="checkbox"/>        | 19TH/20TH C. REV. <input type="checkbox"/> | R. ROMANESQUE <input type="checkbox"/>            | ITALIANATE <input type="checkbox"/> |
| NEO-CLASSIC. REV. <input type="checkbox"/> | SECOND EMPIRE <input type="checkbox"/>     | QUEEN ANNE <input type="checkbox"/>               | GOthic <input type="checkbox"/>     |
| HIGH VIC. GOthic <input type="checkbox"/>  | ARTS & CRAFTS <input type="checkbox"/>     | OTHER <input type="checkbox"/>                    |                                     |
12. OTHER STYLISTIC CATEGORY:
- |  |  |  |  |
|--|--|--|--|
| COLONIAL <input type="checkbox"/>          | STICK STYLE <input type="checkbox"/>       | COLONIAL REV. <input type="checkbox"/>         | FEDERAL <input checked="" type="checkbox"/>    |
| RENAISSANCE REV. <input type="checkbox"/>  | GREEK REVIVAL <input type="checkbox"/>     | SHINGLE STYLE <input type="checkbox"/>         | BUNGALOW <input type="checkbox"/>              |
| ROMANESQUE <input type="checkbox"/>        | 19TH/20TH C. REV. <input type="checkbox"/> | R. ROMANESQUE <input type="checkbox"/>         | ITALIANATE <input checked="" type="checkbox"/> |
| NEO-CLASSIC. REV. <input type="checkbox"/> | SECOND EMPIRE <input type="checkbox"/>     | QUEEN ANNE <input checked="" type="checkbox"/> | GOthic <input type="checkbox"/>                |
| HIGH VIC. GOthic <input type="checkbox"/>  | ARTS & CRAFTS <input type="checkbox"/>     | OTHER <input type="checkbox"/>                 |  |
13. HEIGHT: 1 STORY  1 1/2 STORY  2 STORY  2 1/2 STORY   
3 STORY  4 STORY  5 STORY  OVER 5 ( )
14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):  
1 BAY  2 BAY  3 BAY  4 BAY  5 BAY  MORE THAN 5 ( )
15. APPENDAGES: SIDE ELL  REAR ELL  FRONT  ADDED STORIES  SHED  DORMERS  PORCH  TOWER   
CUPOLA  BAY WINDOW

PHOTOGRAPH:



KENNEBEC ROAD, PHASE 4

FULL WIDTH  WRAPAROUND  SLEEPING PORCH  SECONDARY PORCH

17. PLAN: HALL AND PARLOR  1/2 CAPE  CENTRAL HALL  SIDE HALL  BACK HALL  IRREGULAR   
OTHER

18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME  BRACED FRAME  BRICK  STONE   
BALLOON FRAME  CONCRETE  STEEL  LOG   
PLANK WALL  PLATFORM FRAME   
FRAME CONSTRUCTION - TYPE UNKNOWN  OTHER

19. CHIMNEY PLACEMENT: INTERIOR  INTERIOR FRONT/REAR  CENTER  INTERIOR END   
EXTERIOR  OTHER

20. ROOF CONFIGURATION: GABLE SIDE  GABLE FRONT  HIP  MANSARD   
FLAT  GAMBREL  PARAPET GABLE  SHED   
CROSS GABLE  COMPOUND  OTHER

21. ROOF MATERIAL: WOOD  METAL  TILE  SLATE  ASPHALT  ASBESTOS

22. EXTERIOR WALL MATERIALS: CLAPBOARD  BRICK  FLUSH SHEATHING  WOOD SHINGLE   
STONE  LOG  BOARD AND BATTEN  CONCRETE   
PRESSED METAL  STUCCO  ASPHALT  ALUMINUM/VINYL   
GRANITE  ASBESTOS  TERRA COTTA  OTHER

23. FOUNDATION MATERIAL: FIELDSTONE  BRICK  WOOD  CONCRETE  GRANITE   
ORNAMENTAL CONC. BLOCK  OTHER

24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE  FENCE OR WALL  CEMETERY   
BARN (CONNECTED)  BARN (DETACHED)  FORMAL GARDEN   
LANDSCAPE/PLANT MAT.  ARCHAEOLOGICAL SITE  GARAGE   
OTHER  *two separate sheds*

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: *1802-1904* 26. ESTIMATED DATE OF CONSTRUCTION: *late 18 - early 19*  
27. DATE MAJOR ADDITIONS/ALTERATIONS: *additions & remodeling* *Side addition, shed doors, porch, added 1902-05*

28. ARCHITECT: \_\_\_\_\_ 29. CONTRACTOR (NOTE IF SAME AS 28): \_\_\_\_\_

30. ORIGINAL OWNER: *Jonathan? Elkannah Knowles* - ca. 1875 (son of Elkannah)

31. SUBSEQUENT SIGNIFICANT OWNER: *Charles F. Knowles* *Elvry Knowles* DATES: *1895-1943*

32. CULTURAL/ETHNIC AFFILIATION: ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH   
FRENCH CANADIAN  EAST EUROPEAN  IRISH   
OTHER

33. HISTORIC CONTEXT(S): COMMERCE  INDUSTRY  TRANSPORTATION  AGRICULTURE   
MILITARY  RELIGION  CIVIC AFFAIRS  RECREATION   
HABITATION  EDUCATION  ART, LIT, SCIENCE  SOCIAL

34. COMMENTS/SOURCES: *lot # 96 Ballard, P. Holland in Knowles hands (Jonathan). Elkannah acquired Mar., 1822, 31/426, from others, 32/450, unrecalled deed Benj Walker to Elkannah. Present house includes probably Federal ell and large side addition (Colonial Revival for the most part) added 1902-04 by Elvry Knowles seen in his tax lists. Valuation rose from 550 to 725. A very stylish ensemble now in somewhat deteriorated condition, fine stable door. Elvry responsible for modifications. Property still in original settler's family despite some foreclosures among family members. Eligible in a district.*

35. HISTORICAL DRAWINGS EXIST: YES  NO  LOCATION: \_\_\_\_\_

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL  MOVED  DATE MOVED \_\_\_\_\_  
37. SETTING: RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN

38. QUADRANGLE MAP USED: \_\_\_\_\_ QUADRANGLE #: \_\_\_\_\_

39. UTM NORTHING: \_\_\_\_\_ 40. UTM EASTING: \_\_\_\_\_

41. FACADE DIRECTION (CIRCLE ONE): N  S  E  W  NE  NW  SE  SW

NHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_  
NR STATUS: L  HD  E  NE  NO  REVIEWER \_\_\_\_\_  
DATA SOURCE: HPF  CLG  R&C  STAFF  STATE SURVEY  OTHER  LEVEL OF SURVEY: R  I

