

# SUMMER STREET, PHASE 1

04 SUMMER STREET, TAX MAP 44, LOT 07-A, 1824, GREEK REVIVAL

MHPC USE ONLY

Survey Map No. \_\_\_\_\_  
Survey Map Name \_\_\_\_\_

INVENTORY NO.

**MAINE HISTORIC PRESERVATION COMMISSION**  
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Jesse Wentworth and Edward Snow Store

2. PROPERTY NAME (OTHER): William Emery, Mary Simpson widow woman

3. STREET ADDRESS: 4 Summer Street Map 44 lot 7A

4. TOWN: Hampden 5. COUNTY: Penobscot

6. DATE RECORDED: Nov. 1990 7. SURVEYOR: Deborah Thompson

8. OWNER NAME: Rachel Rawcliffe ADDRESS: Cove Road, Winterport, ME

9. PRIMARY USE (PRESENT):

SINGLE FAMILY _____	AGRICULTURE _____	COMMERCIAL/TRADE _____	FUNERARY _____
MULTI-FAMILY <input checked="" type="checkbox"/>	GOVERNMENTAL _____	EDUCATION _____	HEALTH CARE _____
INDUSTRY _____	RELIGIOUS _____	HOTEL _____	LANDSCAPE _____
TRANSPORTATION _____	DEFENSE _____	SUMMER COTTAGE/CAMP _____	SOCIAL _____
RECREATION/CULTURE _____	UNKNOWN _____		
OTHER _____			

10. CONDITION: GOOD  FAIR \_\_\_\_\_ POOR \_\_\_\_\_ DESTROYED \_\_\_\_\_, DATE \_\_\_\_\_

**ARCHITECTURAL DATA**

11. PRIMARY STYLISTIC CATEGORY:

COLONIAL _____	STICK STYLE _____	COLONIAL REV. _____	FEDERAL _____
RENAISSANCE REV. _____	GREEK REVIVAL <input checked="" type="checkbox"/>	SHINGLE STYLE _____	BUNGALOW _____
ROMANESQUE _____	19TH/20TH C. REV. _____	R. ROMANESQUE _____	ITALIANATE _____
NEO-CLASSIC. REV. _____	SECOND EMPIRE _____	QUEEN ANNE _____	GOthic _____
HIGH VIC. GOthic _____	OTHER _____		

12. OTHER STYLISTIC CATEGORY:

COLONIAL _____	STICK STYLE _____	COLONIAL REV. <input checked="" type="checkbox"/>	FEDERAL _____
RENAISSANCE REV. _____	GREEK REVIVAL _____	SHINGLE STYLE _____	BUNGALOW _____
ROMANESQUE _____	19TH/20TH C. REV. _____	R. ROMANESQUE _____	ITALIANATE _____
NEO-CLASSIC. REV. _____	SECOND EMPIRE _____	QUEEN ANNE _____	GOthic _____
HIGH VIC. GOthic _____	OTHER <u>and styleless contemporary</u>		

13. HEIGHT: 1 STORY \_\_\_\_\_ 1 1/2 STORY \_\_\_\_\_ 2 STORY \_\_\_\_\_ 2 1/2 STORY  OVER 5 ( ) \_\_\_\_\_

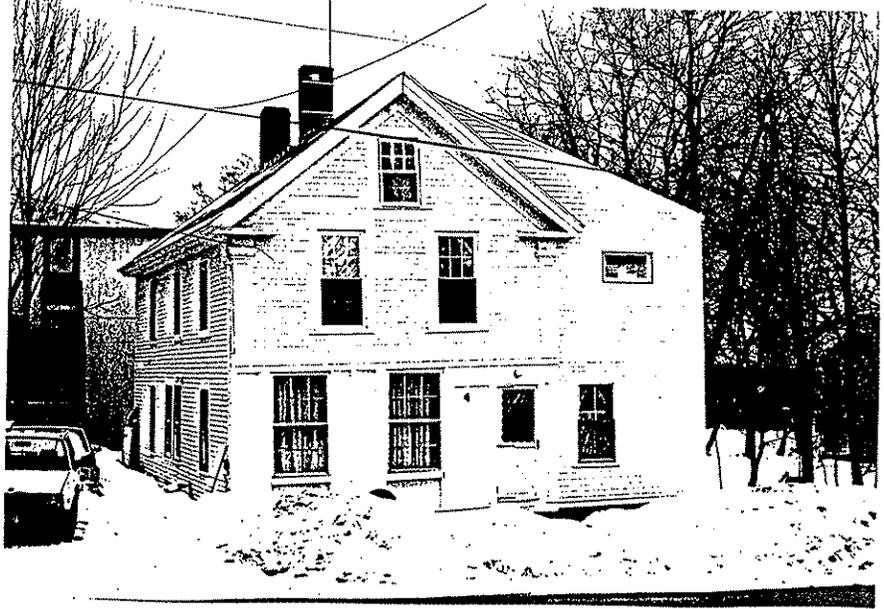
14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

1 BAY \_\_\_\_\_ 2 BAY \_\_\_\_\_ 3 BAY \_\_\_\_\_ 4 BAY \_\_\_\_\_ 5 BAY \_\_\_\_\_ MORE THAN 5 ( ) \_\_\_\_\_

15. APPENDAGES: SIDE ELL  REAR ELL  FRONT \_\_\_\_\_ ADDED STORIES  SHED \_\_\_\_\_ DORMERS \_\_\_\_\_ PORCH  TOWER \_\_\_\_\_

CUPOLA \_\_\_\_\_ BAY WINDOW \_\_\_\_\_

PHOTOGRAPH:



16. PORCH: ATTACHED  ENGAGED  ONE STORY  MORE THAN ONE  FULL WIDTH   
 LESS THAN FULL WIDTH  WRAPAROUND  SLEEP PORCH  OTHER PORCH
17. PLAN: HALL AND PARLOR  1/2 CAPE  CENTRAL HALL  SIDE HALL  BACK HALL  OTHER
18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME  BRICK  STONE  BALLOON FRAME   
 CONCRETE  STEEL  LOG  PLANK WALL   
 OTHER
19. CHIMNEY PLACEMENT: INTERIOR  INTERIOR FRONT/REAR  CENTER  INTERIOR END   
 OTHER
20. ROOF CONFIGURATION: GABLE SIDE  GABLE FRONT  HIP  MANSARD   
 FLAT  GAMBREL  PARAPET GABLE  SHED   
 CROSS GABLE  COMPOUND  OTHER
21. ROOF MATERIAL: WOOD  METAL  CERAMIC MATERIAL  SLATE  ASPHALT
22. EXTERIOR WALL MATERIALS: CLAPBOARD  BRICK  FLUSH SHEATHING  WOOD SHINGLE   
 STONE  LOG  BOARD AND BATTEN  CONCRETE   
 PRESSED METAL  STUCCO  ASPHALT  ALUMINUM/VINYL   
 GRANITE  ASBESTOS  OTHER
23. FOUNDATION MATERIAL: FIELDSTONE  BRICK  WOOD  CONCRETE  GRANITE   
 ORNAMENTAL CONC. BLOCK  OTHER
24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE  FENCE OR WALL  CEMETERY   
 BARN (CONNECTED)  BARN (DETACHED)  FORMAL GARDEN   
 LANDSCAPE/PLANT MAT.  ARCHAEOLOGICAL SITE  GARAGE   
 OTHER

**HISTORICAL DATA**

25. DOCUMENTED DATE OF CONSTRUCTION: By 1824 26. ESTIMATED DATE OF CONSTRUCTION: 1840s?
27. DATE MAJOR ADDITIONS/ALTERATIONS: Recently enlarged, raised side ell. Greek Revival trim probably applied when it became Emery's in 1830s.
28. ARCHITECT: \_\_\_\_\_ 29. CONTRACTOR (NOTE IF SAME AS 28): \_\_\_\_\_
30. ORIGINAL OWNER: Jesse Wentworth and Edward Snow, Merchants
31. SUBSEQUENT SIGNIFICANT OWNER: William Emery -1839  
Mary Simpson DATES: 1839 -
32. CULTURAL/ETHNIC AFFILIATION: ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH   
 FRENCH CANADIAN  EAST EUROPEAN  IRISH   
 OTHER
33. HISTORIC CONTEXT(S): COMMERCE  INDUSTRY  TRANSPORTATION  AGRICULTURE   
 MILITARY  RELIGION  CIVIC AFFAIRS  RECREATION   
 HABITATION  EDUCATION  ART, LIT, SCIENCE  SOCIAL
34. COMMENTS/SOURCES: New windows facade, first floor originally a store building: PRD 117/140; 10/231, Jedediah Herrick to Wentworth and Snow store already existed April 9, 1824. Subjected to a number of foreclosures, e.g. Book B, 140; 144/382.
35. HISTORICAL DRAWINGS EXIST: YES  NO  LOCATION: \_\_\_\_\_

**ENVIRONMENTAL DATA**

36. SITE INTEGRITY: ORIGINAL  MOVED  DATE MOVED \_\_\_\_\_
37. SETTING: RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN
38. QUADRANGLE MAP USED: \_\_\_\_\_ QUADRANGLE #: \_\_\_\_\_
39. UTM NORTHING: \_\_\_\_\_ 40. UTM EASTING: \_\_\_\_\_
41. FACADE DIRECTION (CIRCLE ONE): N  S  E  W  NE  NW  SE  SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_  
 NR STATUS: L  E  NE  ND  REVIEWER \_\_\_\_\_  
 DATA SOURCE: HPF  CLG  R&C  STAFF  OTHER  LEVEL OF SURVEY: R  I

**SUMMER STREET, PHASE 1**

07 SUMMER STREET, TAX MAP 44, LOT 78, 1903, QUEEN ANNE

MHPC USE ONLY

INVENTORY NO.

Survey Map No. \_\_\_\_\_  
Survey Map Name \_\_\_\_\_

MAINE HISTORIC PRESERVATION COMMISSION  
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Frank Robinson
2. PROPERTY NAME (OTHER): Dr. P. Frost
3. STREET ADDRESS: 7 Summer Street Map 44 lot 78
4. TOWN: Hampden 5. COUNTY: Penobscot
6. DATE RECORDED: Nov. 1990 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: Roland F. Mayhew and Phyllis D. Havens ADDRESS: 7 Summer St., Hampden, ME 04444
9. PRIMARY USE (PRESENT):
- |   |                    |                           |                   |
|---|--------------------|---------------------------|-------------------|
| SINGLE FAMILY <input checked="" type="checkbox"/> | AGRICULTURE _____  | COMMERCIAL/TRADE _____    | FUNERARY _____    |
| MULTI-FAMILY _____                                | GOVERNMENTAL _____ | EDUCATION _____           | HEALTH CARE _____ |
| INDUSTRY _____                                    | RELIGIOUS _____    | HOTEL _____               | LANDSCAPE _____   |
| TRANSPORTATION _____                              | DEFENSE _____      | SUMMER COTTAGE/CAMP _____ | SOCIAL _____      |
| RECREATION/CULTURE _____                          | UNKNOWN _____      |                           |                   |
| OTHER _____                                       |                    |                           |                   |

10. CONDITION: GOOD \_\_\_\_\_ FAIR  POOR \_\_\_\_\_ DESTROYED \_\_\_\_\_, DATE \_\_\_\_\_

**ARCHITECTURAL DATA**

11. PRIMARY STYLISTIC CATEGORY:
- |                         |                         |  |                  |
|-------------------------|-------------------------|--|------------------|
| COLONIAL _____          | STICK STYLE _____       | COLONIAL REV. _____                            | FEDERAL _____    |
| RENAISSANCE REV. _____  | GREEK REVIVAL _____     | SHINGLE STYLE _____                            | BUNGALOW _____   |
| ROMANESQUE _____        | 19TH/20TH C. REV. _____ | R. ROMANESQUE _____                            | ITALIANATE _____ |
| NEO-CLASSIC. REV. _____ | SECOND EMPIRE _____     | QUEEN ANNE <input checked="" type="checkbox"/> | GOthic _____     |
| HIGH VIC. GOthic _____  | OTHER _____             |  |                  |

12. OTHER STYLISTIC CATEGORY:
- |                         |                         |   |                  |
|-------------------------|-------------------------|---|------------------|
| COLONIAL _____          | STICK STYLE _____       | COLONIAL REV. <input checked="" type="checkbox"/> | FEDERAL _____    |
| RENAISSANCE REV. _____  | GREEK REVIVAL _____     | SHINGLE STYLE _____                               | BUNGALOW _____   |
| ROMANESQUE _____        | 19TH/20TH C. REV. _____ | R. ROMANESQUE _____                               | ITALIANATE _____ |
| NEO-CLASSIC. REV. _____ | SECOND EMPIRE _____     | QUEEN ANNE _____                                  | GOthic _____     |
| HIGH VIC. GOthic _____  | OTHER _____             |   |                  |

13. HEIGHT: 1 STORY \_\_\_\_\_ 1 1/2 STORY \_\_\_\_\_ 2 STORY  2 1/2 STORY \_\_\_\_\_  
3 STORY \_\_\_\_\_ 4 STORY \_\_\_\_\_ 5 STORY \_\_\_\_\_ OVER 5 ( ) \_\_\_\_\_

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):  
1 BAY \_\_\_\_\_ 2 BAY \_\_\_\_\_ 3 BAY \_\_\_\_\_ 4 BAY \_\_\_\_\_ 5 BAY \_\_\_\_\_ MORE THAN 5 ( ) \_\_\_\_\_

15. APPENDAGES: SIDE ELL \_\_\_\_\_ REAR ELL  FRONT \_\_\_\_\_ ADDED STORIES \_\_\_\_\_ SHED \_\_\_\_\_ DORMERS \_\_\_\_\_ PORCH  TOWER \_\_\_\_\_  
CUPOLA \_\_\_\_\_ BAY WINDOW \_\_\_\_\_

PHOTOGRAPH:



SUMMER STREET, PHASE 1

16. PORCH: ATTACHED  LESS THAN FULL WIDTH  ENGAGED  ONE STORY  WRAPAROUND  MORE THAN ONE  SLEEP PORCH  FULL WIDTH  OTHER PORCH
17. PLAN: HALL AND PARLOR  1/2 CAPE  CENTRAL HALL  SIDE HALL  BACK HALL  OTHER
18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME  CONCRETE  OTHER  BRICK  STEEL  STONE  LOG  BALLOON FRAME  PLANK WALL
19. CHIMNEY PLACEMENT: INTERIOR  OTHER  INTERIOR FRONT/REAR  CENTER  INTERIOR END
20. ROOF CONFIGURATION: GABLE SIDE  FLAT  CROSS GABLE  GABLE FRONT  GAMBREL  COMPOUND  HIP  PARAPET GABLE  OTHER  MANSARD  SHED
21. ROOF MATERIAL: WOOD  METAL  CERAMIC MATERIAL  SLATE  ASPHALT
22. EXTERIOR WALL MATERIALS: CLAPBOARD  STONE  PRESSED METAL  GRANITE  BRICK  LOG  STUCCO  ASBESTOS  FLUSH SHEATHING  BOARD AND BATTEN  ASPHALT  OTHER  WOOD SHINGLE  CONCRETE  ALUMINUM/VINYL
23. FOUNDATION MATERIAL: FIELDSTONE  ORNAMENTAL CONC. BLOCK  BRICK  OTHER  WOOD  CONCRETE  GRANITE
24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE  BARN (CONNECTED)  LANDSCAPE/PLANT MAT.  OTHER  FENCE OR WALL  BARN (DETACHED)  ARCHAEOLOGICAL SITE  CEMETERY  FORMAL GARDEN  GARAGE

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: 1903-1907 26. ESTIMATED DATE OF CONSTRUCTION: ca. 1900
27. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_
28. ARCHITECT: \_\_\_\_\_ 29. CONTRACTOR (NOTE IF SAME AS 28): \_\_\_\_\_
30. ORIGINAL OWNER: Probably Frank Robinson
31. SUBSEQUENT SIGNIFICANT OWNER: Otis P. Frost DATES: 1907 - ca. 1928
32. CULTURAL/ETHNIC AFFILIATION: ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH  FRENCH CANADIAN  EAST EUROPEAN  IRISH  OTHER
33. HISTORIC CONTEXT(S): COMMERCE  MILITARY  HABITATION  INDUSTRY  RELIGION  EDUCATION  TRANSPORTATION  CIVIC AFFAIRS  ART, LIT, SCIENCE  AGRICULTURE  RECREATION  SOCIAL
34. COMMENTS/SOURCES: When acquired by Benj F Smith (PRD 351/216, Oct. 2 1865) + Horace H. Shaw, the corner lot (SE corner H.A.S. and Summer St.) had historically been the store lot of Dr. Allen Rogers. B.F. Smith owned the whole corner according to the 1875 map, but there was no structure where 7 Summer St. sits. Smith's widow and daughter sold it in 1893 (PRD 729/246) to Frank Robinson, who sold off the house part of the property in 1907 (to Otis P. Frost, 736/469). Because of its style, the present house can be dated to Robinson's ownership. Tax Records have not been very helpful. The corner property now falls under 125 H.A.S.
35. HISTORICAL DRAWINGS EXIST: YES  NO  LOCATION: \_\_\_\_\_

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL  MOVED  DATE MOVED \_\_\_\_\_
37. SETTING: RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN
38. QUADRANGLE MAP USED: \_\_\_\_\_ QUADRANGLE #: \_\_\_\_\_
39. UTM NORTHING: \_\_\_\_\_ 40. UTM EASTING: \_\_\_\_\_
41. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_  
 NR STATUS: L \_\_\_\_\_ E \_\_\_\_\_ NE \_\_\_\_\_ ND \_\_\_\_\_ REVIEWER \_\_\_\_\_  
 DATA SOURCE: HPF \_\_\_\_\_ CLG \_\_\_\_\_ R&C \_\_\_\_\_ STAFF \_\_\_\_\_ OTHER \_\_\_\_\_ LEVEL OF SURVEY: R \_\_\_\_\_ I \_\_\_\_\_

**SUMMER STREET, PHASE 1**

08 SUMMER STREET, TAX MAP 44, LOT 08, 1848, GREEK REVIVAL

MHPC USE ONLY

Survey Map No. \_\_\_\_\_  
Survey Map Name \_\_\_\_\_

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION  
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Isaac F. Snow
2. PROPERTY NAME (OTHER): Sarah Snow (Charles R. Snow's mother), Samuel Matthews
3. STREET ADDRESS: 8 Summer Street Map 44 lot 8
4. TOWN: Hampden 5. COUNTY: Kennebec
6. DATE RECORDED: Oct - Nov. 1990 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: Ruth Elizabeth Tillner ADDRESS: 8 Summer St., Hampden, ME 04447
9. PRIMARY USE (PRESENT):
- |   |                    |                           |                   |
|---|--------------------|---------------------------|-------------------|
| SINGLE FAMILY <input checked="" type="checkbox"/> | AGRICULTURE _____  | COMMERCIAL/TRADE _____    | FUNERARY _____    |
| MULTI-FAMILY _____                                | GOVERNMENTAL _____ | EDUCATION _____           | HEALTH CARE _____ |
| INDUSTRY _____                                    | RELIGIOUS _____    | HOTEL _____               | LANDSCAPE _____   |
| TRANSPORTATION _____                              | DEFENSE _____      | SUMMER COTTAGE/CAMP _____ | SOCIAL _____      |
| RECREATION/CULTURE _____                          | UNKNOWN _____      |                           |                   |
| OTHER _____                                       |                    |                           |                   |

10. CONDITION: GOOD  FAIR \_\_\_\_\_ POOR \_\_\_\_\_ DESTROYED \_\_\_\_\_, DATE \_\_\_\_\_

**ARCHITECTURAL DATA**

11. PRIMARY STYLISTIC CATEGORY:
- |                         |   |                     |                  |
|-------------------------|---|---------------------|------------------|
| COLONIAL _____          | STICK STYLE _____                                 | COLONIAL REV. _____ | FEDERAL _____    |
| RENAISSANCE REV. _____  | GREEK REVIVAL <input checked="" type="checkbox"/> | SHINGLE STYLE _____ | BUNGALOW _____   |
| ROMANESQUE _____        | 19TH/20TH C. REV. _____                           | R. ROMANESQUE _____ | ITALIANATE _____ |
| NEO-CLASSIC. REV. _____ | SECOND EMPIRE _____                               | QUEEN ANNE _____    | GOthic _____     |
| HIGH VIC. GOTHIC _____  | OTHER _____                                       |                     |                  |

12. OTHER STYLISTIC CATEGORY:
- |                         |                         |                     |                  |
|-------------------------|-------------------------|---------------------|------------------|
| COLONIAL _____          | STICK STYLE _____       | COLONIAL REV. _____ | FEDERAL _____    |
| RENAISSANCE REV. _____  | GREEK REVIVAL _____     | SHINGLE STYLE _____ | BUNGALOW _____   |
| ROMANESQUE _____        | 19TH/20TH C. REV. _____ | R. ROMANESQUE _____ | ITALIANATE _____ |
| NEO-CLASSIC. REV. _____ | SECOND EMPIRE _____     | QUEEN ANNE _____    | GOthic _____     |
| HIGH VIC. GOTHIC _____  | OTHER _____             |                     |                  |

13. HEIGHT: 1 STORY \_\_\_\_\_ 1 1/2 STORY  2 STORY \_\_\_\_\_ 2 1/2 STORY \_\_\_\_\_  
3 STORY \_\_\_\_\_ 4 STORY \_\_\_\_\_ 5 STORY \_\_\_\_\_ OVER 5 ( ) \_\_\_\_\_

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):  
1 BAY \_\_\_\_\_ 2 BAY \_\_\_\_\_ 3 BAY  4 BAY \_\_\_\_\_ 5 BAY \_\_\_\_\_ MORE THAN 5 ( ) \_\_\_\_\_

15. APPENDAGES: SIDE ELL \_\_\_\_\_ REAR ELL  FRONT \_\_\_\_\_ ADDED STORIES \_\_\_\_\_ SHED  DORMERS \_\_\_\_\_ PORCH  TOWER \_\_\_\_\_  
CUPOLA \_\_\_\_\_ BAY WINDOW \_\_\_\_\_

PHOTOGRAPH:



SUMMER STREET, PHASE 1

16. PORCH: ATTACHED  ENGAGED  ONE STORY  MORE THAN ONE  FULL WIDTH   
 LESS THAN FULL WIDTH  WRAPAROUND  SLEEP PORCH  OTHER PORCH
17. PLAN: HALL AND PARLOR  1/2 CAPE  CENTRAL HALL  SIDE HALL  BACK HALL  OTHER
18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME  BRICK  STONE  BALLOON FRAME   
 CONCRETE  STEEL  LOG  PLANK WALL   
 OTHER
19. CHIMNEY PLACEMENT: INTERIOR  INTERIOR FRONT/REAR  CENTER  INTERIOR END   
 OTHER
20. ROOF CONFIGURATION: GABLE SIDE  GABLE FRONT  HIP  MANSARD   
 FLAT  GAMBREL  PARAPET GABLE  SHED   
 CROSS GABLE  COMPOUND  OTHER
21. ROOF MATERIAL: WOOD  METAL  CERAMIC MATERIAL  SLATE  ASPHALT
22. EXTERIOR WALL MATERIALS: CLAPBOARD  BRICK  FLUSH SHEATHING  WOOD SHINGLE   
 STONE  LOG  BOARD AND BATTEN  CONCRETE   
 PRESSED METAL  STUCCO  ASPHALT  ALUMINUM/VINYL   
 GRANITE  ASBESTOS  OTHER
23. FOUNDATION MATERIAL: FIELDSTONE  BRICK  WOOD  CONCRETE  GRANITE   
 ORNAMENTAL CONC. BLOCK  OTHER
24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE  FENCE OR WALL  CEMETERY   
 BARN (CONNECTED)  BARN (DETACHED)  FORMAL GARDEN   
 LANDSCAPE/PLANT MAT.  ARCHAEOLOGICAL SITE  GARAGE   
 OTHER

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: \_\_\_\_\_ 26. ESTIMATED DATE OF CONSTRUCTION: Ca. 1845-50
27. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_
28. ARCHITECT: \_\_\_\_\_ 29. CONTRACTOR (NOTE IF SAME AS 28): \_\_\_\_\_
30. ORIGINAL OWNER: Isaac F. Snow
31. SUBSEQUENT SIGNIFICANT OWNER: Samuel W. Matthews DATES: 1865-1882
32. CULTURAL/ETHNIC AFFILIATION: ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH   
 FRENCH CANADIAN  EAST EUROPEAN  IRISH   
 OTHER
33. HISTORIC CONTEXT(S): COMMERCE  INDUSTRY  TRANSPORTATION  AGRICULTURE   
 MILITARY  RELIGION  CIVIC AFFAIRS  RECREATION   
 HABITATION  EDUCATION  ART, LIT, SCIENCE  SOCIAL
34. COMMENTS/SOURCES: Property conveyed to Isaac Snow by Ezekiel Hopkins but  
date unrecorded (see PRD 327/213, 1863), PRD 353/351, Ernes  
Dillingham and Sarah Snow to Matthews (Dec 26, 1865). Isaac F. Snow  
became New York City merchant, HHS Tax records unhelpful.
35. HISTORICAL DRAWINGS EXIST: YES  NO  LOCATION: \_\_\_\_\_

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL  MOVED  DATE MOVED \_\_\_\_\_
37. SETTING: RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN
38. QUADRANGLE MAP USED: \_\_\_\_\_ QUADRANGLE #: \_\_\_\_\_
39. UTM NORTHING: \_\_\_\_\_ 40. UTM EASTING: \_\_\_\_\_
41. FACADE DIRECTION (CIRCLE ONE): N S (E) W NE NW SE SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_  
 NR STATUS: L  E  NE  ND  REVIEWER \_\_\_\_\_  
 DATA SOURCE: HPF  CLG  R&C  STAFF  OTHER  LEVEL OF SURVEY: R  I

# SUMMER STREET, PHASE 1

11 SUMMER STREET, TAX MAP 44, LOT 77, 1839, GREEK REVIVAL

MHPC USE ONLY

INVENTORY NO.

