MHPC USE ONLY

Survey Map No. ____
Survey Map Name ____

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Jesse Wentworth and Edward Snow Store
2. PROPERTY NAME (OTHER): William Emery, Mary Simpson widow woman
3. STREET ADDRESS: 4 Summer Street Map 44 lot 7A
4. TOWN: Hampden 5. COUNTY: Penobscot
6. DATE RECORDED: Nov. 1990 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: Rachel Rawcliffe ADDRESS: Cove Road, Winterport, ME
9. PRIMARY USE (PRESENT):

SINGLE FAMILY	___	AGRICULTURE	___	COMMERCIAL/TRADE	___	FUNERARY	___
MULTI-FAMILY	X	GOVERNMENTAL	___	EDUCATION	___	HEALTH CARE	___
INDUSTRY	___	RELIGIOUS	___	HOTEL	___	LANDSCAPE	___
TRANSPORTATION	___	DEFENSE	___	SUMMER COTTAGE/CAMP	___	SOCIAL	___
RECREATION/CULTURE	___	UNKNOWN	___				
OTHER	___						

10. CONDITION: GOOD X FAIR ___ POOR ___ DESTROYED ___, DATE ____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:

COLONIAL	___	STICK STYLE	___	COLONIAL REV.	___	FEDERAL	___
RENAISSANCE REV.	___	GREEK REVIVAL	X	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	___
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	___	GOTHIC	___
HIGH VIC. GOTHIC	___	OTHER	___				

12. OTHER STYLISTIC CATEGORY:

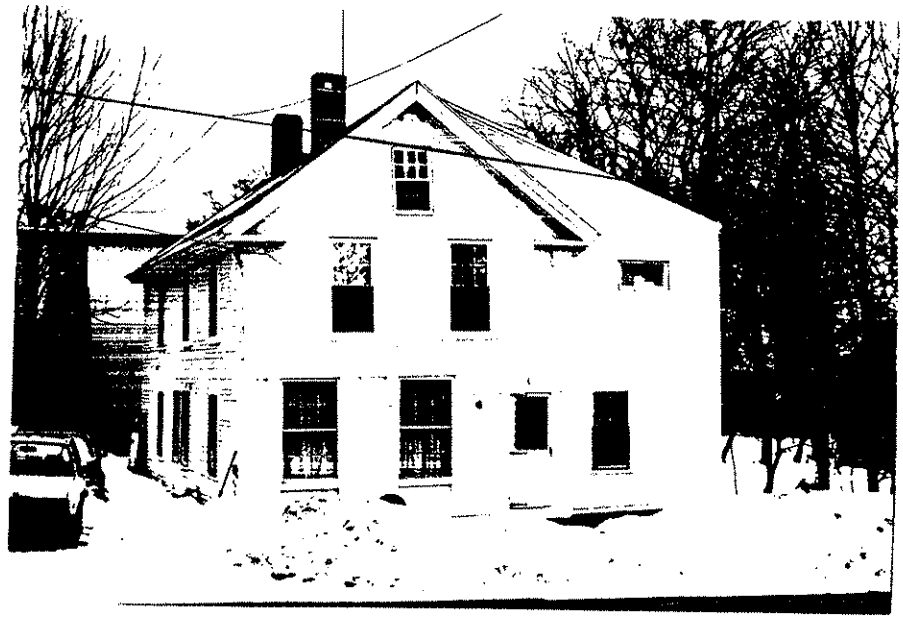
COLONIAL	___	STICK STYLE	___	COLONIAL REV.	X	FEDERAL	___
RENAISSANCE REV.	___	GREEK REVIVAL	___	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	___
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	___	GOTHIC	___
HIGH VIC. GOTHIC	___	OTHER	and styleless contemporary				

13. HEIGHT: 1 STORY ___ 1 1/2 STORY ___ 2 STORY ___ 2 1/2 STORY X
3 STORY ___ 4 STORY ___ 5 STORY ___ OVER 5 (___) ___

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (___) ___

15. APPENDAGES: SIDE ELL X REAR ELL X FRONT ___ ADDED STORIES X SHED ___ DORMERS ___ PORCH X TOWER ___
CUPOLA ___ BAY WINDOW ___

PHOTOGRAPH:



16. PORCH: ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE ___ FULL WIDTH ___
LESS THAN FULL WIDTH X WRAPAROUND ___ SLEEP PORCH ___ OTHER PORCH X

17. PLAN: HALL AND PARLOR___ 1/2 CAPE___ CENTRAL HALL___ SIDE HALL X BACK HALL___ OTHER ___

18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME ___ BRICK ___ STONE ___ BALLOON FRAME ___
CONCRETE ___ STEEL ___ LOG ___ PLANK WALL X
OTHER ___

19. CHIMNEY PLACEMENT: INTERIOR X INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___
OTHER ___

20. ROOF CONFIGURATION: GABLE SIDE ___ GABLE FRONT X HIP ___ MANSARD ___
FLAT ___ GAMBREL ___ PARAPET GABLE ___ SHED ___
CROSS GABLE ___ COMPOUND ___ OTHER ___

21. ROOF MATERIAL: WOOD ___ METAL ___ CERAMIC MATERIAL ___ SLATE ___ ASPHALT X

22. EXTERIOR WALL MATERIALS: CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___
STONE ___ LOG ___ BOARD AND BATTEN ___ CONCRETE ___
PRESSED METAL ___ STUCCO ___ ASPHALT ___ ALUMINUM/VINYL ___
GRANITE ___ ASBESTOS ___ OTHER ___

23. FOUNDATION MATERIAL: FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE X GRANITE ___
ORNAMENTAL CONC. BLOCK ___ OTHER ___

24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___
BARN (CONNECTED) ___ BARN (DETACHED) ___ FORMAL GARDEN ___
LANDSCAPE/PLANT MAT. ___ ARCHAEOLOGICAL SITE ___ GARAGE ___
OTHER ___

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: By 1824 26. ESTIMATED DATE OF CONSTRUCTION: 1840s?

27. DATE MAJOR ADDITIONS/ALTERATIONS: Recently enlarged, raised side ell. Greek Revival trim probably applied when it became Emery's in 1830s.

28. ARCHITECT: ___ 29. CONTRACTOR (NOTE IF SAME AS 28): ___

30. ORIGINAL OWNER: Jesse Wentworth and Edward Snow, Merchants

31. SUBSEQUENT SIGNIFICANT OWNER: William Emery, Mary Simpson DATES: 1839 - 1839 -

32. CULTURAL/ETHNIC AFFILIATION: ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___
FRENCH CANADIAN ___ EAST EUROPEAN ___ IRISH ___
OTHER ___

33. HISTORIC CONTEXT(S): COMMERCE X INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___
MILITARY ___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___
HABITATION X EDUCATION ___ ART, LIT, SCIENCE ___ SOCIAL ___

34. COMMENTS/SOURCES: New windows facade, first floor originally a stone building: PRD 117/140, 10/231, Jedediah Herrick to Wentworth and Snow store already existed, April 9, 1824. Subjected to a number of foreclosures, e.g. Book B, 140; 142/382.

35. HISTORICAL DRAWINGS EXIST: YES ___ NO X LOCATION: ___

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL X MOVED ___ DATE MOVED ___
37. SETTING: RURAL/UNDISTURBED ___ RURAL/BUILT UP ___ SMALL TOWN X URBAN ___ SUBURBAN ___
38. QUADRANGLE MAP USED: ___ QUADRANGLE #: ___
39. UTM NORTHING: ___ 40. UTM EASTING: ___
41. FACADE DIRECTION (CIRCLE ONE): N (S) E W NE NW SE SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: ___ PHOTO FILE #: ___
NR STATUS: L ___ E ___ NE ___ ND ___ REVIEWER ___
DATA SOURCE: HPF ___ CLG ___ R&C ___ STAFF ___ OTHER ___ LEVEL OF SURVEY: R ___ I ___

MHPC USE ONLY

Survey Map No. ____
Survey Map Name ____

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Frank Robinson

2. PROPERTY NAME (OTHER): Otis P. Frost

3. STREET ADDRESS: 7 Summer Street Map 4 lot 78

4. TOWN: Hampden 5. COUNTY: Penobscot

6. DATE RECORDED: Nov. 1990 7. SURVEYOR: Deborah Thompson

8. OWNER NAME: Roland F. Mayhew and Phyllis D. Havens ADDRESS: 7 Summer St., Hampden, ME 04444

9. PRIMARY USE (PRESENT):

SINGLE FAMILY	X	AGRICULTURE	___	COMMERCIAL/TRADE	___	FUNERARY	___
MULTI-FAMILY	___	GOVERNMENTAL	___	EDUCATION	___	HEALTH CARE	___
INDUSTRY	___	RELIGIOUS	___	HOTEL	___	LANDSCAPE	___
TRANSPORTATION	___	DEFENSE	___	SUMMER COTTAGE/CAMP	___	SOCIAL	___
RECREATION/CULTURE	___	UNKNOWN	___				
OTHER	___						

10. CONDITION: GOOD ___ FAIR X POOR ___ DESTROYED ___, DATE ____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:

COLONIAL	___	STICK STYLE	___	COLONIAL REV.	___	FEDERAL	___
RENAISSANCE REV.	___	GREEK REVIVAL	___	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	___
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	X	GOTHIC	___
HIGH VIC. GOTHIC	___	OTHER	___				

12. OTHER STYLISTIC CATEGORY:

COLONIAL	___	STICK STYLE	___	COLONIAL REV.	X	FEDERAL	___
RENAISSANCE REV.	___	GREEK REVIVAL	___	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	___
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	___	GOTHIC	___
HIGH VIC. GOTHIC	___	OTHER	___				

13. HEIGHT: 1 STORY ___ 1 1/2 STORY ___ 2 STORY X 2 1/2 STORY ___
3 STORY ___ 4 STORY ___ 5 STORY ___ OVER 5 (___) ___

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (___) ___

15. APPENDAGES: SIDE ELL___ REAR ELL X FRONT___ ADDED STORIES___ SHED___ DORMERS___ PORCH X TOWER___
CUPOLA___ BAY WINDOW___

PHOTOGRAPH:

16. PORCH: ATTACHED X ENGAGED ___ ONE STORY ___ MORE THAN ONE ___ FULL WIDTH ___
LESS THAN FULL WIDTH X WRAPAROUND ___ SLEEP PORCH ___ OTHER PORCH ___

17. PLAN: HALL AND PARLOR___ 1/2 CAPE___ CENTRAL HALL___ SIDE HALL___ BACK HALL X OTHER ___

18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME ___ BRICK ___ STONE ___ BALLOON FRAME X
CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___
OTHER ___

19. CHIMNEY PLACEMENT: INTERIOR X INTERIOR FRONT/REAR X CENTER ___ INTERIOR END ___
OTHER ___

20. ROOF CONFIGURATION: GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD ___
FLAT ___ GAMBREL ___ PARAPET GABLE ___ SHED ___
CROSS GABLE ___ COMPOUND ___ OTHER X

21. ROOF MATERIAL: WOOD ___ METAL ___ CERAMIC MATERIAL ___ SLATE ___ ASPHALT X

22. EXTERIOR WALL MATERIALS: CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___
STONE ___ LOG ___ BOARD AND BATTEN ___ CONCRETE ___
PRESSED METAL ___ STUCCO ___ ASPHALT ___ ALUMINUM/VINYL ___
GRANITE ___ ASBESTOS X OTHER ___

23. FOUNDATION MATERIAL: FIELDSTONE X BRICK X WOOD ___ CONCRETE ___ GRANITE ___
ORNAMENTAL CONC. BLOCK ___ OTHER ___

24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___
BARN (CONNECTED) ___ BARN (DETACHED) ___ FORMAL GARDEN ___
LANDSCAPE/PLANT MAT. ___ ARCHAEOLOGICAL SITE ___ GARAGE ___
OTHER ___

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: 1903-1907 26. ESTIMATED DATE OF CONSTRUCTION: ca. 1900

27. DATE MAJOR ADDITIONS/ALTERATIONS: ___

28. ARCHITECT: ___ 29. CONTRACTOR (NOTE IF SAME AS 28): ___

30. ORIGINAL OWNER: Probably Frank Robinson

31. SUBSEQUENT SIGNIFICANT OWNER: Otis P. Frost DATES: 1907 - ca. 1928

32. CULTURAL/ETHNIC AFFILIATION: ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___
FRENCH CANADIAN ___ EAST EUROPEAN ___ IRISH ___
OTHER ___

33. HISTORIC CONTEXT(S): COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___
MILITARY ___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___
HABITATION X EDUCATION ___ ART, LIT, SCIENCE ___ SOCIAL ___

34. COMMENTS/SOURCES: When acquired by Benj F Smith (PRD 351/216, Oct. 2 1869) & Horace H. Shaw, the corner lot (SE corner HAS and Summer St.) had historically been the store lot of Dr. Allen Rogers. B.F. Smith owned the whole corner according to the 1875 map but there was no structure where 7 Summer St. sits. Smith's widow and daughter sold it in 1893 (PRD 729/246) to Frank Robinson, who sold off the house part of the property in 1907 (to Otis P. Frost, 776/469). Because of its style, the present house can be dated to Robinson's ownership. Tax Records have not been very helpful. The corner property now falls under 168 MRS.

35. HISTORICAL DRAWINGS EXIST: YES ___ NO X LOCATION: ___

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL X MOVED ___ DATE MOVED ___
37. SETTING: RURAL/UNDISTURBED ___ RURAL/BUILT UP ___ SMALL TOWN X URBAN ___ SUBURBAN ___
38. QUADRANGLE MAP USED: ___ QUADRANGLE #: ___
39. UTM NORTHING: ___ 40. UTM EASTING: ___
41. FACADE DIRECTION (CIRCLE ONE): (N) S E W NE NW SE SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: ___ PHOTO FILE #: ___
NR STATUS: L ___ E ___ NE ___ ND ___ REVIEWER ___
DATA SOURCE: HPF ___ CLG ___ R&C ___ STAFF ___ OTHER ___ LEVEL OF SURVEY: R ___ I ___

MHPC USE ONLY

Survey Map No. ____
Survey Map Name ____

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Isaac F. Snow

2. PROPERTY NAME (OTHER): Sarah Snow (Charles R. Snow's mother), Samuel Matthews

3. STREET ADDRESS: 8 Summer Street Map 44 lot 8

4. TOWN: Hampden 5. COUNTY: Penobscot

6. DATE RECORDED: Oct - Nov. 1990 7. SURVEYOR: Deborah Thompson

8. OWNER NAME: Ruth Elizabeth Millner ADDRESS: 8 Summer St., Hampden, ME 04444

9. PRIMARY USE (PRESENT):

SINGLE FAMILY	X	AGRICULTURE	___	COMMERCIAL/TRADE	___	FUNERARY	___
MULTI-FAMILY	___	GOVERNMENTAL	___	EDUCATION	___	HEALTH CARE	___
INDUSTRY	___	RELIGIOUS	___	HOTEL	___	LANDSCAPE	___
TRANSPORTATION	___	DEFENSE	___	SUMMER COTTAGE/CAMP	___	SOCIAL	___
RECREATION/CULTURE	___	UNKNOWN	___				

OTHER ____

10. CONDITION: GOOD X FAIR ___ POOR ___ DESTROYED ___, DATE ____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:

COLONIAL	___	STICK STYLE	___	COLONIAL REV.	___	FEDERAL	___
RENAISSANCE REV.	___	GREEK REVIVAL	X	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	___
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	___	GOTHIC	___
HIGH VIC. GOTHIC	___	OTHER	___				

12. OTHER STYLISTIC CATEGORY:

COLONIAL	___	STICK STYLE	___	COLONIAL REV.	___	FEDERAL	___
RENAISSANCE REV.	___	GREEK REVIVAL	___	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	___
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	___	GOTHIC	___
HIGH VIC. GOTHIC	___	OTHER	___				

13. HEIGHT: 1 STORY ___ 1 1/2 STORY X 2 STORY ___ 2 1/2 STORY ___
3 STORY ___ 4 STORY ___ 5 STORY ___ OVER 5 (___) ___

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
1 BAY ___ 2 BAY ___ 3 BAY X 4 BAY ___ 5 BAY ___ MORE THAN 5 (___) ___

15. APPENDAGES: SIDE ELL___ REAR ELL X FRONT___ ADDED STORIES___ SHED X DORMERS___ PORCH X TOWER___
CUPOLA___ BAY WINDOW___

PHOTOGRAPH:

16. PORCH: ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE ___ FULL WIDTH ___
LESS THAN FULL WIDTH X WRAPAROUND ___ SLEEP PORCH ___ OTHER PORCH ___

17. PLAN: HALL AND PARLOR___ 1/2 CAPE___ CENTRAL HALL___ SIDE HALL X BACK HALL___ OTHER _____

18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME ___ BRICK ___ STONE ___ BALLOON FRAME ___
CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___
OTHER _____

19. CHIMNEY PLACEMENT: INTERIOR X INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___
OTHER _____

20. ROOF CONFIGURATION: GABLE SIDE ___ GABLE FRONT X HIP ___ MANSARD ___
FLAT ___ GAMBREL ___ PARAPET GABLE ___ SHED ___
CROSS GABLE ___ COMPOUND ___ OTHER _____

21. ROOF MATERIAL: WOOD ___ METAL ___ CERAMIC MATERIAL ___ SLATE ___ ASPHALT X

22. EXTERIOR WALL MATERIALS: CLAPBOARD X BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___
STONE ___ LOG ___ BOARD AND BATTEN ___ CONCRETE ___
PRESSED METAL ___ STUCCO ___ ASPHALT ___ ALUMINUM/VINYL ___
GRANITE ___ ASBESTOS ___ OTHER _____

23. FOUNDATION MATERIAL: FIELDSTONE X BRICK X WOOD ___ CONCRETE ___ GRANITE X
ORNAMENTAL CONC. BLOCK ___ OTHER _____

24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___
BARN (CONNECTED) X BARN (DETACHED) ___ FORMAL GARDEN ___
LANDSCAPE/PLANT MAT. ___ ARCHAEOLOGICAL SITE ___ GARAGE X
OTHER _____

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: _____ 26. ESTIMATED DATE OF CONSTRUCTION: Ca. 1845-50

27. DATE MAJOR ADDITIONS/ALTERATIONS: _____

28. ARCHITECT: _____ 29. CONTRACTOR (NOTE IF SAME AS 28): _____

30. ORIGINAL OWNER: Isaac F. Snow

31. SUBSEQUENT SIGNIFICANT OWNER: Samuel W. Matthews DATES: 1865-1882

32. CULTURAL/ETHNIC AFFILIATION: ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___
FRENCH CANADIAN ___ EAST EUROPEAN ___ IRISH ___
OTHER _____

33. HISTORIC CONTEXT(S): COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___
MILITARY ___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___
HABITATION X EDUCATION ___ ART, LIT, SCIENCE ___ SOCIAL ___

34. COMMENTS/SOURCES: Property conveyed to Isaac Snow by Ezekiel Hopkins but deed unrecorded. (See PRD 327/213, 1863). PRD 353/351, Enos Dillingham and Sarah Snow to Matthews (Dec. 14, 1865). Isaac F. Snow became New York City merchant, HHS, Tax records unhelpful.