NEAR 1092 KENNEBEC ROAD, TAX MAP 01, LOT 50, 1816, CEMETERY

INVENTORY NO. \_\_\_\_\_

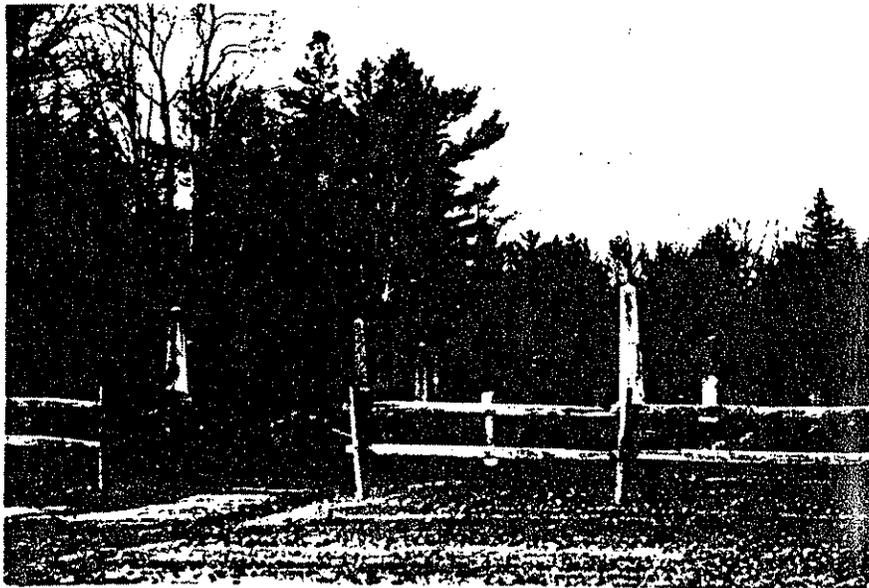
MAINE HISTORIC PRESERVATION COMMISSION  
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Nealley's Corner Cemetery
2. PROPERTY NAME (OTHER): \_\_\_\_\_
3. STREET ADDRESS: Kennebec Road Map 1 lot 50
4. TOWN: Hampden 5. COUNTY: Penobscot
6. DATE RECORDED: Nov. 1992 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: Town of Hampden ADDRESS: Municipal Building, Hampden ME 04444
9. PRIMARY USE (PRESENT):
- |                          |                    |                           |  |
|--------------------------|--------------------|---------------------------|--|
| SINGLE FAMILY _____      | AGRICULTURE _____  | COMMERCIAL/TRADE _____    | FUNERARY <input checked="" type="checkbox"/> |
| MULTI-FAMILY _____       | GOVERNMENTAL _____ | EDUCATION _____           | HEALTH CARE _____                            |
| INDUSTRY _____           | RELIGIOUS _____    | HOTEL _____               | LANDSCAPE _____                              |
| TRANSPORTATION _____     | DEFENSE _____      | SUMMER COTTAGE/CAMP _____ | SOCIAL _____                                 |
| RECREATION/CULTURE _____ | UNKNOWN _____      |                           |  |
| OTHER _____              |                    |                           |  |
10. CONDITION: GOOD  FAIR \_\_\_\_\_ POOR \_\_\_\_\_ DESTROYED \_\_\_\_\_, DATE \_\_\_\_\_

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:
- |                         |                         |                     |                  |
|-------------------------|-------------------------|---------------------|------------------|
| COLONIAL _____          | STICK STYLE _____       | COLONIAL REV. _____ | FEDERAL _____    |
| RENAISSANCE REV. _____  | GREEK REVIVAL _____     | SHINGLE STYLE _____ | BUNGALOW _____   |
| ROMANESQUE _____        | 19TH/20TH C. REV. _____ | R. ROMANESQUE _____ | ITALIANATE _____ |
| NEO-CLASSIC. REV. _____ | SECOND EMPIRE _____     | QUEEN ANNE _____    | GOthic _____     |
| HIGH VIC. GOTHIC _____  | ARTS & CRAFTS _____     | OTHER _____         |                  |
12. OTHER STYLISTIC CATEGORY:
- |                         |                         |                     |                  |
|-------------------------|-------------------------|---------------------|------------------|
| COLONIAL _____          | STICK STYLE _____       | COLONIAL REV. _____ | FEDERAL _____    |
| RENAISSANCE REV. _____  | GREEK REVIVAL _____     | SHINGLE STYLE _____ | BUNGALOW _____   |
| ROMANESQUE _____        | 19TH/20TH C. REV. _____ | R. ROMANESQUE _____ | ITALIANATE _____ |
| NEO-CLASSIC. REV. _____ | SECOND EMPIRE _____     | QUEEN ANNE _____    | GOthic _____     |
| HIGH VIC. GOTHIC _____  | ARTS & CRAFTS _____     | OTHER _____         |                  |
13. HEIGHT: 1 STORY \_\_\_\_\_ 1 1/2 STORY \_\_\_\_\_ 2 STORY \_\_\_\_\_ 2 1/2 STORY \_\_\_\_\_  
3 STORY \_\_\_\_\_ 4 STORY \_\_\_\_\_ 5 STORY \_\_\_\_\_ OVER 5 (\_\_\_\_) \_\_\_\_\_
14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):  
1 BAY \_\_\_\_\_ 2 BAY \_\_\_\_\_ 3 BAY \_\_\_\_\_ 4 BAY \_\_\_\_\_ 5 BAY \_\_\_\_\_ MORE THAN 5 (\_\_\_\_) \_\_\_\_\_
15. APPENDAGES: SIDE ELL \_\_\_\_\_ REAR ELL \_\_\_\_\_ FRONT \_\_\_\_\_ ADDED STORIES \_\_\_\_\_ SHED \_\_\_\_\_ DORMERS \_\_\_\_\_ PORCH \_\_\_\_\_ TOWER \_\_\_\_\_  
CUPOLA \_\_\_\_\_ BAY WINDOW \_\_\_\_\_

PHOTOGRAPH:



KENNEBEC ROAD, PHASE 4

FULL WIDTH \_\_\_\_\_ WRAPAROUND \_\_\_\_\_ SLEEPING PORCH \_\_\_\_\_ SECONDARY PORCH \_\_\_\_\_

17. PLAN: HALL AND PARLOR \_\_\_\_\_ 1/2 CAPE \_\_\_\_\_ CENTRAL HALL \_\_\_\_\_ SIDE HALL \_\_\_\_\_ BACK HALL \_\_\_\_\_ IRREGULAR \_\_\_\_\_  
OTHER \_\_\_\_\_

