MHPC USE ONLY

Survey Map No. ____
Survey Map Name _____

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Robert Dunning, Jr.

2. PROPERTY NAME (OTHER): Henry Deane, Edward Deane, Ezekiel Hopkins, Sarah S. Deane

3. STREET ADDRESS: 13 Ferry Street Map 44 Lot 36

4. TOWN: Hampden 5. COUNTY: Penobscot

6. DATE RECORDED: July, 1991 7. SURVEYOR: Deborah Thompson

8. OWNER NAME: Robert E. Durgon ADDRESS: 13 Ferry St, Hampden, ME 04444

9. PRIMARY USE (PRESENT):

SINGLE FAMILY	X	AGRICULTURE	___	COMMERCIAL/TRADE	___	FUNERARY	___
MULTI-FAMILY	___	GOVERNMENTAL	___	EDUCATION	___	HEALTH CARE	___
INDUSTRY	___	RELIGIOUS	___	HOTEL	___	LANDSCAPE	___
TRANSPORTATION	___	DEFENSE	___	SUMMER COTTAGE/CAMP	___	SOCIAL	___
RECREATION/CULTURE	___	UNKNOWN	___				

OTHER _____

10. CONDITION: GOOD X FAIR ___ POOR ___ DESTROYED ___, DATE _____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:

COLONIAL	___	STICK STYLE	___	COLONIAL REV.	___	FEDERAL	___
RENAISSANCE REV.	___	GREEK REVIVAL	X	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	___
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	___	GOTHIC	___
HIGH VIC. GOTHIC	___	OTHER	___				

12. OTHER STYLISTIC CATEGORY:

COLONIAL	___	STICK STYLE	___	COLONIAL REV.	X	FEDERAL	___
RENAISSANCE REV.	___	GREEK REVIVAL	___	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	___
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	___	GOTHIC	___
HIGH VIC. GOTHIC	___	OTHER	___				

13. HEIGHT: 1 STORY ___ 1 1/2 STORY X 2 STORY ___ 2 1/2 STORY ___
3 STORY ___ 4 STORY ___ 5 STORY ___ OVER 5 (___) ___

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY X MORE THAN 5 (___) ___

15. APPENDAGES: SIDE ELL___ REAR ELL X FRONT___ ADDED STORIES___ SHED___ DORMERS___ PORCH___ TOWER___
CUPOLA___ BAY WINDOW___

PHOTOGRAPH:

16. PORCH: ATTACHED X ENGAGED ___ ONE STORY ___ MORE THAN ONE ___ FULL WIDTH X
LESS THAN FULL WIDTH ___ WRAPAROUND ___ SLEEP PORCH ___ OTHER PORCH ___

17. PLAN: HALL AND PARLOR___ 1/2 CAPE___ CENTRAL HALL X SIDE HALL___ BACK HALL___ OTHER Cape

18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME ___ BRICK ___ STONE ___ BALLOON FRAME ___
CONCRETE ___ STEEL ___ LOG ___ PLANK WALL X
OTHER ___

19. CHIMNEY PLACEMENT: INTERIOR X INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___
OTHER ___

20. ROOF CONFIGURATION: GABLE SIDE X GABLE FRONT ___ HIP ___ MANSARD ___
FLAT ___ GAMBREL ___ PARAPET GABLE ___ SHED ___
CROSS GABLE ___ COMPOUND ___ OTHER ___

21. ROOF MATERIAL: WOOD ___ METAL ___ CERAMIC MATERIAL ___ SLATE ___ ASPHALT X

22. EXTERIOR WALL MATERIALS: CLAPBOARD X BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___
STONE ___ LOG ___ BOARD AND BATTEN ___ CONCRETE ___
PRESSED METAL ___ STUCCO ___ ASPHALT ___ ALUMINUM/VINYL ___
GRANITE ___ ASBESTOS ___ OTHER ___