35. HISTORICAL DRAWINGS EXIST: YES ___ NO X LOCATION: _____

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL X MOVED ___ DATE MOVED ___
37. SETTING: RURAL/UNDISTURBED ___ RURAL/BUILT UP ___ SMALL TOWN X URBAN ___ SUBURBAN ___
38. QUADRANGLE MAP USED: _____ QUADRANGLE #: _____
39. UTM NORTHING: _____ 40. UTM EASTING: _____
41. FACADE DIRECTION (CIRCLE ONE): N S (E) W NE NW SE SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____
NR STATUS: L ___ E ___ NE ___ ND ___ REVIEWER _____
DATA SOURCE: HPF ___ CLG ___ R&C ___ STAFF ___ OTHER ___ LEVEL OF SURVEY: R ___ I ___

MHPC USE ONLY

Survey Map No. ____
Survey Map Name ____

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Thomas C. Lennan

2. PROPERTY NAME (OTHER): Dr. Allen Rogers

3. STREET ADDRESS: 11 Summer Street Map 44 lot 77

4. TOWN: Hampden 5. COUNTY: Penobscot

6. DATE RECORDED: Oct.-Nov. 1990 7. SURVEYOR: Deborah Thompson

8. OWNER NAME: James & Ann Waite ADDRESS: 194 Old County Rd., Hampden, ME 04444

9. PRIMARY USE (PRESENT):

SINGLE FAMILY	X	AGRICULTURE	___	COMMERCIAL/TRADE	___	FUNERARY	___
MULTI-FAMILY	___	GOVERNMENTAL	___	EDUCATION	___	HEALTH CARE	___
INDUSTRY	___	RELIGIOUS	___	HOTEL	___	LANDSCAPE	___
TRANSPORTATION	___	DEFENSE	___	SUMMER COTTAGE/CAMP	___	SOCIAL	___
RECREATION/CULTURE	___	UNKNOWN	___				
OTHER	___						

10. CONDITION: GOOD X FAIR ___ POOR ___ DESTROYED ___, DATE ____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:

COLONIAL	___	STICK STYLE	___	COLONIAL REV.	___	FEDERAL	___
RENAISSANCE REV.	___	GREEK REVIVAL	X	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	___
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	___	GOTHIC	___
HIGH VIC. GOTHIC	___	OTHER	___				

12. OTHER STYLISTIC CATEGORY:

COLONIAL	___	STICK STYLE	___	COLONIAL REV.	___	FEDERAL	___
RENAISSANCE REV.	___	GREEK REVIVAL	___	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	___
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	___	GOTHIC	___
HIGH VIC. GOTHIC	___	OTHER	modern ell				

13. HEIGHT: 1 STORY ___ 1 1/2 STORY ___ 2 STORY ___ 2 1/2 STORY X
3 STORY ___ 4 STORY ___ 5 STORY ___ OVER 5 (___) ___

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (___) ___

15. APPENDAGES: SIDE ELL___ REAR ELL X FRONT___ ADDED STORIES___ SHED___ DORMERS___ PORCH X TOWER___
CUPOLA___ BAY WINDOW___

PHOTOGRAPH:

16. PORCH: ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE ___ FULL WIDTH ___
LESS THAN FULL WIDTH ___ WRAPAROUND ___ SLEEP PORCH ___ OTHER PORCH X

17. PLAN: HALL AND PARLOR___ 1/2 CAPE___ CENTRAL HALL___ SIDE HALL___ BACK HALL___ OTHER _____

18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME ___ BRICK ___ STONE ___ BALLOON FRAME ___
CONCRETE ___ STEEL ___ LOG ___ PLANK WALL X
OTHER _____

19. CHIMNEY PLACEMENT: INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___
OTHER _____

20. ROOF CONFIGURATION: GABLE SIDE X GABLE FRONT ___ HIP ___ MANSARD ___
FLAT ___ GAMBREL ___ PARAPET GABLE ___ SHED ___
CROSS GABLE ___ COMPOUND ___ OTHER _____

21. ROOF MATERIAL: WOOD ___ METAL ___ CERAMIC MATERIAL ___ SLATE ___ ASPHALT X

22. EXTERIOR WALL MATERIALS: CLAPBOARD X BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___
STONE ___ LOG ___ BOARD AND BATTEN ___ CONCRETE ___
PRESSED METAL ___ STUCCO ___ ASPHALT ___ ALUMINUM/VINYL ___
GRANITE ___ ASBESTOS ___ OTHER _____

23. FOUNDATION MATERIAL: FIELDSTONE X BRICK X WOOD ___ CONCRETE X GRANITE ___
ORNAMENTAL CONC. BLOCK ___ OTHER _____

24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___
BARN (CONNECTED) ___ BARN (DETACHED) ___ FORMAL GARDEN ___
LANDSCAPE/PLANT MAT. ___ ARCHAEOLOGICAL SITE ___ GARAGE X
OTHER _____

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: 1839-40 26. ESTIMATED DATE OF CONSTRUCTION: _____

27. DATE MAJOR ADDITIONS/ALTERATIONS: _____

28. ARCHITECT: builder T.C. Lennan? 29. CONTRACTOR (NOTE IF SAME AS 28): _____

30. ORIGINAL OWNER: Thomas C. Lennan

31. SUBSEQUENT SIGNIFICANT OWNER: Dr. Allen Rogers DATES: 1841 - 1852

32. CULTURAL/ETHNIC AFFILIATION: ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___
FRENCH CANADIAN ___ EAST EUROPEAN ___ IRISH ___
OTHER _____

33. HISTORIC CONTEXT(S): COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___
MILITARY ___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___
HABITATION X EDUCATION ___ ART, LIT, SCIENCE ___ SOCIAL ___

34. COMMENTS/SOURCES: PRO 109/35, William Emery to Thomas C. Lennan, July 10, 1839, land only. Lennan, a mariner, is identified as having built a double house on the north side of Summer St. (207/387). Lennan's executor sold 11 Summer St. (it is on the south side of the street) to "Allen Rogers, Physician," April 26, 1841 (126/162 & 176).

35. HISTORICAL DRAWINGS EXIST: YES ___ NO X LOCATION: _____

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL X MOVED ___ DATE MOVED ___
37. SETTING: RURAL/UNDISTURBED ___ RURAL/BUILT UP ___ SMALL TOWN X URBAN ___ SUBURBAN ___
38. QUADRANGLE MAP USED: _____ QUADRANGLE #: _____
39. UTM NORTHING: _____ 40. UTM EASTING: _____
41. FACADE DIRECTION (CIRCLE ONE): (N) S E W NE NW SE SW

==========

MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____
NR STATUS: L ___ E ___ NE ___ ND ___ REVIEWER _____
DATA SOURCE: HPF ___ CLG ___ R&C ___ STAFF ___ OTHER ___ LEVEL OF SURVEY: R ___ I ___

MHPC USE ONLY

Survey Map No. ____
Survey Map Name ____

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Daniel I. Stone

2. PROPERTY NAME (OTHER): ____

3. STREET ADDRESS: 12 Summer Street Map 44 lot 9

4. TOWN: Hampden 5. COUNTY: Penobscot

6. DATE RECORDED: Oct.-Nov. 1990 7. SURVEYOR: Deborah Thompson

8. OWNER NAME: Hollis Condon ADDRESS: 12 Summer St, Hampden, ME 04444

9. PRIMARY USE (PRESENT):

SINGLE FAMILY	X	AGRICULTURE	___	COMMERCIAL/TRADE	___	FUNERARY	___
MULTI-FAMILY	___	GOVERNMENTAL	___	EDUCATION	___	HEALTH CARE	___
INDUSTRY	___	RELIGIOUS	___	HOTEL	___	LANDSCAPE	___
TRANSPORTATION	___	DEFENSE	___	SUMMER COTTAGE/CAMP	___	SOCIAL	___
RECREATION/CULTURE	___	UNKNOWN	___				

OTHER ____

10. CONDITION: GOOD X FAIR ___ POOR ___ DESTROYED ___, DATE ____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:

COLONIAL	___	STICK STYLE	___	COLONIAL REV.	___	FEDERAL	___
RENAISSANCE REV.	___	GREEK REVIVAL	X	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	___
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	___	GOTHIC	___
HIGH VIC. GOTHIC	___	OTHER	___				

12. OTHER STYLISTIC CATEGORY:

COLONIAL	___	STICK STYLE	___	COLONIAL REV.	___	FEDERAL	___
RENAISSANCE REV.	___	GREEK REVIVAL	___	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	___
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	X	GOTHIC	___
HIGH VIC. GOTHIC	___	OTHER	___				

13. HEIGHT: 1 STORY ___ 1 1/2 STORY X 2 STORY ___ 2 1/2 STORY ___
3 STORY ___ 4 STORY ___ 5 STORY ___ OVER 5 (___) ___

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
1 BAY ___ 2 BAY ___ 3 BAY X 4 BAY ___ 5 BAY ___ MORE THAN 5 (___) ___

15. APPENDAGES: SIDE ELL___ REAR ELL X FRONT___ ADDED STORIES___ SHED X DORMERS X PORCH___ TOWER___
CUPOLA___ BAY WINDOW___

PHOTOGRAPH:

16. PORCH: ATTACHED X ENGAGED ___ ONE STORY ___ MORE THAN ONE ___ FULL WIDTH X
LESS THAN FULL WIDTH ___ WRAPAROUND ___ SLEEP PORCH ___ OTHER PORCH ___

17. PLAN: HALL AND PARLOR___ 1/2 CAPE___ CENTRAL HALL___ SIDE HALL X BACK HALL___ OTHER _____

18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME ___ BRICK ___ STONE ___ BALLOON FRAME ___
CONCRETE ___ STEEL ___ LOG ___ PLANK WALL X
OTHER _____

19. CHIMNEY PLACEMENT: INTERIOR X INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___
OTHER _____

20. ROOF CONFIGURATION: GABLE SIDE ___ GABLE FRONT X HIP ___ MANSARD ___
FLAT ___ GAMBREL ___ PARAPET GABLE ___ SHED ___
CROSS GABLE ___ COMPOUND ___ OTHER _____

21. ROOF MATERIAL: WOOD ___ METAL ___ CERAMIC MATERIAL ___ SLATE ___ ASPHALT X

22. EXTERIOR WALL MATERIALS: CLAPBOARD X BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___
STONE ___ LOG ___ BOARD AND BATTEN ___ CONCRETE ___
PRESSED METAL ___ STUCCO ___ ASPHALT ___ ALUMINUM/VINYL ___
GRANITE ___ ASBESTOS ___ OTHER _____

23. FOUNDATION MATERIAL: FIELDSTONE X BRICK X WOOD ___ CONCRETE ___ GRANITE ___
ORNAMENTAL CONC. BLOCK ___ OTHER _____

24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___
BARN (CONNECTED) X BARN (DETACHED) ___ FORMAL GARDEN ___
LANDSCAPE/PLANT MAT. ___ ARCHAEOLOGICAL SITE ___ GARAGE X
OTHER _____

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: Ca. 1849 26. ESTIMATED DATE OF CONSTRUCTION: 1830s ?

27. DATE MAJOR ADDITIONS/ALTERATIONS: Dormers ca. 1885

28. ARCHITECT: _____ 29. CONTRACTOR (NOTE IF SAME AS 28): _____

30. ORIGINAL OWNER: _____

31. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

32. CULTURAL/ETHNIC AFFILIATION: ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___
FRENCH CANADIAN ___ EAST EUROPEAN ___ IRISH ___
OTHER _____

33. HISTORIC CONTEXT(S): COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___
MILITARY ___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___
HABITATION X EDUCATION ___ ART, LIT, SCIENCE ___ SOCIAL ___

34. COMMENTS/SOURCES: PRD 194/346, Ezekiel Hopkins, Trader, to Daniel F. Stone, Mariner, $210 land only, March 19, 1849

35. HISTORICAL DRAWINGS EXIST: YES ___ NO ___ LOCATION: _____

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL X MOVED ___ DATE MOVED ___
37. SETTING: RURAL/UNDISTURBED ___ RURAL/BUILT UP ___ SMALL TOWN X URBAN ___ SUBURBAN ___
38. QUADRANGLE MAP USED: _____ QUADRANGLE #: _____
39. UTM NORTHING: _____ 40. UTM EASTING: _____
41. FACADE DIRECTION (CIRCLE ONE): N (S) E W NE NW SE SW

==========

MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____
NR STATUS: L ___ E ___ NE ___ ND ___ REVIEWER _____
DATA SOURCE: HPF ___ CLG ___ R&C ___ STAFF ___ OTHER ___ LEVEL OF SURVEY: R ___ I ___

MHPC USE ONLY

Survey Map No. ____
Survey Map Name ____

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Austin Harding

2. PROPERTY NAME (OTHER): ____

3. STREET ADDRESS: 13 Summer Street Lot 44 Lot 76

4. TOWN: Hampden 5. COUNTY: Penobscot

6. DATE RECORDED: Oct-Nov. 1990 7. SURVEYOR: Deborah Thompson

8. OWNER NAME: Julie Gober ADDRESS: 13 Summer St, Hampden, ME 04444

9. PRIMARY USE (PRESENT):

SINGLE FAMILY	X	AGRICULTURE	___	COMMERCIAL/TRADE	___	FUNERARY	___
MULTI-FAMILY	___	GOVERNMENTAL	___	EDUCATION	___	HEALTH CARE	___
INDUSTRY	___	RELIGIOUS	___	HOTEL	___	LANDSCAPE	___
TRANSPORTATION	___	DEFENSE	___	SUMMER COTTAGE/CAMP	___	SOCIAL	___
RECREATION/CULTURE	___	UNKNOWN	___				

OTHER ____

10. CONDITION: GOOD X FAIR ___ POOR ___ DESTROYED ___, DATE ____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:

COLONIAL	___	STICK STYLE	___	COLONIAL REV.	___	FEDERAL	___
RENAISSANCE REV.	___	GREEK REVIVAL	___	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	X
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	___	GOTHIC	___
HIGH VIC. GOTHIC	___	OTHER	___				

12. OTHER STYLISTIC CATEGORY:

COLONIAL	___	STICK STYLE	___	COLONIAL REV.	___	FEDERAL	___
RENAISSANCE REV.	___	GREEK REVIVAL	X	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	___
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	___	GOTHIC	___
HIGH VIC. GOTHIC	___	OTHER	___				

13. HEIGHT: 1 STORY ___ 1 1/2 STORY ___ 2 STORY X 2 1/2 STORY ___
3 STORY ___ 4 STORY ___ 5 STORY ___ OVER 5 (___) ___

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
1 BAY ___ 2 BAY ___ 3 BAY X 4 BAY ___ 5 BAY ___ MORE THAN 5 (___) ___

15. APPENDAGES: SIDE ELL___ REAR ELL X FRONT___ ADDED STORIES___ SHED X DORMERS___ PORCH___ TOWER___
CUPOLA___ BAY WINDOW___

PHOTOGRAPH:

16. PORCH: ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE ___ FULL WIDTH ___
LESS THAN FULL WIDTH ___ WRAPAROUND ___ SLEEP PORCH ___ OTHER PORCH X

17. PLAN: HALL AND PARLOR___ 1/2 CAPE___ CENTRAL HALL___ SIDE HALL X BACK HALL___ OTHER ___

18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME ___ BRICK ___ STONE ___ BALLOON FRAME ___
CONCRETE ___ STEEL ___ LOG ___ PLANK WALL X
OTHER ___

19. CHIMNEY PLACEMENT: INTERIOR X INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___
OTHER ___

20. ROOF CONFIGURATION: GABLE SIDE ___ GABLE FRONT X HIP ___ MANSARD ___
FLAT ___ GAMBREL ___ PARAPET GABLE ___ SHED ___
CROSS GABLE ___ COMPOUND ___ OTHER ___

21. ROOF MATERIAL: WOOD ___ METAL ___ CERAMIC MATERIAL ___ SLATE ___ ASPHALT X

22. EXTERIOR WALL MATERIALS: CLAPBOARD X BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___
STONE ___ LOG ___ BOARD AND BATTEN ___ CONCRETE ___
PRESSED METAL ___ STUCCO ___ ASPHALT ___ ALUMINUM/VINYL ___
GRANITE ___ ASBESTOS ___ OTHER ___

23. FOUNDATION MATERIAL: FIELDSTONE X BRICK X WOOD ___ CONCRETE ___ GRANITE ___
ORNAMENTAL CONC. BLOCK ___ OTHER ___

24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___
BARN (CONNECTED) X BARN (DETACHED) ___ FORMAL GARDEN ___
LANDSCAPE/PLANT MAT. ___ ARCHAEOLOGICAL SITE ___ GARAGE ___
OTHER ___

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: ___ 26. ESTIMATED DATE OF CONSTRUCTION: 1850-59

27. DATE MAJOR ADDITIONS/ALTERATIONS: ___

28. ARCHITECT: ___ 29. CONTRACTOR (NOTE IF SAME AS 28): ___

30. ORIGINAL OWNER: Austin Harding

31. SUBSEQUENT SIGNIFICANT OWNER: Henry Hull DATES: 1866 -

32. CULTURAL/ETHNIC AFFILIATION: ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___
FRENCH CANADIAN ___ EAST EUROPEAN ___ IRISH ___
OTHER ___

33. HISTORIC CONTEXT(S): COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___
MILITARY ___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___
HABITATION X EDUCATION ___ ART, LIT, SCIENCE ___ SOCIAL ___

34. COMMENTS/SOURCES: Harding apparently built a new house after acquiring both halves of the "double tenement dwellinghouse" built by 1839 by David Rice, housewright. See PRD 170/47 (Nov. 2, 1842 date of conveyance of first half to Harding. See also PRD 112/241, Rice to James M. Gowell, conveyance of other half, Aug. 27, 1839; and 409/161, June 4, 1866, conveyance by Harding's heirs.

35. HISTORICAL DRAWINGS EXIST: YES ___ NO X LOCATION: ___

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL X MOVED ___ DATE MOVED ___
37. SETTING: RURAL/UNDISTURBED ___ RURAL/BUILT UP ___ SMALL TOWN X URBAN ___ SUBURBAN ___
38. QUADRANGLE MAP USED: ___ QUADRANGLE #: ___
39. UTM NORTHING: ___ 40. UTM EASTING: ___
41. FACADE DIRECTION (CIRCLE ONE): (N) S E W NE NW SE SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: ___ PHOTO FILE #: ___
NR STATUS: L ___ E ___ NE ___ ND ___ REVIEWER ___
DATA SOURCE: HPF ___ CLG ___ R&C ___ STAFF ___ OTHER ___ LEVEL OF SURVEY: R ___ I ___

MHPC USE ONLY

Survey Map No. ____
Survey Map Name ____

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): James M. Crowell

2. PROPERTY NAME (OTHER): ____

3. STREET ADDRESS: 14 Summer Street Map 44 lot 10

4. TOWN: Hampden 5. COUNTY: Penobscot

6. DATE RECORDED: Oct. - Nov. 1990 7. SURVEYOR: Deborah Thompson

8. OWNER NAME: James R. Carter ADDRESS: P.O. Box 456, Hampden, ME 04444

9. PRIMARY USE (PRESENT):

SINGLE FAMILY	X	AGRICULTURE	___	COMMERCIAL/TRADE	___	FUNERARY	___
MULTI-FAMILY	___	GOVERNMENTAL	___	EDUCATION	___	HEALTH CARE	___
INDUSTRY	___	RELIGIOUS	___	HOTEL	___	LANDSCAPE	___
TRANSPORTATION	___	DEFENSE	___	SUMMER COTTAGE/CAMP	___	SOCIAL	___
RECREATION/CULTURE	___	UNKNOWN	___				
OTHER	___						

10. CONDITION: GOOD X FAIR ___ POOR ___ DESTROYED ___, DATE ____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:

COLONIAL	___	STICK STYLE	___	COLONIAL REV.	___	FEDERAL	___
RENAISSANCE REV.	___	GREEK REVIVAL	X ?	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	___
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	___	GOTHIC	___
HIGH VIC. GOTHIC	___	OTHER	___				

12. OTHER STYLISTIC CATEGORY:

COLONIAL	___	STICK STYLE	___	COLONIAL REV.	X	FEDERAL	___
RENAISSANCE REV.	___	GREEK REVIVAL	___	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	___
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	___	GOTHIC	___
HIGH VIC. GOTHIC	___	OTHER	___				

13. HEIGHT: 1 STORY ___ 1 1/2 STORY X 2 STORY ___ 2 1/2 STORY ___
3 STORY ___ 4 STORY ___ 5 STORY ___ OVER 5 (___) ___

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY X MORE THAN 5 (___) ___

15. APPENDAGES: SIDE ELL___ REAR ELL X FRONT___ ADDED STORIES___ SHED___ DORMERS___ PORCH X TOWER___
CUPOLA___ BAY WINDOW___

PHOTOGRAPH:

16. PORCH: ATTACHED X ENGAGED ___ ONE STORY ___ MORE THAN ONE ___ FULL WIDTH ___
LESS THAN FULL WIDTH X WRAPAROUND ___ SLEEP PORCH ___ OTHER PORCH ___

17. PLAN: HALL AND PARLOR___ 1/2 CAPE___ CENTRAL HALL X SIDE HALL___ BACK HALL___ OTHER cape

18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME ___ BRICK ___ STONE ___ BALLOON FRAME ___
CONCRETE ___ STEEL ___ LOG ___ PLANK WALL X
OTHER ___

19. CHIMNEY PLACEMENT: INTERIOR XX INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___
OTHER ___

20. ROOF CONFIGURATION: GABLE SIDE X GABLE FRONT ___ HIP ___ MANSARD ___
FLAT ___ GAMBREL ___ PARAPET GABLE ___ SHED ___
CROSS GABLE ___ COMPOUND ___ OTHER ___

21. ROOF MATERIAL: WOOD ___ METAL ___ CERAMIC MATERIAL ___ SLATE ___ ASPHALT X

22. EXTERIOR WALL MATERIALS: CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___
STONE ___ LOG ___ BOARD AND BATTEN ___ CONCRETE ___
PRESSED METAL ___ STUCCO ___ ASPHALT ___ ALUMINUM/VINYL X
GRANITE ___ ASBESTOS ___ OTHER ___

23. FOUNDATION MATERIAL: FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___
ORNAMENTAL CONC. BLOCK ___ OTHER plain concrete block

24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___
BARN (CONNECTED) ___ BARN (DETACHED) ___ FORMAL GARDEN ___
LANDSCAPE/PLANT MAT. ___ ARCHAEOLOGICAL SITE ___ GARAGE X
OTHER ___

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: Post Jan., 1846 26. ESTIMATED DATE OF CONSTRUCTION: By 1850

27. DATE MAJOR ADDITIONS/ALTERATIONS: 1980s

28. ARCHITECT: ___ 29. CONTRACTOR (NOTE IF SAME AS 28): ___

30. ORIGINAL OWNER: James M. Crowell

31. SUBSEQUENT SIGNIFICANT OWNER: ___ DATES: ___

32. CULTURAL/ETHNIC AFFILIATION: ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___
FRENCH CANADIAN ___ EAST EUROPEAN ___ IRISH ___
OTHER ___

33. HISTORIC CONTEXT(S): COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___
MILITARY ___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___
HABITATION X EDUCATION ___ ART, LIT, SCIENCE ___ SOCIAL ___

34. COMMENTS/SOURCES: chimnies are later than date of house. Trim removed. Sided, no longer contributing. PRD 184/118, Ezekiel Hopkins to James M. Crowell, Mariner, Jan. 15, 1848, land only. Crowell lost it in the Panic of 1857, see PRD 274/429, Book D, f. 183; 343/127, etc.

