MHPC USE ONLY

Survey Map No. ____
Survey Map Name ____

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Lorenzo Smith & Samuel Jones - Allen Rogers
2. PROPERTY NAME (OTHER): Adelaide Fifield - Joseph K. Mayo - Albert Murch
3. STREET ADDRESS: 4 Kennebec Road Map 43 lot 35
4. TOWN: Hampden 5. COUNTY: Penobscot
6. DATE RECORDED: Dec. 1990 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: Richard Proulx ADDRESS: P.O. Box 464, Hampden, ME 04444

9. PRIMARY USE (PRESENT):

SINGLE FAMILY	X	AGRICULTURE	___	COMMERCIAL/TRADE	___	FUNERARY	___
MULTI-FAMILY	___	GOVERNMENTAL	___	EDUCATION	___	HEALTH CARE	___
INDUSTRY	___	RELIGIOUS	___	HOTEL	___	LANDSCAPE	___
TRANSPORTATION	___	DEFENSE	___	SUMMER COTTAGE/CAMP	___	SOCIAL	___
RECREATION/CULTURE	___	UNKNOWN	___				

OTHER ____

10. CONDITION: GOOD ___ FAIR ___ POOR X DESTROYED ___, DATE ____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:

COLONIAL	___	STICK STYLE	___	COLONIAL REV.	___	FEDERAL	___
RENAISSANCE REV.	___	GREEK REVIVAL	X	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	___
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	___	GOTHIC	___
HIGH VIC. GOTHIC	___	OTHER	___				

12. OTHER STYLISTIC CATEGORY:

COLONIAL	___	STICK STYLE	___	COLONIAL REV.	X	FEDERAL	___
RENAISSANCE REV.	___	GREEK REVIVAL	___	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	___
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	___	GOTHIC	___
HIGH VIC. GOTHIC	___	OTHER	___				

13. HEIGHT: 1 STORY ___ 1 1/2 STORY X 2 STORY ___ 2 1/2 STORY ___
3 STORY ___ 4 STORY ___ 5 STORY ___ OVER 5 (___) ___

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (___) ___

15. APPENDAGES: SIDE ELL___ REAR ELL X FRONT___ ADDED STORIES___ SHED X DORMERS___ PORCH___ TOWER___
CUPOLA___ BAY WINDOW___

PHOTOGRAPH:

16. PORCH: ATTACHED X ENGAGED ___ ONE STORY ___ MORE THAN ONE ___ FULL WIDTH ___
LESS THAN FULL WIDTH ___ WRAPAROUND X SLEEP PORCH ___ OTHER PORCH ___

17. PLAN: HALL AND PARLOR___ 1/2 CAPE___ CENTRAL HALL X SIDE HALL___ BACK HALL___ OTHER Cape

18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME ___ BRICK ___ STONE ___ BALLOON FRAME ___
CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___
OTHER ___

19. CHIMNEY PLACEMENT: INTERIOR X INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___
OTHER ___

20. ROOF CONFIGURATION: GABLE SIDE X GABLE FRONT ___ HIP ___ MANSARD ___
FLAT ___ GAMBREL ___ PARAPET GABLE ___ SHED ___
CROSS GABLE ___ COMPOUND ___ OTHER ___

21. ROOF MATERIAL: WOOD ___ METAL ___ CERAMIC MATERIAL ___ SLATE ___ ASPHALT X

22. EXTERIOR WALL MATERIALS: CLAPBOARD X BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___
STONE ___ LOG ___ BOARD AND BATTEN ___ CONCRETE ___
PRESSED METAL ___ STUCCO ___ ASPHALT ___ ALUMINUM/VINYL ___
GRANITE ___ ASBESTOS ___ OTHER ___

23. FOUNDATION MATERIAL: FIELDSTONE X BRICK X WOOD ___ CONCRETE ___ GRANITE X
ORNAMENTAL CONC. BLOCK ___ OTHER ___

24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___
BARN (CONNECTED) X BARN (DETACHED) ___ FORMAL GARDEN ___
LANDSCAPE/PLANT MAT. ___ ARCHAEOLOGICAL SITE ___ GARAGE ___
OTHER attached shed

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: By 1859 (By 1843 *) 26. ESTIMATED DATE OF CONSTRUCTION: ca. 1840 ?

27. DATE MAJOR ADDITIONS/ALTERATIONS: Colonial Revival porch, enclosed ca. World War II

28. ARCHITECT: ___ 29. CONTRACTOR (NOTE IF SAME AS 28): ___

30. ORIGINAL OWNER: ___

31. SUBSEQUENT SIGNIFICANT OWNER: ___ DATES: ___

32. CULTURAL/ETHNIC AFFILIATION: ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___
FRENCH CANADIAN ___ EAST EUROPEAN ___ IRISH ___
OTHER ___

33. HISTORIC CONTEXT(S): COMMERCE X INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___
MILITARY X RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___
HABITATION X EDUCATION ___ ART, LIT, SCIENCE ___ SOCIAL ___

34. COMMENTS/SOURCES: Frequent conveyances because used as a store for many years. Earliest conveyance cited [in PRD 370/7, Oct. 14, 1865] Lorenzo S. Smith & Simmel Jones to Allen Rogers was unrecorded. Rogers, a physician, was very active as an investor in real estate (it may have been his main source of income). In 1843 his tax list contained: House & Stable, Apothecaries shop & lot, 1 house lot, $700; 1 house & lot occupied Mr. Eastman, $100; 1 Store & lot $250. The last may be this property.

35. HISTORICAL DRAWINGS EXIST: YES ___ NO X LOCATION: ___

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL X MOVED ___ DATE MOVED ___
37. SETTING: RURAL/UNDISTURBED ___ RURAL/BUILT UP ___ SMALL TOWN X URBAN ___ SUBURBAN ___
38. QUADRANGLE MAP USED: ___ QUADRANGLE #: ___
39. UTM NORTHING: ___ 40. UTM EASTING: ___
41. FACADE DIRECTION (CIRCLE ONE): N (S) E W NE NW SE SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: ___ PHOTO FILE #: ___
NR STATUS: L ___ E ___ NE ___ ND ___ REVIEWER ___
DATA SOURCE: HPF ___ CLG ___ R&C ___ STAFF ___ OTHER ___ LEVEL OF SURVEY: R ___ I ___

FORM HPSL2WFK.FRM

MHPC USE ONLY

Survey Map No. ____
Survey Map Name ____

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Hiram Sylvester

2. PROPERTY NAME (OTHER): Mrs. Rogers

3. STREET ADDRESS: 12 Kennebec Road Map 43 Lot 34

4. TOWN: Hampden 5. COUNTY: Penobscot

6. DATE RECORDED: Nov. 1990 7. SURVEYOR: Deborah Thompson

8. OWNER NAME: Richard Proulx ADDRESS: P.O. Box 464, Hampden, ME 04444

9. PRIMARY USE (PRESENT):

SINGLE FAMILY	X	AGRICULTURE	___	COMMERCIAL/TRADE	___	FUNERARY	___
MULTI-FAMILY	___	GOVERNMENTAL	___	EDUCATION	___	HEALTH CARE	___
INDUSTRY	___	RELIGIOUS	___	HOTEL	___	LANDSCAPE	___
TRANSPORTATION	___	DEFENSE	___	SUMMER COTTAGE/CAMP	___	SOCIAL	___
RECREATION/CULTURE	___	UNKNOWN	___				

OTHER ____

10. CONDITION: GOOD X FAIR ___ POOR ___ DESTROYED ___, DATE ____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:

COLONIAL	___	STICK STYLE	___	COLONIAL REV.	___	FEDERAL	___
RENAISSANCE REV.	___	GREEK REVIVAL	X	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	___
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	___	GOTHIC	___
HIGH VIC. GOTHIC	___	OTHER	___				

12. OTHER STYLISTIC CATEGORY:

COLONIAL	___	STICK STYLE	___	COLONIAL REV.	X	FEDERAL	___
RENAISSANCE REV.	___	GREEK REVIVAL	___	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	___
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	___	GOTHIC	___
HIGH VIC. GOTHIC	___	OTHER	___				

13. HEIGHT: 1 STORY ___ 1 1/2 STORY X 2 STORY ___ 2 1/2 STORY ___
3 STORY ___ 4 STORY ___ 5 STORY ___ OVER 5 (___) ___

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY X MORE THAN 5 (___) ___

15. APPENDAGES: SIDE ELL___ REAR ELL___ FRONT___ ADDED STORIES___ SHED X DORMERS X PORCH___ TOWER___
CUPOLA___ BAY WINDOW___

PHOTOGRAPH:

16. PORCH: ATTACHED X ENGAGED ___ ONE STORY ___ MORE THAN ONE ___ FULL WIDTH X
LESS THAN FULL WIDTH ___ WRAPAROUND ___ SLEEP PORCH ___ OTHER PORCH ___

17. PLAN: HALL AND PARLOR___ 1/2 CAPE___ CENTRAL HALL X SIDE HALL___ BACK HALL___ OTHER cape

18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME ___ BRICK ___ STONE ___ BALLOON FRAME ___
CONCRETE ___ STEEL ___ LOG ___ PLANK WALL X
OTHER ___

19. CHIMNEY PLACEMENT: INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___
OTHER ___

20. ROOF CONFIGURATION: GABLE SIDE X GABLE FRONT ___ HIP ___ MANSARD ___
FLAT ___ GAMBREL ___ PARAPET GABLE ___ SHED ___
CROSS GABLE ___ COMPOUND ___ OTHER ___

21. ROOF MATERIAL: WOOD ___ METAL ___ CERAMIC MATERIAL ___ SLATE ___ ASPHALT X

22. EXTERIOR WALL MATERIALS: CLAPBOARD X BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___
STONE ___ LOG ___ BOARD AND BATTEN ___ CONCRETE ___
PRESSED METAL ___ STUCCO ___ ASPHALT ___ ALUMINUM/VINYL ___
GRANITE ___ ASBESTOS ___ OTHER ___

23. FOUNDATION MATERIAL: FIELDSTONE X BRICK X WOOD ___ CONCRETE ___ GRANITE X
ORNAMENTAL CONC. BLOCK ___ OTHER ___

24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___
BARN (CONNECTED) ___ BARN (DETACHED) ___ FORMAL GARDEN ___
LANDSCAPE/PLANT MAT. ___ ARCHAEOLOGICAL SITE ___ GARAGE ___
OTHER separate shed

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: Ca. 1852; by 1857. 26. ESTIMATED DATE OF CONSTRUCTION: 18305

27. DATE MAJOR ADDITIONS/ALTERATIONS: Ca. 1910 addition of front porch; more recent, dustpan dormer on rear elevation.

28. ARCHITECT: ___ 29. CONTRACTOR (NOTE IF SAME AS 28): ___

30. ORIGINAL OWNER: Hiram Sylvester

31. SUBSEQUENT SIGNIFICANT OWNER: Mrs. Rogers DATES: per 1875 map

32. CULTURAL/ETHNIC AFFILIATION: ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___
FRENCH CANADIAN ___ EAST EUROPEAN ___ IRISH ___
OTHER ___

33. HISTORIC CONTEXT(S): COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___
MILITARY ___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___
HABITATION X EDUCATION ___ ART, LIT, SCIENCE ___ SOCIAL ___

34. COMMENTS/SOURCES: PRD 283/575, Joshua Hill to Hiram Sylvester, May 29, 1852, land only. HHS: Tax Records. Could possibly have been moved onto the lot otherwise very retardataire for 1850s. Windows replaced; dustpan dormer on rear.

35. HISTORICAL DRAWINGS EXIST: YES ___ NO X LOCATION: ___

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL X MOVED ___ DATE MOVED ___
37. SETTING: RURAL/UNDISTURBED ___ RURAL/BUILT UP ___ SMALL TOWN X URBAN ___ SUBURBAN ___
38. QUADRANGLE MAP USED: ___ QUADRANGLE #: ___
39. UTM NORTHING: ___ 40. UTM EASTING: ___
41. FACADE DIRECTION (CIRCLE ONE): N (S) E W NE NW SE SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: ___ PHOTO FILE #: ___
NR STATUS: L ___ E ___ NE ___ ND ___ REVIEWER ___
DATA SOURCE: HPF ___ CLG ___ R&C ___ STAFF ___ OTHER ___ LEVEL OF SURVEY: R ___ I ___

MHPC USE ONLY

Survey Map No. ____
Survey Map Name ____

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Jedediah Herrick
2. PROPERTY NAME (OTHER): David Brown; Howard W. Matthews
3. STREET ADDRESS: 15 Kennebec Rd. Map 43 lot 11
4. TOWN: Hampden 5. COUNTY: Penobscot
6. DATE RECORDED: Dec. 1990 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: Parkway Realty ADDRESS: 49 Acme Rd. Brewer, ME 04412
9. PRIMARY USE (PRESENT):

SINGLE FAMILY	___	AGRICULTURE	___	COMMERCIAL/TRADE	___	FUNERARY	___
MULTI-FAMILY	X	GOVERNMENTAL	___	EDUCATION	___	HEALTH CARE	___
INDUSTRY	___	RELIGIOUS	___	HOTEL	___	LANDSCAPE	___
TRANSPORTATION	___	DEFENSE	___	SUMMER COTTAGE/CAMP	___	SOCIAL	___
RECREATION/CULTURE	___	UNKNOWN	___				
OTHER	___						

10. CONDITION: GOOD X FAIR ___ POOR ___ DESTROYED ___, DATE ____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:

COLONIAL	___	STICK STYLE	___	COLONIAL REV.	___	FEDERAL	X
RENAISSANCE REV.	___	GREEK REVIVAL	___	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	___
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	___	GOTHIC	___
HIGH VIC. GOTHIC	___	OTHER	___				

12. OTHER STYLISTIC CATEGORY:

COLONIAL	___	STICK STYLE	___	COLONIAL REV.	___	FEDERAL	___
RENAISSANCE REV.	___	GREEK REVIVAL	___	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	___
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	___	GOTHIC	___
HIGH VIC. GOTHIC	___	OTHER	___				

13. HEIGHT: 1 STORY ___ 1 1/2 STORY ___ 2 STORY ___ 2 1/2 STORY X
3 STORY ___ 4 STORY ___ 5 STORY ___ OVER 5 (___) ___

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY X MORE THAN 5 (___) ___

15. APPENDAGES: SIDE ELL___ REAR ELL___ FRONT___ ADDED STORIES___ SHED___ DORMERS___ PORCH___ TOWER___
CUPOLA___ BAY WINDOW___

PHOTOGRAPH:

16. PORCH: ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE ___ FULL WIDTH ___
LESS THAN FULL WIDTH ___ WRAPAROUND ___ SLEEP PORCH ___ OTHER PORCH ___

17. PLAN: HALL AND PARLOR___ 1/2 CAPE___ CENTRAL HALL X SIDE HALL___ BACK HALL___ OTHER ___

18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME ___ BRICK ___ STONE ___ BALLOON FRAME ___
CONCRETE ___ STEEL ___ LOG ___ PLANK WALL X
OTHER ___

19. CHIMNEY PLACEMENT: INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___
OTHER ___

20. ROOF CONFIGURATION: GABLE SIDE X GABLE FRONT ___ HIP ___ MANSARD ___
FLAT ___ GAMBREL ___ PARAPET GABLE ___ SHED ___
CROSS GABLE ___ COMPOUND ___ OTHER ___

21. ROOF MATERIAL: WOOD ___ METAL ___ CERAMIC MATERIAL ___ SLATE ___ ASPHALT X

22. EXTERIOR WALL MATERIALS: CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___
STONE ___ LOG ___ BOARD AND BATTEN ___ CONCRETE ___
PRESSED METAL ___ STUCCO ___ ASPHALT ___ ALUMINUM/VINYL X
GRANITE ___ ASBESTOS ___ OTHER ___

23. FOUNDATION MATERIAL: FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE X GRANITE ___
ORNAMENTAL CONC. BLOCK ___ OTHER ___

24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___
BARN (CONNECTED) ___ BARN (DETACHED) ___ FORMAL GARDEN ___
LANDSCAPE/PLANT MAT. ___ ARCHAEOLOGICAL SITE ___ GARAGE ___
OTHER ___

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: By 1818 26. ESTIMATED DATE OF CONSTRUCTION: 1830s?

27. DATE MAJOR ADDITIONS/ALTERATIONS: Ca. 1981; rebuilt as centre of apt. house complex

28. ARCHITECT: ___ 29. CONTRACTOR (NOTE IF SAME AS 28): ___

30. ORIGINAL OWNER: ___

31. SUBSEQUENT SIGNIFICANT OWNER: ___ DATES: ___

32. CULTURAL/ETHNIC AFFILIATION: ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___
FRENCH CANADIAN ___ EAST EUROPEAN ___ IRISH ___
OTHER ___

33. HISTORIC CONTEXT(S): COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___
MILITARY ___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___
HABITATION X EDUCATION ___ ART, LIT, SCIENCE ___ SOCIAL ___

34. COMMENTS/SOURCES: New foundation, windows; extensive interior alterations. Chimnies removed; door removed; frontispiece closed in (see HS, 144, far right below). Now non-contributing. Probably contained in PRD 2/433, Sept. 3, 1816, Jos. Brazer to Jedediah Herrick. See also HS, 170.