23. FOUNDATION MATERIAL: FIELDSTONE X BRICK X WOOD ___ CONCRETE ___ GRANITE ___
ORNAMENTAL CONC. BLOCK ___ OTHER ___

24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___
BARN (CONNECTED) ___ BARN (DETACHED) ___ FORMAL GARDEN ___
LANDSCAPE/PLANT MAT. X ARCHAEOLOGICAL SITE ___ GARAGE ___
OTHER ___

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: Post March, 1830, By 1832 26. ESTIMATED DATE OF CONSTRUCTION: 1830s

27. DATE MAJOR ADDITIONS/ALTERATIONS: Colonial Revival porch and paired Kitchen windows

28. ARCHITECT: ___ 29. CONTRACTOR (NOTE IF SAME AS 28): ___

30. ORIGINAL OWNER: ___

31. SUBSEQUENT SIGNIFICANT OWNER: ___ DATES: ___

32. CULTURAL/ETHNIC AFFILIATION: ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___
FRENCH CANADIAN ___ EAST EUROPEAN ___ IRISH ___
OTHER ___

33. HISTORIC CONTEXT(S): COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___
MILITARY ___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___
HABITATION X EDUCATION ___ ART, LIT, SCIENCE ___ SOCIAL ___

34. COMMENTS/SOURCES: PRD 62/95, Thomas S. Shed to Robert Dunning Jr. lot with Cooper's shop on it only, with South line passing through shop, Mar. 17, 1830. 62/96, Robert Dunning, Jr. caulker to Henry Deane Mariner, lot w/ dwelling house $140 (very modest), Jan 22, 1833. Also PRD 94/136, Henry Deane to Edd Deane Mariner (Jul 13, 1835) $200; 121/31, E Deane to Ezekiel Hopkins ($400 Mar 17, 1841); 164/399, Hopkins to Sarah Deane.

35. HISTORICAL DRAWINGS EXIST: YES ___ NO X LOCATION: ___

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL X MOVED ___ DATE MOVED ___
37. SETTING: RURAL/UNDISTURBED ___ RURAL/BUILT UP ___ SMALL TOWN X URBAN ___ SUBURBAN ___
38. QUADRANGLE MAP USED: ___ QUADRANGLE #: ___
39. UTM NORTHING: ___ 40. UTM EASTING: ___
41. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: ___ PHOTO FILE #: ___
NR STATUS: L ___ E ___ NE ___ ND ___ REVIEWER ___
DATA SOURCE: HPF ___ CLG ___ R&C ___ STAFF ___ OTHER ___ LEVEL OF SURVEY: R ___ I ___

FORM HPSL2WFK.FRM

MHPC USE ONLY

Survey Map No. ____
Survey Map Name _____

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): William S. Deane

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 15 Ferry Street Map 44 lot 35

4. TOWN: Hampden 5. COUNTY: Penobscot

6. DATE RECORDED: July, 1991 7. SURVEYOR: Deborah Thompson

8. OWNER NAME: Timothy K. Ingerson ADDRESS: 15 Ferry St, Hampden, ME 04444

9. PRIMARY USE (PRESENT):

SINGLE FAMILY X	AGRICULTURE ___	COMMERCIAL/TRADE ___	FUNERARY ___
MULTI-FAMILY ___	GOVERNMENTAL ___	EDUCATION ___	HEALTH CARE ___
INDUSTRY ___	RELIGIOUS ___	HOTEL ___	LANDSCAPE ___
TRANSPORTATION ___	DEFENSE ___	SUMMER COTTAGE/CAMP ___	SOCIAL ___
RECREATION/CULTURE ___	UNKNOWN ___		

OTHER _____

10. CONDITION: GOOD X FAIR ___ POOR ___ DESTROYED ___, DATE _____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:

COLONIAL ___	STICK STYLE ___	COLONIAL REV. ___	FEDERAL ___
RENAISSANCE REV. ___	GREEK REVIVAL X	SHINGLE STYLE ___	BUNGALOW ___
ROMANESQUE ___	19TH/20TH C. REV. ___	R. ROMANESQUE ___	ITALIANATE ___
NEO-CLASSIC. REV. ___	SECOND EMPIRE ___	QUEEN ANNE ___	GOTHIC ___
HIGH VIC. GOTHIC ___	OTHER _____		