35. HISTORICAL DRAWINGS EXIST: YES ___ NO X LOCATION: ___

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL X MOVED ___ DATE MOVED ___
37. SETTING: RURAL/UNDISTURBED ___ RURAL/BUILT UP ___ SMALL TOWN X URBAN ___ SUBURBAN ___
38. QUADRANGLE MAP USED: ___ QUADRANGLE #: ___
39. UTM NORTHING: ___ 40. UTM EASTING: ___
41. FACADE DIRECTION (CIRCLE ONE): N (S) E W NE NW SE SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: ___ PHOTO FILE #: ___
NR STATUS: L ___ E ___ NE ___ ND ___ REVIEWER ___
DATA SOURCE: HPF ___ CLG ___ R&C ___ STAFF ___ OTHER ___ LEVEL OF SURVEY: R ___ I ___

MHPC USE ONLY

Survey Map No. ____
Survey Map Name ____

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): David K. Rice

2. PROPERTY NAME (OTHER): David Rice (earlier homestead)

3. STREET ADDRESS: 15 Summer Street Map 44 Lot 75

4. TOWN: Hampden 5. COUNTY: Penobscot

6. DATE RECORDED: Oct. - Nov. 1990 7. SURVEYOR: Deborah Thompson

8. OWNER NAME: Ronald P. Hollis ADDRESS: 15 Summer St., Hampden, ME 04444

9. PRIMARY USE (PRESENT):

SINGLE FAMILY	X	AGRICULTURE	___	COMMERCIAL/TRADE	___	FUNERARY	___
MULTI-FAMILY	___	GOVERNMENTAL	___	EDUCATION	___	HEALTH CARE	___
INDUSTRY	___	RELIGIOUS	___	HOTEL	___	LANDSCAPE	___
TRANSPORTATION	___	DEFENSE	___	SUMMER COTTAGE/CAMP	___	SOCIAL	___
RECREATION/CULTURE	___	UNKNOWN	___				
OTHER	___						

10. CONDITION: GOOD X FAIR ___ POOR ___ DESTROYED ___, DATE ____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:

COLONIAL	___	STICK STYLE	___	COLONIAL REV.	___	FEDERAL	___
RENAISSANCE REV.	___	GREEK REVIVAL	___	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	X
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	___	GOTHIC	___
HIGH VIC. GOTHIC	___	OTHER	___				

12. OTHER STYLISTIC CATEGORY:

COLONIAL	___	STICK STYLE	___	COLONIAL REV.	___	FEDERAL	___
RENAISSANCE REV.	___	GREEK REVIVAL	___	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	___
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	X	GOTHIC	___
HIGH VIC. GOTHIC	___	OTHER	___				

13. HEIGHT: 1 STORY ___ 1 1/2 STORY ___ 2 STORY X 2 1/2 STORY ___
3 STORY ___ 4 STORY ___ 5 STORY ___ OVER 5 (___) ___

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (___) ___

15. APPENDAGES: SIDE ELL___ REAR ELL___ FRONT___ ADDED STORIES___ SHED X DORMERS___ PORCH___ TOWER___
CUPOLA___ BAY WINDOW___

PHOTOGRAPH:

16. PORCH: ATTACHED X ENGAGED ___ ONE STORY ___ MORE THAN ONE ___ FULL WIDTH ___
LESS THAN FULL WIDTH X WRAPAROUND ___ SLEEP PORCH ___ OTHER PORCH X

17. PLAN: HALL AND PARLOR___ 1/2 CAPE___ CENTRAL HALL___ SIDE HALL___ BACK HALL___ OTHER X

18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME ___ BRICK ___ STONE ___ BALLOON FRAME X
CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___
OTHER ___

19. CHIMNEY PLACEMENT: INTERIOR X INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___
OTHER ___

20. ROOF CONFIGURATION: GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD ___
FLAT ___ GAMBREL ___ PARAPET GABLE ___ SHED ___
CROSS GABLE X COMPOUND ___ OTHER ___

21. ROOF MATERIAL: WOOD ___ METAL ___ CERAMIC MATERIAL ___ SLATE ___ ASPHALT X

22. EXTERIOR WALL MATERIALS: CLAPBOARD X BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___
STONE ___ LOG ___ BOARD AND BATTEN ___ CONCRETE ___
PRESSED METAL ___ STUCCO ___ ASPHALT ___ ALUMINUM/VINYL X
GRANITE ___ ASBESTOS ___ OTHER ___

23. FOUNDATION MATERIAL: FIELDSTONE X BRICK X WOOD ___ CONCRETE ___ GRANITE ___
ORNAMENTAL CONC. BLOCK ___ OTHER ___

24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___
BARN (CONNECTED) ___ BARN (DETACHED) ___ FORMAL GARDEN ___
LANDSCAPE/PLANT MAT. ___ ARCHAEOLOGICAL SITE ___ GARAGE ___
OTHER ___

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: ___ 26. ESTIMATED DATE OF CONSTRUCTION: Ca. 1870

27. DATE MAJOR ADDITIONS/ALTERATIONS: ___

28. ARCHITECT: ___ 29. CONTRACTOR (NOTE IF SAME AS 28): ___

30. ORIGINAL OWNER: David K. Rice

31. SUBSEQUENT SIGNIFICANT OWNER: ___ DATES: ___

32. CULTURAL/ETHNIC AFFILIATION: ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___
FRENCH CANADIAN ___ EAST EUROPEAN ___ IRISH ___
OTHER ___

33. HISTORIC CONTEXT(S): COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___
MILITARY ___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___
HABITATION X EDUCATION ___ ART, LIT, SCIENCE ___ SOCIAL ___

34. COMMENTS/SOURCES: PRD 148/310 shows earlier Rice house in existence (May 20, 1844). Present house must postdate David Rice to David K. Rice of same 3/4 acre parcel and homestead, PRD 339/401, Aug. 13, 1864.

35. HISTORICAL DRAWINGS EXIST: YES ___ NO X LOCATION: ___

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL X MOVED ___ DATE MOVED ___
37. SETTING: RURAL/UNDISTURBED ___ RURAL/BUILT UP ___ SMALL TOWN X URBAN ___ SUBURBAN ___
38. QUADRANGLE MAP USED: ___ QUADRANGLE #: ___
39. UTM NORTHING: ___ 40. UTM EASTING: ___
41. FACADE DIRECTION (CIRCLE ONE): (N) S E W NE NW SE SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: ___ PHOTO FILE #: ___
NR STATUS: L ___ E ___ NE ___ ND ___ REVIEWER ___
DATA SOURCE: HPF ___ CLG ___ R&C ___ STAFF ___ OTHER ___ LEVEL OF SURVEY: R ___ I ___

FORM HPSL2WFK.FRM

MHPC USE ONLY

Survey Map No. ____
Survey Map Name ____

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): John Waldron

2. PROPERTY NAME (OTHER): ____

3. STREET ADDRESS: 19 Summer Street Map 44 lot 74

4. TOWN: Hampden 5. COUNTY: Penobscot

6. DATE RECORDED: Oct - Nov. 1990 7. SURVEYOR: Deborah Thompson

8. OWNER NAME: Eric R. Brown ADDRESS: 19 Summer St, Hampden, ME 04444

9. PRIMARY USE (PRESENT):

SINGLE FAMILY	X	AGRICULTURE	___	COMMERCIAL/TRADE	___	FUNERARY	___
MULTI-FAMILY	___	GOVERNMENTAL	___	EDUCATION	___	HEALTH CARE	___
INDUSTRY	___	RELIGIOUS	___	HOTEL	___	LANDSCAPE	___
TRANSPORTATION	___	DEFENSE	___	SUMMER COTTAGE/CAMP	___	SOCIAL	___
RECREATION/CULTURE	___	UNKNOWN	___				
OTHER	___						

10. CONDITION: GOOD X FAIR ___ POOR ___ DESTROYED ___, DATE ____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:

COLONIAL	___	STICK STYLE	___	COLONIAL REV.	___	FEDERAL	___
RENAISSANCE REV.	___	GREEK REVIVAL	X	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	___
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	___	GOTHIC	___
HIGH VIC. GOTHIC	___	OTHER	___				

12. OTHER STYLISTIC CATEGORY:

COLONIAL	___	STICK STYLE	___	COLONIAL REV.	___	FEDERAL	___
RENAISSANCE REV.	___	GREEK REVIVAL	___	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	___
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	___	GOTHIC	___
HIGH VIC. GOTHIC	___	OTHER	___				

13. HEIGHT: 1 STORY ___ 1 1/2 STORY X 2 STORY ___ 2 1/2 STORY ___
3 STORY ___ 4 STORY ___ 5 STORY ___ OVER 5 (___) ___

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
1 BAY ___ 2 BAY ___ 3 BAY X 4 BAY ___ 5 BAY ___ MORE THAN 5 (___) ___

15. APPENDAGES: SIDE ELL___ REAR ELL X FRONT___ ADDED STORIES___ SHED___ DORMERS___ PORCH___ TOWER___
CUPOLA___ BAY WINDOW___

PHOTOGRAPH:

16. PORCH: ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE ___ FULL WIDTH ___
LESS THAN FULL WIDTH ___ WRAPAROUND ___ SLEEP PORCH ___ OTHER PORCH ___

17. PLAN: HALL AND PARLOR___ 1/2 CAPE___ CENTRAL HALL___ SIDE HALL X BACK HALL___ OTHER ___

18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME ___ BRICK ___ STONE ___ BALLOON FRAME ___
CONCRETE ___ STEEL ___ LOG ___ PLANK WALL X
OTHER ___

19. CHIMNEY PLACEMENT: INTERIOR X INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___
OTHER ___

20. ROOF CONFIGURATION: GABLE SIDE ___ GABLE FRONT X HIP ___ MANSARD ___
FLAT ___ GAMBREL ___ PARAPET GABLE ___ SHED ___
CROSS GABLE ___ COMPOUND ___ OTHER ___

21. ROOF MATERIAL: WOOD ___ METAL ___ CERAMIC MATERIAL ___ SLATE ___ ASPHALT X

22. EXTERIOR WALL MATERIALS: CLAPBOARD X BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___
STONE ___ LOG ___ BOARD AND BATTEN ___ CONCRETE ___
PRESSED METAL ___ STUCCO ___ ASPHALT ___ ALUMINUM/VINYL ___
GRANITE ___ ASBESTOS ___ OTHER ___

23. FOUNDATION MATERIAL: FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE X GRANITE ___
ORNAMENTAL CONC. BLOCK ___ OTHER ___

24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___
BARN (CONNECTED) X BARN (DETACHED) ___ FORMAL GARDEN ___
LANDSCAPE/PLANT MAT. ___ ARCHAEOLOGICAL SITE ___ GARAGE X
OTHER ___

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: ~~probably 1844~~ Post 1843, 26. ESTIMATED DATE OF CONSTRUCTION: 1830s?

27. DATE MAJOR ADDITIONS/ALTERATIONS: ___

28. ARCHITECT/Builder: John Waldron, Housewright 29. CONTRACTOR (NOTE IF SAME AS 28): ___

30. ORIGINAL OWNER: John Waldron

31. SUBSEQUENT SIGNIFICANT OWNER: ___ DATES: ___

32. CULTURAL/ETHNIC AFFILIATION: ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___
FRENCH CANADIAN ___ EAST EUROPEAN ___ IRISH ___
OTHER ___

33. HISTORIC CONTEXT(S): COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___
MILITARY ___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___
HABITATION X EDUCATION ___ ART, LIT, SCIENCE ___ SOCIAL ___

34. COMMENTS/SOURCES: PRD 188/567, Jedediah Herrick Esq. Oct. 27, 1843, parcel of his farm.

35. HISTORICAL DRAWINGS EXIST: YES ___ NO X LOCATION: ___

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL X MOVED ___ DATE MOVED ___
37. SETTING: RURAL/UNDISTURBED ___ RURAL/BUILT UP ___ SMALL TOWN X URBAN ___ SUBURBAN ___
38. QUADRANGLE MAP USED: ___ QUADRANGLE #: ___
39. UTM NORTHING: ___ 40. UTM EASTING: ___
41. FACADE DIRECTION (CIRCLE ONE): (N) S E W NE NW SE SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: ___ PHOTO FILE #: ___
NR STATUS: L ___ E ___ NE ___ ND ___ REVIEWER ___
DATA SOURCE: HPF ___ CLG ___ R&C ___ STAFF ___ OTHER ___ LEVEL OF SURVEY: R ___ I ___

FORM HPSL2WFK.FRM

MHPC USE ONLY

Survey Map No. ____
Survey Map Name ____

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Benjamin A. Adams (previous structure)
2. PROPERTY NAME (OTHER): Marcus Pierce (present house)
3. STREET ADDRESS: 20 Summer Street Map 44 lot 12
4. TOWN: Hampden 5. COUNTY: Penobscot
6. DATE RECORDED: Oct.-Nov. 1990 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: Pelham E. Howe ADDRESS: P.O. Box 508, Hampden, ME 04444

9. PRIMARY USE (PRESENT):

SINGLE FAMILY	X	AGRICULTURE		COMMERCIAL/TRADE		FUNERARY	
MULTI-FAMILY		GOVERNMENTAL		EDUCATION		HEALTH CARE	
INDUSTRY		RELIGIOUS		HOTEL		LANDSCAPE	
TRANSPORTATION		DEFENSE		SUMMER COTTAGE/CAMP		SOCIAL	
RECREATION/CULTURE		UNKNOWN					
OTHER	one office						

10. CONDITION: GOOD ____ FAIR X POOR ____ DESTROYED ____, DATE ____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:

COLONIAL		STICK STYLE		COLONIAL REV.		FEDERAL	
RENAISSANCE REV.		GREEK REVIVAL		SHINGLE STYLE		BUNGALOW	
ROMANESQUE		19TH/20TH C. REV.		R. ROMANESQUE		ITALIANATE	X
NEO-CLASSIC. REV.		SECOND EMPIRE		QUEEN ANNE		GOTHIC	
HIGH VIC. GOTHIC		OTHER					

12. OTHER STYLISTIC CATEGORY:

COLONIAL		STICK STYLE		COLONIAL REV.		FEDERAL	
RENAISSANCE REV.		GREEK REVIVAL		SHINGLE STYLE		BUNGALOW	
ROMANESQUE		19TH/20TH C. REV.		R. ROMANESQUE		ITALIANATE	
NEO-CLASSIC. REV.		SECOND EMPIRE		QUEEN ANNE	X	GOTHIC	
HIGH VIC. GOTHIC		OTHER					

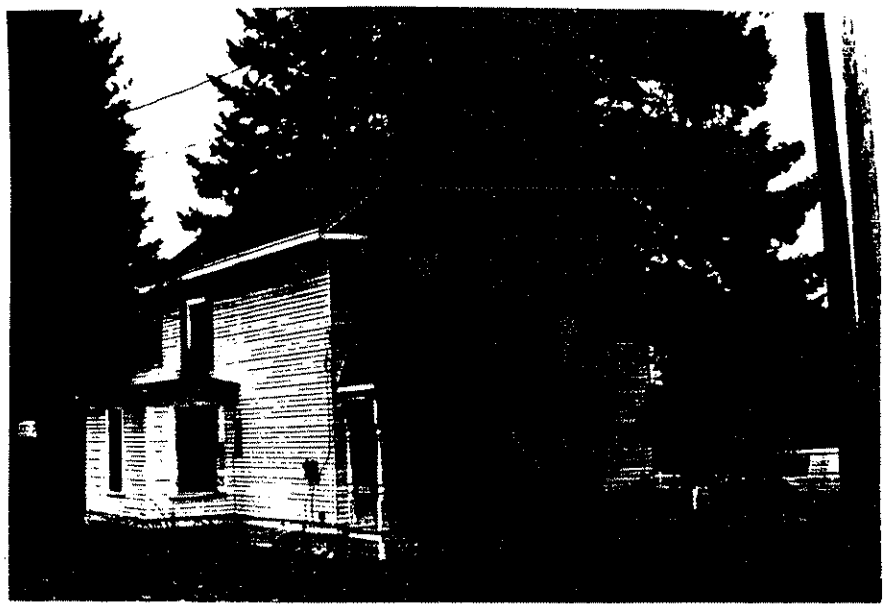
13. HEIGHT:

1 STORY		1 1/2 STORY		2 STORY	X	2 1/2 STORY	
3 STORY		4 STORY		5 STORY		OVER 5 (___)	

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
1 BAY ____ 2 BAY X 3 BAY ____ 4 BAY ____ 5 BAY ____ MORE THAN 5 (___) ____

15. APPENDAGES: SIDE ELL ____ REAR ELL X FRONT ____ ADDED STORIES ____ SHED ____ DORMERS ____ PORCH X TOWER ____
CUPOLA ____ BAY WINDOW X

PHOTOGRAPH:



16. PORCH: ATTACHED X ENGAGED ___ ONE STORY ___ MORE THAN ONE ___ FULL WIDTH ___
LESS THAN FULL WIDTH X WRAPAROUND ___ SLEEP PORCH ___ OTHER PORCH ___

17. PLAN: HALL AND PARLOR___ 1/2 CAPE___ CENTRAL HALL___ SIDE HALL X BACK HALL___ OTHER ___

18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME ___ BRICK ___ STONE ___ BALLOON FRAME X
CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___
OTHER ___

19. CHIMNEY PLACEMENT: INTERIOR ___ INTERIOR FRONT/REAR X CENTER ___ INTERIOR END ___
OTHER ___

20. ROOF CONFIGURATION: GABLE SIDE ___ GABLE FRONT X HIP ___ MANSARD ___
FLAT ___ GAMBREL ___ PARAPET GABLE ___ SHED ___
CROSS GABLE ___ COMPOUND ___ OTHER ___

21. ROOF MATERIAL: WOOD ___ METAL ___ CERAMIC MATERIAL ___ SLATE ___ ASPHALT ___

22. EXTERIOR WALL MATERIALS: CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___
STONE ___ LOG ___ BOARD AND BATTEN ___ CONCRETE ___
PRESSED METAL ___ STUCCO ___ ASPHALT ___ ALUMINUM/VINYL X
GRANITE ___ ASBESTOS ___ OTHER ___

23. FOUNDATION MATERIAL: FIELDSTONE X BRICK X WOOD ___ CONCRETE ___ GRANITE X
ORNAMENTAL CONC. BLOCK ___ OTHER ___

24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___
BARN (CONNECTED) ___ BARN (DETACHED) ___ FORMAL GARDEN ___
LANDSCAPE/PLANT MAT. ___ ARCHAEOLOGICAL SITE ___ GARAGE ___
OTHER shed, two stables

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: 1887 26. ESTIMATED DATE OF CONSTRUCTION: Post 1846

27. DATE MAJOR ADDITIONS/ALTERATIONS: ___

28. ARCHITECT: ___ 29. CONTRACTOR (NOTE IF SAME AS 28): ___

30. ORIGINAL OWNER: Benjamin Adams (previous structure)

31. SUBSEQUENT SIGNIFICANT OWNER: Marcus Pierce DATES: 1885 – ca. 1925

32. CULTURAL/ETHNIC AFFILIATION: ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___
FRENCH CANADIAN ___ EAST EUROPEAN ___ IRISH ___
OTHER ___

33. HISTORIC CONTEXT(S): COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___
MILITARY ___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___
HABITATION X EDUCATION ___ ART, LIT, SCIENCE ___ SOCIAL ___

34. COMMENTS/SOURCES: PRO 186 p. 484 (land only to B.A. Adams); 558 p. 193, land with buildings to Pierce, 1885. Pierce's tax list shows change from $450. valuation, as bought from Adams, to $900. in 1888, which fits perfectly with the stylistic evidence.