Survey Map No. \_\_\_\_\_  
Survey Map Name \_\_\_\_\_

MAINE HISTORIC PRESERVATION COMMISSION  
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Thomas C. Lennan
2. PROPERTY NAME (OTHER): Dr. Allen Rogers
3. STREET ADDRESS: 11 Summer Street Map 44 lot 77
4. TOWN: Hampden 5. COUNTY: Penobscot
6. DATE RECORDED: Oct. - Nov. 1990 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: James & Ann Waite ADDRESS: 194 Old County Rd., Hampden, ME 04444
9. PRIMARY USE (PRESENT):
- |   |                                       |  |                                      |
|---|---------------------------------------|--|--------------------------------------|
| SINGLE FAMILY <input checked="" type="checkbox"/> | AGRICULTURE <input type="checkbox"/>  | COMMERCIAL/TRADE <input type="checkbox"/>    | FUNERARY <input type="checkbox"/>    |
| MULTI-FAMILY <input type="checkbox"/>             | GOVERNMENTAL <input type="checkbox"/> | EDUCATION <input type="checkbox"/>           | HEALTH CARE <input type="checkbox"/> |
| INDUSTRY <input type="checkbox"/>                 | RELIGIOUS <input type="checkbox"/>    | HOTEL <input type="checkbox"/>               | LANDSCAPE <input type="checkbox"/>   |
| TRANSPORTATION <input type="checkbox"/>           | DEFENSE <input type="checkbox"/>      | SUMMER COTTAGE/CAMP <input type="checkbox"/> | SOCIAL <input type="checkbox"/>      |
| RECREATION/CULTURE <input type="checkbox"/>       | UNKNOWN <input type="checkbox"/>      |  |                                      |
| OTHER _____                                       |                                       |  |                                      |

10. CONDITION: GOOD  FAIR  POOR  DESTROYED , DATE \_\_\_\_\_

**ARCHITECTURAL DATA**

11. PRIMARY STYLISTIC CATEGORY:
- |  |   |  |                                     |
|--|---|--|-------------------------------------|
| COLONIAL <input type="checkbox"/>          | STICK STYLE <input type="checkbox"/>              | COLONIAL REV. <input type="checkbox"/> | FEDERAL <input type="checkbox"/>    |
| RENAISSANCE REV. <input type="checkbox"/>  | GREEK REVIVAL <input checked="" type="checkbox"/> | SHINGLE STYLE <input type="checkbox"/> | BUNGALOW <input type="checkbox"/>   |
| ROMANESQUE <input type="checkbox"/>        | 19TH/20TH C. REV. <input type="checkbox"/>        | R. ROMANESQUE <input type="checkbox"/> | ITALIANATE <input type="checkbox"/> |
| NEO-CLASSIC. REV. <input type="checkbox"/> | SECOND EMPIRE <input type="checkbox"/>            | QUEEN ANNE <input type="checkbox"/>    | GOthic <input type="checkbox"/>     |
| HIGH VIC. GOthic <input type="checkbox"/>  | OTHER _____                                       |  |                                     |

12. OTHER STYLISTIC CATEGORY:
- |  |  |  |                                     |
|--|--|--|-------------------------------------|
| COLONIAL <input type="checkbox"/>          | STICK STYLE <input type="checkbox"/>       | COLONIAL REV. <input type="checkbox"/> | FEDERAL <input type="checkbox"/>    |
| RENAISSANCE REV. <input type="checkbox"/>  | GREEK REVIVAL <input type="checkbox"/>     | SHINGLE STYLE <input type="checkbox"/> | BUNGALOW <input type="checkbox"/>   |
| ROMANESQUE <input type="checkbox"/>        | 19TH/20TH C. REV. <input type="checkbox"/> | R. ROMANESQUE <input type="checkbox"/> | ITALIANATE <input type="checkbox"/> |
| NEO-CLASSIC. REV. <input type="checkbox"/> | SECOND EMPIRE <input type="checkbox"/>     | QUEEN ANNE <input type="checkbox"/>    | GOthic <input type="checkbox"/>     |
| HIGH VIC. GOthic <input type="checkbox"/>  | OTHER <u>modern ell</u>                    |  |                                     |

13. HEIGHT: 1 STORY  1 1/2 STORY  2 STORY  2 1/2 STORY   
3 STORY  4 STORY  5 STORY  OVER 5 ( )

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):  
1 BAY  2 BAY  3 BAY  4 BAY  5 BAY  MORE THAN 5 ( )

15. APPENDAGES: SIDE ELL  REAR ELL  FRONT  ADDED STORIES  SHED  DORMERS  PORCH  TOWER   
CUPOLA  BAY WINDOW

PHOTOGRAPH:



16. PORCH: ATTACHED  ENGAGED  ONE STORY  MORE THAN ONE  FULL WIDTH   
 LESS THAN FULL WIDTH  WRAPAROUND  SLEEP PORCH  OTHER PORCH
17. PLAN: HALL AND PARLOR  1/2 CAPE  CENTRAL HALL  SIDE HALL  BACK HALL  OTHER
18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME  BRICK  STONE  BALLOON FRAME   
 CONCRETE  STEEL  LOG  PLANK WALL   
 OTHER
19. CHIMNEY PLACEMENT: INTERIOR  INTERIOR FRONT/REAR  CENTER  INTERIOR END   
 OTHER
20. ROOF CONFIGURATION: GABLE SIDE  GABLE FRONT  HIP  MANSARD   
 FLAT  GAMBREL  PARAPET GABLE  SHED   
 CROSS GABLE  COMPOUND  OTHER
21. ROOF MATERIAL: WOOD  METAL  CERAMIC MATERIAL  SLATE  ASPHALT
22. EXTERIOR WALL MATERIALS: CLAPBOARD  BRICK  FLUSH SHEATHING  WOOD SHINGLE   
 STONE  LOG  BOARD AND BATTEN  CONCRETE   
 PRESSED METAL  STUCCO  ASPHALT  ALUMINUM/VINYL   
 GRANITE  ASBESTOS  OTHER
23. FOUNDATION MATERIAL: FIELDSTONE  BRICK  WOOD  CONCRETE  GRANITE   
 ORNAMENTAL CONC. BLOCK  OTHER
24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE  FENCE OR WALL  CEMETERY   
 BARN (CONNECTED)  BARN (DETACHED)  FORMAL GARDEN   
 LANDSCAPE/PLANT MAT.  ARCHAEOLOGICAL SITE  GARAGE   
 OTHER

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: 1839-40 26. ESTIMATED DATE OF CONSTRUCTION: \_\_\_\_\_
27. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_
28. ARCHITECT: builder T.C. Lennan? 29. CONTRACTOR (NOTE IF SAME AS 28): \_\_\_\_\_
30. ORIGINAL OWNER: Thomas C. Lennan
31. SUBSEQUENT SIGNIFICANT OWNER: Dr. Allen Rogers DATES: 1841-1852
32. CULTURAL/ETHNIC AFFILIATION: ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH   
 FRENCH CANADIAN  EAST EUROPEAN  IRISH   
 OTHER
33. HISTORIC CONTEXT(S): COMMERCE  INDUSTRY  TRANSPORTATION  AGRICULTURE   
 MILITARY  RELIGION  CIVIC AFFAIRS  RECREATION   
 HABITATION  EDUCATION  ART, LIT, SCIENCE  SOCIAL
34. COMMENTS/SOURCES: PRD 109/35, William Emery to Thomas C. Lennan, July 10, 1839, land only, Lennan, a mariner, is identified as having built a double house on the north side of Summer St. (207/387). Lennan's executor sold 11 Summer St. (it is on the south side of the street) to "Allen Rogers, Physician," April 26, 1841 (126/162 + 176).
35. HISTORICAL DRAWINGS EXIST: YES  NO  LOCATION: \_\_\_\_\_

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL  MOVED  DATE MOVED \_\_\_\_\_
37. SETTING: RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN
38. QUADRANGLE MAP USED: \_\_\_\_\_ QUADRANGLE #: \_\_\_\_\_
39. UTM NORTHING: \_\_\_\_\_ 40. UTM EASTING: \_\_\_\_\_
41. FACADE DIRECTION (CIRCLE ONE): (N) S E W NE NW SE SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_  
 NR STATUS: L  E  NE  ND  REVIEWER \_\_\_\_\_  
 DATA SOURCE: HPF  CLG  R&C  STAFF  OTHER  LEVEL OF SURVEY: R  I

# SUMMER STREET, PHASE 1

12 SUMMER STREET, TAX MAP 44, LOT 09, 1849, GREEK REVIVAL

MHPC USE ONLY

INVENTORY NO.

Survey Map No. \_\_\_\_\_  
Survey Map Name \_\_\_\_\_

MAINE HISTORIC PRESERVATION COMMISSION  
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Daniel I. Stone
2. PROPERTY NAME (OTHER): \_\_\_\_\_
3. STREET ADDRESS: 12 Summer Street Map 44 lot 9
4. TOWN: Hampden 5. COUNTY: Penobscot
6. DATE RECORDED: Oct. - Nov. 1990 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: Hollis Condon ADDRESS: 12 Summer St, Hampden, ME 04444
9. PRIMARY USE (PRESENT):
 

SINGLE FAMILY <input checked="" type="checkbox"/>	AGRICULTURE _____	COMMERCIAL/TRADE _____	FUNERARY _____
MULTI-FAMILY _____	GOVERNMENTAL _____	EDUCATION _____	HEALTH CARE _____
INDUSTRY _____	RELIGIOUS _____	HOTEL _____	LANDSCAPE _____
TRANSPORTATION _____	DEFENSE _____	SUMMER COTTAGE/CAMP _____	SOCIAL _____
RECREATION/CULTURE _____	UNKNOWN _____		
OTHER _____			
10. CONDITION: GOOD  FAIR \_\_\_\_\_ POOR \_\_\_\_\_ DESTROYED \_\_\_\_\_, DATE \_\_\_\_\_

**ARCHITECTURAL DATA**

11. PRIMARY STYLISTIC CATEGORY:
 

COLONIAL _____	STICK STYLE _____	COLONIAL REV. _____	FEDERAL _____
RENAISSANCE REV. _____	GREEK REVIVAL <input checked="" type="checkbox"/>	SHINGLE STYLE _____	BUNGALOW _____
ROMANESQUE _____	19TH/20TH C. REV. _____	R. ROMANESQUE _____	ITALIANATE _____
NEO-CLASSIC. REV. _____	SECOND EMPIRE _____	QUEEN ANNE _____	GOthic _____
HIGH VIC. GOthic _____	OTHER _____		
12. OTHER STYLISTIC CATEGORY:
 

COLONIAL _____	STICK STYLE _____	COLONIAL REV. _____	FEDERAL _____
RENAISSANCE REV. _____	GREEK REVIVAL _____	SHINGLE STYLE _____	BUNGALOW _____
ROMANESQUE _____	19TH/20TH C. REV. _____	R. ROMANESQUE _____	ITALIANATE _____
NEO-CLASSIC. REV. _____	SECOND EMPIRE _____	QUEEN ANNE <input checked="" type="checkbox"/>	GOthic _____
HIGH VIC. GOthic _____	OTHER _____		
13. HEIGHT: 1 STORY \_\_\_\_\_ 1 1/2 STORY  2 STORY \_\_\_\_\_ 2 1/2 STORY \_\_\_\_\_  
3 STORY \_\_\_\_\_ 4 STORY \_\_\_\_\_ 5 STORY \_\_\_\_\_ OVER 5 (\_\_\_\_)
14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):  
1 BAY \_\_\_\_\_ 2 BAY \_\_\_\_\_ 3 BAY  4 BAY \_\_\_\_\_ 5 BAY \_\_\_\_\_ MORE THAN 5 (\_\_\_\_)
15. APPENDAGES: SIDE ELL \_\_\_\_\_ REAR ELL  FRONT \_\_\_\_\_ ADDED STORIES \_\_\_\_\_ SHED  DORMERS  PORCH \_\_\_\_\_ TOWER \_\_\_\_\_  
CUPOLA \_\_\_\_\_ BAY WINDOW \_\_\_\_\_

PHOTOGRAPH:



16. PORCH: ATTACHED  ENGAGED  ONE STORY  MORE THAN ONE  FULL WIDTH   
 LESS THAN FULL WIDTH  WRAPAROUND  SLEEP PORCH  OTHER PORCH
17. PLAN: HALL AND PARLOR  1/2 CAPE  CENTRAL HALL  SIDE HALL  BACK HALL  OTHER
18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME  BRICK  STONE  BALLOON FRAME   
 CONCRETE  STEEL  LOG  PLANK WALL   
 OTHER
19. CHIMNEY PLACEMENT: INTERIOR  INTERIOR FRONT/REAR  CENTER  INTERIOR END   
 OTHER
20. ROOF CONFIGURATION: GABLE SIDE  GABLE FRONT  HIP  MANSARD   
 FLAT  GAMBREL  PARAPET GABLE  SHED   
 CROSS GABLE  COMPOUND  OTHER
21. ROOF MATERIAL: WOOD  METAL  CERAMIC MATERIAL  SLATE  ASPHALT
22. EXTERIOR WALL MATERIALS: CLAPBOARD  BRICK  FLUSH SHEATHING  WOOD SHINGLE   
 STONE  LOG  BOARD AND BATTEN  CONCRETE   
 PRESSED METAL  STUCCO  ASPHALT  ALUMINUM/VINYL   
 GRANITE  ASBESTOS  OTHER
23. FOUNDATION MATERIAL: FIELDSTONE  BRICK  WOOD  CONCRETE  GRANITE   
 ORNAMENTAL CONC. BLOCK  OTHER
24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE  FENCE OR WALL  CEMETERY   
 BARN (CONNECTED)  BARN (DETACHED)  FORMAL GARDEN   
 LANDSCAPE/PLANT MAT.  ARCHAEOLOGICAL SITE  GARAGE   
 OTHER

**HISTORICAL DATA**

25. DOCUMENTED DATE OF CONSTRUCTION: Ca. 1849 26. ESTIMATED DATE OF CONSTRUCTION: 1830s?
27. DATE MAJOR ADDITIONS/ALTERATIONS: Dormers ca. 1885
28. ARCHITECT: \_\_\_\_\_ 29. CONTRACTOR (NOTE IF SAME AS 28): \_\_\_\_\_
30. ORIGINAL OWNER: \_\_\_\_\_
31. SUBSEQUENT SIGNIFICANT OWNER: \_\_\_\_\_ DATES: \_\_\_\_\_
32. CULTURAL/ETHNIC AFFILIATION: ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH   
 FRENCH CANADIAN  EAST EUROPEAN  IRISH   
 OTHER
33. HISTORIC CONTEXT(S): COMMERCE  INDUSTRY  TRANSPORTATION  AGRICULTURE   
 MILITARY  RELIGION  CIVIC AFFAIRS  RECREATION   
 HABITATION  EDUCATION  ART, LIT, SCIENCE  SOCIAL
34. COMMENTS/SOURCES: PRD 194/346, Ezekiel Hopkins, Trader, to Daniel F. Stone, Mariner, \$210 land only, March 19, 1849

35. HISTORICAL DRAWINGS EXIST: YES  NO  LOCATION: \_\_\_\_\_

**ENVIRONMENTAL DATA**

36. SITE INTEGRITY: ORIGINAL  MOVED  DATE MOVED \_\_\_\_\_
37. SETTING: RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN
38. QUADRANGLE MAP USED: \_\_\_\_\_ QUADRANGLE #: \_\_\_\_\_
39. UTM NORTHING: \_\_\_\_\_ 40. UTM EASTING: \_\_\_\_\_
41. FACADE DIRECTION (CIRCLE ONE): N  **S**  E  W  NE  NW  SE  SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_  
 NR STATUS: L  E  NE  ND  REVIEWER \_\_\_\_\_  
 DATA SOURCE: HPF  CLG  R&C  STAFF  OTHER  LEVEL OF SURVEY: R  I

# SUMMER STREET, PHASE 1

13 SUMMER STREET, TAX MAP 44, LOT 76, 1850, ITALIANATE

MHPC USE ONLY

INVENTORY NO.

Survey Map No. \_\_\_\_\_  
Survey Map Name \_\_\_\_\_

**MAINE HISTORIC PRESERVATION COMMISSION**  
**Historic Building/Structure Survey Form**

1. PROPERTY NAME (HISTORIC): Austin Harding
2. PROPERTY NAME (OTHER): \_\_\_\_\_
3. STREET ADDRESS: 13 Summer Street Lot 44 Lot 76
4. TOWN: Hampden 5. COUNTY: Penobscot
6. DATE RECORDED: Oct-Nov. 1990 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: Julie Gøber ADDRESS: 13 Summer St. Hampden, ME 04444
9. PRIMARY USE (PRESENT):
 

SINGLE FAMILY <input checked="" type="checkbox"/>	AGRICULTURE _____	COMMERCIAL/TRADE _____	FUNERARY _____
MULTI-FAMILY _____	GOVERNMENTAL _____	EDUCATION _____	HEALTH CARE _____
INDUSTRY _____	RELIGIOUS _____	HOTEL _____	LANDSCAPE _____
TRANSPORTATION _____	DEFENSE _____	SUMMER COTTAGE/CAMP _____	SOCIAL _____
RECREATION/CULTURE _____	UNKNOWN _____		
OTHER _____			

10. CONDITION: GOOD  FAIR \_\_\_\_\_ POOR \_\_\_\_\_ DESTROYED \_\_\_\_\_, DATE \_\_\_\_\_

**ARCHITECTURAL DATA**

11. PRIMARY STYLISTIC CATEGORY:
 

COLONIAL _____	STICK STYLE _____	COLONIAL REV. _____	FEDERAL _____
RENAISSANCE REV. _____	GREEK REVIVAL _____	SHINGLE STYLE _____	BUNGALOW _____
ROMANESQUE _____	19TH/20TH C. REV. _____	R. ROMANESQUE _____	ITALIANATE <input checked="" type="checkbox"/>
NEO-CLASSIC. REV. _____	SECOND EMPIRE _____	QUEEN ANNE _____	GOthic _____
HIGH VIC. GOthic _____	OTHER _____		

12. OTHER STYLISTIC CATEGORY:
 

COLONIAL _____	STICK STYLE _____	COLONIAL REV. _____	FEDERAL _____
RENAISSANCE REV. _____	GREEK REVIVAL <input checked="" type="checkbox"/>	SHINGLE STYLE _____	BUNGALOW _____
ROMANESQUE _____	19TH/20TH C. REV. _____	R. ROMANESQUE _____	ITALIANATE _____
NEO-CLASSIC. REV. _____	SECOND EMPIRE _____	QUEEN ANNE _____	GOthic _____
HIGH VIC. GOthic _____	OTHER _____		

13. HEIGHT: 1 STORY \_\_\_\_\_ 1 1/2 STORY \_\_\_\_\_ 2 STORY  2 1/2 STORY \_\_\_\_\_  
3 STORY \_\_\_\_\_ 4 STORY \_\_\_\_\_ 5 STORY \_\_\_\_\_ OVER 5 ( ) \_\_\_\_\_

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):  
1 BAY \_\_\_\_\_ 2 BAY \_\_\_\_\_ 3 BAY  4 BAY \_\_\_\_\_ 5 BAY \_\_\_\_\_ MORE THAN 5 ( ) \_\_\_\_\_

15. APPENDAGES: SIDE ELL \_\_\_\_\_ REAR ELL  FRONT \_\_\_\_\_ ADDED STORIES \_\_\_\_\_ SHED  DORMERS \_\_\_\_\_ PORCH \_\_\_\_\_ TOWER \_\_\_\_\_  
CUPOLA \_\_\_\_\_ BAY WINDOW \_\_\_\_\_

PHOTOGRAPH:



16. PORCH: ATTACHED  ENGAGED  ONE STORY  MORE THAN ONE  FULL WIDTH   
 LESS THAN FULL WIDTH  WRAPAROUND  SLEEP PORCH  OTHER PORCH
17. PLAN: HALL AND PARLOR  1/2 CAPE  CENTRAL HALL  SIDE HALL  BACK HALL  OTHER
18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME  BRICK  STONE  BALCON FRAME   
 CONCRETE  STEEL  LOG  PLANK WALL   
 OTHER
19. CHIMNEY PLACEMENT: INTERIOR  INTERIOR FRONT/REAR  CENTER  INTERIOR END   
 OTHER
20. ROOF CONFIGURATION: GABLE SIDE  GABLE FRONT  HIP  MANSARD   
 FLAT  GAMBREL  PARAPET GABLE  SHED   
 CROSS GABLE  COMPOUND  OTHER
21. ROOF MATERIAL: WOOD  METAL  CERAMIC MATERIAL  SLATE  ASPHALT
22. EXTERIOR WALL MATERIALS: CLAPBOARD  BRICK  FLUSH SHEATHING  WOOD SHINGLE   
 STONE  LOG  BOARD AND BATTEN  CONCRETE   
 PRESSED METAL  STUCCO  ASPHALT  ALUMINUM/VINYL   
 GRANITE  ASBESTOS  OTHER
23. FOUNDATION MATERIAL: FIELDSTONE  BRICK  WOOD  CONCRETE  GRANITE   
 ORNAMENTAL CONC. BLOCK  OTHER
24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE  FENCE OR WALL  CEMETERY   
 BARN (CONNECTED)  BARN (DETACHED)  FORMAL GARDEN   
 LANDSCAPE/PLANT MAT.  ARCHAEOLOGICAL SITE  GARAGE   
 OTHER

**HISTORICAL DATA**

25. DOCUMENTED DATE OF CONSTRUCTION: \_\_\_\_\_ 26. ESTIMATED DATE OF CONSTRUCTION: 1850-59
27. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_
28. ARCHITECT: \_\_\_\_\_ 29. CONTRACTOR (NOTE IF SAME AS 28): \_\_\_\_\_
30. ORIGINAL OWNER: Austin Harding
31. SUBSEQUENT SIGNIFICANT OWNER: Henry Hull DATES: 1866 -
32. CULTURAL/ETHNIC AFFILIATION: ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH   
 FRENCH CANADIAN  EAST EUROPEAN  IRISH   
 OTHER
33. HISTORIC CONTEXT(S): COMMERCE  INDUSTRY  TRANSPORTATION  AGRICULTURE   
 MILITARY  RELIGION  CIVIC AFFAIRS  RECREATION   
 HABITATION  EDUCATION  ART, LIT, SCIENCE  SOCIAL
34. COMMENTS/SOURCES: Harding apparently built a new house, after acquiring both halves of the "double tenement dwelling house" built by 1839 by David Rice, Housewright. See PRD 170/47 (Nov. 2, 1842 date of conveyance of first half to Harding). See also PRD 112/241, Rice to James M. Crowell, conveyance of other half, Aug. 27, 1839; and 409/161, June 4, 1866, conveyance by Harding's heirs.
35. HISTORICAL DRAWINGS EXIST: YES  NO  LOCATION: \_\_\_\_\_

**ENVIRONMENTAL DATA**

36. SITE INTEGRITY: ORIGINAL  MOVED  DATE MOVED \_\_\_\_\_
37. SETTING: RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN
38. QUADRANGLE MAP USED: \_\_\_\_\_ QUADRANGLE #: \_\_\_\_\_
39. UTM NORTHING: \_\_\_\_\_ 40. UTM EASTING: \_\_\_\_\_
41. FACADE DIRECTION (CIRCLE ONE):  N  S  E  W  NE  NW  SE  SW

**MHPC USE ONLY**

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_  
 NR STATUS: L  E  NE  ND  REVIEWER \_\_\_\_\_  
 DATA SOURCE: HPF  CLG  R&C  STAFF  OTHER  LEVEL OF SURVEY: R  I

**SUMMER STREET, PHASE 1**

14 SUMMER STREET, TAX MAP 44, LOT 10, 1845, GREEK REVIVAL

MHPC USE ONLY

Survey Map No. \_\_\_\_\_  
Survey Map Name \_\_\_\_\_

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION  
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): James M. Crowell
2. PROPERTY NAME (OTHER): \_\_\_\_\_
3. STREET ADDRESS: 14 Summer street Map 44 lot 10
4. TOWN: Hampden 5. COUNTY: Penobscot
6. DATE RECORDED: Oct. - Nov. 1990 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: James R. Carter ADDRESS: P.O. Box 456, Hampden, ME 04444
9. PRIMARY USE (PRESENT):
- |   |                    |                           |                   |
|---|--------------------|---------------------------|-------------------|
| SINGLE FAMILY <input checked="" type="checkbox"/> | AGRICULTURE _____  | COMMERCIAL/TRADE _____    | FUNERARY _____    |
| MULTI-FAMILY _____                                | GOVERNMENTAL _____ | EDUCATION _____           | HEALTH CARE _____ |
| INDUSTRY _____                                    | RELIGIOUS _____    | HOTEL _____               | LANDSCAPE _____   |
| TRANSPORTATION _____                              | DEFENSE _____      | SUMMER COTTAGE/CAMP _____ | SOCIAL _____      |
| RECREATION/CULTURE _____                          | UNKNOWN _____      |                           |                   |
| OTHER _____                                       |                    |                           |                   |

10. CONDITION: GOOD  FAIR \_\_\_\_\_ POOR \_\_\_\_\_ DESTROYED \_\_\_\_\_, DATE \_\_\_\_\_

**ARCHITECTURAL DATA**

11. PRIMARY STYLISTIC CATEGORY:
- |                         |   |                     |                  |
|-------------------------|---|---------------------|------------------|
| COLONIAL _____          | STICK STYLE _____                                   | COLONIAL REV. _____ | FEDERAL _____    |
| RENAISSANCE REV. _____  | GREEK REVIVAL <input checked="" type="checkbox"/> ? | SHINGLE STYLE _____ | BUNGALOW _____   |
| ROMANESQUE _____        | 19TH/20TH C. REV. _____                             | R. ROMANESQUE _____ | ITALIANATE _____ |
| NEO-CLASSIC. REV. _____ | SECOND EMPIRE _____                                 | QUEEN ANNE _____    | GOthic _____     |
| HIGH VIC. GOthic _____  | OTHER _____   |                     |                  |

12. OTHER STYLISTIC CATEGORY:
- |                         |                         |   |                  |
|-------------------------|-------------------------|---|------------------|
| COLONIAL _____          | STICK STYLE _____       | COLONIAL REV. <input checked="" type="checkbox"/> | FEDERAL _____    |
| RENAISSANCE REV. _____  | GREEK REVIVAL _____     | SHINGLE STYLE _____                               | BUNGALOW _____   |
| ROMANESQUE _____        | 19TH/20TH C. REV. _____ | R. ROMANESQUE _____                               | ITALIANATE _____ |
| NEO-CLASSIC. REV. _____ | SECOND EMPIRE _____     | QUEEN ANNE _____                                  | GOthic _____     |
| HIGH VIC. GOthic _____  | OTHER _____             |   |                  |

13. HEIGHT: 1 STORY \_\_\_\_\_ 1 1/2 STORY  2 STORY \_\_\_\_\_ 2 1/2 STORY \_\_\_\_\_  
3 STORY \_\_\_\_\_ 4 STORY \_\_\_\_\_ 5 STORY \_\_\_\_\_ OVER 5 ( ) \_\_\_\_\_

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):  
1 BAY \_\_\_\_\_ 2 BAY \_\_\_\_\_ 3 BAY \_\_\_\_\_ 4 BAY \_\_\_\_\_ 5 BAY  MORE THAN 5 ( ) \_\_\_\_\_

15. APPENDAGES: SIDE ELL \_\_\_\_\_ REAR ELL  FRONT \_\_\_\_\_ ADDED STORIES \_\_\_\_\_ SHED \_\_\_\_\_ DORMERS \_\_\_\_\_ PORCH  TOWER \_\_\_\_\_  
CUPOLA \_\_\_\_\_ BAY WINDOW \_\_\_\_\_

PHOTOGRAPH:



16. PORCH: ATTACHED  ENGAGED  ONE STORY  MORE THAN ONE  FULL WIDTH   
 LESS THAN FULL WIDTH  WRAPAROUND  SLEEP PORCH  OTHER PORCH
17. PLAN: HALL AND PARLOR  1/2 CAPE  CENTRAL HALL  SIDE HALL  BACK HALL  OTHER cape
18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME  BRICK  STONE  BALLOON FRAME   
 CONCRETE  STEEL  LOG  PLANK WALL   
 OTHER
19. CHIMNEY PLACEMENT: INTERIOR  INTERIOR FRONT/REAR  CENTER  INTERIOR END   
 OTHER
20. ROOF CONFIGURATION: GABLE SIDE  GABLE FRONT  HIP  MANSARD   
 FLAT  GAMBREL  PARAPET GABLE  SHED   
 CROSS GABLE  COMPOUND  OTHER
21. ROOF MATERIAL: WOOD  METAL  CERAMIC MATERIAL  SLATE  ASPHALT
22. EXTERIOR WALL MATERIALS: CLAPBOARD  BRICK  FLUSH SHEATHING  WOOD SHINGLE   
 STONE  LOG  BOARD AND BATTEN  CONCRETE   
 PRESSED METAL  STUCCO  ASPHALT  ALUMINUM/VINYL   
 GRANITE  ASBESTOS  OTHER
23. FOUNDATION MATERIAL: FIELDSTONE  BRICK  WOOD  CONCRETE  GRANITE   
 ORNAMENTAL CONC. BLOCK  OTHER plain concrete block
24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE  FENCE OR WALL  CEMETERY   
 BARN (CONNECTED)  BARN (DETACHED)  FORMAL GARDEN   
 LANDSCAPE/PLANT MAT.  ARCHAEOLOGICAL SITE  GARAGE   
 OTHER

**HISTORICAL DATA**

25. DOCUMENTED DATE OF CONSTRUCTION: Post Jan., 1846 26. ESTIMATED DATE OF CONSTRUCTION: By 1830
27. DATE MAJOR ADDITIONS/ALTERATIONS: 1980s
28. ARCHITECT: \_\_\_\_\_ 29. CONTRACTOR (NOTE IF SAME AS 28): \_\_\_\_\_
30. ORIGINAL OWNER: James M. Crowell
31. SUBSEQUENT SIGNIFICANT OWNER: \_\_\_\_\_ DATES: \_\_\_\_\_
32. CULTURAL/ETHNIC AFFILIATION: ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH   
 FRENCH CANADIAN  EAST EUROPEAN  IRISH   
 OTHER
33. HISTORIC CONTEXT(S): COMMERCE  INDUSTRY  TRANSPORTATION  AGRICULTURE   
 MILITARY  RELIGION  CIVIC AFFAIRS  RECREATION   
 HABITATION  EDUCATION  ART, LIT, SCIENCE  SOCIAL
34. COMMENTS/SOURCES: chimnies are later than date of house. Trim removed sided, no longer contributing. PRD 184/118, Ezekiel Hopkins to James M. Crowell, Mariner, Jan. 15, 1848, land only. Crowell lost it in the Panic of 1857, see PRD 274/429, Book D, p. 183; 343/127, etc.
35. HISTORICAL DRAWINGS EXIST: YES  NO  LOCATION: \_\_\_\_\_

**ENVIRONMENTAL DATA**

36. SITE INTEGRITY: ORIGINAL  MOVED  DATE MOVED \_\_\_\_\_
37. SETTING: RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN
38. QUADRANGLE MAP USED: \_\_\_\_\_ QUADRANGLE #: \_\_\_\_\_
39. UTM NORTHING: \_\_\_\_\_ 40. UTM EASTING: \_\_\_\_\_
41. FACADE DIRECTION (CIRCLE ONE): N  **S**  E  W  NE  NW  SE  SW

**MHPC USE ONLY**

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_  
 NR STATUS: L  E  NE  ND  REVIEWER \_\_\_\_\_  
 DATA SOURCE: HPF  CLG  R&C  STAFF  OTHER  LEVEL OF SURVEY: R  I

**SUMMER STREET, PHASE 1**

15 SUMMER STREET, TAX MAP 44, LOT 75, 1870, ITALIANATE

MHPC USE ONLY

Survey Map No. \_\_\_\_\_  
Survey Map Name \_\_\_\_\_

[ ]

INVENTORY NO.