12. OTHER STYLISTIC CATEGORY:

COLONIAL ___	STICK STYLE ___	COLONIAL REV. ___	FEDERAL ___
RENAISSANCE REV. ___	GREEK REVIVAL ___	SHINGLE STYLE ___	BUNGALOW ___
ROMANESQUE ___	19TH/20TH C. REV. ___	R. ROMANESQUE ___	ITALIANATE X
NEO-CLASSIC. REV. ___	SECOND EMPIRE ___	QUEEN ANNE ___	GOTHIC ___
HIGH VIC. GOTHIC ___	OTHER _____		

13. HEIGHT: 1 STORY ___ 1 1/2 STORY ___ 2 STORY X 2 1/2 STORY ___
3 STORY ___ 4 STORY ___ 5 STORY ___ OVER 5 (___) ___

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
1 BAY ___ 2 BAY ___ 3 BAY X 4 BAY ___ 5 BAY ___ MORE THAN 5 (___) ___

18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME ___ BRICK ___ STONE ___ BALLOON FRAME ___
CONCRETE ___ STEEL ___ LOG ___ PLANK WALL X
OTHER _____

19. CHIMNEY PLACEMENT: INTERIOR X INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___
OTHER _____

20. ROOF CONFIGURATION: GABLE SIDE ___ GABLE FRONT X HIP ___ MANSARD ___
FLAT ___ GAMBREL ___ PARAPET GABLE ___ SHED ___
CROSS GABLE ___ COMPOUND ___ OTHER _____

21. ROOF MATERIAL: WOOD ___ METAL ___ CERAMIC MATERIAL ___ SLATE ___ ASPHALT X

22. EXTERIOR WALL MATERIALS: CLAPBOARD X BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___
STONE ___ LOG ___ BOARD AND BATTEN ___ CONCRETE ___
PRESSED METAL ___ STUCCO ___ ASPHALT ___ ALUMINUM/VINYL ___
GRANITE ___ ASBESTOS ___ OTHER _____

23. FOUNDATION MATERIAL: FIELDSTONE X BRICK X WOOD ___ CONCRETE ___ GRANITE ___
ORNAMENTAL CONC. BLOCK ___ OTHER _____

24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___
BARN (CONNECTED) ___ BARN (DETACHED) ___ FORMAL GARDEN ___
LANDSCAPE/PLANT MAT. ___ ARCHAEOLOGICAL SITE ___ GARAGE X
OTHER _____

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: By 1857 Post 1843 26. ESTIMATED DATE OF CONSTRUCTION: 1846

MHPC USE ONLY

Survey Map No. ____
Survey Map Name _____

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Ephraim Stubbs - Eldad Stubbs (see "34" below)
2. PROPERTY NAME (OTHER): George J. Stubbs and Lucinda E. Stubbs
3. STREET ADDRESS: 17 Ferry St. Map 44 lot 34
4. TOWN: Hampden 5. COUNTY: Penobscot
6. DATE RECORDED: July, 1991 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: Llewellyn A. Gilman ADDRESS: 17 Ferry St, Hampden, ME 04444
9. PRIMARY USE (PRESENT):

SINGLE FAMILY	X	AGRICULTURE	___	COMMERCIAL/TRADE	___	FUNERARY	___
MULTI-FAMILY	___	GOVERNMENTAL	___	EDUCATION	___	HEALTH CARE	___
INDUSTRY	___	RELIGIOUS	___	HOTEL	___	LANDSCAPE	___
TRANSPORTATION	___	DEFENSE	___	SUMMER COTTAGE/CAMP	___	SOCIAL	___
RECREATION/CULTURE	___	UNKNOWN	___				