35. HISTORICAL DRAWINGS EXIST: YES ___ NO X LOCATION: ___

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL X MOVED ___ DATE MOVED ___
37. SETTING: RURAL/UNDISTURBED ___ RURAL/BUILT UP ___ SMALL TOWN X URBAN ___ SUBURBAN ___
38. QUADRANGLE MAP USED: ___ QUADRANGLE #: ___
39. UTM NORTHING: ___ 40. UTM EASTING: ___
41. FACADE DIRECTION (CIRCLE ONE): N (S) E W NE NW SE SW

==========

MHPC USE ONLY

DATE ENTERED IN INVENTORY: ___ PHOTO FILE #: ___
NR STATUS: L ___ E ___ NE ___ ND ___ REVIEWER ___
DATA SOURCE: HPF ___ CLG ___ R&C ___ STAFF ___ OTHER ___ LEVEL OF SURVEY: R ___ I ___

FORM HPSL2WFK.FRM

MHPC USE ONLY

Survey Map No. ____
Survey Map Name ____

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Ebenezer A. Smith

2. PROPERTY NAME (OTHER): Winifred Smith

3. STREET ADDRESS: 21 Summer Street Map 44 lot 74A

4. TOWN: Hampden 5. COUNTY: Penobscot

6. DATE RECORDED: Oct. - Nov. 1990 7. SURVEYOR: Deborah Thompson

8. OWNER NAME: Edward B. Dugas ADDRESS: P.O. Box 421, Hampden, ME 04444

9. PRIMARY USE (PRESENT):

SINGLE FAMILY	___	AGRICULTURE	___	COMMERCIAL/TRADE	___	FUNERARY	___
MULTI-FAMILY	X	GOVERNMENTAL	___	EDUCATION	___	HEALTH CARE	___
INDUSTRY	___	RELIGIOUS	___	HOTEL	___	LANDSCAPE	___
TRANSPORTATION	___	DEFENSE	___	SUMMER COTTAGE/CAMP	___	SOCIAL	___
RECREATION/CULTURE	___	UNKNOWN	___				

OTHER ____

10. CONDITION: GOOD X FAIR ___ POOR ___ DESTROYED ___, DATE ____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:

COLONIAL	___	STICK STYLE	___	COLONIAL REV.	___	FEDERAL	___
RENAISSANCE REV.	___	GREEK REVIVAL	___	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	X
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	___	GOTHIC	___
HIGH VIC. GOTHIC	___	OTHER	___				

12. OTHER STYLISTIC CATEGORY:

COLONIAL	___	STICK STYLE	___	COLONIAL REV.	___	FEDERAL	___
RENAISSANCE REV.	___	GREEK REVIVAL	X	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	___
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	___	GOTHIC	___
HIGH VIC. GOTHIC	___	OTHER	___				

13. HEIGHT: 1 STORY ___ 1 1/2 STORY ___ 2 STORY X 2 1/2 STORY ___
3 STORY ___ 4 STORY ___ 5 STORY ___ OVER 5 (___) ___

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
1 BAY ___ 2 BAY ___ 3 BAY X 4 BAY ___ 5 BAY ___ MORE THAN 5 (___) ___

15. APPENDAGES: SIDE ELL___ REAR ELL X FRONT___ ADDED STORIES___ SHED X DORMERS___ PORCH___ TOWER___
CUPOLA___ BAY WINDOW___

PHOTOGRAPH:

16. PORCH: ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE ___ FULL WIDTH ___
LESS THAN FULL WIDTH ___ WRAPAROUND ___ SLEEP PORCH ___ OTHER PORCH ___

17. PLAN: HALL AND PARLOR___ 1/2 CAPE___ CENTRAL HALL___ SIDE HALL X BACK HALL___ OTHER ___

18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME ___ BRICK ___ STONE ___ BALLOON FRAME ___
CONCRETE ___ STEEL ___ LOG ___ PLANK WALL X
OTHER ___

19. CHIMNEY PLACEMENT: INTERIOR X INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___
OTHER ___

20. ROOF CONFIGURATION: GABLE SIDE ___ GABLE FRONT X HIP ___ MANSARD ___
FLAT ___ GAMBREL ___ PARAPET GABLE ___ SHED ___
CROSS GABLE ___ COMPOUND ___ OTHER ___

21. ROOF MATERIAL: WOOD ___ METAL ___ CERAMIC MATERIAL ___ SLATE ___ ASPHALT X

22. EXTERIOR WALL MATERIALS: CLAPBOARD X BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___
STONE ___ LOG ___ BOARD AND BATTEN ___ CONCRETE ___
PRESSED METAL ___ STUCCO ___ ASPHALT ___ ALUMINUM/VINYL ___
GRANITE ___ ASBESTOS ___ OTHER ___

23. FOUNDATION MATERIAL: FIELDSTONE X BRICK X WOOD ___ CONCRETE ___ GRANITE ___
ORNAMENTAL CONC. BLOCK ___ OTHER Gad. slab

24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___
BARN (CONNECTED) ___ BARN (DETACHED) ___ FORMAL GARDEN ___
LANDSCAPE/PLANT MAT. ___ ARCHAEOLOGICAL SITE ___ GARAGE X
OTHER ___

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: Post Nov. 1, 1850 probably 1851 26. ESTIMATED DATE OF CONSTRUCTION: 1850s

27. DATE MAJOR ADDITIONS/ALTERATIONS: ___

28. ARCHITECT: Builder: E. A. Smith, House Joiner 29. CONTRACTOR (NOTE IF SAME AS 28): ___

30. ORIGINAL OWNER: Ebenezer A. Smith

31. SUBSEQUENT SIGNIFICANT OWNER: Winifred Smith DATES: 1907 -

32. CULTURAL/ETHNIC AFFILIATION: ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___
FRENCH CANADIAN ___ EAST EUROPEAN ___ IRISH ___
OTHER ___

33. HISTORIC CONTEXT(S): COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___
MILITARY ___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___
HABITATION X EDUCATION ___ ART, LIT, SCIENCE ___ SOCIAL ___

34. COMMENTS/SOURCES: PRD 212/53, Caroline F. Hill to E.A. Smith, Nov. 1, 1850; adjacent parcels to Smith: 311/176 (1860); 342/410; 475/59 (1876). Cf. 778/402, Margaret Smith, widow of Eben, to Winifred Smith, Oct. 11, 1907.

35. HISTORICAL DRAWINGS EXIST: YES ___ NO X LOCATION: ___

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL X MOVED ___ DATE MOVED ___
37. SETTING: RURAL/UNDISTURBED ___ RURAL/BUILT UP ___ SMALL TOWN X URBAN ___ SUBURBAN ___
38. QUADRANGLE MAP USED: ___ QUADRANGLE #: ___
39. UTM NORTHING: ___ 40. UTM EASTING: ___
41. FACADE DIRECTION (CIRCLE ONE): (N) S E W NE NW SE SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: ___ PHOTO FILE #: ___
NR STATUS: L ___ E ___ NE ___ ND ___ REVIEWER ___
DATA SOURCE: HPF ___ CLG ___ R&C ___ STAFF ___ OTHER ___ LEVEL OF SURVEY: R ___ I ___

MHPC USE ONLY

Survey Map No. ____
Survey Map Name _____

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Francis P. Reed

2. PROPERTY NAME (OTHER): Hiram F. Grant

3. STREET ADDRESS: 25 Summer Street Map 44 Lot 73

4. TOWN: Hampden 5. COUNTY: Penobscot

6. DATE RECORDED: Oct.-Nov. 1990 7. SURVEYOR: Deborah Thompson

8. OWNER NAME: Richard & Kathleen Binckley ADDRESS: 25 Summer St., Hampden, ME 04444

9. PRIMARY USE (PRESENT):

SINGLE FAMILY	X	AGRICULTURE	___	COMMERCIAL/TRADE	___	FUNERARY	___
MULTI-FAMILY	___	GOVERNMENTAL	___	EDUCATION	___	HEALTH CARE	___
INDUSTRY	___	RELIGIOUS	___	HOTEL	___	LANDSCAPE	___
TRANSPORTATION	___	DEFENSE	___	SUMMER COTTAGE/CAMP	___	SOCIAL	___
RECREATION/CULTURE	___	UNKNOWN	___				

OTHER _____

10. CONDITION: GOOD X FAIR ___ POOR ___ DESTROYED ___, DATE _____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:

COLONIAL	___	STICK STYLE	___	COLONIAL REV.	___	FEDERAL	___
RENAISSANCE REV.	___	GREEK REVIVAL	X	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	___
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	___	GOTHIC	___
HIGH VIC. GOTHIC	___	OTHER	___				

12. OTHER STYLISTIC CATEGORY:

COLONIAL	___	STICK STYLE	___	COLONIAL REV.	___	FEDERAL	___
RENAISSANCE REV.	___	GREEK REVIVAL	___	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	___
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	___	GOTHIC	___
HIGH VIC. GOTHIC	___	OTHER	___				

13. HEIGHT: 1 STORY ___ 1 1/2 STORY X 2 STORY ___ 2 1/2 STORY ___
3 STORY ___ 4 STORY ___ 5 STORY ___ OVER 5 (___) ___

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY X MORE THAN 5 (___) ___

15. APPENDAGES: SIDE ELL___ REAR ELL X FRONT___ ADDED STORIES___ SHED X DORMERS___ PORCH___ TOWER___
CUPOLA___ BAY WINDOW___

PHOTOGRAPH:

16. PORCH: ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE ___ FULL WIDTH ___
LESS THAN FULL WIDTH ___ WRAPAROUND ___ SLEEP PORCH ___ OTHER PORCH ___

17. PLAN: HALL AND PARLOR___ 1/2 CAPE___ CENTRAL HALL X SIDE HALL___ BACK HALL___ OTHER Cape

18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME ___ BRICK ___ STONE ___ BALLOON FRAME ___
CONCRETE ___ STEEL ___ LOG ___ PLANK WALL X
OTHER ___

19. CHIMNEY PLACEMENT: INTERIOR X INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___
OTHER ___

20. ROOF CONFIGURATION: GABLE SIDE X GABLE FRONT ___ HIP ___ MANSARD ___
FLAT ___ GAMBREL ___ PARAPET GABLE ___ SHED ___
CROSS GABLE ___ COMPOUND ___ OTHER ___

21. ROOF MATERIAL: WOOD ___ METAL ___ CERAMIC MATERIAL ___ SLATE ___ ASPHALT X

22. EXTERIOR WALL MATERIALS: CLAPBOARD X BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___
STONE ___ LOG ___ BOARD AND BATTEN ___ CONCRETE ___
PRESSED METAL ___ STUCCO ___ ASPHALT ___ ALUMINUM/VINYL ___
GRANITE ___ ASBESTOS ___ OTHER ___

23. FOUNDATION MATERIAL: FIELDSTONE X BRICK X WOOD ___ CONCRETE ___ GRANITE X
ORNAMENTAL CONC. BLOCK ___ OTHER ___

24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___
BARN (CONNECTED) ___ BARN (DETACHED) X FORMAL GARDEN ___
LANDSCAPE/PLANT MAT. ___ ARCHAEOLOGICAL SITE ___ GARAGE ___
OTHER ___

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: Probably by 1850 26. ESTIMATED DATE OF CONSTRUCTION: Ca. 1848

27. DATE MAJOR ADDITIONS/ALTERATIONS: ___

28. ARCHITECT: ___ 29. CONTRACTOR (NOTE IF SAME AS 28): ___

30. ORIGINAL OWNER: Francis P. Reed (may be secondary)

31. SUBSEQUENT SIGNIFICANT OWNER: Hiram F. Grant DATES: 1861 - at least 1882 (now res.)

32. CULTURAL/ETHNIC AFFILIATION: ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___
FRENCH CANADIAN ___ EAST EUROPEAN ___ IRISH ___
OTHER ___

33. HISTORIC CONTEXT(S): COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___
MILITARY ___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___
HABITATION X EDUCATION ___ ART, LIT, SCIENCE ___ SOCIAL ___

34. COMMENTS/SOURCES: 1859 map / 1875 map; PRD 338/518, June 20, 1861, Sale of land with buildings, Francis P. Reed to Hiram F. Grant (for $950). HHS Tax Records. Not in Reed's 1843 tax list. PRD 227/70, sale of adjacent strip of land to Reed suggests house already built, Aug 31, 1850.

35. HISTORICAL DRAWINGS EXIST: YES ___ NO X LOCATION: ___

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL X MOVED ___ DATE MOVED ___
37. SETTING: RURAL/UNDISTURBED ___ RURAL/BUILT UP ___ SMALL TOWN X URBAN ___ SUBURBAN ___
38. QUADRANGLE MAP USED: ___ QUADRANGLE #: ___
39. UTM NORTHING: ___ 40. UTM EASTING: ___
41. FACADE DIRECTION (CIRCLE ONE): (N) S E W NE NW SE SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: ___ PHOTO FILE #: ___
NR STATUS: L ___ E ___ NE ___ ND ___ REVIEWER ___
DATA SOURCE: HPF ___ CLG ___ R&C ___ STAFF ___ OTHER ___ LEVEL OF SURVEY: R ___ I ___

MHPC USE ONLY

Survey Map No. ____
Survey Map Name ____

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Timothy Adams

2. PROPERTY NAME (OTHER): Benjamin Adams

3. STREET ADDRESS: 28 Summer Street Map 44 lot 13

4. TOWN: Hampden 5. COUNTY: Penobscot

6. DATE RECORDED: Oct - Nov. 1990 7. SURVEYOR: Deborah Thompson

8. OWNER NAME: Thomas M. Brown ADDRESS: Deborah Thompson

9. PRIMARY USE (PRESENT):

SINGLE FAMILY	X	AGRICULTURE	___	COMMERCIAL/TRADE	___	FUNERARY	___
MULTI-FAMILY	___	GOVERNMENTAL	___	EDUCATION	___	HEALTH CARE	___
INDUSTRY	___	RELIGIOUS	___	HOTEL	___	LANDSCAPE	___
TRANSPORTATION	___	DEFENSE	___	SUMMER COTTAGE/CAMP	___	SOCIAL	___
RECREATION/CULTURE	___	UNKNOWN	___				

OTHER ____

10. CONDITION: GOOD X FAIR ___ POOR ___ DESTROYED ___, DATE ____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:

COLONIAL	___	STICK STYLE	___	COLONIAL REV.	___	FEDERAL	X
RENAISSANCE REV.	___	GREEK REVIVAL	___	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	___
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	___	GOTHIC	___
HIGH VIC. GOTHIC	___	OTHER	___				

12. OTHER STYLISTIC CATEGORY:

COLONIAL	___	STICK STYLE	___	COLONIAL REV.	___	FEDERAL	___
RENAISSANCE REV.	___	GREEK REVIVAL	___	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	___
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	___	GOTHIC	___
HIGH VIC. GOTHIC	___	OTHER	___				

13. HEIGHT: 1 STORY ___ 1 1/2 STORY X 2 STORY ___ 2 1/2 STORY ___
3 STORY ___ 4 STORY ___ 5 STORY ___ OVER 5 (___) ___

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY X MORE THAN 5 (___) ___

15. APPENDAGES: SIDE ELL___ REAR ELL X FRONT___ ADDED STORIES___ SHED___ DORMERS___ PORCH___ TOWER___
CUPOLA___ BAY WINDOW___

PHOTOGRAPH:

16. PORCH: ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE ___ FULL WIDTH ___
LESS THAN FULL WIDTH ___ WRAPAROUND ___ SLEEP PORCH ___ OTHER PORCH ___

17. PLAN: HALL AND PARLOR___ 1/2 CAPE___ CENTRAL HALL___ SIDE HALL___ BACK HALL___ OTHER _____

18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME ___ BRICK ___ STONE ___ BALLOON FRAME ___
CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___
OTHER _____

19. CHIMNEY PLACEMENT: INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___
OTHER _____

20. ROOF CONFIGURATION: GABLE SIDE X GABLE FRONT ___ HIP ___ MANSARD ___
FLAT ___ GAMBREL ___ PARAPET GABLE ___ SHED ___
CROSS GABLE ___ COMPOUND ___ OTHER _____

21. ROOF MATERIAL: WOOD ___ METAL ___ CERAMIC MATERIAL ___ SLATE ___ ASPHALT X

22. EXTERIOR WALL MATERIALS: CLAPBOARD ___ BRICK X FLUSH SHEATHING ___ WOOD SHINGLE ___
STONE ___ LOG ___ BOARD AND BATTEN ___ CONCRETE ___
PRESSED METAL ___ STUCCO ___ ASPHALT ___ ALUMINUM/VINYL ___
GRANITE ___ ASBESTOS ___ OTHER _____

23. FOUNDATION MATERIAL: FIELDSTONE X BRICK X WOOD ___ CONCRETE X GRANITE X
ORNAMENTAL CONC. BLOCK ___ OTHER _____

24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___
BARN (CONNECTED) X BARN (DETACHED) ___ FORMAL GARDEN ___
LANDSCAPE/PLANT MAT. ___ ARCHAEOLOGICAL SITE ___ GARAGE X
OTHER _____

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: By 1822 26. ESTIMATED DATE OF CONSTRUCTION: 1820

27. DATE MAJOR ADDITIONS/ALTERATIONS: Dormered at rear; new ell extension, 1970s - 1980s

28. ARCHITECT: _____ 29. CONTRACTOR (NOTE IF SAME AS 28): _____

30. ORIGINAL OWNER: Timothy Adams -1849

31. SUBSEQUENT SIGNIFICANT OWNER: Benjamin Adams DATES: _____

32. CULTURAL/ETHNIC AFFILIATION: ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___
FRENCH CANADIAN ___ EAST EUROPEAN ___ IRISH ___
OTHER _____

33. HISTORIC CONTEXT(S): COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE X
MILITARY X RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___
HABITATION X EDUCATION ___ ART, LIT, SCIENCE ___ SOCIAL ___

34. COMMENTS/SOURCES: HHS: Tax Records, one house valued at $300. in 1822. Timothy A. not yet resident in 1810. Although the first deed referred to in PRD 198/200 is dated April 24, 1823, his house was quite possibly in existence. It was common for construction to begin, even for a house to be lived in, before the conveyance; there must have been "bond for a deed" transactions which were not recorded.

35. HISTORICAL DRAWINGS EXIST: YES ___ NO X LOCATION: _____

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL X MOVED ___ DATE MOVED ___
37. SETTING: RURAL/UNDISTURBED ___ RURAL/BUILT UP ___ SMALL TOWN X URBAN ___ SUBURBAN ___
38. QUADRANGLE MAP USED: _____ QUADRANGLE #: _____
39. UTM NORTHING: _____ 40. UTM EASTING: _____
41. FACADE DIRECTION (CIRCLE ONE): N (S) E W NE NW SE SW

==========

MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____
NR STATUS: L ___ E ___ NE ___ ND ___ REVIEWER _____
DATA SOURCE: HPF ___ CLG ___ R&C ___ STAFF ___ OTHER ___ LEVEL OF SURVEY: R ___ I ___

MHPC USE ONLY

INVENTORY NO.

Survey Map No. ____
Survey Map Name ____

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): William S Dean Homestead

2. PROPERTY NAME (OTHER): ____

3. STREET ADDRESS: 29 Summer Street Map 44 Lot 41

4. TOWN: Hampden 5. COUNTY: Penobscot

6. DATE RECORDED: Oct-Nov 1990 7. SURVEYOR: Deborah Thompson

8. OWNER NAME: Beric A. Deane ADDRESS: 29 Summer St., Hampden, ME 04444

9. PRIMARY USE (PRESENT):

SINGLE FAMILY	X	AGRICULTURE	___	COMMERCIAL/TRADE	___	FUNERARY	___
MULTI-FAMILY	___	GOVERNMENTAL	___	EDUCATION	___	HEALTH CARE	___
INDUSTRY	___	RELIGIOUS	___	HOTEL	___	LANDSCAPE	___
TRANSPORTATION	___	DEFENSE	___	SUMMER COTTAGE/CAMP	___	SOCIAL	___
RECREATION/CULTURE	___	UNKNOWN	___				
OTHER	___						

10. CONDITION: GOOD X FAIR ___ POOR ___ DESTROYED ___, DATE ____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:

COLONIAL	___	STICK STYLE	___	COLONIAL REV.	___	FEDERAL	___
RENAISSANCE REV.	___	GREEK REVIVAL	___	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	X
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	___	GOTHIC	___
HIGH VIC. GOTHIC	___	OTHER	___				

12. OTHER STYLISTIC CATEGORY:

COLONIAL	___	STICK STYLE	___	COLONIAL REV.	___	FEDERAL	___
RENAISSANCE REV.	___	GREEK REVIVAL	___	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	___
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	___	GOTHIC	___
HIGH VIC. GOTHIC	___	OTHER	___				

13. HEIGHT: 1 STORY ___ 1 1/2 STORY ___ 2 STORY ___ 2 1/2 STORY X
3 STORY ___ 4 STORY ___ 5 STORY ___ OVER 5 (___) ___

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
1 BAY ___ 2 BAY X 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (___) ___

15. APPENDAGES: SIDE ELL ___ REAR ELL X FRONT ___ ADDED STORIES ___ SHED X DORMERS ___ PORCH X TOWER ___
CUPOLA ___ BAY WINDOW X

PHOTOGRAPH:

16. PORCH: ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE ___ FULL WIDTH ___
LESS THAN FULL WIDTH ___ WRAPAROUND ___ SLEEP PORCH ___ OTHER PORCH X

17. PLAN: HALL AND PARLOR___ 1/2 CAPE___ CENTRAL HALL___ SIDE HALL___ BACK HALL___ OTHER _____

18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME ___ BRICK ___ STONE ___ BALLOON FRAME ___
CONCRETE ___ STEEL ___ LOG ___ PLANK WALL X
OTHER _____

19. CHIMNEY PLACEMENT: INTERIOR X INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___
OTHER _____

20. ROOF CONFIGURATION: GABLE SIDE ___ GABLE FRONT X HIP ___ MANSARD ___
FLAT ___ GAMBREL ___ PARAPET GABLE ___ SHED ___
CROSS GABLE ___ COMPOUND ___ OTHER T-plan

21. ROOF MATERIAL: WOOD ___ METAL ___ CERAMIC MATERIAL ___ SLATE ___ ASPHALT X

22. EXTERIOR WALL MATERIALS: CLAPBOARD X BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___
STONE ___ LOG ___ BOARD AND BATTEN ___ CONCRETE ___
PRESSED METAL ___ STUCCO ___ ASPHALT ___ ALUMINUM/VINYL ___
GRANITE ___ ASBESTOS ___ OTHER _____

23. FOUNDATION MATERIAL: FIELDSTONE X BRICK X WOOD ___ CONCRETE ___ GRANITE X
ORNAMENTAL CONC. BLOCK ___ OTHER _____

24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___
BARN (CONNECTED) ___ BARN (DETACHED) ___ FORMAL GARDEN ___
LANDSCAPE/PLANT MAT. ___ ARCHAEOLOGICAL SITE ___ GARAGE X
OTHER _____

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: By 1856 26. ESTIMATED DATE OF CONSTRUCTION: 1855

27. DATE MAJOR ADDITIONS/ALTERATIONS: _____

28. ARCHITECT: _____ 29. CONTRACTOR (NOTE IF SAME AS 28): _____

30. ORIGINAL OWNER: _____

31. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

32. CULTURAL/ETHNIC AFFILIATION: ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___
FRENCH CANADIAN ___ EAST EUROPEAN ___ IRISH ___
OTHER _____

33. HISTORIC CONTEXT(S): COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE X
MILITARY ___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___
HABITATION X EDUCATION ___ ART, LIT, SCIENCE ___ SOCIAL ___

34. COMMENTS/SOURCES: PRD 273/566, Joseph Stubbs to William S. Dean(e), Jan. 23, 1857. Tax Records suggest house was built in 1856. Also PRD 623/115,

35. HISTORICAL DRAWINGS EXIST: YES ___ NO X LOCATION: _____

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL X MOVED ___ DATE MOVED ___
37. SETTING: RURAL/UNDISTURBED ___ RURAL/BUILT UP ___ SMALL TOWN X URBAN ___ SUBURBAN ___
38. QUADRANGLE MAP USED: _____ QUADRANGLE #: _____
39. UTM NORTHING: _____ 40. UTM EASTING: _____
41. FACADE DIRECTION (CIRCLE ONE): (N) S E W NE NW SE SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____
NR STATUS: L ___ E ___ NE ___ ND ___ REVIEWER _____
DATA SOURCE: HPF ___ CLG ___ R&C ___ STAFF ___ OTHER ___ LEVEL OF SURVEY: R ___ I ___

MHPC USE ONLY

INVENTORY NO.