**MAINE HISTORIC PRESERVATION COMMISSION  
Historic Building/Structure Survey Form**

1. PROPERTY NAME (HISTORIC): David K. Rice
2. PROPERTY NAME (OTHER): David Rice (earlier homestead)
3. STREET ADDRESS: 15 Summer Street Map 44 lot 75
4. TOWN: Hampden 5. COUNTY: Penobscot
6. DATE RECORDED: Oct. - Nov. 1996 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: Ronald P. Hollis ADDRESS: 15 Summer St., Hampden, ME 04444
9. PRIMARY USE (PRESENT):
- |   |                    |                           |                   |
|---|--------------------|---------------------------|-------------------|
| SINGLE FAMILY <input checked="" type="checkbox"/> | AGRICULTURE _____  | COMMERCIAL/TRADE _____    | FUNERARY _____    |
| MULTI-FAMILY _____                                | GOVERNMENTAL _____ | EDUCATION _____           | HEALTH CARE _____ |
| INDUSTRY _____                                    | RELIGIOUS _____    | HOTEL _____               | LANDSCAPE _____   |
| TRANSPORTATION _____                              | DEFENSE _____      | SUMMER COTTAGE/CAMP _____ | SOCIAL _____      |
| RECREATION/CULTURE _____                          | UNKNOWN _____      |                           |                   |
| OTHER _____                                       |                    |                           |                   |

10. CONDITION: GOOD  FAIR \_\_\_\_\_ POOR \_\_\_\_\_ DESTROYED \_\_\_\_\_, DATE \_\_\_\_\_

**ARCHITECTURAL DATA**

11. PRIMARY STYLISTIC CATEGORY:

- |                         |                         |                     |  |
|-------------------------|-------------------------|---------------------|--|
| COLONIAL _____          | STICK STYLE _____       | COLONIAL REV. _____ | FEDERAL _____                                  |
| RENAISSANCE REV. _____  | GREEK REVIVAL _____     | SHINGLE STYLE _____ | BUNGALOW _____                                 |
| ROMANESQUE _____        | 19TH/20TH C. REV. _____ | R. ROMANESQUE _____ | ITALIANATE <input checked="" type="checkbox"/> |
| NEO-CLASSIC. REV. _____ | SECOND EMPIRE _____     | QUEEN ANNE _____    | GOthic _____                                   |
| HIGH VIC. GOTHIC _____  | OTHER _____             |                     |  |

12. OTHER STYLISTIC CATEGORY:

- |                         |                         |  |                  |
|-------------------------|-------------------------|--|------------------|
| COLONIAL _____          | STICK STYLE _____       | COLONIAL REV. _____                            | FEDERAL _____    |
| RENAISSANCE REV. _____  | GREEK REVIVAL _____     | SHINGLE STYLE _____                            | BUNGALOW _____   |
| ROMANESQUE _____        | 19TH/20TH C. REV. _____ | R. ROMANESQUE _____                            | ITALIANATE _____ |
| NEO-CLASSIC. REV. _____ | SECOND EMPIRE _____     | QUEEN ANNE <input checked="" type="checkbox"/> | GOthic _____     |
| HIGH VIC. GOTHIC _____  | OTHER _____             |  |                  |

13. HEIGHT: 1 STORY \_\_\_\_\_ 1 1/2 STORY \_\_\_\_\_ 2 STORY  2 1/2 STORY \_\_\_\_\_  
3 STORY \_\_\_\_\_ 4 STORY \_\_\_\_\_ 5 STORY \_\_\_\_\_ OVER 5 ( ) \_\_\_\_\_

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):  
1 BAY \_\_\_\_\_ 2 BAY \_\_\_\_\_ 3 BAY \_\_\_\_\_ 4 BAY \_\_\_\_\_ 5 BAY \_\_\_\_\_ MORE THAN 5 ( ) \_\_\_\_\_

15. APPENDAGES: SIDE ELL \_\_\_\_\_ REAR ELL \_\_\_\_\_ FRONT \_\_\_\_\_ ADDED STORIES \_\_\_\_\_ SHED  DORMERS \_\_\_\_\_ PORCH \_\_\_\_\_ TOWER \_\_\_\_\_  
CUPOLA \_\_\_\_\_ BAY WINDOW \_\_\_\_\_

PHOTOGRAPH:



16. PORCH: ATTACHED  ENGAGED  ONE STORY  MORE THAN ONE  FULL WIDTH   
 LESS THAN FULL WIDTH  WRAPAROUND  SLEEP PORCH  OTHER PORCH
17. PLAN: HALL AND PARLOR  1/2 CAPE  CENTRAL HALL  SIDE HALL  BACK HALL  OTHER
18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME  BRICK  STONE  BALLOON FRAME   
 CONCRETE  STEEL  LOG  PLANK WALL   
 OTHER
19. CHIMNEY PLACEMENT: INTERIOR  INTERIOR FRONT/REAR  CENTER  INTERIOR END   
 OTHER
20. ROOF CONFIGURATION: GABLE SIDE  GABLE FRONT  HIP  MANSARD   
 FLAT  GAMBREL  PARAPET GABLE  SHED   
 CROSS GABLE  COMPOUND  OTHER
21. ROOF MATERIAL: WOOD  METAL  CERAMIC MATERIAL  SLATE  ASPHALT
22. EXTERIOR WALL MATERIALS: CLAPBOARD  BRICK  FLUSH SHEATHING  WOOD SHINGLE   
 STONE  LOG  BOARD AND BATTEN  CONCRETE   
 PRESSED METAL  STUCCO  ASPHALT  ALUMINUM/VINYL   
 GRANITE  ASBESTOS  OTHER
23. FOUNDATION MATERIAL: FIELDSTONE  BRICK  WOOD  CONCRETE  GRANITE   
 ORNAMENTAL CONC. BLOCK  OTHER
24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE  FENCE OR WALL  CEMETERY   
 BARN (CONNECTED)  BARN (DETACHED)  FORMAL GARDEN   
 LANDSCAPE/PLANT MAT.  ARCHAEOLOGICAL SITE  GARAGE   
 OTHER

**HISTORICAL DATA**

25. DOCUMENTED DATE OF CONSTRUCTION: \_\_\_\_\_ 26. ESTIMATED DATE OF CONSTRUCTION: Ca. 1870
27. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_
28. ARCHITECT: \_\_\_\_\_ 29. CONTRACTOR (NOTE IF SAME AS 28): \_\_\_\_\_
30. ORIGINAL OWNER: David K. Rice
31. SUBSEQUENT SIGNIFICANT OWNER: \_\_\_\_\_ DATES: \_\_\_\_\_
32. CULTURAL/ETHNIC AFFILIATION: ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH   
 FRENCH CANADIAN  EAST EUROPEAN  IRISH   
 OTHER
33. HISTORIC CONTEXT(S): COMMERCE  INDUSTRY  TRANSPORTATION  AGRICULTURE   
 MILITARY  RELIGION  CIVIC AFFAIRS  RECREATION   
 HABITATION  EDUCATION  ART, LIT, SCIENCE  SOCIAL
34. COMMENTS/SOURCES: PRD 148/310 shows earlier Rice house in existence (May 20, 1844). Present house must postdate David Rice to David K. Rice of same 3/4 acre parcel and homestead, PRD 339/401, Aug 13, 1869.
35. HISTORICAL DRAWINGS EXIST: YES  NO  LOCATION: \_\_\_\_\_

**ENVIRONMENTAL DATA**

36. SITE INTEGRITY: ORIGINAL  MOVED  DATE MOVED \_\_\_\_\_
37. SETTING: RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN
38. QUADRANGLE MAP USED: \_\_\_\_\_ QUADRANGLE #: \_\_\_\_\_
39. UTM NORTHING: \_\_\_\_\_ 40. UTM EASTING: \_\_\_\_\_
41. FACADE DIRECTION (CIRCLE ONE): (N) S E W NE NW SE SW

=====

MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_

NR STATUS: L  E  NE  ND  REVIEWER \_\_\_\_\_

DATA SOURCE: HPF  CLG  R&C  STAFF  OTHER  LEVEL OF SURVEY: R  I

SUMMER STREET, PHASE 1

19 SUMMER STREET, TAX MAP 44, LOT 74, 1844, GREEK REVIVAL

MHPC USE ONLY

Survey Map No. \_\_\_\_\_  
Survey Map Name \_\_\_\_\_

[Empty box for Inventory No.]

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION  
Historic Building/Structure Survey Form

- 1. PROPERTY NAME (HISTORIC): John Waldron
- 2. PROPERTY NAME (OTHER): \_\_\_\_\_
- 3. STREET ADDRESS: 19 Summer Street Map 44 lot 74
- 4. TOWN: Hampden 5. COUNTY: Penobscot
- 6. DATE RECORDED: Oct - Nov. 1990 7. SURVEYOR: Deborah Thompson
- 8. OWNER NAME: Eric R. Brown ADDRESS: 19 Summer St, Hampden, ME 04444

9. PRIMARY USE (PRESENT):
- |   |                    |                           |                   |
|---|--------------------|---------------------------|-------------------|
| SINGLE FAMILY <input checked="" type="checkbox"/> | AGRICULTURE _____  | COMMERCIAL/TRADE _____    | FUNERARY _____    |
| MULTI-FAMILY _____                                | GOVERNMENTAL _____ | EDUCATION _____           | HEALTH CARE _____ |
| INDUSTRY _____                                    | RELIGIOUS _____    | HOTEL _____               | LANDSCAPE _____   |
| TRANSPORTATION _____                              | DEFENSE _____      | SUMMER COTTAGE/CAMP _____ | SOCIAL _____      |
| RECREATION/CULTURE _____                          | UNKNOWN _____      |                           |                   |
| OTHER _____                                       |                    |                           |                   |

10. CONDITION: GOOD  FAIR \_\_\_\_\_ POOR \_\_\_\_\_ DESTROYED \_\_\_\_\_, DATE \_\_\_\_\_

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:
- |                         |   |                     |                  |
|-------------------------|---|---------------------|------------------|
| COLONIAL _____          | STICK STYLE _____                                 | COLONIAL REV. _____ | FEDERAL _____    |
| RENAISSANCE REV. _____  | GREEK REVIVAL <input checked="" type="checkbox"/> | SHINGLE STYLE _____ | BUNGALOW _____   |
| ROMANESQUE _____        | 19TH/20TH C. REV. _____                           | R. ROMANESQUE _____ | ITALIANATE _____ |
| NEO-CLASSIC. REV. _____ | SECOND EMPIRE _____                               | QUEEN ANNE _____    | GOthic _____     |
| HIGH VIC. GOTHIC _____  | OTHER _____                                       |                     |                  |

12. OTHER STYLISTIC CATEGORY:
- |                         |                         |                     |                  |
|-------------------------|-------------------------|---------------------|------------------|
| COLONIAL _____          | STICK STYLE _____       | COLONIAL REV. _____ | FEDERAL _____    |
| RENAISSANCE REV. _____  | GREEK REVIVAL _____     | SHINGLE STYLE _____ | BUNGALOW _____   |
| ROMANESQUE _____        | 19TH/20TH C. REV. _____ | R. ROMANESQUE _____ | ITALIANATE _____ |
| NEO-CLASSIC. REV. _____ | SECOND EMPIRE _____     | QUEEN ANNE _____    | GOthic _____     |
| HIGH VIC. GOTHIC _____  | OTHER _____             |                     |                  |

13. HEIGHT: 1 STORY \_\_\_\_\_ 1 1/2 STORY  2 STORY \_\_\_\_\_ 2 1/2 STORY \_\_\_\_\_  
3 STORY \_\_\_\_\_ 4 STORY \_\_\_\_\_ 5 STORY \_\_\_\_\_ OVER 5 ( ) \_\_\_\_\_

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):  
1 BAY \_\_\_\_\_ 2 BAY \_\_\_\_\_ 3 BAY  4 BAY \_\_\_\_\_ 5 BAY \_\_\_\_\_ MORE THAN 5 ( ) \_\_\_\_\_

15. APPENDAGES: SIDE ELL \_\_\_\_\_ REAR ELL  FRONT \_\_\_\_\_ ADDED STORIES \_\_\_\_\_ SHED \_\_\_\_\_ DORMERS \_\_\_\_\_ PORCH \_\_\_\_\_ TOWER \_\_\_\_\_  
CUPOLA \_\_\_\_\_ BAY WINDOW \_\_\_\_\_

PHOTOGRAPH:



16. PORCH: ATTACHED  ENGAGED  ONE STORY  MORE THAN ONE  FULL WIDTH   
 LESS THAN FULL WIDTH  WRAPAROUND  SLEEP PORCH  OTHER PORCH
17. PLAN: HALL AND PARLOR  1/2 CAPE  CENTRAL HALL  SIDE HALL  BACK HALL  OTHER
18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME  BRICK  STONE  BALLOON FRAME   
 CONCRETE  STEEL  LOG  PLANK WALL   
 OTHER
19. CHIMNEY PLACEMENT: INTERIOR  INTERIOR FRONT/REAR  CENTER  INTERIOR END   
 OTHER
20. ROOF CONFIGURATION: GABLE SIDE  GABLE FRONT  HIP  MANSARD   
 FLAT  GAMBREL  PARAPET GABLE  SHED   
 CROSS GABLE  COMPOUND  OTHER
21. ROOF MATERIAL: WOOD  METAL  CERAMIC MATERIAL  SLATE  ASPHALT
22. EXTERIOR WALL MATERIALS: CLAPBOARD  BRICK  FLUSH SHEATHING  WOOD SHINGLE   
 STONE  LOG  BOARD AND BATTEN  CONCRETE   
 PRESSED METAL  STUCCO  ASPHALT  ALUMINUM/VINYL   
 GRANITE  ASBESTOS  OTHER
23. FOUNDATION MATERIAL: FIELDSTONE  BRICK  WOOD  CONCRETE  GRANITE   
 ORNAMENTAL CONC. BLOCK  OTHER
24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE  FENCE OR WALL  CEMETERY   
 BARN (CONNECTED)  BARN (DETACHED)  FORMAL GARDEN   
 LANDSCAPE/PLANT MAT.  ARCHAEOLOGICAL SITE  GARAGE   
 OTHER

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: Post 1843, probably 1844 26. ESTIMATED DATE OF CONSTRUCTION: 1830s?
27. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_
28. ARCHITECT/Builder: John Waldron, Housewright 29. CONTRACTOR (NOTE IF SAME AS 28): \_\_\_\_\_
30. ORIGINAL OWNER: John Waldron
31. SUBSEQUENT SIGNIFICANT OWNER: \_\_\_\_\_ DATES: \_\_\_\_\_
32. CULTURAL/ETHNIC AFFILIATION: ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH   
 FRENCH CANADIAN  EAST EUROPEAN  IRISH   
 OTHER
33. HISTORIC CONTEXT(S): COMMERCE  INDUSTRY  TRANSPORTATION  AGRICULTURE   
 MILITARY  RELIGION  CIVIC AFFAIRS  RECREATION   
 HABITATION  EDUCATION  ART, LIT, SCIENCE  SOCIAL
34. COMMENTS/SOURCES: PRD 188/567, Jehediah Herick, Esq. Oct. 27, 1843,  
Deed of his farm. May 4, 1993 found in wall of backroom, front block  
History of the Bible (Coopers town, NY, H. E. Phinney, 1847) - miniature book with wood  
engravings; primitive doll (rag body) with painted china head, and deformed brass  
thumb impression, "Remember me."
35. HISTORICAL DRAWINGS EXIST: YES  NO  LOCATION: \_\_\_\_\_

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL  MOVED  DATE MOVED \_\_\_\_\_
37. SETTING: RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN
38. QUADRANGLE MAP USED: \_\_\_\_\_ QUADRANGLE #: \_\_\_\_\_
39. UTM NORTHING: \_\_\_\_\_ 40. UTM EASTING: \_\_\_\_\_
41. FACADE DIRECTION (CIRCLE ONE): (N) S E W NE NW SE SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_  
 NR STATUS: L  E  NE  ND  REVIEWER \_\_\_\_\_  
 DATA SOURCE: HPF  CLG  R&C  STAFF  OTHER  LEVEL OF SURVEY: R  I

20 SUMMER STREET, PHASE 1

20 SUMMER STREET, TAX MAP 44, LOT 12, 1887, ITALIANATE

MHPC USE ONLY

Survey Map No. \_\_\_\_\_  
Survey Map Name \_\_\_\_\_

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION  
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Benjamin A. Adams (previous structure)
2. PROPERTY NAME (OTHER): Marcus Pierce (present house)
3. STREET ADDRESS: 20 Summer Street Map 44 lot 12
4. TOWN: Hampden 5. COUNTY: Penobscot
6. DATE RECORDED: Oct. - Nov. 1990 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: Pelham E. Howe ADDRESS: P.O. Box 508, Hampden, ME 04944
9. PRIMARY USE (PRESENT):
- |   |                    |                           |                   |
|---|--------------------|---------------------------|-------------------|
| SINGLE FAMILY <input checked="" type="checkbox"/> | AGRICULTURE _____  | COMMERCIAL/TRADE _____    | FUNERARY _____    |
| MULTI-FAMILY <input checked="" type="checkbox"/>  | GOVERNMENTAL _____ | EDUCATION _____           | HEALTH CARE _____ |
| INDUSTRY _____                                    | RELIGIOUS _____    | HOTEL _____               | LANDSCAPE _____   |
| TRANSPORTATION _____                              | DEFENSE _____      | SUMMER COTTAGE/CAMP _____ | SOCIAL _____      |
| RECREATION/CULTURE _____                          | UNKNOWN _____      |                           |                   |
| OTHER <u>one office</u>                           |                    |                           |                   |

10. CONDITION: GOOD \_\_\_\_\_ FAIR  POOR \_\_\_\_\_ DESTROYED \_\_\_\_\_, DATE \_\_\_\_\_

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:
- |                         |                         |                     |  |
|-------------------------|-------------------------|---------------------|--|
| COLONIAL _____          | STICK STYLE _____       | COLONIAL REV. _____ | FEDERAL _____                                  |
| RENAISSANCE REV. _____  | GREEK REVIVAL _____     | SHINGLE STYLE _____ | BUNGALOW _____                                 |
| ROMANESQUE _____        | 19TH/20TH C. REV. _____ | R. ROMANESQUE _____ | ITALIANATE <input checked="" type="checkbox"/> |
| NEO-CLASSIC. REV. _____ | SECOND EMPIRE _____     | QUEEN ANNE _____    | GOthic _____                                   |
| HIGH VIC. GOTHIC _____  | OTHER _____             |                     |  |

12. OTHER STYLISTIC CATEGORY:
- |                         |                         |  |                  |
|-------------------------|-------------------------|--|------------------|
| COLONIAL _____          | STICK STYLE _____       | COLONIAL REV. _____                            | FEDERAL _____    |
| RENAISSANCE REV. _____  | GREEK REVIVAL _____     | SHINGLE STYLE _____                            | BUNGALOW _____   |
| ROMANESQUE _____        | 19TH/20TH C. REV. _____ | R. ROMANESQUE _____                            | ITALIANATE _____ |
| NEO-CLASSIC. REV. _____ | SECOND EMPIRE _____     | QUEEN ANNE <input checked="" type="checkbox"/> | GOthic _____     |
| HIGH VIC. GOTHIC _____  | OTHER _____             |  |                  |

13. HEIGHT: 1 STORY \_\_\_\_\_ 1 1/2 STORY \_\_\_\_\_ 2 STORY  2 1/2 STORY \_\_\_\_\_  
3 STORY \_\_\_\_\_ 4 STORY \_\_\_\_\_ 5 STORY \_\_\_\_\_ OVER 5 ( ) \_\_\_\_\_

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):  
1 BAY \_\_\_\_\_ 2 BAY  3 BAY \_\_\_\_\_ 4 BAY \_\_\_\_\_ 5 BAY \_\_\_\_\_ MORE THAN 5 ( ) \_\_\_\_\_

15. APPENDAGES: SIDE ELL \_\_\_\_\_ REAR ELL  FRONT  ADDED STORIES \_\_\_\_\_ SHED \_\_\_\_\_ DORMERS \_\_\_\_\_ PORCH  TOWER \_\_\_\_\_  
CUPOLA \_\_\_\_\_ BAY WINDOW

PHOTOGRAPH:



16. PORCH: ATTACHED  LESS THAN FULL WIDTH  ENGAGED  WRAPAROUND  ONE STORY  MORE THAN ONE  FULL WIDTH  SLEEP PORCH  OTHER PORCH
17. PLAN: HALL AND PARLOR  1/2 CAPE  CENTRAL HALL  SIDE HALL  BACK HALL  OTHER
18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME  BRICK  STONE  BALLOON FRAME  CONCRETE  STEEL  LOG  PLANK WALL  OTHER
19. CHIMNEY PLACEMENT: INTERIOR  INTERIOR FRONT/REAR  CENTER  INTERIOR END  OTHER
20. ROOF CONFIGURATION: GABLE SIDE  GABLE FRONT  HIP  MANSARD  FLAT  GAMBREL  PARAPET GABLE  SHED  CROSS GABLE  COMPOUND  OTHER
21. ROOF MATERIAL: WOOD  METAL  CERAMIC MATERIAL  SLATE  ASPHALT
22. EXTERIOR WALL MATERIALS: CLAPBOARD  BRICK  FLUSH SHEATHING  WOOD SHINGLE  STONE  LOG  BOARD AND BATTEN  CONCRETE  PRESSED METAL  STUCCO  ASPHALT  ALUMINUM/VINYL  GRANITE  ASBESTOS  OTHER
23. FOUNDATION MATERIAL: FIELDSTONE  BRICK  WOOD  CONCRETE  GRANITE  ORNAMENTAL CONC. BLOCK  OTHER
24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE  FENCE OR WALL  CEMETERY  BARN (CONNECTED)  BARN (DETACHED)  FORMAL GARDEN  LANDSCAPE/PLANT MAT.  ARCHAEOLOGICAL SITE  GARAGE  OTHER  shed, two stables

**HISTORICAL DATA**

25. DOCUMENTED DATE OF CONSTRUCTION: 1887 26. ESTIMATED DATE OF CONSTRUCTION: Post 1846
27. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_
28. ARCHITECT: \_\_\_\_\_ 29. CONTRACTOR (NOTE IF SAME AS 28): \_\_\_\_\_
30. ORIGINAL OWNER: Benjamin Adams (previous structure)
31. SUBSEQUENT SIGNIFICANT OWNER: Marcus Pierce DATES: 1885 - ca. 1925
32. CULTURAL/ETHNIC AFFILIATION: ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH  FRENCH CANADIAN  EAST EUROPEAN  IRISH  OTHER
33. HISTORIC CONTEXT(S): COMMERCE  INDUSTRY  TRANSPORTATION  AGRICULTURE  MILITARY  RELIGION  CIVIC AFFAIRS  RECREATION  HABITATION  EDUCATION  ART, LIT, SCIENCE  SOCIAL
34. COMMENTS/SOURCES: P.R.D. 186 p. 484 (lead only to B.A. Adams); 558 p. 193, land with buildings to Pierce, 1885. Pierce's tax list shows change from \$750. Valuation, as bought from Adams, to \$900. in 1888, which fits perfectly with the stylistic evidence.
35. HISTORICAL DRAWINGS EXIST: YES  NO  LOCATION: \_\_\_\_\_

**ENVIRONMENTAL DATA**

36. SITE INTEGRITY: ORIGINAL  MOVED  DATE MOVED \_\_\_\_\_
37. SETTING: RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN
38. QUADRANGLE MAP USED: \_\_\_\_\_ QUADRANGLE #: \_\_\_\_\_
39. UTM NORTHING: \_\_\_\_\_ 40. UTM EASTING: \_\_\_\_\_
41. FACADE DIRECTION (CIRCLE ONE): N  **S**  E  W  NE  NW  SE  SW

**MHPC USE ONLY**

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_  
 NR STATUS: L  E  NE  ND  REVIEWER: \_\_\_\_\_  
 DATA SOURCE: HPF  CLG  R&C  STAFF  OTHER  LEVEL OF SURVEY: R  I

# SUMMER STREET, PHASE 1

21 SUMMER STREET, TAX MAP 44, LOT 74-A, 1851, ITALIANATE

MHPC USE ONLY

Survey Map No. \_\_\_\_\_  
Survey Map Name \_\_\_\_\_

INVENTORY NO.

**MAINE HISTORIC PRESERVATION COMMISSION**  
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Ebenezer A. Smith
2. PROPERTY NAME (OTHER): Winifred Smith
3. STREET ADDRESS: 21 Summer Street Map 44 Lot 74A
4. TOWN: Hampden 5. COUNTY: Penobscot
6. DATE RECORDED: Oct. - Nov, 1990 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: Edward B. Dugas ADDRESS: P.O. Box 421, Hampden, ME 04444
9. PRIMARY USE (PRESENT):
- |  |                    |                           |                   |
|--|--------------------|---------------------------|-------------------|
| SINGLE FAMILY _____                              | AGRICULTURE _____  | COMMERCIAL/TRADE _____    | FUNERARY _____    |
| MULTI-FAMILY <input checked="" type="checkbox"/> | GOVERNMENTAL _____ | EDUCATION _____           | HEALTH CARE _____ |
| INDUSTRY _____                                   | RELIGIOUS _____    | HOTEL _____               | LANDSCAPE _____   |
| TRANSPORTATION _____                             | DEFENSE _____      | SUMMER COTTAGE/CAMP _____ | SOCIAL _____      |
| RECREATION/CULTURE _____                         | UNKNOWN _____      |                           |                   |
| OTHER _____                                      |                    |                           |                   |
10. CONDITION: GOOD  FAIR \_\_\_\_\_ POOR \_\_\_\_\_ DESTROYED \_\_\_\_\_, DATE \_\_\_\_\_

**ARCHITECTURAL DATA**

11. PRIMARY STYLISTIC CATEGORY:
- |                         |                         |                     |  |
|-------------------------|-------------------------|---------------------|--|
| COLONIAL _____          | STICK STYLE _____       | COLONIAL REV. _____ | FEDERAL _____                                  |
| RENAISSANCE REV. _____  | GREEK REVIVAL _____     | SHINGLE STYLE _____ | BUNGALOW _____                                 |
| ROMANESQUE _____        | 19TH/20TH C. REV. _____ | R. ROMANESQUE _____ | ITALIANATE <input checked="" type="checkbox"/> |
| NEO-CLASSIC. REV. _____ | SECOND EMPIRE _____     | QUEEN ANNE _____    | GOthic _____                                   |
| HIGH VIC. GOTHIC _____  | OTHER _____             |                     |  |
12. OTHER STYLISTIC CATEGORY:
- |                         |   |                     |                  |
|-------------------------|---|---------------------|------------------|
| COLONIAL _____          | STICK STYLE _____                                 | COLONIAL REV. _____ | FEDERAL _____    |
| RENAISSANCE REV. _____  | GREEK REVIVAL <input checked="" type="checkbox"/> | SHINGLE STYLE _____ | BUNGALOW _____   |
| ROMANESQUE _____        | 19TH/20TH C. REV. _____                           | R. ROMANESQUE _____ | ITALIANATE _____ |
| NEO-CLASSIC. REV. _____ | SECOND EMPIRE _____                               | QUEEN ANNE _____    | GOthic _____     |
| HIGH VIC. GOTHIC _____  | OTHER _____                                       |                     |                  |
13. HEIGHT: 1 STORY \_\_\_\_\_ 1 1/2 STORY \_\_\_\_\_ 2 STORY  2 1/2 STORY \_\_\_\_\_  
3 STORY \_\_\_\_\_ 4 STORY \_\_\_\_\_ 5 STORY \_\_\_\_\_ OVER 5 (\_\_\_\_) \_\_\_\_\_
14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):  
1 BAY \_\_\_\_\_ 2 BAY \_\_\_\_\_ 3 BAY  4 BAY \_\_\_\_\_ 5 BAY \_\_\_\_\_ MORE THAN 5 (\_\_\_\_) \_\_\_\_\_
15. APPENDAGES: SIDE ELL \_\_\_\_\_ REAR ELL  FRONT \_\_\_\_\_ ADDED STORIES \_\_\_\_\_ SHED  DORMERS \_\_\_\_\_ PORCH \_\_\_\_\_ TOWER \_\_\_\_\_  
CUPOLA \_\_\_\_\_ BAY WINDOW \_\_\_\_\_

PHOTOGRAPH:



16. PORCH: ATTACHED  ENGAGED  ONE STORY  MORE THAN ONE  FULL WIDTH   
 LESS THAN FULL WIDTH  WRAPAROUND  SLEEP PORCH  OTHER PORCH
17. PLAN: HALL AND PARLOR  1/2 CAPE  CENTRAL HALL  SIDE HALL  BACK HALL  OTHER
18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME  BRICK  STONE  BALLOON FRAME   
 CONCRETE  STEEL  LOG  PLANK WALL   
 OTHER
19. CHIMNEY PLACEMENT: INTERIOR  INTERIOR FRONT/REAR  CENTER  INTERIOR END   
 OTHER
20. ROOF CONFIGURATION: GABLE SIDE  GABLE FRONT  HIP  MANSARD   
 FLAT  GAMBREL  PARAPET GABLE  SHED   
 CROSS GABLE  COMPOUND  OTHER
21. ROOF MATERIAL: WOOD  METAL  CERAMIC MATERIAL  SLATE  ASPHALT
22. EXTERIOR WALL MATERIALS: CLAPBOARD  BRICK  FLUSH SHEATHING  WOOD SHINGLE   
 STONE  LOG  BOARD AND BATTEN  CONCRETE   
 PRESSED METAL  STUCCO  ASPHALT  ALUMINUM/VINYL   
 GRANITE  ASBESTOS  OTHER
23. FOUNDATION MATERIAL: FIELDSTONE  BRICK  WOOD  CONCRETE  GRANITE   
 ORNAMENTAL CONC. BLOCK  OTHER  and slab
24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE  FENCE OR WALL  CEMETERY   
 BARN (CONNECTED)  BARN (DETACHED)  FORMAL GARDEN   
 LANDSCAPE/PLANT MAT.  ARCHAEOLOGICAL SITE  GARAGE   
 OTHER

