

FOWLER ROAD, PHASE 4

133 MILLER ROAD, TAX MAP 07, LOT 75, 1857, GREEK REVIVAL

MHPC USE ONLY

Survey Map No. _____

Survey Map Name _____

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INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Benjamin Miller House
 2. PROPERTY NAME (OTHER): Thomas Cowan, Arthur Cowan, Charles Freeman Miller House
 3. STREET ADDRESS: Fowler Road Map 7 lot 75
 4. TOWN: Hampden 5. COUNTY: Penobscot
 6. DATE RECORDED: Nov. 1992 7. SURVEYOR: Deborah Thompson
 8. OWNER NAME: Alan M. & Marie H. Rosenwasser ADDRESS: RFD 2 Box 1748, Hampden ME 04447

9. PRIMARY USE (PRESENT):
 SINGLE FAMILY AGRICULTURE _____ COMMERCIAL/TRADE _____ FUNERARY _____
 MULTI-FAMILY _____ GOVERNMENTAL _____ EDUCATION _____ HEALTH CARE _____
 INDUSTRY _____ RELIGIOUS _____ HOTEL _____ LANDSCAPE _____
 TRANSPORTATION _____ DEFENSE _____ SUMMER COTTAGE/CAMP _____ SOCIAL _____
 RECREATION/CULTURE _____ UNKNOWN _____
 OTHER _____

10. CONDITION: GOOD FAIR _____ POOR _____ DESTROYED _____, DATE _____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:
 COLONIAL _____ STICK STYLE _____ COLONIAL REV. _____ FEDERAL _____
 RENAISSANCE REV. _____ GREEK REVIVAL SHINGLE STYLE _____ BUNGALOW _____
 ROMANESQUE _____ 19TH/20TH C. REV. _____ R. ROMANESQUE _____ ITALIANATE _____
 NEO-CLASSIC. REV. _____ SECOND EMPIRE _____ QUEEN ANNE _____ GOTHIC _____
 HIGH VIC. GOTHIC _____ ARTS & CRAFTS _____ OTHER _____

12. OTHER STYLISTIC CATEGORY:
 COLONIAL _____ STICK STYLE _____ COLONIAL REV. _____ FEDERAL _____
 RENAISSANCE REV. _____ GREEK REVIVAL _____ SHINGLE STYLE _____ BUNGALOW _____
 ROMANESQUE _____ 19TH/20TH C. REV. _____ R. ROMANESQUE _____ ITALIANATE
 NEO-CLASSIC. REV. _____ SECOND EMPIRE _____ QUEEN ANNE _____ GOTHIC _____
 HIGH VIC. GOTHIC _____ ARTS & CRAFTS _____ OTHER _____

13. HEIGHT: 1 STORY _____ 1 1/2 STORY _____ 2 STORY _____ 2 1/2 STORY
 3 STORY _____ 4 STORY _____ 5 STORY _____ OVER 5 () _____

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
 1 BAY _____ 2 BAY 3 BAY _____ 4 BAY _____ 5 BAY _____ MORE THAN 5 () _____

15. APPENDAGES: SIDE ELL _____ REAR ELL FRONT _____ ADDED STORIES _____ SHED DORMERS _____ PORCH TOWER _____
 CUPOLA _____ BAY WINDOW _____ garage attached to shed

PHOTOGRAPH:



FOWLER ROAD, PHASE 4

1 Lap 7 Lot 75

16. PORCH: ATTACHED FULL WIDTH ENGAGED WRAPAROUND ONE STORY SLEEPING PORCH MORE THAN ONE STORY SECONDARY PORCH
17. PLAN: HALL AND PARLOR 1/2 CAPE CENTRAL HALL SIDE HALL BACK HALL IRREGULAR OTHER
18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME BRACED FRAME BRICK STONE
BALLOON FRAME CONCRETE STEEL LOG
PLANK WALL PLATFORM FRAME
FRAME CONSTRUCTION - TYPE UNKNOWN OTHER
19. CHIMNEY PLACEMENT: INTERIOR INTERIOR FRONT/REAR CENTER INTERIOR END
EXTERIOR OTHER
20. ROOF CONFIGURATION: GABLE SIDE GABLE FRONT HIP MANSARD
FLAT GAMBREL PARAPET GABLE SHED
CROSS GABLE COMPOUND OTHER
21. ROOF MATERIAL: WOOD METAL TILE SLATE ASPHALT ASBESTOS
22. EXTERIOR WALL MATERIALS: CLAPBOARD BRICK FLUSH SHEATHING WOOD SHINGLE
STONE LOG BOARD AND BATTEN CONCRETE
PRESSED METAL STUCCO ASPHALT ALUMINUM/VINYL
GRANITE ASBESTOS TERRA COTTA OTHER
23. FOUNDATION MATERIAL: FIELDSTONE BRICK WOOD CONCRETE GRANITE
ORNAMENTAL CONC. BLOCK OTHER
24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE FENCE OR WALL CEMETERY
BARN (CONNECTED) BARN (DETACHED) FORMAL GARDEN
LANDSCAPE/PLANT MAT. ARCHAEOLOGICAL SITE GARAGE
OTHER

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: By 1857 26. ESTIMATED DATE OF CONSTRUCTION: Ca. 1855
27. DATE MAJOR ADDITIONS/ALTERATIONS: Ca. 1938 Sided; trim removed; new sash;
28. ARCHITECT: enclosed property photo on file w/ sliders 29. CONTRACTOR (NOTE IF SAME AS 28): _____
30. ORIGINAL OWNER: Benjamin Miller
31. SUBSEQUENT SIGNIFICANT OWNER: Thomas Cowan, C. Fremont Cowan, Arthur Cowan 1869-1945
DATES: _____
32. CULTURAL/ETHNIC AFFILIATION: Charles Fremont Miller + Fiona Smith Miller 1945 - ca. 1986
ENGLISH FRENCH ACADIAN NATIVE AMERICAN SCOTTISH
FRENCH CANADIAN EAST EUROPEAN IRISH
OTHER
33. HISTORIC CONTEXT(S): COMMERCE INDUSTRY TRANSPORTATION AGRICULTURE
MILITARY RELIGION CIVIC AFFAIRS RECREATION
HABITATION EDUCATION ART, LIT, SCIENCE SOCIAL
34. COMMENTS/SOURCES: This is part of land Simon Stetson to John Cowan Apr. 31, 1807 PRD 22/119. There is no source like for Ben. Miller but it is clear from the names of the owners that the two families intermarried probably from the early part of the 19th c. Tax records show no house in 1843 for Benjamin (75 acres unimproved land 345) but in 1858 he held 53 acres land + buildings \$500. See also 496/220, 221: 575/262 (1869, C. Fremont Cowan to Arthur Cowan); 1217/85 (1945, Idella Cowan to Charles Fremont Miller + Fiona Smith Miller). Estimated dating based on style since house was transitional Greek Revival to Italianate
35. HISTORICAL DRAWINGS EXIST: YES NO LOCATION: before removal of trim

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL MOVED DATE MOVED _____
37. SETTING: RURAL/UNDISTURBED RURAL/BUILT UP SMALL TOWN URBAN SUBURBAN
38. QUADRANGLE MAP USED: _____ QUADRANGLE #: _____
39. UTM NORTHING: _____ 40. UTM EASTING: _____
41. FACADE DIRECTION (CIRCLE ONE): (N) S E W NE NW SE SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____
NR STATUS: L HD E NE ND REVIEWER _____
DATA SOURCE: HPF CLG R&C STAFF STATE SURVEY OTHER LEVEL OF SURVEY: R I

FOWLER ROAD, PHASE 4

121 MILLER ROAD, TAX MAP 07, LOT 70, 1896, QUEEN ANNE Survey Map No. _____
 Survey Map Name _____

INVENTORY NO.