Survey Map No. ____
Survey Map Name ____

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Joseph W. Godfrey (?)
2. PROPERTY NAME (OTHER): Sewall W. Hopkins
3. STREET ADDRESS: 32 Summer St. Map 44 lot 14
4. TOWN: Hampden 5. COUNTY: Penobscot
6. DATE RECORDED: Oct-Nov. 1990 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: Gr. Richard Dodge ADDRESS: 32 Summer St, Hampden, ME 04444
9. PRIMARY USE (PRESENT):

SINGLE FAMILY	X	AGRICULTURE		COMMERCIAL/TRADE		FUNERARY	
MULTI-FAMILY		GOVERNMENTAL		EDUCATION		HEALTH CARE	
INDUSTRY		RELIGIOUS		HOTEL		LANDSCAPE	
TRANSPORTATION		DEFENSE		SUMMER COTTAGE/CAMP		SOCIAL	
RECREATION/CULTURE		UNKNOWN					

OTHER ____

10. CONDITION: GOOD X FAIR ___ POOR ___ DESTROYED ___, DATE ____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:

COLONIAL		STICK STYLE		COLONIAL REV.		FEDERAL	?
RENAISSANCE REV.		GREEK REVIVAL		SHINGLE STYLE		BUNGALOW	
ROMANESQUE		19TH/20TH C. REV.		R. ROMANESQUE		ITALIANATE	
NEO-CLASSIC. REV.		SECOND EMPIRE		QUEEN ANNE		GOTHIC	
HIGH VIC. GOTHIC		OTHER					

12. OTHER STYLISTIC CATEGORY:

COLONIAL		STICK STYLE		COLONIAL REV.	X	FEDERAL	
RENAISSANCE REV.		GREEK REVIVAL		SHINGLE STYLE		BUNGALOW	
ROMANESQUE		19TH/20TH C. REV.		R. ROMANESQUE		ITALIANATE	
NEO-CLASSIC. REV.		SECOND EMPIRE		QUEEN ANNE		GOTHIC	
HIGH VIC. GOTHIC		OTHER					

13. HEIGHT: 1 STORY ___ 1 1/2 STORY X 2 STORY ___ 2 1/2 STORY ___
3 STORY ___ 4 STORY ___ 5 STORY ___ OVER 5 (___) ___

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY X MORE THAN 5 (___) ___

15. APPENDAGES: SIDE ELL___ REAR ELL X FRONT___ ADDED STORIES___ SHED X DORMERS___ PORCH___ TOWER___
CUPOLA___ BAY WINDOW___

PHOTOGRAPH:

16. PORCH: ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE ___ FULL WIDTH ___
LESS THAN FULL WIDTH ___ WRAPAROUND ___ SLEEP PORCH ___ OTHER PORCH ___

17. PLAN: HALL AND PARLOR___ 1/2 CAPE___ CENTRAL HALL X SIDE HALL___ BACK HALL___ OTHER cape

18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME ___ BRICK ___ STONE ___ BALLOON FRAME ___
CONCRETE ___ STEEL ___ LOG ___ PLANK WALL X
OTHER ___

19. CHIMNEY PLACEMENT: INTERIOR ___ INTERIOR FRONT/REAR X CENTER ___ INTERIOR END ___
OTHER ___

20. ROOF CONFIGURATION: GABLE SIDE X GABLE FRONT ___ HIP ___ MANSARD ___
FLAT ___ GAMBREL ___ PARAPET GABLE ___ SHED ___
CROSS GABLE X COMPOUND ___ OTHER ___

21. ROOF MATERIAL: WOOD ___ METAL X CERAMIC MATERIAL ___ SLATE ___ ASPHALT ___

22. EXTERIOR WALL MATERIALS: CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___
STONE ___ LOG ___ BOARD AND BATTEN ___ CONCRETE ___
PRESSED METAL ___ STUCCO ___ ASPHALT ___ ALUMINUM/VINYL X ?
GRANITE ___ ASBESTOS ___ OTHER ___

23. FOUNDATION MATERIAL: FIELDSTONE X BRICK X WOOD ___ CONCRETE ___ GRANITE ___
ORNAMENTAL CONC. BLOCK ___ OTHER ___

24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___
BARN (CONNECTED) X BARN (DETACHED) ___ FORMAL GARDEN ___
LANDSCAPE/PLANT MAT. ___ ARCHAEOLOGICAL SITE ___ GARAGE ___
OTHER ___

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: By 1844, may be earlier 26. ESTIMATED DATE OF CONSTRUCTION: ___

27. DATE MAJOR ADDITIONS/ALTERATIONS: See below

28. ARCHITECT: ___ 29. CONTRACTOR (NOTE IF SAME AS 28): ___

30. ORIGINAL OWNER: Joseph W. Godfrey? May be Micah Sherman

31. SUBSEQUENT SIGNIFICANT OWNER: Sarah W. Hopkins DATES: 1858 –

32. CULTURAL/ETHNIC AFFILIATION: ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___
FRENCH CANADIAN ___ EAST EUROPEAN ___ IRISH ___
OTHER ___

33. HISTORIC CONTEXT(S): COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___
MILITARY ___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___
HABITATION X EDUCATION ___ ART, LIT, SCIENCE ___ SOCIAL ___

34. COMMENTS/SOURCES: "1827" date over door. Mid-19th century large facade gable. Door closed in. Micah Sherman to Joseph W. Godfrey, Dec. 7, 1844, unrecorded; house probably in existence. See PRD 296/507 (1858), 296/510; 886/468 (1917).

35. HISTORICAL DRAWINGS EXIST: YES ___ NO X LOCATION: ___

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL X MOVED ___ DATE MOVED ___
37. SETTING: RURAL/UNDISTURBED ___ RURAL/BUILT UP ___ SMALL TOWN X URBAN ___ SUBURBAN ___
38. QUADRANGLE MAP USED: ___ QUADRANGLE #: ___
39. UTM NORTHING: ___ 40. UTM EASTING: ___
41. FACADE DIRECTION (CIRCLE ONE): N (S) E W NE NW SE SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: ___ PHOTO FILE #: ___
NR STATUS: L ___ E ___ NE ___ ND ___ REVIEWER ___
DATA SOURCE: HPF ___ CLG ___ R&C ___ STAFF ___ OTHER ___ LEVEL OF SURVEY: R ___ I ___

FORM HPSL2WFK.FRM

MHPC USE ONLY

Survey Map No. ____
Survey Map Name ____

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): John F. Patten

2. PROPERTY NAME (OTHER): ____

3. STREET ADDRESS: 37 Summer Street Map 44 Lot 40

4. TOWN: Hampden 5. COUNTY: Penobscot

6. DATE RECORDED: Oct.-Nov. 1990 7. SURVEYOR: Deborah Thompson

8. OWNER NAME: Laurie B. Eddy ADDRESS: 37 Summer St., Hampden, ME 04444

9. PRIMARY USE (PRESENT):

SINGLE FAMILY	X	AGRICULTURE	___	COMMERCIAL/TRADE	___	FUNERARY	___
MULTI-FAMILY	___	GOVERNMENTAL	___	EDUCATION	___	HEALTH CARE	___
INDUSTRY	___	RELIGIOUS	___	HOTEL	___	LANDSCAPE	___
TRANSPORTATION	___	DEFENSE	___	SUMMER COTTAGE/CAMP	___	SOCIAL	___
RECREATION/CULTURE	___	UNKNOWN	___				

OTHER ____

10. CONDITION: GOOD X FAIR ___ POOR ___ DESTROYED ___, DATE ____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:

COLONIAL	___	STICK STYLE	___	COLONIAL REV.	___	FEDERAL	___
RENAISSANCE REV.	___	GREEK REVIVAL	X	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	X
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	___	GOTHIC	___
HIGH VIC. GOTHIC	___	OTHER	___				

12. OTHER STYLISTIC CATEGORY:

COLONIAL	___	STICK STYLE	___	COLONIAL REV.	___	FEDERAL	___
RENAISSANCE REV.	___	GREEK REVIVAL	___	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	___
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	X	GOTHIC	___
HIGH VIC. GOTHIC	___	OTHER	___				

13. HEIGHT: 1 STORY ___ 1 1/2 STORY X 2 STORY ___ 2 1/2 STORY ___
3 STORY ___ 4 STORY ___ 5 STORY ___ OVER 5 (___) ___

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
1 BAY ___ 2 BAY ___ 3 BAY X 4 BAY ___ 5 BAY ___ MORE THAN 5 (___) ___

15. APPENDAGES: SIDE ELL___ REAR ELL X FRONT___ ADDED STORIES___ SHED X DORMERS___ PORCH___ TOWER___
CUPOLA___ BAY WINDOW___

PHOTOGRAPH:

16. PORCH: ATTACHED X ENGAGED ___ ONE STORY ___ MORE THAN ONE ___ FULL WIDTH X
LESS THAN FULL WIDTH ___ WRAPAROUND ___ SLEEP PORCH ___ OTHER PORCH ___

17. PLAN: HALL AND PARLOR___ 1/2 CAPE___ CENTRAL HALL___ SIDE HALL X BACK HALL___ OTHER _____

18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME ___ BRICK ___ STONE ___ BALLOON FRAME ___
CONCRETE ___ STEEL ___ LOG ___ PLANK WALL X
OTHER _____

19. CHIMNEY PLACEMENT: INTERIOR X INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___
OTHER _____

20. ROOF CONFIGURATION: GABLE SIDE ___ GABLE FRONT X HIP ___ MANSARD ___
FLAT ___ GAMBREL ___ PARAPET GABLE ___ SHED ___
CROSS GABLE ___ COMPOUND ___ OTHER _____

21. ROOF MATERIAL: WOOD ___ METAL ___ CERAMIC MATERIAL ___ SLATE ___ ASPHALT X

22. EXTERIOR WALL MATERIALS: CLAPBOARD X BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___
STONE ___ LOG ___ BOARD AND BATTEN ___ CONCRETE ___
PRESSED METAL ___ STUCCO ___ ASPHALT ___ ALUMINUM/VINYL ___
GRANITE ___ ASBESTOS ___ OTHER _____

23. FOUNDATION MATERIAL: FIELDSTONE X BRICK X WOOD ___ CONCRETE ___ GRANITE ___
ORNAMENTAL CONC. BLOCK ___ OTHER _____

24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___
BARN (CONNECTED) X BARN (DETACHED) ___ FORMAL GARDEN ___
LANDSCAPE/PLANT MAT. ___ ARCHAEOLOGICAL SITE ___ GARAGE ___
OTHER _____

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: Post 9/1844 ca. 1845 26. ESTIMATED DATE OF CONSTRUCTION: 1830s?

27. DATE MAJOR ADDITIONS/ALTERATIONS: See comments below.

28. ARCHITECT/Builder Probably John E. Patten shipwright 29. CONTRACTOR (NOTE IF SAME AS 28): _____

30. ORIGINAL OWNER: _____

31. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

32. CULTURAL/ETHNIC AFFILIATION: ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___
FRENCH CANADIAN ___ EAST EUROPEAN ___ IRISH ___
OTHER _____

33. HISTORIC CONTEXT(S): COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___
MILITARY ___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___
HABITATION X EDUCATION ___ ART, LIT, SCIENCE ___ SOCIAL ___

34. COMMENTS/SOURCES: This house seems to have been regularly remodeled on the exterior to keep it in current style, hence the apparent removal of pilaster strips, addition of "Eastlake" porch etc. PRD 151/126, Jedediah Herrick, $325, to Tomas Carle, parcel adjacent (on W) to Carle's homestead, Sept 28, 1844. After this conveyance and PRD 151/86, see 43 Summer St (to J. Carle), the two properties conveyed together for some time, making research difficult.

35. HISTORICAL DRAWINGS EXIST: YES ___ NO X LOCATION: _____

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL X MOVED ___ DATE MOVED ___
37. SETTING: RURAL/UNDISTURBED ___ RURAL/BUILT UP ___ SMALL TOWN X URBAN ___ SUBURBAN ___
38. QUADRANGLE MAP USED: _____ QUADRANGLE #: _____
39. UTM NORTHING: _____ 40. UTM EASTING: _____
41. FACADE DIRECTION (CIRCLE ONE): (N) S E W NE NW SE SW

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MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____
NR STATUS: L ___ E ___ NE ___ ND ___ REVIEWER _____
DATA SOURCE: HPF ___ CLG ___ R&C ___ STAFF ___ OTHER ___ LEVEL OF SURVEY: R ___ I ___

FORM HPSL2WFK.FRM

MHPC USE ONLY

Survey Map No. ____
Survey Map Name ____

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Elmira C. Thomas

2. PROPERTY NAME (OTHER): Newton M. Fownes

3. STREET ADDRESS: 40 Summer Street Map 44 lot 15

4. TOWN: Hampden 5. COUNTY: Penobscot

6. DATE RECORDED: Oct.-Nov. 1990 7. SURVEYOR: Deborah Thompson

8. OWNER NAME: William E. Leathem ADDRESS: 40 Summer St. Hampden, ME 04444

9. PRIMARY USE (PRESENT):

SINGLE FAMILY	X	AGRICULTURE	___	COMMERCIAL/TRADE	___	FUNERARY	___
MULTI-FAMILY	___	GOVERNMENTAL	___	EDUCATION	___	HEALTH CARE	___
INDUSTRY	___	RELIGIOUS	___	HOTEL	___	LANDSCAPE	___
TRANSPORTATION	___	DEFENSE	___	SUMMER COTTAGE/CAMP	___	SOCIAL	___
RECREATION/CULTURE	___	UNKNOWN	___				

OTHER ____

10. CONDITION: GOOD X FAIR ___ POOR ___ DESTROYED ___, DATE ____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:

COLONIAL	___	STICK STYLE	___	COLONIAL REV.	___	FEDERAL	___
RENAISSANCE REV.	___	GREEK REVIVAL	___	SHINGLE STYLE	___	BUNGALOW	X
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	___
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	___	GOTHIC	___
HIGH VIC. GOTHIC	___	OTHER	___				

12. OTHER STYLISTIC CATEGORY:

COLONIAL	___	STICK STYLE	___	COLONIAL REV.	___	FEDERAL	___
RENAISSANCE REV.	___	GREEK REVIVAL	___	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	___
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	___	GOTHIC	___
HIGH VIC. GOTHIC	___	OTHER	Craftsman				

13. HEIGHT: 1 STORY ___ 1 1/2 STORY X 2 STORY ___ 2 1/2 STORY ___
3 STORY ___ 4 STORY ___ 5 STORY ___ OVER 5 (___) ___

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
1 BAY ___ 2 BAY ___ 3 BAY X 4 BAY ___ 5 BAY ___ MORE THAN 5 (___) ___

15. APPENDAGES: SIDE ELL___ REAR ELL___ FRONT___ ADDED STORIES___ SHED___ DORMERS___ PORCH X TOWER___
CUPOLA___ BAY WINDOW X

PHOTOGRAPH:

16. PORCH: ATTACHED ___ ENGAGED X ONE STORY ___ MORE THAN ONE ___ FULL WIDTH X
LESS THAN FULL WIDTH ___ WRAPAROUND ___ SLEEP PORCH ___ OTHER PORCH ___

17. PLAN: HALL AND PARLOR___ 1/2 CAPE___ CENTRAL HALL X? SIDE HALL___ BACK HALL___ OTHER _____

18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME ___ BRICK ___ STONE ___ BALLOON FRAME X
CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___
OTHER _____

19. CHIMNEY PLACEMENT: INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END X
OTHER _____

20. ROOF CONFIGURATION: GABLE SIDE X GABLE FRONT ___ HIP ___ MANSARD ___
FLAT ___ GAMBREL ___ PARAPET GABLE ___ SHED ___
CROSS GABLE ___ COMPOUND ___ OTHER _____

21. ROOF MATERIAL: WOOD ___ METAL ___ CERAMIC MATERIAL ___ SLATE ___ ASPHALT X

22. EXTERIOR WALL MATERIALS: CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE X
STONE ___ LOG ___ BOARD AND BATTEN ___ CONCRETE ___
PRESSED METAL ___ STUCCO ___ ASPHALT ___ ALUMINUM/VINYL ___
GRANITE ___ ASBESTOS ___ OTHER _____

23. FOUNDATION MATERIAL: FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE X GRANITE ___
ORNAMENTAL CONC. BLOCK ___ OTHER _____

24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___
BARN (CONNECTED) ___ BARN (DETACHED) ___ FORMAL GARDEN ___
LANDSCAPE/PLANT MAT. ___ ARCHAEOLOGICAL SITE ___ GARAGE ___
OTHER _____

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: Ca. 1912-14 26. ESTIMATED DATE OF CONSTRUCTION: By 1940

27. DATE MAJOR ADDITIONS/ALTERATIONS: _____

28. ARCHITECT: ?Victor Hodgins 29. CONTRACTOR (NOTE IF SAME AS 28): _____

30. ORIGINAL OWNER: _____

31. SUBSEQUENT SIGNIFICANT OWNER: Newton M. Fownes DATES: 1917 - 1935

32. CULTURAL/ETHNIC AFFILIATION: ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___
FRENCH CANADIAN ___ EAST EUROPEAN ___ IRISH ___
OTHER _____

33. HISTORIC CONTEXT(S): COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___
MILITARY ___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___
HABITATION X EDUCATION ___ ART, LIT, SCIENCE ___ SOCIAL ___

34. COMMENTS/SOURCES: Fine pebblestone chimney, porch posts, and bk. dressing besides steps PRD 886/468. This bungalow coincides with Victor Hodgins's residence in Hampden. Hodgins excelled in the design of bungalows, and this may have been his work. Elmira widow of Erastus B. Thomas and daughter of Sewell W. Hopkins whose earlier homestead occupied this lot.