**HISTORICAL DATA**

25. DOCUMENTED DATE OF CONSTRUCTION: <sup>Post</sup> Nov. 1, 1850 26. ESTIMATED DATE OF CONSTRUCTION: 1850s  
 27. DATE MAJOR ADDITIONS/ALTERATIONS: probably 1851
28. ARCHITECT <sup>Builder:</sup> E.A. Smith, House Joiner 29. CONTRACTOR (NOTE IF SAME AS 28): \_\_\_\_\_
30. ORIGINAL OWNER: Ebenezer A. Smith
31. SUBSEQUENT SIGNIFICANT OWNER: Winifred Smith DATES: 1907 -
32. CULTURAL/ETHNIC AFFILIATION: ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH   
 FRENCH CANADIAN  EAST EUROPEAN  IRISH   
 OTHER
33. HISTORIC CONTEXT(S): COMMERCE  INDUSTRY  TRANSPORTATION  AGRICULTURE   
 MILITARY  RELIGION  CIVIC AFFAIRS  RECREATION   
 HABITATION  EDUCATION  ART, LIT, SCIENCE  SOCIAL
34. COMMENTS/SOURCES: PRD 212/53, Caroline F. Hill to E.A. Smith, Nov. 1, 1850;  
adjacent parcels to Smith: 3 11/176 (1800); 3 42/410; 475/59 (1876).  
cf. 778/ 402, Margaret Smith, widow of Eben, to Winifred Smith, Oct. 11,  
1907.
35. HISTORICAL DRAWINGS EXIST: YES  NO  LOCATION: \_\_\_\_\_

**ENVIRONMENTAL DATA**

36. SITE INTEGRITY: ORIGINAL  MOVED  DATE MOVED \_\_\_\_\_
37. SETTING: RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN
38. QUADRANGLE MAP USED: \_\_\_\_\_ QUADRANGLE #: \_\_\_\_\_
39. UTM NORTHING: \_\_\_\_\_ 40. UTM EASTING: \_\_\_\_\_
41. FACADE DIRECTION (CIRCLE ONE):  N  S  E  W  NE  NW  SE  SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_  
 NR STATUS: L  E  NE  ND  REVIEWER \_\_\_\_\_  
 DATA SOURCE: HPF  CLG  R&C  STAFF  OTHER  LEVEL OF SURVEY: R  I

# SUMMER STREET, PHASE 1

25 SUMMER STREET, TAX MAP 44, LOT 73, 1850, GREEK REVIVAL

MHPC USE ONLY

Survey Map No. \_\_\_\_\_  
Survey Map Name \_\_\_\_\_

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION  
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Francis P. Reed
2. PROPERTY NAME (OTHER): Hiram F. Grant
3. STREET ADDRESS: 25 Summer Street Map 44 lot 73
4. TOWN: Hampden 5. COUNTY: Penobscot
6. DATE RECORDED: Oct.-Nov. 1990 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: Richard & Kathleen Binckey ADDRESS: 25 Summer St., Hampden, ME 04444
9. PRIMARY USE (PRESENT):
- |   |                                       |  |                                      |
|---|---------------------------------------|--|--------------------------------------|
| SINGLE FAMILY <input checked="" type="checkbox"/> | AGRICULTURE <input type="checkbox"/>  | COMMERCIAL/TRADE <input type="checkbox"/>    | FUNERARY <input type="checkbox"/>    |
| MULTI-FAMILY <input type="checkbox"/>             | GOVERNMENTAL <input type="checkbox"/> | EDUCATION <input type="checkbox"/>           | HEALTH CARE <input type="checkbox"/> |
| INDUSTRY <input type="checkbox"/>                 | RELIGIOUS <input type="checkbox"/>    | HOTEL <input type="checkbox"/>               | LANDSCAPE <input type="checkbox"/>   |
| TRANSPORTATION <input type="checkbox"/>           | DEFENSE <input type="checkbox"/>      | SUMMER COTTAGE/CAMP <input type="checkbox"/> | SOCIAL <input type="checkbox"/>      |
| RECREATION/CULTURE <input type="checkbox"/>       | UNKNOWN <input type="checkbox"/>      |  |                                      |
| OTHER <input type="checkbox"/>                    |                                       |  |                                      |

10. CONDITION: GOOD  FAIR  POOR  DESTROYED  , DATE \_\_\_\_\_

**ARCHITECTURAL DATA**

11. PRIMARY STYLISTIC CATEGORY:
- |  |   |  |                                     |
|--|---|--|-------------------------------------|
| COLONIAL <input type="checkbox"/>          | STICK STYLE <input type="checkbox"/>              | COLONIAL REV. <input type="checkbox"/> | FEDERAL <input type="checkbox"/>    |
| RENAISSANCE REV. <input type="checkbox"/>  | GREEK REVIVAL <input checked="" type="checkbox"/> | SHINGLE STYLE <input type="checkbox"/> | BUNGALOW <input type="checkbox"/>   |
| ROMANESQUE <input type="checkbox"/>        | 19TH/20TH C. REV. <input type="checkbox"/>        | R. ROMANESQUE <input type="checkbox"/> | ITALIANATE <input type="checkbox"/> |
| NEO-CLASSIC. REV. <input type="checkbox"/> | SECOND EMPIRE <input type="checkbox"/>            | QUEEN ANNE <input type="checkbox"/>    | GOthic <input type="checkbox"/>     |
| HIGH VIC. GOTHIC <input type="checkbox"/>  | OTHER <input type="checkbox"/>                    |  |                                     |

12. OTHER STYLISTIC CATEGORY:
- |  |  |  |                                     |
|--|--|--|-------------------------------------|
| COLONIAL <input type="checkbox"/>          | STICK STYLE <input type="checkbox"/>       | COLONIAL REV. <input type="checkbox"/> | FEDERAL <input type="checkbox"/>    |
| RENAISSANCE REV. <input type="checkbox"/>  | GREEK REVIVAL <input type="checkbox"/>     | SHINGLE STYLE <input type="checkbox"/> | BUNGALOW <input type="checkbox"/>   |
| ROMANESQUE <input type="checkbox"/>        | 19TH/20TH C. REV. <input type="checkbox"/> | R. ROMANESQUE <input type="checkbox"/> | ITALIANATE <input type="checkbox"/> |
| NEO-CLASSIC. REV. <input type="checkbox"/> | SECOND EMPIRE <input type="checkbox"/>     | QUEEN ANNE <input type="checkbox"/>    | GOthic <input type="checkbox"/>     |
| HIGH VIC. GOTHIC <input type="checkbox"/>  | OTHER <input type="checkbox"/>             |  |                                     |

13. HEIGHT: 1 STORY  1 1/2 STORY  2 STORY  2 1/2 STORY   
3 STORY  4 STORY  5 STORY  OVER 5 (  )

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):  
1 BAY  2 BAY  3 BAY  4 BAY  5 BAY  MORE THAN 5 (  )

15. APPENDAGES: SIDE ELL  REAR ELL  FRONT  ADDED STORIES  SHED  DORMERS  PORCH  TOWER   
CUPOLA  BAY WINDOW

PHOTOGRAPH:



16. PORCH: ATTACHED  ENGAGED  ONE STORY  MORE THAN ONE  FULL WIDTH   
 LESS THAN FULL WIDTH  WRAPAROUND  SLEEP PORCH  OTHER PORCH
17. PLAN: HALL AND PARLOR  1/2 CAPE  CENTRAL HALL  SIDE HALL  BACK HALL  OTHER Cape
18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME  BRICK  STONE  BALLOON FRAME   
 CONCRETE  STEEL  LOG  PLANK WALL   
 OTHER \_\_\_\_\_
19. CHIMNEY PLACEMENT: INTERIOR  INTERIOR FRONT/REAR  CENTER  INTERIOR END   
 OTHER \_\_\_\_\_
20. ROOF CONFIGURATION: GABLE SIDE  GABLE FRONT  HIP  MANSARD   
 FLAT  GAMBREL  PARAPET GABLE  SHED   
 CROSS GABLE  COMPOUND  OTHER \_\_\_\_\_
21. ROOF MATERIAL: WOOD  METAL  CERAMIC MATERIAL  SLATE  ASPHALT
22. EXTERIOR WALL MATERIALS: CLAPBOARD  BRICK  FLUSH SHEATHING  WOOD SHINGLE   
 STONE  LOG  BOARD AND BATTEN  CONCRETE   
 PRESSED METAL  STUCCO  ASPHALT  ALUMINUM/VINYL   
 GRANITE  ASBESTOS  OTHER \_\_\_\_\_
23. FOUNDATION MATERIAL: FIELDSTONE  BRICK  WOOD  CONCRETE  GRANITE   
 ORNAMENTAL CONC. BLOCK  OTHER \_\_\_\_\_
24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE  FENCE OR WALL  CEMETERY   
 BARN (CONNECTED)  BARN (DETACHED)  FORMAL GARDEN   
 LANDSCAPE/PLANT MAT.  ARCHAEOLOGICAL SITE  GARAGE   
 OTHER \_\_\_\_\_

**HISTORICAL DATA**

25. DOCUMENTED DATE OF CONSTRUCTION: Probably by 1850 26. ESTIMATED DATE OF CONSTRUCTION: Ca. 1848
27. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_
28. ARCHITECT: \_\_\_\_\_ 29. CONTRACTOR (NOTE IF SAME AS 28): \_\_\_\_\_
30. ORIGINAL OWNER: Francis P. Reed (maybe secondary)
31. SUBSEQUENT SIGNIFICANT OWNER: Hiram F. Grant DATES: 1861 - 1882 (not res.) <sup>at least now</sup>
32. CULTURAL/ETHNIC AFFILIATION: ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH   
 FRENCH CANADIAN  EAST EUROPEAN  IRISH   
 OTHER \_\_\_\_\_
33. HISTORIC CONTEXT(S): COMMERCE  INDUSTRY  TRANSPORTATION  AGRICULTURE   
 MILITARY  RELIGION  CIVIC AFFAIRS  RECREATION   
 HABITATION  EDUCATION  ART, LIT, SCIENCE  SOCIAL
34. COMMENTS/SOURCES: 1859 map; PRD 338/518, June 20, 1861, Sale of land with buildings, Francis P. Reed to Hiram F. Grant (for \$950). HHS, Tax Records Not in Reed's 1843 tax list. PRD 227/70, sale of adjacent strip of land to Reed suggests house already built, Aug 31, 1850.
35. HISTORICAL DRAWINGS EXIST: YES  NO  LOCATION: \_\_\_\_\_

**ENVIRONMENTAL DATA**

36. SITE INTEGRITY: ORIGINAL  MOVED  DATE MOVED \_\_\_\_\_
37. SETTING: RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN
38. QUADRANGLE MAP USED: \_\_\_\_\_ QUADRANGLE #: \_\_\_\_\_
39. UTM NORTHING: \_\_\_\_\_ 40. UTM EASTING: \_\_\_\_\_
41. FACADE DIRECTION (CIRCLE ONE):  N  S  E  W  NE  NW  SE  SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_  
 NR STATUS: L  E  NE  ND  REVIEWER \_\_\_\_\_  
 DATA SOURCE: HPF  CLG  R&C  STAFF  OTHER  LEVEL OF SURVEY: R  I

**SUMMER STREET, PHASE 1**

28 SUMMER STREET, TAX MAP 44, LOT 13, 1822, FEDERAL

MHPC USE ONLY

Survey Map No. \_\_\_\_\_  
Survey Map Name \_\_\_\_\_

INVENTORY NO.

**MAINE HISTORIC PRESERVATION COMMISSION  
Historic Building/Structure Survey Form**

1. PROPERTY NAME (HISTORIC): Timothy Adams
2. PROPERTY NAME (OTHER): Benjamin Adams
3. STREET ADDRESS: 28 Summer Street Map 44 lot 13
4. TOWN: Hampden 5. COUNTY: Penobscot
6. DATE RECORDED: Oct - Nov. 1990 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: Thomas M. Brown ADDRESS: Deborah Thompson
9. PRIMARY USE (PRESENT):
- |   |                    |                           |                   |
|---|--------------------|---------------------------|-------------------|
| SINGLE FAMILY <input checked="" type="checkbox"/> | AGRICULTURE _____  | COMMERCIAL/TRADE _____    | FUNERARY _____    |
| MULTI-FAMILY _____                                | GOVERNMENTAL _____ | EDUCATION _____           | HEALTH CARE _____ |
| INDUSTRY _____                                    | RELIGIOUS _____    | HOTEL _____               | LANDSCAPE _____   |
| TRANSPORTATION _____                              | DEFENSE _____      | SUMMER COTTAGE/CAMP _____ | SOCIAL _____      |
| RECREATION/CULTURE _____                          | UNKNOWN _____      |                           |                   |
| OTHER _____                                       |                    |                           |                   |

10. CONDITION: GOOD  FAIR \_\_\_\_\_ POOR \_\_\_\_\_ DESTROYED \_\_\_\_\_, DATE \_\_\_\_\_

**ARCHITECTURAL DATA**

11. PRIMARY STYLISTIC CATEGORY:
- |                         |                         |                     |   |
|-------------------------|-------------------------|---------------------|---|
| COLONIAL _____          | STICK STYLE _____       | COLONIAL REV. _____ | FEDERAL <input checked="" type="checkbox"/> |
| RENAISSANCE REV. _____  | GREEK REVIVAL _____     | SHINGLE STYLE _____ | BUNGALOW _____                              |
| ROMANESQUE _____        | 19TH/20TH C. REV. _____ | R. ROMANESQUE _____ | ITALIANATE _____                            |
| NEO-CLASSIC. REV. _____ | SECOND EMPIRE _____     | QUEEN ANNE _____    | GOthic _____                                |
| HIGH VIC. GOTHIC _____  | OTHER _____             |                     |   |

12. OTHER STYLISTIC CATEGORY:
- |                         |                         |                     |                  |
|-------------------------|-------------------------|---------------------|------------------|
| COLONIAL _____          | STICK STYLE _____       | COLONIAL REV. _____ | FEDERAL _____    |
| RENAISSANCE REV. _____  | GREEK REVIVAL _____     | SHINGLE STYLE _____ | BUNGALOW _____   |
| ROMANESQUE _____        | 19TH/20TH C. REV. _____ | R. ROMANESQUE _____ | ITALIANATE _____ |
| NEO-CLASSIC. REV. _____ | SECOND EMPIRE _____     | QUEEN ANNE _____    | GOthic _____     |
| HIGH VIC. GOTHIC _____  | OTHER _____             |                     |                  |

13. HEIGHT: 1 STORY \_\_\_\_\_ 1 1/2 STORY  2 STORY \_\_\_\_\_ 2 1/2 STORY \_\_\_\_\_  
3 STORY \_\_\_\_\_ 4 STORY \_\_\_\_\_ 5 STORY \_\_\_\_\_ OVER 5 (\_\_\_\_) \_\_\_\_\_

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):  
1 BAY \_\_\_\_\_ 2 BAY \_\_\_\_\_ 3 BAY \_\_\_\_\_ 4 BAY \_\_\_\_\_ 5 BAY  MORE THAN 5 (\_\_\_\_) \_\_\_\_\_

15. APPENDAGES: SIDE ELL \_\_\_\_\_ REAR ELL  FRONT \_\_\_\_\_ ADDED STORIES \_\_\_\_\_ SHED \_\_\_\_\_ DORMERS \_\_\_\_\_ PORCH \_\_\_\_\_ TOWER \_\_\_\_\_  
CUPOLA \_\_\_\_\_ BAY WINDOW \_\_\_\_\_

PHOTOGRAPH:



SUMMER STREET, PHASE 1

16. PORCH: ATTACHED  ENGAGED  ONE STORY  MORE THAN ONE  FULL WIDTH   
 LESS THAN FULL WIDTH  WRAPAROUND  SLEEP PORCH  OTHER PORCH
17. PLAN: HALL AND PARLOR  1/2 CAPE  CENTRAL HALL  SIDE HALL  BACK HALL  OTHER
18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME  BRICK  STONE  BALLOON FRAME   
 CONCRETE  STEEL  LOG  PLANK WALL   
 OTHER
19. CHIMNEY PLACEMENT: INTERIOR  INTERIOR FRONT/REAR  CENTER  INTERIOR END   
 OTHER
20. ROOF CONFIGURATION: GABLE SIDE  GABLE FRONT  HIP  MANSARD   
 FLAT  GAMBREL  PARAPET GABLE  SHED   
 CROSS GABLE  COMPOUND  OTHER
21. ROOF MATERIAL: WOOD  METAL  CERAMIC MATERIAL  SLATE  ASPHALT
22. EXTERIOR WALL MATERIALS: CLAPBOARD  BRICK  FLUSH SHEATHING  WOOD SHINGLE   
 STONE  LOG  BOARD AND BATTEN  CONCRETE   
 PRESSED METAL  STUCCO  ASPHALT  ALUMINUM/VINYL   
 GRANITE  ASBESTOS  OTHER
23. FOUNDATION MATERIAL: FIELDSTONE  BRICK  WOOD  CONCRETE  GRANITE   
 ORNAMENTAL CONC. BLOCK  OTHER
24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE  FENCE OR WALL  CEMETERY   
 BARN (CONNECTED)  BARN (DETACHED)  FORMAL GARDEN   
 LANDSCAPE/PLANT MAT.  ARCHAEOLOGICAL SITE  GARAGE   
 OTHER

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: By 1822 26. ESTIMATED DATE OF CONSTRUCTION: 1820
27. DATE MAJOR ADDITIONS/ALTERATIONS: Dormered at rear; new ell extension, 1970s-1980s
28. ARCHITECT: \_\_\_\_\_ 29. CONTRACTOR (NOTE IF SAME AS 28): \_\_\_\_\_
30. ORIGINAL OWNER: Timothy Adams -1849
31. SUBSEQUENT SIGNIFICANT OWNER: Benjamin Adams DATES: \_\_\_\_\_
32. CULTURAL/ETHNIC AFFILIATION: ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH   
 FRENCH CANADIAN  EAST EUROPEAN  IRISH   
 OTHER
33. HISTORIC CONTEXT(S): COMMERCE  INDUSTRY  TRANSPORTATION  AGRICULTURE   
 MILITARY  RELIGION  CIVIC AFFAIRS  RECREATION   
 HABITATION  EDUCATION  ART, LIT, SCIENCE  SOCIAL
34. COMMENTS/SOURCES: HHS. Tax Records, one house valued at \$300. in 1822. Timothy A. not yet resident in 1810. Although the first deed referred to in PRD 198/200 is dated April 24, 1823, his house was quite possibly in existence. It was common for construction to begin, or even for a house to be lived in, before the conveyance; there must have been "bond for a deed" transactions which were not recorded.
35. HISTORICAL DRAWINGS EXIST: YES  NO  LOCATION: \_\_\_\_\_

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL  MOVED  DATE MOVED \_\_\_\_\_
37. SETTING: RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN
38. QUADRANGLE MAP USED: \_\_\_\_\_ QUADRANGLE #: \_\_\_\_\_
39. UTM NORTHING: \_\_\_\_\_ 40. UTM EASTING: \_\_\_\_\_
41. FACADE DIRECTION (CIRCLE ONE): N  S  E  W  NE  NW  SE  SW

=====

MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_

NR STATUS: L  E  NE  ND  REVIEWER \_\_\_\_\_

DATA SOURCE: HPF  CLG  R&C  STAFF  OTHER  LEVEL OF SURVEY: R  I

**SUMMER STREET, PHASE 1**

29 SUMMER STREET, TAX MAP 44, LOT 41, 1856, ITALIANATE

MHPC USE ONLY

Survey Map No. \_\_\_\_\_  
Survey Map Name \_\_\_\_\_

INVENTORY NO.

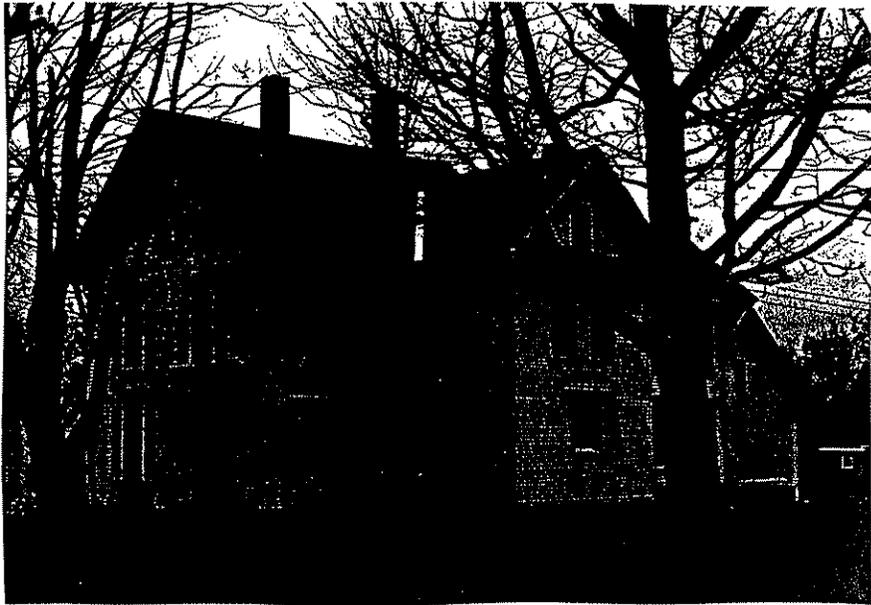
MAINE HISTORIC PRESERVATION COMMISSION  
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): William S. Dean Homestead
2. PROPERTY NAME (OTHER): \_\_\_\_\_
3. STREET ADDRESS: 29 Summer Street Map 44 Lot 41
4. TOWN: Hampden 5. COUNTY: Penobscot
6. DATE RECORDED: Oct-Nov 1990 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: Beric A. Deane ADDRESS: 29 Summer St., Hampden, ME 04444
9. PRIMARY USE (PRESENT):
- |   |                    |                           |                   |
|---|--------------------|---------------------------|-------------------|
| SINGLE FAMILY <input checked="" type="checkbox"/> | AGRICULTURE _____  | COMMERCIAL/TRADE _____    | FUNERARY _____    |
| MULTI-FAMILY <input checked="" type="checkbox"/>  | GOVERNMENTAL _____ | EDUCATION _____           | HEALTH CARE _____ |
| INDUSTRY _____                                    | RELIGIOUS _____    | HOTEL _____               | LANDSCAPE _____   |
| TRANSPORTATION _____                              | DEFENSE _____      | SUMMER COTTAGE/CAMP _____ | SOCIAL _____      |
| RECREATION/CULTURE _____                          | UNKNOWN _____      |                           |                   |
| OTHER _____                                       |                    |                           |                   |
10. CONDITION: GOOD  FAIR \_\_\_\_\_ POOR \_\_\_\_\_ DESTROYED \_\_\_\_\_, DATE \_\_\_\_\_

**ARCHITECTURAL DATA**

11. PRIMARY STYLISTIC CATEGORY:
- |                         |                         |                     |  |
|-------------------------|-------------------------|---------------------|--|
| COLONIAL _____          | STICK STYLE _____       | COLONIAL REV. _____ | FEDERAL _____                                  |
| RENAISSANCE REV. _____  | GREEK REVIVAL _____     | SHINGLE STYLE _____ | BUNGALOW _____                                 |
| ROMANESQUE _____        | 19TH/20TH C. REV. _____ | R. ROMANESQUE _____ | ITALIANATE <input checked="" type="checkbox"/> |
| NEO-CLASSIC. REV. _____ | SECOND EMPIRE _____     | QUEEN ANNE _____    | GOthic _____                                   |
| HIGH VIC. GOTHIC _____  | OTHER _____             |                     |  |
12. OTHER STYLISTIC CATEGORY:
- |                         |                         |                     |                  |
|-------------------------|-------------------------|---------------------|------------------|
| COLONIAL _____          | STICK STYLE _____       | COLONIAL REV. _____ | FEDERAL _____    |
| RENAISSANCE REV. _____  | GREEK REVIVAL _____     | SHINGLE STYLE _____ | BUNGALOW _____   |
| ROMANESQUE _____        | 19TH/20TH C. REV. _____ | R. ROMANESQUE _____ | ITALIANATE _____ |
| NEO-CLASSIC. REV. _____ | SECOND EMPIRE _____     | QUEEN ANNE _____    | GOthic _____     |
| HIGH VIC. GOTHIC _____  | OTHER _____             |                     |                  |
13. HEIGHT: 1 STORY \_\_\_\_\_ 1 1/2 STORY \_\_\_\_\_ 2 STORY \_\_\_\_\_ 2 1/2 STORY  3 STORY \_\_\_\_\_ 4 STORY \_\_\_\_\_ 5 STORY \_\_\_\_\_ OVER 5 (\_\_\_\_) \_\_\_\_\_
14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR): 1 BAY \_\_\_\_\_ 2 BAY  3 BAY \_\_\_\_\_ 4 BAY \_\_\_\_\_ 5 BAY \_\_\_\_\_ MORE THAN 5 (\_\_\_\_) \_\_\_\_\_
15. APPENDAGES: SIDE ELL \_\_\_\_\_ REAR ELL  FRONT \_\_\_\_\_ ADDED STORIES \_\_\_\_\_ SHED  DORMERS \_\_\_\_\_ PORCH  TOWER \_\_\_\_\_ CUPOLA \_\_\_\_\_ BAY WINDOW

PHOTOGRAPH:



16. PORCH: ATTACHED  ENGAGED  ONE STORY  MORE THAN ONE  FULL WIDTH   
 LESS THAN FULL WIDTH  WRAPAROUND  SLEEP PORCH  OTHER PORCH
17. PLAN: HALL AND PARLOR  1/2 CAPE  CENTRAL HALL  SIDE HALL  BACK HALL  OTHER
18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME  BRICK  STONE  BALLOON FRAME   
 CONCRETE  STEEL  LOG  PLANK WALL   
 OTHER
19. CHIMNEY PLACEMENT: INTERIOR  INTERIOR FRONT/REAR  CENTER  INTERIOR END   
 OTHER
20. ROOF CONFIGURATION: GABLE SIDE  GABLE FRONT  HIP  MANSARD   
 FLAT  GAMBREL  PARAPET GABLE  SHED   
 CROSS GABLE  COMPOUND  OTHER Toplan
21. ROOF MATERIAL: WOOD  METAL  CERAMIC MATERIAL  SLATE  ASPHALT
22. EXTERIOR WALL MATERIALS: CLAPBOARD  BRICK  FLUSH SHEATHING  WOOD SHINGLE   
 STONE  LOG  BOARD AND BATTEN  CONCRETE   
 PRESSED METAL  STUCCO  ASPHALT  ALUMINUM/VINYL   
 GRANITE  ASBESTOS  OTHER
23. FOUNDATION MATERIAL: FIELDSTONE  BRICK  WOOD  CONCRETE  GRANITE   
 ORNAMENTAL CONC. BLOCK  OTHER
24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE  FENCE OR WALL  CEMETERY   
 BARN (CONNECTED)  BARN (DETACHED)  FORMAL GARDEN   
 LANDSCAPE/PLANT MAT.  ARCHAEOLOGICAL SITE  GARAGE   
 OTHER

**HISTORICAL DATA**

25. DOCUMENTED DATE OF CONSTRUCTION: By 1856 26. ESTIMATED DATE OF CONSTRUCTION: 1855
27. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_
28. ARCHITECT: \_\_\_\_\_ 29. CONTRACTOR (NOTE IF SAME AS 28): \_\_\_\_\_
30. ORIGINAL OWNER: \_\_\_\_\_
31. SUBSEQUENT SIGNIFICANT OWNER: \_\_\_\_\_ DATES: \_\_\_\_\_
32. CULTURAL/ETHNIC AFFILIATION: ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH   
 FRENCH CANADIAN  EAST EUROPEAN  IRISH   
 OTHER
33. HISTORIC CONTEXT(S): COMMERCE  INDUSTRY  TRANSPORTATION  AGRICULTURE   
 MILITARY  RELIGION  CIVIC AFFAIRS  RECREATION   
 HABITATION  EDUCATION  ART, LIT, SCIENCE  SOCIAL
34. COMMENTS/SOURCES: PRD 273/566, Joseph Stubbs to William S. Dean(e), Jan. 23, 1857. Tex Records suggest house was built in 1856. Also PRD 623/115,
35. HISTORICAL DRAWINGS EXIST: YES  NO  LOCATION: \_\_\_\_\_

**ENVIRONMENTAL DATA**

36. SITE INTEGRITY: ORIGINAL  MOVED  DATE MOVED \_\_\_\_\_
37. SETTING: RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN
38. QUADRANGLE MAP USED: \_\_\_\_\_ QUADRANGLE #: \_\_\_\_\_
39. UTM NORTHING: \_\_\_\_\_ UTM EASTING: \_\_\_\_\_
41. FACADE DIRECTION (CIRCLE ONE): (N) S E W NE NW SE SW

=====

MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_

NR STATUS: L  E  NE  ND  REVIEWER \_\_\_\_\_

DATA SOURCE: HPF  CLG  R&C  STAFF  OTHER  LEVEL OF SURVEY: R  I

**SUMMER STREET, PHASE 1**

32 SUMMER STREET, TAX MAP 44, LOT 14, 1844, FEDERAL

MHPC USE ONLY

Survey Map No. \_\_\_\_\_  
Survey Map Name \_\_\_\_\_

INVENTORY NO.

