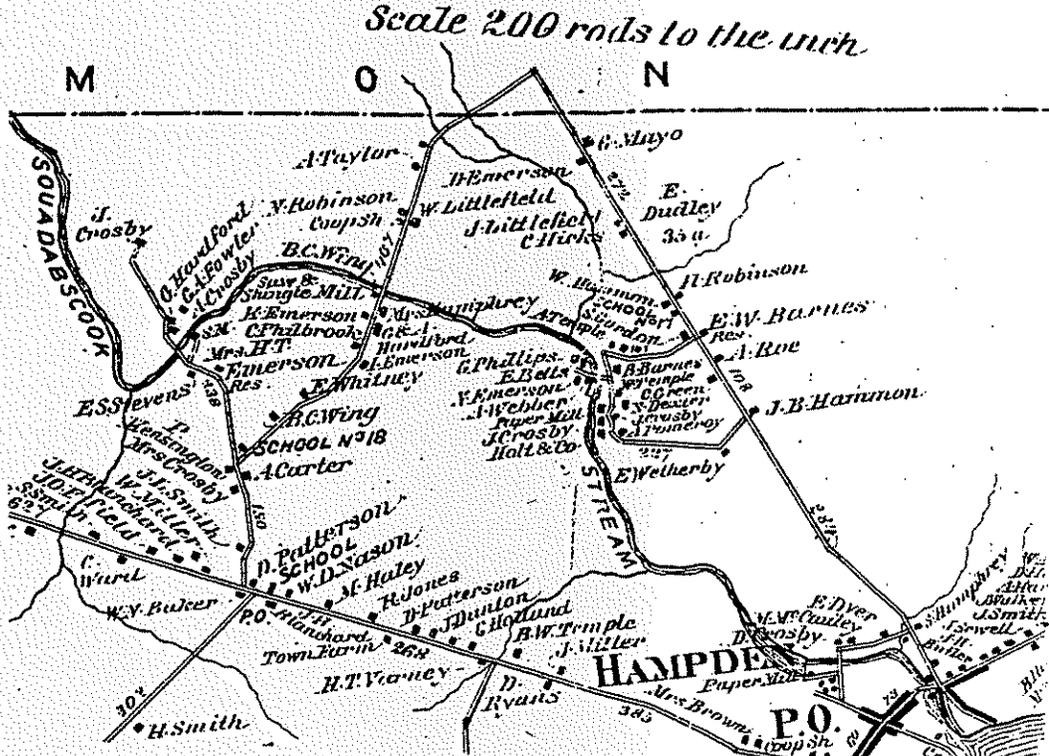


Back Winterport
 Emerson Mill Rd
 Patterson Rd, Canada
 Patterson St.
 Northern Ave.
 Papermill Rd.

Meadow Rd
 Mayo Rd.
 Carver
 Marion

Hampden
 Historic Resources
 Inventory
 Part V, 1993-1994



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Detail of 'Hampden & Orrington'
from Comstock & Cline, *Atlas of
Penobscot County* (1875) showing
mill district

Hampden Historic Resources Inventory, Fiscal Year 1993

Part V - Outlying Roads and Small Streets in West Hampden and the Hampden Villages

The fourth and final year of Hampden's Historic Resources Survey has included all areas not previously studied, and therefore collects localities with no apparent connection either in terms of the times in which they were developed or the character and purpose of their settlement. Thus Part V includes streets like Carver Road and Riverview Road as well as rural, farming, localities such as the Patterson Road, Route 69, and the Meadow, Canaan, Sawyer, and Back Winterport Roads. The mop-up phase of any survey is bound to result in an eclectic collection.

However, the Town Planner, Library and Historical Society have integrated copies of Parts I-V of the Historic Resources Inventory and since the streets are arranged alphabetically, the use of these integrated reference copies will overcome the piecemeal effect created by the separate survey volumes.

As in previous years, I have been greatly helped by R. M. Pullen, chairman of the Hampden Historic Preservation Commission, who served as volunteer photographer for the work. Administrative assistance has been cheerfully provided by Vivian Gresser, Assessor, and Nancy Morris, administrative assistant, as well as by David Gould, Town Planner and Coordinator of the entire project. I have been especially helped at the Hampden Historical Society by Nadine Holt, the archivist, who has taken over the duties which Kay Trickey, sadly, is no longer able to perform. As in previous years, because of the agricultural nature of many surveyed properties and their long occupation by generations of the same families, there have been breaks in the legal chain of title and problems in tracing ownership back to the original builders. A number of owners have been extremely helpful in sharing their recollections, information from their abstracts, and the legacy of oral history, so that most of these obstructions could be overcome. These individuals are acknowledged in individual entries. It has again, because of this participation, been a community project.

The Historic Resources Inventory still consists of two sets of double-faced acid-free cards with photos of each structure, which have been filled in by hand. This format was designed as a database for a statewide inventory by the Maine Historic Preservation as well as a durable record. One set of cards is retained in Hampden and duplicated for distribution to the Historical Society, libraries, town offices, school libraries, and so on. As new information develops about properties in the Inventory, it is entered on the Town's set of cards, making this a true working document.

The current project also provides for the addition of two nominations to the Multiple Resource National Register Historic District nomination prepared in 1992 and 1993 ("Historic Architecture in Hampden"). These will cover Dorothea Dix Park (the gate and landscape plan by Victor Hodgins), and Harmony Hall, where Susan B. Anthony spoke. Both are therefore significant as

documents of women's history as well as for other reasons. A new separate National Register Historic District nomination is also being prepared for the Upper Corner, the town's most consistent and important grouping of houses, as the final segment of work in Fiscal Year 1993.

The introduction to Part I of the Historic Resources Inventory (1990) contains a description of the background which led to the adoption of a Certified Local Government form of Historic Preservation Ordinance by the Town of Hampden. The guidelines which govern the selection of eligible landmarks and districts are derived from the National Register of Historic Places criteria. In summary, buildings aged fifty or older should exemplify historic styles and be relatively unaltered in materials and elements. This still permits them to incorporate the changes wrought by stylistic alterations over the years, but requires that such changes themselves be in historic materials and styles. Such changes are evidence of the buildings' own histories and are called the continuum of style. However, serious recent changes in material or elements (such as replacement of doors, sash, siding material, or trim removal) usually disqualify a building from being what is called a "contributing element" in a historic district and from landmark designation.

The Abbreviations and Sources listed in Part III of the Hampden Historic Resources Inventory are again included as part of this work.

The Hampden Historic Resources Inventory will be a useful administrative and planning tool in the future, and I am personally grateful to have become acquainted with the town through the careful documentation of its historic architecture during the past four years.

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