35. HISTORICAL DRAWINGS EXIST: YES ___ NO X LOCATION: _____

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL X MOVED ___ DATE MOVED ___
37. SETTING: RURAL/UNDISTURBED ___ RURAL/BUILT UP ___ SMALL TOWN X URBAN ___ SUBURBAN ___
38. QUADRANGLE MAP USED: _____ QUADRANGLE #: _____
39. UTM NORTHING: _____ 40. UTM EASTING: _____
41. FACADE DIRECTION (CIRCLE ONE): N (S) E W NE NW SE SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____
NR STATUS: L ___ E ___ NE ___ ND ___ REVIEWER _____
DATA SOURCE: HPF ___ CLG ___ R&C ___ STAFF ___ OTHER ___ LEVEL OF SURVEY: R ___ I ___

MHPC USE ONLY

Survey Map No. ____
Survey Map Name ____

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): William S. Loud and John McCobb
2. PROPERTY NAME (OTHER): Sarah Whalen
3. STREET ADDRESS: 42 Summer St Map 44 Lot 16
4. TOWN: Hampden 5. COUNTY: Penobscot
6. DATE RECORDED: Oct.-Nov. 1990 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: Elsie Hurd ADDRESS: 42 Summer St., Hampden, ME 04444

9. PRIMARY USE (PRESENT):

SINGLE FAMILY	X	AGRICULTURE	___	COMMERCIAL/TRADE	___	FUNERARY	___
MULTI-FAMILY	___	GOVERNMENTAL	___	EDUCATION	___	HEALTH CARE	___
INDUSTRY	___	RELIGIOUS	___	HOTEL	___	LANDSCAPE	___
TRANSPORTATION	___	DEFENSE	___	SUMMER COTTAGE/CAMP	___	SOCIAL	___
RECREATION/CULTURE	___	UNKNOWN	___				

OTHER ____

10. CONDITION: GOOD X FAIR ___ POOR ___ DESTROYED ___, DATE ____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:

COLONIAL	___	STICK STYLE	___	COLONIAL REV.	___	FEDERAL	___
RENAISSANCE REV.	___	GREEK REVIVAL	___	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	X
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	___	GOTHIC	___
HIGH VIC. GOTHIC	___	OTHER	___				

12. OTHER STYLISTIC CATEGORY:

COLONIAL	___	STICK STYLE	___	COLONIAL REV.	X	FEDERAL	___
RENAISSANCE REV.	___	GREEK REVIVAL	___	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	___
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	___	GOTHIC	___
HIGH VIC. GOTHIC	___	OTHER	___				

13. HEIGHT: 1 STORY ___ 1 1/2 STORY X 2 STORY ___ 2 1/2 STORY ___
3 STORY ___ 4 STORY ___ 5 STORY ___ OVER 5 (___) ___

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
1 BAY ___ 2 BAY ___ 3 BAY X 4 BAY ___ 5 BAY ___ MORE THAN 5 (___) ___

15. APPENDAGES: SIDE ELL X REAR ELL ___ FRONT ___ ADDED STORIES ___ SHED X DORMERS X PORCH X TOWER ___
CUPOLA ___ BAY WINDOW ___

PHOTOGRAPH: ___

16. PORCH: ATTACHED X ENGAGED ___ ONE STORY ___ MORE THAN ONE X FULL WIDTH ___
LESS THAN FULL WIDTH X WRAPAROUND ___ SLEEP PORCH ___ OTHER PORCH ___

17. PLAN: HALL AND PARLOR___ 1/2 CAPE___ CENTRAL HALL___ SIDE HALL X BACK HALL___ OTHER ___

18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME ___ BRICK ___ STONE ___ BALLOON FRAME ___
CONCRETE ___ STEEL ___ LOG ___ PLANK WALL X
OTHER ___

19. CHIMNEY PLACEMENT: INTERIOR X INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___
OTHER ___

20. ROOF CONFIGURATION: GABLE SIDE ___ GABLE FRONT X HIP ___ MANSARD ___
FLAT ___ GAMBREL ___ PARAPET GABLE ___ SHED ___
CROSS GABLE ___ COMPOUND ___ OTHER ___

21. ROOF MATERIAL: WOOD ___ METAL ___ CERAMIC MATERIAL ___ SLATE ___ ASPHALT X

22. EXTERIOR WALL MATERIALS: CLAPBOARD X BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___
STONE ___ LOG ___ BOARD AND BATTEN ___ CONCRETE ___
PRESSED METAL ___ STUCCO ___ ASPHALT ___ ALUMINUM/VINYL ___
GRANITE ___ ASBESTOS ___ OTHER ___

23. FOUNDATION MATERIAL: FIELDSTONE X BRICK X WOOD ___ CONCRETE ___ GRANITE ___
ORNAMENTAL CONC. BLOCK ___ OTHER ___

24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___
BARN (CONNECTED) X BARN (DETACHED) ___ FORMAL GARDEN ___
LANDSCAPE/PLANT MAT. ___ ARCHAEOLOGICAL SITE ___ GARAGE ___
OTHER ___

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: ___ 26. ESTIMATED DATE OF CONSTRUCTION: 1850

27. DATE MAJOR ADDITIONS/ALTERATIONS: ___

28. ARCHITECT: ___ 29. CONTRACTOR (NOTE IF SAME AS 28): ___

30. ORIGINAL OWNER: Wm. S. Loud and John McCobb

31. SUBSEQUENT SIGNIFICANT OWNER: Sarah Whalen DATES: 1865 - 1880

32. CULTURAL/ETHNIC AFFILIATION: ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___
FRENCH CANADIAN ___ EAST EUROPEAN ___ IRISH ___
OTHER ___

33. HISTORIC CONTEXT(S): COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___
MILITARY ___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___
HABITATION X EDUCATION ___ ART, LIT, SCIENCE ___ SOCIAL ___

34. COMMENTS/SOURCES: PRD 344/301 (1865) HHS: Tax Records show in William S. Loud's tax list of 1862 for first time (non-resident). at that time it was valued at $200. John McCobb co-owner with Loud on deed but only Loud was listed in Hampden tax records; both of Orrington. Benj. Smith foreclosed on Whalen mortgage.

35. HISTORICAL DRAWINGS EXIST: YES ___ NO X LOCATION: ___

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL X MOVED ___ DATE MOVED ___
37. SETTING: RURAL/UNDISTURBED ___ RURAL/BUILT UP ___ SMALL TOWN X URBAN ___ SUBURBAN ___
38. QUADRANGLE MAP USED: ___ QUADRANGLE #: ___
39. UTM NORTHING: ___ 40. UTM EASTING: ___
41. FACADE DIRECTION (CIRCLE ONE): N (S) E W NE NW SE SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: ___ PHOTO FILE #: ___
NR STATUS: L ___ E ___ NE ___ ND ___ REVIEWER ___
DATA SOURCE: HPF ___ CLG ___ R&C ___ STAFF ___ OTHER ___ LEVEL OF SURVEY: R ___ I ___

MHPC USE ONLY

Survey Map No. ____
Survey Map Name ____

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Daniel Smith

2. PROPERTY NAME (OTHER): Nathan Hopkins, James Carle

3. STREET ADDRESS: 43 Summer St. Map 44 lot 39

4. TOWN: Hampden 5. COUNTY: Penobscot

6. DATE RECORDED: Oct. - Nov. 1990 7. SURVEYOR: Deborah Thompson

8. OWNER NAME: David Hamlin ADDRESS: 43 Summer St, Hampden, ME 0444

9. PRIMARY USE (PRESENT):

SINGLE FAMILY	X	AGRICULTURE	___	COMMERCIAL/TRADE	___	FUNERARY	___
MULTI-FAMILY	___	GOVERNMENTAL	___	EDUCATION	___	HEALTH CARE	___
INDUSTRY	___	RELIGIOUS	___	HOTEL	___	LANDSCAPE	___
TRANSPORTATION	___	DEFENSE	___	SUMMER COTTAGE/CAMP	___	SOCIAL	___
RECREATION/CULTURE	___	UNKNOWN	___				

OTHER ____

10. CONDITION: GOOD X FAIR ___ POOR ___ DESTROYED ___, DATE ____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:

COLONIAL	___	STICK STYLE	___	COLONIAL REV.	___	FEDERAL	X
RENAISSANCE REV.	___	GREEK REVIVAL	___	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	___
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	___	GOTHIC	___
HIGH VIC. GOTHIC	___	OTHER	___				

12. OTHER STYLISTIC CATEGORY:

COLONIAL	___	STICK STYLE	___	COLONIAL REV.	X	FEDERAL	___
RENAISSANCE REV.	___	GREEK REVIVAL	___	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	___
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	___	GOTHIC	___
HIGH VIC. GOTHIC	___	OTHER	___				

13. HEIGHT: 1 STORY ___ 1 1/2 STORY X 2 STORY ___ 2 1/2 STORY ___
3 STORY ___ 4 STORY ___ 5 STORY ___ OVER 5 (___) ___

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY X MORE THAN 5 (___) ___

15. APPENDAGES: SIDE ELL X REAR ELL X FRONT___ ADDED STORIES___ SHED X DORMERS X PORCH___ TOWER___
CUPOLA___ BAY WINDOW___

PHOTOGRAPH:

16. PORCH: ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE ___ FULL WIDTH ___
LESS THAN FULL WIDTH ___ WRAPAROUND ___ SLEEP PORCH ___ OTHER PORCH ___

17. PLAN: HALL AND PARLOR___ 1/2 CAPE___ CENTRAL HALL X SIDE HALL___ BACK HALL___ OTHER cape

18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME ___ BRICK ___ STONE ___ BALLOON FRAME ___
CONCRETE ___ STEEL ___ LOG ___ PLANK WALL X
OTHER ___

19. CHIMNEY PLACEMENT: INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER X INTERIOR END ___
OTHER ___

20. ROOF CONFIGURATION: GABLE SIDE X GABLE FRONT ___ HIP ___ MANSARD ___
FLAT ___ GAMBREL ___ PARAPET GABLE ___ SHED ___
CROSS GABLE ___ COMPOUND ___ OTHER ___

21. ROOF MATERIAL: WOOD ___ METAL ___ CERAMIC MATERIAL ___ SLATE ___ ASPHALT X

22. EXTERIOR WALL MATERIALS: CLAPBOARD X BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___
STONE ___ LOG ___ BOARD AND BATTEN ___ CONCRETE ___
PRESSED METAL ___ STUCCO ___ ASPHALT ___ ALUMINUM/VINYL ___
GRANITE ___ ASBESTOS ___ OTHER ___

23. FOUNDATION MATERIAL: FIELDSTONE X BRICK X WOOD ___ CONCRETE ___ GRANITE ___
ORNAMENTAL CONC. BLOCK ___ OTHER ___

24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___
BARN (CONNECTED) X BARN (DETACHED) ___ FORMAL GARDEN ___
LANDSCAPE/PLANT MAT. ___ ARCHAEOLOGICAL SITE ___ GARAGE X
OTHER ___

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: By 1835, probably 1827 26. ESTIMATED DATE OF CONSTRUCTION: late 1820s

27. DATE MAJOR ADDITIONS/ALTERATIONS: ___

28. ARCHITECT/Builder Probably Daniel Smith, housewright 29. CONTRACTOR (NOTE IF SAME AS 28): ___

30. ORIGINAL OWNER: Daniel Smith

31. SUBSEQUENT SIGNIFICANT OWNER: Nathan Hopkins 1835-44 James Carle DATES: 1844-45

32. CULTURAL/ETHNIC AFFILIATION: ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___
FRENCH CANADIAN ___ EAST EUROPEAN ___ IRISH ___
OTHER ___

33. HISTORIC CONTEXT(S): COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___
MILITARY ___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___
HABITATION X EDUCATION ___ ART, LIT, SCIENCE ___ SOCIAL ___

34. COMMENTS/SOURCES: PRD 114/416, Jedediah Herrick to Dan'l Smith (then called Cabinet Maker), land only, May 31, 1827; 61/424, Daniel Smith Housewright to Nathan Hopkins, Master Mariner, land and dwellinghouse; also PRD 151/186, Nathan Hopkins to James Carle, Sept. 14, 1844; 159/117, James Carle to John E. Patten, Shipwright, land and buildings (no. 37 parcel also).

35. HISTORICAL DRAWINGS EXIST: YES ___ NO X LOCATION: ___

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL X MOVED ___ DATE MOVED ___
37. SETTING: RURAL/UNDISTURBED ___ RURAL/BUILT UP ___ SMALL TOWN X URBAN ___ SUBURBAN ___
38. QUADRANGLE MAP USED: ___ QUADRANGLE #: ___
39. UTM NORTHING: ___ 40. UTM EASTING: ___
41. FACADE DIRECTION (CIRCLE ONE): (N) S E W NE NW SE SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: ___ PHOTO FILE #: ___
NR STATUS: L ___ E ___ NE ___ ND ___ REVIEWER ___
DATA SOURCE: HPF ___ CLG ___ R&C ___ STAFF ___ OTHER ___ LEVEL OF SURVEY: R ___ I ___

FORM HPSL2WFK.FRM

MHPC USE ONLY

INVENTORY NO.

Survey Map No. ____
Survey Map Name ____

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Robert H. Patten
2. PROPERTY NAME (OTHER): James Carle; Robert Carle; Allen Rogers; Horace Atwood
3. STREET ADDRESS: 44 Summer Street Map 44 lot 17
4. TOWN: Hampden 5. COUNTY: Penobscot
6. DATE RECORDED: Oct.-Nov. 1990 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: Dorothy Chadeayne ADDRESS: 44 Summer St., Hampden, ME 04444
9. PRIMARY USE (PRESENT):

SINGLE FAMILY	X	AGRICULTURE	___	COMMERCIAL/TRADE	___	FUNERARY	___
MULTI-FAMILY	___	GOVERNMENTAL	___	EDUCATION	___	HEALTH CARE	___
INDUSTRY	___	RELIGIOUS	___	HOTEL	___	LANDSCAPE	___
TRANSPORTATION	___	DEFENSE	___	SUMMER COTTAGE/CAMP	___	SOCIAL	___
RECREATION/CULTURE	___	UNKNOWN	___				
OTHER	___						

10. CONDITION: GOOD X FAIR ___ POOR ___ DESTROYED ___, DATE ____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:

COLONIAL	___	STICK STYLE	___	COLONIAL REV.	___	FEDERAL	X
RENAISSANCE REV.	___	GREEK REVIVAL	___	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	___
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	___	GOTHIC	___
HIGH VIC. GOTHIC	___	OTHER	___				

12. OTHER STYLISTIC CATEGORY:

COLONIAL	___	STICK STYLE	___	COLONIAL REV.	___	FEDERAL	___
RENAISSANCE REV.	___	GREEK REVIVAL	___	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	___
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	___	GOTHIC	___
HIGH VIC. GOTHIC	___	OTHER	___				

13. HEIGHT: 1 STORY ___ 1 1/2 STORY X 2 STORY ___ 2 1/2 STORY ___
3 STORY ___ 4 STORY ___ 5 STORY ___ OVER 5 (___) ___

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY X MORE THAN 5 (___) ___

15. APPENDAGES: SIDE ELL___ REAR ELL X FRONT___ ADDED STORIES___ SHED X DORMERS X PORCH___ TOWER___
CUPOLA___ BAY WINDOW___

PHOTOGRAPH:

16. PORCH: ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE ___ FULL WIDTH ___
LESS THAN FULL WIDTH ___ WRAPAROUND ___ SLEEP PORCH ___ OTHER PORCH X

17. PLAN: HALL AND PARLOR___ 1/2 CAPE___ CENTRAL HALL X SIDE HALL___ BACK HALL___ OTHER Cape

18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME ___ BRICK ___ STONE ___ BALLOON FRAME ___
CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___
OTHER ___

19. CHIMNEY PLACEMENT: INTERIOR X INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___
OTHER ___

20. ROOF CONFIGURATION: GABLE SIDE X GABLE FRONT ___ HIP ___ MANSARD ___
FLAT ___ GAMBREL ___ PARAPET GABLE ___ SHED ___
CROSS GABLE ___ COMPOUND ___ OTHER ___

21. ROOF MATERIAL: WOOD ___ METAL ___ CERAMIC MATERIAL ___ SLATE ___ ASPHALT X

22. EXTERIOR WALL MATERIALS: CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___
STONE ___ LOG ___ BOARD AND BATTEN ___ CONCRETE ___
PRESSED METAL ___ STUCCO ___ ASPHALT ___ ALUMINUM/VINYL X
GRANITE ___ ASBESTOS ___ OTHER ___

23. FOUNDATION MATERIAL: FIELDSTONE X BRICK X WOOD ___ CONCRETE ___ GRANITE ___
ORNAMENTAL CONC. BLOCK ___ OTHER ___

24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___
BARN (CONNECTED) ___ BARN (DETACHED) ___ FORMAL GARDEN ___
LANDSCAPE/PLANT MAT. ___ ARCHAEOLOGICAL SITE ___ GARAGE ___
OTHER attached shed

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: 1846-47 26. ESTIMATED DATE OF CONSTRUCTION: Ca. 1830?

27. DATE MAJOR ADDITIONS/ALTERATIONS: ___

28. ~~ARCHITECT~~ House Joiner: Robert H Patten 29. CONTRACTOR (NOTE IF SAME AS 28): ___

30. ORIGINAL OWNER: Robert H. Patten

31. SUBSEQUENT SIGNIFICANT OWNER: see (2) obverse page DATES: ___

32. CULTURAL/ETHNIC AFFILIATION: ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___
FRENCH CANADIAN ___ EAST EUROPEAN ___ IRISH ___
OTHER ___

33. HISTORIC CONTEXT(S): COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___
MILITARY ___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___
HABITATION X EDUCATION ___ ART, LIT, SCIENCE ___ SOCIAL ___

34. COMMENTS/SOURCES: Window trim removed or covered. PRD 173/437 Sam'l Jones to Robert H. Patten, House Joiner, Oct. 13, 1846 (land only; 197/523, Patten to James Carle Gentleman, same land with buildings, July 1849. Also 200/166 (Aug. 1849); 210/536 (1851); 245/372 (1854).

35. HISTORICAL DRAWINGS EXIST: YES ___ NO X LOCATION: ___

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL X MOVED ___ DATE MOVED ___
37. SETTING: RURAL/UNDISTURBED ___ RURAL/BUILT UP ___ SMALL TOWN X URBAN ___ SUBURBAN ___
38. QUADRANGLE MAP USED: ___ QUADRANGLE #: ___
39. UTM NORTHING: ___ 40. UTM EASTING: ___
41. FACADE DIRECTION (CIRCLE ONE): N (S) E W NE NW SE SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: ___ PHOTO FILE #: ___
NR STATUS: L ___ E ___ NE ___ ND ___ REVIEWER ___
DATA SOURCE: HPF ___ CLG ___ R&C ___ STAFF ___ OTHER ___ LEVEL OF SURVEY: R ___ I ___

MHPC USE ONLY

Survey Map No. ____
Survey Map Name ____

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Jedediah Herrick - Ithamar S. Shed
2. PROPERTY NAME (OTHER): Rev. H. J. Bradbury
3. STREET ADDRESS: 47 Summer Street Map 44 lot 38
4. TOWN: Hampden 5. COUNTY: Penobscot
6. DATE RECORDED: Oct. - Nov. 1990 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: Kent E. Willette ADDRESS: 47 Summer St, Hampden, ME 04444

9. PRIMARY USE (PRESENT):

SINGLE FAMILY	X	AGRICULTURE	___	COMMERCIAL/TRADE	___	FUNERARY	___
MULTI-FAMILY	___	GOVERNMENTAL	___	EDUCATION	___	HEALTH CARE	___
INDUSTRY	___	RELIGIOUS	___	HOTEL	___	LANDSCAPE	___
TRANSPORTATION	___	DEFENSE	___	SUMMER COTTAGE/CAMP	___	SOCIAL	___
RECREATION/CULTURE	___	UNKNOWN	___				
OTHER	___						

10. CONDITION: GOOD X FAIR ___ POOR ___ DESTROYED ___, DATE ____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:

COLONIAL	___	STICK STYLE	___	COLONIAL REV.	___	FEDERAL	X
RENAISSANCE REV.	___	GREEK REVIVAL	___	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	___
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	___	GOTHIC	___
HIGH VIC. GOTHIC	___	OTHER	___				

12. OTHER STYLISTIC CATEGORY:

COLONIAL	___	STICK STYLE	___	COLONIAL REV.	___	FEDERAL	___
RENAISSANCE REV.	___	GREEK REVIVAL	___	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	___
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	___	GOTHIC	___
HIGH VIC. GOTHIC	___	OTHER	___				

13. HEIGHT: 1 STORY ___ 1 1/2 STORY X 2 STORY ___ 2 1/2 STORY ___
3 STORY ___ 4 STORY ___ 5 STORY ___ OVER 5 (___) ___

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY X MORE THAN 5 (___) ___

15. APPENDAGES: SIDE ELL___ REAR ELL X FRONT___ ADDED STORIES___ SHED X DORMERS X PORCH___ TOWER___
CUPOLA___ BAY WINDOW___

PHOTOGRAPH:

16. PORCH: ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE ___ FULL WIDTH ___
LESS THAN FULL WIDTH ___ WRAPAROUND ___ SLEEP PORCH ___ OTHER PORCH ___

17. PLAN: HALL AND PARLOR___ 1/2 CAPE___ CENTRAL HALL X SIDE HALL___ BACK HALL___ OTHER cape

18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME ___ BRICK ___ STONE ___ BALLOON FRAME ___
CONCRETE ___ STEEL ___ LOG ___ PLANK WALL X
OTHER ___

19. CHIMNEY PLACEMENT: INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER X INTERIOR END ___
OTHER ___

20. ROOF CONFIGURATION: GABLE SIDE X GABLE FRONT ___ HIP ___ MANSARD ___
FLAT ___ GAMBREL ___ PARAPET GABLE ___ SHED ___
CROSS GABLE ___ COMPOUND ___ OTHER ___

21. ROOF MATERIAL: WOOD ___ METAL ___ CERAMIC MATERIAL ___ SLATE ___ ASPHALT X

22. EXTERIOR WALL MATERIALS: CLAPBOARD X BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___
STONE ___ LOG ___ BOARD AND BATTEN ___ CONCRETE ___
PRESSED METAL ___ STUCCO ___ ASPHALT ___ ALUMINUM/VINYL ___
GRANITE ___ ASBESTOS ___ OTHER ___

23. FOUNDATION MATERIAL: FIELDSTONE X BRICK X WOOD ___ CONCRETE ___ GRANITE ___
ORNAMENTAL CONC. BLOCK ___ OTHER ___

24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___
BARN (CONNECTED) X BARN (DETACHED) ___ FORMAL GARDEN ___
LANDSCAPE/PLANT MAT. ___ ARCHAEOLOGICAL SITE ___ GARAGE X
OTHER ___

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: By May, 1829 - possibly By 1826 26. ESTIMATED DATE OF CONSTRUCTION: By 1820?