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MAINE HISTORIC PRESERVATION COMMISSION
 Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Charles H. Smith House
 2. PROPERTY NAME (OTHER): Arthur C. Smith
 3. STREET ADDRESS: Fowler Road Map 7 Lot 70
 4. TOWN: Hampden 5. COUNTY: Penobscot
 6. DATE RECORDED: Nov. 1992 7. SURVEYOR: Deborah Thompson
 8. OWNER NAME: George H. & Hilbred S. Miller ADDRESS: RFD 2 Box 1757, Hampden ME 04944
 9. PRIMARY USE (PRESENT):
 SINGLE FAMILY AGRICULTURE COMMERCIAL/TRADE _____ FUNERARY _____
 MULTI-FAMILY _____ GOVERNMENTAL _____ EDUCATION _____ HEALTH CARE _____
 INDUSTRY _____ RELIGIOUS _____ HOTEL _____ LANDSCAPE _____
 TRANSPORTATION _____ DEFENSE _____ SUMMER COTTAGE/CAMP _____ SOCIAL _____
 RECREATION/CULTURE _____ UNKNOWN _____ OTHER _____

10. CONDITION: GOOD FAIR _____ POOR _____ DESTROYED _____, DATE _____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:
 COLONIAL _____ STICK STYLE _____ COLONIAL REV. _____ FEDERAL _____
 RENAISSANCE REV. _____ GREEK REVIVAL _____ SHINGLE STYLE _____ BUNGALOW _____
 ROMANESQUE _____ 19TH/20TH C. REV. _____ R. ROMANESQUE _____ ITALIANATE _____
 NEO-CLASSIC. REV. _____ SECOND EMPIRE _____ QUEEN ANNE GOTHIC _____
 HIGH VIC. GOTHIC _____ ARTS & CRAFTS _____ OTHER _____

12. OTHER STYLISTIC CATEGORY:
 COLONIAL _____ STICK STYLE _____ COLONIAL REV. _____ FEDERAL _____
 RENAISSANCE REV. _____ GREEK REVIVAL _____ SHINGLE STYLE _____ BUNGALOW _____
 ROMANESQUE _____ 19TH/20TH C. REV. _____ R. ROMANESQUE _____ ITALIANATE
 NEO-CLASSIC. REV. _____ SECOND EMPIRE _____ QUEEN ANNE _____ GOTHIC _____
 HIGH VIC. GOTHIC _____ ARTS & CRAFTS _____ OTHER _____

13. HEIGHT: 1 STORY _____ 1 1/2 STORY 2 STORY _____ 2 1/2 STORY _____
 3 STORY _____ 4 STORY _____ 5 STORY _____ OVER 5 () _____

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
 1 BAY _____ 2 BAY 3 BAY _____ 4 BAY _____ 5 BAY _____ MORE THAN 5 () _____

15. APPENDAGES: SIDE ELL _____ REAR ELL FRONT ADDED STORIES _____ SHED DORMERS _____ PORCH TOWER
 CUPOLA _____ BAY WINDOW

PHOTOGRAPH:

* Secondary house moved from a cross road and attached at rear



FOWLER ROAD, PHASE 4

FULL WIDTH _____ WRAPAROUND _____ SLEEPING PORCH _____ SECONDARY PORCH _____

1 map plot to

17. PLAN: HALL AND PARLOR _____ 1/2 CAPE _____ CENTRAL HALL _____ SIDE HALL _____ BACK HALL _____ IRREGULAR _____
OTHER _____

18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME _____ BRACED FRAME _____ BRICK _____ STONE _____
BALLOON FRAME _____ CONCRETE _____ STEEL _____ LOG _____
PLANK WALL _____ PLATFORM FRAME _____
FRAME CONSTRUCTION - TYPE UNKNOWN OTHER _____