**MAINE HISTORIC PRESERVATION COMMISSION  
Historic Building/Structure Survey Form**

1. PROPERTY NAME (HISTORIC): Joseph W. Godfrey (?)
2. PROPERTY NAME (OTHER): Sewall W. Hopkins
3. STREET ADDRESS: 32 Summer St. Map 44 lot 14
4. TOWN: Hampden 5. COUNTY: Penobscot
6. DATE RECORDED: Oct-Nov. 1990 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: Gr. Richard & Dodge ADDRESS: 32 Summer St, Hampden, ME 04444
9. PRIMARY USE (PRESENT):
- |   |                    |                           |                   |
|---|--------------------|---------------------------|-------------------|
| SINGLE FAMILY <input checked="" type="checkbox"/> | AGRICULTURE _____  | COMMERCIAL/TRADE _____    | FUNERARY _____    |
| MULTI-FAMILY _____                                | GOVERNMENTAL _____ | EDUCATION _____           | HEALTH CARE _____ |
| INDUSTRY _____                                    | RELIGIOUS _____    | HOTEL _____               | LANDSCAPE _____   |
| TRANSPORTATION _____                              | DEFENSE _____      | SUMMER COTTAGE/CAMP _____ | SOCIAL _____      |
| RECREATION/CULTURE _____                          | UNKNOWN _____      |                           |                   |
| OTHER _____                                       |                    |                           |                   |

10. CONDITION: GOOD  FAIR \_\_\_\_\_ POOR \_\_\_\_\_ DESTROYED \_\_\_\_\_, DATE \_\_\_\_\_

**ARCHITECTURAL DATA**

11. PRIMARY STYLISTIC CATEGORY:
- |                         |                         |                     |                  |
|-------------------------|-------------------------|---------------------|------------------|
| COLONIAL _____          | STICK STYLE _____       | COLONIAL REV. _____ | FEDERAL <u>7</u> |
| RENAISSANCE REV. _____  | GREEK REVIVAL _____     | SHINGLE STYLE _____ | BUNGALOW _____   |
| ROMANESQUE _____        | 19TH/20TH C. REV. _____ | R. ROMANESQUE _____ | ITALIANATE _____ |
| NEO-CLASSIC. REV. _____ | SECOND EMPIRE _____     | QUEEN ANNE _____    | GOTHIC _____     |
| HIGH VIC. GOTHIC _____  | OTHER _____             |                     |                  |

12. OTHER STYLISTIC CATEGORY:
- |                         |                         |   |                  |
|-------------------------|-------------------------|---|------------------|
| COLONIAL _____          | STICK STYLE _____       | COLONIAL REV. <input checked="" type="checkbox"/> | FEDERAL _____    |
| RENAISSANCE REV. _____  | GREEK REVIVAL _____     | SHINGLE STYLE _____                               | BUNGALOW _____   |
| ROMANESQUE _____        | 19TH/20TH C. REV. _____ | R. ROMANESQUE _____                               | ITALIANATE _____ |
| NEO-CLASSIC. REV. _____ | SECOND EMPIRE _____     | QUEEN ANNE _____                                  | GOTHIC _____     |
| HIGH VIC. GOTHIC _____  | OTHER _____             |   |                  |

13. HEIGHT: 1 STORY \_\_\_\_\_ 1 1/2 STORY  2 STORY \_\_\_\_\_ 2 1/2 STORY \_\_\_\_\_  
3 STORY \_\_\_\_\_ 4 STORY \_\_\_\_\_ 5 STORY \_\_\_\_\_ OVER 5 ( ) \_\_\_\_\_

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):  
1 BAY \_\_\_\_\_ 2 BAY \_\_\_\_\_ 3 BAY \_\_\_\_\_ 4 BAY \_\_\_\_\_ 5 BAY  MORE THAN 5 ( ) \_\_\_\_\_

15. APPENDAGES: SIDE ELL \_\_\_\_\_ REAR ELL  FRONT \_\_\_\_\_ ADDED STORIES \_\_\_\_\_ SHED  DORMERS \_\_\_\_\_ PORCH \_\_\_\_\_ TOWER \_\_\_\_\_  
CUPOLA \_\_\_\_\_ BAY WINDOW \_\_\_\_\_

PHOTOGRAPH:



16. PORCH: ATTACHED  ENGAGED  ONE STORY  MORE THAN ONE  FULL WIDTH   
 LESS THAN FULL WIDTH  WRAPAROUND  SLEEP PORCH  OTHER PORCH
17. PLAN: HALL AND PARLOR  1/2 CAPE  CENTRAL HALL  SIDE HALL  BACK HALL  OTHER cape
18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME  BRICK  STONE  BALLOON FRAME   
 CONCRETE  STEEL  LOG  PLANK WALL   
 OTHER
19. CHIMNEY PLACEMENT: INTERIOR  INTERIOR FRONT/REAR  CENTER  INTERIOR END   
 OTHER
20. ROOF CONFIGURATION: GABLE SIDE  GABLE FRONT  HIP  MANSARD   
 FLAT  GAMBREL  PARAPET GABLE  SHED   
 CROSS GABLE  COMPOUND  OTHER
21. ROOF MATERIAL: WOOD  METAL  CERAMIC MATERIAL  SLATE  ASPHALT
22. EXTERIOR WALL MATERIALS: CLAPBOARD  BRICK  FLUSH SHEATHING  WOOD SHINGLE   
 STONE  LOG  BOARD AND BATTEN  CONCRETE   
 PRESSED METAL  STUCCO  ASPHALT  ALUMINUM/VINYL  ?  
 GRANITE  ASBESTOS  OTHER
23. FOUNDATION MATERIAL: FIELDSTONE  BRICK  WOOD  CONCRETE  GRANITE   
 ORNAMENTAL CONC. BLOCK  OTHER
24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE  FENCE OR WALL  CEMETERY   
 BARN (CONNECTED)  BARN (DETACHED)  FORMAL GARDEN   
 LANDSCAPE/PLANT MAT.  ARCHAEOLOGICAL SITE  GARAGE   
 OTHER

**HISTORICAL DATA**

25. DOCUMENTED DATE OF CONSTRUCTION: By 1844, may be earlier 26. ESTIMATED DATE OF CONSTRUCTION: \_\_\_\_\_
27. DATE MAJOR ADDITIONS/ALTERATIONS: See below
28. ARCHITECT: \_\_\_\_\_ 29. CONTRACTOR (NOTE IF SAME AS 28): \_\_\_\_\_
30. ORIGINAL OWNER: Joseph W. Godfrey? May be Micah Sherman
31. SUBSEQUENT SIGNIFICANT OWNER: Samuel W. Hopkins DATES: 1858 -
32. CULTURAL/ETHNIC AFFILIATION: ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH   
 FRENCH CANADIAN  EAST EUROPEAN  IRISH   
 OTHER
33. HISTORIC CONTEXT(S): COMMERCE  INDUSTRY  TRANSPORTATION  AGRICULTURE   
 MILITARY  RELIGION  CIVIC AFFAIRS  RECREATION   
 HABITATION  EDUCATION  ART, LIT, SCIENCE  SOCIAL
34. COMMENTS/SOURCES: "1827" date over door. Mid-19th century large facade gable. Door closed in. Micah Sherman to Joseph W. Godfrey, Dec. 7, 1844, unrecorded; house probably in existence. See PRD 296/507 (1858); 296/512; 886/468 (1917).
35. HISTORICAL DRAWINGS EXIST: YES  NO  LOCATION: \_\_\_\_\_

**ENVIRONMENTAL DATA**

36. SITE INTEGRITY: ORIGINAL  MOVED  DATE MOVED \_\_\_\_\_
37. SETTING: RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN
38. QUADRANGLE MAP USED: \_\_\_\_\_ QUADRANGLE #: \_\_\_\_\_
39. UTM NORTHING: \_\_\_\_\_ 40. UTM EASTING: \_\_\_\_\_
41. FACADE DIRECTION (CIRCLE ONE): N   E  W  NE  NW  SE  SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_  
 NR STATUS: L  E  NE  ND  REVIEWER \_\_\_\_\_  
 DATA SOURCE: HPF  CLG  R&C  STAFF  OTHER  LEVEL OF SURVEY: R  I

**SUMMER STREET, PHASE 1**

37 SUMMER STREET, TAX MAP 44, LOT 40, 1844, ITALIANATE

MHPC USE ONLY

Survey Map No. \_\_\_\_\_  
Survey Map Name \_\_\_\_\_

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION  
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): John E. Patten
2. PROPERTY NAME (OTHER): \_\_\_\_\_
3. STREET ADDRESS: 37 Summer Street Map 44 lot 40
4. TOWN: Hampden 5. COUNTY: Penobscot
6. DATE RECORDED: Oct. - Nov. 1990 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: Laurie D. Eddy ADDRESS: 37 Summer St., Hampden, ME 04444
9. PRIMARY USE (PRESENT):
- |   |                    |                           |                   |
|---|--------------------|---------------------------|-------------------|
| SINGLE FAMILY <input checked="" type="checkbox"/> | AGRICULTURE _____  | COMMERCIAL/TRADE _____    | FUNERARY _____    |
| MULTI-FAMILY _____                                | GOVERNMENTAL _____ | EDUCATION _____           | HEALTH CARE _____ |
| INDUSTRY _____                                    | RELIGIOUS _____    | HOTEL _____               | LANDSCAPE _____   |
| TRANSPORTATION _____                              | DEFENSE _____      | SUMMER COTTAGE/CAMP _____ | SOCIAL _____      |
| RECREATION/CULTURE _____                          | UNKNOWN _____      |                           |                   |
| OTHER _____                                       |                    |                           |                   |

10. CONDITION: GOOD  FAIR \_\_\_\_\_ POOR \_\_\_\_\_ DESTROYED \_\_\_\_\_, DATE \_\_\_\_\_

**ARCHITECTURAL DATA**

11. PRIMARY STYLISTIC CATEGORY:
- |                         |   |                     |  |
|-------------------------|---|---------------------|--|
| COLONIAL _____          | STICK STYLE _____                                 | COLONIAL REV. _____ | FEDERAL _____                                  |
| RENAISSANCE REV. _____  | GREEK REVIVAL <input checked="" type="checkbox"/> | SHINGLE STYLE _____ | BUNGALOW _____                                 |
| ROMANESQUE _____        | 19TH/20TH C. REV. _____                           | R. ROMANESQUE _____ | ITALIANATE <input checked="" type="checkbox"/> |
| NEO-CLASSIC. REV. _____ | SECOND EMPIRE _____                               | QUEEN ANNE _____    | GOthic _____                                   |
| HIGH VIC. GOTHIC _____  | OTHER _____                                       |                     |  |

12. OTHER STYLISTIC CATEGORY:
- |                         |                         |  |                  |
|-------------------------|-------------------------|--|------------------|
| COLONIAL _____          | STICK STYLE _____       | COLONIAL REV. _____                            | FEDERAL _____    |
| RENAISSANCE REV. _____  | GREEK REVIVAL _____     | SHINGLE STYLE _____                            | BUNGALOW _____   |
| ROMANESQUE _____        | 19TH/20TH C. REV. _____ | R. ROMANESQUE _____                            | ITALIANATE _____ |
| NEO-CLASSIC. REV. _____ | SECOND EMPIRE _____     | QUEEN ANNE <input checked="" type="checkbox"/> | GOthic _____     |
| HIGH VIC. GOTHIC _____  | OTHER _____             |  |                  |

13. HEIGHT: 1 STORY \_\_\_\_\_ 1 1/2 STORY  2 STORY \_\_\_\_\_ 2 1/2 STORY \_\_\_\_\_  
3 STORY \_\_\_\_\_ 4 STORY \_\_\_\_\_ 5 STORY \_\_\_\_\_ OVER 5 ( ) \_\_\_\_\_

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):  
1 BAY \_\_\_\_\_ 2 BAY \_\_\_\_\_ 3 BAY  4 BAY \_\_\_\_\_ 5 BAY \_\_\_\_\_ MORE THAN 5 ( ) \_\_\_\_\_

15. APPENDAGES: SIDE ELL \_\_\_\_\_ REAR ELL  FRONT \_\_\_\_\_ ADDED STORIES \_\_\_\_\_ SHED  DORMERS \_\_\_\_\_ PORCH \_\_\_\_\_ TOWER \_\_\_\_\_  
CUPOLA \_\_\_\_\_ BAY WINDOW \_\_\_\_\_

PHOTOGRAPH:



SUMMER STREET, PHASE 1

16. PORCH: ATTACHED  LESS THAN FULL WIDTH  ENGAGED  ONE STORY WRAPAROUND  MORE THAN ONE SLEEP PORCH  FULL WIDTH OTHER PORCH
17. PLAN: HALL AND PARLOR  1/2 CAPE  CENTRAL HALL  SIDE HALL  BACK HALL  OTHER
18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME  CONCRETE  OTHER  BRICK  STEEL  STONE  LOG  BALLOON FRAME  PLANK WALL
19. CHIMNEY PLACEMENT: INTERIOR  OTHER  INTERIOR FRONT/REAR  CENTER  INTERIOR END
20. ROOF CONFIGURATION: GABLE SIDE  FLAT  CROSS GABLE  GABLE FRONT  GAMBREL  COMPOUND  HIP  PARAPET GABLE  OTHER  MANSARD  SHED
21. ROOF MATERIAL: WOOD  METAL  CERAMIC MATERIAL  SLATE  ASPHALT
22. EXTERIOR WALL MATERIALS: CLAPBOARD  STONE  PRESSED METAL  GRANITE  BRICK  LOG  STUCCO  ASBESTOS  FLUSH SHEATHING  BOARD AND BATTEN  ASPHALT  OTHER  WOOD SHINGLE  CONCRETE  ALUMINUM/VINYL
23. FOUNDATION MATERIAL: FIELDSTONE  ORNAMENTAL CONC. BLOCK  BRICK  OTHER  WOOD  CONCRETE  GRANITE
24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE  BARN (CONNECTED)  LANDSCAPE/PLANT MAT.  OTHER  FENCE OR WALL  BARN (DETACHED)  ARCHAEOLOGICAL SITE  CEMETERY  FORMAL GARDEN  GARAGE

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: Post 9/1844, ca. 1845 26. ESTIMATED DATE OF CONSTRUCTION: 1830s?
27. DATE MAJOR ADDITIONS/ALTERATIONS: See comments below.
28. ARCHITECT/<sup>Probably</sup>Builder John E. Patten 29. CONTRACTOR (NOTE IF SAME AS 28): shipwright
30. ORIGINAL OWNER: \_\_\_\_\_
31. SUBSEQUENT SIGNIFICANT OWNER: \_\_\_\_\_ DATES: \_\_\_\_\_
32. CULTURAL/ETHNIC AFFILIATION: ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH  FRENCH CANADIAN  EAST EUROPEAN  IRISH  OTHER
33. HISTORIC CONTEXT(S): COMMERCE  INDUSTRY  TRANSPORTATION  AGRICULTURE  MILITARY  RELIGION  CIVIC AFFAIRS  RECREATION  HABITATION  EDUCATION  ART, LIT, SCIENCE  SOCIAL
34. COMMENTS/SOURCES: This house seems to have been regularly remodeled on the exterior to keep it in current style, hence the apparent removal of pilaster strips, addition of "Eastlake" porch etc. PRD 151/126, Jedediah Herrick, \$325, to James Carle parcel adjacent (on W) to Carle's homestead, Sept 28, 1844. After this conveyance and PRD 151/86, see 43 Summer St (to J. Carle), the two properties end up together for some time, making research difficult.
35. HISTORICAL DRAWINGS EXIST: YES  NO  LOCATION: \_\_\_\_\_

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL  MOVED  DATE MOVED \_\_\_\_\_
37. SETTING: RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN
38. QUADRANGLE MAP USED: \_\_\_\_\_ QUADRANGLE #: \_\_\_\_\_
39. UTM NORTHING: \_\_\_\_\_ 40. UTM EASTING: \_\_\_\_\_
41. FACADE DIRECTION (CIRCLE ONE): (N) S E W NE NW SE SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_  
 NR STATUS: L \_\_\_\_\_ E \_\_\_\_\_ NE \_\_\_\_\_ ND \_\_\_\_\_ REVIEWER \_\_\_\_\_  
 DATA SOURCE: HPF \_\_\_\_\_ CLG \_\_\_\_\_ R&C \_\_\_\_\_ STAFF \_\_\_\_\_ OTHER \_\_\_\_\_ LEVEL OF SURVEY: R \_\_\_\_\_ I \_\_\_\_\_

**SUMMER STREET, PHASE 1**

40 SUMMER STREET, TAX MAP 44, LOT 15, 1912, BUNGALOW

MHPC USE ONLY

INVENTORY NO.

Survey Map No. \_\_\_\_\_  
Survey Map Name \_\_\_\_\_

MAINE HISTORIC PRESERVATION COMMISSION  
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Elmira C. Thomas  
 2. PROPERTY NAME (OTHER): Newton M. Fowles  
 3. STREET ADDRESS: 40 Summer street Map 44 lot 15  
 4. TOWN: Hampden 5. COUNTY: Penobscot  
 6. DATE RECORDED: Oct.-Nov. 1990 7. SURVEYOR: Deborah Thompson  
 8. OWNER NAME: William E. Leathem ADDRESS: 40 Summer St., Hampden, ME 04444

9. PRIMARY USE (PRESENT):

SINGLE FAMILY <input checked="" type="checkbox"/>	AGRICULTURE _____	COMMERCIAL/TRADE _____	FUNERARY _____
MULTI-FAMILY _____	GOVERNMENTAL _____	EDUCATION _____	HEALTH CARE _____
INDUSTRY _____	RELIGIOUS _____	HOTEL _____	LANDSCAPE _____
TRANSPORTATION _____	DEFENSE _____	SUMMER COTTAGE/CAMP _____	SOCIAL _____
RECREATION/CULTURE _____	UNKNOWN _____		
OTHER _____			

10. CONDITION: GOOD  FAIR \_\_\_\_\_ POOR \_\_\_\_\_ DESTROYED \_\_\_\_\_, DATE \_\_\_\_\_

**ARCHITECTURAL DATA**

11. PRIMARY STYLISTIC CATEGORY:

COLONIAL _____	STICK STYLE _____	COLONIAL REV. _____	FEDERAL _____
RENAISSANCE REV. _____	GREEK REVIVAL _____	SHINGLE STYLE _____	BUNGALOW <input checked="" type="checkbox"/>
ROMANESQUE _____	19TH/20TH C. REV. _____	R. ROMANESQUE _____	ITALIANATE _____
NEO-CLASSIC. REV. _____	SECOND EMPIRE _____	QUEEN ANNE _____	GOTHIC _____
HIGH VIC. GOTHIC _____	OTHER _____		

12. OTHER STYLISTIC CATEGORY:

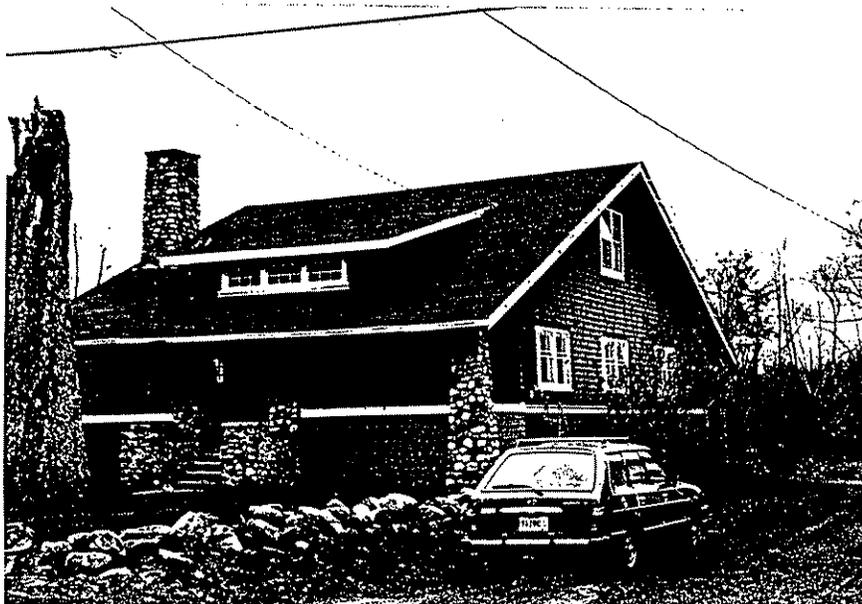
COLONIAL _____	STICK STYLE _____	COLONIAL REV. _____	FEDERAL _____
RENAISSANCE REV. _____	GREEK REVIVAL _____	SHINGLE STYLE _____	BUNGALOW _____
ROMANESQUE _____	19TH/20TH C. REV. _____	R. ROMANESQUE _____	ITALIANATE _____
NEO-CLASSIC. REV. _____	SECOND EMPIRE _____	QUEEN ANNE _____	GOTHIC _____
HIGH VIC. GOTHIC _____	OTHER <u>Craftsman</u>		

13. HEIGHT: 1 STORY \_\_\_\_\_ 1 1/2 STORY  2 STORY \_\_\_\_\_ 2 1/2 STORY \_\_\_\_\_  
 3 STORY \_\_\_\_\_ 4 STORY \_\_\_\_\_ 5 STORY \_\_\_\_\_ OVER 5 ( ) \_\_\_\_\_

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):  
 1 BAY \_\_\_\_\_ 2 BAY \_\_\_\_\_ 3 BAY  4 BAY \_\_\_\_\_ 5 BAY \_\_\_\_\_ MORE THAN 5 ( ) \_\_\_\_\_

15. APPENDAGES: SIDE ELL \_\_\_\_\_ REAR ELL \_\_\_\_\_ FRONT \_\_\_\_\_ ADDED STORIES \_\_\_\_\_ SHED \_\_\_\_\_ DORMERS \_\_\_\_\_ PORCH  TOWER \_\_\_\_\_  
 CUPOLA \_\_\_\_\_ BAY WINDOW

PHOTOGRAPH:



16. PORCH: ATTACHED  ENGAGED  ONE STORY  MORE THAN ONE  FULL WIDTH   
 LESS THAN FULL WIDTH  WRAPAROUND  SLEEP PORCH  OTHER PORCH
17. PLAN: HALL AND PARLOR  1/2 CAPE  CENTRAL HALL  SIDE HALL  BACK HALL  OTHER
18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME  BRICK  STONE  BALLOON FRAME   
 CONCRETE  STEEL  LOG  PLANK WALL   
 OTHER
19. CHIMNEY PLACEMENT: INTERIOR  INTERIOR FRONT/REAR  CENTER  INTERIOR END   
 OTHER
20. ROOF CONFIGURATION: GABLE SIDE  GABLE FRONT  HIP  MANSARD   
 FLAT  GAMBREL  PARAPET GABLE  SHED   
 CROSS GABLE  COMPOUND  OTHER
21. ROOF MATERIAL: WOOD  METAL  CERAMIC MATERIAL  SLATE  ASPHALT
22. EXTERIOR WALL MATERIALS: CLAPBOARD  BRICK  FLUSH SHEATHING  WOOD SHINGLE   
 STONE  LOG  BOARD AND BATTEN  CONCRETE   
 PRESSED METAL  STUCCO  ASPHALT  ALUMINUM/VINYL   
 GRANITE  ASBESTOS  OTHER
23. FOUNDATION MATERIAL: FIELDSTONE  BRICK  WOOD  CONCRETE  GRANITE   
 ORNAMENTAL CONC. BLOCK  OTHER
24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE  FENCE OR WALL  CEMETERY   
 BARN (CONNECTED)  BARN (DETACHED)  FORMAL GARDEN   
 LANDSCAPE/PLANT MAT.  ARCHAEOLOGICAL SITE  GARAGE   
 OTHER

**HISTORICAL DATA**

25. DOCUMENTED DATE OF CONSTRUCTION: Ca. 1912-14 26. ESTIMATED DATE OF CONSTRUCTION: By 1940
27. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_
28. ARCHITECT: ?Victor Hodgins 29. CONTRACTOR (NOTE IF SAME AS 28): \_\_\_\_\_
30. ORIGINAL OWNER: \_\_\_\_\_
31. SUBSEQUENT SIGNIFICANT OWNER: Newton M. Fowles DATES: 1917-1935
32. CULTURAL/ETHNIC AFFILIATION: ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH   
 FRENCH CANADIAN  EAST EUROPEAN  IRISH   
 OTHER
33. HISTORIC CONTEXT(S): COMMERCE  INDUSTRY  TRANSPORTATION  AGRICULTURE   
 MILITARY  RELIGION  CIVIC AFFAIRS  RECREATION   
 HABITATION  EDUCATION  ART, LIT, SCIENCE  SOCIAL
34. COMMENTS/SOURCES: Fine pebblestone chimney, porch posts, and buttressing besides steps PRD 886/468. This bungalow coincides with Victor Hodgins's residence in Hampden, Hodgins excelled in the design of bungalows, and this may have been his work. Elmira widow of Erastus B. Thomas and daughter of Sewell W. Hopkins whose earlier homestead occupied this lot.
35. HISTORICAL DRAWINGS EXIST: YES  NO  LOCATION: \_\_\_\_\_

**ENVIRONMENTAL DATA**

36. SITE INTEGRITY: ORIGINAL  MOVED  DATE MOVED \_\_\_\_\_
37. SETTING: RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN
38. QUADRANGLE MAP USED: \_\_\_\_\_ QUADRANGLE #: \_\_\_\_\_
39. UTM NORTHING: \_\_\_\_\_ 40. UTM EASTING: \_\_\_\_\_
41. FACADE DIRECTION (CIRCLE ONE): N  **S**  E  W  NE  NW  SE  SW

**MHPC USE ONLY**

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_  
 NR STATUS: L  E  NE  ND  REVIEWER \_\_\_\_\_  
 DATA SOURCE: HPF  CLG  R&C  STAFF  OTHER  LEVEL OF SURVEY: R  I

**SUMMER STREET, PHASE 1**

42 SUMMER STREET, TAX MAP 44, LOT 16, 1850, ITALIANATE

MHPC USE ONLY

INVENTORY NO.