18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME \_\_\_\_\_ BRACED FRAME \_\_\_\_\_ BRICK \_\_\_\_\_ STONE \_\_\_\_\_  
BALLOON FRAME \_\_\_\_\_ CONCRETE \_\_\_\_\_ STEEL \_\_\_\_\_ LOG \_\_\_\_\_  
PLANK WALL \_\_\_\_\_ PLATFORM FRAME \_\_\_\_\_  
FRAME CONSTRUCTION - TYPE UNKNOWN \_\_\_\_\_ OTHER \_\_\_\_\_

19. CHIMNEY PLACEMENT: INTERIOR \_\_\_\_\_ INTERIOR FRONT/REAR \_\_\_\_\_ CENTER \_\_\_\_\_ INTERIOR END \_\_\_\_\_  
EXTERIOR \_\_\_\_\_ OTHER \_\_\_\_\_

20. ROOF CONFIGURATION: GABLE SIDE \_\_\_\_\_ GABLE FRONT \_\_\_\_\_ HIP \_\_\_\_\_ MANSARD \_\_\_\_\_  
FLAT \_\_\_\_\_ GAMBREL \_\_\_\_\_ PARAPET GABLE \_\_\_\_\_ SHED \_\_\_\_\_  
CROSS GABLE \_\_\_\_\_ COMPOUND \_\_\_\_\_ OTHER \_\_\_\_\_

21. ROOF MATERIAL: WOOD \_\_\_\_\_ METAL \_\_\_\_\_ TILE \_\_\_\_\_ SLATE \_\_\_\_\_ ASPHALT \_\_\_\_\_ ASBESTOS \_\_\_\_\_

22. EXTERIOR WALL MATERIALS: CLAPBOARD \_\_\_\_\_ BRICK \_\_\_\_\_ FLUSH SHEATHING \_\_\_\_\_ WOOD SHINGLE \_\_\_\_\_  
STONE \_\_\_\_\_ LOG \_\_\_\_\_ BOARD AND BATTEN \_\_\_\_\_ CONCRETE \_\_\_\_\_  
PRESSED METAL \_\_\_\_\_ STUCCO \_\_\_\_\_ ASPHALT \_\_\_\_\_ ALUMINUM/VINYL \_\_\_\_\_  
GRANITE \_\_\_\_\_ ASBESTOS \_\_\_\_\_ TERRA COTTA \_\_\_\_\_ OTHER \_\_\_\_\_

23. FOUNDATION MATERIAL: FIELDSTONE \_\_\_\_\_ BRICK \_\_\_\_\_ WOOD \_\_\_\_\_ CONCRETE \_\_\_\_\_ GRANITE \_\_\_\_\_  
ORNAMENTAL CONC. BLOCK \_\_\_\_\_ OTHER \_\_\_\_\_

24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE \_\_\_\_\_ FENCE OR WALL \_\_\_\_\_ CEMETERY \_\_\_\_\_  
BARN (CONNECTED) \_\_\_\_\_ BARN (DETACHED) \_\_\_\_\_ FORMAL GARDEN \_\_\_\_\_  
LANDSCAPE/PLANT MAT. \_\_\_\_\_ ARCHAEOLOGICAL SITE \_\_\_\_\_ GARAGE \_\_\_\_\_  
OTHER \_\_\_\_\_

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: By 1816 26. ESTIMATED DATE OF CONSTRUCTION: \_\_\_\_\_

27. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_

28. ARCHITECT: \_\_\_\_\_ 29. CONTRACTOR (NOTE IF SAME AS 28): \_\_\_\_\_

30. ORIGINAL OWNER: \_\_\_\_\_

31. SUBSEQUENT SIGNIFICANT OWNER: \_\_\_\_\_ DATES: \_\_\_\_\_

32. CULTURAL/ETHNIC AFFILIATION: ENGLISH \_\_\_\_\_ FRENCH ACADIAN \_\_\_\_\_ NATIVE AMERICAN \_\_\_\_\_ SCOTTISH \_\_\_\_\_  
FRENCH CANADIAN \_\_\_\_\_ EAST EUROPEAN \_\_\_\_\_ IRISH \_\_\_\_\_  
OTHER \_\_\_\_\_

33. HISTORIC CONTEXT(S): COMMERCE \_\_\_\_\_ INDUSTRY \_\_\_\_\_ TRANSPORTATION \_\_\_\_\_ AGRICULTURE \_\_\_\_\_  
MILITARY \_\_\_\_\_ RELIGION \_\_\_\_\_ CIVIC AFFAIRS \_\_\_\_\_ RECREATION \_\_\_\_\_  
HABITATION \_\_\_\_\_ EDUCATION \_\_\_\_\_ ART, LIT, SCIENCE \_\_\_\_\_ SOCIAL ✓ (funerary)

34. COMMENTS/SOURCES: Oldest burial, Ezekiel Cobb, 1816. HHS, Cemetery Book.

35. HISTORICAL DRAWINGS EXIST: YES \_\_\_\_\_ NO  LOCATION: \_\_\_\_\_

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL \_\_\_\_\_ MOVED \_\_\_\_\_ DATE MOVED \_\_\_\_\_

37. SETTING: RURAL/UNDISTURBED \_\_\_\_\_ RURAL/BUILT UP \_\_\_\_\_ SMALL TOWN \_\_\_\_\_ URBAN \_\_\_\_\_ SUBURBAN \_\_\_\_\_

38. QUADRANGLE MAP USED: \_\_\_\_\_ QUADRANGLE #: \_\_\_\_\_

39. UTM NORTHING: \_\_\_\_\_ 40. UTM EASTING: \_\_\_\_\_

41. FACADE DIRECTION (CIRCLE ONE): N  S \_\_\_\_\_ E \_\_\_\_\_ W \_\_\_\_\_ NE \_\_\_\_\_ NW \_\_\_\_\_ SE \_\_\_\_\_ SW \_\_\_\_\_

\*\*\*\*\*  
NHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_  
NR STATUS: L \_\_\_\_\_ HD \_\_\_\_\_ E \_\_\_\_\_ NE \_\_\_\_\_ NO \_\_\_\_\_ REVIEWER \_\_\_\_\_  
DATA SOURCE: HPF \_\_\_\_\_ CLG \_\_\_\_\_ R&C \_\_\_\_\_ STAFF \_\_\_\_\_ STATE SURVEY \_\_\_\_\_ OTHER \_\_\_\_\_ LEVEL OF SURVEY: R \_\_\_\_\_ I \_\_\_\_\_

KENNEBEC ROAD, PHASE 4

MHPC USE ONLY

1260 KENNEBEC ROAD, TAX MAP 01, LOT 24, 1905, ITALIANATE

Survey Map No. \_\_\_\_\_

Survey Map Name \_\_\_\_\_

[Empty Box]

INVENTORY NO.

