

NORTHERN AVENUE, PHASE 5

12 NORTHERN AVENUE, TAX MAP 19, LOT 35, 1932, BUNGALOW

MHPC USE ONLY

Survey Map No. \_\_\_\_\_  
Survey Map Name \_\_\_\_\_

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION  
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Harvey E. Knowles House  
 2. PROPERTY NAME (OTHER): Dorothy B. Dyer House  
 3. STREET ADDRESS: 12 Northern Avenue Map 19 lot 035  
 4. TOWN: Hampden 5. COUNTY: Penobscot  
 6. DATE RECORDED: Oct. 1993 7. SURVEYOR: Deborah Thompson  
 8. OWNER NAME: Alfred Chambers, Jr. and Elaine Chambers ADDRESS: 12 Northern Ave, Hampden ME 04444

9. PRIMARY USE (PRESENT):  
 SINGLE FAMILY  AGRICULTURE \_\_\_\_\_ COMMERCIAL/TRADE \_\_\_\_\_ FUNERARY \_\_\_\_\_  
 MULTI-FAMILY \_\_\_\_\_ GOVERNMENTAL \_\_\_\_\_ EDUCATION \_\_\_\_\_ HEALTH CARE \_\_\_\_\_  
 INDUSTRY \_\_\_\_\_ RELIGIOUS \_\_\_\_\_ HOTEL \_\_\_\_\_ LANDSCAPE \_\_\_\_\_  
 TRANSPORTATION \_\_\_\_\_ DEFENSE \_\_\_\_\_ SUMMER COTTAGE/CAMP \_\_\_\_\_ SOCIAL \_\_\_\_\_  
 RECREATION/CULTURE \_\_\_\_\_ UNKNOWN \_\_\_\_\_  
 OTHER \_\_\_\_\_

10. CONDITION: GOOD  FAIR \_\_\_\_\_ POOR \_\_\_\_\_ DESTROYED \_\_\_\_\_, DATE \_\_\_\_\_

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:  
 COLONIAL \_\_\_\_\_ STICK STYLE \_\_\_\_\_ COLONIAL REV. \_\_\_\_\_ FEDERAL \_\_\_\_\_  
 RENAISSANCE REV. \_\_\_\_\_ GREEK REVIVAL \_\_\_\_\_ SHINGLE STYLE \_\_\_\_\_ BUNGALOW   
 ROMANESQUE \_\_\_\_\_ 19TH/20TH C. REV. \_\_\_\_\_ R. ROMANESQUE \_\_\_\_\_ ITALIANATE \_\_\_\_\_  
 NEO-CLASSIC. REV. \_\_\_\_\_ SECOND EMPIRE \_\_\_\_\_ QUEEN ANNE \_\_\_\_\_ GOTHIC \_\_\_\_\_  
 HIGH VIC. GOTHIC \_\_\_\_\_ ARTS & CRAFTS \_\_\_\_\_ OTHER Craftsman

12. OTHER STYLISTIC CATEGORY:  
 COLONIAL \_\_\_\_\_ STICK STYLE \_\_\_\_\_ COLONIAL REV. \_\_\_\_\_ FEDERAL \_\_\_\_\_  
 RENAISSANCE REV. \_\_\_\_\_ GREEK REVIVAL \_\_\_\_\_ SHINGLE STYLE \_\_\_\_\_ BUNGALOW \_\_\_\_\_  
 ROMANESQUE \_\_\_\_\_ 19TH/20TH C. REV. \_\_\_\_\_ R. ROMANESQUE \_\_\_\_\_ ITALIANATE \_\_\_\_\_  
 NEO-CLASSIC. REV. \_\_\_\_\_ SECOND EMPIRE \_\_\_\_\_ QUEEN ANNE \_\_\_\_\_ GOTHIC \_\_\_\_\_  
 HIGH VIC. GOTHIC \_\_\_\_\_ ARTS & CRAFTS \_\_\_\_\_ OTHER \_\_\_\_\_

13. HEIGHT: 1 STORY \_\_\_\_\_ 1 1/2 STORY  2 STORY \_\_\_\_\_ 2 1/2 STORY \_\_\_\_\_  
 3 STORY \_\_\_\_\_ 4 STORY \_\_\_\_\_ 5 STORY \_\_\_\_\_ OVER 5 (\_\_\_\_) \_\_\_\_\_

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):  
 1 BAY \_\_\_\_\_ 2 BAY \_\_\_\_\_ 3 BAY \_\_\_\_\_ 4 BAY \_\_\_\_\_ 5 BAY \_\_\_\_\_ MORE THAN 5 (\_\_\_\_) \_\_\_\_\_

15. APPENDAGES: SIDE ELL \_\_\_\_\_ REAR ELL \_\_\_\_\_ FRONT \_\_\_\_\_ ADDED STORIES \_\_\_\_\_ SHED \_\_\_\_\_ DORMERS  PORCH  TOWER \_\_\_\_\_  
 CUPOLA \_\_\_\_\_ BAY WINDOW \_\_\_\_\_

PHOTOGRAPH:



16. PORCH: ATTACHED  ENGAGED  *and enclosed* ONE STORY  MORE THAN ONE STORY  19,35  
 FULL WIDTH  WRAPAROUND  SLEEPING PORCH  SECONDARY PORCH
17. PLAN: HALL AND PARLOR  1/2 CAPE  CENTRAL HALL  SIDE HALL  BACK HALL  IRREGULAR   
 OTHER Bungalow
18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME  BRACED FRAME  BRICK  STONE   
 BALLOON FRAME  CONCRETE  STEEL  LOG   
 PLANK WALL  PLATFORM FRAME   
 FRAME CONSTRUCTION - TYPE UNKNOWN  OTHER
19. CHIMNEY PLACEMENT: INTERIOR  INTERIOR FRONT/REAR  CENTER  INTERIOR END   
 EXTERIOR  OTHER
20. ROOF CONFIGURATION: GABLE SIDE  GABLE FRONT  HIP  MANSARD   
 FLAT  GAMBREL  PARAPET GABLE  SHED   
 CROSS GABLE  COMPOUND  OTHER
21. ROOF MATERIAL: WOOD  METAL  TILE  SLATE  ASPHALT  ASBESTOS
22. EXTERIOR WALL MATERIALS: CLAPBOARD  BRICK  FLUSH SHEATHING  WOOD SHINGLE  *on garage*  
 STONE  LOG  BOARD AND BATTEN  CONCRETE   
 PRESSED METAL  STUCCO  ASPHALT  ALUMINUM/VINYL   
 GRANITE  ASBESTOS  TERRA COTTA  OTHER
23. FOUNDATION MATERIAL: FIELDSTONE  BRICK  WOOD  CONCRETE  GRANITE   
 ORNAMENTAL CONC. BLOCK  OTHER
24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE  FENCE OR WALL  CEMETERY   
 BARN (CONNECTED)  BARN (DETACHED)  FORMAL GARDEN   
 LANDSCAPE/PLANT MAT.  ARCHAEOLOGICAL SITE  GARAGE   
 OTHER

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: 1932 26. ESTIMATED DATE OF CONSTRUCTION: \_\_\_\_\_
27. DATE MAJOR ADDITIONS/ALTERATIONS: Early 1970s (estimated) installation of "early aluminum siding," enclosure of porch
28. ARCHITECT: \_\_\_\_\_ 29. CONTRACTOR (NOTE IF SAME AS 28): \_\_\_\_\_
30. ORIGINAL OWNER: Harvey E. Knowles
31. SUBSEQUENT SIGNIFICANT OWNER: Dorothy B. Dyer DATES: 1935-1947
32. CULTURAL/ETHNIC AFFILIATION: ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH   
 FRENCH CANADIAN  EAST EUROPEAN  IRISH   
 OTHER
33. HISTORIC CONTEXT(S): COMMERCE  INDUSTRY  TRANSPORTATION  AGRICULTURE   
 MILITARY  RELIGION  CIVIC AFFAIRS  RECREATION   
 HABITATION  EDUCATION  ART, LIT, SCIENCE  SOCIAL
34. COMMENTS/SOURCES: PRD 1100/387; 1264/95, 1A11/210; 978/406 (Hamden Realty, land only, to Knowles, Oct. 15, 1924). Planbook 2 p. 19 and 13p. 9. Dated by its appearance in Knowles's tax list.