35. HISTORICAL DRAWINGS EXIST: YES ___ NO X LOCATION: ___

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL X MOVED ___ DATE MOVED ___
37. SETTING: RURAL/UNDISTURBED ___ RURAL/BUILT UP ___ SMALL TOWN X URBAN ___ SUBURBAN ___
38. QUADRANGLE MAP USED: ___ QUADRANGLE #: ___
39. UTM NORTHING: ___ 40. UTM EASTING: ___
41. FACADE DIRECTION (CIRCLE ONE): (N) S E W NE NW SE SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: ___ PHOTO FILE #: ___
NR STATUS: L ___ E ___ NE ___ ND ___ REVIEWER ___
DATA SOURCE: HPF ___ CLG ___ R&C ___ STAFF ___ OTHER ___ LEVEL OF SURVEY: R ___ I ___

MHPC USE ONLY

Survey Map No. ____
Survey Map Name ____

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Nathan Nurse
2. PROPERTY NAME (OTHER): Elijah R. Sabin [E]; Cyrus Emery; Pearson Fifield
3. STREET ADDRESS: 17 Kennebec Road Map 43 lot 12
4. TOWN: Hampden 5. COUNTY: Penobscot
6. DATE RECORDED: Dec. 1990 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: Kenneth A. Pomeroy ADDRESS: 17 Kennebec Rd., Hampden, ME 04444

9. PRIMARY USE (PRESENT):

SINGLE FAMILY	X	AGRICULTURE		COMMERCIAL/TRADE		FUNERARY	
MULTI-FAMILY		GOVERNMENTAL		EDUCATION		HEALTH CARE	
INDUSTRY		RELIGIOUS		HOTEL		LANDSCAPE	
TRANSPORTATION		DEFENSE		SUMMER COTTAGE/CAMP		SOCIAL	
RECREATION/CULTURE		UNKNOWN					

OTHER ____

10. CONDITION: GOOD X FAIR ___ POOR ___ DESTROYED ___, DATE ____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:

COLONIAL		STICK STYLE		COLONIAL REV.	X	FEDERAL	
RENAISSANCE REV.		GREEK REVIVAL		SHINGLE STYLE		BUNGALOW	
ROMANESQUE		19TH/20TH C. REV.		R. ROMANESQUE		ITALIANATE	
NEO-CLASSIC. REV.		SECOND EMPIRE		QUEEN ANNE		GOTHIC	
HIGH VIC. GOTHIC		OTHER					

12. OTHER STYLISTIC CATEGORY:

COLONIAL		STICK STYLE		COLONIAL REV.		FEDERAL	X
RENAISSANCE REV.		GREEK REVIVAL		SHINGLE STYLE		BUNGALOW	
ROMANESQUE		19TH/20TH C. REV.		R. ROMANESQUE		ITALIANATE	
NEO-CLASSIC. REV.		SECOND EMPIRE		QUEEN ANNE		GOTHIC	
HIGH VIC. GOTHIC		OTHER					

13. HEIGHT: 1 STORY ___ 1 1/2 STORY ___ 2 STORY X 2 1/2 STORY ___
3 STORY ___ 4 STORY ___ 5 STORY ___ OVER 5 (___) ___

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY X 5 BAY ___ MORE THAN 5 (___) ___

15. APPENDAGES: SIDE ELL X REAR ELL ___ FRONT ___ ADDED STORIES ___ SHED X DORMERS ___ PORCH ___ TOWER ___
CUPOLA ___ BAY WINDOW X

PHOTOGRAPH:

16. PORCH: ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE ___ FULL WIDTH ___
LESS THAN FULL WIDTH ___ WRAPAROUND ___ SLEEP PORCH ___ OTHER PORCH ___

17. PLAN: HALL AND PARLOR___ 1/2 CAPE___ CENTRAL HALL X SIDE HALL___ BACK HALL___ OTHER Cape

18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME ___ BRICK ___ STONE ___ BALLOON FRAME ___
CONCRETE ___ STEEL ___ LOG ___ PLANK WALL X?
OTHER ___

19. CHIMNEY PLACEMENT: INTERIOR ___ INTERIOR FRONT/REAR X CENTER ___ INTERIOR END ___
OTHER ___

20. ROOF CONFIGURATION: GABLE SIDE X GABLE FRONT ___ HIP ___ MANSARD ___
FLAT ___ GAMBREL ___ PARAPET GABLE ___ SHED ___
CROSS GABLE ___ COMPOUND ___ OTHER ___

21. ROOF MATERIAL: WOOD ___ METAL ___ CERAMIC MATERIAL ___ SLATE ___ ASPHALT X

22. EXTERIOR WALL MATERIALS: CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___
STONE ___ LOG ___ BOARD AND BATTEN ___ CONCRETE ___
PRESSED METAL ___ STUCCO ___ ASPHALT ___ ALUMINUM/VINYL X
GRANITE ___ ASBESTOS ___ OTHER ___

23. FOUNDATION MATERIAL: FIELDSTONE X BRICK X WOOD ___ CONCRETE ___ GRANITE ___
ORNAMENTAL CONC. BLOCK ___ OTHER ___

24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___
BARN (CONNECTED) ___ BARN (DETACHED) ___ FORMAL GARDEN ___
LANDSCAPE/PLANT MAT. ___ ARCHAEOLOGICAL SITE ___ GARAGE ___
OTHER shed (attached)

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: By 1814 26. ESTIMATED DATE OF CONSTRUCTION: 1830s?

27. DATE MAJOR ADDITIONS/ALTERATIONS: See below

28. ARCHITECT: ___ 29. CONTRACTOR (NOTE IF SAME AS 28): ___

30. ORIGINAL OWNER: ___

31. SUBSEQUENT SIGNIFICANT OWNER: Elijah R. Sabin [sic] 1814-1828
Cyrus Emery 1834
Pearson Fifield 1855-1905 DATES: ___

32. CULTURAL/ETHNIC AFFILIATION: ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___
FRENCH CANADIAN ___ EAST EUROPEAN ___ IRISH ___
OTHER ___

33. HISTORIC CONTEXT(S): COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___
MILITARY ___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___
HABITATION X EDUCATION ___ ART, LIT, SCIENCE ___ SOCIAL ___

34. COMMENTS/SOURCES: Appears to have been a Federal cape converted into a Dutch Colonial before World War II; original door frame and three window surrounds on facade. N. Nurse to Elijah R. Sabin clerk (with bldg) Oct. 14, 1814 ARD 1/507. Also 18/472; 50/216; 203/215; 257/558; 754/244. Fifield on '59 & '75 maps. HRD not pursued because of architectural changes.

35. HISTORICAL DRAWINGS EXIST: YES ___ NO X LOCATION: ___

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL X MOVED ___ DATE MOVED ___
37. SETTING: RURAL/UNDISTURBED ___ RURAL/BUILT UP ___ SMALL TOWN X URBAN ___ SUBURBAN ___
38. QUADRANGLE MAP USED: ___ QUADRANGLE #: ___
39. UTM NORTHING: ___ 40. UTM EASTING: ___
41. FACADE DIRECTION (CIRCLE ONE): (N) S E W NE NW SE SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: ___ PHOTO FILE #: ___
NR STATUS: L ___ E ___ NE ___ ND ___ REVIEWER ___
DATA SOURCE: HPF ___ CLG ___ R&C ___ STAFF ___ OTHER ___ LEVEL OF SURVEY: R ___ I ___

MHPC USE ONLY

Survey Map No. ____
Survey Map Name ____

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Dr. Allen Rogers

2. PROPERTY NAME (OTHER): ____

3. STREET ADDRESS: 22 Kennebec Road Map 43 lot 32

4. TOWN: Hampden 5. COUNTY: Penobscot

6. DATE RECORDED: Nov. 1990 7. SURVEYOR: Deborah Thompson

8. OWNER NAME: Lois Gauthier ADDRESS: 22 Kennebec Rd., Hampden, ME 04444

9. PRIMARY USE (PRESENT):

SINGLE FAMILY	X	AGRICULTURE	___	COMMERCIAL/TRADE	___	FUNERARY	___
MULTI-FAMILY	___	GOVERNMENTAL	___	EDUCATION	___	HEALTH CARE	___
INDUSTRY	___	RELIGIOUS	___	HOTEL	___	LANDSCAPE	___
TRANSPORTATION	___	DEFENSE	___	SUMMER COTTAGE/CAMP	___	SOCIAL	___
RECREATION/CULTURE	___	UNKNOWN	___				

OTHER ____

10. CONDITION: GOOD X FAIR ___ POOR ___ DESTROYED ___, DATE ____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:

COLONIAL	___	STICK STYLE	___	COLONIAL REV.	___	FEDERAL	X
RENAISSANCE REV.	___	GREEK REVIVAL	___	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	___
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	___	GOTHIC	___
HIGH VIC. GOTHIC	___	OTHER	___				

12. OTHER STYLISTIC CATEGORY:

COLONIAL	___	STICK STYLE	___	COLONIAL REV.	___	FEDERAL	___
RENAISSANCE REV.	___	GREEK REVIVAL	___	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	___
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	X	GOTHIC	___
HIGH VIC. GOTHIC	___	OTHER	___				

13. HEIGHT: 1 STORY ___ 1 1/2 STORY ___ 2 STORY ___ 2 1/2 STORY X
3 STORY ___ 4 STORY ___ 5 STORY ___ OVER 5 (___) ___

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY X MORE THAN 5 (___) ___

15. APPENDAGES: SIDE ELL___ REAR ELL___ FRONT___ ADDED STORIES___ SHED___ DORMERS___ PORCH X TOWER___
CUPOLA___ BAY WINDOW X

PHOTOGRAPH:

16. PORCH: ATTACHED X ENGAGED ___ ONE STORY ___ MORE THAN ONE ___ FULL WIDTH ___
LESS THAN FULL WIDTH X WRAPAROUND ___ SLEEP PORCH ___ OTHER PORCH X

17. PLAN: HALL AND PARLOR___ 1/2 CAPE___ CENTRAL HALL X SIDE HALL___ BACK HALL___ OTHER ___

18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME ___ BRICK ___ STONE ___ BALLOON FRAME ___
CONCRETE ___ STEEL ___ LOG ___ PLANK WALL X
OTHER ___

19. CHIMNEY PLACEMENT: INTERIOR X INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___
OTHER ___

20. ROOF CONFIGURATION: GABLE SIDE X GABLE FRONT ___ HIP ___ MANSARD ___
FLAT ___ GAMBREL ___ PARAPET GABLE ___ SHED ___
CROSS GABLE ___ COMPOUND ___ OTHER ___

21. ROOF MATERIAL: WOOD ___ METAL ___ CERAMIC MATERIAL ___ SLATE ___ ASPHALT X

22. EXTERIOR WALL MATERIALS: CLAPBOARD X BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___
STONE ___ LOG ___ BOARD AND BATTEN ___ CONCRETE ___
PRESSED METAL ___ STUCCO ___ ASPHALT ___ ALUMINUM/VINYL ___
GRANITE ___ ASBESTOS ___ OTHER ___

23. FOUNDATION MATERIAL: FIELDSTONE X BRICK X WOOD ___ CONCRETE X GRANITE ___
ORNAMENTAL CONC. BLOCK ___ OTHER ___

24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___
BARN (CONNECTED) ___ BARN (DETACHED) ___ FORMAL GARDEN ___
LANDSCAPE/PLANT MAT. ___ ARCHAEOLOGICAL SITE ___ GARAGE ___
OTHER ___

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: By 1859 (By 1843 cf) 26. ESTIMATED DATE OF CONSTRUCTION: 1830s?

27. DATE MAJOR ADDITIONS/ALTERATIONS: Queen Anne portico and 2 over 2 light sash ca. 1900.

28. ARCHITECT: ___ 29. CONTRACTOR (NOTE IF SAME AS 28): ___

30. ORIGINAL OWNER: ___

31. SUBSEQUENT SIGNIFICANT OWNER: ___ DATES: ___

32. CULTURAL/ETHNIC AFFILIATION: ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___
FRENCH CANADIAN ___ EAST EUROPEAN ___ IRISH ___
OTHER ___

33. HISTORIC CONTEXT(S): COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___
MILITARY ___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___
HABITATION X EDUCATION ___ ART, LIT, SCIENCE ___ SOCIAL ___

34. COMMENTS/SOURCES: See 4 Kennebec regarding Rogers's activities. This property not traceable in Rogers's 1857 tax list; after the D's, The estates are not itemized. On 1859 map as Dr A Rogers and in 1875, "Mr Rogers." It is possibly the first house in his 1843 tax list sited under 4 Kennebec. On grounds of style it could have been built by the 1830s. PRD 1036/166; 539/215; 541/495.

35. HISTORICAL DRAWINGS EXIST: YES ___ NO X LOCATION: ___

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL X MOVED ___ DATE MOVED ___
37. SETTING: RURAL/UNDISTURBED ___ RURAL/BUILT UP ___ SMALL TOWN X URBAN ___ SUBURBAN ___
38. QUADRANGLE MAP USED: ___ QUADRANGLE #: ___
39. UTM NORTHING: ___ 40. UTM EASTING: ___
41. FACADE DIRECTION (CIRCLE ONE): N (S) E W NE NW SE SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: ___ PHOTO FILE #: ___
NR STATUS: L ___ E ___ NE ___ ND ___ REVIEWER ___
DATA SOURCE: HPF ___ CLG ___ R&C ___ STAFF ___ OTHER ___ LEVEL OF SURVEY: R ___ I ___

MHPC USE ONLY

Survey Map No. ____
Survey Map Name ____

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): The Universalist Chapel
2. PROPERTY NAME (OTHER): Universalist Church; Harmony Hall; Village Improvement Society
3. STREET ADDRESS: 24 Kennebec Rd. Map 42 lot 31
4. TOWN: Hampden 5. COUNTY: Penobscot
6. DATE RECORDED: Nov. 1990 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: Town of Hampden ADDRESS: 106 Main Rd. S., Hampden, ME 04444

9. PRIMARY USE (PRESENT):

SINGLE FAMILY	___	AGRICULTURE	___	COMMERCIAL/TRADE	___	FUNERARY	___
MULTI-FAMILY	___	GOVERNMENTAL	___	EDUCATION	___	HEALTH CARE	___
INDUSTRY	___	RELIGIOUS	___	HOTEL	___	LANDSCAPE	___
TRANSPORTATION	___	DEFENSE	___	SUMMER COTTAGE/CAMP	___	SOCIAL	___
RECREATION/CULTURE	X	UNKNOWN	___				
OTHER	___						

10. CONDITION: GOOD X FAIR ___ POOR ___ DESTROYED ___, DATE ___

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:

COLONIAL	___	STICK STYLE	___	COLONIAL REV.	___	FEDERAL	X
RENAISSANCE REV.	___	GREEK REVIVAL	X	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	___
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	___	GOTHIC	___
HIGH VIC. GOTHIC	___	OTHER	___				

12. OTHER STYLISTIC CATEGORY:

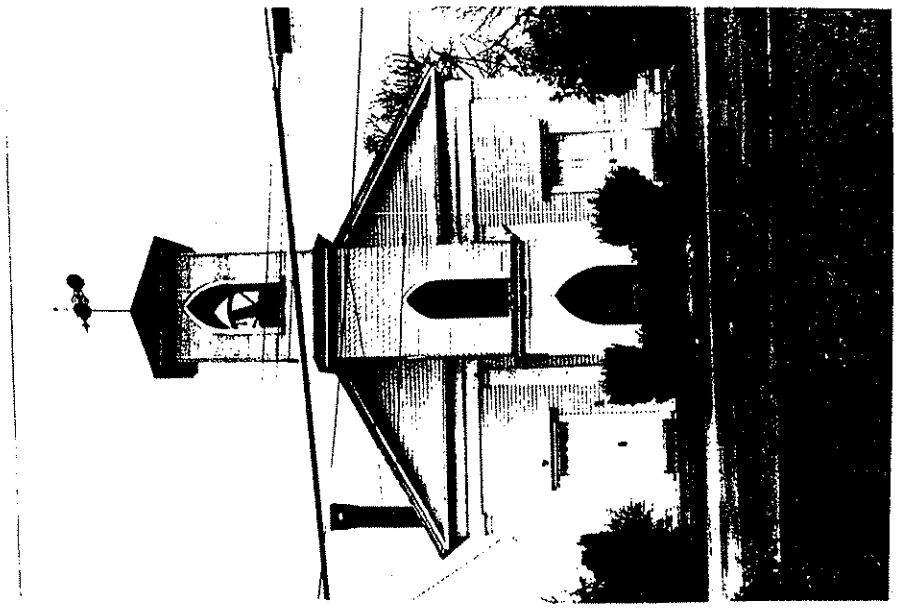
COLONIAL	___	STICK STYLE	___	COLONIAL REV.	___	FEDERAL	___
RENAISSANCE REV.	___	GREEK REVIVAL	___	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	___
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	X	GOTHIC	___
HIGH VIC. GOTHIC	___	OTHER	___				

13. HEIGHT: 1 STORY ___ 1 1/2 STORY ___ 2 STORY X 2 1/2 STORY ___
3 STORY ___ 4 STORY ___ 5 STORY ___ OVER 5 (___) ___

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
1 BAY ___ 2 BAY ___ 3 BAY X 4 BAY ___ 5 BAY ___ MORE THAN 5 (___) ___

15. APPENDAGES: SIDE ELL___ REAR ELL___ FRONT___ ADDED STORIES___ SHED___ DORMERS___ PORCH___ TOWER X
CUPOLA___ BAY WINDOW___

PHOTOGRAPH:



16. PORCH: ATTACHED X ENGAGED ___ ONE STORY ___ MORE THAN ONE ___ FULL WIDTH ___
LESS THAN FULL WIDTH X WRAPAROUND ___ SLEEP PORCH ___ OTHER PORCH ___

17. PLAN: HALL AND PARLOR___ 1/2 CAPE___ CENTRAL HALL___ SIDE HALL___ BACK HALL___ OTHER _____

18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME ___ BRICK ___ STONE ___ BALLOON FRAME ___
CONCRETE ___ STEEL ___ LOG ___ PLANK WALL X
OTHER _____

19. CHIMNEY PLACEMENT: INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___
OTHER X

20. ROOF CONFIGURATION: GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD ___
FLAT ___ GAMBREL ___ PARAPET GABLE ___ SHED ___
CROSS GABLE ___ COMPOUND ___ OTHER _____

21. ROOF MATERIAL: WOOD ___ METAL ___ CERAMIC MATERIAL ___ SLATE ___ ASPHALT X

22. EXTERIOR WALL MATERIALS: CLAPBOARD X BRICK ___ FLUSH SHEATHING X WOOD SHINGLE X
STONE ___ LOG ___ BOARD AND BATTEN ___ CONCRETE ___
PRESSED METAL ___ STUCCO ___ ASPHALT ___ ALUMINUM/VINYL ___
GRANITE ___ ASBESTOS ___ OTHER _____

23. FOUNDATION MATERIAL: FIELDSTONE X BRICK X WOOD ___ CONCRETE ___ GRANITE X
ORNAMENTAL CONC. BLOCK ___ OTHER _____

24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___
BARN (CONNECTED) ___ BARN (DETACHED) ___ FORMAL GARDEN ___
LANDSCAPE/PLANT MAT. ___ ARCHAEOLOGICAL SITE ___ GARAGE ___
OTHER _____

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: 1828 26. ESTIMATED DATE OF CONSTRUCTION: 1830

27. DATE MAJOR ADDITIONS/ALTERATIONS: 1895 Queen Anne pavilion tower built replacing federal belfry tower then in danger of collapse. Interior redecoration same era.

