

MARION DRIVE, PHASE 5

40 MARION DRIVE, TAX MAP 25, LOT 08, 1925, COLONIAL REVIVAL

MHPC USE ONLY

INVENTORY NO.

Survey Map No. _____
Survey Map Name _____

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Marion Leonard Hanneman House

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 40 Marion Drive Map 25 lot 008

4. TOWN: Hampden 5. COUNTY: Penobscot

6. DATE RECORDED: Dec. 1993 7. SURVEYOR: Deborah Thompson

8. OWNER NAME: Dorothy and R. M. Frank, Jr. ADDRESS: 40 Marion Dr., Hampden ME 04444

9. PRIMARY USE (PRESENT):
- | | | | |
|---|--------------------|---------------------------|-------------------|
| SINGLE FAMILY <input checked="" type="checkbox"/> | AGRICULTURE _____ | COMMERCIAL/TRADE _____ | FUNERARY _____ |
| MULTI-FAMILY _____ | GOVERNMENTAL _____ | EDUCATION _____ | HEALTH CARE _____ |
| INDUSTRY _____ | RELIGIOUS _____ | HOTEL _____ | LANDSCAPE _____ |
| TRANSPORTATION _____ | DEFENSE _____ | SUMMER COTTAGE/CAMP _____ | SOCIAL _____ |
| RECREATION/CULTURE _____ | UNKNOWN _____ | | |
| OTHER _____ | | | |

10. CONDITION: GOOD FAIR _____ POOR _____ DESTROYED _____, DATE _____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:
- | | | | |
|-------------------------|-------------------------|---|------------------|
| COLONIAL _____ | STICK STYLE _____ | COLONIAL REV. <input checked="" type="checkbox"/> | FEDERAL _____ |
| RENAISSANCE REV. _____ | GREEK REVIVAL _____ | SHINGLE STYLE _____ | BUNGALOW _____ |
| ROMANESQUE _____ | 19TH/20TH C. REV. _____ | R. ROMANESQUE _____ | ITALIANATE _____ |
| NEO-CLASSIC. REV. _____ | SECOND EMPIRE _____ | QUEEN ANNE _____ | GOTHIC _____ |
| HIGH VIC. GOTHIC _____ | ARTS & CRAFTS _____ | OTHER _____ | |

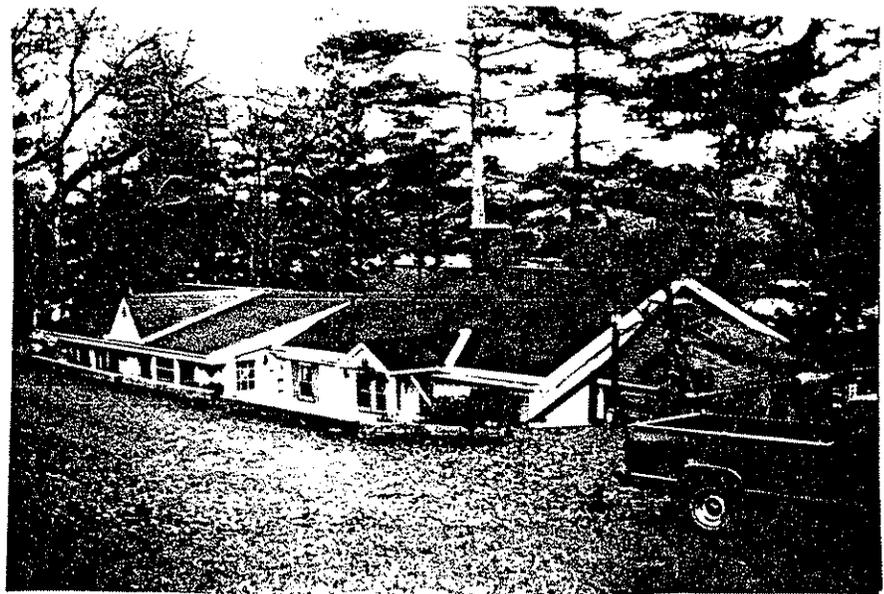
12. OTHER STYLISTIC CATEGORY:
- | | | | |
|-------------------------|-------------------------|---------------------|------------------|
| COLONIAL _____ | STICK STYLE _____ | COLONIAL REV. _____ | FEDERAL _____ |
| RENAISSANCE REV. _____ | GREEK REVIVAL _____ | SHINGLE STYLE _____ | BUNGALOW _____ |
| ROMANESQUE _____ | 19TH/20TH C. REV. _____ | R. ROMANESQUE _____ | ITALIANATE _____ |
| NEO-CLASSIC. REV. _____ | SECOND EMPIRE _____ | QUEEN ANNE _____ | GOTHIC _____ |
| HIGH VIC. GOTHIC _____ | ARTS & CRAFTS _____ | OTHER _____ | |

13. HEIGHT: 1 STORY _____ 1 1/2 STORY 2 STORY _____ 2 1/2 STORY _____
3 STORY _____ 4 STORY _____ 5 STORY _____ OVER 5 (____) _____

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
1 BAY _____ 2 BAY _____ 3 BAY _____ 4 BAY _____ 5 BAY _____ MORE THAN 5 (____) _____