19. CHIMNEY PLACEMENT: INTERIOR INTERIOR FRONT/REAR _____ CENTER _____ INTERIOR END _____
EXTERIOR _____ OTHER _____

20. ROOF CONFIGURATION: GABLE SIDE _____ GABLE FRONT HIP _____ MANSARD _____
FLAT _____ GAMBREL _____ PARAPET GABLE _____ SHED _____
CROSS GABLE _____ COMPOUND _____ OTHER _____

21. ROOF MATERIAL: WOOD _____ METAL _____ TILE _____ SLATE _____ ASPHALT ASBESTOS _____

22. EXTERIOR WALL MATERIALS: CLAPBOARD _____ BRICK _____ FLUSH SHEATHING _____ WOOD SHINGLE _____
STONE _____ LOG _____ BOARD AND BATTEN _____ CONCRETE _____
PRESSED METAL _____ STUCCO _____ ASPHALT _____ ALUMINUM/VINYL _____
GRANITE _____ ASBESTOS TERRA COTTA _____ OTHER _____

23. FOUNDATION MATERIAL: FIELDSTONE BRICK WOOD _____ CONCRETE _____ GRANITE _____
ORNAMENTAL CONC. BLOCK _____ OTHER _____

24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE _____ FENCE OR WALL _____ CEMETERY _____
BARN (CONNECTED) _____ BARN (DETACHED) FORMAL GARDEN _____
LANDSCAPE/PLANT MAT. _____ ARCHAEOLOGICAL SITE _____ GARAGE _____
OTHER Silo

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: By 1896-1897 26. ESTIMATED DATE OF CONSTRUCTION: Ca. 1891-95

27. DATE MAJOR ADDITIONS/ALTERATIONS: _____

28. ARCHITECT: _____ 29. CONTRACTOR (NOTE IF SAME AS 28): _____

30. ORIGINAL OWNER: Charles H. Smith Ca. 1891 - ca. 1908

31. SUBSEQUENT SIGNIFICANT OWNER: Arthur C. Smith DATES: ca. 1908 - 1915
Bertha M. Fowler 1915 - 1922

32. CULTURAL/ETHNIC AFFILIATION: ENGLISH _____ FRENCH ACADIAN _____ NATIVE AMERICAN _____ SCOTTISH _____
FRENCH CANADIAN _____ EAST EUROPEAN _____ IRISH _____
OTHER _____

33. HISTORIC CONTEXT(S): COMMERCE _____ INDUSTRY _____ TRANSPORTATION _____ AGRICULTURE
MILITARY _____ RELIGION _____ CIVIC AFFAIRS _____ RECREATION _____
HABITATION EDUCATION _____ ART, LIT, SCIENCE _____ SOCIAL _____

34. COMMENTS/SOURCES: PHD 1010/259 identifies A.C. Smith; his 1909 tax entry provides this entry: "Land & bldgs of C. H. Smith, 66 acres, \$1050, which corresponds to Charles H. Smith entry in earlier years going back at least to 1897 vol. Deeds unregistered for earlier transactions & this one does not entirely correspond with information in tax record. Information by Mrs. Smith, descendant of family provides story about house moved & used as all. Possibly built by Charles W. Pickens but not probably by Smiths after acquisition in '91. Perhaps rear house was for Arthur at first. See 607/7.

35. HISTORICAL DRAWINGS EXIST: YES _____ NO LOCATION: _____

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL MOVED _____ DATE MOVED _____
37. SETTING: RURAL/UNDISTURBED RURAL/BUILT UP _____ SMALL TOWN _____ URBAN _____ SUBURBAN _____
38. QUADRANGLE MAP USED: _____ QUADRANGLE #: _____
39. UTM NORTHING: _____ 40. UTM EASTING: _____
41. FACADE DIRECTION (CIRCLE ONE): N S W NE NW SE SW

NHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____
NR STATUS: L _____ HD _____ E _____ NE _____ NO _____ REVIEWER _____
DATA SOURCE: HPF _____ CLG _____ R&C _____ STAFF _____ STATE SURVEY _____ OTHER _____ LEVEL OF SURVEY: R _____ I _____