28. ARCHITECT: _____ 29. CONTRACTOR (NOTE IF SAME AS 28): _____

30. ORIGINAL OWNER: Universalist Chapel Proprietors of 1829 – 1885

31. SUBSEQUENT SIGNIFICANT OWNER: Village Improvement Society 1895-1939 Hampden Garden Club DATES: 1966-

32. CULTURAL/ETHNIC AFFILIATION: ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___
FRENCH CANADIAN ___ EAST EUROPEAN ___ IRISH ___
OTHER _____

33. HISTORIC CONTEXT(S): COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___
MILITARY ___ RELIGION X CIVIC AFFAIRS ___ RECREATION X
HABITATION ___ EDUCATION X ART, LIT, SCIENCE ___ SOCIAL X

34. COMMENTS/SOURCES: Lot sold to Proprietors of Universalist Chapel when already built July 29, 1829, by Daniel Emery, Jedediah Herrick, Allen Rogers, Isaac Hopkins Junr. & Jesse Wentworth, PRD 23/181 for $130. Howes Mayo 2d sold it to these men for $130 in Aug. 1827, PRD 16/364. Greek Revival trim probably applied in 1830s – 1840s. Martin Kinsley gave Revere bell in belfry. E. Millner in HS, 103-04

35. HISTORICAL DRAWINGS EXIST: YES ___ NO X LOCATION: _____

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL X MOVED ___ DATE MOVED ___
37. SETTING: RURAL/UNDISTURBED ___ RURAL/BUILT UP ___ SMALL TOWN X URBAN ___ SUBURBAN ___
38. QUADRANGLE MAP USED: _____ QUADRANGLE #: _____
39. UTM NORTHING: _____ 40. UTM EASTING: _____
41. FACADE DIRECTION (CIRCLE ONE): N (S) E W NE NW SE SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____
NR STATUS: L ___ E ___ NE ___ ND ___ REVIEWER _____
DATA SOURCE: HPF ___ CLG ___ R&C ___ STAFF ___ OTHER ___ LEVEL OF SURVEY: R ___ I ___

FORM HPSL2WFK.FRM

MHPC USE ONLY

Survey Map No. ____
Survey Map Name ____

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): McKinley School

2. PROPERTY NAME (OTHER): McKinley School District No. 4; So. Hampden P.O.; Hampden Corner P.O.

3. STREET ADDRESS: 27 Kennebec Rd. Map 43 lot 14

4. TOWN: Hampden 5. COUNTY: Penobscot

6. DATE RECORDED: Nov. 1990 7. SURVEYOR: Deborah Thompson

8. OWNER NAME: Wayne Campbell ADDRESS: 31 Kennebec Rd., Hampden, ME 04444

9. PRIMARY USE (PRESENT):

SINGLE FAMILY	___	AGRICULTURE	___	COMMERCIAL/TRADE	___	FUNERARY	___
MULTI-FAMILY	___	GOVERNMENTAL	___	EDUCATION	X	HEALTH CARE	___
INDUSTRY	___	RELIGIOUS	___	HOTEL	___	LANDSCAPE	___
TRANSPORTATION	___	DEFENSE	___	SUMMER COTTAGE/CAMP	___	SOCIAL	___
RECREATION/CULTURE	___	UNKNOWN	___				

OTHER ____

10. CONDITION: GOOD ___ FAIR ___ POOR ___ DESTROYED ___, DATE ____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:

COLONIAL	___	STICK STYLE	___	COLONIAL REV.	___	FEDERAL	___
RENAISSANCE REV.	___	GREEK REVIVAL	___	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	X
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	___	GOTHIC	___
HIGH VIC. GOTHIC	___	OTHER	___				

12. OTHER STYLISTIC CATEGORY:

COLONIAL	___	STICK STYLE	___	COLONIAL REV.	___	FEDERAL	___
RENAISSANCE REV.	___	GREEK REVIVAL	___	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	___
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	___	GOTHIC	___
HIGH VIC. GOTHIC	___	OTHER	___				

13. HEIGHT: 1 STORY ___ 1 1/2 STORY ___ 2 STORY ___ 2 1/2 STORY X
3 STORY ___ 4 STORY ___ 5 STORY ___ OVER 5 (___) ___

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
1 BAY ___ 2 BAY ___ 3 BAY X 4 BAY ___ 5 BAY ___ MORE THAN 5 (___) ___

15. APPENDAGES: SIDE ELL___ REAR ELL___ FRONT___ ADDED STORIES___ SHED___ DORMERS___ PORCH X TOWER___
CUPOLA___ BAY WINDOW___

PHOTOGRAPH:

16. PORCH: ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE ___ FULL WIDTH ___
LESS THAN FULL WIDTH ___ WRAPAROUND ___ SLEEP PORCH ___ OTHER PORCH X

17. PLAN: HALL AND PARLOR___ 1/2 CAPE___ CENTRAL HALL___ SIDE HALL___ BACK HALL___ OTHER _____

18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME ___ BRICK ___ STONE ___ BALLOON FRAME ___
CONCRETE ___ STEEL ___ LOG ___ PLANK WALL X
OTHER _____

19. CHIMNEY PLACEMENT: INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___
OTHER _____

20. ROOF CONFIGURATION: GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD ___
FLAT ___ GAMBREL ___ PARAPET GABLE ___ SHED ___
CROSS GABLE ___ COMPOUND ___ OTHER _____

21. ROOF MATERIAL: WOOD ___ METAL ___ CERAMIC MATERIAL ___ SLATE ___ ASPHALT X

22. EXTERIOR WALL MATERIALS: CLAPBOARD X BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___
STONE ___ LOG ___ BOARD AND BATTEN ___ CONCRETE ___
PRESSED METAL ___ STUCCO ___ ASPHALT ___ ALUMINUM/VINYL ___
GRANITE ___ ASBESTOS ___ OTHER _____

23. FOUNDATION MATERIAL: FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___
ORNAMENTAL CONC. BLOCK ___ OTHER plain concrete block

24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___
BARN (CONNECTED) ___ BARN (DETACHED) ___ FORMAL GARDEN ___
LANDSCAPE/PLANT MAT. ___ ARCHAEOLOGICAL SITE ___ GARAGE ___
OTHER _____

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: 1852-1853 26. ESTIMATED DATE OF CONSTRUCTION: _____

27. DATE MAJOR ADDITIONS/ALTERATIONS: 1922; 1941; 1945; 1949; 1980s.

28. ARCHITECT: _____ 29. CONTRACTOR (NOTE IF SAME AS 28): _____

30. ORIGINAL OWNER: _____

31. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

32. CULTURAL/ETHNIC AFFILIATION: ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___
FRENCH CANADIAN ___ EAST EUROPEAN ___ IRISH ___
OTHER _____

33. HISTORIC CONTEXT(S): COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___
MILITARY ___ RELIGION ___ CIVIC AFFAIRS X RECREATION ___
HABITATION ___ EDUCATION X ART, LIT, SCIENCE ___ SOCIAL ___

34. COMMENTS/SOURCES: When used as a school, it had three doors, one in each bay. When used as a post office, it had a double door, which has been replaced by a single one in a wide enframement. Converted to pre-school (daycare) facility in 1980s upon construction of new post office. HS, 34, 39, 59. Belfry removed in 1909

35. HISTORICAL DRAWINGS EXIST: YES ___ NO X LOCATION: _____

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL X MOVED ___ DATE MOVED ___
37. SETTING: RURAL/UNDISTURBED ___ RURAL/BUILT UP ___ SMALL TOWN X URBAN ___ SUBURBAN ___
38. QUADRANGLE MAP USED: _____ QUADRANGLE #: _____
39. UTM NORTHING: _____ 40. UTM EASTING: _____
41. FACADE DIRECTION (CIRCLE ONE): (N) S E W NE NW SE SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____
NR STATUS: L ___ E ___ NE ___ ND ___ REVIEWER _____
DATA SOURCE: HPF ___ CLG ___ R&C ___ STAFF ___ OTHER ___ LEVEL OF SURVEY: R ___ I ___

MHPC USE ONLY

Survey Map No. ____
Survey Map Name ____

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): D. S. Smith

2. PROPERTY NAME (OTHER): ____

3. STREET ADDRESS: 31 Kennebec Road Map 43 lot 15

4. TOWN: Hampden 5. COUNTY: Penobscot

6. DATE RECORDED: Nov. 1990 7. SURVEYOR: Deborah Thompson

8. OWNER NAME: Wayne E. Campbell ADDRESS: 31 Kennebec Rd., Hampden, ME 04444

9. PRIMARY USE (PRESENT):

SINGLE FAMILY	X	AGRICULTURE	___	COMMERCIAL/TRADE	___	FUNERARY	___
MULTI-FAMILY	___	GOVERNMENTAL	___	EDUCATION	___	HEALTH CARE	___
INDUSTRY	___	RELIGIOUS	___	HOTEL	___	LANDSCAPE	___
TRANSPORTATION	___	DEFENSE	___	SUMMER COTTAGE/CAMP	___	SOCIAL	___
RECREATION/CULTURE	___	UNKNOWN	___				
OTHER	___						

10. CONDITION: GOOD X FAIR ___ POOR ___ DESTROYED ___, DATE ____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:

COLONIAL	___	STICK STYLE	___	COLONIAL REV.	___	FEDERAL	___
RENAISSANCE REV.	___	GREEK REVIVAL	X	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	___
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	___	GOTHIC	___
HIGH VIC. GOTHIC	___	OTHER	___				

12. OTHER STYLISTIC CATEGORY:

COLONIAL	___	STICK STYLE	___	COLONIAL REV.	X	FEDERAL	___
RENAISSANCE REV.	___	GREEK REVIVAL	___	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	X
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	___	GOTHIC	___
HIGH VIC. GOTHIC	___	OTHER	___				

13. HEIGHT: 1 STORY ___ 1 1/2 STORY X 2 STORY ___ 2 1/2 STORY ___
3 STORY ___ 4 STORY ___ 5 STORY ___ OVER 5 (___) ___

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
1 BAY ___ 2 BAY ___ 3 BAY X 4 BAY ___ 5 BAY ___ MORE THAN 5 (___) ___

15. APPENDAGES: SIDE ELL___ REAR ELL X FRONT___ ADDED STORIES___ SHED X DORMERS___ PORCH___ TOWER___
CUPOLA___ BAY WINDOW X

PHOTOGRAPH:

16. PORCH: ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE ___ FULL WIDTH ___
LESS THAN FULL WIDTH ___ WRAPAROUND ___ SLEEP PORCH ___ OTHER PORCH ___

17. PLAN: HALL AND PARLOR___ 1/2 CAPE___ CENTRAL HALL___ SIDE HALL X BACK HALL___ OTHER _____

18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME ___ BRICK ___ STONE ___ BALLOON FRAME ___
CONCRETE ___ STEEL ___ LOG ___ PLANK WALL X
OTHER _____

19. CHIMNEY PLACEMENT: INTERIOR X INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___
OTHER _____

20. ROOF CONFIGURATION: GABLE SIDE ___ GABLE FRONT X HIP ___ MANSARD ___
FLAT ___ GAMBREL ___ PARAPET GABLE ___ SHED ___
CROSS GABLE ___ COMPOUND ___ OTHER _____

21. ROOF MATERIAL: WOOD ___ METAL ___ CERAMIC MATERIAL ___ SLATE ___ ASPHALT X

22. EXTERIOR WALL MATERIALS: CLAPBOARD X BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___
STONE ___ LOG ___ BOARD AND BATTEN ___ CONCRETE ___
PRESSED METAL ___ STUCCO ___ ASPHALT ___ ALUMINUM/VINYL ___
GRANITE ___ ASBESTOS ___ OTHER _____

23. FOUNDATION MATERIAL: FIELDSTONE X BRICK X WOOD ___ CONCRETE ___ GRANITE X
ORNAMENTAL CONC. BLOCK ___ OTHER _____

24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___
BARN (CONNECTED) X BARN (DETACHED) ___ FORMAL GARDEN ___
LANDSCAPE/PLANT MAT. ___ ARCHAEOLOGICAL SITE ___ GARAGE ___
OTHER _____

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: _____ 26. ESTIMATED DATE OF CONSTRUCTION: ca. 1845-53

27. DATE MAJOR ADDITIONS/ALTERATIONS: New windows, ell door cap, siding?

28. ARCHITECT: _____ 29. CONTRACTOR (NOTE IF SAME AS 28): _____

30. ORIGINAL OWNER: _____

31. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

32. CULTURAL/ETHNIC AFFILIATION: ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___
FRENCH CANADIAN ___ EAST EUROPEAN ___ IRISH ___
OTHER _____

33. HISTORIC CONTEXT(S): COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___
MILITARY ___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___
HABITATION X EDUCATION ___ ART, LIT, SCIENCE ___ SOCIAL ___

34. COMMENTS/SOURCES: D.S. Smith in '69, D.S. Smith in '75 (maps). IRD 2857/287 abstract of will, no source of title. Deed research not pursued further because house is marginally contributing at best in view of replaced materials

35. HISTORICAL DRAWINGS EXIST: YES ___ NO X LOCATION: _____

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL X MOVED ___ DATE MOVED ___
37. SETTING: RURAL/UNDISTURBED ___ RURAL/BUILT UP ___ SMALL TOWN X URBAN ___ SUBURBAN ___
38. QUADRANGLE MAP USED: _____ QUADRANGLE #: _____
39. UTM NORTHING: _____ 40. UTM EASTING: _____
41. FACADE DIRECTION (CIRCLE ONE): (N) S E W NE NW SE SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____
NR STATUS: L ___ E ___ NE ___ ND ___ REVIEWER _____
DATA SOURCE: HPF ___ CLG ___ R&C ___ STAFF ___ OTHER ___ LEVEL OF SURVEY: R ___ I ___

FORM HPSL2WFK.FRM

MHPC USE ONLY

Survey Map No. ____
Survey Map Name ____

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): John and Susan W. Jackson

2. PROPERTY NAME (OTHER): Vickery Sparrow, Olive Dillingham

3. STREET ADDRESS: 33 Kennebec Road Map 43 Lot 16

4. TOWN: Hampden 5. COUNTY: Penobscot

6. DATE RECORDED: Nov. 1990 7. SURVEYOR: Deborah Thompson

8. OWNER NAME: Frank A. Connor ADDRESS: P.O. Box 406, Hampden, ME 04444

9. PRIMARY USE (PRESENT):

SINGLE FAMILY	X	AGRICULTURE	___	COMMERCIAL/TRADE	___	FUNERARY	___
MULTI-FAMILY	___	GOVERNMENTAL	___	EDUCATION	___	HEALTH CARE	___
INDUSTRY	___	RELIGIOUS	___	HOTEL	___	LANDSCAPE	___
TRANSPORTATION	___	DEFENSE	___	SUMMER COTTAGE/CAMP	___	SOCIAL	___
RECREATION/CULTURE	___	UNKNOWN	___				
OTHER	___						

10. CONDITION: GOOD X FAIR ___ POOR ___ DESTROYED ___, DATE ___

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:

COLONIAL	___	STICK STYLE	___	COLONIAL REV.	___	FEDERAL	___
RENAISSANCE REV.	___	GREEK REVIVAL	___	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	___
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	___	GOTHIC	?
HIGH VIC. GOTHIC	___	OTHER	"Remuddled"				

12. OTHER STYLISTIC CATEGORY:

COLONIAL	___	STICK STYLE	___	COLONIAL REV.	X	FEDERAL	___
RENAISSANCE REV.	___	GREEK REVIVAL	___	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	___
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	___	GOTHIC	___
HIGH VIC. GOTHIC	___	OTHER	___				

13. HEIGHT: 1 STORY ___ 1 1/2 STORY ___ 2 STORY X 2 1/2 STORY ___
3 STORY ___ 4 STORY ___ 5 STORY ___ OVER 5 (___) ___

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
1 BAY ___ 2 BAY ___ 3 BAY X 4 BAY ___ 5 BAY ___ MORE THAN 5 (___) ___

15. APPENDAGES: SIDE ELL___ REAR ELL X FRONT___ ADDED STORIES___ SHED___ DORMERS___ PORCH___ TOWER___
CUPOLA___ BAY WINDOW___

PHOTOGRAPH:

16. PORCH: ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE ___ FULL WIDTH ___
LESS THAN FULL WIDTH ___ WRAPAROUND ___ SLEEP PORCH ___ OTHER PORCH ___

17. PLAN: HALL AND PARLOR___ 1/2 CAPE___ CENTRAL HALL___ SIDE HALL X BACK HALL___ OTHER ___

18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME ___ BRICK ___ STONE ___ BALLOON FRAME ___
CONCRETE ___ STEEL ___ LOG ___ PLANK WALL X
OTHER ___

19. CHIMNEY PLACEMENT: INTERIOR X INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___
OTHER ___

20. ROOF CONFIGURATION: GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD ___
FLAT ___ GAMBREL ___ PARAPET GABLE ___ SHED ___
CROSS GABLE ___ COMPOUND ___ OTHER ___

21. ROOF MATERIAL: WOOD ___ METAL ___ CERAMIC MATERIAL ___ SLATE ___ ASPHALT X

22. EXTERIOR WALL MATERIALS: CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___
STONE ___ LOG ___ BOARD AND BATTEN ___ CONCRETE ___
PRESSED METAL ___ STUCCO ___ ASPHALT ___ ALUMINUM/VINYL ___
GRANITE ___ ASBESTOS ___ OTHER Masonite

23. FOUNDATION MATERIAL: FIELDSTONE X BRICK X WOOD ___ CONCRETE ___ GRANITE ___
ORNAMENTAL CONC. BLOCK ___ OTHER ___

24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___
BARN (CONNECTED) ___ BARN (DETACHED) ___ FORMAL GARDEN ___
LANDSCAPE/PLANT MAT. ___ ARCHAEOLOGICAL SITE ___ GARAGE ___
OTHER ___

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: Ca. 1860-61 (post May, 1861) 26. ESTIMATED DATE OF CONSTRUCTION: pre Civil War

27. DATE MAJOR ADDITIONS/ALTERATIONS: 1960s ?

28. ARCHITECT: ___ 29. CONTRACTOR (NOTE IF SAME AS 28): ___

30. ORIGINAL OWNER: John and Susan W. Jackson (Susan deeded it in 1879)

31. SUBSEQUENT SIGNIFICANT OWNER: Vickery Sparrow - Oliver D. Dillingham DATES: 1879-86 1886-88

32. CULTURAL/ETHNIC AFFILIATION: ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___
FRENCH CANADIAN ___ EAST EUROPEAN ___ IRISH ___
OTHER ___

33. HISTORIC CONTEXT(S): COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___
MILITARY ___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___
HABITATION X EDUCATION ___ ART, LIT, SCIENCE ___ SOCIAL ___

34. COMMENTS/SOURCES: Closing in of door trim, of attic window, and application of siding have obscured its character. Non-contributing. PRD 306/359, Joshua Hill to John Jackson, May 18, 1860, house lot only.