15. APPENDAGES: SIDE ELL REAR ELL _____ FRONT _____ ADDED STORIES _____ SHED _____ DORMERS _____ PORCH _____ TOWER _____
CUPOLA _____ BAY WINDOW _____

PHOTOGRAPH:



25,8

16. PORCH: ATTACHED *Deck on Jackson River elevation* ENGAGED _____ ONE STORY _____ MORE THAN ONE STORY _____
 FULL WIDTH _____ WRAPAROUND _____ SLEEPING PORCH _____ SECONDARY PORCH _____
17. PLAN: HALL AND PARLOR _____ 1/2 CAPE _____ CENTRAL HALL _____ SIDE HALL _____ BACK HALL _____ IRREGULAR _____
 OTHER _____
18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME _____ BRACED FRAME _____ BRICK _____ STONE _____
 BALLOON FRAME _____ CONCRETE _____ STEEL _____ LOG _____
 PLANK WALL _____ PLATFORM FRAME _____
 FRAME CONSTRUCTION - TYPE UNKNOWN _____ OTHER log house
19. CHIMNEY PLACEMENT: INTERIOR INTERIOR FRONT/REAR _____ CENTER _____ INTERIOR END _____
 EXTERIOR _____ OTHER _____
20. ROOF CONFIGURATION: GABLE SIDE GABLE FRONT _____ HIP _____ MANSARD _____
 FLAT _____ GAMBREL _____ PARAPET GABLE _____ SHED _____
 CROSS GABLE _____ COMPOUND _____ OTHER _____
21. ROOF MATERIAL: WOOD _____ METAL _____ TILE _____ SLATE _____ ASPHALT ASBESTOS _____
22. EXTERIOR WALL MATERIALS: CLAPBOARD _____ BRICK _____ FLUSH SHEATHING _____ WOOD SHINGLE _____
 STONE _____ LOG _____ BOARD AND BATTEN _____ CONCRETE _____
 PRESSED METAL _____ STUCCO _____ ASPHALT _____ ALUMINUM/VINYL
 GRANITE _____ ASBESTOS _____ TERRA COTTA _____ OTHER _____
23. FOUNDATION MATERIAL: FIELDSTONE _____ BRICK _____ WOOD _____ CONCRETE _____ GRANITE _____
 ORNAMENTAL CONC. BLOCK _____ OTHER concrete block
24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE _____ FENCE OR WALL _____ CEMETERY _____
 BARN (CONNECTED) _____ BARN (DETACHED) _____ FORMAL GARDEN _____
 LANDSCAPE/PLANT MAT. ARCHAEOLOGICAL SITE _____ GARAGE _____
 OTHER _____

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: 1925 26. ESTIMATED DATE OF CONSTRUCTION: _____
27. DATE MAJOR ADDITIONS/ALTERATIONS: large addition on south mimics design of original house as reconstructed & sided ca. 1970.
28. ARCHITECT: _____ 29. CONTRACTOR (NOTE IF SAME AS 28): Built by a contractor connected w/ Roger Leonard's mills in Passadumkeag
30. ORIGINAL OWNER: Marion Leonard Hanneman
31. SUBSEQUENT SIGNIFICANT OWNER: Dorothy R. M. Frank, Jr. DATES: _____
who assisted by providing this information.
32. CULTURAL/ETHNIC AFFILIATION: ENGLISH _____ FRENCH CANADIAN _____ NATIVE AMERICAN _____ SCOTTISH _____
 FRENCH CANADIAN _____ EAST EUROPEAN _____ IRISH _____
 OTHER _____
33. HISTORIC CONTEXT(S): COMMERCE _____ INDUSTRY _____ TRANSPORTATION _____ AGRICULTURE _____
 MILITARY _____ RELIGION _____ CIVIC AFFAIRS _____ RECREATION _____
 HABITATION EDUCATION _____ ART, LIT, SCIENCE _____ SOCIAL _____
34. COMMENTS/SOURCES: Built in 1925 as a wedding present for his daughter by Roger Leonard, then the owner of the Dahlberg House, Main Rd N. It has a log house and only its great room survives unchanged: an architectural marvel of varnished log with quartz - round corner moldings, oakum rope laid along the corners as trim, a gold carrying beam and cable, brass rods around the post table, and a gabled and shelled in the inglenook, with its pebbled stone chimney pipe.
35. HISTORICAL DRAWINGS EXIST: YES _____ NO LOCATION: Dorothy Hanneman now lives in Thomaston (age 104 or 105).

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL MOVED _____ DATE MOVED _____
37. SETTING: RURAL/UNDISTURBED _____ RURAL/BUILT UP SMALL TOWN _____ URBAN _____ SUBURBAN _____
38. QUADRANGLE MAP USED: _____ QUADRANGLE #: _____
39. UTM NORTHING: _____ 40. UTM EASTING: _____
41. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW (SE) SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____
 NR STATUS: L _____ HD _____ E _____ NE _____ NO _____ REVIEWER _____
 DATA SOURCE: HPF _____ CLG _____ R&C _____ STAFF _____ STATE SURVEY _____ OTHER _____ LEVEL OF SURVEY: R _____ I _____