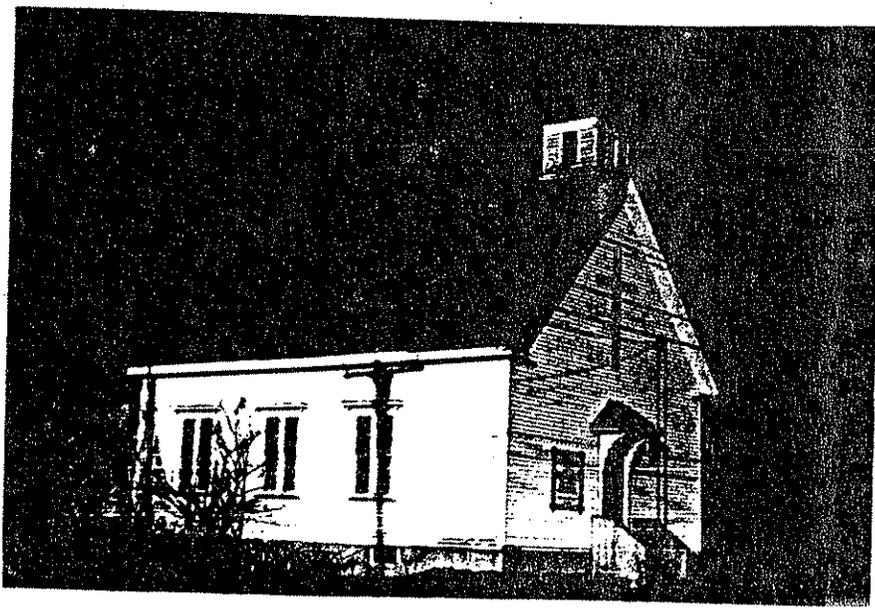
MAINE HISTORIC PRESERVATION COMMISSION  
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Nealley's Corner Church
2. PROPERTY NAME (OTHER): \_\_\_\_\_
3. STREET ADDRESS: Kennebec Road Map 1 Lot 24
4. TOWN: Hampden 5. COUNTY: Penobscot
6. DATE RECORDED: Nov. 1992 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: Nealley's Corner Church ADDRESS: Kennebec Rd, Hampden ME 04499
9. PRIMARY USE (PRESENT):
- |                          |   |                           |                   |
|--------------------------|---|---------------------------|-------------------|
| SINGLE FAMILY _____      | AGRICULTURE _____                             | COMMERCIAL/TRADE _____    | FUNERARY _____    |
| MULTI-FAMILY _____       | GOVERNMENTAL _____                            | EDUCATION _____           | HEALTH CARE _____ |
| INDUSTRY _____           | RELIGIOUS <input checked="" type="checkbox"/> | HOTEL _____               | LANDSCAPE _____   |
| TRANSPORTATION _____     | DEFENSE _____                                 | SUMMER COTTAGE/CAMP _____ | SOCIAL _____      |
| RECREATION/CULTURE _____ | UNKNOWN _____                                 |                           |                   |
| OTHER _____              |   |                           |                   |
10. CONDITION: GOOD  FAIR \_\_\_\_\_ POOR \_\_\_\_\_ DESTROYED \_\_\_\_\_, DATE \_\_\_\_\_

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:
- |                         |                         |                     |  |
|-------------------------|-------------------------|---------------------|--|
| COLONIAL _____          | STICK STYLE _____       | COLONIAL REV. _____ | FEDERAL _____                                  |
| RENAISSANCE REV. _____  | GREEK REVIVAL _____     | SHINGLE STYLE _____ | BUNGALOW _____                                 |
| ROMANESQUE _____        | 19TH/20TH C. REV. _____ | R. ROMANESQUE _____ | ITALIANATE <input checked="" type="checkbox"/> |
| NEO-CLASSIC. REV. _____ | SECOND EMPIRE _____     | QUEEN ANNE _____    | GOthic _____                                   |
| HIGH VIC. GOTHIC _____  | ARTS & CRAFTS _____     | OTHER _____         |  |
12. OTHER STYLISTIC CATEGORY:
- |                         |                         |                     |                  |
|-------------------------|-------------------------|---------------------|------------------|
| COLONIAL _____          | STICK STYLE _____       | COLONIAL REV. _____ | FEDERAL _____    |
| RENAISSANCE REV. _____  | GREEK REVIVAL _____     | SHINGLE STYLE _____ | BUNGALOW _____   |
| ROMANESQUE _____        | 19TH/20TH C. REV. _____ | R. ROMANESQUE _____ | ITALIANATE _____ |
| NEO-CLASSIC. REV. _____ | SECOND EMPIRE _____     | QUEEN ANNE _____    | GOthic _____     |
| HIGH VIC. GOTHIC _____  | ARTS & CRAFTS _____     | OTHER _____         |                  |
13. HEIGHT: 1 STORY \_\_\_\_\_ 1 1/2 STORY \_\_\_\_\_ 2 STORY \_\_\_\_\_ 2 1/2 STORY \_\_\_\_\_  
3 STORY \_\_\_\_\_ 4 STORY \_\_\_\_\_ 5 STORY \_\_\_\_\_ OVER 5 ( ) \_\_\_\_\_
14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):  
1 BAY  2 BAY \_\_\_\_\_ 3 BAY \_\_\_\_\_ 4 BAY \_\_\_\_\_ 5 BAY \_\_\_\_\_ MORE THAN 5 ( ) \_\_\_\_\_
15. APPENDAGES: SIDE ELL \_\_\_\_\_ REAR ELL  FRONT  (modern) ADDED STORIES \_\_\_\_\_ SHED \_\_\_\_\_ DORMERS \_\_\_\_\_ PORCH \_\_\_\_\_ TOWER   
CUPOLA \_\_\_\_\_ BAY WINDOW \_\_\_\_\_

PHOTOGRAPH:



KENNEBEC ROAD, PHASE 4

16. PORCH: ATTACHED  ENGAGED  ONE STORY  MORE THAN ONE STORY   
 FULL WIDTH  WRAPAROUND  SLEEPING PORCH  SECONDARY PORCH
17. PLAN: HALL AND PARLOR  1/2 CAPE  CENTRAL HALL  SIDE HALL  BACK HALL  IRREGULAR   
 OTHER \_\_\_\_\_
18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME  BRACED FRAME  BRICK  STONE   
 BALLOON FRAME  CONCRETE  STEEL  LOG   
 PLANK WALL  PLATFORM FRAME   
 FRAME CONSTRUCTION - TYPE UNKNOWN  OTHER \_\_\_\_\_
19. CHIMNEY PLACEMENT: INTERIOR  INTERIOR FRONT/REAR  CENTER  INTERIOR END   
 EXTERIOR  OTHER \_\_\_\_\_
20. ROOF CONFIGURATION: GABLE SIDE  GABLE FRONT  HIP  MANSARD   
 FLAT  GAMBREL  PARAPET GABLE  SHED   
 CROSS GABLE  COMPOUND  OTHER \_\_\_\_\_
21. ROOF MATERIAL: WOOD  METAL  TILE  SLATE  ASPHALT  ASBESTOS
22. EXTERIOR WALL MATERIALS: CLAPBOARD  BRICK  FLUSH SHEATHING  WOOD SHINGLE   
 STONE  LOG  BOARD AND BATTEN  CONCRETE   
 PRESSED METAL  STUCCO  ASPHALT  ALUMINUM/VINYL   
 GRANITE  ASBESTOS  TERRA COTTA  OTHER \_\_\_\_\_
23. FOUNDATION MATERIAL: FIELDSTONE  BRICK  WOOD  CONCRETE  GRANITE   
 ORNAMENTAL CONC. BLOCK  OTHER \_\_\_\_\_
24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE  FENCE OR WALL  CEMETERY   
 BARN (CONNECTED)  BARN (DETACHED)  FORMAL GARDEN   
 LANDSCAPE/PLANT MAT.  ARCHAEOLOGICAL SITE  GARAGE   
 OTHER 3 small separate sheds

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: Ca. 1905 26. ESTIMATED DATE OF CONSTRUCTION: \_\_\_\_\_
27. DATE MAJOR ADDITIONS/ALTERATIONS: 1991: Foundation, new rear addition, fireplace, windows eliminated, new steps and railing to entrance. Profile of door
28. ARCHITECT: \_\_\_\_\_ 29. CONTRACTOR (NOTE IF SAME AS 28): cap altered
30. ORIGINAL OWNER: Nealley's Corner Church
31. SUBSEQUENT SIGNIFICANT OWNER: \_\_\_\_\_ DATES: \_\_\_\_\_
32. CULTURAL/ETHNIC AFFILIATION: ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH   
 FRENCH CANADIAN  EAST EUROPEAN  IRISH   
 OTHER \_\_\_\_\_
33. HISTORIC CONTEXT(S): COMMERCE  INDUSTRY  TRANSPORTATION  AGRICULTURE   
 MILITARY  RELIGION  CIVIC AFFAIRS  RECREATION   
 HABITATION  EDUCATION  ART, LIT, SCIENCE  SOCIAL
34. COMMENTS/SOURCES: Replaces an earlier church at Nealley's Corner, which burned. Originally a Methodist society but became non-denominational in early 1970s to improve attendance and support. No longer eligible in a district. See Historical Sketches, p 100 (with pre-renovation photo).
35. HISTORICAL DRAWINGS EXIST: YES  NO  LOCATION: \_\_\_\_\_

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL  MOVED  DATE MOVED \_\_\_\_\_
37. SETTING: RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN
38. QUADRANGLE MAP USED: \_\_\_\_\_ QUADRANGLE #: \_\_\_\_\_
39. UTM NORTHING: \_\_\_\_\_ 40. UTM EASTING: \_\_\_\_\_
41. FACADE DIRECTION (CIRCLE ONE): N  S  E  W  NE  NW  SE  SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_  
 NR STATUS: L  HD  E  NE  ND  REVIEWER \_\_\_\_\_  
 DATA SOURCE: HPF  CLG  R&C  STAFF  STATE SURVEY  OTHER  LEVEL OF SURVEY: R  I

KENNEBEC ROAD, PHASE 4

808 KENNEBEC ROAD, TAX MAP 01, LOT 23, 1892, ITALIANATE

INVENTORY NO.

Survey Map No. \_\_\_\_\_  
Survey Map Name \_\_\_\_\_

MAINE HISTORIC PRESERVATION COMMISSION  
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Frank H. Lavine - Mrs Cora Elliott House  
 2. PROPERTY NAME (OTHER): John McNaughton, Fred Ellingwood, Clarence & Marian Dunton, House  
 3. STREET ADDRESS: 808 Kennebec Road Map lot 23  
 4. TOWN: Hampden 5. COUNTY: Kennebec  
 6. DATE RECORDED: Nov. 1992 7. SURVEYOR: Deborah Thompson  
 8. OWNER NAME: Clarice J Bourgoine ADDRESS: \_\_\_\_\_

9. PRIMARY USE (PRESENT):  
 SINGLE FAMILY  AGRICULTURE \_\_\_\_\_ COMMERCIAL/TRADE \_\_\_\_\_ FUNERARY \_\_\_\_\_  
 MULTI-FAMILY \_\_\_\_\_ GOVERNMENTAL \_\_\_\_\_ EDUCATION \_\_\_\_\_ HEALTH CARE \_\_\_\_\_  
 INDUSTRY \_\_\_\_\_ RELIGIOUS \_\_\_\_\_ HOTEL \_\_\_\_\_ LANDSCAPE \_\_\_\_\_  
 TRANSPORTATION \_\_\_\_\_ DEFENSE \_\_\_\_\_ SUMMER COTTAGE/CAMP \_\_\_\_\_ SOCIAL \_\_\_\_\_  
 RECREATION/CULTURE \_\_\_\_\_ UNKNOWN \_\_\_\_\_  
 OTHER \_\_\_\_\_  
 10. CONDITION: GOOD  FAIR \_\_\_\_\_ POOR \_\_\_\_\_ DESTROYED \_\_\_\_\_, DATE \_\_\_\_\_