OTHER _____

10. CONDITION: GOOD X FAIR ___ POOR ___ DESTROYED ___, DATE _____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:

COLONIAL	___	STICK STYLE	___	COLONIAL REV.	___	FEDERAL	___
RENAISSANCE REV.	___	GREEK REVIVAL	X	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	___
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	___	GOTHIC	___
HIGH VIC. GOTHIC	___	OTHER	___				

12. OTHER STYLISTIC CATEGORY:

COLONIAL	___	STICK STYLE	___	COLONIAL REV.	X	FEDERAL	___
RENAISSANCE REV.	___	GREEK REVIVAL	___	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	X
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	___	GOTHIC	___
HIGH VIC. GOTHIC	___	OTHER	___				

13. HEIGHT: 1 STORY ___ 1 1/2 STORY X 2 STORY ___ 2 1/2 STORY ___
3 STORY ___ 4 STORY ___ 5 STORY ___ OVER 5 (___) ___

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
1 BAY ___ 2 BAY X 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (___) ___

15. APPENDAGES: SIDE ELL___ REAR ELL X FRONT___ ADDED STORIES___ SHED X DORMERS___ PORCH___ TOWER___
CUPOLA___ BAY WINDOW___

PHOTOGRAPH:

16. PORCH: ATTACHED X ENGAGED ___ ONE STORY ___ MORE THAN ONE ___ FULL WIDTH ___
LESS THAN FULL WIDTH X WRAPAROUND ___ SLEEP PORCH ___ OTHER PORCH ___

17. PLAN: HALL AND PARLOR___ 1/2 CAPE___ CENTRAL HALL___ SIDE HALL X BACK HALL___ OTHER _____

18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME ___ BRICK ___ STONE ___ BALLOON FRAME ___
CONCRETE ___ STEEL ___ LOG ___ PLANK WALL X
OTHER _____

19. CHIMNEY PLACEMENT: INTERIOR X INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___
OTHER _____

20. ROOF CONFIGURATION: GABLE SIDE ___ GABLE FRONT X HIP ___ MANSARD ___
FLAT ___ GAMBREL ___ PARAPET GABLE ___ SHED ___
CROSS GABLE ___ COMPOUND ___ OTHER _____

21. ROOF MATERIAL: WOOD ___ METAL ___ CERAMIC MATERIAL ___ SLATE ___ ASPHALT X

22. EXTERIOR WALL MATERIALS: CLAPBOARD X BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___
STONE ___ LOG ___ BOARD AND BATTEN ___ CONCRETE ___
PRESSED METAL ___ STUCCO ___ ASPHALT ___ ALUMINUM/VINYL ___
GRANITE ___ ASBESTOS ___ OTHER _____

23. FOUNDATION MATERIAL: FIELDSTONE X BRICK X WOOD ___ CONCRETE ___ GRANITE ___
ORNAMENTAL CONC. BLOCK ___ OTHER _____

24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___
BARN (CONNECTED) ___ BARN (DETACHED) ___ FORMAL GARDEN ___
LANDSCAPE/PLANT MAT. ___ ARCHAEOLOGICAL SITE ___ GARAGE ___
OTHER _____

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: By 1864 26. ESTIMATED DATE OF CONSTRUCTION: 1840s

27. DATE MAJOR ADDITIONS/ALTERATIONS: _____

28. ARCHITECT: _____ 29. CONTRACTOR (NOTE IF SAME AS 28): _____

30. ORIGINAL OWNER: Ephraim Stubbs (occupied by Eldad Stubbs)

31. SUBSEQUENT SIGNIFICANT OWNER: Geo. T. + Lucinda Stubbs DATES: 1865 - 1912

32. CULTURAL/ETHNIC AFFILIATION: ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___
FRENCH CANADIAN ___ EAST EUROPEAN ___ IRISH ___
OTHER _____

33. HISTORIC CONTEXT(S): COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___
MILITARY ___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___
HABITATION X EDUCATION ___ ART, LIT, SCIENCE ___ SOCIAL ___

34. COMMENTS/SOURCES: PRD 351/168, Ephraim Stubbs to Geo. T. Stubbs, May 6, 1865. Also 1033/358, parcel 2. Deeds distinguish between this property and Ephraim Stubbs's homestead, reached from a right of way.