35. HISTORICAL DRAWINGS EXIST: YES  NO  LOCATION: \_\_\_\_\_

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL  MOVED  DATE MOVED \_\_\_\_\_
37. SETTING: RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN
38. QUADRANGLE MAP USED: \_\_\_\_\_ QUADRANGLE #: \_\_\_\_\_
39. UTM NORTHING: \_\_\_\_\_ 40. UTM EASTING: \_\_\_\_\_
41. FACADE DIRECTION (CIRCLE ONE): N S E W NE  SE SW

=====

MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_

NR STATUS: L  HD  E  NE  ND  REVIEWER \_\_\_\_\_

DATA SOURCE: HPF  CLG  R&C  STAFF  STATE SURVEY  OTHER  LEVEL OF SURVEY: R  I

NORTHERN AVENUE, PHASE 5

18 NORTHERN AVENUE, TAX MAP 19, LOT 33, 1934, BUNGALOW

MHPC USE ONLY

Survey Map No. \_\_\_\_\_  
Survey Map Name \_\_\_\_\_

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION  
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Wayland H. Sheafe House  
 2. PROPERTY NAME (OTHER): Isabelle K. Gallagher - Davenport House  
 3. STREET ADDRESS: 18 Northern Avenue Map 19 Lot 033  
 4. TOWN: Hampden 5. COUNTY: Penobscot  
 6. DATE RECORDED: Oct. 1993 7. SURVEYOR: Deborah Thompson  
 8. OWNER NAME: Charles + Linda Zuch ADDRESS: 18 Northern Ave. Hampden ME 04944

9. PRIMARY USE (PRESENT):
- |   |                    |                           |                   |
|---|--------------------|---------------------------|-------------------|
| SINGLE FAMILY <input checked="" type="checkbox"/> | AGRICULTURE _____  | COMMERCIAL/TRADE _____    | FUNERARY _____    |
| MULTI-FAMILY _____                                | GOVERNMENTAL _____ | EDUCATION _____           | HEALTH CARE _____ |
| INDUSTRY _____                                    | RELIGIOUS _____    | HOTEL _____               | LANDSCAPE _____   |
| TRANSPORTATION _____                              | DEFENSE _____      | SUMMER COTTAGE/CAMP _____ | SOCIAL _____      |
| RECREATION/CULTURE _____                          | UNKNOWN _____      |                           |                   |
| OTHER _____                                       |                    |                           |                   |

10. CONDITION: GOOD  FAIR \_\_\_\_\_ POOR \_\_\_\_\_ DESTROYED \_\_\_\_\_, DATE \_\_\_\_\_

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:
- |                         |                         |  |  |
|-------------------------|-------------------------|--|--|
| COLONIAL _____          | STICK STYLE _____       | COLONIAL REV. _____                      | FEDERAL _____                                |
| RENAISSANCE REV. _____  | GREEK REVIVAL _____     | SHINGLE STYLE _____                      | BUNGALOW <input checked="" type="checkbox"/> |
| ROMANESQUE _____        | 19TH/20TH C. REV. _____ | R. ROMANESQUE _____                      | ITALIANATE _____                             |
| NEO-CLASSIC. REV. _____ | SECOND EMPIRE _____     | QUEEN ANNE _____                         | GOthic _____                                 |
| HIGH VIC. GOTHIC _____  | ARTS & CRAFTS _____     | OTHER <u>Craftsman (exposed rafters)</u> |  |
12. OTHER STYLISTIC CATEGORY:
- |                         |                         |                     |                  |
|-------------------------|-------------------------|---------------------|------------------|
| COLONIAL _____          | STICK STYLE _____       | COLONIAL REV. _____ | FEDERAL _____    |
| RENAISSANCE REV. _____  | GREEK REVIVAL _____     | SHINGLE STYLE _____ | BUNGALOW _____   |
| ROMANESQUE _____        | 19TH/20TH C. REV. _____ | R. ROMANESQUE _____ | ITALIANATE _____ |
| NEO-CLASSIC. REV. _____ | SECOND EMPIRE _____     | QUEEN ANNE _____    | GOthic _____     |
| HIGH VIC. GOTHIC _____  | ARTS & CRAFTS _____     | OTHER _____         |                  |

13. HEIGHT: 1 STORY \_\_\_\_\_ 1 1/2 STORY  2 STORY \_\_\_\_\_ 2 1/2 STORY \_\_\_\_\_  
 3 STORY \_\_\_\_\_ 4 STORY \_\_\_\_\_ 5 STORY \_\_\_\_\_ OVER 5 (\_\_\_\_) \_\_\_\_\_

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):  
 1 BAY \_\_\_\_\_ 2 BAY \_\_\_\_\_ 3 BAY \_\_\_\_\_ 4 BAY \_\_\_\_\_ 5 BAY  MORE THAN 5 (\_\_\_\_) \_\_\_\_\_

15. APPENDAGES: SIDE ELL \_\_\_\_\_ REAR ELL \_\_\_\_\_ FRONT \_\_\_\_\_ ADDED STORIES \_\_\_\_\_ SHED \_\_\_\_\_ DORMERS  PORCH  TOWER \_\_\_\_\_  
 CUPOLA \_\_\_\_\_ BAY WINDOW \_\_\_\_\_

PHOTOGRAPH:



16. PORCH: ATTACHED  FULL WIDTH  ENGAGED  WRAPAROUND  ONE STORY  SLEEPING PORCH  MORE THAN ONE STORY  SECONDARY PORCH
17. PLAN: HALL AND PARLOR  1/2 CAPE  CENTRAL HALL  SIDE HALL  BACK HALL  IRREGULAR  OTHER Bungalow
18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME  BRACED FRAME  BRICK  STONE  BALLOON FRAME  CONCRETE  STEEL  LOG  PLANK WALL  PLATFORM FRAME  FRAME CONSTRUCTION - TYPE UNKNOWN  OTHER
19. CHIMNEY PLACEMENT: INTERIOR  INTERIOR FRONT/REAR  CENTER  INTERIOR END  EXTERIOR  OTHER
20. ROOF CONFIGURATION: GABLE SIDE  GABLE FRONT  HIP  MANSARD  FLAT  GAMBREL  PARAPET GABLE  SHED  CROSS GABLE  COMPOUND  OTHER sable open at roof
21. ROOF MATERIAL: WOOD  METAL  TILE  SLATE  ASPHALT  ASBESTOS
22. EXTERIOR WALL MATERIALS: CLAPBOARD  BRICK  FLUSH SHEATHING  WOOD SHINGLE  STONE  LOG  BOARD AND BATTEN  CONCRETE  PRESSED METAL  STUCCO  ASPHALT  ALUMINUM/VINYL  GRANITE  ASBESTOS  TERRA COTTA  OTHER masonite on dormers
23. FOUNDATION MATERIAL: FIELDSTONE  BRICK  WOOD  CONCRETE  GRANITE  ORNAMENTAL CONC. BLOCK  OTHER
24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE  FENCE OR WALL  CEMETERY  BARN (CONNECTED)  BARN (DETACHED)  FORMAL GARDEN  LANDSCAPE/PLANT MAT.  ARCHAEOLOGICAL SITE  GARAGE  OTHER