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:  
 COLONIAL \_\_\_\_\_ STICK STYLE \_\_\_\_\_ COLONIAL REV. \_\_\_\_\_ FEDERAL \_\_\_\_\_  
 RENAISSANCE REV. \_\_\_\_\_ GREEK REVIVAL \_\_\_\_\_ SHINGLE STYLE \_\_\_\_\_ BUNGALOW \_\_\_\_\_  
 ROMANESQUE \_\_\_\_\_ 19TH/20TH C. REV. \_\_\_\_\_ R. ROMANESQUE \_\_\_\_\_ ITALIANATE   
 NEO-CLASSIC. REV. \_\_\_\_\_ SECOND EMPIRE \_\_\_\_\_ QUEEN ANNE \_\_\_\_\_ GOTHIC \_\_\_\_\_  
 HIGH VIC. GOTHIC \_\_\_\_\_ ARTS & CRAFTS \_\_\_\_\_ OTHER \_\_\_\_\_

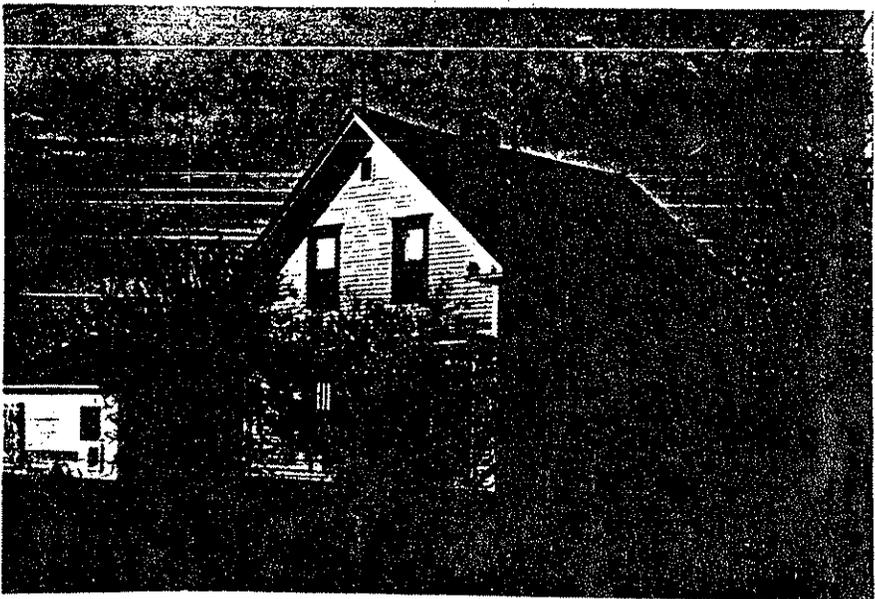
12. OTHER STYLISTIC CATEGORY:  
 COLONIAL \_\_\_\_\_ STICK STYLE \_\_\_\_\_ COLONIAL REV. \_\_\_\_\_ FEDERAL \_\_\_\_\_  
 RENAISSANCE REV. \_\_\_\_\_ GREEK REVIVAL \_\_\_\_\_ SHINGLE STYLE \_\_\_\_\_ BUNGALOW \_\_\_\_\_  
 ROMANESQUE \_\_\_\_\_ 19TH/20TH C. REV. \_\_\_\_\_ R. ROMANESQUE \_\_\_\_\_ ITALIANATE \_\_\_\_\_  
 NEO-CLASSIC. REV. \_\_\_\_\_ SECOND EMPIRE \_\_\_\_\_ QUEEN ANNE \_\_\_\_\_ GOTHIC \_\_\_\_\_  
 HIGH VIC. GOTHIC \_\_\_\_\_ ARTS & CRAFTS \_\_\_\_\_ OTHER \_\_\_\_\_

13. HEIGHT: 1 STORY \_\_\_\_\_ 1 1/2 STORY  2 STORY \_\_\_\_\_ 2 1/2 STORY \_\_\_\_\_  
 3 STORY \_\_\_\_\_ 4 STORY \_\_\_\_\_ 5 STORY \_\_\_\_\_ OVER 5 (\_\_\_\_)

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):  
 1 BAY \_\_\_\_\_ 2 BAY  3 BAY \_\_\_\_\_ 4 BAY \_\_\_\_\_ 5 BAY \_\_\_\_\_ MORE THAN 5 (\_\_\_\_)

15. APPENDAGES: SIDE ELL \_\_\_\_\_ REAR ELL  FRONT \_\_\_\_\_ ADDED STORIES \_\_\_\_\_ SHED  DORMERS \_\_\_\_\_ PORCH \_\_\_\_\_ TOWER \_\_\_\_\_  
 CUPOLA \_\_\_\_\_ BAY WINDOW \_\_\_\_\_

PHOTOGRAPH:



KENNEBEC ROAD, PHASE 4

16. PORCH: ATTACHED  FULL WIDTH  ENGAGED  WRAPAROUND  ONE STORY  SLEEPING PORCH  MORE THAN ONE STORY  SECONDARY PORCH
17. PLAN: HALL AND PARLOR  1/2 CAPE  CENTRAL HALL  SIDE HALL  BACK HALL  IRREGULAR  OTHER \_\_\_\_\_
18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME  BRACED FRAME  BRICK  STONE   
BALLOON FRAME  CONCRETE  STEEL  LOG   
PLANK WALL  PLATFORM FRAME   
FRAME CONSTRUCTION - TYPE UNKNOWN  OTHER \_\_\_\_\_
19. CHIMNEY PLACEMENT: INTERIOR  INTERIOR FRONT/REAR  CENTER  INTERIOR END   
EXTERIOR  OTHER \_\_\_\_\_
20. ROOF CONFIGURATION: GABLE SIDE  GABLE FRONT  HIP  MANSARD   
FLAT  GAMBREL  PARAPET GABLE  SHED   
CROSS GABLE  COMPOUND  OTHER \_\_\_\_\_
21. ROOF MATERIAL: WOOD  METAL  TILE  SLATE  ASPHALT  ASBESTOS
22. EXTERIOR WALL MATERIALS: CLAPBOARD  BRICK  FLUSH SHEATHING  WOOD SHINGLE   
STONE  LOG  BOARD AND BATTEN  CONCRETE   
PRESSED METAL  STUCCO  ASPHALT  ALUMINUM/VINYL   
GRANITE  ASBESTOS  TERRA COTTA  OTHER \_\_\_\_\_
23. FOUNDATION MATERIAL: FIELDSTONE  BRICK  WOOD  CONCRETE  GRANITE   
ORNAMENTAL CONC. BLOCK  OTHER \_\_\_\_\_
24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE  FENCE OR WALL  CEMETERY   
BARN (CONNECTED)  BARN (DETACHED)  FORMAL GARDEN   
LANDSCAPE/PLANT MAT.  ARCHAEOLOGICAL SITE  GARAGE   
OTHER separate sheet