27. DATE MAJOR ADDITIONS/ALTERATIONS: ___

28. ARCHITECT: ___ 29. CONTRACTOR (NOTE IF SAME AS 28): ___

30. ORIGINAL OWNER: ?Jedediah Herrick/ Ethamar S. Shed

31. SUBSEQUENT SIGNIFICANT OWNER: Rev. H. J. Bradbury 1846-49
John W. Turner DATES: ___

32. CULTURAL/ETHNIC AFFILIATION: ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___
FRENCH CANADIAN ___ EAST EUROPEAN ___ IRISH ___
OTHER ___

33. HISTORIC CONTEXT(S): COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___
MILITARY ___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___
HABITATION X EDUCATION ___ ART, LIT, SCIENCE ___ SOCIAL ___

34. COMMENTS/SOURCES: PRO 20/207 Ethamar S. Shed conveyed to Charles Buck, lands + buildings conveyed to Shed by Jedediah Herrick Mar 21, 1827 (unrecorded); price of $850. Value but may reflect creditor-relationship. Long used as a rental property by T. F. Wilcox. PRO 113/209; 143/53; 165/478; 213/18; 345/475 & 477, etc. Herrick's holdings were in a continual state of change — he was the equivalent of a developer and tax inventories are not sufficiently available in early years to date precisely. Other later owners include Herrick (again) and Andrew Tarr.

35. HISTORICAL DRAWINGS EXIST: YES ___ NO X LOCATION: ___

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL X MOVED ___ DATE MOVED ___
37. SETTING: RURAL/UNDISTURBED ___ RURAL/BUILT UP ___ SMALL TOWN X URBAN ___ SUBURBAN ___
38. QUADRANGLE MAP USED: ___ QUADRANGLE #: ___
39. UTM NORTHING: ___ 40. UTM EASTING: ___
41. FACADE DIRECTION (CIRCLE ONE): (N) S E W NE NW SE SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: ___ PHOTO FILE #: ___
NR STATUS: L ___ E ___ NE ___ ND ___ REVIEWER ___
DATA SOURCE: HPF ___ CLG ___ R&C ___ STAFF ___ OTHER ___ LEVEL OF SURVEY: R ___ I ___

MHPC USE ONLY

Survey Map No. ____
Survey Map Name ____

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Ceghes Turner

2. PROPERTY NAME (OTHER): ____

3. STREET ADDRESS: 49 Summer Street Map 44 lot 37

4. TOWN: Hampden 5. COUNTY: Penobscot

6. DATE RECORDED: Oct.-Nov. 1990 7. SURVEYOR: Deborah Thompson

8. OWNER NAME: Richard Moore ADDRESS: 49 Summer St. Hampden, ME 04444

9. PRIMARY USE (PRESENT):

SINGLE FAMILY	X	AGRICULTURE	___	COMMERCIAL/TRADE	___	FUNERARY	___
MULTI-FAMILY	___	GOVERNMENTAL	___	EDUCATION	___	HEALTH CARE	___
INDUSTRY	___	RELIGIOUS	___	HOTEL	___	LANDSCAPE	___
TRANSPORTATION	___	DEFENSE	___	SUMMER COTTAGE/CAMP	___	SOCIAL	___
RECREATION/CULTURE	___	UNKNOWN	___				

OTHER ____

10. CONDITION: GOOD X FAIR ___ POOR ___ DESTROYED ___, DATE ____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:

COLONIAL	___	STICK STYLE	___	COLONIAL REV.	___	FEDERAL	X
RENAISSANCE REV.	___	GREEK REVIVAL	___	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	___
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	___	GOTHIC	___
HIGH VIC. GOTHIC	___	OTHER	___				

12. OTHER STYLISTIC CATEGORY:

COLONIAL	___	STICK STYLE	___	COLONIAL REV.	___	FEDERAL	___
RENAISSANCE REV.	___	GREEK REVIVAL	___	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	___
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	___	GOTHIC	___
HIGH VIC. GOTHIC	___	OTHER	___				

13. HEIGHT: 1 STORY ___ 1 1/2 STORY X 2 STORY ___ 2 1/2 STORY ___
3 STORY ___ 4 STORY ___ 5 STORY ___ OVER 5 (___) ___

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY X MORE THAN 5 (___) ___

15. APPENDAGES: SIDE ELL___ REAR ELL___ FRONT___ ADDED STORIES___ SHED___ DORMERS___ PORCH___ TOWER___
CUPOLA___ BAY WINDOW___

PHOTOGRAPH:

16. PORCH: ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE ___ FULL WIDTH ___
LESS THAN FULL WIDTH ___ WRAPAROUND ___ SLEEP PORCH ___ OTHER PORCH ___

17. PLAN: HALL AND PARLOR___ 1/2 CAPE___ CENTRAL HALL X SIDE HALL___ BACK HALL___ OTHER ___

18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME ___ BRICK ___ STONE ___ BALLOON FRAME ___
CONCRETE ___ STEEL ___ LOG ___ PLANK WALL X
OTHER ___

19. CHIMNEY PLACEMENT: INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END X
OTHER ___

20. ROOF CONFIGURATION: GABLE SIDE X GABLE FRONT ___ HIP ___ MANSARD ___
FLAT ___ GAMBREL ___ PARAPET GABLE ___ SHED ___
CROSS GABLE ___ COMPOUND ___ OTHER ___

21. ROOF MATERIAL: WOOD ___ METAL ___ CERAMIC MATERIAL ___ SLATE ___ ASPHALT X

22. EXTERIOR WALL MATERIALS: CLAPBOARD X BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___
STONE ___ LOG ___ BOARD AND BATTEN ___ CONCRETE ___
PRESSED METAL ___ STUCCO ___ ASPHALT ___ ALUMINUM/VINYL ___
GRANITE ___ ASBESTOS ___ OTHER ___

23. FOUNDATION MATERIAL: FIELDSTONE X BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___
ORNAMENTAL CONC. BLOCK ___ OTHER ___

24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE ___ FENCE OR WALL X CEMETERY ___
BARN (CONNECTED) ___ BARN (DETACHED) ___ FORMAL GARDEN ___
LANDSCAPE/PLANT MAT. X ARCHAEOLOGICAL SITE ___ GARAGE ___
OTHER ___

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: Ca. 1825 26. ESTIMATED DATE OF CONSTRUCTION: ca. 1820

27. DATE MAJOR ADDITIONS/ALTERATIONS: ___

28. ARCHITECT: ___ 29. CONTRACTOR (NOTE IF SAME AS 28): ___

30. ORIGINAL OWNER: Cephes Turner - possibly not first owner; tax records missing/when they could provide accurate dating

31. SUBSEQUENT SIGNIFICANT OWNER: ___ DATES: ___

32. CULTURAL/ETHNIC AFFILIATION: ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___
FRENCH CANADIAN ___ EAST EUROPEAN ___ IRISH ___
OTHER ___

33. HISTORIC CONTEXT(S): COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE X
MILITARY ___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___
HABITATION X EDUCATION ___ ART, LIT, SCIENCE ___ SOCIAL ___

34. COMMENTS/SOURCES: PRD 18/318; HHS: Tax Records.

35. HISTORICAL DRAWINGS EXIST: YES ___ NO X LOCATION: ___

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL X MOVED ___ DATE MOVED ___
37. SETTING: RURAL/UNDISTURBED ___ RURAL/BUILT UP ___ SMALL TOWN X URBAN ___ SUBURBAN ___
38. QUADRANGLE MAP USED: ___ QUADRANGLE #: ___
39. UTM NORTHING: ___ 40. UTM EASTING: ___
41. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW (SE) SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: ___ PHOTO FILE #: ___
NR STATUS: L ___ E ___ NE ___ ND ___ REVIEWER ___
DATA SOURCE: HPF ___ CLG ___ R&C ___ STAFF ___ OTHER ___ LEVEL OF SURVEY: R ___ I ___

FORM HPSL2WFK.FRM

MHPC USE ONLY

Survey Map No. ____
Survey Map Name ____

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Prince Albert Whitmore

2. PROPERTY NAME (OTHER): ____

3. STREET ADDRESS: 50 Summer Street Map 44 Lot 18

4. TOWN: Hampden 5. COUNTY: Penobscot

6. DATE RECORDED: Oct-Nov. 1990 7. SURVEYOR: Deborah Thompson

8. OWNER NAME: Donald F. Tesseo ADDRESS: P.O. Box 173, Hampden, ME 04444

9. PRIMARY USE (PRESENT):

SINGLE FAMILY	X	AGRICULTURE	___	COMMERCIAL/TRADE	___	FUNERARY	___
MULTI-FAMILY	___	GOVERNMENTAL	___	EDUCATION	___	HEALTH CARE	___
INDUSTRY	___	RELIGIOUS	___	HOTEL	___	LANDSCAPE	___
TRANSPORTATION	___	DEFENSE	___	SUMMER COTTAGE/CAMP	___	SOCIAL	___
RECREATION/CULTURE	___	UNKNOWN	___				
OTHER	____						

10. CONDITION: GOOD X FAIR ___ POOR ___ DESTROYED ___, DATE ____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:

COLONIAL	___	STICK STYLE	___	COLONIAL REV.	___	FEDERAL	___
RENAISSANCE REV.	___	GREEK REVIVAL	___	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	___
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	___	GOTHIC	___
HIGH VIC. GOTHIC	___	OTHER	Craftsman				

12. OTHER STYLISTIC CATEGORY:

COLONIAL	___	STICK STYLE	___	COLONIAL REV.	___	FEDERAL	___
RENAISSANCE REV.	___	GREEK REVIVAL	___	SHINGLE STYLE	___	BUNGALOW	X
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	___
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	___	GOTHIC	___
HIGH VIC. GOTHIC	___	OTHER	____				

13. HEIGHT: 1 STORY ___ 1 1/2 STORY ___ 2 STORY X 2 1/2 STORY ___
3 STORY ___ 4 STORY ___ 5 STORY ___ OVER 5 (___) ___

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (___) ___

15. APPENDAGES: SIDE ELL___ REAR ELL___ FRONT___ ADDED STORIES___ SHED___ DORMERS X PORCH X TOWER___
CUPOLA___ BAY WINDOW___

PHOTOGRAPH:

16. PORCH: ATTACHED ___ ENGAGED X ONE STORY ___ MORE THAN ONE ___ FULL WIDTH ___
LESS THAN FULL WIDTH X WRAPAROUND ___ SLEEP PORCH ___ OTHER PORCH X

17. PLAN: HALL AND PARLOR___ 1/2 CAPE___ CENTRAL HALL___ SIDE HALL___ BACK HALL___ OTHER X

18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME ___ BRICK ___ STONE ___ BALLOON FRAME X
CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___
OTHER ___

19. CHIMNEY PLACEMENT: INTERIOR X INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___
OTHER ___

20. ROOF CONFIGURATION: GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD ___
FLAT ___ GAMBREL ___ PARAPET GABLE ___ SHED ___
CROSS GABLE ___ COMPOUND X OTHER ___

21. ROOF MATERIAL: WOOD ___ METAL ___ CERAMIC MATERIAL ___ SLATE ___ ASPHALT X

22. EXTERIOR WALL MATERIALS: CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE X
STONE ___ LOG ___ BOARD AND BATTEN ___ CONCRETE ___
PRESSED METAL ___ STUCCO ___ ASPHALT ___ ALUMINUM/VINYL ___
GRANITE ___ ASBESTOS ___ OTHER ___

23. FOUNDATION MATERIAL: FIELDSTONE X BRICK X WOOD ___ CONCRETE ___ GRANITE ___
ORNAMENTAL CONC. BLOCK ___ OTHER ___

24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___
BARN (CONNECTED) ___ BARN (DETACHED) ___ FORMAL GARDEN ___
LANDSCAPE/PLANT MAT. ___ ARCHAEOLOGICAL SITE ___ GARAGE ___
OTHER ___

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: Ca. 1935 26. ESTIMATED DATE OF CONSTRUCTION: 1930s.

27. DATE MAJOR ADDITIONS/ALTERATIONS: ___

28. ARCHITECT: ___ 29. CONTRACTOR (NOTE IF SAME AS 28): ___

30. ORIGINAL OWNER: Prince Albert Whitmore

31. SUBSEQUENT SIGNIFICANT OWNER: ___ DATES: ___

32. CULTURAL/ETHNIC AFFILIATION: ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___
FRENCH CANADIAN ___ EAST EUROPEAN ___ IRISH ___
OTHER ___

33. HISTORIC CONTEXT(S): COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___
MILITARY ___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___
HABITATION X EDUCATION ___ ART, LIT, SCIENCE ___ SOCIAL ___

34. COMMENTS/SOURCES: Replaces an earlier house which burned. Recollection of Elizabeth Millner; also cf. Bangor Brewer in Hampden Directory, 1934 and 1935.

35. HISTORICAL DRAWINGS EXIST: YES ___ NO X LOCATION: ___

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL X MOVED ___ DATE MOVED ___
37. SETTING: RURAL/UNDISTURBED ___ RURAL/BUILT UP ___ SMALL TOWN X URBAN ___ SUBURBAN ___
38. QUADRANGLE MAP USED: ___ QUADRANGLE #: ___
39. UTM NORTHING: ___ 40. UTM EASTING: ___
41. FACADE DIRECTION (CIRCLE ONE): N (S) E W NE NW SE SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: ___ PHOTO FILE #: ___
NR STATUS: L ___ E ___ NE ___ ND ___ REVIEWER ___
DATA SOURCE: HPF ___ CLG ___ R&C ___ STAFF ___ OTHER ___ LEVEL OF SURVEY: R ___ I ___

FORM HPSL2WFK.FRM

MHPC USE ONLY

Survey Map No. ____
Survey Map Name ____

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Allen and Benjamin Hopkins
2. PROPERTY NAME (OTHER): Mercy Hopkins
3. STREET ADDRESS: 54 Summer Street Map 44 lot 19
4. TOWN: Hampden 5. COUNTY: Penobscot
6. DATE RECORDED: Oct - Nov. 1990 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: _____ ADDRESS: _____
9. PRIMARY USE (PRESENT):

SINGLE FAMILY	X	AGRICULTURE	___	COMMERCIAL/TRADE	___	FUNERARY	___
MULTI-FAMILY	___	GOVERNMENTAL	___	EDUCATION	___	HEALTH CARE	___
INDUSTRY	___	RELIGIOUS	___	HOTEL	___	LANDSCAPE	___
TRANSPORTATION	___	DEFENSE	___	SUMMER COTTAGE/CAMP	___	SOCIAL	___
RECREATION/CULTURE	___	UNKNOWN	___				
OTHER	___						

10. CONDITION: GOOD X FAIR ___ POOR ___ DESTROYED ___, DATE _____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:

COLONIAL	X	STICK STYLE	___	COLONIAL REV.	___	FEDERAL	X
RENAISSANCE REV.	___	GREEK REVIVAL	___	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	___
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	___	GOTHIC	___
HIGH VIC. GOTHIC	___	OTHER	Vernacular				

12. OTHER STYLISTIC CATEGORY:

COLONIAL	___	STICK STYLE	___	COLONIAL REV.	___	FEDERAL	___
RENAISSANCE REV.	___	GREEK REVIVAL	___	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	___
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	___	GOTHIC	___
HIGH VIC. GOTHIC	___	OTHER	___				

13. HEIGHT: 1 STORY ___ 1 1/2 STORY X 2 STORY ___ 2 1/2 STORY ___
3 STORY ___ 4 STORY ___ 5 STORY ___ OVER 5 (___) ___

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY X MORE THAN 5 (___) ___

15. APPENDAGES: SIDE ELL___ REAR ELL___ FRONT___ ADDED STORIES___ SHED X DORMERS___ PORCH___ TOWER___
CUPOLA___ BAY WINDOW___

PHOTOGRAPH:

16. PORCH: ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE ___ FULL WIDTH ___
LESS THAN FULL WIDTH ___ WRAPAROUND ___ SLEEP PORCH ___ OTHER PORCH ___

17. PLAN: HALL AND PARLOR___ 1/2 CAPE___ CENTRAL HALL X SIDE HALL___ BACK HALL___ OTHER Cape

18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME ___ BRICK ___ STONE ___ BALLOON FRAME ___
CONCRETE ___ STEEL ___ LOG ___ PLANK WALL X
OTHER ___

19. CHIMNEY PLACEMENT: INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER X INTERIOR END ___
OTHER ___

20. ROOF CONFIGURATION: GABLE SIDE X GABLE FRONT ___ HIP ___ MANSARD ___
FLAT ___ GAMBREL ___ PARAPET GABLE ___ SHED ___
CROSS GABLE ___ COMPOUND ___ OTHER ___

21. ROOF MATERIAL: WOOD ___ METAL ___ CERAMIC MATERIAL ___ SLATE ___ ASPHALT X

22. EXTERIOR WALL MATERIALS: CLAPBOARD X BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___
STONE ___ LOG ___ BOARD AND BATTEN ___ CONCRETE ___
PRESSED METAL ___ STUCCO ___ ASPHALT ___ ALUMINUM/VINYL ___
GRANITE ___ ASBESTOS ___ OTHER ___

23. FOUNDATION MATERIAL: FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___
ORNAMENTAL CONC. BLOCK ___ OTHER concrete slab

24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___
BARN (CONNECTED) ___ BARN (DETACHED) ___ FORMAL GARDEN ___
LANDSCAPE/PLANT MAT. ___ ARCHAEOLOGICAL SITE ___ GARAGE ___
OTHER ___

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: Post 1831, by 1840 26. ESTIMATED DATE OF CONSTRUCTION: By 1820?

27. DATE MAJOR ADDITIONS/ALTERATIONS: ___

28. ARCHITECT: ___ 29. CONTRACTOR (NOTE IF SAME AS 28): ___

30. ORIGINAL OWNER: Allen and Benjamin Hopkins

31. SUBSEQUENT SIGNIFICANT OWNER: Mary (Mrs Allen) Hopkins DATES: 1833 - 49

32. CULTURAL/ETHNIC AFFILIATION: ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___
FRENCH CANADIAN ___ EAST EUROPEAN ___ IRISH ___
OTHER ___

33. HISTORIC CONTEXT(S): COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE X
MILITARY ___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___
HABITATION X EDUCATION ___ ART, LIT, SCIENCE ___ SOCIAL ___

34. COMMENTS/SOURCES: PRD32/300; 115/210; 361/318. Door frame replaced? New siding? Retardataire for its date, or made so by remodeling?

35. HISTORICAL DRAWINGS EXIST: YES ___ NO X LOCATION: ___

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL X MOVED ___ DATE MOVED ___
37. SETTING: RURAL/UNDISTURBED ___ RURAL/BUILT UP ___ SMALL TOWN X URBAN ___ SUBURBAN ___
38. QUADRANGLE MAP USED: ___ QUADRANGLE #: ___
39. UTM NORTHING: ___ 40. UTM EASTING: ___
41. FACADE DIRECTION (CIRCLE ONE): N (S) E W NE NW SE SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: ___ PHOTO FILE #: ___
NR STATUS: L ___ E ___ NE ___ ND ___ REVIEWER ___
DATA SOURCE: HPF ___ CLG ___ R&C ___ STAFF ___ OTHER ___ LEVEL OF SURVEY: R ___ I ___

FORM HPSL2WFK.FRM

MHPC USE ONLY

Survey Map No. ____
Survey Map Name ____

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Reuben W. Nurch

2. PROPERTY NAME (OTHER): "The Ledges"

3. STREET ADDRESS: 59 Summer St. Map 44 Lot 31

4. TOWN: Hampden 5. COUNTY: Penobscot

6. DATE RECORDED: Oct. - Nov. 1990 7. SURVEYOR: Deborah Thompson

8. OWNER NAME: Daniel Brooks ADDRESS: 59 Summer St., Hampden, ME 04444

9. PRIMARY USE (PRESENT):

SINGLE FAMILY	X	AGRICULTURE	___	COMMERCIAL/TRADE	___	FUNERARY	___
MULTI-FAMILY	___	GOVERNMENTAL	___	EDUCATION	___	HEALTH CARE	___
INDUSTRY	___	RELIGIOUS	___	HOTEL	___	LANDSCAPE	___
TRANSPORTATION	___	DEFENSE	___	SUMMER COTTAGE/CAMP	___	SOCIAL	___
RECREATION/CULTURE	___	UNKNOWN	___				
OTHER	___						

10. CONDITION: GOOD X FAIR ___ POOR ___ DESTROYED ___, DATE ____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:

COLONIAL	___	STICK STYLE	___	COLONIAL REV.	___	FEDERAL	___
RENAISSANCE REV.	___	GREEK REVIVAL	___	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	___
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	X	GOTHIC	___
HIGH VIC. GOTHIC	___	OTHER	___				

12. OTHER STYLISTIC CATEGORY:

COLONIAL	___	STICK STYLE	___	COLONIAL REV.	___	FEDERAL	___
RENAISSANCE REV.	___	GREEK REVIVAL	___	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	___
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	___	GOTHIC	___
HIGH VIC. GOTHIC	___	OTHER	___				

13. HEIGHT: 1 STORY ___ 1 1/2 STORY ___ 2 STORY ___ 2 1/2 STORY X
3 STORY ___ 4 STORY ___ 5 STORY ___ OVER 5 (___) ___

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
1 BAY ___ 2 BAY X 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (___) ___

15. APPENDAGES: SIDE ELL___ REAR ELL___ FRONT___ ADDED STORIES___ SHED___ DORMERS X PORCH X TOWER___
CUPOLA___ BAY WINDOW X

PHOTOGRAPH:

16. PORCH: ATTACHED X ENGAGED ___ ONE STORY ___ MORE THAN ONE ___ FULL WIDTH ___
LESS THAN FULL WIDTH ___ WRAPAROUND X SLEEP PORCH ___ OTHER PORCH X

17. PLAN: HALL AND PARLOR___ 1/2 CAPE___ CENTRAL HALL___ SIDE HALL X BACK HALL___ OTHER ___

18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME ___ BRICK ___ STONE ___ BALLOON FRAME ___
CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___
OTHER ___

19. CHIMNEY PLACEMENT: INTERIOR X INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___
OTHER ___

20. ROOF CONFIGURATION: GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD ___
FLAT ___ GAMBREL ___ PARAPET GABLE ___ SHED ___
CROSS GABLE X COMPOUND X OTHER ___

21. ROOF MATERIAL: WOOD ___ METAL ___ CERAMIC MATERIAL ___ SLATE ___ ASPHALT X

22. EXTERIOR WALL MATERIALS: CLAPBOARD X BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE X
STONE ___ LOG ___ BOARD AND BATTEN ___ CONCRETE ___
PRESSED METAL ___ STUCCO ___ ASPHALT ___ ALUMINUM/VINYL ___
GRANITE ___ ASBESTOS ___ OTHER ___

23. FOUNDATION MATERIAL: FIELDSTONE X BRICK X WOOD ___ CONCRETE ___ GRANITE ___
ORNAMENTAL CONC. BLOCK ___ OTHER ___

24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE X FENCE OR WALL ___ CEMETERY ___
BARN (CONNECTED) ___ BARN (DETACHED) ___ FORMAL GARDEN ___
LANDSCAPE/PLANT MAT. ___ ARCHAEOLOGICAL SITE ___ GARAGE ___
OTHER ___

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: Ca. 1896 26. ESTIMATED DATE OF CONSTRUCTION: 1890

27. DATE MAJOR ADDITIONS/ALTERATIONS: ___

28. ARCHITECT: ___ 29. CONTRACTOR (NOTE IF SAME AS 28): ___

30. ORIGINAL OWNER: ___

31. SUBSEQUENT SIGNIFICANT OWNER: ___ DATES: ___

32. CULTURAL/ETHNIC AFFILIATION: ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___
FRENCH CANADIAN ___ EAST EUROPEAN ___ IRISH ___
OTHER ___

33. HISTORIC CONTEXT(S): COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___
MILITARY ___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___
HABITATION X EDUCATION ___ ART, LIT, SCIENCE ___ SOCIAL ___

34. COMMENTS/SOURCES: PRD 657/270, Geo. H Doane sells parcel to March for $500, July 30, 1895. HHS, Tax Records, 3 acres, land and house assessed at $1300 in 1896.