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: 1934 26. ESTIMATED DATE OF CONSTRUCTION: \_\_\_\_\_
27. DATE MAJOR ADDITIONS/ALTERATIONS: Shed dormer on E. elevation ca. 1970s
28. ARCHITECT: \_\_\_\_\_ 29. CONTRACTOR (NOTE IF SAME AS 28): \_\_\_\_\_
30. ORIGINAL OWNER: Wayland H. Sheafe
31. SUBSEQUENT SIGNIFICANT OWNER: Isabelle A. Gallagher-Davenport DATES: 1946-72
32. CULTURAL/ETHNIC AFFILIATION: ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH  FRENCH CANADIAN  EAST EUROPEAN  IRISH  OTHER
33. HISTORIC CONTEXT(S): COMMERCE  INDUSTRY  TRANSPORTATION  AGRICULTURE  MILITARY  RELIGION  CIVIC AFFAIRS  RECREATION  HABITATION  EDUCATION  ART, LIT, SCIENCE  SOCIAL
34. COMMENTS/SOURCES: PRD 1224/77, Sheafe to Gallagher. PRD 1077/125, Hampden Realty to Sheafe. Tax Records show no house in Sheafe list in 1934; in 1935, house valued at \$800, land at \$100.

35. HISTORICAL DRAWINGS EXIST: YES  NO  LOCATION: \_\_\_\_\_

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL  MOVED  DATE MOVED \_\_\_\_\_
37. SETTING: RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN
38. QUADRANGLE MAP USED: \_\_\_\_\_ QUADRANGLE #: \_\_\_\_\_
39. UTM NORTHING: \_\_\_\_\_ 40. UTM EASTING: \_\_\_\_\_
41. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE SW

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MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_

NR STATUS: L  HD  E  NE  ND  REVIEWER \_\_\_\_\_

DATA SOURCE: HPF  CLG  R&C  STAFF  STATE SURVEY  OTHER  LEVEL OF SURVEY: R  I

NORTHERN AVENUE, PHASE 5

19 NORTHERN AVENUE, TAX MAP 19, LOT 41, 1932, COLONIAL REVIVAL

INVENTORY NO.

Survey Map No. \_\_\_\_\_  
Survey Map Name \_\_\_\_\_

MAINE HISTORIC PRESERVATION COMMISSION  
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Kathleen Brangwynne House  
 2. PROPERTY NAME (OTHER): Ellen C. Kelley House  
 3. STREET ADDRESS: 19 Northern Avenue, Map 19 Lot 041  
 4. TOWN: Hampden 5. COUNTY: Penobscot  
 6. DATE RECORDED: Oct 1993 7. SURVEYOR: Deborah Thompson  
 8. OWNER NAME: Estate of K. Brangwynne ADDRESS: 19 Northern Ave, Hampden ME 04443

9. PRIMARY USE (PRESENT):  
 SINGLE FAMILY  AGRICULTURE \_\_\_\_\_ COMMERCIAL/TRADE \_\_\_\_\_ FUNERARY \_\_\_\_\_  
 MULTI-FAMILY \_\_\_\_\_ GOVERNMENTAL \_\_\_\_\_ EDUCATION \_\_\_\_\_ HEALTH CARE \_\_\_\_\_  
 INDUSTRY \_\_\_\_\_ RELIGIOUS \_\_\_\_\_ HOTEL \_\_\_\_\_ LANDSCAPE \_\_\_\_\_  
 TRANSPORTATION \_\_\_\_\_ DEFENSE \_\_\_\_\_ SUMMER COTTAGE/CAMP \_\_\_\_\_ SOCIAL \_\_\_\_\_  
 RECREATION/CULTURE \_\_\_\_\_ UNKNOWN \_\_\_\_\_  
 OTHER \_\_\_\_\_

10. CONDITION: GOOD  FAIR \_\_\_\_\_ POOR \_\_\_\_\_ DESTROYED \_\_\_\_\_, DATE \_\_\_\_\_

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:  
 COLONIAL \_\_\_\_\_ STICK STYLE \_\_\_\_\_ COLONIAL REV.  FEDERAL \_\_\_\_\_  
 RENAISSANCE REV. \_\_\_\_\_ GREEK REVIVAL \_\_\_\_\_ SHINGLE STYLE \_\_\_\_\_ BUNGALOW \_\_\_\_\_  
 ROMANESQUE \_\_\_\_\_ 19TH/20TH C. REV. \_\_\_\_\_ R. ROMANESQUE \_\_\_\_\_ ITALIANATE \_\_\_\_\_  
 NEO-CLASSIC. REV. \_\_\_\_\_ SECOND EMPIRE \_\_\_\_\_ QUEEN ANNE \_\_\_\_\_ GOTHIC \_\_\_\_\_  
 HIGH VIC. GOTHIC \_\_\_\_\_ ARTS & CRAFTS \_\_\_\_\_ OTHER \_\_\_\_\_

12. OTHER STYLISTIC CATEGORY:  
 COLONIAL \_\_\_\_\_ STICK STYLE \_\_\_\_\_ COLONIAL REV. \_\_\_\_\_ FEDERAL \_\_\_\_\_  
 RENAISSANCE REV. \_\_\_\_\_ GREEK REVIVAL \_\_\_\_\_ SHINGLE STYLE \_\_\_\_\_ BUNGALOW \_\_\_\_\_  
 ROMANESQUE \_\_\_\_\_ 19TH/20TH C. REV. \_\_\_\_\_ R. ROMANESQUE \_\_\_\_\_ ITALIANATE \_\_\_\_\_  
 NEO-CLASSIC. REV. \_\_\_\_\_ SECOND EMPIRE \_\_\_\_\_ QUEEN ANNE \_\_\_\_\_ GOTHIC \_\_\_\_\_  
 HIGH VIC. GOTHIC \_\_\_\_\_ ARTS & CRAFTS \_\_\_\_\_ OTHER \_\_\_\_\_

13. HEIGHT: 1 STORY \_\_\_\_\_ 1 1/2 STORY  2 STORY \_\_\_\_\_ 2 1/2 STORY \_\_\_\_\_  
 3 STORY \_\_\_\_\_ 4 STORY \_\_\_\_\_ 5 STORY \_\_\_\_\_ OVER 5 ( ) \_\_\_\_\_

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):  
 1 BAY \_\_\_\_\_ 2 BAY \_\_\_\_\_ 3 BAY \_\_\_\_\_ 4 BAY \_\_\_\_\_ 5 BAY \_\_\_\_\_ MORE THAN 5 ( ) \_\_\_\_\_

15. APPENDAGES: SIDE ELL \_\_\_\_\_ REAR ELL  FRONT \_\_\_\_\_ ADDED STORIES \_\_\_\_\_ SHED \_\_\_\_\_ DORMERS \_\_\_\_\_ PORCH  TOWER \_\_\_\_\_  
 CUPOLA \_\_\_\_\_ BAY WINDOW \_\_\_\_\_

PHOTOGRAPH:



16. PORCH: ATTACHED  ENGAGED  ONE STORY  MORE THAN ONE STORY   
 FULL WIDTH  WRAPAROUND  SLEEPING PORCH  SECONDARY PORCH
17. PLAN: HALL AND PARLOR  1/2 CAPE  CENTRAL HALL  SIDE HALL  BACK HALL  IRREGULAR   
 OTHER
18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME  BRACED FRAME  BRICK  STONE   
 BALLOON FRAME  CONCRETE  STEEL  LOG   
 PLANK WALL  PLATFORM FRAME   
 FRAME CONSTRUCTION - TYPE UNKNOWN  OTHER
19. CHIMNEY PLACEMENT: INTERIOR  INTERIOR FRONT/REAR  CENTER  INTERIOR END   
 EXTERIOR  OTHER
20. ROOF CONFIGURATION: GABLE SIDE  GABLE FRONT  HIP  MANSARD   
 FLAT  GAMBREL  PARAPET GABLE  SHED   
 CROSS GABLE  COMPOUND  OTHER
21. ROOF MATERIAL: WOOD  METAL  TILE  SLATE  ASPHALT  ASBESTOS
22. EXTERIOR WALL MATERIALS: CLAPBOARD  BRICK  FLUSH SHEATHING  WOOD SHINGLE   
 STONE  LOG  BOARD AND BATTEN  CONCRETE   
 PRESSED METAL  STUCCO  ASPHALT  ALUMINUM/VINYL   
 GRANITE  ASBESTOS  TERRA COTTA  OTHER
23. FOUNDATION MATERIAL: FIELDSTONE  BRICK  WOOD  CONCRETE  GRANITE   
 ORNAMENTAL CONC. BLOCK  OTHER  *See addition on piers*
24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE  FENCE OR WALL  CEMETERY   
 BARN (CONNECTED)  BARN (DETACHED)  FORMAL GARDEN   
 LANDSCAPE/PLANT MAT.  ARCHAEOLOGICAL SITE  GARAGE   
 OTHER

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: 1932 26. ESTIMATED DATE OF CONSTRUCTION: \_\_\_\_\_
27. DATE MAJOR ADDITIONS/ALTERATIONS: 1970s-80's - siding, porch enclosed, metal door
28. ARCHITECT: \_\_\_\_\_ 29. CONTRACTOR (NOTE IF SAME AS 28): \_\_\_\_\_
30. ORIGINAL OWNER: Ellen C. Kelley - probably built by Leo Kelley her contractor
31. SUBSEQUENT SIGNIFICANT OWNER: Kathleen Brangwynne DATES: 1946 - husband  
John Bradley 1988 - her estate still holds
32. CULTURAL/ETHNIC AFFILIATION: ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH   
 FRENCH CANADIAN  EAST EUROPEAN  IRISH   
 OTHER
33. HISTORIC CONTEXT(S): COMMERCE  INDUSTRY  TRANSPORTATION  AGRICULTURE   
 MILITARY  RELIGION  CIVIC AFFAIRS  RECREATION   
 HABITATION  EDUCATION  ART, LIT, SCIENCE  SOCIAL
34. COMMENTS/SOURCES: Said by Ms. Gahan (see 33 Northern Ave) to be another  
of spec. houses dismantled from Enfield or Lincoln subdivisions built here.  
PRD 1244/401; 953/105; 1046/453; 1244/55. Dated by recollection  
of Mary Bodger, Kathleen's daughter. Ellen Kelley conveyed it built to  
John Bradley.
35. HISTORICAL DRAWINGS EXIST: YES  NO  LOCATION: \_\_\_\_\_

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL  MOVED  DATE MOVED \_\_\_\_\_
37. SETTING: RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN
38. QUADRANGLE MAP USED: \_\_\_\_\_ QUADRANGLE #: \_\_\_\_\_
39. UTM NORTHING: \_\_\_\_\_ 40. UTM EASTING: \_\_\_\_\_
41. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_

NR STATUS: L  HD  E  NE  ND  REVIEWER \_\_\_\_\_

DATA SOURCE: HPF  CLG  R&C  STAFF  STATE SURVEY  OTHER  LEVEL OF SURVEY: R  I

NORTHERN AVENUE, PHASE 5

26 NORTHERN AVENUE, TAX MAP 19, LOT 32, 1942, COLONIAL REVIVAL

Survey Map No. \_\_\_\_\_

Survey Map Name \_\_\_\_\_

[ ]

INVENTORY NO.

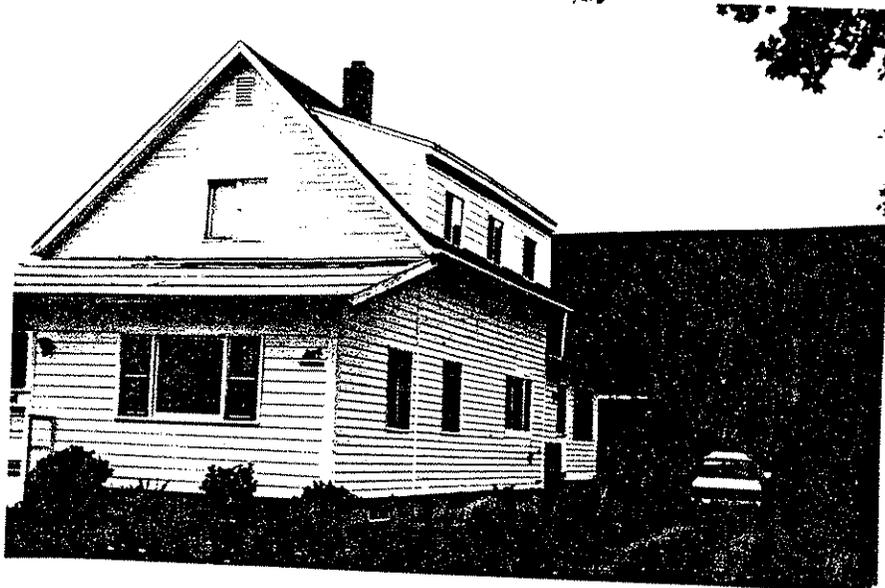
MAINE HISTORIC PRESERVATION COMMISSION  
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Ellen C. Kellest House
2. PROPERTY NAME (OTHER): Bernard Robertson House
3. STREET ADDRESS: 26 Northern Avenue Map 19 Lot 032
4. TOWN: Hampden 5. COUNTY: Piscataquis
6. DATE RECORDED: Oct. 1993 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: Bernard Robertson ADDRESS: 26 Northern Ave, Hampden ME 04444
9. PRIMARY USE (PRESENT):
- |   |                    |                           |                   |
|---|--------------------|---------------------------|-------------------|
| SINGLE FAMILY <input checked="" type="checkbox"/> | AGRICULTURE _____  | COMMERCIAL/TRADE _____    | FUNERARY _____    |
| MULTI-FAMILY _____                                | GOVERNMENTAL _____ | EDUCATION _____           | HEALTH CARE _____ |
| INDUSTRY _____                                    | RELIGIOUS _____    | HOTEL _____               | LANDSCAPE _____   |
| TRANSPORTATION _____                              | DEFENSE _____      | SUMMER COTTAGE/CAMP _____ | SOCIAL _____      |
| RECREATION/CULTURE _____                          | UNKNOWN _____      |                           |                   |
| OTHER <input checked="" type="checkbox"/>         |                    |                           |                   |
10. CONDITION: GOOD \_\_\_\_\_ FAIR \_\_\_\_\_ POOR \_\_\_\_\_ DESTROYED \_\_\_\_\_, DATE \_\_\_\_\_