Survey Map No. \_\_\_\_\_  
Survey Map Name \_\_\_\_\_

MAINE HISTORIC PRESERVATION COMMISSION  
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): William S. Loud and John Mclobb
2. PROPERTY NAME (OTHER): Sarah Whalen
3. STREET ADDRESS: 42 Summer St Map 44 Lot 16
4. TOWN: Hampden 5. COUNTY: Penobscot
6. DATE RECORDED: Oct.-Nov. 1990 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: Elsie Hurd ADDRESS: 42 Summer St., Hampden, ME 04444
9. PRIMARY USE (PRESENT):
- |   |                    |                           |                   |
|---|--------------------|---------------------------|-------------------|
| SINGLE FAMILY <input checked="" type="checkbox"/> | AGRICULTURE _____  | COMMERCIAL/TRADE _____    | FUNERARY _____    |
| MULTI-FAMILY _____                                | GOVERNMENTAL _____ | EDUCATION _____           | HEALTH CARE _____ |
| INDUSTRY _____                                    | RELIGIOUS _____    | HOTEL _____               | LANDSCAPE _____   |
| TRANSPORTATION _____                              | DEFENSE _____      | SUMMER COTTAGE/CAMP _____ | SOCIAL _____      |
| RECREATION/CULTURE _____                          | UNKNOWN _____      |                           |                   |
| OTHER _____                                       |                    |                           |                   |

10. CONDITION: GOOD  FAIR \_\_\_\_\_ POOR \_\_\_\_\_ DESTROYED \_\_\_\_\_, DATE \_\_\_\_\_

**ARCHITECTURAL DATA**

11. PRIMARY STYLISTIC CATEGORY:
- |                         |                         |                     |  |
|-------------------------|-------------------------|---------------------|--|
| COLONIAL _____          | STICK STYLE _____       | COLONIAL REV. _____ | FEDERAL _____                                  |
| RENAISSANCE REV. _____  | GREEK REVIVAL _____     | SHINGLE STYLE _____ | BUNGALOW _____                                 |
| ROMANESQUE _____        | 19TH/20TH C. REV. _____ | R. ROMANESQUE _____ | ITALIANATE <input checked="" type="checkbox"/> |
| NEO-CLASSIC. REV. _____ | SECOND EMPIRE _____     | QUEEN ANNE _____    | GOthic _____                                   |
| HIGH VIC. GOTHIC _____  | OTHER _____             |                     |  |

12. OTHER STYLISTIC CATEGORY:
- |                         |                         |   |                  |
|-------------------------|-------------------------|---|------------------|
| COLONIAL _____          | STICK STYLE _____       | COLONIAL REV. <input checked="" type="checkbox"/> | FEDERAL _____    |
| RENAISSANCE REV. _____  | GREEK REVIVAL _____     | SHINGLE STYLE _____                               | BUNGALOW _____   |
| ROMANESQUE _____        | 19TH/20TH C. REV. _____ | R. ROMANESQUE _____                               | ITALIANATE _____ |
| NEO-CLASSIC. REV. _____ | SECOND EMPIRE _____     | QUEEN ANNE _____                                  | GOthic _____     |
| HIGH VIC. GOTHIC _____  | OTHER _____             |   |                  |

13. HEIGHT: 1 STORY \_\_\_\_\_ 1 1/2 STORY  2 STORY \_\_\_\_\_ 2 1/2 STORY \_\_\_\_\_  
3 STORY \_\_\_\_\_ 4 STORY \_\_\_\_\_ 5 STORY \_\_\_\_\_ OVER 5 ( ) \_\_\_\_\_

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):  
1 BAY \_\_\_\_\_ 2 BAY \_\_\_\_\_ 3 BAY  4 BAY \_\_\_\_\_ 5 BAY \_\_\_\_\_ MORE THAN 5 ( ) \_\_\_\_\_

15. APPENDAGES: SIDE ELL  REAR ELL \_\_\_\_\_ FRONT \_\_\_\_\_ ADDED STORIES \_\_\_\_\_ SHED  DORMERS  PORCH  TOWER \_\_\_\_\_  
CUPOLA \_\_\_\_\_ BAY WINDOW \_\_\_\_\_

PHOTOGRAPH:



16. PORCH: ATTACHED  ENGAGED  ONE STORY  MORE THAN ONE  FULL WIDTH   
 LESS THAN FULL WIDTH  WRAPAROUND  SLEEP PORCH  OTHER PORCH
17. PLAN: HALL AND PARLOR  1/2 CAPE  CENTRAL HALL  SIDE HALL  BACK HALL  OTHER
18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME  BRICK  STONE  BALLOON FRAME   
 CONCRETE  STEEL  LOG  PLANK WALL   
 OTHER
19. CHIMNEY PLACEMENT: INTERIOR  INTERIOR FRONT/REAR  CENTER  INTERIOR END   
 OTHER
20. ROOF CONFIGURATION: GABLE SIDE  GABLE FRONT  HIP  MANSARD   
 FLAT  GAMBREL  PARAPET GABLE  SHED   
 CROSS GABLE  COMPOUND  OTHER
21. ROOF MATERIAL: WOOD  METAL  CERAMIC MATERIAL  SLATE  ASPHALT
22. EXTERIOR WALL MATERIALS: CLAPBOARD  BRICK  FLUSH SHEATHING  WOOD SHINGLE   
 STONE  LOG  BOARD AND BATTEN  CONCRETE   
 PRESSED METAL  STUCCO  ASPHALT  ALUMINUM/VINYL   
 GRANITE  ASBESTOS  OTHER
23. FOUNDATION MATERIAL: FIELDSTONE  BRICK  WOOD  CONCRETE  GRANITE   
 ORNAMENTAL CONC. BLOCK  OTHER
24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE  FENCE OR WALL  CEMETERY   
 BARN (CONNECTED)  BARN (DETACHED)  FORMAL GARDEN   
 LANDSCAPE/PLANT MAT.  ARCHAEOLOGICAL SITE  GARAGE   
 OTHER

**HISTORICAL DATA**

25. DOCUMENTED DATE OF CONSTRUCTION: \_\_\_\_\_ 26. ESTIMATED DATE OF CONSTRUCTION: 1850
27. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_
28. ARCHITECT: \_\_\_\_\_ 29. CONTRACTOR (NOTE IF SAME AS 28): \_\_\_\_\_
30. ORIGINAL OWNER: Wm. S. Loud and John McCobb
31. SUBSEQUENT SIGNIFICANT OWNER: Sarah Whalen DATES: 1865-1880
32. CULTURAL/ETHNIC AFFILIATION: ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH   
 FRENCH CANADIAN  EAST EUROPEAN  IRISH   
 OTHER
33. HISTORIC CONTEXT(S): COMMERCE  INDUSTRY  TRANSPORTATION  AGRICULTURE   
 MILITARY  RELIGION  CIVIC AFFAIRS  RECREATION   
 HABITATION  EDUCATION  ART, LIT, SCIENCE  SOCIAL
34. COMMENTS/SOURCES: PRD 344/301 (1865) HHS: Tax Records show in William S. Loud's tax list of 1862 for first time (non-resident), at that time it was valued at \$200. John McCobb co-owner with Loud on deed but only Loud was listed in Hampden tax records; both of Orrington, Benj. Smith foreclosed on Whalen mortgage.
35. HISTORICAL DRAWINGS EXIST: YES  NO  LOCATION: \_\_\_\_\_

**ENVIRONMENTAL DATA**

36. SITE INTEGRITY: ORIGINAL  MOVED  DATE MOVED \_\_\_\_\_
37. SETTING: RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN
38. QUADRANGLE MAP USED: \_\_\_\_\_ QUADRANGLE #: \_\_\_\_\_
39. UTM NORTHING: \_\_\_\_\_ 40. UTM EASTING: \_\_\_\_\_
41. FACADE DIRECTION (CIRCLE ONE): N  **S**  E  W  NE  NW  SE  SW

**MHPC USE ONLY**

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_  
 NR STATUS: L  E  NE  NO  REVIEWER \_\_\_\_\_  
 DATA SOURCE: HPF  CLG  R&C  STAFF  OTHER  LEVEL OF SURVEY: R  I

**SUMMER STREET, PHASE 1**

43 SUMMER STREET, TAX MAP 44, LOT 39, 1827, FEDERAL

MHPC USE ONLY

Survey Map No. \_\_\_\_\_  
Survey Map Name \_\_\_\_\_

INVENTORY NO.

**MAINE HISTORIC PRESERVATION COMMISSION  
Historic Building/Structure Survey Form**

1. PROPERTY NAME (HISTORIC): Daniel Smith

2. PROPERTY NAME (OTHER): Nathan Hopkins, James Carle

3. STREET ADDRESS: 43 Summer St. Map 44 Lot 39

4. TOWN: Hampden 5. COUNTY: Penobscot

6. DATE RECORDED: Oct. - Nov. 1990 7. SURVEYOR: Deborah Thompson

8. OWNER NAME: David Hamlin ADDRESS: 43 Summer St., Hampden, ME 04444

9. PRIMARY USE (PRESENT):

SINGLE FAMILY <input checked="" type="checkbox"/>	AGRICULTURE _____	COMMERCIAL/TRADE _____	FUNERARY _____
MULTI-FAMILY <input checked="" type="checkbox"/>	GOVERNMENTAL _____	EDUCATION _____	HEALTH CARE _____
INDUSTRY _____	RELIGIOUS _____	HOTEL _____	LANDSCAPE _____
TRANSPORTATION _____	DEFENSE _____	SUMMER COTTAGE/CAMP _____	SOCIAL _____
RECREATION/CULTURE _____	UNKNOWN _____		
OTHER _____			

10. CONDITION: GOOD  FAIR \_\_\_\_\_ POOR \_\_\_\_\_ DESTROYED \_\_\_\_\_, DATE \_\_\_\_\_

**ARCHITECTURAL DATA**

11. PRIMARY STYLISTIC CATEGORY:

COLONIAL _____	STICK STYLE _____	COLONIAL REV. _____	FEDERAL <input checked="" type="checkbox"/>
RENAISSANCE REV. _____	GREEK REVIVAL _____	SHINGLE STYLE _____	BUNGALOW _____
ROMANESQUE _____	19TH/20TH C. REV. _____	R. ROMANESQUE _____	ITALIANATE _____
NEO-CLASSIC. REV. _____	SECOND EMPIRE _____	QUEEN ANNE _____	GOthic _____
HIGH VIC. GOTHIC _____	OTHER _____		

12. OTHER STYLISTIC CATEGORY:

COLONIAL _____	STICK STYLE _____	COLONIAL REV. <input checked="" type="checkbox"/>	FEDERAL _____
RENAISSANCE REV. _____	GREEK REVIVAL _____	SHINGLE STYLE _____	BUNGALOW _____
ROMANESQUE _____	19TH/20TH C. REV. _____	R. ROMANESQUE _____	ITALIANATE _____
NEO-CLASSIC. REV. _____	SECOND EMPIRE _____	QUEEN ANNE _____	GOthic _____
HIGH VIC. GOTHIC _____	OTHER _____		

13. HEIGHT: 1 STORY \_\_\_\_\_ 1 1/2 STORY  2 STORY \_\_\_\_\_ 2 1/2 STORY \_\_\_\_\_  
3 STORY \_\_\_\_\_ 4 STORY \_\_\_\_\_ 5 STORY \_\_\_\_\_ OVER 5 ( ) \_\_\_\_\_

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):  
1 BAY \_\_\_\_\_ 2 BAY \_\_\_\_\_ 3 BAY \_\_\_\_\_ 4 BAY \_\_\_\_\_ 5 BAY  MORE THAN 5 ( ) \_\_\_\_\_

15. APPENDAGES: SIDE ELL  REAR ELL  FRONT \_\_\_\_\_ ADDED STORIES \_\_\_\_\_ SHED  DORMERS  PORCH \_\_\_\_\_ TOWER \_\_\_\_\_  
CUPOLA \_\_\_\_\_ BAY WINDOW \_\_\_\_\_

PHOTOGRAPH:



SUMMER STREET, PHASE 1

16. PORCH: ATTACHED  ENGAGED  ONE STORY  MORE THAN ONE  FULL WIDTH   
 LESS THAN FULL WIDTH  WRAPAROUND  SLEEP PORCH  OTHER PORCH
17. PLAN: HALL AND PARLOR  1/2 CAPE  CENTRAL HALL  SIDE HALL  BACK HALL  OTHER cape
18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME  BRICK  STONE  BALLOON FRAME   
 CONCRETE  STEEL  LOG  PLANK WALL   
 OTHER
19. CHIMNEY PLACEMENT: INTERIOR  INTERIOR FRONT/REAR  CENTER  INTERIOR END   
 OTHER
20. ROOF CONFIGURATION: GABLE SIDE  GABLE FRONT  HIP  MANSARD   
 FLAT  GAMBREL  PARAPET GABLE  SHED   
 CROSS GABLE  COMPOUND  OTHER
21. ROOF MATERIAL: WOOD  METAL  CERAMIC MATERIAL  SLATE  ASPHALT
22. EXTERIOR WALL MATERIALS: CLAPBOARD  BRICK  FLUSH SHEATHING  WOOD SHINGLE   
 STONE  LOG  BOARD AND BATTEN  CONCRETE   
 PRESSED METAL  STUCCO  ASPHALT  ALUMINUM/VINYL   
 GRANITE  ASBESTOS  OTHER
23. FOUNDATION MATERIAL: FIELDSTONE  BRICK  WOOD  CONCRETE  GRANITE   
 ORNAMENTAL CONC. BLOCK  OTHER
24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE  FENCE OR WALL  CEMETERY   
 BARN (CONNECTED)  BARN (DETACHED)  FORMAL GARDEN   
 LANDSCAPE/PLANT MAT.  ARCHAEOLOGICAL SITE  GARAGE   
 OTHER

**HISTORICAL DATA**

25. DOCUMENTED DATE OF CONSTRUCTION: By 1835, probably 1827 26. ESTIMATED DATE OF CONSTRUCTION: late 1820s
27. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_
28. ARCHITECT: Builder Daniel Smith, Housewright 29. CONTRACTOR (NOTE IF SAME AS 28): \_\_\_\_\_
30. ORIGINAL OWNER: Daniel Smith
31. SUBSEQUENT SIGNIFICANT OWNER: Nathan Hopkins, James Carle DATES: 1835-44, 1844-45
32. CULTURAL/ETHNIC AFFILIATION: ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH   
 FRENCH CANADIAN  EAST EUROPEAN  IRISH   
 OTHER
33. HISTORIC CONTEXT(S): COMMERCE  INDUSTRY  TRANSPORTATION  AGRICULTURE   
 MILITARY  RELIGION  CIVIC AFFAIRS  RECREATION   
 HABITATION  EDUCATION  ART, LIT, SCIENCE  SOCIAL
34. COMMENTS/SOURCES: PRD 114/416, Jedediah Herrick to Dan'l Smith (then called Cabinet Maker),  
 land only, Mar. 31, 1827; 61/424, Daniel Smith, Housewright to Nathan Hopkins, Master  
 Mariner, land and dwelling house; also PRD 151/186, Nathan Hopkins to  
 James Carle, Sept 14, 1844; 159/117, James Carle to John E. Patten, Shipwright, land  
 and buildings (no. 37 parcel also).
35. HISTORICAL DRAWINGS EXIST: YES  NO  LOCATION: \_\_\_\_\_

**ENVIRONMENTAL DATA**

36. SITE INTEGRITY: ORIGINAL  MOVED  DATE MOVED \_\_\_\_\_
37. SETTING: RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN
38. QUADRANGLE MAP USED: \_\_\_\_\_ QUADRANGLE #: \_\_\_\_\_
39. UTM NORTHING: \_\_\_\_\_ 40. UTM EASTING: \_\_\_\_\_
41. FACADE DIRECTION (CIRCLE ONE):  N  S  E  W  NE  NW  SE  SW

=====

**MHPC USE ONLY**

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_

NR STATUS: L  E  NE  ND  REVIEWER \_\_\_\_\_

DATA SOURCE: HPF  CLG  R&C  STAFF  OTHER  LEVEL OF SURVEY: R  I

**SUMMER STREET, PHASE 1**

44 SUMMER STREET, TAX MAP 44, LOT 17, 1846, FEDERAL

MHPC USE ONLY

INVENTORY NO.

Survey Map No. \_\_\_\_\_  
Survey Map Name \_\_\_\_\_

**MAINE HISTORIC PRESERVATION COMMISSION  
Historic Building/Structure Survey Form**

1. PROPERTY NAME (HISTORIC): Robert H. Patten
2. PROPERTY NAME (OTHER): James Carle; Robert Carle; Allen Rogers; Horace Atwood
3. STREET ADDRESS: #4 Summer Street Map 44 Lot 17
4. TOWN: Hampden 5. COUNTY: Penobscot
6. DATE RECORDED: Oct.-Nov. 1990 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: Dorothy Chadeayne ADDRESS: 44 Summer St., Hampden, ME 04444
9. PRIMARY USE (PRESENT):
- |   |                    |                           |                   |
|---|--------------------|---------------------------|-------------------|
| SINGLE FAMILY <input checked="" type="checkbox"/> | AGRICULTURE _____  | COMMERCIAL/TRADE _____    | FUNERARY _____    |
| MULTI-FAMILY _____                                | GOVERNMENTAL _____ | EDUCATION _____           | HEALTH CARE _____ |
| INDUSTRY _____                                    | RELIGIOUS _____    | HOTEL _____               | LANDSCAPE _____   |
| TRANSPORTATION _____                              | DEFENSE _____      | SUMMER COTTAGE/CAMP _____ | SOCIAL _____      |
| RECREATION/CULTURE _____                          | UNKNOWN _____      |                           |                   |
| OTHER _____                                       |                    |                           |                   |

10. CONDITION: GOOD  FAIR \_\_\_\_\_ POOR \_\_\_\_\_ DESTROYED \_\_\_\_\_, DATE \_\_\_\_\_

**ARCHITECTURAL DATA**

11. PRIMARY STYLISTIC CATEGORY:

- |                         |                         |                     |   |
|-------------------------|-------------------------|---------------------|---|
| COLONIAL _____          | STICK STYLE _____       | COLONIAL REV. _____ | FEDERAL <input checked="" type="checkbox"/> |
| RENAISSANCE REV. _____  | GREEK REVIVAL _____     | SHINGLE STYLE _____ | BUNGALOW _____                              |
| ROMANESQUE _____        | 19TH/20TH C. REV. _____ | R. ROMANESQUE _____ | ITALIANATE _____                            |
| NEO-CLASSIC. REV. _____ | SECOND EMPIRE _____     | QUEEN ANNE _____    | GOTHIC _____                                |
| HIGH VIC. GOTHIC _____  | OTHER _____             |                     |   |

12. OTHER STYLISTIC CATEGORY:

- |                         |                         |                     |                  |
|-------------------------|-------------------------|---------------------|------------------|
| COLONIAL _____          | STICK STYLE _____       | COLONIAL REV. _____ | FEDERAL _____    |
| RENAISSANCE REV. _____  | GREEK REVIVAL _____     | SHINGLE STYLE _____ | BUNGALOW _____   |
| ROMANESQUE _____        | 19TH/20TH C. REV. _____ | R. ROMANESQUE _____ | ITALIANATE _____ |
| NEO-CLASSIC. REV. _____ | SECOND EMPIRE _____     | QUEEN ANNE _____    | GOTHIC _____     |
| HIGH VIC. GOTHIC _____  | OTHER _____             |                     |                  |

13. HEIGHT: 1 STORY \_\_\_\_\_ 1 1/2 STORY  2 STORY \_\_\_\_\_ 2 1/2 STORY \_\_\_\_\_  
3 STORY \_\_\_\_\_ 4 STORY \_\_\_\_\_ 5 STORY \_\_\_\_\_ OVER 5 ( ) \_\_\_\_\_

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):  
1 BAY \_\_\_\_\_ 2 BAY \_\_\_\_\_ 3 BAY \_\_\_\_\_ 4 BAY \_\_\_\_\_ 5 BAY  MORE THAN 5 ( ) \_\_\_\_\_

15. APPENDAGES: SIDE ELL \_\_\_\_\_ REAR ELL  FRONT \_\_\_\_\_ ADDED STORIES \_\_\_\_\_ SHED  DORMERS  PORCH \_\_\_\_\_ TOWER \_\_\_\_\_  
CUPOLA \_\_\_\_\_ BAY WINDOW \_\_\_\_\_

PHOTOGRAPH:



SUMMER STREET, PHASE 1

16. PORCH: ATTACHED  ENGAGED  ONE STORY  MORE THAN ONE  FULL WIDTH   
 LESS THAN FULL WIDTH  WRAPAROUND  SLEEP PORCH  OTHER PORCH
17. PLAN: HALL AND PARLOR  1/2 CAPE  CENTRAL HALL  SIDE HALL  BACK HALL  OTHER Cape
18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME  BRICK  STONE  BALLOON FRAME   
 CONCRETE  STEEL  LOG  PLANK WALL   
 OTHER \_\_\_\_\_
19. CHIMNEY PLACEMENT: INTERIOR  INTERIOR FRONT/REAR  CENTER  INTERIOR END   
 OTHER \_\_\_\_\_
20. ROOF CONFIGURATION: GABLE SIDE  GABLE FRONT  HIP  MANSARD   
 FLAT  GAMBREL  PARAPET GABLE  SHED   
 CROSS GABLE  COMPOUND  OTHER \_\_\_\_\_
21. ROOF MATERIAL: WOOD  METAL  CERAMIC MATERIAL  SLATE  ASPHALT
22. EXTERIOR WALL MATERIALS: CLAPBOARD  BRICK  FLUSH SHEATHING  WOOD SHINGLE   
 STONE  LOG  BOARD AND BATTEN  CONCRETE   
 PRESSED METAL  STUCCO  ASPHALT  ALUMINUM/VINYL   
 GRANITE  ASBESTOS  OTHER \_\_\_\_\_
23. FOUNDATION MATERIAL: FIELDSTONE  BRICK  WOOD  CONCRETE  GRANITE   
 ORNAMENTAL CONC. BLOCK  OTHER \_\_\_\_\_
24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE  FENCE OR WALL  CEMETERY   
 BARN (CONNECTED)  BARN (DETACHED)  FORMAL GARDEN   
 LANDSCAPE/PLANT MAT.  ARCHAEOLOGICAL SITE  GARAGE   
 OTHER attached shed

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: 1846-47 26. ESTIMATED DATE OF CONSTRUCTION: ca. 1830?
27. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_
28. ARCHITECT: House Joiner: Robert H. Patten 29. CONTRACTOR (NOTE IF SAME AS 28): \_\_\_\_\_
30. ORIGINAL OWNER: Robert H. Patten
31. SUBSEQUENT SIGNIFICANT OWNER: see (2) obverse page DATES: \_\_\_\_\_
32. CULTURAL/ETHNIC AFFILIATION: ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH   
 FRENCH CANADIAN  EAST EUROPEAN  IRISH   
 OTHER \_\_\_\_\_
33. HISTORIC CONTEXT(S): COMMERCE  INDUSTRY  TRANSPORTATION  AGRICULTURE   
 MILITARY  RELIGION  CIVIC AFFAIRS  RECREATION   
 HABITATION  EDUCATION  ART, LIT, SCIENCE  SOCIAL
34. COMMENTS/SOURCES: Window trim removed or covered. PRD 173/437 Sam'l Jones to Robert H. Patten House Joiner, Oct. 13, 1846 (land only); 197/523, Patten to James Carle Gentleman, same land with buildings, July 1849. Also 260/166 (Aug. 1849); 210/536 (1851); 245/372 (1854).
35. HISTORICAL DRAWINGS EXIST: YES  NO  LOCATION: \_\_\_\_\_

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL  MOVED  DATE MOVED \_\_\_\_\_
37. SETTING: RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN
38. QUADRANGLE MAP USED: \_\_\_\_\_ QUADRANGLE #: \_\_\_\_\_
39. UTM NORTHING: \_\_\_\_\_ 40. UTM EASTING: \_\_\_\_\_
41. FACADE DIRECTION (CIRCLE ONE): N  S  E  W  NE  NW  SE  SW

=====

MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_

NR STATUS: L  E  NE  ND  REVIEWER \_\_\_\_\_

DATA SOURCE: HPF  CLG  R&C  STAFF  OTHER  LEVEL OF SURVEY: R  I

**SUMMER STREET, PHASE 1**

47 SUMMER STREET, TAX MAP 44, LOT 38, 1826, FEDERAL

MHPC USE ONLY

Survey Map No. \_\_\_\_\_  
Survey Map Name \_\_\_\_\_

INVENTORY NO.

**MAINE HISTORIC PRESERVATION COMMISSION  
Historic Building/Structure Survey Form**

1. PROPERTY NAME (HISTORIC): Jedediah Herrick - Ithamar S. Shed
2. PROPERTY NAME (OTHER): Rev. H. J. Bradbury
3. STREET ADDRESS: 47 Summer Street Map 44 lot 38
4. TOWN: Hampden 5. COUNTY: Penobscot
6. DATE RECORDED: Oct - Nov, 1990 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: Kent E. Willette ADDRESS: 47 Summer St, Hampden, ME 04444

9. PRIMARY USE (PRESENT):
- |   |                    |                           |                   |
|---|--------------------|---------------------------|-------------------|
| SINGLE FAMILY <input checked="" type="checkbox"/> | AGRICULTURE _____  | COMMERCIAL/TRADE _____    | FUNERARY _____    |
| MULTI-FAMILY _____                                | GOVERNMENTAL _____ | EDUCATION _____           | HEALTH CARE _____ |
| INDUSTRY _____                                    | RELIGIOUS _____    | HOTEL _____               | LANDSCAPE _____   |
| TRANSPORTATION _____                              | DEFENSE _____      | SUMMER COTTAGE/CAMP _____ | SOCIAL _____      |
| RECREATION/CULTURE _____                          | UNKNOWN _____      |                           |                   |
| OTHER _____                                       |                    |                           |                   |

10. CONDITION: GOOD  FAIR \_\_\_\_\_ POOR \_\_\_\_\_ DESTROYED \_\_\_\_\_, DATE \_\_\_\_\_

**ARCHITECTURAL DATA**

11. PRIMARY STYLISTIC CATEGORY:
- |                         |                         |                     |   |
|-------------------------|-------------------------|---------------------|---|
| COLONIAL _____          | STICK STYLE _____       | COLONIAL REV. _____ | FEDERAL <input checked="" type="checkbox"/> |
| RENAISSANCE REV. _____  | GREEK REVIVAL _____     | SHINGLE STYLE _____ | BUNGALOW _____                              |
| ROMANESQUE _____        | 19TH/20TH C. REV. _____ | R. ROMANESQUE _____ | ITALIANATE _____                            |
| NEO-CLASSIC. REV. _____ | SECOND EMPIRE _____     | QUEEN ANNE _____    | GOthic _____                                |
| HIGH VIC. GOTHIC _____  | OTHER _____             |                     |   |

12. OTHER STYLISTIC CATEGORY:
- |                         |                         |                     |                  |
|-------------------------|-------------------------|---------------------|------------------|
| COLONIAL _____          | STICK STYLE _____       | COLONIAL REV. _____ | FEDERAL _____    |
| RENAISSANCE REV. _____  | GREEK REVIVAL _____     | SHINGLE STYLE _____ | BUNGALOW _____   |
| ROMANESQUE _____        | 19TH/20TH C. REV. _____ | R. ROMANESQUE _____ | ITALIANATE _____ |
| NEO-CLASSIC. REV. _____ | SECOND EMPIRE _____     | QUEEN ANNE _____    | GOthic _____     |
| HIGH VIC. GOTHIC _____  | OTHER _____             |                     |                  |

13. HEIGHT: 1 STORY \_\_\_\_\_ 1 1/2 STORY  2 STORY \_\_\_\_\_ 2 1/2 STORY \_\_\_\_\_  
3 STORY \_\_\_\_\_ 4 STORY \_\_\_\_\_ 5 STORY \_\_\_\_\_ OVER 5 ( ) \_\_\_\_\_

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):  
1 BAY \_\_\_\_\_ 2 BAY \_\_\_\_\_ 3 BAY \_\_\_\_\_ 4 BAY \_\_\_\_\_ 5 BAY  MORE THAN 5 ( ) \_\_\_\_\_

15. APPENDAGES: SIDE ELL \_\_\_\_\_ REAR ELL  FRONT \_\_\_\_\_ ADDED STORIES \_\_\_\_\_ SHED  DORMERS  PORCH \_\_\_\_\_ TOWER \_\_\_\_\_  
CUPOLA \_\_\_\_\_ BAY WINDOW \_\_\_\_\_

PHOTOGRAPH:



SUMMER STREET, PHASE 1

16. PORCH: ATTACHED  ENGAGED  ONE STORY  MORE THAN ONE  FULL WIDTH   
 LESS THAN FULL WIDTH  WRAPAROUND  SLEEP PORCH  OTHER PORCH
17. PLAN: HALL AND PARLOR  1/2 CAPE  CENTRAL HALL  SIDE HALL  BACK HALL  OTHER cape
18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME  BRICK  STONE  BALLOON FRAME   
 CONCRETE  STEEL  LOG  PLANK WALL   
 OTHER
19. CHIMNEY PLACEMENT: INTERIOR  INTERIOR FRONT/REAR  CENTER  INTERIOR END   
 OTHER
20. ROOF CONFIGURATION: GABLE SIDE  GABLE FRONT  HIP  MANSARD   
 FLAT  GAMBREL  PARAPET GABLE  SHED   
 CROSS GABLE  COMPOUND  OTHER
21. ROOF MATERIAL: WOOD  METAL  CERAMIC MATERIAL  SLATE  ASPHALT
22. EXTERIOR WALL MATERIALS: CLAPBOARD  BRICK  FLUSH SHEATHING  WOOD SHINGLE   
 STONE  LOG  BOARD AND BATTEN  CONCRETE   
 PRESSED METAL  STUCCO  ASPHALT  ALUMINUM/VINYL   
 GRANITE  ASBESTOS  OTHER
23. FOUNDATION MATERIAL: FIELDSTONE  BRICK  WOOD  CONCRETE  GRANITE   
 ORNAMENTAL CONC. BLOCK  OTHER
24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE  FENCE OR WALL  CEMETERY   
 BARN (CONNECTED)  BARN (DETACHED)  FORMAL GARDEN   
 LANDSCAPE/PLANT MAT.  ARCHAEOLOGICAL SITE  GARAGE   
 OTHER

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: By May, 1829 - possibly by 1826 26. ESTIMATED DATE OF CONSTRUCTION: By 1820?
27. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_

28. ARCHITECT: \_\_\_\_\_ 29. CONTRACTOR (NOTE IF SAME AS 28): \_\_\_\_\_

30. ORIGINAL OWNER: ? Jedediah Herrick / Ethamar S. Shed  
 31. SUBSEQUENT SIGNIFICANT OWNER: Rev. H. J. Bradbury 1846-49  
John W. Turner DATES: \_\_\_\_\_

32. CULTURAL/ETHNIC AFFILIATION: ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH   
 FRENCH CANADIAN  EAST EUROPEAN  IRISH   
 OTHER

33. HISTORIC CONTEXT(S): COMMERCE  INDUSTRY  TRANSPORTATION  AGRICULTURE   
 MILITARY  RELIGION  CIVIC AFFAIRS  RECREATION   
 HABITATION  EDUCATION  ART, LIT, SCIENCE  SOCIAL

34. COMMENTS/SOURCES: PR D 20/207 Ethamar S. Shed cooper to Charles Beck land + buildings conveyed to Shed by Jedediah Herrick Mar 21, 1827 (unrecorded); price of \$50. Allow but may reflect creditor-relationship. Long used as a central property by J. F. Wilcox. PRB 115/209; 143/53; 165/478; 213/118; 45/475 + 477, etc. Herrick's holdings were in a continual state of change - he was the equivalent of a developer and tax inventories are not sufficiently available in early years to date precisely. Other later owners include Herrick (again) and Andrew Tall.