35. HISTORICAL DRAWINGS EXIST: YES ___ NO X LOCATION: _____

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL X MOVED ___ DATE MOVED ___
37. SETTING: RURAL/UNDISTURBED ___ RURAL/BUILT UP ___ SMALL TOWN X URBAN ___ SUBURBAN ___
38. QUADRANGLE MAP USED: _____ QUADRANGLE #: _____
39. UTM NORTHING: _____ 40. UTM EASTING: _____
41. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE SW

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MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____
NR STATUS: L ___ E ___ NE ___ ND ___ REVIEWER _____
DATA SOURCE: HPF ___ CLG ___ R&C ___ STAFF ___ OTHER ___ LEVEL OF SURVEY: R ___ I ___

FORM HPSL2WFK.FRM

MHPC USE ONLY

Survey Map No. ____
Survey Map Name _____

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): John J. Leonard

2. PROPERTY NAME (OTHER): Lester A. Stubbs

3. STREET ADDRESS: 21 Ferry St. Map 44 Lot 33

4. TOWN: Hampden 5. COUNTY: Penobscot

6. DATE RECORDED: July, 1991 7. SURVEYOR: Deborah Thompson

8. OWNER NAME: Forest O. Hart ADDRESS: P.O. Box 243, Hampden, ME 04444

9. PRIMARY USE (PRESENT):

SINGLE FAMILY X	AGRICULTURE ___	COMMERCIAL/TRADE ___	FUNERARY ___
MULTI-FAMILY ___	GOVERNMENTAL ___	EDUCATION ___	HEALTH CARE ___
INDUSTRY ___	RELIGIOUS ___	HOTEL ___	LANDSCAPE ___
TRANSPORTATION ___	DEFENSE ___	SUMMER COTTAGE/CAMP ___	SOCIAL ___
RECREATION/CULTURE ___	UNKNOWN ___		

OTHER artist's studio

10. CONDITION: GOOD X FAIR ___ POOR ___ DESTROYED ___, DATE _____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:

COLONIAL ___	STICK STYLE ___	COLONIAL REV. X	FEDERAL ___
RENAISSANCE REV. ___	GREEK REVIVAL ___	SHINGLE STYLE ___	BUNGALOW ___
ROMANESQUE ___	19TH/20TH C. REV. ___	R. ROMANESQUE ___	ITALIANATE ___
NEO-CLASSIC. REV. ___	SECOND EMPIRE ___	QUEEN ANNE ___	GOTHIC ___
HIGH VIC. GOTHIC ___	OTHER ___		

12. OTHER STYLISTIC CATEGORY:

COLONIAL ___	STICK STYLE ___	COLONIAL REV. ___	FEDERAL ___
RENAISSANCE REV. ___	GREEK REVIVAL ___	SHINGLE STYLE ___	BUNGALOW ___
ROMANESQUE ___	19TH/20TH C. REV. ___	R. ROMANESQUE ___	ITALIANATE ___
NEO-CLASSIC. REV. ___	SECOND EMPIRE ___	QUEEN ANNE ___	GOTHIC ___
HIGH VIC. GOTHIC ___	OTHER ___		

13. HEIGHT: 1 STORY ___ 1 1/2 STORY X 2 STORY ___ 2 1/2 STORY ___
3 STORY ___ 4 STORY ___ 5 STORY ___ OVER 5 (___) ___

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (___) ___

15. APPENDAGES: SIDE ELL___ REAR ELL X FRONT___ ADDED STORIES___ SHED___ DORMERS___ PORCH___ TOWER___
CUPOLA___ BAY WINDOW___