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:
- |                         |                         |   |                  |
|-------------------------|-------------------------|---|------------------|
| COLONIAL _____          | STICK STYLE _____       | COLONIAL REV. <input checked="" type="checkbox"/> | FEDERAL _____    |
| RENAISSANCE REV. _____  | GREEK REVIVAL _____     | SHINGLE STYLE _____                               | BUNGALOW _____   |
| ROMANESQUE _____        | 19TH/20TH C. REV. _____ | R. ROMANESQUE _____                               | ITALIANATE _____ |
| NEO-CLASSIC. REV. _____ | SECOND EMPIRE _____     | QUEEN ANNE _____                                  | GOthic _____     |
| HIGH VIC. GOthic _____  | ARTS & CRAFTS _____     | OTHER _____                                       |                  |
12. OTHER STYLISTIC CATEGORY:
- |                         |                         |                        |                  |
|-------------------------|-------------------------|------------------------|------------------|
| COLONIAL _____          | STICK STYLE _____       | COLONIAL REV. _____    | FEDERAL _____    |
| RENAISSANCE REV. _____  | GREEK REVIVAL _____     | SHINGLE STYLE _____    | BUNGALOW _____   |
| ROMANESQUE _____        | 19TH/20TH C. REV. _____ | R. ROMANESQUE _____    | ITALIANATE _____ |
| NEO-CLASSIC. REV. _____ | SECOND EMPIRE _____     | QUEEN ANNE _____       | GOthic _____     |
| HIGH VIC. GOthic _____  | ARTS & CRAFTS _____     | OTHER <u>Craftsman</u> |                  |
13. HEIGHT: 1 STORY \_\_\_\_\_ 1 1/2 STORY  2 STORY \_\_\_\_\_ 2 1/2 STORY \_\_\_\_\_  
3 STORY \_\_\_\_\_ 4 STORY \_\_\_\_\_ 5 STORY \_\_\_\_\_ OVER 5 ( ) \_\_\_\_\_
14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):  
1 BAY \_\_\_\_\_ 2 BAY  3 BAY \_\_\_\_\_ 4 BAY \_\_\_\_\_ 5 BAY \_\_\_\_\_ MORE THAN 5 ( ) \_\_\_\_\_
15. APPENDAGES: SIDE ELL \_\_\_\_\_ REAR ELL  FRONT \_\_\_\_\_ ADDED STORIES \_\_\_\_\_ SHED \_\_\_\_\_ DORMERS  PORCH  TOWER \_\_\_\_\_  
CUPOLA \_\_\_\_\_ BAY WINDOW \_\_\_\_\_

PHOTOGRAPH:



19.32

16. PORCH: ATTACHED  FULL WIDTH  ENGAGED WRAPAROUND  ONE STORY SLEEPING PORCH  MORE THAN ONE STORY SECONDARY PORCH
17. PLAN: HALL AND PARLOR  1/2 CAPE  CENTRAL HALL  SIDE HALL  BACK HALL  IRREGULAR  OTHER
18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME  BRACED FRAME  BRICK  STONE   
BALLOON FRAME  CONCRETE  STEEL  LOG   
PLANK WALL  PLATFORM FRAME   
FRAME CONSTRUCTION - TYPE UNKNOWN  OTHER
19. CHIMNEY PLACEMENT: INTERIOR  INTERIOR FRONT/REAR  CENTER  INTERIOR END   
EXTERIOR  OTHER
20. ROOF CONFIGURATION: GABLE SIDE  GABLE FRONT  HIP  MANSARD   
FLAT  GAMBREL  PARAPET GABLE  SHED   
CROSS GABLE  COMPOUND  OTHER
21. ROOF MATERIAL: WOOD  METAL  TILE  SLATE  ASPHALT  ASBESTOS
22. EXTERIOR WALL MATERIALS: CLAPBOARD  BRICK  FLUSH SHEATHING  WOOD SHINGLE   
STONE  LOG  BOARD AND BATTEN  CONCRETE   
PRESSED METAL  STUCCO  ASPHALT  ALUMINUM/VINYL   
GRANITE  ASBESTOS  TERRA COTTA  OTHER
23. FOUNDATION MATERIAL: FIELDSTONE  BRICK  WOOD  CONCRETE  GRANITE   
ORNAMENTAL CONC. BLOCK  OTHER
24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE  FENCE OR WALL  CEMETERY   
BARN (CONNECTED)  BARN (DETACHED)  FORMAL GARDEN   
LANDSCAPE/PLANT MAT.  ARCHAEOLOGICAL SITE  GARAGE   
OTHER

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: 1942-43 26. ESTIMATED DATE OF CONSTRUCTION: Barn ca. 1900 - has good Queen Anne detailing
27. DATE MAJOR ADDITIONS/ALTERATIONS: 1970s, 1980s, porch enclosed, shed dormer added, windows replaced, trim removed. No longer contributing.
28. ARCHITECT: \_\_\_\_\_ 29. CONTRACTOR (NOTE IF SAME AS 28): \_\_\_\_\_
30. ORIGINAL OWNER: Ellen C. Kelley
31. SUBSEQUENT SIGNIFICANT OWNER: Bernard Robertson DATES: 1952 - present
32. CULTURAL/ETHNIC AFFILIATION: ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH   
FRENCH CANADIAN  EAST EUROPEAN  IRISH   
OTHER
33. HISTORIC CONTEXT(S): COMMERCE  INDUSTRY  TRANSPORTATION  AGRICULTURE   
MILITARY  RELIGION  CIVIC AFFAIRS  RECREATION   
HABITATION  EDUCATION  ART, LIT, SCIENCE  SOCIAL
34. COMMENTS/SOURCES: Barn probably the Albert Wheeldeken's; his property became the Wheel den Hts - Northern Ave. subdivision. see PRD 1017, 21, 22, 23 A West Wheeldeken to Hampden Realty Lot "B" Planbook 12, p. 14, etc. Also 1190/205; 315/482; 1354/24. Tax records establish date of present house. Mr. Robertson has assisted in making the deed search possible.
35. HISTORICAL DRAWINGS EXIST: YES  NO  LOCATION: \_\_\_\_\_

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL  MOVED  DATE MOVED \_\_\_\_\_
37. SETTING: RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN
38. QUADRANGLE MAP USED: \_\_\_\_\_ QUADRANGLE #: \_\_\_\_\_
39. UTM NORTHING: \_\_\_\_\_ 40. UTM EASTING: \_\_\_\_\_
41. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE **SU**

MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_  
NR STATUS: L \_\_\_\_\_ HD \_\_\_\_\_ E \_\_\_\_\_ NE \_\_\_\_\_ NO \_\_\_\_\_ REVIEWER \_\_\_\_\_  
DATA SOURCE: HPF \_\_\_\_\_ CLG \_\_\_\_\_ R&C \_\_\_\_\_ STAFF \_\_\_\_\_ STATE SURVEY \_\_\_\_\_ OTHER \_\_\_\_\_ LEVEL OF SURVEY: R \_\_\_\_\_ I \_\_\_\_\_

31 NORTHERN AVENUE, PHASE 5

31 NORTHERN AVENUE, TAX MAP 19, LOT 43, 1935, BUNGALOW

MHPC USE ONLY

INVENTORY NO.

Survey Map No. \_\_\_\_\_  
Survey Map Name \_\_\_\_\_

MAINE HISTORIC PRESERVATION COMMISSION  
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Joseph Leo Kelley House

2. PROPERTY NAME (OTHER): \_\_\_\_\_

3. STREET ADDRESS: 31 Northern Avenue Map 19 lot 43

4. TOWN: Hampden 5. COUNTY: Piscobscot

6. DATE RECORDED: Oct. 1993 7. SURVEYOR: Deborah Thompson

8. OWNER NAME: Harold & Phyllis Grant ADDRESS: 31 Northern Ave, Hampden ME 04444

9. PRIMARY USE (PRESENT):

SINGLE FAMILY <input checked="" type="checkbox"/>	AGRICULTURE _____	COMMERCIAL/TRADE _____	FUNERARY _____
MULTI-FAMILY _____	GOVERNMENTAL _____	EDUCATION _____	HEALTH CARE _____
INDUSTRY _____	RELIGIOUS _____	HOTEL _____	LANDSCAPE _____
TRANSPORTATION _____	DEFENSE _____	SUMMER COTTAGE/CAMP _____	SOCIAL _____
RECREATION/CULTURE _____	UNKNOWN _____		
OTHER _____			