35. HISTORICAL DRAWINGS EXIST: YES ___ NO X LOCATION: ___

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL X MOVED ___ DATE MOVED ___
37. SETTING: RURAL/UNDISTURBED ___ RURAL/BUILT UP ___ SMALL TOWN X URBAN ___ SUBURBAN ___
38. QUADRANGLE MAP USED: ___ QUADRANGLE #: ___
39. UTM NORTHING: ___ 40. UTM EASTING: ___
41. FACADE DIRECTION (CIRCLE ONE): (N) S E W NE NW SE SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: ___ PHOTO FILE #: ___
NR STATUS: L ___ E ___ NE ___ ND ___ REVIEWER ___
DATA SOURCE: HPF ___ CLG ___ R&C ___ STAFF ___ OTHER ___ LEVEL OF SURVEY: R ___ I ___

MHPC USE ONLY

Survey Map No. ____
Survey Map Name ____

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Hiram Sylvester
2. PROPERTY NAME (OTHER): Alice M. Hodgdon
3. STREET ADDRESS: 37 Kennebec Road Map 43 lot 17
4. TOWN: Hampden 5. COUNTY: Penobscot
6. DATE RECORDED: Nov. 1990 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: Stephen M. Morrell ADDRESS: 37 Kennebec Rd, Hampden, ME 04444

9. PRIMARY USE (PRESENT):

SINGLE FAMILY ___	AGRICULTURE ___	COMMERCIAL/TRADE ___	FUNERARY ___
MULTI-FAMILY X	GOVERNMENTAL ___	EDUCATION ___	HEALTH CARE ___
INDUSTRY ___	RELIGIOUS ___	HOTEL ___	LANDSCAPE ___
TRANSPORTATION ___	DEFENSE ___	SUMMER COTTAGE/CAMP ___	SOCIAL ___
RECREATION/CULTURE ___	UNKNOWN ___		

OTHER ____

10. CONDITION: GOOD X FAIR ___ POOR ___ DESTROYED ___, DATE ____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:

COLONIAL ___	STICK STYLE ___	COLONIAL REV. ___	FEDERAL ___
RENAISSANCE REV. ___	GREEK REVIVAL ___	SHINGLE STYLE ___	BUNGALOW ___
ROMANESQUE ___	19TH/20TH C. REV. ___	R. ROMANESQUE ___	ITALIANATE X
NEO-CLASSIC. REV. ___	SECOND EMPIRE ___	QUEEN ANNE ___	GOTHIC ___
HIGH VIC. GOTHIC ___	OTHER ___		

12. OTHER STYLISTIC CATEGORY:

COLONIAL ___	STICK STYLE ___	COLONIAL REV. ___	FEDERAL ___
RENAISSANCE REV. ___	GREEK REVIVAL X	SHINGLE STYLE ___	BUNGALOW ___
ROMANESQUE ___	19TH/20TH C. REV. ___	R. ROMANESQUE ___	ITALIANATE ___
NEO-CLASSIC. REV. ___	SECOND EMPIRE ___	QUEEN ANNE ___	GOTHIC ___
HIGH VIC. GOTHIC ___	OTHER ___		

13. HEIGHT:

1 STORY ___	1 1/2 STORY X	2 STORY ___	2 1/2 STORY ___
3 STORY ___	4 STORY ___	5 STORY ___	OVER 5 (___) ___

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
1 BAY ___ 2 BAY X 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (___) ___

15. APPENDAGES: SIDE ELL___ REAR ELL X FRONT___ ADDED STORIES___ SHED X DORMERS___ PORCH X TOWER___
CUPOLA___ BAY WINDOW___

PHOTOGRAPH:

16. PORCH: ATTACHED X ENGAGED ___ ONE STORY ___ MORE THAN ONE X FULL WIDTH ___
LESS THAN FULL WIDTH X WRAPAROUND ___ SLEEP PORCH ___ OTHER PORCH X

17. PLAN: HALL AND PARLOR___ 1/2 CAPE___ CENTRAL HALL___ SIDE HALL___ BACK HALL___ OTHER _____

18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME ___ BRICK ___ STONE ___ BALLOON FRAME ___
CONCRETE ___ STEEL ___ LOG ___ PLANK WALL X
OTHER _____

19. CHIMNEY PLACEMENT: INTERIOR X INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___
OTHER _____

20. ROOF CONFIGURATION: GABLE SIDE ___ GABLE FRONT X HIP ___ MANSARD ___
FLAT ___ GAMBREL ___ PARAPET GABLE ___ SHED ___
CROSS GABLE ___ COMPOUND ___ OTHER _____

21. ROOF MATERIAL: WOOD ___ METAL ___ CERAMIC MATERIAL ___ SLATE ___ ASPHALT X

22. EXTERIOR WALL MATERIALS: CLAPBOARD X BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___
STONE ___ LOG ___ BOARD AND BATTEN ___ CONCRETE ___
PRESSED METAL ___ STUCCO ___ ASPHALT ___ ALUMINUM/VINYL ___
GRANITE ___ ASBESTOS ___ OTHER _____

23. FOUNDATION MATERIAL: FIELDSTONE X BRICK X WOOD ___ CONCRETE ___ GRANITE ___
ORNAMENTAL CONC. BLOCK ___ OTHER _____

24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___
BARN (CONNECTED) X BARN (DETACHED) ___ FORMAL GARDEN ___
LANDSCAPE/PLANT MAT. ___ ARCHAEOLOGICAL SITE ___ GARAGE ___
OTHER _____

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: Ca.1852-63 26. ESTIMATED DATE OF CONSTRUCTION: 1848-50

27. DATE MAJOR ADDITIONS/ALTERATIONS: _____

28. ARCHITECT: _____ 29. CONTRACTOR (NOTE IF SAME AS 28): _____

30. ORIGINAL OWNER: Hiram Sylvester

31. SUBSEQUENT SIGNIFICANT OWNER: Alice M. Hodgdon DATES: 1913 - 1943

32. CULTURAL/ETHNIC AFFILIATION: ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___
FRENCH CANADIAN ___ EAST EUROPEAN ___ IRISH ___
OTHER _____

33. HISTORIC CONTEXT(S): COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___
MILITARY ___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___
HABITATION X EDUCATION ___ ART, LIT, SCIENCE ___ SOCIAL ___

34. COMMENTS/SOURCES: PRD 283/575, Joshua Hill to Hiram Sylvester, harness maker, land only, May 29, 1852. 1859 and 1875 maps. Cf. PRD 120/157; 841/463; 846/86.

35. HISTORICAL DRAWINGS EXIST: YES ___ NO X LOCATION: _____

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL X MOVED ___ DATE MOVED ___
37. SETTING: RURAL/UNDISTURBED ___ RURAL/BUILT UP ___ SMALL TOWN X URBAN ___ SUBURBAN ___
38. QUADRANGLE MAP USED: _____ QUADRANGLE #: _____
39. UTM NORTHING: _____ 40. UTM EASTING: _____
41. FACADE DIRECTION (CIRCLE ONE): (N) S E W NE NW SE SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____
NR STATUS: L ___ E ___ NE ___ ND ___ REVIEWER _____
DATA SOURCE: HPF ___ CLG ___ R&C ___ STAFF ___ OTHER ___ LEVEL OF SURVEY: R ___ I ___

FORM HPSL2WFK.FRM

MHPC USE ONLY

Survey Map No. ____
Survey Map Name ____

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Larkin Stevenson

2. PROPERTY NAME (OTHER): ____

3. STREET ADDRESS: 39 Kennebec Road Map 43 Lot 18

4. TOWN: Hampden 5. COUNTY: Penobscot

6. DATE RECORDED: Nov. 1990 7. SURVEYOR: Deborah Thompson

8. OWNER NAME: Kevin J. Ingram ADDRESS: 39 Kennebec Rd., Hampden, ME 04444

9. PRIMARY USE (PRESENT):

SINGLE FAMILY	X	AGRICULTURE	___	COMMERCIAL/TRADE	___	FUNERARY	___
MULTI-FAMILY	___	GOVERNMENTAL	___	EDUCATION	___	HEALTH CARE	___
INDUSTRY	___	RELIGIOUS	___	HOTEL	___	LANDSCAPE	___
TRANSPORTATION	___	DEFENSE	___	SUMMER COTTAGE/CAMP	___	SOCIAL	___
RECREATION/CULTURE	___	UNKNOWN	___				

OTHER ____

10. CONDITION: GOOD X FAIR ___ POOR ___ DESTROYED ___, DATE ____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:

COLONIAL	___	STICK STYLE	___	COLONIAL REV.	___	FEDERAL	___
RENAISSANCE REV.	___	GREEK REVIVAL	X	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	___
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	___	GOTHIC	___
HIGH VIC. GOTHIC	___	OTHER	___				

12. OTHER STYLISTIC CATEGORY:

COLONIAL	___	STICK STYLE	___	COLONIAL REV.	___	FEDERAL	___
RENAISSANCE REV.	___	GREEK REVIVAL	___	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	X
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	___	GOTHIC	___
HIGH VIC. GOTHIC	___	OTHER	___				

13. HEIGHT: 1 STORY ___ 1 1/2 STORY ___ 2 STORY X 2 1/2 STORY ___
3 STORY ___ 4 STORY ___ 5 STORY ___ OVER 5 (___) ___

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
1 BAY ___ 2 BAY X 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (___) ___

15. APPENDAGES: SIDE ELL___ REAR ELL X FRONT___ ADDED STORIES___ SHED X DORMERS___ PORCH X TOWER___
CUPOLA___ BAY WINDOW___

PHOTOGRAPH:

16. PORCH: ATTACHED X ENGAGED ___ ONE STORY ___ MORE THAN ONE ___ FULL WIDTH ___
LESS THAN FULL WIDTH ___ WRAPAROUND ___ SLEEP PORCH ___ OTHER PORCH X

17. PLAN: HALL AND PARLOR___ 1/2 CAPE___ CENTRAL HALL___ SIDE HALL X BACK HALL___ OTHER ___

18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME ___ BRICK ___ STONE ___ BALLOON FRAME ___
CONCRETE ___ STEEL ___ LOG ___ PLANK WALL X
OTHER ___

19. CHIMNEY PLACEMENT: INTERIOR X INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___
OTHER ___

20. ROOF CONFIGURATION: GABLE SIDE ___ GABLE FRONT X HIP ___ MANSARD ___
FLAT ___ GAMBREL ___ PARAPET GABLE ___ SHED ___
CROSS GABLE ___ COMPOUND ___ OTHER ___

21. ROOF MATERIAL: WOOD ___ METAL ___ CERAMIC MATERIAL ___ SLATE ___ ASPHALT X

22. EXTERIOR WALL MATERIALS: CLAPBOARD X BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___
STONE ___ LOG ___ BOARD AND BATTEN ___ CONCRETE ___
PRESSED METAL ___ STUCCO ___ ASPHALT ___ ALUMINUM/VINYL ___
GRANITE ___ ASBESTOS ___ OTHER ___

23. FOUNDATION MATERIAL: FIELDSTONE X BRICK X WOOD ___ CONCRETE ___ GRANITE ___
ORNAMENTAL CONC. BLOCK ___ OTHER ___

24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___
BARN (CONNECTED) X BARN (DETACHED) ___ FORMAL GARDEN ___
LANDSCAPE/PLANT MAT. ___ ARCHAEOLOGICAL SITE ___ GARAGE ___
OTHER ___

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: Post 1857, probably by 1861. 26. ESTIMATED DATE OF CONSTRUCTION: late 1840s ?

27. DATE MAJOR ADDITIONS/ALTERATIONS: ___

28. ARCHITECT: ___ 29. CONTRACTOR (NOTE IF SAME AS 28): ___

30. ORIGINAL OWNER: ___

31. SUBSEQUENT SIGNIFICANT OWNER: ___ DATES: ___

32. CULTURAL/ETHNIC AFFILIATION: ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___
FRENCH CANADIAN ___ EAST EUROPEAN ___ IRISH ___
OTHER ___

33. HISTORIC CONTEXT(S): COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___
MILITARY ___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___
HABITATION X EDUCATION ___ ART, LIT, SCIENCE ___ SOCIAL ___

34. COMMENTS/SOURCES: PRO 283/280, Joshua Hill, $180. parcel with cooper shop partly upon land of Mudgett and partly upon premises hereby conveyed, May 17, 1855. V. Stevenson's 1857 tax list (HHS) shows real estate valued at $700, thus house not yet erected (probably).

35. HISTORICAL DRAWINGS EXIST: YES ___ NO X LOCATION: ___

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL X MOVED ___ DATE MOVED ___
37. SETTING: RURAL/UNDISTURBED ___ RURAL/BUILT UP ___ SMALL TOWN X URBAN ___ SUBURBAN ___
38. QUADRANGLE MAP USED: ___ QUADRANGLE #: ___
39. UTM NORTHING: ___ 40. UTM EASTING: ___
41. FACADE DIRECTION (CIRCLE ONE): (N) S E W NE NW SE SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: ___ PHOTO FILE #: ___
NR STATUS: L ___ E ___ NE ___ ND ___ REVIEWER ___
DATA SOURCE: HPF ___ CLG ___ R&C ___ STAFF ___ OTHER ___ LEVEL OF SURVEY: R ___ I ___

FORM HPSL2WFK.FRM

MHPC USE ONLY

Survey Map No. ____
Survey Map Name ____

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Methodist Parsonage House

2. PROPERTY NAME (OTHER): ____

3. STREET ADDRESS: 42 Kennebec Road Map 43 lot 28A

4. TOWN: Hampden 5. COUNTY: Penobscot

6. DATE RECORDED: Nov. 1990 7. SURVEYOR: Deborah Thompson

8. OWNER NAME: Hampden Methodist church ADDRESS: 44 Kennebec Road, Hampden ME 04444

9. PRIMARY USE (PRESENT):

SINGLE FAMILY	X	AGRICULTURE	___	COMMERCIAL/TRADE	___	FUNERARY	___
MULTI-FAMILY	___	GOVERNMENTAL	___	EDUCATION	___	HEALTH CARE	___
INDUSTRY	___	RELIGIOUS	___	HOTEL	___	LANDSCAPE	___
TRANSPORTATION	___	DEFENSE	___	SUMMER COTTAGE/CAMP	___	SOCIAL	___
RECREATION/CULTURE	___	UNKNOWN	___				
OTHER	____						

10. CONDITION: GOOD X FAIR ___ POOR ___ DESTROYED ___, DATE ____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:

COLONIAL	___	STICK STYLE	___	COLONIAL REV.	___	FEDERAL	X
RENAISSANCE REV.	___	GREEK REVIVAL	___	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	___
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	___	GOTHIC	___
HIGH VIC. GOTHIC	___	OTHER	____				

12. OTHER STYLISTIC CATEGORY:

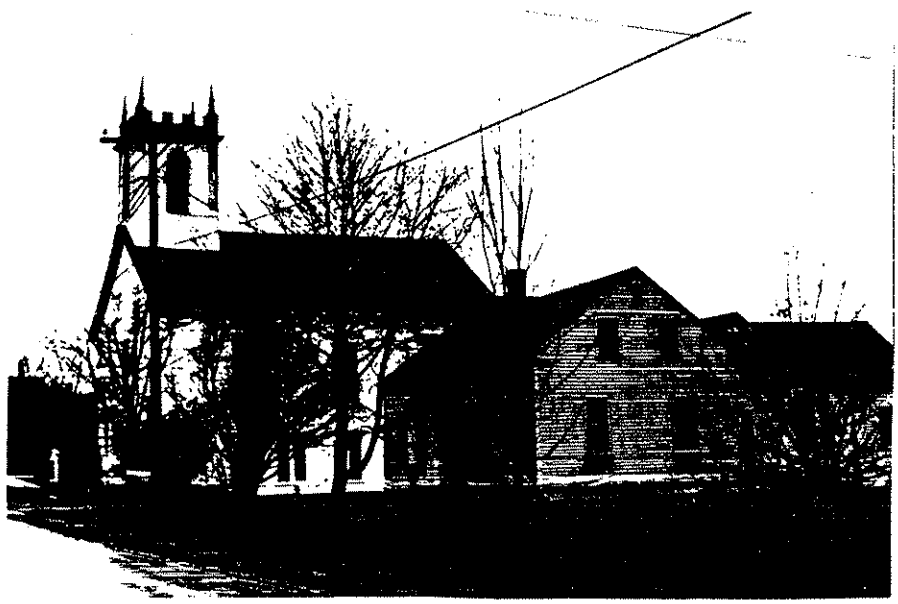
COLONIAL	___	STICK STYLE	___	COLONIAL REV.	X	FEDERAL	___
RENAISSANCE REV.	___	GREEK REVIVAL	___	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	___
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	___	GOTHIC	___
HIGH VIC. GOTHIC	___	OTHER	____				