35. HISTORICAL DRAWINGS EXIST: YES  NO  LOCATION: \_\_\_\_\_

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL  MOVED  DATE MOVED \_\_\_\_\_  
 37. SETTING: RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN   
 38. QUADRANGLE MAP USED: \_\_\_\_\_ QUADRANGLE #: \_\_\_\_\_  
 39. UTM NORTHING: \_\_\_\_\_ 40. UTM EASTING: \_\_\_\_\_  
 41. FACADE DIRECTION (CIRCLE ONE):  N  S  E  W  NE  NW  SE  SW

===== MHPG USE ONLY =====

- DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_  
 NR STATUS: L  E  NE  ND  REVIEWER \_\_\_\_\_  
 DATA SOURCE: HPF  CLG  R&C  STAFF  OTHER  LEVEL OF SURVEY: R  I

MHPC USE ONLY

Survey Map No. \_\_\_\_\_  
Survey Map Name \_\_\_\_\_

INVENTORY NO. \_\_\_\_\_

MAINE HISTORIC PRESERVATION COMMISSION  
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Cephus Turner
2. PROPERTY NAME (OTHER): \_\_\_\_\_
3. STREET ADDRESS: 49 Summer Street Map 44 lot 37
4. TOWN: Hamden 5. COUNTY: Penobscot
6. DATE RECORDED: Oct.-Nov. 1990 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: Richard Moore ADDRESS: 49 Summer St. Hamden, ME 04444
9. PRIMARY USE (PRESENT):
- |   |                    |                           |                   |
|---|--------------------|---------------------------|-------------------|
| SINGLE FAMILY <input checked="" type="checkbox"/> | AGRICULTURE _____  | COMMERCIAL/TRADE _____    | FUNERARY _____    |
| MULTI-FAMILY _____                                | GOVERNMENTAL _____ | EDUCATION _____           | HEALTH CARE _____ |
| INDUSTRY _____                                    | RELIGIOUS _____    | HOTEL _____               | LANDSCAPE _____   |
| TRANSPORTATION _____                              | DEFENSE _____      | SUMMER COTTAGE/CAMP _____ | SOCIAL _____      |
| RECREATION/CULTURE _____                          | UNKNOWN _____      |                           |                   |
| OTHER _____                                       |                    |                           |                   |

10. CONDITION: GOOD  FAIR \_\_\_\_\_ POOR \_\_\_\_\_ DESTROYED \_\_\_\_\_, DATE \_\_\_\_\_

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:
- |                         |                         |                     |   |
|-------------------------|-------------------------|---------------------|---|
| COLONIAL _____          | STICK STYLE _____       | COLONIAL REV. _____ | FEDERAL <input checked="" type="checkbox"/> |
| RENAISSANCE REV. _____  | GREEK REVIVAL _____     | SHINGLE STYLE _____ | BUNGALOW _____                              |
| ROMANESQUE _____        | 19TH/20TH C. REV. _____ | R. ROMANESQUE _____ | ITALIANATE _____                            |
| NEO-CLASSIC. REV. _____ | SECOND EMPIRE _____     | QUEEN ANNE _____    | GOthic _____                                |
| HIGH VIC. GOthic _____  | OTHER _____             |                     |   |

12. OTHER STYLISTIC CATEGORY:
- |                         |                         |                     |                  |
|-------------------------|-------------------------|---------------------|------------------|
| COLONIAL _____          | STICK STYLE _____       | COLONIAL REV. _____ | FEDERAL _____    |
| RENAISSANCE REV. _____  | GREEK REVIVAL _____     | SHINGLE STYLE _____ | BUNGALOW _____   |
| ROMANESQUE _____        | 19TH/20TH C. REV. _____ | R. ROMANESQUE _____ | ITALIANATE _____ |
| NEO-CLASSIC. REV. _____ | SECOND EMPIRE _____     | QUEEN ANNE _____    | GOthic _____     |
| HIGH VIC. GOthic _____  | OTHER _____             |                     |                  |

13. HEIGHT: 1 STORY \_\_\_\_\_ 1 1/2 STORY  2 STORY \_\_\_\_\_ 2 1/2 STORY \_\_\_\_\_  
3 STORY \_\_\_\_\_ 4 STORY \_\_\_\_\_ 5 STORY \_\_\_\_\_ OVER 5 ( ) \_\_\_\_\_

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):  
1 BAY \_\_\_\_\_ 2 BAY \_\_\_\_\_ 3 BAY \_\_\_\_\_ 4 BAY \_\_\_\_\_ 5 BAY  MORE THAN 5 ( ) \_\_\_\_\_

15. APPENDAGES: SIDE ELL \_\_\_\_\_ REAR ELL \_\_\_\_\_ FRONT \_\_\_\_\_ ADDED STORIES \_\_\_\_\_ SHED \_\_\_\_\_ DORMERS \_\_\_\_\_ PORCH \_\_\_\_\_ TOWER \_\_\_\_\_  
CUPOLA \_\_\_\_\_ BAY WINDOW \_\_\_\_\_

PHOTOGRAPH:



16. PORCH: ATTACHED  ENGAGED  ONE STORY  MORE THAN ONE  FULL WIDTH   
 LESS THAN FULL WIDTH  WRAPAROUND  SLEEP PORCH  OTHER PORCH
17. PLAN: HALL AND PARLOR  1/2 CAPE  CENTRAL HALL  SIDE HALL  BACK HALL  OTHER
18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME  BRICK  STONE  BALLOON FRAME   
 CONCRETE  STEEL  LOG  PLANK WALL   
 OTHER
19. CHIMNEY PLACEMENT: INTERIOR  INTERIOR FRONT/REAR  CENTER  INTERIOR END   
 OTHER
20. ROOF CONFIGURATION: GABLE SIDE  GABLE FRONT  HIP  MANSARD   
 FLAT  GAMBREL  PARAPET GABLE  SHED   
 CROSS GABLE  COMPOUND  OTHER
21. ROOF MATERIAL: WOOD  METAL  CERAMIC MATERIAL  SLATE  ASPHALT
22. EXTERIOR WALL MATERIALS: CLAPBOARD  BRICK  FLUSH SHEATHING  WOOD SHINGLE   
 STONE  LOG  BOARD AND BATTEN  CONCRETE   
 PRESSED METAL  STUCCO  ASPHALT  ALUMINUM/VINYL   
 GRANITE  ASBESTOS  OTHER
23. FOUNDATION MATERIAL: FIELDSTONE  BRICK  WOOD  CONCRETE  GRANITE   
 ORNAMENTAL CONC. BLOCK  OTHER
24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE  FENCE OR WALL  CEMETERY   
 BARN (CONNECTED)  BARN (DETACHED)  FORMAL GARDEN   
 LANDSCAPE/PLANT MAT.  ARCHAEOLOGICAL SITE  GARAGE   
 OTHER

**HISTORICAL DATA**

25. DOCUMENTED DATE OF CONSTRUCTION: ca. 1825 26. ESTIMATED DATE OF CONSTRUCTION: ca. 1820
27. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_
28. ARCHITECT: \_\_\_\_\_ 29. CONTRACTOR (NOTE IF SAME AS 28): \_\_\_\_\_
30. ORIGINAL OWNER: Cephus Turner - possibly not first owner; tax records missing where they could provide accurate dating
31. SUBSEQUENT SIGNIFICANT OWNER: \_\_\_\_\_ DATES: \_\_\_\_\_
32. CULTURAL/ETHNIC AFFILIATION: ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH   
 FRENCH CANADIAN  EAST EUROPEAN  IRISH   
 OTHER
33. HISTORIC CONTEXT(S): COMMERCE  INDUSTRY  TRANSPORTATION  AGRICULTURE   
 MILITARY  RELIGION  CIVIC AFFAIRS  RECREATION   
 HABITATION  EDUCATION  ART, LIT, SCIENCE  SOCIAL
34. COMMENTS/SOURCES: PRD 18/318; HHS: Tax Records.

35. HISTORICAL DRAWINGS EXIST: YES  NO  LOCATION: \_\_\_\_\_

**ENVIRONMENTAL DATA**

36. SITE INTEGRITY: ORIGINAL  MOVED  DATE MOVED \_\_\_\_\_
37. SETTING: RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN
38. QUADRANGLE MAP USED: \_\_\_\_\_ QUADRANGLE #: \_\_\_\_\_
39. UTM NORTHING: \_\_\_\_\_ 40. UTM EASTING: \_\_\_\_\_
41. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW **SE** SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_  
 NR STATUS: L  E  NE  ND  REVIEWER \_\_\_\_\_  
 DATA SOURCE: HPF  CLG  R&C  STAFF  OTHER  LEVEL OF SURVEY: R  I

50 SUMMER STREET, TAX MAP 44, LOT 18, 1935, CRAFTSMAN

50 SUMMER STREET, TAX MAP 44, LOT 18, 1935, CRAFTSMAN

MHPC USE ONLY

INVENTORY NO.

Survey Map No. \_\_\_\_\_  
Survey Map Name \_\_\_\_\_

MAINE HISTORIC PRESERVATION COMMISSION  
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Prince Albert Whitmore
2. PROPERTY NAME (OTHER): \_\_\_\_\_
3. STREET ADDRESS: 50 Summer Street Map 44 Lot 18
4. TOWN: Hampden 5. COUNTY: Knobscot
6. DATE RECORDED: Oct-Nov. 1990 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: Donald F. Tesseo ADDRESS: P.O. Box 173, Hampden, ME 04444
9. PRIMARY USE (PRESENT):
- |   |                    |                           |                   |
|---|--------------------|---------------------------|-------------------|
| SINGLE FAMILY <input checked="" type="checkbox"/> | AGRICULTURE _____  | COMMERCIAL/TRADE _____    | FUNERARY _____    |
| MULTI-FAMILY _____                                | GOVERNMENTAL _____ | EDUCATION _____           | HEALTH CARE _____ |
| INDUSTRY _____                                    | RELIGIOUS _____    | HOTEL _____               | LANDSCAPE _____   |
| TRANSPORTATION _____                              | DEFENSE _____      | SUMMER COTTAGE/CAMP _____ | SOCIAL _____      |
| RECREATION/CULTURE _____                          | UNKNOWN _____      |                           |                   |
| OTHER _____                                       |                    |                           |                   |

10. CONDITION: GOOD  FAIR \_\_\_\_\_ POOR \_\_\_\_\_ DESTROYED \_\_\_\_\_, DATE \_\_\_\_\_

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:
- |                         |                         |                     |                  |
|-------------------------|-------------------------|---------------------|------------------|
| COLONIAL _____          | STICK STYLE _____       | COLONIAL REV. _____ | FEDERAL _____    |
| RENAISSANCE REV. _____  | GREEK REVIVAL _____     | SHINGLE STYLE _____ | BUNGALOW _____   |
| ROMANESQUE _____        | 19TH/20TH C. REV. _____ | R. ROMANESQUE _____ | ITALIANATE _____ |
| NEO-CLASSIC. REV. _____ | SECOND EMPIRE _____     | QUEEN ANNE _____    | GOthic _____     |
| HIGH VIC. GOTHIC _____  | OTHER <u>Craftsman</u>  |                     |                  |

12. OTHER STYLISTIC CATEGORY:
- |                         |                         |                     |  |
|-------------------------|-------------------------|---------------------|--|
| COLONIAL _____          | STICK STYLE _____       | COLONIAL REV. _____ | FEDERAL _____                                |
| RENAISSANCE REV. _____  | GREEK REVIVAL _____     | SHINGLE STYLE _____ | BUNGALOW <input checked="" type="checkbox"/> |
| ROMANESQUE _____        | 19TH/20TH C. REV. _____ | R. ROMANESQUE _____ | ITALIANATE _____                             |
| NEO-CLASSIC. REV. _____ | SECOND EMPIRE _____     | QUEEN ANNE _____    | GOthic _____                                 |
| HIGH VIC. GOTHIC _____  | OTHER _____             |                     |  |

13. HEIGHT: 1 STORY \_\_\_\_\_ 1 1/2 STORY \_\_\_\_\_ 2 STORY  2 1/2 STORY \_\_\_\_\_  
3 STORY \_\_\_\_\_ 4 STORY \_\_\_\_\_ 5 STORY \_\_\_\_\_ OVER 5 ( ) \_\_\_\_\_

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):  
1 BAY \_\_\_\_\_ 2 BAY \_\_\_\_\_ 3 BAY \_\_\_\_\_ 4 BAY \_\_\_\_\_ 5 BAY \_\_\_\_\_ MORE THAN 5 ( ) \_\_\_\_\_

15. APPENDAGES: SIDE ELL \_\_\_\_\_ REAR ELL \_\_\_\_\_ FRONT \_\_\_\_\_ ADDED STORIES \_\_\_\_\_ SHED \_\_\_\_\_ DORMERS  PORCH  TOWER \_\_\_\_\_  
CUPOLA \_\_\_\_\_ BAY WINDOW \_\_\_\_\_

PHOTOGRAPH:



SUMMER STREET, PHASE 1

16. PORCH: ATTACHED  ENGAGED  ONE STORY  MORE THAN ONE  FULL WIDTH   
 LESS THAN FULL WIDTH  WRAPAROUND  SLEEP PORCH  OTHER PORCH
17. PLAN: HALL AND PARLOR  1/2 CAPE  CENTRAL HALL  SIDE HALL  BACK HALL  OTHER
18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME  BRICK  STONE  BALLOON FRAME   
 CONCRETE  STEEL  LOG  PLANK WALL   
 OTHER
19. CHIMNEY PLACEMENT: INTERIOR  INTERIOR FRONT/REAR  CENTER  INTERIOR END   
 OTHER
20. ROOF CONFIGURATION: GABLE SIDE  GABLE FRONT  HIP  MANSARD   
 FLAT  GAMBREL  PARAPET GABLE  SHED   
 CROSS GABLE  COMPOUND  OTHER
21. ROOF MATERIAL: WOOD  METAL  CERAMIC MATERIAL  SLATE  ASPHALT
22. EXTERIOR WALL MATERIALS: CLAPBOARD  BRICK  FLUSH SHEATHING  WOOD SHINGLE   
 STONE  LOG  BOARD AND BATTEN  CONCRETE   
 PRESSED METAL  STUCCO  ASPHALT  ALUMINUM/VINYL   
 GRANITE  ASBESTOS  OTHER
23. FOUNDATION MATERIAL: FIELDSTONE  BRICK  WOOD  CONCRETE  GRANITE   
 ORNAMENTAL CONC. BLOCK  OTHER
24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE  FENCE OR WALL  CEMETERY   
 BARN (CONNECTED)  BARN (DETACHED)  FORMAL GARDEN   
 LANDSCAPE/PLANT MAT.  ARCHAEOLOGICAL SITE  GARAGE   
 OTHER

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: ca. 1935 26. ESTIMATED DATE OF CONSTRUCTION: 1930s
27. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_
28. ARCHITECT: \_\_\_\_\_ 29. CONTRACTOR (NOTE IF SAME AS 28): \_\_\_\_\_
30. ORIGINAL OWNER: Prince Albert Whitmore
31. SUBSEQUENT SIGNIFICANT OWNER: \_\_\_\_\_ DATES: \_\_\_\_\_
32. CULTURAL/ETHNIC AFFILIATION: ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH   
 FRENCH CANADIAN  EAST EUROPEAN  IRISH   
 OTHER
33. HISTORIC CONTEXT(S): COMMERCE  INDUSTRY  TRANSPORTATION  AGRICULTURE   
 MILITARY  RELIGION  CIVIC AFFAIRS  RECREATION   
 HABITATION  EDUCATION  ART, LIT, SCIENCE  SOCIAL
34. COMMENTS/SOURCES: Replaces an earlier house which burned. Recollection of Elizabeth Millner; also cf. Bangor Brewer in Hampden Directory, 1934 and 1935.

35. HISTORICAL DRAWINGS EXIST: YES  NO  LOCATION: \_\_\_\_\_

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL  MOVED  DATE MOVED \_\_\_\_\_
37. SETTING: RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN
38. QUADRANGLE MAP USED: \_\_\_\_\_ QUADRANGLE #: \_\_\_\_\_
39. UTM NORTHING: \_\_\_\_\_ 40. UTM EASTING: \_\_\_\_\_
41. FACADE DIRECTION (CIRCLE ONE): N  S  E  W  NE  NW  SE  SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_  
 NR STATUS: L  E  NE  ND  REVIEWER \_\_\_\_\_  
 DATA SOURCE: HPF  CLG  R&C  STAFF  OTHER  LEVEL OF SURVEY: R  I

**SUMMER STREET, PHASE 1**

54 SUMMER STREET, TAX MAP 44, LOT 19, 1831, FEDERAL

MHPC USE ONLY

Survey Map No. \_\_\_\_\_  
Survey Map Name \_\_\_\_\_

INVENTORY NO.

**MAINE HISTORIC PRESERVATION COMMISSION  
Historic Building/Structure Survey Form**

1. PROPERTY NAME (HISTORIC): Allen and Benjamin Hopkins
2. PROPERTY NAME (OTHER): Mery Hopkins
3. STREET ADDRESS: 54 Summer Street Map 44 Lot 19
4. TOWN: Hamden 5. COUNTY: Penobscot
6. DATE RECORDED: Oct - Nov. 1990 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: \_\_\_\_\_ ADDRESS: \_\_\_\_\_

9. PRIMARY USE (PRESENT):
- |   |                    |                           |                   |
|---|--------------------|---------------------------|-------------------|
| SINGLE FAMILY <input checked="" type="checkbox"/> | AGRICULTURE _____  | COMMERCIAL/TRADE _____    | FUNERARY _____    |
| MULTI-FAMILY _____                                | GOVERNMENTAL _____ | EDUCATION _____           | HEALTH CARE _____ |
| INDUSTRY _____                                    | RELIGIOUS _____    | HOTEL _____               | LANDSCAPE _____   |
| TRANSPORTATION _____                              | DEFENSE _____      | SUMMER COTTAGE/CAMP _____ | SOCIAL _____      |
| RECREATION/CULTURE _____                          | UNKNOWN _____      |                           |                   |
| OTHER _____                                       |                    |                           |                   |

10. CONDITION: GOOD  FAIR \_\_\_\_\_ POOR \_\_\_\_\_ DESTROYED \_\_\_\_\_, DATE \_\_\_\_\_

**ARCHITECTURAL DATA**

11. PRIMARY STYLISTIC CATEGORY:
- |  |                         |                     |   |
|--|-------------------------|---------------------|---|
| COLONIAL <input checked="" type="checkbox"/> | STICK STYLE _____       | COLONIAL REV. _____ | FEDERAL <input checked="" type="checkbox"/> |
| RENAISSANCE REV. _____                       | GREEK REVIVAL _____     | SHINGLE STYLE _____ | BUNGALOW _____                              |
| ROMANESQUE _____                             | 19TH/20TH C. REV. _____ | R. ROMANESQUE _____ | ITALIANATE _____                            |
| NEO-CLASSIC. REV. _____                      | SECOND EMPIRE _____     | QUEEN ANNE _____    | GOthic _____                                |
| HIGH VIC. GOTHIC _____                       | OTHER <u>Victorian</u>  |                     |   |

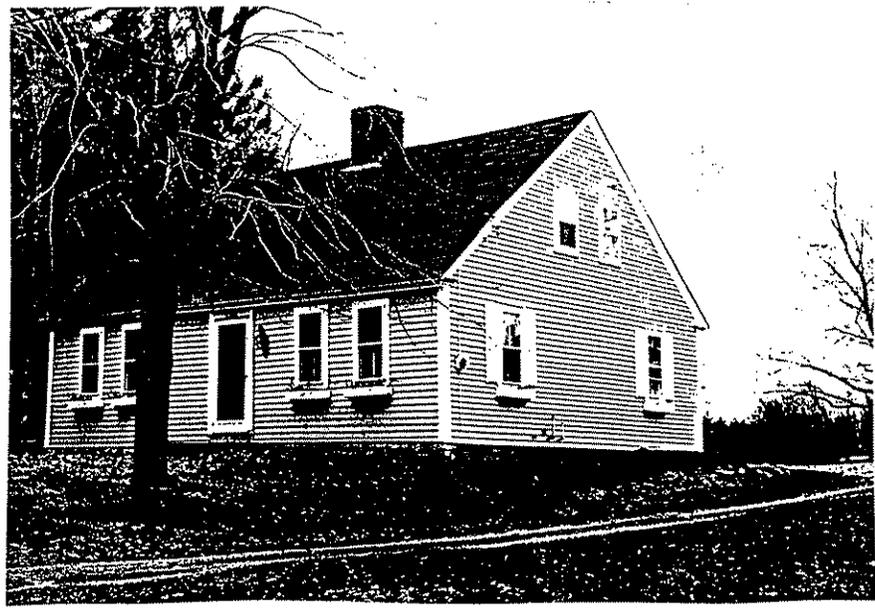
12. OTHER STYLISTIC CATEGORY:
- |                         |                         |                     |                  |
|-------------------------|-------------------------|---------------------|------------------|
| COLONIAL _____          | STICK STYLE _____       | COLONIAL REV. _____ | FEDERAL _____    |
| RENAISSANCE REV. _____  | GREEK REVIVAL _____     | SHINGLE STYLE _____ | BUNGALOW _____   |
| ROMANESQUE _____        | 19TH/20TH C. REV. _____ | R. ROMANESQUE _____ | ITALIANATE _____ |
| NEO-CLASSIC. REV. _____ | SECOND EMPIRE _____     | QUEEN ANNE _____    | GOthic _____     |
| HIGH VIC. GOTHIC _____  | OTHER _____             |                     |                  |

13. HEIGHT: 1 STORY \_\_\_\_\_ 1 1/2 STORY  2 STORY \_\_\_\_\_ 2 1/2 STORY \_\_\_\_\_  
3 STORY \_\_\_\_\_ 4 STORY \_\_\_\_\_ 5 STORY \_\_\_\_\_ OVER 5 ( ) \_\_\_\_\_

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):  
1 BAY \_\_\_\_\_ 2 BAY \_\_\_\_\_ 3 BAY \_\_\_\_\_ 4 BAY \_\_\_\_\_ 5 BAY  MORE THAN 5 ( ) \_\_\_\_\_

15. APPENDAGES: SIDE ELL \_\_\_\_\_ REAR ELL \_\_\_\_\_ FRONT \_\_\_\_\_ ADDED STORIES \_\_\_\_\_ SHED  DORMERS \_\_\_\_\_ PORCH \_\_\_\_\_ TOWER \_\_\_\_\_  
CUPOLA \_\_\_\_\_ BAY WINDOW \_\_\_\_\_

PHOTOGRAPH:



16. PORCH: ATTACHED  ENGAGED  ONE STORY  MORE THAN ONE  FULL WIDTH   
 LESS THAN FULL WIDTH  WRAPAROUND  SLEEP PORCH  OTHER PORCH
17. PLAN: HALL AND PARLOR  1/2 CAPE  CENTRAL HALL  SIDE HALL  BACK HALL  OTHER Cape
18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME  BRICK  STONE  BALLOON FRAME   
 CONCRETE  STEEL  LOG  PLANK WALL   
 OTHER
19. CHIMNEY PLACEMENT: INTERIOR  INTERIOR FRONT/REAR  CENTER  INTERIOR END   
 OTHER
20. ROOF CONFIGURATION: GABLE SIDE  GABLE FRONT  HIP  MANSARD   
 FLAT  GAMBREL  PARAPET GABLE  SHED   
 CROSS GABLE  COMPOUND  OTHER
21. ROOF MATERIAL: WOOD  METAL  CERAMIC MATERIAL  SLATE  ASPHALT
22. EXTERIOR WALL MATERIALS: CLAPBOARD  BRICK  FLUSH SHEATHING  WOOD SHINGLE   
 STONE  LOG  BOARD AND BATTEN  CONCRETE   
 PRESSED METAL  STUCCO  ASPHALT  ALUMINUM/VINYL   
 GRANITE  ASBESTOS  OTHER
23. FOUNDATION MATERIAL: FIELDSTONE  BRICK  WOOD  CONCRETE  GRANITE   
 ORNAMENTAL CONC. BLOCK  OTHER concrete slab
24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE  FENCE OR WALL  CEMETERY   
 BARN (CONNECTED)  BARN (DETACHED)  FORMAL GARDEN   
 LANDSCAPE/PLANT MAT.  ARCHAEOLOGICAL SITE  GARAGE   
 OTHER

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: Post 1831, by 1840 26. ESTIMATED DATE OF CONSTRUCTION: By 1820?
27. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_

28. ARCHITECT: \_\_\_\_\_ 29. CONTRACTOR (NOTE IF SAME AS 28): \_\_\_\_\_

30. ORIGINAL OWNER: Allen and Benjamin Hopkins

31. SUBSEQUENT SIGNIFICANT OWNER: Mary (Mrs Allen) Hopkins DATES: 1833 - 49

32. CULTURAL/ETHNIC AFFILIATION: ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH   
 FRENCH CANADIAN  EAST EUROPEAN  IRISH   
 OTHER

33. HISTORIC CONTEXT(S): COMMERCE  INDUSTRY  TRANSPORTATION  AGRICULTURE   
 MILITARY  RELIGION  CIVIC AFFAIRS  RECREATION   
 HABITATION  EDUCATION  ART, LIT, SCIENCE  SOCIAL

34. COMMENTS/SOURCES: PRD 32/300; 115/210; 361/318. Door frame replaced?  
New siding? Retardataire for its date, or made so by remodeling?