35. HISTORICAL DRAWINGS EXIST: YES ___ NO X LOCATION: ___

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL X MOVED ___ DATE MOVED ___
37. SETTING: RURAL/UNDISTURBED ___ RURAL/BUILT UP ___ SMALL TOWN X URBAN ___ SUBURBAN ___
38. QUADRANGLE MAP USED: ___ QUADRANGLE #: ___
39. UTM NORTHING: ___ 40. UTM EASTING: ___
41. FACADE DIRECTION (CIRCLE ONE): N S E W NE (NW) SE SW

==========

MHPC USE ONLY

DATE ENTERED IN INVENTORY: ___ PHOTO FILE #: ___
NR STATUS: L ___ E ___ NE ___ ND ___ REVIEWER ___
DATA SOURCE: HPF ___ CLG ___ R&C ___ STAFF ___ OTHER ___ LEVEL OF SURVEY: R ___ I ___

FORM HPSL2WFK.FRM

MHPC USE ONLY

Survey Map No. ____
Survey Map Name ____

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Asaph Marcyes

2. PROPERTY NAME (OTHER): Danforth Marcyes, Melvin P. Ulmer, Adrian L. Ulmer

3. STREET ADDRESS: 84 Summer Street Map 41 lot 20

4. TOWN: Hampden 5. COUNTY: Penobscot

6. DATE RECORDED: Oct - Nov. 1990 7. SURVEYOR: Deborah Thompson

8. OWNER NAME: Carol La Bella ADDRESS: 826 Ohio St., Bangor, ME 04401

9. PRIMARY USE (PRESENT):

SINGLE FAMILY	X	AGRICULTURE	___	COMMERCIAL/TRADE	___	FUNERARY	___
MULTI-FAMILY	___	GOVERNMENTAL	___	EDUCATION	___	HEALTH CARE	___
INDUSTRY	___	RELIGIOUS	___	HOTEL	___	LANDSCAPE	___
TRANSPORTATION	___	DEFENSE	___	SUMMER COTTAGE/CAMP	___	SOCIAL	___
RECREATION/CULTURE	___	UNKNOWN	___				
OTHER	___						

10. CONDITION: GOOD X FAIR ___ POOR ___ DESTROYED ___, DATE ____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:

COLONIAL	___	STICK STYLE	___	COLONIAL REV.	___	FEDERAL	___
RENAISSANCE REV.	___	GREEK REVIVAL	X	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	___
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	___	GOTHIC	___
HIGH VIC. GOTHIC	___	OTHER	___				

12. OTHER STYLISTIC CATEGORY:

COLONIAL	___	STICK STYLE	___	COLONIAL REV.	X	FEDERAL	___
RENAISSANCE REV.	___	GREEK REVIVAL	___	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	___
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	___	GOTHIC	___
HIGH VIC. GOTHIC	___	OTHER	___				

13. HEIGHT: 1 STORY ___ 1 1/2 STORY X 2 STORY ___ 2 1/2 STORY ___
3 STORY ___ 4 STORY ___ 5 STORY ___ OVER 5 (___) ___

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
1 BAY ___ 2 BAY ___ 3 BAY X 4 BAY ___ 5 BAY ___ MORE THAN 5 (___) ___

15. APPENDAGES: SIDE ELL___ REAR ELL___ FRONT___ ADDED STORIES___ SHED___ DORMERS X PORCH X TOWER___
CUPOLA___ BAY WINDOW___

PHOTOGRAPH:

16. PORCH: ATTACHED X ENGAGED ___ ONE STORY ___ MORE THAN ONE ___ FULL WIDTH ___
LESS THAN FULL WIDTH X WRAPAROUND ___ SLEEP PORCH ___ OTHER PORCH ___

17. PLAN: HALL AND PARLOR___ 1/2 CAPE___ CENTRAL HALL___ SIDE HALL X BACK HALL___ OTHER _____

18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME ___ BRICK ___ STONE ___ BALLOON FRAME ?
CONCRETE ___ STEEL ___ LOG ___ PLANK WALL X
OTHER _____

19. CHIMNEY PLACEMENT: INTERIOR X INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___
OTHER _____

20. ROOF CONFIGURATION: GABLE SIDE ___ GABLE FRONT X HIP ___ MANSARD ___
FLAT ___ GAMBREL ___ PARAPET GABLE ___ SHED ___
CROSS GABLE ___ COMPOUND ___ OTHER _____

21. ROOF MATERIAL: WOOD ___ METAL ___ CERAMIC MATERIAL ___ SLATE ___ ASPHALT X

22. EXTERIOR WALL MATERIALS: CLAPBOARD X BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___
STONE ___ LOG ___ BOARD AND BATTEN ___ CONCRETE ___
PRESSED METAL ___ STUCCO ___ ASPHALT ___ ALUMINUM/VINYL ___
GRANITE ___ ASBESTOS ___ OTHER _____

23. FOUNDATION MATERIAL: FIELDSTONE X BRICK X WOOD ___ CONCRETE ___ GRANITE ___
ORNAMENTAL CONC. BLOCK ___ OTHER _____

24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___
BARN (CONNECTED) ___ BARN (DETACHED) ___ FORMAL GARDEN ___
LANDSCAPE/PLANT MAT. ___ ARCHAEOLOGICAL SITE ___ GARAGE X
OTHER _____

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: By 1865 26. ESTIMATED DATE OF CONSTRUCTION: Ca. 1850

27. DATE MAJOR ADDITIONS/ALTERATIONS: It is later than Greek Revival house, probably post Civil War by Marcyes ~~1985 interior remodeling per Assessor~~

28. ARCHITECT: _____ 29. CONTRACTOR (NOTE IF SAME AS 28): _____

30. ORIGINAL OWNER: Not certain

31. SUBSEQUENT SIGNIFICANT OWNER: Asaph Marcyes DATES: 1865-71

32. CULTURAL/ETHNIC AFFILIATION: ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___
FRENCH CANADIAN ___ EAST EUROPEAN ___ IRISH ___
OTHER _____

33. HISTORIC CONTEXT(S): COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___
MILITARY ___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___
HABITATION X EDUCATION ___ ART, LIT, SCIENCE ___ SOCIAL ___

34. COMMENTS/SOURCES: Doorway closed in ca. 1920, windows replaced. PRD 353/412, Daniel G. Waiscott of Braxton to Asaph Marcyes 1 and and buildings, no source of title, no entry for Waiscott non-resintax records (1865 vol. missing). Owner comments that Ethel Stevens lived here for 57 years before 1988.

35. HISTORICAL DRAWINGS EXIST: YES ___ NO X LOCATION: _____

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL X MOVED ___ DATE MOVED ___
37. SETTING: RURAL/UNDISTURBED ___ RURAL/BUILT UP ___ SMALL TOWN X URBAN ___ SUBURBAN ___
38. QUADRANGLE MAP USED: _____ QUADRANGLE #: _____
39. UTM NORTHING: _____ 40. UTM EASTING: _____
41. FACADE DIRECTION (CIRCLE ONE): N S (E) W NE NW SE SW

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MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____
NR STATUS: L ___ E ___ NE ___ ND ___ REVIEWER _____
DATA SOURCE: HPF ___ CLG ___ R&C ___ STAFF ___ OTHER ___ LEVEL OF SURVEY: R ___ I ___

FORM HPSL2WFK.FRM

MHPC USE ONLY

Survey Map No. ____
Survey Map Name ____

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): William W. Rogers

2. PROPERTY NAME (OTHER): Ray L. Cooper

3. STREET ADDRESS: 85 Summer Street Map 41 lot 28

4. TOWN: Hampden 5. COUNTY: Penobscot

6. DATE RECORDED: Oct.-Nov. 1990 7. SURVEYOR: Deborah Thompson

8. OWNER NAME: Ronald Hider & Cindy Mitchell ADDRESS: 85 Summer St. Hampden, ME 04444

9. PRIMARY USE (PRESENT):

SINGLE FAMILY	X	AGRICULTURE	___	COMMERCIAL/TRADE	___	FUNERARY	___
MULTI-FAMILY	___	GOVERNMENTAL	___	EDUCATION	___	HEALTH CARE	___
INDUSTRY	___	RELIGIOUS	___	HOTEL	___	LANDSCAPE	___
TRANSPORTATION	___	DEFENSE	___	SUMMER COTTAGE/CAMP	___	SOCIAL	___
RECREATION/CULTURE	___	UNKNOWN	___				
OTHER	___						

10. CONDITION: GOOD X FAIR ___ POOR ___ DESTROYED ___, DATE ____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:

COLONIAL	___	STICK STYLE	___	COLONIAL REV.	___	FEDERAL	___
RENAISSANCE REV.	___	GREEK REVIVAL	___	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	X
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	___	GOTHIC	___
HIGH VIC. GOTHIC	___	OTHER	___				

12. OTHER STYLISTIC CATEGORY:

COLONIAL	___	STICK STYLE	___	COLONIAL REV.	___	FEDERAL	___
RENAISSANCE REV.	___	GREEK REVIVAL	___	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	___
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	___	GOTHIC	___
HIGH VIC. GOTHIC	___	OTHER	___				

13. HEIGHT: 1 STORY ___ 1 1/2 STORY X 2 STORY ___ 2 1/2 STORY ___
3 STORY ___ 4 STORY ___ 5 STORY ___ OVER 5 (___) ___

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
1 BAY ___ 2 BAY X 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (___) ___

15. APPENDAGES: SIDE ELL___ REAR ELL X FRONT___ ADDED STORIES___ SHED___ DORMERS___ PORCH X TOWER___
CUPOLA___ BAY WINDOW___

PHOTOGRAPH:

16. PORCH: ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE ___ FULL WIDTH ___
LESS THAN FULL WIDTH ___ WRAPAROUND ___ SLEEP PORCH ___ OTHER PORCH X

17. PLAN: HALL AND PARLOR___ 1/2 CAPE___ CENTRAL HALL___ SIDE HALL___ BACK HALL___ OTHER ___

18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME ___ BRICK ___ STONE ___ BALLOON FRAME ___
CONCRETE ___ STEEL ___ LOG ___ PLANK WALL X
OTHER ___

19. CHIMNEY PLACEMENT: INTERIOR X INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___
OTHER ___

20. ROOF CONFIGURATION: GABLE SIDE ___ GABLE FRONT X HIP ___ MANSARD ___
FLAT ___ GAMBREL ___ PARAPET GABLE ___ SHED ___
CROSS GABLE ___ COMPOUND ___ OTHER ___

21. ROOF MATERIAL: WOOD ___ METAL ___ CERAMIC MATERIAL ___ SLATE ___ ASPHALT X

22. EXTERIOR WALL MATERIALS: CLAPBOARD X BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___
STONE ___ LOG ___ BOARD AND BATTEN ___ CONCRETE ___
PRESSED METAL ___ STUCCO ___ ASPHALT ___ ALUMINUM/VINYL ___
GRANITE ___ ASBESTOS ___ OTHER ___

23. FOUNDATION MATERIAL: FIELDSTONE X BRICK X WOOD ___ CONCRETE ___ GRANITE X
ORNAMENTAL CONC. BLOCK ___ OTHER ___

24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___
BARN (CONNECTED) ___ BARN (DETACHED) ___ FORMAL GARDEN ___
LANDSCAPE/PLANT MAT. ___ ARCHAEOLOGICAL SITE ___ GARAGE X
OTHER ___

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: By 1853 26. ESTIMATED DATE OF CONSTRUCTION: 1855

27. DATE MAJOR ADDITIONS/ALTERATIONS: ___

28. ARCHITECT: ___ 29. CONTRACTOR (NOTE IF SAME AS 28): ___

30. ORIGINAL OWNER: William W. Rogers

31. SUBSEQUENT SIGNIFICANT OWNER: Ray L. Cooper DATES: 1853-1901

32. CULTURAL/ETHNIC AFFILIATION: ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___
FRENCH CANADIAN ___ EAST EUROPEAN ___ IRISH ___
OTHER ___

33. HISTORIC CONTEXT(S): COMMERCE X INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___
MILITARY ___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___
HABITATION X EDUCATION ___ ART, LIT, SCIENCE ___ SOCIAL ___

34. COMMENTS/SOURCES: PRD 247/514, August 22, 1853 W.W. Rogers to Ray R. Cooper, land with buildings. The Coopers had a shop as well as a house.

35. HISTORICAL DRAWINGS EXIST: YES ___ NO X LOCATION: ___

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL X MOVED ___ DATE MOVED ___
37. SETTING: RURAL/UNDISTURBED ___ RURAL/BUILT UP ___ SMALL TOWN X URBAN ___ SUBURBAN ___
38. QUADRANGLE MAP USED: ___ QUADRANGLE #: ___
39. UTM NORTHING: ___ 40. UTM EASTING: ___
41. FACADE DIRECTION (CIRCLE ONE): N S E (W) NE NW SE SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: ___ PHOTO FILE #: ___
NR STATUS: L ___ E ___ NE ___ ND ___ REVIEWER ___
DATA SOURCE: HPF ___ CLG ___ R&C ___ STAFF ___ OTHER ___ LEVEL OF SURVEY: R ___ I ___

MHPC USE ONLY

Survey Map No. _____
Survey Map Name _____

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Cephas Turner

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 91 Summer street Map 41 lot 27

4. TOWN: Hampden 5. COUNTY: Penobscot

6. DATE RECORDED: Oct-Nov. 1990 7. SURVEYOR: Deborah Thompson

8. OWNER NAME: Richard A. Gallupe ADDRESS: 91 Summer St. Hampden, ME 04444

9. PRIMARY USE (PRESENT):

SINGLE FAMILY	X	AGRICULTURE	___	COMMERCIAL/TRADE	___	FUNERARY	___
MULTI-FAMILY	___	GOVERNMENTAL	___	EDUCATION	___	HEALTH CARE	___
INDUSTRY	___	RELIGIOUS	___	HOTEL	___	LANDSCAPE	___
TRANSPORTATION	___	DEFENSE	___	SUMMER COTTAGE/CAMP	___	SOCIAL	___
RECREATION/CULTURE	___	UNKNOWN	___				

OTHER _____

10. CONDITION: GOOD X FAIR ___ POOR ___ DESTROYED ___, DATE _____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:

COLONIAL	___	STICK STYLE	___	COLONIAL REV.	___	FEDERAL	___
RENAISSANCE REV.	___	GREEK REVIVAL	X	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	___
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	___	GOTHIC	___
HIGH VIC. GOTHIC	___	OTHER	___				

12. OTHER STYLISTIC CATEGORY:

COLONIAL	___	STICK STYLE	___	COLONIAL REV.	X	FEDERAL	___
RENAISSANCE REV.	___	GREEK REVIVAL	___	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	X
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	___	GOTHIC	___
HIGH VIC. GOTHIC	___	OTHER	___				

13. HEIGHT: 1 STORY ___ 1 1/2 STORY X 2 STORY ___ 2 1/2 STORY ___
3 STORY ___ 4 STORY ___ 5 STORY ___ OVER 5 (___) ___

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY X MORE THAN 5 (___) ___

15. APPENDAGES: SIDE ELL___ REAR ELL___ FRONT___ ADDED STORIES___ SHED___ DORMERS___ PORCH X TOWER___
CUPOLA___ BAY WINDOW___

PHOTOGRAPH:

16. PORCH: ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE ___ FULL WIDTH ___
LESS THAN FULL WIDTH ___ WRAPAROUND ___ SLEEP PORCH ___ OTHER PORCH X

17. PLAN: HALL AND PARLOR___ 1/2 CAPE___ CENTRAL HALL X SIDE HALL___ BACK HALL___ OTHER Cape

18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME ___ BRICK ___ STONE ___ BALLOON FRAME ___
CONCRETE ___ STEEL ___ LOG ___ PLANK WALL X
OTHER ___

19. CHIMNEY PLACEMENT: INTERIOR X INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___
OTHER ___

20. ROOF CONFIGURATION: GABLE SIDE X GABLE FRONT ___ HIP ___ MANSARD ___
FLAT ___ GAMBREL ___ PARAPET GABLE ___ SHED ___
CROSS GABLE X COMPOUND ___ OTHER ___

21. ROOF MATERIAL: WOOD ___ METAL ___ CERAMIC MATERIAL ___ SLATE ___ ASPHALT X

22. EXTERIOR WALL MATERIALS: CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___
STONE ___ LOG ___ BOARD AND BATTEN ___ CONCRETE ___
PRESSED METAL ___ STUCCO ___ ASPHALT ___ ALUMINUM/VINYL ___
GRANITE ___ ASBESTOS ___ OTHER ___

23. FOUNDATION MATERIAL: FIELDSTONE X BRICK X WOOD ___ CONCRETE X GRANITE ___
ORNAMENTAL CONC. BLOCK ___ OTHER ___

24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___
BARN (CONNECTED) ___ BARN (DETACHED) ___ FORMAL GARDEN ___
LANDSCAPE/PLANT MAT. ___ ARCHAEOLOGICAL SITE ___ GARAGE X
OTHER ___

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: Ca. 1857 or post 1859 26. ESTIMATED DATE OF CONSTRUCTION: ___

27. DATE MAJOR ADDITIONS/ALTERATIONS: ___

28. ARCHITECT: ___ 29. CONTRACTOR (NOTE IF SAME AS 28): ___

30. ORIGINAL OWNER: Cephas Turner?

31. SUBSEQUENT SIGNIFICANT OWNER: ___ DATES: ___

32. CULTURAL/ETHNIC AFFILIATION: ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___
FRENCH CANADIAN ___ EAST EUROPEAN ___ IRISH ___
OTHER ___

33. HISTORIC CONTEXT(S): COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___
MILITARY ___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___
HABITATION X EDUCATION ___ ART, LIT, SCIENCE ___ SOCIAL ___

34. COMMENTS/SOURCES: Deeds confusing; see 85 Summer St., also PRD 842/17, 548/399. Many new finishes, new basement and room in it

35. HISTORICAL DRAWINGS EXIST: YES ___ NO X LOCATION: ___

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL X MOVED ___ DATE MOVED ___
37. SETTING: RURAL/UNDISTURBED ___ RURAL/BUILT UP ___ SMALL TOWN X URBAN ___ SUBURBAN ___
38. QUADRANGLE MAP USED: ___ QUADRANGLE #: ___
39. UTM NORTHING: ___ 40. UTM EASTING: ___
41. FACADE DIRECTION (CIRCLE ONE): N S E (W) NE NW SE SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: ___ PHOTO FILE #: ___
NR STATUS: L ___ E ___ NE ___ ND ___ REVIEWER ___
DATA SOURCE: HPF ___ CLG ___ R&C ___ STAFF ___ OTHER ___ LEVEL OF SURVEY: R ___ I ___