13. HEIGHT: 1 STORY ___ 1 1/2 STORY X 2 STORY ___ 2 1/2 STORY ___
3 STORY ___ 4 STORY ___ 5 STORY ___ OVER 5 (___) ___

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY X MORE THAN 5 (___) ___

15. APPENDAGES: SIDE ELL___ REAR ELL X FRONT___ ADDED STORIES___ SHED___ DORMERS X PORCH___ TOWER___
CUPOLA___ BAY WINDOW___

PHOTOGRAPH:



16. PORCH: ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE ___ FULL WIDTH ___
LESS THAN FULL WIDTH ___ WRAPAROUND ___ SLEEP PORCH ___ OTHER PORCH ___

17. PLAN: HALL AND PARLOR___ 1/2 CAPE___ CENTRAL HALL X SIDE HALL___ BACK HALL___ OTHER cape

18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME ___ BRICK ___ STONE ___ BALLOON FRAME ___
CONCRETE ___ STEEL ___ LOG ___ PLANK WALL X
OTHER ___

19. CHIMNEY PLACEMENT: INTERIOR ___ INTERIOR FRONT/REAR X CENTER ___ INTERIOR END ___
OTHER ___

20. ROOF CONFIGURATION: GABLE SIDE X GABLE FRONT ___ HIP ___ MANSARD ___
FLAT ___ GAMBREL ___ PARAPET GABLE ___ SHED ___
CROSS GABLE ___ COMPOUND ___ OTHER ___

21. ROOF MATERIAL: WOOD ___ METAL ___ CERAMIC MATERIAL ___ SLATE ___ ASPHALT X

22. EXTERIOR WALL MATERIALS: CLAPBOARD X BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___
STONE ___ LOG ___ BOARD AND BATTEN ___ CONCRETE ___
PRESSED METAL ___ STUCCO ___ ASPHALT ___ ALUMINUM/VINYL ___
GRANITE ___ ASBESTOS ___ OTHER ___

23. FOUNDATION MATERIAL: FIELDSTONE X BRICK X WOOD ___ CONCRETE ___ GRANITE X
ORNAMENTAL CONC. BLOCK ___ OTHER ___

24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___
BARN (CONNECTED) ___ BARN (DETACHED) ___ FORMAL GARDEN ___
LANDSCAPE/PLANT MAT. ___ ARCHAEOLOGICAL SITE ___ GARAGE ___
OTHER ___

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: 1639-40 26. ESTIMATED DATE OF CONSTRUCTION: ___

27. DATE MAJOR ADDITIONS/ALTERATIONS: Door closed in, probably early 20th century. Modern door cap.

28. ARCHITECT/Builder possibly Christopher Morey 29. CONTRACTOR (NOTE IF SAME AS 28): ___

30. ORIGINAL OWNER: ___

31. SUBSEQUENT SIGNIFICANT OWNER: ___ DATES: ___

32. CULTURAL/ETHNIC AFFILIATION: ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___
FRENCH CANADIAN ___ EAST EUROPEAN ___ IRISH ___
OTHER ___

33. HISTORIC CONTEXT(S): COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___
MILITARY ___ RELIGION X CIVIC AFFAIRS ___ RECREATION ___
HABITATION X EDUCATION ___ ART, LIT, SCIENCE ___ SOCIAL ___

34. COMMENTS/SOURCES: PRD 213/116: Christopher Morey Joiner to George Dillingham, Nicajah Snow, John Nourse, James Mayo, Wm. F. M. Reed, Joseph Thayer, Isaiah Deane and Samuel Phipps, Trustees. June, 1839. Cf. HS, 109.

35. HISTORICAL DRAWINGS EXIST: YES ___ NO X LOCATION: ___

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL X MOVED ___ DATE MOVED ___
37. SETTING: RURAL/UNDISTURBED ___ RURAL/BUILT UP ___ SMALL TOWN X URBAN ___ SUBURBAN ___
38. QUADRANGLE MAP USED: ___ QUADRANGLE #: ___
39. UTM NORTHING: ___ 40. UTM EASTING: ___
41. FACADE DIRECTION (CIRCLE ONE): N (S) E W NE NW SE SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: ___ PHOTO FILE #: ___
NR STATUS: L ___ E ___ NE ___ ND ___ REVIEWER ___
DATA SOURCE: HPF ___ CLG ___ R&C ___ STAFF ___ OTHER ___ LEVEL OF SURVEY: R ___ I ___

MHPC USE ONLY

Survey Map No. ____
Survey Map Name ____

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): George Dillingham
2. PROPERTY NAME (OTHER): Susan A. Blaisdell
3. STREET ADDRESS: 43 Kennebec Road Map 43 lot 19
4. TOWN: Hampden 5. COUNTY: Penobscot
6. DATE RECORDED: Nov. 1990 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: Stephen D. Love ADDRESS: P.O. Box 577, Hampden, ME 04444

9. PRIMARY USE (PRESENT):

SINGLE FAMILY	X	AGRICULTURE	___	COMMERCIAL/TRADE	___	FUNERARY	___
MULTI-FAMILY	___	GOVERNMENTAL	___	EDUCATION	___	HEALTH CARE	___
INDUSTRY	___	RELIGIOUS	___	HOTEL	___	LANDSCAPE	___
TRANSPORTATION	___	DEFENSE	___	SUMMER COTTAGE/CAMP	___	SOCIAL	___
RECREATION/CULTURE	___	UNKNOWN	___				
OTHER	___						

10. CONDITION: GOOD X FAIR ___ POOR ___ DESTROYED ___, DATE ____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:

COLONIAL	___	STICK STYLE	___	COLONIAL REV.	___	FEDERAL	___
RENAISSANCE REV.	___	GREEK REVIVAL	___	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	X
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	___	GOTHIC	___
HIGH VIC. GOTHIC	___	OTHER	___				

12. OTHER STYLISTIC CATEGORY:

COLONIAL	___	STICK STYLE	___	COLONIAL REV.	___	FEDERAL	___
RENAISSANCE REV.	___	GREEK REVIVAL	___	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	___
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	___	GOTHIC	___
HIGH VIC. GOTHIC	___	OTHER	___				

13. HEIGHT: 1 STORY ___ 1 1/2 STORY ___ 2 STORY ___ 2 1/2 STORY X
3 STORY ___ 4 STORY ___ 5 STORY ___ OVER 5 (___) ___

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
1 BAY ___ 2 BAY X 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (___) ___

15. APPENDAGES: SIDE ELL___ REAR ELL X FRONT___ ADDED STORIES___ SHED___ DORMERS___ PORCH___ TOWER___
CUPOLA___ BAY WINDOW___

PHOTOGRAPH:

16. PORCH: ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE ___ FULL WIDTH ___
LESS THAN FULL WIDTH ___ WRAPAROUND ___ SLEEP PORCH ___ OTHER PORCH ___

17. PLAN: HALL AND PARLOR___ 1/2 CAPE___ CENTRAL HALL___ SIDE HALL X BACK HALL___ OTHER ___

18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME ___ BRICK ___ STONE ___ BALLOON FRAME X
CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___
OTHER ___

19. CHIMNEY PLACEMENT: INTERIOR X INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___
OTHER ___

20. ROOF CONFIGURATION: GABLE SIDE ___ GABLE FRONT X HIP ___ MANSARD ___
FLAT ___ GAMBREL ___ PARAPET GABLE ___ SHED ___
CROSS GABLE ___ COMPOUND ___ OTHER ___

21. ROOF MATERIAL: WOOD ___ METAL ___ CERAMIC MATERIAL ___ SLATE ___ ASPHALT X

22. EXTERIOR WALL MATERIALS: CLAPBOARD X BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___
STONE ___ LOG ___ BOARD AND BATTEN ___ CONCRETE ___
PRESSED METAL ___ STUCCO ___ ASPHALT ___ ALUMINUM/VINYL ___
GRANITE ___ ASBESTOS ___ OTHER ___

23. FOUNDATION MATERIAL: FIELDSTONE X BRICK X WOOD ___ CONCRETE ___ GRANITE ___
ORNAMENTAL CONC. BLOCK ___ OTHER ___

24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___
BARN (CONNECTED) ___ BARN (DETACHED) ___ FORMAL GARDEN ___
LANDSCAPE/PLANT MAT. ___ ARCHAEOLOGICAL SITE ___ GARAGE X
OTHER ___

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: Ca. 1880 26. ESTIMATED DATE OF CONSTRUCTION: Post 1875

27. DATE MAJOR ADDITIONS/ALTERATIONS: ___

28. ARCHITECT: ___ 29. CONTRACTOR (NOTE IF SAME AS 28): ___

30. ORIGINAL OWNER: George and Olive H. Dillingham

31. SUBSEQUENT SIGNIFICANT OWNER: Susan A. Blaisdell DATES: 1882-1920

32. CULTURAL/ETHNIC AFFILIATION: ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___
FRENCH CANADIAN ___ EAST EUROPEAN ___ IRISH ___
OTHER ___

33. HISTORIC CONTEXT(S): COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___
MILITARY ___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___
HABITATION X EDUCATION ___ ART, LIT, SCIENCE ___ SOCIAL ___

34. COMMENTS/SOURCES: Replaces earlier Dillingham (wide facade with ell) house seen on 1875 atlas map. PRD 529/396; 933/181; 940/306; 942/266, ch. HHS; Tax Records.

35. HISTORICAL DRAWINGS EXIST: YES ___ NO X LOCATION: ___

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL X MOVED ___ DATE MOVED ___
37. SETTING: RURAL/UNDISTURBED ___ RURAL/BUILT UP ___ SMALL TOWN X URBAN ___ SUBURBAN ___
38. QUADRANGLE MAP USED: ___ QUADRANGLE #: ___
39. UTM NORTHING: ___ 40. UTM EASTING: ___
41. FACADE DIRECTION (CIRCLE ONE): (N) S E W NE NW SE SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: ___ PHOTO FILE #: ___
NR STATUS: L ___ E ___ NE ___ ND ___ REVIEWER ___
DATA SOURCE: HPF ___ CLG ___ R&C ___ STAFF ___ OTHER ___ LEVEL OF SURVEY: R ___ I ___

FORM HPSL2WFK.FRM

MHPC USE ONLY

Survey Map No. ____
Survey Map Name ____

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Methodist Episcopal Meeting House
2. PROPERTY NAME (OTHER): United Methodist Church
3. STREET ADDRESS: 44 Kennebec Road Map 43 lot 28
4. TOWN: Hampden 5. COUNTY: Penobscot
6. DATE RECORDED: Nov. 1990 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: Hampden Methodist Church ADDRESS: Kennebec Rd., Hampden, ME. 04444
9. PRIMARY USE (PRESENT):

SINGLE FAMILY	___	AGRICULTURE	___	COMMERCIAL/TRADE	___	FUNERARY	___
MULTI-FAMILY	___	GOVERNMENTAL	___	EDUCATION	___	HEALTH CARE	___
INDUSTRY	___	RELIGIOUS	X	HOTEL	___	LANDSCAPE	___
TRANSPORTATION	___	DEFENSE	___	SUMMER COTTAGE/CAMP	___	SOCIAL	___
RECREATION/CULTURE	___	UNKNOWN	___				
OTHER							

10. CONDITION: GOOD X FAIR ___ POOR ___ DESTROYED ___, DATE _____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:

COLONIAL	___	STICK STYLE	___	COLONIAL REV.	___	FEDERAL	___
RENAISSANCE REV.	___	GREEK REVIVAL	___	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	___
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	___	GOTHIC	X
HIGH VIC. GOTHIC	___	OTHER	___				

12. OTHER STYLISTIC CATEGORY:

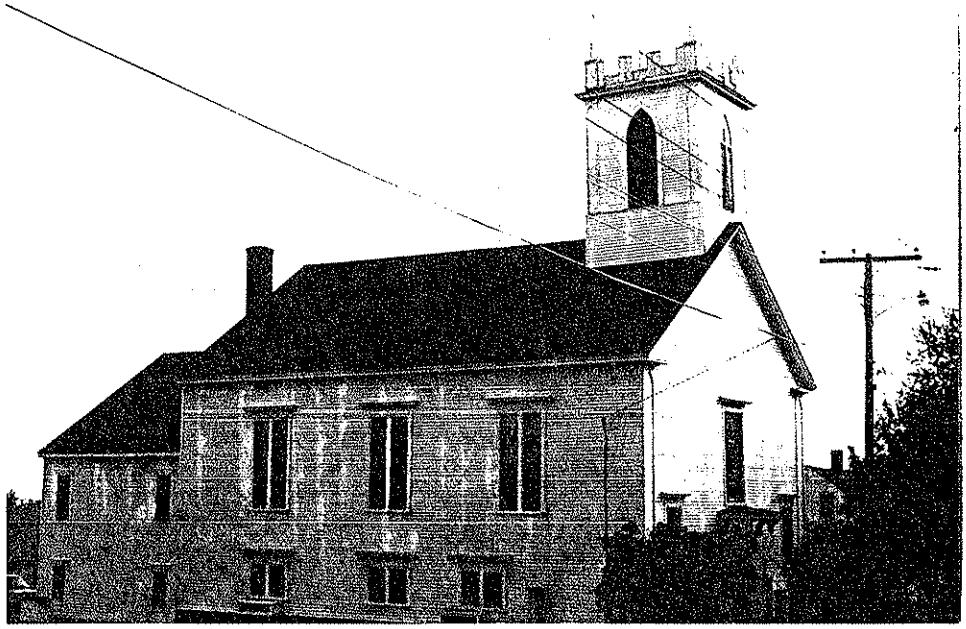
COLONIAL	___	STICK STYLE	___	COLONIAL REV.	___	FEDERAL	___
RENAISSANCE REV.	___	GREEK REVIVAL	___	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	X
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	___	GOTHIC	___
HIGH VIC. GOTHIC	___	OTHER	___				

13. HEIGHT: 1 STORY ___ 1 1/2 STORY ___ 2 STORY X 2 1/2 STORY ___
3 STORY ___ 4 STORY ___ 5 STORY ___ OVER 5 (___) ___

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
1 BAY ___ 2 BAY ___ 3 BAY X 4 BAY ___ 5 BAY ___, MORE THAN 5 (___) ___

15. APPENDAGES: SIDE ELL___ REAR ELL___ FRONT___ ADDED STORIES___ SHED___ DORMERS___ PORCH___ TOWER X
CUPOLA___ BAY WINDOW___

PHOTOGRAPH:



16. PORCH: ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE ___ FULL WIDTH ___
LESS THAN FULL WIDTH ___ WRAPAROUND ___ SLEEP PORCH ___ OTHER PORCH ___

17. PLAN: HALL AND PARLOR___ 1/2 CAPE___ CENTRAL HALL___ SIDE HALL___ BACK HALL___ OTHER _____

18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME ___ BRICK ___ STONE ___ BALLOON FRAME ___
CONCRETE ___ STEEL ___ LOG ___ PLANK WALL X
OTHER _____

19. CHIMNEY PLACEMENT: INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END X
OTHER _____

20. ROOF CONFIGURATION: GABLE SIDE ___ GABLE FRONT X HIP ___ MANSARD ___
FLAT ___ GAMBREL ___ PARAPET GABLE ___ SHED ___
CROSS GABLE ___ COMPOUND ___ OTHER _____

21. ROOF MATERIAL: WOOD ___ METAL ___ CERAMIC MATERIAL ___ SLATE ___ ASPHALT X

22. EXTERIOR WALL MATERIALS: CLAPBOARD X BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___
STONE ___ LOG ___ BOARD AND BATTEN ___ CONCRETE ___
PRESSED METAL ___ STUCCO ___ ASPHALT ___ ALUMINUM/VINYL ___
GRANITE ___ ASBESTOS ___ OTHER _____

23. FOUNDATION MATERIAL: FIELDSTONE X BRICK X WOOD ___ CONCRETE ___ GRANITE X
ORNAMENTAL CONC. BLOCK ___ OTHER _____

24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___
BARN (CONNECTED) ___ BARN (DETACHED) ___ FORMAL GARDEN ___
LANDSCAPE/PLANT MAT. ___ ARCHAEOLOGICAL SITE ___ GARAGE ___
OTHER _____

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: 1833 26. ESTIMATED DATE OF CONSTRUCTION: _____

27. DATE MAJOR ADDITIONS/ALTERATIONS: 1873 (gallery lowered; building raised; new basement entry); 1908-09 (electricity, new pews, choir relocated); 1944 (floors, underpinning, plumbing)

28. ARCHITECT: Possibly Christopher Morey Builder 29. CONTRACTOR (NOTE IF SAME AS 28): _____

30. ORIGINAL OWNER: Methodist Episcopal Society

31. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

32. CULTURAL/ETHNIC AFFILIATION: ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___
FRENCH CANADIAN ___ EAST EUROPEAN ___ IRISH ___
OTHER _____

33. HISTORIC CONTEXT(S): COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___
MILITARY ___ RELIGION X CIVIC AFFAIRS ___ RECREATION ___
HABITATION ___ EDUCATION ___ ART, LIT, SCIENCE ___ SOCIAL ___

34. COMMENTS/SOURCES: Contains Carnegie organ of ca. 1906. HS, 109. PRD 213/15, Christopher Morey, joiner, $1.00, to Hampden Methodist Meetinghouse Corporation, Lauson Ly, April 27, 1833.