35. HISTORICAL DRAWINGS EXIST: YES  NO  LOCATION: \_\_\_\_\_

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL  MOVED  DATE MOVED \_\_\_\_\_
37. SETTING: RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN
38. QUADRANGLE MAP USED: \_\_\_\_\_ QUADRANGLE #: \_\_\_\_\_
39. UTM NORTHING: \_\_\_\_\_ 40. UTM EASTING: \_\_\_\_\_
41. FACADE DIRECTION (CIRCLE ONE): N  S  E  W  NE  NW  SE  SW

=====

MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_

NR STATUS: L  E  NE  ND  REVIEWER \_\_\_\_\_

DATA SOURCE: HPF  CLG  R&C  STAFF  OTHER  LEVEL OF SURVEY: R  I

59 SUMMER STREET, PHASE 1

59 SUMMER STREET, TAX MAP 44, LOT 31, 1896, QUEEN ANNE

MHPC USE ONLY

Survey Map No. \_\_\_\_\_  
Survey Map Name \_\_\_\_\_

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION  
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Reuben W. Murch
2. PROPERTY NAME (OTHER): "The Ledges"
3. STREET ADDRESS: 59 Summer St. Map 44 Lot 31
4. TOWN: Hampden 5. COUNTY: Penobscot
6. DATE RECORDED: Oct. - Nov. 1790 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: Daniel Brooks ADDRESS: 59 Summer St., Hampden, ME 04444
9. PRIMARY USE (PRESENT):
- |   |                    |                           |                   |
|---|--------------------|---------------------------|-------------------|
| SINGLE FAMILY <input checked="" type="checkbox"/> | AGRICULTURE _____  | COMMERCIAL/TRADE _____    | FUNERARY _____    |
| MULTI-FAMILY _____                                | GOVERNMENTAL _____ | EDUCATION _____           | HEALTH CARE _____ |
| INDUSTRY _____                                    | RELIGIOUS _____    | HOTEL _____               | LANDSCAPE _____   |
| TRANSPORTATION _____                              | DEFENSE _____      | SUMMER COTTAGE/CAMP _____ | SOCIAL _____      |
| RECREATION/CULTURE _____                          | UNKNOWN _____      |                           |                   |
| OTHER _____                                       |                    |                           |                   |

10. CONDITION: GOOD  FAIR \_\_\_\_\_ POOR \_\_\_\_\_ DESTROYED \_\_\_\_\_, DATE \_\_\_\_\_

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:
- |                         |                         |  |                  |
|-------------------------|-------------------------|--|------------------|
| COLONIAL _____          | STICK STYLE _____       | COLONIAL REV. _____                            | FEDERAL _____    |
| RENAISSANCE REV. _____  | GREEK REVIVAL _____     | SHINGLE STYLE _____                            | BUNGALOW _____   |
| ROMANESQUE _____        | 19TH/20TH C. REV. _____ | R. ROMANESQUE _____                            | ITALIANATE _____ |
| NEO-CLASSIC. REV. _____ | SECOND EMPIRE _____     | QUEEN ANNE <input checked="" type="checkbox"/> | GOTHIC _____     |
| HIGH VIC. GOTHIC _____  | OTHER _____             |  |                  |

12. OTHER STYLISTIC CATEGORY:
- |                         |                         |                     |                  |
|-------------------------|-------------------------|---------------------|------------------|
| COLONIAL _____          | STICK STYLE _____       | COLONIAL REV. _____ | FEDERAL _____    |
| RENAISSANCE REV. _____  | GREEK REVIVAL _____     | SHINGLE STYLE _____ | BUNGALOW _____   |
| ROMANESQUE _____        | 19TH/20TH C. REV. _____ | R. ROMANESQUE _____ | ITALIANATE _____ |
| NEO-CLASSIC. REV. _____ | SECOND EMPIRE _____     | QUEEN ANNE _____    | GOTHIC _____     |
| HIGH VIC. GOTHIC _____  | OTHER _____             |                     |                  |

13. HEIGHT: 1 STORY \_\_\_\_\_ 1 1/2 STORY \_\_\_\_\_ 2 STORY \_\_\_\_\_ 2 1/2 STORY  3 STORY \_\_\_\_\_ 4 STORY \_\_\_\_\_ 5 STORY \_\_\_\_\_ OVER 5 ( ) \_\_\_\_\_

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR): 1 BAY \_\_\_\_\_ 2 BAY  3 BAY \_\_\_\_\_ 4 BAY \_\_\_\_\_ 5 BAY \_\_\_\_\_ MORE THAN 5 ( ) \_\_\_\_\_

15. APPENDAGES: SIDE ELL \_\_\_\_\_ REAR ELL \_\_\_\_\_ FRONT  ADDED STORIES \_\_\_\_\_ SHED \_\_\_\_\_ DORMERS  PORCH  TOWER \_\_\_\_\_  
CUPOLA \_\_\_\_\_ BAY WINDOW

PHOTOGRAPH:



SUMMER STREET, PHASE 1

16. PORCH: ATTACHED  ENGAGED  ONE STORY  MORE THAN ONE  FULL WIDTH   
 LESS THAN FULL WIDTH  WRAPAROUND  SLEEP PORCH  OTHER PORCH
17. PLAN: HALL AND PARLOR  1/2 CAPE  CENTRAL HALL  SIDE HALL  BACK HALL  OTHER
18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME  BRICK  STONE  BALLOON FRAME   
 CONCRETE  STEEL  LOG  PLANK WALL   
 OTHER
19. CHIMNEY PLACEMENT: INTERIOR  INTERIOR FRONT/REAR  CENTER  INTERIOR END   
 OTHER
20. ROOF CONFIGURATION: GABLE SIDE  GABLE FRONT  HIP  MANSARD   
 FLAT  GAMBREL  PARAPET GABLE  SHED   
 CROSS GABLE  COMPOUND  OTHER
21. ROOF MATERIAL: WOOD  METAL  CERAMIC MATERIAL  SLATE  ASPHALT
22. EXTERIOR WALL MATERIALS: CLAPBOARD  BRICK  FLUSH SHEATHING  WOOD SHINGLE   
 STONE  LOG  BOARD AND BATTEN  CONCRETE   
 PRESSED METAL  STUCCO  ASPHALT  ALUMINUM/VINYL   
 GRANITE  ASBESTOS  OTHER
23. FOUNDATION MATERIAL: FIELDSTONE  BRICK  WOOD  CONCRETE  GRANITE   
 ORNAMENTAL CONC. BLOCK  OTHER
24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE  FENCE OR WALL  CEMETERY   
 BARN (CONNECTED)  BARN (DETACHED)  FORMAL GARDEN   
 LANDSCAPE/PLANT MAT.  ARCHAEOLOGICAL SITE  GARAGE   
 OTHER

**HISTORICAL DATA**

25. DOCUMENTED DATE OF CONSTRUCTION: Ca. 1896 26. ESTIMATED DATE OF CONSTRUCTION: 1890
27. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_
28. ARCHITECT: \_\_\_\_\_ 29. CONTRACTOR (NOTE IF SAME AS 28): \_\_\_\_\_
30. ORIGINAL OWNER: \_\_\_\_\_
31. SUBSEQUENT SIGNIFICANT OWNER: \_\_\_\_\_ DATES: \_\_\_\_\_
32. CULTURAL/ETHNIC AFFILIATION: ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH   
 FRENCH CANADIAN  EAST EUROPEAN  IRISH   
 OTHER
33. HISTORIC CONTEXT(S): COMMERCE  INDUSTRY  TRANSPORTATION  AGRICULTURE   
 MILITARY  RELIGION  CIVIC AFFAIRS  RECREATION   
 HABITATION  EDUCATION  ART, LIT, SCIENCE  SOCIAL
34. COMMENTS/SOURCES: PRD 657/270, Geo. H. Drane sells parcel to March  
for \$500, July 30, 1895. HHS, Tax Records, 3 acres, land and  
house assessed at \$1300 in 1896.

35. HISTORICAL DRAWINGS EXIST: YES  NO  LOCATION: \_\_\_\_\_

**ENVIRONMENTAL DATA**

36. SITE INTEGRITY: ORIGINAL  MOVED  DATE MOVED \_\_\_\_\_
37. SETTING: RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN
38. QUADRANGLE MAP USED: \_\_\_\_\_ QUADRANGLE #: \_\_\_\_\_
39. UTM NORTHING: \_\_\_\_\_ 40. UTM EASTING: \_\_\_\_\_
41. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_  
 NR STATUS: L  E  NE  ND  REVIEWER \_\_\_\_\_  
 DATA SOURCE: HPF  CLG  R&C  STAFF  OTHER  LEVEL OF SURVEY: R  I

84 SUMMER STREET, PHASE 1

84 SUMMER STREET, TAX MAP 41, LOT 20, 1865, GREEK REVIVAL

MHPC USE ONLY

Survey Map No. \_\_\_\_\_  
Survey Map Name \_\_\_\_\_

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION  
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Asaph Marcyes
2. PROPERTY NAME (OTHER): Danforth Marcyes, Melvin P. Ulmer, Adrian L. Ulmer
3. STREET ADDRESS: 84 Summer Street Map 41 lot 20
4. TOWN: Hampden 5. COUNTY: Penobscot
6. DATE RECORDED: Oct.-Nov. 1990 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: Carol La Bella ADDRESS: 826 Ohio St., Bangor, ME 04401
9. PRIMARY USE (PRESENT):
- |   |                    |                           |                   |
|---|--------------------|---------------------------|-------------------|
| SINGLE FAMILY <input checked="" type="checkbox"/> | AGRICULTURE _____  | COMMERCIAL/TRADE _____    | FUNERARY _____    |
| MULTI-FAMILY _____                                | GOVERNMENTAL _____ | EDUCATION _____           | HEALTH CARE _____ |
| INDUSTRY _____                                    | RELIGIOUS _____    | HOTEL _____               | LANDSCAPE _____   |
| TRANSPORTATION _____                              | DEFENSE _____      | SUMMER COTTAGE/CAMP _____ | SOCIAL _____      |
| RECREATION/CULTURE _____                          | UNKNOWN _____      |                           |                   |
| OTHER _____                                       |                    |                           |                   |

10. CONDITION: GOOD  FAIR \_\_\_\_\_ POOR \_\_\_\_\_ DESTROYED \_\_\_\_\_, DATE \_\_\_\_\_

ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:
- |                         |   |                     |                  |
|-------------------------|---|---------------------|------------------|
| COLONIAL _____          | STICK STYLE _____                                 | COLONIAL REV. _____ | FEDERAL _____    |
| RENAISSANCE REV. _____  | GREEK REVIVAL <input checked="" type="checkbox"/> | SHINGLE STYLE _____ | BUNGALOW _____   |
| ROMANESQUE _____        | 19TH/20TH C. REV. _____                           | R. ROMANESQUE _____ | ITALIANATE _____ |
| NEO-CLASSIC. REV. _____ | SECOND EMPIRE _____                               | QUEEN ANNE _____    | GOthic _____     |
| HIGH VIC. GOthic _____  | OTHER _____                                       |                     |                  |

12. OTHER STYLISTIC CATEGORY:
- |                         |                         |   |                  |
|-------------------------|-------------------------|---|------------------|
| COLONIAL _____          | STICK STYLE _____       | COLONIAL REV. <input checked="" type="checkbox"/> | FEDERAL _____    |
| RENAISSANCE REV. _____  | GREEK REVIVAL _____     | SHINGLE STYLE _____                               | BUNGALOW _____   |
| ROMANESQUE _____        | 19TH/20TH C. REV. _____ | R. ROMANESQUE _____                               | ITALIANATE _____ |
| NEO-CLASSIC. REV. _____ | SECOND EMPIRE _____     | QUEEN ANNE _____                                  | GOthic _____     |
| HIGH VIC. GOthic _____  | OTHER _____             |   |                  |

13. HEIGHT: 1 STORY \_\_\_\_\_ 1 1/2 STORY  2 STORY \_\_\_\_\_ 2 1/2 STORY \_\_\_\_\_  
3 STORY \_\_\_\_\_ 4 STORY \_\_\_\_\_ 5 STORY \_\_\_\_\_ OVER 5 ( ) \_\_\_\_\_

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):  
1 BAY \_\_\_\_\_ 2 BAY \_\_\_\_\_ 3 BAY  4 BAY \_\_\_\_\_ 5 BAY \_\_\_\_\_ MORE THAN 5 ( ) \_\_\_\_\_

15. APPENDAGES: SIDE ELL \_\_\_\_\_ REAR ELL \_\_\_\_\_ FRONT \_\_\_\_\_ ADDED STORIES \_\_\_\_\_ SHED \_\_\_\_\_ DORMERS  PORCH  TOWER \_\_\_\_\_  
CUPOLA \_\_\_\_\_ BAY WINDOW \_\_\_\_\_

PHOTOGRAPH:



SUMMER STREET, PHASE 1

16. PORCH: ATTACHED  ENGAGED  ONE STORY  MORE THAN ONE  FULL WIDTH   
 LESS THAN FULL WIDTH  WRAPAROUND  SLEEP PORCH  OTHER PORCH
17. PLAN: HALL AND PARLOR  1/2 CAPE  CENTRAL HALL  SIDE HALL  BACK HALL  OTHER
18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME  BRICK  STONE  BALLOON FRAME  ?  
 CONCRETE  STEEL  LOG  PLANK WALL   
 OTHER
19. CHIMNEY PLACEMENT: INTERIOR  INTERIOR FRONT/REAR  CENTER  INTERIOR END   
 OTHER
20. ROOF CONFIGURATION: GABLE SIDE  GABLE FRONT  HIP  MANSARD   
 FLAT  GAMBREL  PARAPET GABLE  SHED   
 CROSS GABLE  COMPOUND  OTHER
21. ROOF MATERIAL: WOOD  METAL  CERAMIC MATERIAL  SLATE  ASPHALT
22. EXTERIOR WALL MATERIALS: CLAPBOARD  BRICK  FLUSH SHEATHING  WOOD SHINGLE   
 STONE  LOG  BOARD AND BATTEN  CONCRETE   
 PRESSED METAL  STUCCO  ASPHALT  ALUMINUM/VINYL   
 GRANITE  ASBESTOS  OTHER
23. FOUNDATION MATERIAL: FIELDSTONE  BRICK  WOOD  CONCRETE  GRANITE   
 ORNAMENTAL CONC. BLOCK  OTHER
24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE  FENCE OR WALL  CEMETERY   
 BARN (CONNECTED)  BARN (DETACHED)  FORMAL GARDEN   
 LANDSCAPE/PLANT MAT.  ARCHAEOLOGICAL SITE  GARAGE   
 OTHER

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: By 1865 26. ESTIMATED DATE OF CONSTRUCTION: Ca. 1850  
 #11 is later than Greek Revival house, probably post Civil War by Maryes
27. DATE MAJOR ADDITIONS/ALTERATIONS: 1985 interior remodeling per Assessor
28. ARCHITECT: \_\_\_\_\_ 29. CONTRACTOR (NOTE IF SAME AS 28): \_\_\_\_\_
30. ORIGINAL OWNER: Not certain
31. SUBSEQUENT SIGNIFICANT OWNER: Asaph Maryes DATES: 1865-71
32. CULTURAL/ETHNIC AFFILIATION: ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH   
 FRENCH CANADIAN  EAST EUROPEAN  IRISH   
 OTHER
33. HISTORIC CONTEXT(S): COMMERCE  INDUSTRY  TRANSPORTATION  AGRICULTURE   
 MILITARY  RELIGION  CIVIC AFFAIRS  RECREATION   
 HABITATION  EDUCATION  ART, LIT, SCIENCE  SOCIAL
34. COMMENTS/SOURCES: Doorway closed in ca. 1920, windows replaced. PRD 352/412, Daniel G. Waiscott of Brewer to Asaph Maryes 1 and 2nd buildings, no source of title, no entry for Waiscott non-resident records (1865 vol. missing). Owner comments that Ethel Stevens lived here for 87 years before 1988.
35. HISTORICAL DRAWINGS EXIST: YES  NO  LOCATION: \_\_\_\_\_

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL  MOVED  DATE MOVED \_\_\_\_\_
37. SETTING: RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN
38. QUADRANGLE MAP USED: \_\_\_\_\_ QUADRANGLE #: \_\_\_\_\_
39. UTM NORTHING: \_\_\_\_\_ 40. UTM EASTING: \_\_\_\_\_
41. FACADE DIRECTION (CIRCLE ONE): N S (E) W NE NW SE SW

=====

MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_

NR STATUS: L  E  NE  ND  REVIEWER \_\_\_\_\_

DATA SOURCE: HPF  CLG  R&C  STAFF  OTHER  LEVEL OF SURVEY: R  I

**SUMMER STREET, PHASE 1**

85 SUMMER STREET, TAX MAP 41, LOT 28, 1853, ITALIANATE

MHPC USE ONLY

INVENTORY NO.

Survey Map No. \_\_\_\_\_  
Survey Map Name \_\_\_\_\_

MAINE HISTORIC PRESERVATION COMMISSION  
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): William W. Rogers
2. PROPERTY NAME (OTHER): Ray L. Cooper
3. STREET ADDRESS: 85 Summer Street Map 41 lot 28
4. TOWN: Hampden 5. COUNTY: Penobscot
6. DATE RECORDED: Oct. - Nov. 1990 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: Ronald Hill & Cindy Mitchell ADDRESS: 85 Summer St. Hampden, ME 04444
9. PRIMARY USE (PRESENT):
 

SINGLE FAMILY <input checked="" type="checkbox"/>	AGRICULTURE _____	COMMERCIAL/TRADE _____	FUNERARY _____
MULTI-FAMILY _____	GOVERNMENTAL _____	EDUCATION _____	HEALTH CARE _____
INDUSTRY _____	RELIGIOUS _____	HOTEL _____	LANDSCAPE _____
TRANSPORTATION _____	DEFENSE _____	SUMMER COTTAGE/CAMP _____	SOCIAL _____
RECREATION/CULTURE _____	UNKNOWN _____		
OTHER _____			
10. CONDITION: GOOD  FAIR \_\_\_\_\_ POOR \_\_\_\_\_ DESTROYED \_\_\_\_\_, DATE \_\_\_\_\_

**ARCHITECTURAL DATA**

11. PRIMARY STYLISTIC CATEGORY:
 

COLONIAL _____	STICK STYLE _____	COLONIAL REV. _____	FEDERAL _____
RENAISSANCE REV. _____	GREEK REVIVAL _____	SHINGLE STYLE _____	BUNGALOW _____
ROMANESQUE _____	19TH/20TH C. REV. _____	R. ROMANESQUE _____	ITALIANATE <input checked="" type="checkbox"/>
NEO-CLASSIC. REV. _____	SECOND EMPIRE _____	QUEEN ANNE _____	GOthic _____
HIGH VIC. GOthic _____	OTHER _____		
12. OTHER STYLISTIC CATEGORY:
 

COLONIAL _____	STICK STYLE _____	COLONIAL REV. _____	FEDERAL _____
RENAISSANCE REV. _____	GREEK REVIVAL _____	SHINGLE STYLE _____	BUNGALOW _____
ROMANESQUE _____	19TH/20TH C. REV. _____	R. ROMANESQUE _____	ITALIANATE _____
NEO-CLASSIC. REV. _____	SECOND EMPIRE _____	QUEEN ANNE _____	GOthic _____
HIGH VIC. GOthic _____	OTHER _____		
13. HEIGHT: 1 STORY \_\_\_\_\_ 1 1/2 STORY  2 STORY \_\_\_\_\_ 2 1/2 STORY \_\_\_\_\_  
3 STORY \_\_\_\_\_ 4 STORY \_\_\_\_\_ 5 STORY \_\_\_\_\_ OVER 5 (\_\_\_\_) \_\_\_\_\_
14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):  
1 BAY \_\_\_\_\_ 2 BAY  3 BAY \_\_\_\_\_ 4 BAY \_\_\_\_\_ 5 BAY \_\_\_\_\_ MORE THAN 5 (\_\_\_\_) \_\_\_\_\_
15. APPENDAGES: SIDE ELL \_\_\_\_\_ REAR ELL  FRONT \_\_\_\_\_ ADDED STORIES \_\_\_\_\_ SHED \_\_\_\_\_ DORMERS \_\_\_\_\_ PORCH  TOWER \_\_\_\_\_  
CUPOLA \_\_\_\_\_ BAY WINDOW \_\_\_\_\_

PHOTOGRAPH:



SUMMER STREET, PHASE 1

16. PORCH: ATTACHED  ENGAGED  ONE STORY  MORE THAN ONE  FULL WIDTH   
 LESS THAN FULL WIDTH  WRAPAROUND  SLEEP PORCH  OTHER PORCH
17. PLAN: HALL AND PARLOR  1/2 CAPE  CENTRAL HALL  SIDE HALL  BACK HALL  OTHER
18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME  BRICK  STONE  BALLOON FRAME   
 CONCRETE  STEEL  LOG  PLANK WALL   
 OTHER
19. CHIMNEY PLACEMENT: INTERIOR  INTERIOR FRONT/REAR  CENTER  INTERIOR END   
 OTHER
20. ROOF CONFIGURATION: GABLE SIDE  GABLE FRONT  HIP  MANSARD   
 FLAT  GAMBREL  PARAPET GABLE  SHED   
 CROSS GABLE  COMPOUND  OTHER
21. ROOF MATERIAL: WOOD  METAL  CERAMIC MATERIAL  SLATE  ASPHALT
22. EXTERIOR WALL MATERIALS: CLAPBOARD  BRICK  FLUSH SHEATHING  WOOD SHINGLE   
 STONE  LOG  BOARD AND BATTEN  CONCRETE   
 PRESSED METAL  STUCCO  ASPHALT  ALUMINUM/VINYL   
 GRANITE  ASBESTOS  OTHER
23. FOUNDATION MATERIAL: FIELDSTONE  BRICK  WOOD  CONCRETE  GRANITE   
 ORNAMENTAL CONC. BLOCK  OTHER
24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE  FENCE OR WALL  CEMETERY   
 BARN (CONNECTED)  BARN (DETACHED)  FORMAL GARDEN   
 LANDSCAPE/PLANT MAT.  ARCHAEOLOGICAL SITE  GARAGE   
 OTHER

**HISTORICAL DATA**

25. DOCUMENTED DATE OF CONSTRUCTION: By 1853 26. ESTIMATED DATE OF CONSTRUCTION: 1855
27. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_
28. ARCHITECT: \_\_\_\_\_ 29. CONTRACTOR (NOTE IF SAME AS 28): \_\_\_\_\_
30. ORIGINAL OWNER: William W. Rogers
31. SUBSEQUENT SIGNIFICANT OWNER: Ray L. Cooper DATES: 1853-1901
32. CULTURAL/ETHNIC AFFILIATION: ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH   
 FRENCH CANADIAN  EAST EUROPEAN  IRISH   
 OTHER
33. HISTORIC CONTEXT(S): COMMERCE  INDUSTRY  TRANSPORTATION  AGRICULTURE   
 MILITARY  RELIGION  CIVIC AFFAIRS  RECREATION   
 HABITATION  EDUCATION  ART, LIT, SCIENCE  SOCIAL
34. COMMENTS/SOURCES: PRD 247/514, August 22, 1853, W.W. Rogers to Ray R. Cooper, land with buildings. The Coopers had a shop as well as a house.
35. HISTORICAL DRAWINGS EXIST: YES  NO  LOCATION: \_\_\_\_\_

**ENVIRONMENTAL DATA**

36. SITE INTEGRITY: ORIGINAL  MOVED  DATE MOVED \_\_\_\_\_
37. SETTING: RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN
38. QUADRANGLE MAP USED: \_\_\_\_\_ QUADRANGLE #: \_\_\_\_\_
39. UTM NORTHING: \_\_\_\_\_ 40. UTM EASTING: \_\_\_\_\_
41. FACADE DIRECTION (CIRCLE ONE): N S E  NE NW SE SW

**MHPC USE ONLY**

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_  
 NR STATUS: L  E  NE  ND  REVIEWER \_\_\_\_\_  
 DATA SOURCE: HPF  CLG  R&C  STAFF  OTHER  LEVEL OF SURVEY: R  I

**SUMMER STREET, PHASE 1**

91 SUMMER STREET, TAX MAP 41, LOT 27, 1857, GREEK REVIVAL

MHPC USE ONLY

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION  
Historic Building/Structure Survey Form

Survey Map No. \_\_\_\_\_  
Survey Map Name \_\_\_\_\_

1. PROPERTY NAME (HISTORIC): Cephas Turner
2. PROPERTY NAME (OTHER): \_\_\_\_\_
3. STREET ADDRESS: 91 Summer street Map 41 lot 27
4. TOWN: Hampden 5. COUNTY: Penobscot
6. DATE RECORDED: Oct-Nov. 1990 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: Richard A. Gallupe ADDRESS: 91 Summer St., Hampden, ME 04444
9. PRIMARY USE (PRESENT):
- |   |                    |                           |                   |
|---|--------------------|---------------------------|-------------------|
| SINGLE FAMILY <input checked="" type="checkbox"/> | AGRICULTURE _____  | COMMERCIAL/TRADE _____    | FUNERARY _____    |
| MULTI-FAMILY _____                                | GOVERNMENTAL _____ | EDUCATION _____           | HEALTH CARE _____ |
| INDUSTRY _____                                    | RELIGIOUS _____    | HOTEL _____               | LANDSCAPE _____   |
| TRANSPORTATION _____                              | DEFENSE _____      | SUMMER COTTAGE/CAMP _____ | SOCIAL _____      |
| RECREATION/CULTURE _____                          | UNKNOWN _____      |                           |                   |
| OTHER _____                                       |                    |                           |                   |

10. CONDITION: GOOD  FAIR \_\_\_\_\_ POOR \_\_\_\_\_ DESTROYED \_\_\_\_\_, DATE \_\_\_\_\_

**ARCHITECTURAL DATA**

11. PRIMARY STYLISTIC CATEGORY:
- |                         |   |                     |                  |
|-------------------------|---|---------------------|------------------|
| COLONIAL _____          | STICK STYLE _____                                 | COLONIAL REV. _____ | FEDERAL _____    |
| RENAISSANCE REV. _____  | GREEK REVIVAL <input checked="" type="checkbox"/> | SHINGLE STYLE _____ | BUNGALOW _____   |
| ROMANESQUE _____        | 19TH/20TH C. REV. _____                           | R. ROMANESQUE _____ | ITALIANATE _____ |
| NEO-CLASSIC. REV. _____ | SECOND EMPIRE _____                               | QUEEN ANNE _____    | GOthic _____     |
| HIGH VIC. GOTHIC _____  | OTHER _____                                       |                     |                  |

12. OTHER STYLISTIC CATEGORY:
- |                         |                         |   |  |
|-------------------------|-------------------------|---|--|
| COLONIAL _____          | STICK STYLE _____       | COLONIAL REV. <input checked="" type="checkbox"/> | FEDERAL _____                                  |
| RENAISSANCE REV. _____  | GREEK REVIVAL _____     | SHINGLE STYLE _____                               | BUNGALOW _____                                 |
| ROMANESQUE _____        | 19TH/20TH C. REV. _____ | R. ROMANESQUE _____                               | ITALIANATE <input checked="" type="checkbox"/> |
| NEO-CLASSIC. REV. _____ | SECOND EMPIRE _____     | QUEEN ANNE _____                                  | GOthic _____                                   |
| HIGH VIC. GOTHIC _____  | OTHER _____             |   |  |

13. HEIGHT: 1 STORY \_\_\_\_\_ 1 1/2 STORY  2 STORY \_\_\_\_\_ 2 1/2 STORY \_\_\_\_\_  
3 STORY \_\_\_\_\_ 4 STORY \_\_\_\_\_ 5 STORY \_\_\_\_\_ OVER 5 ( ) \_\_\_\_\_

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):  
1 BAY \_\_\_\_\_ 2 BAY \_\_\_\_\_ 3 BAY \_\_\_\_\_ 4 BAY \_\_\_\_\_ 5 BAY  MORE THAN 5 ( ) \_\_\_\_\_

15. APPENDAGES: SIDE ELL \_\_\_\_\_ REAR ELL \_\_\_\_\_ FRONT \_\_\_\_\_ ADDED STORIES \_\_\_\_\_ SHED \_\_\_\_\_ DORMERS \_\_\_\_\_ PORCH  TOWER \_\_\_\_\_  
CUPOLA \_\_\_\_\_ BAY WINDOW \_\_\_\_\_

PHOTOGRAPH:



SUMMER STREET, PHASE 1

16. PORCH: ATTACHED  ENGAGED  ONE STORY  MORE THAN ONE  FULL WIDTH   
 LESS THAN FULL WIDTH  WRAPAROUND  SLEEP PORCH  OTHER PORCH
17. PLAN: HALL AND PARLOR  1/2 CAPE  CENTRAL HALL  SIDE HALL  BACK HALL  OTHER cape
18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME  BRICK  STONE  BALLOON FRAME   
 CONCRETE  STEEL  LOG  PLANK WALL   
 OTHER
19. CHIMNEY PLACEMENT: INTERIOR  INTERIOR FRONT/REAR  CENTER  INTERIOR END   
 OTHER
20. ROOF CONFIGURATION: GABLE SIDE  GABLE FRONT  HIP  MANSARD   
 FLAT  GAMBREL  PARAPET GABLE  SHED   
 CROSS GABLE  COMPOUND  OTHER
21. ROOF MATERIAL: WOOD  METAL  CERAMIC MATERIAL  SLATE  ASPHALT
22. EXTERIOR WALL MATERIALS: CLAPBOARD  BRICK  FLUSH SHEATHING  WOOD SHINGLE   
 STONE  LOG  BOARD AND BATTEN  CONCRETE   
 PRESSED METAL  STUCCO  ASPHALT  ALUMINUM/VINYL   
 GRANITE  ASBESTOS  OTHER
23. FOUNDATION MATERIAL: FIELDSTONE  BRICK  WOOD  CONCRETE  GRANITE   
 ORNAMENTAL CONC. BLOCK  OTHER
24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE  FENCE OR WALL  CEMETERY   
 BARN (CONNECTED)  BARN (DETACHED)  FORMAL GARDEN   
 LANDSCAPE/PLANT MAT.  ARCHAEOLOGICAL SITE  GARAGE   
 OTHER

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: c. 1857 or post 1859 26. ESTIMATED DATE OF CONSTRUCTION: \_\_\_\_\_
27. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_
28. ARCHITECT: \_\_\_\_\_ 29. CONTRACTOR (NOTE IF SAME AS 28): \_\_\_\_\_
30. ORIGINAL OWNER: Cephus Turner?
31. SUBSEQUENT SIGNIFICANT OWNER: \_\_\_\_\_ DATES: \_\_\_\_\_
32. CULTURAL/ETHNIC AFFILIATION: ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH   
 FRENCH CANADIAN  EAST EUROPEAN  IRISH   
 OTHER
33. HISTORIC CONTEXT(S): COMMERCE  INDUSTRY  TRANSPORTATION  AGRICULTURE   
 MILITARY  RELIGION  CIVIC AFFAIRS  RECREATION   
 HABITATION  EDUCATION  ART, LIT, SCIENCE  SOCIAL
34. COMMENTS/SOURCES: Deeds confusing; see 85 Summer St., also PRD 842/17, 548/399. Many new finishes, new basement and room in it
35. HISTORICAL DRAWINGS EXIST: YES  NO  LOCATION: \_\_\_\_\_

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL  MOVED  DATE MOVED \_\_\_\_\_
37. SETTING: RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN
38. QUADRANGLE MAP USED: \_\_\_\_\_ QUADRANGLE #: \_\_\_\_\_
39. UTM NORTHING: \_\_\_\_\_ 40. UTM EASTING: \_\_\_\_\_
41. FACADE DIRECTION (CIRCLE ONE): N S E  W NE NW SE SW

=====

MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_

NR STATUS: L  E  NE  ND  REVIEWER \_\_\_\_\_

DATA SOURCE: HPF  CLG  R&C  STAFF  OTHER  LEVEL OF SURVEY: R  I