10. CONDITION: GOOD  FAIR \_\_\_\_\_ POOR \_\_\_\_\_ DESTROYED \_\_\_\_\_, DATE \_\_\_\_\_

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:

COLONIAL _____	STICK STYLE _____	COLONIAL REV. _____	FEDERAL _____
RENAISSANCE REV. _____	GREEK REVIVAL _____	SHINGLE STYLE _____	BUNGALOW <input checked="" type="checkbox"/>
ROMANESQUE _____	19TH/20TH C. REV. _____	R. ROMANESQUE _____	ITALIANATE _____
NEO-CLASSIC. REV. _____	SECOND EMPIRE _____	QUEEN ANNE _____	GOTHIC _____
HIGH VIC. GOTHIC _____	ARTS & CRAFTS _____	OTHER _____	

12. OTHER STYLISTIC CATEGORY:

COLONIAL _____	STICK STYLE _____	COLONIAL REV. _____	FEDERAL _____
RENAISSANCE REV. _____	GREEK REVIVAL _____	SHINGLE STYLE _____	BUNGALOW _____
ROMANESQUE _____	19TH/20TH C. REV. _____	R. ROMANESQUE _____	ITALIANATE _____
NEO-CLASSIC. REV. _____	SECOND EMPIRE _____	QUEEN ANNE _____	GOTHIC _____
HIGH VIC. GOTHIC _____	ARTS & CRAFTS _____	OTHER <u>Craftsman</u>	

13. HEIGHT: 1 STORY \_\_\_\_\_ 1 1/2 STORY  2 STORY \_\_\_\_\_ 2 1/2 STORY \_\_\_\_\_  
3 STORY \_\_\_\_\_ 4 STORY \_\_\_\_\_ 5 STORY \_\_\_\_\_ OVER 5 (\_\_\_\_) \_\_\_\_\_

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):  
1 BAY \_\_\_\_\_ 2 BAY \_\_\_\_\_ 3 BAY \_\_\_\_\_ 4 BAY \_\_\_\_\_ 5 BAY \_\_\_\_\_ MORE THAN 5 (\_\_\_\_) \_\_\_\_\_

15. APPENDAGES: SIDE ELL  REAR ELL  FRONT \_\_\_\_\_ ADDED STORIES \_\_\_\_\_ SHED \_\_\_\_\_ DORMERS  PORCH  TOWER \_\_\_\_\_  
CUPOLA \_\_\_\_\_ BAY WINDOW \_\_\_\_\_ with garage in ell

PHOTOGRAPH:



19143

16. PORCH: ATTACHED  + enclosed ENGAGED \_\_\_\_\_ ONE STORY \_\_\_\_\_ MORE THAN ONE STORY \_\_\_\_\_  
 FULL WIDTH \_\_\_\_\_ WRAPAROUND \_\_\_\_\_ SLEEPING PORCH \_\_\_\_\_ SECONDARY PORCH \_\_\_\_\_
17. PLAN: HALL AND PARLOR \_\_\_\_\_ 1/2 CAPE \_\_\_\_\_ CENTRAL HALL \_\_\_\_\_ SIDE HALL \_\_\_\_\_ BACK HALL \_\_\_\_\_ IRREGULAR \_\_\_\_\_  
 OTHER
18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME \_\_\_\_\_ BRACED FRAME \_\_\_\_\_ BRICK \_\_\_\_\_ STONE \_\_\_\_\_  
 BALLOON FRAME \_\_\_\_\_ CONCRETE \_\_\_\_\_ STEEL \_\_\_\_\_ LOG \_\_\_\_\_  
 PLANK WALL \_\_\_\_\_ PLATFORM FRAME \_\_\_\_\_  
 FRAME CONSTRUCTION - TYPE UNKNOWN  OTHER \_\_\_\_\_
19. CHIMNEY PLACEMENT: INTERIOR  INTERIOR FRONT/REAR \_\_\_\_\_ CENTER \_\_\_\_\_ INTERIOR END \_\_\_\_\_  
 EXTERIOR \_\_\_\_\_ OTHER \_\_\_\_\_
20. ROOF CONFIGURATION: GABLE SIDE \_\_\_\_\_ GABLE FRONT  HIP \_\_\_\_\_ MANSARD \_\_\_\_\_  
 FLAT \_\_\_\_\_ GAMBREL \_\_\_\_\_ PARAPET GABLE \_\_\_\_\_ SHED \_\_\_\_\_  
 CROSS GABLE \_\_\_\_\_ COMPOUND \_\_\_\_\_ OTHER \_\_\_\_\_
21. ROOF MATERIAL: WOOD \_\_\_\_\_ METAL \_\_\_\_\_ TILE \_\_\_\_\_ SLATE \_\_\_\_\_ ASPHALT  ASBESTOS \_\_\_\_\_
22. EXTERIOR WALL MATERIALS: CLAPBOARD \_\_\_\_\_ BRICK \_\_\_\_\_ FLUSH SHEATHING \_\_\_\_\_ WOOD SHINGLE \_\_\_\_\_  
 STONE \_\_\_\_\_ LOG \_\_\_\_\_ BOARD AND BATTEN \_\_\_\_\_ CONCRETE \_\_\_\_\_  
 PRESSED METAL \_\_\_\_\_ STUCCO \_\_\_\_\_ ASPHALT \_\_\_\_\_ ALUMINUM/VINYL   
 GRANITE \_\_\_\_\_ ASBESTOS \_\_\_\_\_ TERRA COTTA \_\_\_\_\_ OTHER \_\_\_\_\_
23. FOUNDATION MATERIAL: FIELDSTONE \_\_\_\_\_ BRICK \_\_\_\_\_ WOOD \_\_\_\_\_ CONCRETE  GRANITE \_\_\_\_\_  
 ORNAMENTAL CONC. BLOCK \_\_\_\_\_ OTHER \_\_\_\_\_
24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE \_\_\_\_\_ FENCE OR WALL \_\_\_\_\_ CEMETERY \_\_\_\_\_  
 BARN (CONNECTED) \_\_\_\_\_ BARN (DETACHED) \_\_\_\_\_ FORMAL GARDEN \_\_\_\_\_  
 LANDSCAPE/PLANT MAT. \_\_\_\_\_ ARCHAEOLOGICAL SITE \_\_\_\_\_ GARAGE \_\_\_\_\_  
 OTHER \_\_\_\_\_

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: 1935-36 26. ESTIMATED DATE OF CONSTRUCTION: \_\_\_\_\_
27. DATE MAJOR ADDITIONS/ALTERATIONS: Old garage/shed demolished 1993. Sided, new additions, elements. No longer contributing.
28. ARCHITECT: \_\_\_\_\_ 29. CONTRACTOR (NOTE IF SAME AS 28): \_\_\_\_\_
30. ORIGINAL OWNER: Joseph Leo Kelley, 1935-1952
31. SUBSEQUENT SIGNIFICANT OWNER: Hazel & Phyllis Grant DATES: 1968 to present
32. CULTURAL/ETHNIC AFFILIATION: ENGLISH \_\_\_\_\_ FRENCH ACADIAN \_\_\_\_\_ NATIVE AMERICAN \_\_\_\_\_ SCOTTISH \_\_\_\_\_  
 FRENCH CANADIAN \_\_\_\_\_ EAST EUROPEAN \_\_\_\_\_ IRISH \_\_\_\_\_  
 OTHER \_\_\_\_\_
33. HISTORIC CONTEXT(S): COMMERCE \_\_\_\_\_ INDUSTRY \_\_\_\_\_ TRANSPORTATION \_\_\_\_\_ AGRICULTURE \_\_\_\_\_  
 MILITARY \_\_\_\_\_ RELIGION \_\_\_\_\_ CIVIC AFFAIRS \_\_\_\_\_ RECREATION \_\_\_\_\_  
 HABITATION  EDUCATION \_\_\_\_\_ ART, LIT, SCIENCE \_\_\_\_\_ SOCIAL \_\_\_\_\_
34. COMMENTS/SOURCES: PRD 1101/184 Hampden Realty to Kelley; 1375/54, Kelley to JR + BL Hickson (1952); 1375/54; 2145/883. Dated from Kelley's tax list in 1935 and 1936.
35. HISTORICAL DRAWINGS EXIST: YES \_\_\_\_\_ NO  LOCATION: \_\_\_\_\_