35. HISTORICAL DRAWINGS EXIST: YES ___ NO X LOCATION: _____

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL X MOVED ___ DATE MOVED ___
37. SETTING: RURAL/UNDISTURBED ___ RURAL/BUILT UP ___ SMALL TOWN X URBAN ___ SUBURBAN ___
38. QUADRANGLE MAP USED: _____ QUADRANGLE #: _____
39. UTM NORTHING: _____ 40. UTM EASTING: _____
41. FACADE DIRECTION (CIRCLE ONE): N (S) E W NE NW SE SW

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MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____
NR STATUS: L ___ E ___ NE ___ ND ___ REVIEWER _____
DATA SOURCE: HPF ___ CLG ___ R&C ___ STAFF ___ OTHER ___ LEVEL OF SURVEY: R ___ I ___

MHPC USE ONLY

Survey Map No. ____
Survey Map Name ____

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Noah Henson - Calvin B. Turner

2. PROPERTY NAME (OTHER): Abram Nason

3. STREET ADDRESS: 47 Kennebec Road Map 43 lot 20

4. TOWN: Hampden 5. COUNTY: Penobscot

6. DATE RECORDED: Nov. 1990 7. SURVEYOR: Deborah Thompson

8. OWNER NAME: Ralph Grover ADDRESS: 47 Kennebec Rd., Hampden, ME 04444

9. PRIMARY USE (PRESENT):

SINGLE FAMILY	X	AGRICULTURE	___	COMMERCIAL/TRADE	___	FUNERARY	___
MULTI-FAMILY	___	GOVERNMENTAL	___	EDUCATION	___	HEALTH CARE	___
INDUSTRY	___	RELIGIOUS	___	HOTEL	___	LANDSCAPE	___
TRANSPORTATION	___	DEFENSE	___	SUMMER COTTAGE/CAMP	___	SOCIAL	___
RECREATION/CULTURE	___	UNKNOWN	___				

OTHER ____

10. CONDITION: GOOD X FAIR ___ POOR ___ DESTROYED ___, DATE ____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:

COLONIAL	___	STICK STYLE	___	COLONIAL REV.	___	FEDERAL	___
RENAISSANCE REV.	___	GREEK REVIVAL	X	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	___
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	___	GOTHIC	___
HIGH VIC. GOTHIC	___	OTHER	___				

12. OTHER STYLISTIC CATEGORY:

COLONIAL	___	STICK STYLE	___	COLONIAL REV.	X	FEDERAL	___
RENAISSANCE REV.	___	GREEK REVIVAL	___	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	___
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	___	GOTHIC	___
HIGH VIC. GOTHIC	___	OTHER	___				

13. HEIGHT: 1 STORY ___ 1 1/2 STORY X 2 STORY ___ 2 1/2 STORY ___
3 STORY ___ 4 STORY ___ 5 STORY ___ OVER 5 (___) ___

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY X MORE THAN 5 (___) ___

15. APPENDAGES: SIDE ELL X REAR ELL ___ FRONT ___ ADDED STORIES ___ SHED X DORMERS X PORCH ___ TOWER ___
CUPOLA ___ BAY WINDOW ___

PHOTOGRAPH:

16. PORCH: ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE ___ FULL WIDTH ___
LESS THAN FULL WIDTH ___ WRAPAROUND ___ SLEEP PORCH ___ OTHER PORCH X

17. PLAN: HALL AND PARLOR___ 1/2 CAPE___ CENTRAL HALL X SIDE HALL___ BACK HALL___ OTHER cape

18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME ___ BRICK ___ STONE ___ BALLOON FRAME ___
CONCRETE ___ STEEL ___ LOG ___ PLANK WALL X
OTHER ___

19. CHIMNEY PLACEMENT: INTERIOR X INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___
OTHER ___

20. ROOF CONFIGURATION: GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD ___
FLAT ___ GAMBREL ___ PARAPET GABLE ___ SHED ___
CROSS GABLE ___ COMPOUND ___ OTHER gable side but flank to road

21. ROOF MATERIAL: WOOD ___ METAL ___ CERAMIC MATERIAL ___ SLATE ___ ASPHALT X

22. EXTERIOR WALL MATERIALS: CLAPBOARD X BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___
STONE ___ LOG ___ BOARD AND BATTEN ___ CONCRETE ___
PRESSED METAL ___ STUCCO ___ ASPHALT ___ ALUMINUM/VINYL ___
GRANITE ___ ASBESTOS ___ OTHER ___

23. FOUNDATION MATERIAL: FIELDSTONE X BRICK X WOOD ___ CONCRETE ___ GRANITE X
ORNAMENTAL CONC. BLOCK ___ OTHER ___

24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___
BARN (CONNECTED) X BARN (DETACHED) ___ FORMAL GARDEN ___
LANDSCAPE/PLANT MAT. ___ ARCHAEOLOGICAL SITE ___ GARAGE X
OTHER ___

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: By 1845 26. ESTIMATED DATE OF CONSTRUCTION: Ca. 1840?

27. DATE MAJOR ADDITIONS/ALTERATIONS: ___

28. ARCHITECT: ___ 29. CONTRACTOR (NOTE IF SAME AS 28): ___

30. ORIGINAL OWNER: ___

31. SUBSEQUENT SIGNIFICANT OWNER: ___ DATES: ___

32. CULTURAL/ETHNIC AFFILIATION: ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___
FRENCH CANADIAN ___ EAST EUROPEAN ___ IRISH ___
OTHER ___

33. HISTORIC CONTEXT(S): COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE X
MILITARY ___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___
HABITATION X EDUCATION ___ ART, LIT, SCIENCE ___ SOCIAL ___

34. COMMENTS/SOURCES: Jedediah Herrick sold parcel to Noah Hanson, unrecorded deed, mentioned in 186/278, as occurring June 14, 1845. See also PRD 208/289; 596/98. Nason had earlier house in present Summer Street.

35. HISTORICAL DRAWINGS EXIST: YES ___ NO X LOCATION: ___

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL X MOVED ___ DATE MOVED ___
37. SETTING: RURAL/UNDISTURBED ___ RURAL/BUILT UP ___ SMALL TOWN X URBAN ___ SUBURBAN ___
38. QUADRANGLE MAP USED: ___ QUADRANGLE #: ___
39. UTM NORTHING: ___ 40. UTM EASTING: ___
41. FACADE DIRECTION (CIRCLE ONE): N S (E) W NE NW SE SW

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MHPC USE ONLY

DATE ENTERED IN INVENTORY: ___ PHOTO FILE #: ___
NR STATUS: L ___ E ___ NE ___ ND ___ REVIEWER ___
DATA SOURCE: HPF ___ CLG ___ R&C ___ STAFF ___ OTHER ___ LEVEL OF SURVEY: R ___ I ___

FORM HPSL2WFK.FRM

MHPC USE ONLY

Survey Map No. ____
Survey Map Name ____

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Joshua Hill

2. PROPERTY NAME (OTHER): Caroline H. Hill

3. STREET ADDRESS: 51 Kennebec Road Map 43 lot 21

4. TOWN: Hampden 5. COUNTY: Penobscot

6. DATE RECORDED: Nov. 1990 7. SURVEYOR: Deborah Thompson

8. OWNER NAME: Henry H. Atkins MD ADDRESS: 51 Kennebec Rd, Hampden, ME 04444

9. PRIMARY USE (PRESENT):

SINGLE FAMILY	X	AGRICULTURE	___	COMMERCIAL/TRADE	___	FUNERARY	___
MULTI-FAMILY	___	GOVERNMENTAL	___	EDUCATION	___	HEALTH CARE	___
INDUSTRY	___	RELIGIOUS	___	HOTEL	___	LANDSCAPE	___
TRANSPORTATION	___	DEFENSE	___	SUMMER COTTAGE/CAMP	___	SOCIAL	___
RECREATION/CULTURE	___	UNKNOWN	___				
OTHER	___						

10. CONDITION: GOOD ___ FAIR ___ POOR ___ DESTROYED ___, DATE ____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:

COLONIAL	___	STICK STYLE	___	COLONIAL REV.	___	FEDERAL	___
RENAISSANCE REV.	___	GREEK REVIVAL	X	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	X
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	___	GOTHIC	___
HIGH VIC. GOTHIC	___	OTHER	___				

12. OTHER STYLISTIC CATEGORY:

COLONIAL	___	STICK STYLE	___	COLONIAL REV.	X	FEDERAL	___
RENAISSANCE REV.	___	GREEK REVIVAL	___	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	___
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	___	GOTHIC	___
HIGH VIC. GOTHIC	___	OTHER	___				

13. HEIGHT: 1 STORY ___ 1 1/2 STORY ___ 2 STORY ___ 2 1/2 STORY X
3 STORY ___ 4 STORY ___ 5 STORY ___ OVER 5 (___) ___

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY X 5 BAY ___ MORE THAN 5 (___) ___

15. APPENDAGES: SIDE ELL___ REAR ELL X FRONT___ ADDED STORIES___ SHED___ DORMERS___ PORCH___ TOWER___
CUPOLA___ BAY WINDOW___

PHOTOGRAPH:

16. PORCH: ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE ___ FULL WIDTH ___
LESS THAN FULL WIDTH ___ WRAPAROUND ___ SLEEP PORCH ___ OTHER PORCH ___

17. PLAN: HALL AND PARLOR___ 1/2 CAPE___ CENTRAL HALL X SIDE HALL___ BACK HALL___ OTHER _____

18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME ___ BRICK ___ STONE ___ BALLOON FRAME X
CONCRETE ___ STEEL ___ LOG ___ PLANK WALL X
OTHER _____

19. CHIMNEY PLACEMENT: INTERIOR XX INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___
OTHER _____

20. ROOF CONFIGURATION: GABLE SIDE X GABLE FRONT ___ HIP ___ MANSARD ___
FLAT ___ GAMBREL ___ PARAPET GABLE ___ SHED ___
CROSS GABLE ___ COMPOUND ___ OTHER _____

21. ROOF MATERIAL: WOOD ___ METAL ___ CERAMIC MATERIAL ___ SLATE ___ ASPHALT X

22. EXTERIOR WALL MATERIALS: CLAPBOARD X BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___
STONE ___ LOG ___ BOARD AND BATTEN ___ CONCRETE ___
PRESSED METAL ___ STUCCO ___ ASPHALT ___ ALUMINUM/VINYL ___
GRANITE ___ ASBESTOS ___ OTHER _____

23. FOUNDATION MATERIAL: FIELDSTONE X BRICK X WOOD ___ CONCRETE ___ GRANITE X
ORNAMENTAL CONC. BLOCK ___ OTHER _____

24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE ___ FENCE OR WALL X CEMETERY ___
BARN (CONNECTED) ___ BARN (DETACHED) ___ FORMAL GARDEN ___
LANDSCAPE/PLANT MAT. X ARCHAEOLOGICAL SITE ___ GARAGE ___
OTHER half geodesic dome shed

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: By 1843 26. ESTIMATED DATE OF CONSTRUCTION: Ca. 1840 and 20th century

27. DATE MAJOR ADDITIONS/ALTERATIONS: Bays added to two-or three-bay house since 1875, Probably in 20th century

28. ARCHITECT: _____ 29. CONTRACTOR (NOTE IF SAME AS 28): _____

30. ORIGINAL OWNER: Joshua Hill

31. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

32. CULTURAL/ETHNIC AFFILIATION: ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___
FRENCH CANADIAN ___ EAST EUROPEAN ___ IRISH ___
OTHER _____

33. HISTORIC CONTEXT(S): COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE X
MILITARY ___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___
HABITATION X EDUCATION ___ ART, LIT, SCIENCE ___ SOCIAL ___

34. COMMENTS/SOURCES: PRD 2003/284, abstract of will of Frances H. Perry. 1859 and 1875 maps. J. Hill's 1843 tax list: House, Stable and lot, $450." In 1860, he had 100 acres land and buildings, office & lot, $1500." Some of the enlargements to the house may have been done by the Hills. Joshua and his wife Caroline were major real estate investors and developers.

35. HISTORICAL DRAWINGS EXIST: YES ___ NO X LOCATION: _____

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL X? MOVED ___ DATE MOVED ___
37. SETTING: RURAL/UNDISTURBED ___ RURAL/BUILT UP ___ SMALL TOWN X URBAN ___ SUBURBAN ___
38. QUADRANGLE MAP USED: _____ QUADRANGLE #: _____
39. UTM NORTHING: _____ 40. UTM EASTING: _____
41. FACADE DIRECTION (CIRCLE ONE): (N) S E W NE NW SE SW

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MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____
NR STATUS: L ___ E ___ NE ___ ND ___ REVIEWER _____
DATA SOURCE: HPF ___ CLG ___ R&C ___ STAFF ___ OTHER ___ LEVEL OF SURVEY: R ___ I ___

FORM HPSL2WFK.FRM

MHPC USE ONLY

INVENTORY NO.

Survey Map No. ____
Survey Map Name ____

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): B. B. Thomas, Edward K. Brann?

2. PROPERTY NAME (OTHER): ____

3. STREET ADDRESS: 59 Kennebec Road Map 43 lot 22

4. TOWN: Hampden 5. COUNTY: Penobscot

6. DATE RECORDED: Nov 1990 7. SURVEYOR: Deborah Thompson

8. OWNER NAME: Paul Casey & Alan Miller ADDRESS: 391 Buck St., Bangor, ME 04401

9. PRIMARY USE (PRESENT):

SINGLE FAMILY	___	AGRICULTURE	___	COMMERCIAL/TRADE	___	FUNERARY	___
MULTI-FAMILY	___	GOVERNMENTAL	___	EDUCATION	___	HEALTH CARE	___
INDUSTRY	___	RELIGIOUS	___	HOTEL	___	LANDSCAPE	___
TRANSPORTATION	___	DEFENSE	___	SUMMER COTTAGE/CAMP	X	SOCIAL	___
RECREATION/CULTURE	___	UNKNOWN	___				

OTHER ____

10. CONDITION: GOOD X FAIR ___ POOR ___ DESTROYED ___, DATE ____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:

COLONIAL	___	STICK STYLE	___	COLONIAL REV.	___	FEDERAL	___
RENAISSANCE REV.	___	GREEK REVIVAL	___	SHINGLE STYLE	X	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	___
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	___	GOTHIC	___
HIGH VIC. GOTHIC	___	OTHER	Vernacular				

12. OTHER STYLISTIC CATEGORY:

COLONIAL	___	STICK STYLE	___	COLONIAL REV.	___	FEDERAL	___
RENAISSANCE REV.	___	GREEK REVIVAL	___	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	___
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	___	GOTHIC	___
HIGH VIC. GOTHIC	___	OTHER	____				

13. HEIGHT: 1 STORY X 1 1/2 STORY ___ 2 STORY ___ 2 1/2 STORY ___
3 STORY ___ 4 STORY ___ 5 STORY ___ OVER 5 (___) ___

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
1 BAY ___ 2 BAY ___ 3 BAY X 4 BAY ___ 5 BAY ___ MORE THAN 5 (___) ___

15. APPENDAGES: SIDE ELL___ REAR ELL___ FRONT___ ADDED STORIES___ SHED XX DORMERS___ PORCH___ TOWER___
CUPOLA___ BAY WINDOW___

PHOTOGRAPH:

16. PORCH: ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE ___ FULL WIDTH ___
LESS THAN FULL WIDTH ___ WRAPAROUND ___ SLEEP PORCH ___ OTHER PORCH ___

17. PLAN: HALL AND PARLOR___ 1/2 CAPE___ CENTRAL HALL___ SIDE HALL___ BACK HALL___ OTHER X

18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME ___ BRICK ___ STONE ___ BALLOON FRAME ___
CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___
OTHER ___

19. CHIMNEY PLACEMENT: INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER X INTERIOR END ___
OTHER ___

20. ROOF CONFIGURATION: GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD ___
FLAT ___ GAMBREL ___ PARAPET GABLE ___ SHED ___
CROSS GABLE ___ COMPOUND ___ OTHER ___

21. ROOF MATERIAL: WOOD ___ METAL ___ CERAMIC MATERIAL ___ SLATE ___ ASPHALT Tarpaper

22. EXTERIOR WALL MATERIALS: CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE X
STONE ___ LOG ___ BOARD AND BATTEN ___ CONCRETE ___
PRESSED METAL ___ STUCCO ___ ASPHALT ___ ALUMINUM/VINYL ___
GRANITE ___ ASBESTOS ___ OTHER ___

23. FOUNDATION MATERIAL: FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___
ORNAMENTAL CONC. BLOCK ___ OTHER piers

24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___
BARN (CONNECTED) ___ BARN (DETACHED) ___ FORMAL GARDEN ___
LANDSCAPE/PLANT MAT. ___ ARCHAEOLOGICAL SITE ___ GARAGE ___
OTHER two small sheds

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: Ca. 1930 26. ESTIMATED DATE OF CONSTRUCTION: ca. 1920 ?

27. DATE MAJOR ADDITIONS/ALTERATIONS: ___

28. ARCHITECT: ___ 29. CONTRACTOR (NOTE IF SAME AS 28): ___

30. ORIGINAL OWNER: ___

31. SUBSEQUENT SIGNIFICANT OWNER: ___ DATES: ___

32. CULTURAL/ETHNIC AFFILIATION: ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___
FRENCH CANADIAN ___ EAST EUROPEAN ___ IRISH ___
OTHER ___

33. HISTORIC CONTEXT(S): COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___
MILITARY ___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION 1
HABITATION ___ EDUCATION ___ ART, LIT, SCIENCE ___ SOCIAL ___

34. COMMENTS/SOURCES: Outparcel from Joshua Hill property, 51 Kennebec. PRD 1537/118. Date of construction uncertain. Building has no plumbing. Information as to date supplied by owner

35. HISTORICAL DRAWINGS EXIST: YES ___ NO X LOCATION: ___

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL X MOVED ___ DATE MOVED ___
37. SETTING: RURAL/UNDISTURBED ___ RURAL/BUILT UP ___ SMALL TOWN X URBAN ___ SUBURBAN ___
38. QUADRANGLE MAP USED: ___ QUADRANGLE #: ___
39. UTM NORTHING: ___ 40. UTM EASTING: ___
41. FACADE DIRECTION (CIRCLE ONE): (N) S E W NE NW SE SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: ___ PHOTO FILE #: ___
NR STATUS: L ___ E ___ NE ___ ND ___ REVIEWER ___
DATA SOURCE: HPF ___ CLG ___ R&C ___ STAFF ___ OTHER ___ LEVEL OF SURVEY: R ___ I ___

FORM HPSL2WFK.FRM

MHPC USE ONLY

INVENTORY NO.