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: By 1892 26. ESTIMATED DATE OF CONSTRUCTION: Mid-1880s
27. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_
28. ARCHITECT: \_\_\_\_\_ 29. CONTRACTOR (NOTE IF SAME AS 28): \_\_\_\_\_
30. ORIGINAL OWNER: Frank H. Loring? New Corn Elliott ca. 1892 - ca. 1898/1900
31. SUBSEQUENT SIGNIFICANT OWNER: John McNaughton 1898/1900 - 1901; F.L. Ellingwood 1902 - 1914  
DATES: \_\_\_\_\_
32. CULTURAL/ETHNIC AFFILIATION: Clarence + Marianne Denton, 1942 - 92  
ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH   
FRENCH CANADIAN  EAST EUROPEAN  IRISH   
OTHER \_\_\_\_\_
33. HISTORIC CONTEXT(S): COMMERCE  INDUSTRY  TRANSPORTATION  AGRICULTURE   
MILITARY  RELIGION  CIVIC AFFAIRS  RECREATION   
HABITATION  EDUCATION  ART, LIT, SCIENCE  SOCIAL
34. COMMENTS/SOURCES: PR.D 867/248 Ellingwood to Gen. L. Gordon [Apr. 1914] earliest deed in broken chain of title. Earlier owners identified in tax lists, first of Ellingwood, then of McNaughton then of Mrs Corn Elliott. In 1886 Frank Loring, 1st only, gave by 1891. he may have been a secondary owner too. See PR.D 1069/276; 1061/26; 1185/230; 5105/64.
35. HISTORICAL DRAWINGS EXIST: YES  NO  LOCATION: \_\_\_\_\_

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL  MOVED  DATE MOVED \_\_\_\_\_
37. SETTING: RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN
38. QUADRANGLE MAP USED: \_\_\_\_\_ QUADRANGLE #: \_\_\_\_\_
39. UTM NORTHING: \_\_\_\_\_ 40. UTM EASTING: \_\_\_\_\_
41. FACADE DIRECTION (CIRCLE ONE): N  S  E  W  NE  NW  SE  SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_  
NR STATUS: L  HD  E  NE  ND  REVIEWER \_\_\_\_\_  
DATA SOURCE: HPF  CLG  R&C  STAFF  STATE SURVEY  OTHER  LEVEL OF SURVEY: R  I

KENNEBEC ROAD, PHASE 4

Survey Map Name \_\_\_\_\_

INVENTORY NO.

1310 KENNEBEC ROAD, TAX MAP 01, LOT 16, YEAR?, GREEK REVIVAL OR ITALIANATE

MAINE HISTORIC PRESERVATION COMMISSION  
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): John H. Ess, secondary owner House
2. PROPERTY NAME (OTHER): \_\_\_\_\_
3. STREET ADDRESS: Kennebec Road Map 1 lot 16
4. TOWN: Hampden 5. COUNTY: Penobscot
6. DATE RECORDED: Nov. 1992 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: Sarah B. Haskell ADDRESS: P.O. Box 266, Hampden ME 04444
9. PRIMARY USE (PRESENT):
- |   |                    |                           |                   |
|---|--------------------|---------------------------|-------------------|
| SINGLE FAMILY <input checked="" type="checkbox"/> | AGRICULTURE _____  | COMMERCIAL/TRADE _____    | FUNERARY _____    |
| MULTI-FAMILY _____                                | GOVERNMENTAL _____ | EDUCATION _____           | HEALTH CARE _____ |
| INDUSTRY _____                                    | RELIGIOUS _____    | HOTEL _____               | LANDSCAPE _____   |
| TRANSPORTATION _____                              | DEFENSE _____      | SUMMER COTTAGE/CAMP _____ | SOCIAL _____      |
| RECREATION/CULTURE _____                          | UNKNOWN _____      |                           |                   |
| OTHER _____                                       |                    |                           |                   |

10. CONDITION: GOOD  FAIR \_\_\_\_\_ POOR \_\_\_\_\_ DESTROYED \_\_\_\_\_, DATE \_\_\_\_\_

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:
- |                         |   |                     |  |
|-------------------------|---|---------------------|--|
| COLONIAL _____          | STICK STYLE _____                                   | COLONIAL REV. _____ | FEDERAL _____                                    |
| RENAISSANCE REV. _____  | GREEK REVIVAL <input checked="" type="checkbox"/> ? | SHINGLE STYLE _____ | BUNGALOW _____                                   |
| ROMANESQUE _____        | 19TH/20TH C. REV. _____                             | R. ROMANESQUE _____ | ITALIANATE <input checked="" type="checkbox"/> ? |
| NEO-CLASSIC. REV. _____ | SECOND EMPIRE _____                                 | QUEEN ANNE _____    | GOthic _____                                     |
| HIGH VIC. GOTHIC _____  | ARTS & CRAFTS _____                                 | OTHER _____         |  |

12. OTHER STYLISTIC CATEGORY:
- |                         |                         |   |                  |
|-------------------------|-------------------------|---|------------------|
| COLONIAL _____          | STICK STYLE _____       | COLONIAL REV. <input checked="" type="checkbox"/> | FEDERAL _____    |
| RENAISSANCE REV. _____  | GREEK REVIVAL _____     | SHINGLE STYLE _____                               | BUNGALOW _____   |
| ROMANESQUE _____        | 19TH/20TH C. REV. _____ | R. ROMANESQUE _____                               | ITALIANATE _____ |
| NEO-CLASSIC. REV. _____ | SECOND EMPIRE _____     | QUEEN ANNE _____                                  | GOthic _____     |
| HIGH VIC. GOTHIC _____  | ARTS & CRAFTS _____     | OTHER _____                                       |                  |

13. HEIGHT: 1 STORY \_\_\_\_\_ 1 1/2 STORY  2 STORY \_\_\_\_\_ 2 1/2 STORY \_\_\_\_\_  
3 STORY \_\_\_\_\_ 4 STORY \_\_\_\_\_ 5 STORY \_\_\_\_\_ OVER 5 (\_\_\_\_) \_\_\_\_\_

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):  
1 BAY \_\_\_\_\_ 2 BAY  3 BAY \_\_\_\_\_ 4 BAY \_\_\_\_\_ 5 BAY \_\_\_\_\_ MORE THAN 5 (\_\_\_\_) \_\_\_\_\_