PHOTOGRAPH:

16. PORCH: ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE ___ FULL WIDTH ___
LESS THAN FULL WIDTH ___ WRAPAROUND ___ SLEEP PORCH ___ OTHER PORCH ___

17. PLAN: HALL AND PARLOR___ 1/2 CAPE___ CENTRAL HALL___ SIDE HALL___ BACK HALL___ OTHER X

18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME ___ BRICK ___ STONE ___ BALLOON FRAME ___
CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___
OTHER ___

19. CHIMNEY PLACEMENT: INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___
OTHER Exterior

20. ROOF CONFIGURATION: GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD ___
FLAT ___ GAMBREL ___ PARAPET GABLE ___ SHED ___
CROSS GABLE ___ COMPOUND ___ OTHER X

21. ROOF MATERIAL: WOOD ___ METAL ___ CERAMIC MATERIAL ___ SLATE ___ ASPHALT X

22. EXTERIOR WALL MATERIALS: CLAPBOARD X BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___
STONE ___ LOG ___ BOARD AND BATTEN ___ CONCRETE ___
PRESSED METAL ___ STUCCO ___ ASPHALT ___ ALUMINUM/VINYL ___
GRANITE ___ ASBESTOS ___ OTHER ___

23. FOUNDATION MATERIAL: FIELDSTONE X BRICK X WOOD ___ CONCRETE ___ GRANITE ___
ORNAMENTAL CONC. BLOCK ___ OTHER ___

24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___
BARN (CONNECTED) X BARN (DETACHED) ___ FORMAL GARDEN ___
LANDSCAPE/PLANT MAT. ___ ARCHAEOLOGICAL SITE ___ GARAGE ___
OTHER ___

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: ___ 26. ESTIMATED DATE OF CONSTRUCTION: post-1875

27. DATE MAJOR ADDITIONS/ALTERATIONS: Remodeling 1970s - 1980s?

28. ARCHITECT: ___ 29. CONTRACTOR (NOTE IF SAME AS 28): ___

30. ORIGINAL OWNER: John J. Lemoark ca. 1902, a secondary owner

31. SUBSEQUENT SIGNIFICANT OWNER: Lester A. Stubbs DATES: 1920s—

32. CULTURAL/ETHNIC AFFILIATION: ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___
FRENCH CANADIAN ___ EAST EUROPEAN ___ IRISH ___
OTHER ___

33. HISTORIC CONTEXT(S): COMMERCE ___ INDUSTRY X TRANSPORTATION ___ AGRICULTURE ___
MILITARY ___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___
HABITATION ___ EDUCATION ___ ART, LIT, SCIENCE ___ SOCIAL ___

34. COMMENTS/SOURCES: All of the deeds found refer to wharf and industrial property including the right of way for a vessel "to unload at the wharf" there not being sufficient room to lay a vessel wholly on. PRD 769/447; PRD 778/275; 769/295; 765/423; 829/44; 935/227; 07/189. The building or buillings contained a steam engine, boiler, machinery, etc. Remodeling has made the structure non-contributing.

35. HISTORICAL DRAWINGS EXIST: YES___ NO ___ LOCATION: ___

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL X MOVED ___ DATE MOVED ___
37. SETTING: RURAL/UNDISTURBED ___ RURAL/BUILT UP ___ SMALL TOWN X URBAN ___ SUBURBAN ___
38. QUADRANGLE MAP USED: ___ QUADRANGLE #: ___
39. UTM NORTHING: ___ 40. UTM EASTING: ___
41. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE SW

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MHPC USE ONLY

DATE ENTERED IN INVENTORY: ___ PHOTO FILE #: ___
NR STATUS: L ___ E ___ NE ___ ND ___ REVIEWER ___
DATA SOURCE: HPF ___ CLG ___ R&C ___ STAFF ___ OTHER ___ LEVEL OF SURVEY: R ___ I ___

FORM HPSL2WFK.FRM