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL  MOVED \_\_\_\_\_ DATE MOVED \_\_\_\_\_
37. SETTING: RURAL/UNDISTURBED \_\_\_\_\_ RURAL/BUILT UP \_\_\_\_\_ SMALL TOWN  URBAN \_\_\_\_\_ SUBURBAN \_\_\_\_\_
38. QUADRANGLE MAP USED: \_\_\_\_\_ QUADRANGLE #: \_\_\_\_\_
39. UTM NORTHING: \_\_\_\_\_ 40. UTM EASTING: \_\_\_\_\_
41. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_  
 NR STATUS: L \_\_\_\_\_ HD \_\_\_\_\_ E \_\_\_\_\_ NE \_\_\_\_\_ ND \_\_\_\_\_ REVIEWER \_\_\_\_\_  
 DATA SOURCE: HPF \_\_\_\_\_ CLG \_\_\_\_\_ R&C \_\_\_\_\_ STAFF \_\_\_\_\_ STATE SURVEY \_\_\_\_\_ OTHER \_\_\_\_\_ LEVEL OF SURVEY: R \_\_\_\_\_ I \_\_\_\_\_

33 NORTHERN AVENUE, PHASE 5

33 NORTHERN AVENUE, TAX MAP 19, LOT 44, 1930, BUNGALOW

MHPC USE ONLY

Survey Map No. \_\_\_\_\_

Survey Map Name \_\_\_\_\_

[ ]

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION  
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Harvey E. Knowles House
2. PROPERTY NAME (OTHER): Vivian F. Gehau House
3. STREET ADDRESS: 33 Northern Avenue Map 19 lot 044
4. TOWN: Hampden 5. COUNTY: Penobscot
6. DATE RECORDED: Oct. 1993 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: Vivian F. Gehau ADDRESS: 33 Northern Ave, Hampden ME 04444
9. PRIMARY USE (PRESENT):
- |   |                    |                           |                   |
|---|--------------------|---------------------------|-------------------|
| SINGLE FAMILY <input checked="" type="checkbox"/> | AGRICULTURE _____  | COMMERCIAL/TRADE _____    | FUNERARY _____    |
| MULTI-FAMILY _____                                | GOVERNMENTAL _____ | EDUCATION _____           | HEALTH CARE _____ |
| INDUSTRY _____                                    | RELIGIOUS _____    | HOTEL _____               | LANDSCAPE _____   |
| TRANSPORTATION _____                              | DEFENSE _____      | SUMMER COTTAGE/CAMP _____ | SOCIAL _____      |
| RECREATION/CULTURE _____                          | UNKNOWN _____      |                           |                   |
| OTHER <input checked="" type="checkbox"/>         |                    |                           |                   |

10. CONDITION: GOOD  FAIR \_\_\_\_\_ POOR \_\_\_\_\_ DESTROYED \_\_\_\_\_, DATE \_\_\_\_\_

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:
- |                         |                         |                     |  |
|-------------------------|-------------------------|---------------------|--|
| COLONIAL _____          | STICK STYLE _____       | COLONIAL REV. _____ | FEDERAL _____                                |
| RENAISSANCE REV. _____  | GREEK REVIVAL _____     | SHINGLE STYLE _____ | BUNGALOW <input checked="" type="checkbox"/> |
| ROMANESQUE _____        | 19TH/20TH C. REV. _____ | R. ROMANESQUE _____ | ITALIANATE _____                             |
| NEO-CLASSIC. REV. _____ | SECOND EMPIRE _____     | QUEEN ANNE _____    | GOthic _____                                 |
| HIGH VIC. GOTHIC _____  | ARTS & CRAFTS _____     | OTHER _____         |  |

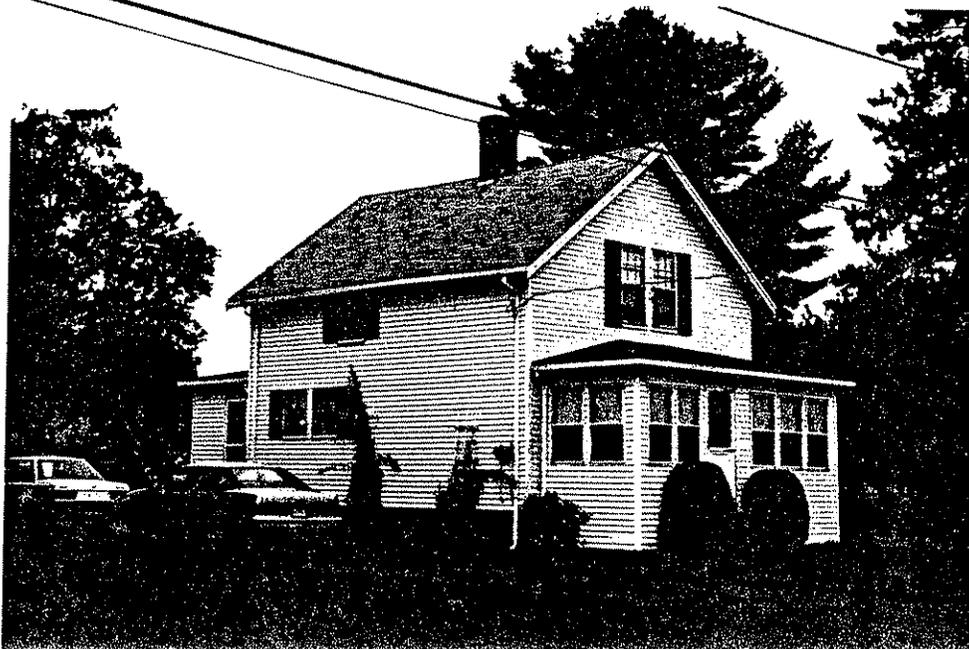
12. OTHER STYLISTIC CATEGORY:
- |                         |                         |                        |                  |
|-------------------------|-------------------------|------------------------|------------------|
| COLONIAL _____          | STICK STYLE _____       | COLONIAL REV. _____    | FEDERAL _____    |
| RENAISSANCE REV. _____  | GREEK REVIVAL _____     | SHINGLE STYLE _____    | BUNGALOW _____   |
| ROMANESQUE _____        | 19TH/20TH C. REV. _____ | R. ROMANESQUE _____    | ITALIANATE _____ |
| NEO-CLASSIC. REV. _____ | SECOND EMPIRE _____     | QUEEN ANNE _____       | GOthic _____     |
| HIGH VIC. GOTHIC _____  | ARTS & CRAFTS _____     | OTHER <u>Craftsman</u> |                  |

13. HEIGHT: 1 STORY \_\_\_\_\_ 1 1/2 STORY  2 STORY \_\_\_\_\_ 2 1/2 STORY \_\_\_\_\_  
3 STORY \_\_\_\_\_ 4 STORY \_\_\_\_\_ 5 STORY \_\_\_\_\_ OVER 5 (\_\_\_\_) \_\_\_\_\_

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):  
1 BAY \_\_\_\_\_ 2 BAY \_\_\_\_\_ 3 BAY \_\_\_\_\_ 4 BAY \_\_\_\_\_ 5 BAY \_\_\_\_\_ MORE THAN 5 (\_\_\_\_) \_\_\_\_\_