Survey Map No. ____
Survey Map Name ____

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Christopher Morey
2. PROPERTY NAME (OTHER): William Morey (of Colombo, Ceylon) - Mary Morey Pearson - Ben Pearson
3. STREET ADDRESS: 60 Kennebec Road Map 40 Lot 5
4. TOWN: Hampden 5. COUNTY: Penobscot
6. DATE RECORDED: Nov. 1990 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: Gerald J Bourgoin ADDRESS: P.O. Box 538, Hampden, ME 04444
9. PRIMARY USE (PRESENT):

SINGLE FAMILY	X	AGRICULTURE	___	COMMERCIAL/TRADE	___	FUNERARY	___
MULTI-FAMILY	___	GOVERNMENTAL	___	EDUCATION	___	HEALTH CARE	___
INDUSTRY	___	RELIGIOUS	___	HOTEL	___	LANDSCAPE	___
TRANSPORTATION	___	DEFENSE	___	SUMMER COTTAGE/CAMP	___	SOCIAL	___
RECREATION/CULTURE	___	UNKNOWN	___				

OTHER ____

10. CONDITION: GOOD X FAIR ___ POOR ___ DESTROYED ___, DATE ____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:

COLONIAL	___	STICK STYLE	___	COLONIAL REV.	___	FEDERAL	___
RENAISSANCE REV.	___	GREEK REVIVAL	___	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	___
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	___	GOTHIC	X
HIGH VIC. GOTHIC	___	OTHER	___				

12. OTHER STYLISTIC CATEGORY:

COLONIAL	___	STICK STYLE	___	COLONIAL REV.	X	FEDERAL	___
RENAISSANCE REV.	___	GREEK REVIVAL	___	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	X
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	___	GOTHIC	___
HIGH VIC. GOTHIC	___	OTHER	___				

13. HEIGHT: 1 STORY ___ 1 1/2 STORY ___ 2 STORY X 2 1/2 STORY ___
3 STORY ___ 4 STORY ___ 5 STORY ___ OVER 5 (___) ___

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
1 BAY ___ 2 BAY X 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (___) ___

15. APPENDAGES: SIDE ELL___ REAR ELL X FRONT___ ADDED STORIES___ SHED X DORMERS X PORCH X TOWER___
CUPOLA___ BAY WINDOW___

PHOTOGRAPH:

16. PORCH: ATTACHED X ENGAGED ___ ONE STORY ___ MORE THAN ONE ___ FULL WIDTH ___
LESS THAN FULL WIDTH X WRAPAROUND ___ SLEEP PORCH ___ OTHER PORCH ___

17. PLAN: HALL AND PARLOR___ 1/2 CAPE___ CENTRAL HALL___ SIDE HALL X BACK HALL___ OTHER _____

18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME ___ BRICK ___ STONE ___ BALLOON FRAME ___
CONCRETE ___ STEEL ___ LOG ___ PLANK WALL X
OTHER _____

19. CHIMNEY PLACEMENT: INTERIOR X INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___
OTHER _____

20. ROOF CONFIGURATION: GABLE SIDE ___ GABLE FRONT X HIP ___ MANSARD ___
FLAT ___ GAMBREL ___ PARAPET GABLE ___ SHED ___
CROSS GABLE ___ COMPOUND ___ OTHER _____

21. ROOF MATERIAL: WOOD ___ METAL ___ CERAMIC MATERIAL ___ SLATE ___ ASPHALT X

22. EXTERIOR WALL MATERIALS: CLAPBOARD X BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___
STONE ___ LOG ___ BOARD AND BATTEN ___ CONCRETE ___
PRESSED METAL ___ STUCCO ___ ASPHALT ___ ALUMINUM/VINYL ___
GRANITE ___ ASBESTOS ___ OTHER _____

23. FOUNDATION MATERIAL: FIELDSTONE X BRICK X WOOD ___ CONCRETE ___ GRANITE X
ORNAMENTAL CONC. BLOCK ___ OTHER _____

24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___
BARN (CONNECTED) X BARN (DETACHED) ___ FORMAL GARDEN ___
LANDSCAPE/PLANT MAT. ___ ARCHAEOLOGICAL SITE ___ GARAGE ___
OTHER _____

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: _____ 26. ESTIMATED DATE OF CONSTRUCTION: 1848-1855

27. DATE MAJOR ADDITIONS/ALTERATIONS: _____

28. ARCHITECT/Builder: Christopher Morey 29. CONTRACTOR (NOTE IF SAME AS 28): _____

30. ORIGINAL OWNER: Christopher Morey joiner

31. SUBSEQUENT SIGNIFICANT OWNER: In Morey family until 1934. Then regained by Angus Morey who held it until DATES: 1956.

32. CULTURAL/ETHNIC AFFILIATION: ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___
FRENCH CANADIAN ___ EAST EUROPEAN ___ IRISH ___
OTHER _____

33. HISTORIC CONTEXT(S): COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE X
MILITARY ___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___
HABITATION X EDUCATION ___ ART, LIT, SCIENCE ___ SOCIAL ___

34. COMMENTS/SOURCES: Louvers over lower light sash of attic window; Colonial Revival entrance portico. Morey had a house here by 1833, probably similar to the Methodist Parsonage. This house probably replaced it. PRD 1062/37, abstract Mary Pearson Will (Ben lost it for taxes in 1934). 445, tax records. See also 42 and 44 Kennebec Rd.

35. HISTORICAL DRAWINGS EXIST: YES ___ NO X LOCATION: _____

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL X MOVED ___ DATE MOVED ___
37. SETTING: RURAL/UNDISTURBED ___ RURAL/BUILT UP ___ SMALL TOWN X URBAN ___ SUBURBAN ___
38. QUADRANGLE MAP USED: _____ QUADRANGLE #: _____
39. UTM NORTHING: _____ 40. UTM EASTING: _____
41. FACADE DIRECTION (CIRCLE ONE): N (S) E W NE NW SE SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____
NR STATUS: L ___ E ___ NE ___ ND ___ REVIEWER _____
DATA SOURCE: HPF ___ CLG ___ R&C ___ STAFF ___ OTHER ___ LEVEL OF SURVEY: R ___ I ___

FORM HPSL2WFK.FRM

MHPC USE ONLY

Survey Map No. ____
Survey Map Name ____

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): William Ryan
2. PROPERTY NAME (OTHER): John E. and Lucille Wilson
3. STREET ADDRESS: 76 Kennebec Road Map 40 lot 2
4. TOWN: Hampden 5. COUNTY: Penobscot
6. DATE RECORDED: Nov. 1990 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: John E. Wilson ADDRESS: P.O. Box 447, Hampden, ME 04444

9. PRIMARY USE (PRESENT):

SINGLE FAMILY	X	AGRICULTURE	___	COMMERCIAL/TRADE	___	FUNERARY	___
MULTI-FAMILY	___	GOVERNMENTAL	___	EDUCATION	___	HEALTH CARE	___
INDUSTRY	___	RELIGIOUS	___	HOTEL	___	LANDSCAPE	___
TRANSPORTATION	___	DEFENSE	___	SUMMER COTTAGE/CAMP	___	SOCIAL	___
RECREATION/CULTURE	___	UNKNOWN	___				

OTHER ____

10. CONDITION: GOOD X FAIR ___ POOR ___ DESTROYED ___, DATE ____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:

COLONIAL	___	STICK STYLE	___	COLONIAL REV.	___	FEDERAL	___
RENAISSANCE REV.	___	GREEK REVIVAL	___	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	___
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	X	GOTHIC	___
HIGH VIC. GOTHIC	___	OTHER	___				

12. OTHER STYLISTIC CATEGORY:

COLONIAL	___	STICK STYLE	___	COLONIAL REV.	X	FEDERAL	___
RENAISSANCE REV.	___	GREEK REVIVAL	___	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	___
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	___	GOTHIC	___
HIGH VIC. GOTHIC	___	OTHER	___				

13. HEIGHT: 1 STORY ___ 1 1/2 STORY ___ 2 STORY X 2 1/2 STORY ___
3 STORY ___ 4 STORY ___ 5 STORY ___ OVER 5 (___) ___

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
1 BAY ___ 2 BAY X 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (___) ___

15. APPENDAGES: SIDE ELL___ REAR ELL X FRONT___ ADDED STORIES___ SHED X DORMERS___ PORCH___ TOWER___
CUPOLA___ BAY WINDOW___

PHOTOGRAPH:

16. PORCH: ATTACHED X ENGAGED ___ ONE STORY ___ MORE THAN ONE ___ FULL WIDTH ___
LESS THAN FULL WIDTH ___ WRAPAROUND X SLEEP PORCH ___ OTHER PORCH ___

17. PLAN: HALL AND PARLOR___ 1/2 CAPE___ CENTRAL HALL___ SIDE HALL___ BACK HALL___ OTHER _____

18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME ___ BRICK ___ STONE ___ BALLOON FRAME X
CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___
OTHER _____

19. CHIMNEY PLACEMENT: INTERIOR X INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___
OTHER _____

20. ROOF CONFIGURATION: GABLE SIDE ___ GABLE FRONT ___ HIP X MANSARD ___
FLAT ___ GAMBREL ___ PARAPET GABLE ___ SHED ___
CROSS GABLE ___ COMPOUND X OTHER _____

21. ROOF MATERIAL: WOOD ___ METAL ___ CERAMIC MATERIAL ___ SLATE ___ ASPHALT X

22. EXTERIOR WALL MATERIALS: CLAPBOARD X BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___
STONE ___ LOG ___ BOARD AND BATTEN ___ CONCRETE ___
PRESSED METAL ___ STUCCO ___ ASPHALT ___ ALUMINUM/VINYL ___
GRANITE ___ ASBESTOS ___ OTHER _____

23. FOUNDATION MATERIAL: FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE X GRANITE ___
ORNAMENTAL CONC. BLOCK ___ OTHER _____

24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___
BARN (CONNECTED) ___ BARN (DETACHED) ___ FORMAL GARDEN ___
LANDSCAPE/PLANT MAT. ___ ARCHAEOLOGICAL SITE ___ GARAGE ___
OTHER Small shed

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: 1913 26. ESTIMATED DATE OF CONSTRUCTION: 1915

27. DATE MAJOR ADDITIONS/ALTERATIONS: _____

28. ARCHITECT: _____ 29. CONTRACTOR (NOTE IF SAME AS 28): _____

30. ORIGINAL OWNER: William Ryan

31. SUBSEQUENT SIGNIFICANT OWNER: John E and Lucille Wilson DATES: 1956 - present

32. CULTURAL/ETHNIC AFFILIATION: ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___
FRENCH CANADIAN ___ EAST EUROPEAN ___ IRISH ___
OTHER _____

33. HISTORIC CONTEXT(S): COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___
MILITARY ___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___
HABITATION X EDUCATION ___ ART, LIT, SCIENCE ___ SOCIAL ___

34. COMMENTS/SOURCES: _____

35. HISTORICAL DRAWINGS EXIST: YES ___ NO X LOCATION: _____

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL X MOVED ___ DATE MOVED ___
37. SETTING: RURAL/UNDISTURBED ___ RURAL/BUILT UP ___ SMALL TOWN X URBAN ___ SUBURBAN ___
38. QUADRANGLE MAP USED: _____ QUADRANGLE #: _____
39. UTM NORTHING: _____ 40. UTM EASTING: _____
41. FACADE DIRECTION (CIRCLE ONE): N (S) E W NE NW SE SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____
NR STATUS: L ___ E ___ NE ___ ND ___ REVIEWER _____
DATA SOURCE: HPF ___ CLG ___ R&C ___ STAFF ___ OTHER ___ LEVEL OF SURVEY: R ___ I ___

MHPC USE ONLY

Survey Map No. ____
Survey Map Name ____

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Levi A. Jennings

2. PROPERTY NAME (OTHER): ____

3. STREET ADDRESS: 82 Kennebec Road Map 40 Lot 1

4. TOWN: Hampden 5. COUNTY: Penobscot

6. DATE RECORDED: Nov. 1990 7. SURVEYOR: Deborah Thompson

8. OWNER NAME: Donald + Carolyn Driensky ADDRESS: 82 Kennebec Road, Hampden, ME 04444

9. PRIMARY USE (PRESENT):

SINGLE FAMILY	X	AGRICULTURE	___	COMMERCIAL/TRADE	___	FUNERARY	___
MULTI-FAMILY	___	GOVERNMENTAL	___	EDUCATION	___	HEALTH CARE	___
INDUSTRY	___	RELIGIOUS	___	HOTEL	___	LANDSCAPE	___
TRANSPORTATION	___	DEFENSE	___	SUMMER COTTAGE/CAMP	___	SOCIAL	___
RECREATION/CULTURE	___	UNKNOWN	___				
OTHER	____						

10. CONDITION: GOOD X FAIR ___ POOR ___ DESTROYED ___, DATE ____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:

COLONIAL	___	STICK STYLE	___	COLONIAL REV.	___	FEDERAL	___
RENAISSANCE REV.	___	GREEK REVIVAL	___	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	___
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	X	GOTHIC	___
HIGH VIC. GOTHIC	___	OTHER	____				

12. OTHER STYLISTIC CATEGORY:

COLONIAL	___	STICK STYLE	___	COLONIAL REV.	X	FEDERAL	___
RENAISSANCE REV.	___	GREEK REVIVAL	___	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	___
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	___	GOTHIC	___
HIGH VIC. GOTHIC	___	OTHER	____				

13. HEIGHT: 1 STORY ___ 1 1/2 STORY ___ 2 STORY X 2 1/2 STORY ___
3 STORY ___ 4 STORY ___ 5 STORY ___ OVER 5 (___) ___

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
1 BAY ___ 2 BAY X 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (___) ___

15. APPENDAGES: SIDE ELL X REAR ELL X FRONT___ ADDED STORIES___ SHED___ DORMERS X PORCH X TOWER___
CUPOLA___ BAY WINDOW___

PHOTOGRAPH:

16. PORCH: ATTACHED X ENGAGED ___ ONE STORY ___ MORE THAN ONE ___ FULL WIDTH ___
LESS THAN FULL WIDTH X WRAPAROUND ___ SLEEP PORCH ___ OTHER PORCH ___

17. PLAN: HALL AND PARLOR___ 1/2 CAPE___ CENTRAL HALL___ SIDE HALL X BACK HALL___ OTHER ___

18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME ___ BRICK ___ STONE ___ BALLOON FRAME X
CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___
OTHER ___

19. CHIMNEY PLACEMENT: INTERIOR X INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___
OTHER ___

20. ROOF CONFIGURATION: GABLE SIDE ___ GABLE FRONT X HIP ___ MANSARD ___
FLAT ___ GAMBREL ___ PARAPET GABLE ___ SHED ___
CROSS GABLE ___ COMPOUND ___ OTHER ___

21. ROOF MATERIAL: WOOD ___ METAL ___ CERAMIC MATERIAL ___ SLATE ___ ASPHALT X

22. EXTERIOR WALL MATERIALS: CLAPBOARD X BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE X
STONE ___ LOG ___ BOARD AND BATTEN ___ CONCRETE ___
PRESSED METAL ___ STUCCO ___ ASPHALT ___ ALUMINUM/VINYL ___
GRANITE ___ ASBESTOS ___ OTHER ___

23. FOUNDATION MATERIAL: FIELDSTONE X BRICK X WOOD ___ CONCRETE ___ GRANITE ___
ORNAMENTAL CONC. BLOCK ___ OTHER ___

24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___
BARN (CONNECTED) ___ BARN (DETACHED) X FORMAL GARDEN ___
LANDSCAPE/PLANT MAT. ___ ARCHAEOLOGICAL SITE ___ GARAGE ___
OTHER ___

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: Ca. 1905 26. ESTIMATED DATE OF CONSTRUCTION: 1900

27. DATE MAJOR ADDITIONS/ALTERATIONS: ___

28. ARCHITECT: ___ 29. CONTRACTOR (NOTE IF SAME AS 28): ___

30. ORIGINAL OWNER: Levi A. Jennings

31. SUBSEQUENT SIGNIFICANT OWNER: ___ DATES: ___

32. CULTURAL/ETHNIC AFFILIATION: ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___
FRENCH CANADIAN ___ EAST EUROPEAN ___ IRISH ___
OTHER ___

33. HISTORIC CONTEXT(S): COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___
MILITARY ___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___
HABITATION X EDUCATION ___ ART, LIT, SCIENCE ___ SOCIAL ___

34. COMMENTS/SOURCES: PRD 745/211 and 85, the first Fred A. Merrill to Levi A. Jennings (land only, Oct. 12, 1904); the second larger parcel of which this is outparcel, Sarah M. Jewett to Merrill, Sept. 10, 1904.