15. APPENDAGES: SIDE ELL \_\_\_\_\_ REAR ELL  FRONT \_\_\_\_\_ ADDED STORIES \_\_\_\_\_ SHED  DORMERS \_\_\_\_\_ PORCH \_\_\_\_\_ TOWER \_\_\_\_\_  
CUPOLA \_\_\_\_\_ BAY WINDOW \_\_\_\_\_

PHOTOGRAPH:



17. PLAN: HALL AND PARLOR \_\_\_ 1/2 CAPE \_\_\_ CENTRAL HALL \_\_\_ SIDE HALL \_\_\_  BACK HALL \_\_\_ IRREGULAR \_\_\_  
OTHER \_\_\_\_\_
18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME \_\_\_ BRACED FRAME \_\_\_ BRICK \_\_\_ STONE \_\_\_  
BALLOON FRAME \_\_\_ CONCRETE \_\_\_ STEEL \_\_\_ LOG \_\_\_  
PLANK WALL \_\_\_ PLATFORM FRAME \_\_\_  
FRAME CONSTRUCTION - TYPE UNKNOWN  OTHER \_\_\_\_\_
19. CHIMNEY PLACEMENT: INTERIOR \_\_\_ INTERIOR FRONT/REAR \_\_\_ CENTER \_\_\_ INTERIOR END \_\_\_  
EXTERIOR \_\_\_ OTHER \_\_\_\_\_
20. ROOF CONFIGURATION: GABLE SIDE \_\_\_ GABLE FRONT  HIP \_\_\_ MANSARD \_\_\_  
FLAT \_\_\_ GAMBREL \_\_\_ PARAPET GABLE \_\_\_ SHED \_\_\_  
CROSS GABLE \_\_\_ COMPOUND \_\_\_ OTHER \_\_\_\_\_
21. ROOF MATERIAL: WOOD \_\_\_ METAL \_\_\_ TILE \_\_\_ SLATE \_\_\_ ASPHALT  ASBESTOS \_\_\_
22. EXTERIOR WALL MATERIALS: CLAPBOARD \_\_\_ BRICK \_\_\_ FLUSH SHEATHING \_\_\_ WOOD SHINGLE \_\_\_  
STONE \_\_\_ LOG \_\_\_ BOARD AND BATTEN \_\_\_ CONCRETE \_\_\_  
PRESSED METAL \_\_\_ STUCCO \_\_\_ ASPHALT \_\_\_ ALUMINUM/VINYL   
GRANITE \_\_\_ ASBESTOS \_\_\_ TERRA COTTA \_\_\_ OTHER \_\_\_\_\_
23. FOUNDATION MATERIAL: FIELDSTONE  BRICK  WOOD \_\_\_ CONCRETE \_\_\_ GRANITE \_\_\_  
ORNAMENTAL CONC. BLOCK \_\_\_ OTHER only 1/4 basement
24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE \_\_\_ FENCE OR WALL \_\_\_ CEMETERY \_\_\_  
BARN (CONNECTED) \_\_\_ BARN (DETACHED) \_\_\_ FORMAL GARDEN \_\_\_  
LANDSCAPE/PLANT MAT. \_\_\_ ARCHAEOLOGICAL SITE \_\_\_ GARAGE \_\_\_  
OTHER \_\_\_\_\_

**HISTORICAL DATA**

25. DOCUMENTED DATE OF CONSTRUCTION: \_\_\_\_\_ 26. ESTIMATED DATE OF CONSTRUCTION: \_\_\_\_\_
27. DATE MAJOR ADDITIONS/ALTERATIONS: Unfinished renovations in 1992 - Siding;  
trim gone, all windows and doors replaced with smaller units
28. ARCHITECT: \_\_\_\_\_ 29. CONTRACTOR (NOTE IF SAME AS 28): \_\_\_\_\_
30. ORIGINAL OWNER: J. John H. Foss (secondary) 1902-1930  
potent and Olive K. Egg 1959-1974
31. SUBSEQUENT SIGNIFICANT OWNER: \_\_\_\_\_ DATES: \_\_\_\_\_
32. CULTURAL/ETHNIC AFFILIATION: ENGLISH \_\_\_ FRENCH ACADIAN \_\_\_ NATIVE AMERICAN \_\_\_ SCOTTISH \_\_\_  
FRENCH CANADIAN \_\_\_ EAST EUROPEAN \_\_\_ IRISH \_\_\_  
OTHER \_\_\_\_\_
33. HISTORIC CONTEXT(S): COMMERCE \_\_\_ INDUSTRY \_\_\_ TRANSPORTATION \_\_\_ AGRICULTURE   
MILITARY \_\_\_ RELIGION \_\_\_ CIVIC AFFAIRS \_\_\_ RECREATION \_\_\_  
HABITATION  EDUCATION \_\_\_ ART, LIT, SCIENCE \_\_\_ SOCIAL \_\_\_

34. COMMENTS/SOURCES: This house has been so thoroughly "remodeled" that its original aspect has been thoroughly obscured. It appears to predate Foss's acquisition 7/8/72, but grantor Merrick [unclear] has since no chain of title and does not appear in Fed records (as heirs of). In 1902 the building and its 5.0 acres were valued at 600. In its present state, non-contributing or intrusive in a district. Also see 895/45; 049/354; 1098/331

35. HISTORICAL DRAWINGS EXIST: YES \_\_\_ NO  LOCATION: \_\_\_\_\_

**ENVIRONMENTAL DATA**

36. SITE INTEGRITY: ORIGINAL  MOVED \_\_\_ DATE MOVED \_\_\_  
37. SETTING: RURAL/UNDISTURBED \_\_\_ RURAL/BUILT UP  SMALL TOWN \_\_\_ URBAN \_\_\_ SUBURBAN \_\_\_  
38. QUADRANGLE MAP USED: \_\_\_\_\_ QUADRANGLE #: \_\_\_\_\_  
39. UTM NORTHING: \_\_\_\_\_ 40. UTM EASTING: \_\_\_\_\_  
41. FACADE DIRECTION (CIRCLE ONE): N (S) E W NE NW SE SW

\*\*\*\*\*  
NHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_  
NR STATUS: L \_\_\_ HD \_\_\_ E \_\_\_ NE \_\_\_ NO \_\_\_ REVIEWER \_\_\_\_\_  
DATA SOURCE: HPF \_\_\_ CLG \_\_\_ R&C \_\_\_ STAFF \_\_\_ STATE SURVEY \_\_\_ OTHER \_\_\_ LEVEL OF SURVEY: R \_\_\_ I \_\_\_