15. APPENDAGES: SIDE ELL \_\_\_\_\_ REAR ELL  FRONT \_\_\_\_\_ ADDED STORIES \_\_\_\_\_ SHED \_\_\_\_\_ DORMERS \_\_\_\_\_ PORCH  TOWER \_\_\_\_\_  
CUPOLA \_\_\_\_\_ BAY WINDOW \_\_\_\_\_

PHOTOGRAPH:



9, 44

16. PORCH: ATTACHED  *land enclosed* ENGAGED \_\_\_\_\_ ONE STORY \_\_\_\_\_ MORE THAN ONE STORY \_\_\_\_\_  
 FULL WIDTH \_\_\_\_\_ WRAPAROUND \_\_\_\_\_ SLEEPING PORCH \_\_\_\_\_ SECONDARY PORCH \_\_\_\_\_
17. PLAN: HALL AND PARLOR \_\_\_\_\_ 1/2 CAPE \_\_\_\_\_ CENTRAL HALL \_\_\_\_\_ SIDE HALL \_\_\_\_\_ BACK HALL \_\_\_\_\_ IRREGULAR \_\_\_\_\_  
 OTHER \_\_\_\_\_
18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME \_\_\_\_\_ BRACED FRAME \_\_\_\_\_ BRICK \_\_\_\_\_ STONE \_\_\_\_\_  
 BALLOON FRAME \_\_\_\_\_ CONCRETE \_\_\_\_\_ STEEL \_\_\_\_\_ LOG \_\_\_\_\_  
 PLANK WALL \_\_\_\_\_ PLATFORM FRAME \_\_\_\_\_  
 FRAME CONSTRUCTION - TYPE UNKNOWN  OTHER \_\_\_\_\_
19. CHIMNEY PLACEMENT: INTERIOR  INTERIOR FRONT/REAR \_\_\_\_\_ CENTER \_\_\_\_\_ INTERIOR END \_\_\_\_\_  
 EXTERIOR \_\_\_\_\_ OTHER \_\_\_\_\_
20. ROOF CONFIGURATION: GABLE SIDE \_\_\_\_\_ GABLE FRONT  HIP \_\_\_\_\_ MANSARD \_\_\_\_\_  
 FLAT \_\_\_\_\_ GAMBREL \_\_\_\_\_ PARAPET GABLE \_\_\_\_\_ SHED \_\_\_\_\_  
 CROSS GABLE \_\_\_\_\_ COMPOUND \_\_\_\_\_ OTHER \_\_\_\_\_
21. ROOF MATERIAL: WOOD \_\_\_\_\_ METAL \_\_\_\_\_ TILE \_\_\_\_\_ SLATE \_\_\_\_\_ ASPHALT  ASBESTOS \_\_\_\_\_
22. EXTERIOR WALL MATERIALS: CLAPBOARD \_\_\_\_\_ BRICK \_\_\_\_\_ FLUSH SHEATHING \_\_\_\_\_ WOOD SHINGLE \_\_\_\_\_  
 STONE \_\_\_\_\_ LOG \_\_\_\_\_ BOARD AND BATTEN \_\_\_\_\_ CONCRETE \_\_\_\_\_  
 PRESSED METAL \_\_\_\_\_ STUCCO \_\_\_\_\_ ASPHALT \_\_\_\_\_ ALUMINUM/VINYL   
 GRANITE \_\_\_\_\_ ASBESTOS \_\_\_\_\_ TERRA COTTA \_\_\_\_\_ OTHER \_\_\_\_\_
23. FOUNDATION MATERIAL: FIELDSTONE \_\_\_\_\_ BRICK \_\_\_\_\_ WOOD \_\_\_\_\_ CONCRETE \_\_\_\_\_ GRANITE \_\_\_\_\_  
 ORNAMENTAL CONC. BLOCK \_\_\_\_\_ OTHER *piers under rear addition*
24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE \_\_\_\_\_ FENCE OR WALL \_\_\_\_\_ CEMETERY \_\_\_\_\_  
 BARN (CONNECTED) \_\_\_\_\_ BARN (DETACHED) \_\_\_\_\_ FORMAL GARDEN \_\_\_\_\_  
 LANDSCAPE/PLANT MAT. \_\_\_\_\_ ARCHAEOLOGICAL SITE \_\_\_\_\_ GARAGE \_\_\_\_\_  
 OTHER \_\_\_\_\_

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: 1930-31 26. ESTIMATED DATE OF CONSTRUCTION: \_\_\_\_\_
27. DATE MAJOR ADDITIONS/ALTERATIONS: 1980s siding, porch enclosed, addition, shawna front + rear steps
28. ARCHITECT: \_\_\_\_\_ 29. CONTRACTOR (NOTE IF SAME AS 28): \_\_\_\_\_
30. ORIGINAL OWNER: Harvey E. Knowles 1924 (lot only) - 1939
31. SUBSEQUENT SIGNIFICANT OWNER: Vivian F. Gehan DATES: 1941 to present
32. CULTURAL/ETHNIC AFFILIATION: ENGLISH \_\_\_\_\_ FRENCH ACADIAN \_\_\_\_\_ NATIVE AMERICAN \_\_\_\_\_ SCOTTISH \_\_\_\_\_  
 FRENCH CANADIAN \_\_\_\_\_ EAST EUROPEAN \_\_\_\_\_ IRISH \_\_\_\_\_  
 OTHER \_\_\_\_\_
33. HISTORIC CONTEXT(S): COMMERCE \_\_\_\_\_ INDUSTRY \_\_\_\_\_ TRANSPORTATION \_\_\_\_\_ AGRICULTURE \_\_\_\_\_  
 MILITARY \_\_\_\_\_ RELIGION \_\_\_\_\_ CIVIC AFFAIRS \_\_\_\_\_ RECREATION \_\_\_\_\_  
 HABITATION  EDUCATION \_\_\_\_\_ ART, LIT, SCIENCE \_\_\_\_\_ SOCIAL \_\_\_\_\_
34. COMMENTS/SOURCES: Said by V. Gehan, who was informed by Leo Kelley, neighbor to have been originally in the Enfield or Lincoln subdivisions and when that development failed, it was discarded and rebuilt here. Knowles' tax lists establish the date. See PRD 972, 305, Knowles acquisition of land in 1924 from Hamden Realty. Also PRD 1142, 141; 1165, 245 + 246, 1941 conveyance to Gehan. Planbook 13, p. 9, lots 530-50.
35. HISTORICAL DRAWINGS EXIST: YES \_\_\_\_\_ NO  LOCATION: \_\_\_\_\_

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL  MOVED \_\_\_\_\_ DATE MOVED \_\_\_\_\_
37. SETTING: RURAL/UNDISTURBED \_\_\_\_\_ RURAL/BUILT UP \_\_\_\_\_ SMALL TOWN  URBAN \_\_\_\_\_ SUBURBAN \_\_\_\_\_
38. QUADRANGLE MAP USED: \_\_\_\_\_ QUADRANGLE #: \_\_\_\_\_
39. UTM NORTHING: \_\_\_\_\_ 40. UTM EASTING: \_\_\_\_\_
41. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_  
 NR STATUS: L \_\_\_\_\_ HD \_\_\_\_\_ E \_\_\_\_\_ NE \_\_\_\_\_ ND \_\_\_\_\_ REVIEWER \_\_\_\_\_  
 DATA SOURCE: HPF \_\_\_\_\_ CLG \_\_\_\_\_ R&C \_\_\_\_\_ STAFF \_\_\_\_\_ STATE SURVEY \_\_\_\_\_ OTHER \_\_\_\_\_ LEVEL OF SURVEY: R \_\_\_\_\_ I \_\_\_\_\_