35. HISTORICAL DRAWINGS EXIST: YES ___ NO X LOCATION: ___

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL X MOVED ___ DATE MOVED ___
37. SETTING: RURAL/UNDISTURBED ___ RURAL/BUILT UP ___ SMALL TOWN X URBAN ___ SUBURBAN ___
38. QUADRANGLE MAP USED: ___ QUADRANGLE #: ___
39. UTM NORTHING: ___ 40. UTM EASTING: ___
41. FACADE DIRECTION (CIRCLE ONE): N (S) E W NE NW SE SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: 8/13/91 PHOTO FILE #: ___
NR STATUS: L ___ E ___ NE ___ ND ✓ REVIEWER KM
DATA SOURCE: HPF ___ CLG ___ R&C ___ STAFF ___ OTHER ___ LEVEL OF SURVEY: R ___ I ___

FORM HPSL2WFK.FRM

MHPC USE ONLY

Survey Map No. ____
Survey Map Name ____

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Horatio N. Tribou

2. PROPERTY NAME (OTHER): George and Louise Tenney

3. STREET ADDRESS: 85 Kennebec Road Map 43 Lot 27

4. TOWN: Hampden 5. COUNTY: Penobscot

6. DATE RECORDED: Nov. 1990 7. SURVEYOR: Deborah Thompson

8. OWNER NAME: Rolf W. + Winifred Tallberg ADDRESS: 85 Kennebec Rd., Hampden, ME 04444

9. PRIMARY USE (PRESENT):

SINGLE FAMILY	X	AGRICULTURE	___	COMMERCIAL/TRADE	___	FUNERARY	___
MULTI-FAMILY	___	GOVERNMENTAL	___	EDUCATION	___	HEALTH CARE	___
INDUSTRY	___	RELIGIOUS	___	HOTEL	___	LANDSCAPE	___
TRANSPORTATION	___	DEFENSE	___	SUMMER COTTAGE/CAMP	___	SOCIAL	___
RECREATION/CULTURE	___	UNKNOWN	___				
OTHER	___						

10. CONDITION: GOOD X FAIR ___ POOR ___ DESTROYED ___, DATE ____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:

COLONIAL	___	STICK STYLE	___	COLONIAL REV.	___	FEDERAL	___
RENAISSANCE REV.	___	GREEK REVIVAL	X	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	___
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	___	GOTHIC	___
HIGH VIC. GOTHIC	___	OTHER	___				

12. OTHER STYLISTIC CATEGORY:

COLONIAL	___	STICK STYLE	___	COLONIAL REV.	X	FEDERAL	___
RENAISSANCE REV.	___	GREEK REVIVAL	___	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	___
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	___	GOTHIC	___
HIGH VIC. GOTHIC	___	OTHER	___				

13. HEIGHT: 1 STORY ___ 1 1/2 STORY X 2 STORY ___ 2 1/2 STORY ___
3 STORY ___ 4 STORY ___ 5 STORY ___ OVER 5 (___) ___

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
1 BAY ___ 2 BAY ___ 3 BAY X 4 BAY ___ 5 BAY ___ MORE THAN 5 (___) ___

15. APPENDAGES: SIDE ELL X REAR ELL ___ FRONT ___ ADDED STORIES X SHED ___ DORMERS X PORCH ___ TOWER ___
CUPOLA ___ BAY WINDOW ___

PHOTOGRAPH:

16. PORCH: ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE ___ FULL WIDTH ___
LESS THAN FULL WIDTH ___ WRAPAROUND ___ SLEEP PORCH ___ OTHER PORCH ___

17. PLAN: HALL AND PARLOR___ 1/2 CAPE___ CENTRAL HALL X SIDE HALL___ BACK HALL___ OTHER Cape

18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME ___ BRICK ___ STONE ___ BALLOON FRAME ___
CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___
OTHER ___

19. CHIMNEY PLACEMENT: INTERIOR X INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___
OTHER ___

20. ROOF CONFIGURATION: GABLE SIDE X GABLE FRONT ___ HIP ___ MANSARD ___
FLAT ___ GAMBREL ___ PARAPET GABLE ___ SHED ___
CROSS GABLE ___ COMPOUND ___ OTHER ___

21. ROOF MATERIAL: WOOD ___ METAL ___ CERAMIC MATERIAL ___ SLATE ___ ASPHALT X

22. EXTERIOR WALL MATERIALS: CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___
STONE ___ LOG ___ BOARD AND BATTEN ___ CONCRETE ___
PRESSED METAL ___ STUCCO ___ ASPHALT ___ ALUMINUM/VINYL X
GRANITE ___ ASBESTOS ___ OTHER ___

23. FOUNDATION MATERIAL: FIELDSTONE X BRICK X WOOD ___ CONCRETE ___ GRANITE X
ORNAMENTAL CONC. BLOCK ___ OTHER ___

24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___
BARN (CONNECTED) ___ BARN (DETACHED) ___ FORMAL GARDEN ___
LANDSCAPE/PLANT MAT. ___ ARCHAEOLOGICAL SITE ___ GARAGE ___
OTHER ___

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: By 1857 26. ESTIMATED DATE OF CONSTRUCTION: Ca. 1845-50

27. DATE MAJOR ADDITIONS/ALTERATIONS: ___

28. ARCHITECT: ___ 29. CONTRACTOR (NOTE IF SAME AS 28): ___

30. ORIGINAL OWNER: Horatio N. Tribou (to 1860)

31. SUBSEQUENT SIGNIFICANT OWNER: George and Louise Tenney DATES: 1886-1914

32. CULTURAL/ETHNIC AFFILIATION: ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___
FRENCH CANADIAN ___ EAST EUROPEAN ___ IRISH ___
OTHER ___

33. HISTORIC CONTEXT(S): COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE X
MILITARY ___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___
HABITATION X EDUCATION ___ ART, LIT, SCIENCE ___ SOCIAL ___

34. COMMENTS/SOURCES: Loss of some trim because of siding, shed dormer on facade. Non-contributing. PRD 275/339; 280/26; 317/364 & 59/182; 904/411. HHS! Tax Records. Also PRD 571/98. A previous owner gave 1847 as its date of construction.

35. HISTORICAL DRAWINGS EXIST: YES ___ NO X LOCATION: ___

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL X MOVED ___ DATE MOVED ___
37. SETTING: RURAL/UNDISTURBED ___ RURAL/BUILT UP ___ SMALL TOWN X URBAN ___ SUBURBAN ___
38. QUADRANGLE MAP USED: ___ QUADRANGLE #: ___
39. UTM NORTHING: ___ 40. UTM EASTING: ___
41. FACADE DIRECTION (CIRCLE ONE): N S (E) W NE NW SE SW

==========

MHPC USE ONLY

DATE ENTERED IN INVENTORY: ___ PHOTO FILE #: ___
NR STATUS: L ___ E ___ NE ___ ND ___ REVIEWER ___
DATA SOURCE: HPF ___ CLG ___ R&C ___ STAFF ___ OTHER ___ LEVEL OF SURVEY: R ___ I ___

FORM HPSL2WFK.FRM

MHPC USE ONLY

Survey Map No. ____
Survey Map Name ____

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Benjamin F. Basford

2. PROPERTY NAME (OTHER): Franklin B. Basford

3. STREET ADDRESS: 102 Kennebec Road Map 39 lot 20

4. TOWN: Hampden 5. COUNTY: Penobscot

6. DATE RECORDED: Nov. 1990 7. SURVEYOR: Deborah Thompson

8. OWNER NAME: Valorie Wyman Larson ADDRESS: 102 Kennebec Rd., Hampden, ME 04444

9. PRIMARY USE (PRESENT):

SINGLE FAMILY	X	AGRICULTURE	___	COMMERCIAL/TRADE	___	FUNERARY	___
MULTI-FAMILY	___	GOVERNMENTAL	___	EDUCATION	___	HEALTH CARE	___
INDUSTRY	___	RELIGIOUS	___	HOTEL	___	LANDSCAPE	___
TRANSPORTATION	___	DEFENSE	___	SUMMER COTTAGE/CAMP	___	SOCIAL	___
RECREATION/CULTURE	___	UNKNOWN	___				

OTHER ____

10. CONDITION: GOOD X FAIR ___ POOR ___ DESTROYED ___, DATE ____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:

COLONIAL	___	STICK STYLE	___	COLONIAL REV.	___	FEDERAL	___
RENAISSANCE REV.	___	GREEK REVIVAL	___	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	___
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	___	GOTHIC	X
HIGH VIC. GOTHIC	___	OTHER	___				

12. OTHER STYLISTIC CATEGORY:

COLONIAL	___	STICK STYLE	___	COLONIAL REV.	___	FEDERAL	___
RENAISSANCE REV.	___	GREEK REVIVAL	___	SHINGLE STYLE	___	BUNGALOW	___
ROMANESQUE	___	19TH/20TH C. REV.	___	R. ROMANESQUE	___	ITALIANATE	X
NEO-CLASSIC. REV.	___	SECOND EMPIRE	___	QUEEN ANNE	___	GOTHIC	___
HIGH VIC. GOTHIC	___	OTHER	___				

13. HEIGHT: 1 STORY ___ 1 1/2 STORY ___ 2 STORY X 2 1/2 STORY ___
3 STORY ___ 4 STORY ___ 5 STORY ___ OVER 5 (___) ___

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
1 BAY ___ 2 BAY ___ 3 BAY X 4 BAY ___ 5 BAY ___ MORE THAN 5 (___) ___

15. APPENDAGES: SIDE ELL___ REAR ELL X FRONT___ ADDED STORIES___ SHED X DORMERS___ PORCH___ TOWER___
CUPOLA___ BAY WINDOW___

PHOTOGRAPH:

16. PORCH: ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE ___ FULL WIDTH ___
LESS THAN FULL WIDTH ___ WRAPAROUND ___ SLEEP PORCH ___ OTHER PORCH ___

17. PLAN: HALL AND PARLOR___ 1/2 CAPE___ CENTRAL HALL X SIDE HALL___ BACK HALL___ OTHER ___

18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME ___ BRICK ___ STONE ___ BALLOON FRAME ___
CONCRETE ___ STEEL ___ LOG ___ PLANK WALL X
OTHER ___

19. CHIMNEY PLACEMENT: INTERIOR X INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___
OTHER ___

20. ROOF CONFIGURATION: GABLE SIDE X GABLE FRONT ___ HIP ___ MANSARD ___
FLAT ___ GAMBREL ___ PARAPET GABLE ___ SHED ___
CROSS GABLE ___ COMPOUND ___ OTHER ___

21. ROOF MATERIAL: WOOD ___ METAL ___ CERAMIC MATERIAL ___ SLATE ___ ASPHALT X

22. EXTERIOR WALL MATERIALS: CLAPBOARD X BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___
STONE ___ LOG ___ BOARD AND BATTEN ___ CONCRETE ___
PRESSED METAL ___ STUCCO ___ ASPHALT ___ ALUMINUM/VINYL ___
GRANITE ___ ASBESTOS ___ OTHER ___

23. FOUNDATION MATERIAL: FIELDSTONE X BRICK X WOOD ___ CONCRETE ___ GRANITE X
ORNAMENTAL CONC. BLOCK ___ OTHER ___

24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___
BARN (CONNECTED) X BARN (DETACHED) ___ FORMAL GARDEN ___
LANDSCAPE/PLANT MAT. ___ ARCHAEOLOGICAL SITE ___ GARAGE ___
OTHER ___

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: 1859 26. ESTIMATED DATE OF CONSTRUCTION: ca. 1855

27. DATE MAJOR ADDITIONS/ALTERATIONS: ___

28. ARCHITECT: ___ 29. CONTRACTOR (NOTE IF SAME AS 28): ___

30. ORIGINAL OWNER: Benjamin S. Basford

31. SUBSEQUENT SIGNIFICANT OWNER: Franklin B. Basford DATES: 1895 - 99

32. CULTURAL/ETHNIC AFFILIATION: ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___
FRENCH CANADIAN ___ EAST EUROPEAN ___ IRISH ___
OTHER ___

33. HISTORIC CONTEXT(S): COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE X
MILITARY ___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___
HABITATION X EDUCATION ___ ART, LIT, SCIENCE ___ SOCIAL ___

34. COMMENTS/SOURCES: Bangor Daily Whig & Courier, Aug. 5, 1895, obituary states Basford retired in 1856, built it in 1859 (courtesy V.W. Larson, K. Trickey). PRD 203/495, 204/421, 202/134, 687/328. HHS: Tax Records: 1859 and 1875 maps. Apparently architect-designed, it coincides with period of William G. Morse's activity in Bangor. Cf. also 42, 44 and 60 Kenduskeag.

35. HISTORICAL DRAWINGS EXIST: YES ___ NO X LOCATION: ___

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL V MOVED ___ DATE MOVED ___
37. SETTING: RURAL/UNDISTURBED ___ RURAL/BUILT UP ___ SMALL TOWN X URBAN ___ SUBURBAN ___
38. QUADRANGLE MAP USED: ___ QUADRANGLE #: ___
39. UTM NORTHING: ___ 40. UTM EASTING: ___
41. FACADE DIRECTION (CIRCLE ONE): N (S) E W NE NW SE SW

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MHPC USE ONLY

DATE ENTERED IN INVENTORY: ___ PHOTO FILE #: ___
NR STATUS: L ___ E ___ NE ___ ND ___ REVIEWER ___
DATA SOURCE: HPF ___ CLG ___ R&C ___ STAFF ___ OTHER ___ LEVEL OF SURVEY: R ___ I ___

FORM HPSL2WFK.FRM

MHPC USE ONLY

Survey Map No. ____
Survey Map Name ____

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Samuel Cole, Jr.
2. PROPERTY NAME (OTHER): Thomas W. Baker
3. STREET ADDRESS: 109 Kennebec Road and Water Tower Map 42, Lots 6 and 7 (house)
4. TOWN: Hampden 5. COUNTY: Penobscot
6. DATE RECORDED: Nov. 1990 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: Edgar Baker (house) / Town of Hampden (Water tower) ADDRESS: 109 Kennebec Rd, Hampden, ME 04444
9. PRIMARY USE (PRESENT):

SINGLE FAMILY	X	AGRICULTURE		COMMERCIAL/TRADE		FUNERARY	
MULTI-FAMILY		GOVERNMENTAL		EDUCATION		HEALTH CARE	
INDUSTRY		RELIGIOUS		HOTEL		LANDSCAPE	
TRANSPORTATION		DEFENSE		SUMMER COTTAGE/CAMP		SOCIAL	
RECREATION/CULTURE		UNKNOWN					
OTHER							

10. CONDITION: GOOD X FAIR ___ POOR ___ DESTROYED ___, DATE ____

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:

COLONIAL		STICK STYLE		COLONIAL REV.	X	FEDERAL	
RENAISSANCE REV.		GREEK REVIVAL		SHINGLE STYLE		BUNGALOW	
ROMANESQUE		19TH/20TH C. REV.		R. ROMANESQUE		ITALIANATE	
NEO-CLASSIC. REV.		SECOND EMPIRE		QUEEN ANNE		GOTHIC	
HIGH VIC. GOTHIC		OTHER					

12. OTHER STYLISTIC CATEGORY:

COLONIAL		STICK STYLE		COLONIAL REV.		FEDERAL	
RENAISSANCE REV.		GREEK REVIVAL		SHINGLE STYLE	X	BUNGALOW	
ROMANESQUE		19TH/20TH C. REV.		R. ROMANESQUE		ITALIANATE	
NEO-CLASSIC. REV.		SECOND EMPIRE		QUEEN ANNE		GOTHIC	
HIGH VIC. GOTHIC		OTHER					

13. HEIGHT: 1 STORY ___ 1 1/2 STORY ___ 2 STORY ___ 2 1/2 STORY X
3 STORY ___ 4 STORY ___ 5 STORY ___ OVER 5 (___) ___

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
1 BAY ___ 2 BAY ___ 3 BAY X 4 BAY ___ 5 BAY ___ MORE THAN 5 (___) ___

15. APPENDAGES: SIDE ELL___ REAR ELL X FRONT___ ADDED STORIES___ SHED X DORMERS X PORCH X TOWER___
CUPOLA___ BAY WINDOW___

PHOTOGRAPH:

16. PORCH: ATTACHED X ENGAGED ___ ONE STORY ___ MORE THAN ONE ___ FULL WIDTH ___
LESS THAN FULL WIDTH ___ WRAPAROUND X SLEEP PORCH ___ OTHER PORCH X

17. PLAN: HALL AND PARLOR___ 1/2 CAPE___ CENTRAL HALL___ SIDE HALL X BACK HALL___ OTHER ___

18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME ___ BRICK ___ STONE ___ BALLOON FRAME ___
CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___
OTHER ___

19. CHIMNEY PLACEMENT: INTERIOR X INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___
OTHER ___

20. ROOF CONFIGURATION: GABLE SIDE ___ GABLE FRONT ___ HIP X MANSARD ___
FLAT ___ GAMBREL ___ PARAPET GABLE ___ SHED ___
CROSS GABLE ___ COMPOUND ___ OTHER ___

21. ROOF MATERIAL: WOOD ___ METAL ___ CERAMIC MATERIAL ___ SLATE ___ ASPHALT X

22. EXTERIOR WALL MATERIALS: CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE X
STONE ___ LOG ___ BOARD AND BATTEN ___ CONCRETE ___
PRESSED METAL ___ STUCCO ___ ASPHALT ___ ALUMINUM/VINYL ___
GRANITE ___ ASBESTOS ___ OTHER ___

23. FOUNDATION MATERIAL: FIELDSTONE X BRICK X WOOD ___ CONCRETE ___ GRANITE ___
ORNAMENTAL CONC. BLOCK ___ OTHER ___

24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE X FENCE OR WALL ___ CEMETERY ___
BARN (CONNECTED) X BARN (DETACHED) ___ FORMAL GARDEN ___
LANDSCAPE/PLANT MAT. ___ ARCHAEOLOGICAL SITE ___ GARAGE ___
OTHER Small separate shed

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: Ca. 1908 26. ESTIMATED DATE OF CONSTRUCTION: 1910

27. DATE MAJOR ADDITIONS/ALTERATIONS: ___

28. ARCHITECT: ___ 29. CONTRACTOR (NOTE IF SAME AS 28): ___

30. ORIGINAL OWNER: Samuel Cole Jr. to 1913 then Rose B. Cole to 1923

31. SUBSEQUENT SIGNIFICANT OWNER: Thomas W. Baker DATES: 1923 - 1945

32. CULTURAL/ETHNIC AFFILIATION: ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___
FRENCH CANADIAN ___ EAST EUROPEAN ___ IRISH ___
OTHER ___

33. HISTORIC CONTEXT(S): COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___
MILITARY ___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___
HABITATION X EDUCATION ___ ART, LIT, SCIENCE ___ SOCIAL ___

34. COMMENTS/SOURCES: Porch enclosed with double light sash, louvered ventilators re-
placed light sash in gable dormer. PRD 778/358 (land only, Sept. 16,
1907); 976/59; 960/361; 1135/74 and 181.

35. HISTORICAL DRAWINGS EXIST: YES ___ NO X LOCATION: ___

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL X MOVED ___ DATE MOVED ___
37. SETTING: RURAL/UNDISTURBED ___ RURAL/BUILT UP ___ SMALL TOWN X URBAN ___ SUBURBAN ___
38. QUADRANGLE MAP USED: ___ QUADRANGLE #: ___
39. UTM NORTHING: ___ 40. UTM EASTING: ___
41. FACADE DIRECTION (CIRCLE ONE): (N) S E W NE NW SE SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: ___ PHOTO FILE #: ___
NR STATUS: L ___ E ___ NE ___ ND ___ REVIEWER ___
DATA SOURCE: HPF ___ CLG ___ R&C ___ STAFF ___ OTHER ___ LEVEL OF SURVEY: R ___ I ___

FORM HPSL2WFK.FRM